

# ITALIAN QUADRILLE

(American-Italian)

There are many figures in the Italian Quadrille which may be danced in any order or in any combination. It is customary for a leader or prompter to call the figures for all sets. Any even number of couples may constitute a set and it is frequently danced in sets of six couples. Each set has a leading couple which leads off in all of the figures.

The following sequence of figures is popular with most groups in California. Since the sequence is well-established the figures are not called. It is danced in the usual quadrille formation with four couples composing a set.

<i>MUSIC</i>	Records: Columbia 14316, Oliver 1011, 202A "Italian Quadrille" Piano: Quadriglia e Tarantelle Napoletana, edition per piano O. Di Bella, Music Publisher, N. Y. The music is evenly phrased. No particular phrase must accompany a particular figure as is true in square dance music.
<i>FORMATION</i>	Regular square formation. Couple 1 with backs to music. Free hands hang at sides at all times.
<i>STEPS</i>	Rapid, smooth even walking steps to 6/8 time; 2 steps to each meas.

MUSIC (6/8)	PATTERN
MEASURE	
A 1 — 8 1 — 8 (Repeat)	I. <i>CIRCLE LEFT AND RIGHT</i> Join hands on pick-up beat. Circle L with 16 steps. Circle R with 16 steps.
B 1 — 2 3 — 4 5 — 6 7 8 1 — 8 (Repeat)	II. <i>GREET OPPOSITE AND CHANGE PARTNERS</i> Couples 1 and 3 advance three steps toward center and bow to opposites. (Couples have inside hands joined.) Couples 1 and 3 retire to place with four steps. Couples 1 and 3 advance four steps toward opposite couple, dropping partner's hand on step 4. M1 and M3 make a quarter turn to own L, each taking opposite W's L hand in his R, leading her "home" to his place with two steps. M1 and M3 turn L in place with two steps, guiding the new W around him until both are facing center of square again with W standing to R of M. Couples 2 and 4 repeat action described for meas. 1-8.
C 1 — 8 1 — 8 (Repeat)	Couples 1 and 3 repeat action of meas. B 1-8, M escorting own partner back to place. Couples 2 and 4 repeat action of meas. 1-8, escorting own partner back to place.
A 1 — 3 4 5 — 8 1 — 8 (Repeat)	III. <i>LEFT HAND STAR</i> M join L hands in a star. W, on outside, hook L hands through partner's R arm. All face counterclockwise. All move fwd. with six steps. W withdraw L arm from partner's R. M continue moving two steps fwd. to new partner. W hooks L arm through R elbow of oncoming M. Continue progressing six steps with partner, changing partners with two steps until last change brings original partners together. A total of four changes is made. Star keeps revolving counterclockwise throughout the figure.

Music (6/8)	PATTERN
MEASURE	
B 1 — 8 1 — 6 (Repeat)  7 — 8	<b>IV. LONGWAYS SET</b> M drop L hands. Couple 1 leads others around counterclockwise. When couple 1 reaches original position of couple 3, they turn sharply to the L, leading line straight toward original position of couple 1 and forming longways set. IMPORTANT NOTE: Couples are now lined up 1, 4, 3, 2. Partners face each other and back away slightly on four steps to form line of M facing line of W. (M, L shoulders toward head; W, R.)
C 1 — 2  3 — 4 5 — 8 1 — 8 (Repeat)	<b>V. ADDRESS PARTNERS</b> Line of M advance three steps toward line of W, closing feet and bowing on fourth count. M retire to place with four steps. W repeat action of meas. 1-4, making slight curtsy. Repeat action of meas. 1-8.
A 1 — 8 1 — 8 (Repeat) B 1 — 8 1 — 8 (Repeat) C 1 — 8 1 — 8 (Repeat)	<b>VI. PROGRESSIVE REEL</b> Couple 1 starts the reel; join R hands at shoulder height, with elbows bent and forearms upright. Circle R once and a half until M1 faces W4 and W1 faces M4. M1 joins L hands in a similar way with W4, circles L once with her. W1 does same with M4. Couple 1 join R hands in center and circle once; then continue to reel (to sides, to center, to sides) to end of line where they circle once and a half and each takes his place at the foot of his own line. As couple 1 reaches couple 3, couple 4 join R hands and begin reel down the line. As couple 4 reaches couple 2, couple 3 begin to reel down the line. As couple 3 reaches couple 1, couple 2 begins to reel down the line. NOTE: As active couples reel toward foot of the lines, inactive couples move slowly toward head of the lines. In reeling, each couple alternately turns R with partner and L with side person.
A 1 — 4  5 — 8 1 — 8 (Repeat)	<b>VII. GRAND RIGHT AND LEFT</b> Both lines make quarter turn to own L, M facing head of set; W facing foot. M1 leads his line around to L until he meets W2 (8 steps). W keep time in place. M1, taking W2 by R hand, starts grand R and L. They continue all the way around. When they meet their own partners the second time, couples join L hands and fall into varsouvienne position.* If necessary, mark time in place until end of phrase.
B 1 — 2 3 — 4   5 — 8 1 — 8 (Repeat)	<b>VIII. PROMENADE AND CHANGE PARTNERS</b> Move four steps fwd. in circle, keeping varsouvienne position. Without dropping hands, M raise R arm fwd. and pass it to L over their heads, turning W L and back, releasing her to new partner. They assume varsouvienne position. W takes four steps as she turns and moves back. M takes four steps fwd. and faces fwd. throughout figure. NOTE: Drop R hands as soon as M gives W impetus to turn. L arms are kept lower and pointed toward center of circle. Repeat action of meas. 1-4, changing to next partner. Continue for two more changes until all have met original partner.
C 1 — 8 1 — 8 (Repeat) A 1 — 8  1 — 8 (Repeat)	<b>IX. THE SPIRAL</b> With W to R of partner, all join hands in single circle and move 16 steps to R. M1 and W4 drop joined hands. While W4 leads line to outside around M1, forming a spiral (16 steps), M1 turns slowly to R in place to tighten spiral. All pause momentarily. M1 breaks out of spiral by bending low and leading line beneath arch formed by joined hands of dancers nearest to him, and forms a circle again by joining hands with W4 when all are out of the spiral (16 steps). Circle L as in Fig. I (16 steps). End with a bow toward the center of the set.