c) Folk Dance Federation of California, South, Inc. December 1993 Dance Research Committee: Dorothy Daw

## Ini vitui

## Romania

Ínî vituî (EE-nee VEE-too-ee) is a dance done by the Aroman people who live in the Cُerna area of Romania. It was learned there by Nicolaas Hilferink in 1989 and was subsequently taught by him at the 1992 Idyllwild Folk Dance Camp.
"Inì vitui ni feata, moi" is the first line of the song in Aroman, a dialect close to the Romanian language. Translation: "I have seen a girl, hey."

CASSETTE: Romanian Folk Dances - N. Hilferink $\quad$ Side A/8 $2 / 4$ meter
FORMATION: Lines with hands joined in W-pos. Leader at the R end.
STYLE: $\quad$ There are soft knee flexes throughout the dance.
MEASURES $2 / 4$ meter PATTERN

16 meas
INTRODUCTION Beg with singing (2 phrases).

## I. HEEL TOUCHES

Facing R of ctr, walk R,L in LOD (cts 1,2).
Turning to face $L$ of ctr, step on $R$ to $R$ (ct 1); touch $L$ heel diag $L$ fwd, toe up (ct 2).

Repeat meas 2 with opp ft and direction.
4-15 Repeat meas 1-3 four times.
16 Repeat meas 1.

## II. SIDEWARD MOVEMENT

Facing ctr, step on R to R side (ct 1 ); step on L directly behind R (ct 2).
Step on R beside L (ct 1); step on L across in front of R (ct \&); close R to L , no wt (ct 2).

Repeat meas 1-2 three times.

## III. WALKING IN LOD

Hands may be in W-pos (as originally taught) or V-pos. Leader decides. Facing in LOD, step fwd on R (ct 1); step on L near R (ct 2); step fwd on R (ct \&). Rhythm: S,Q,Q.
NOTE: For the W there may be a very suble sdwd hip movement on each step (i.e. sdwd R,L,R).

Repeat meas 1 with opp ftwk, still moving in LOD.
Repeat meas 1-2 three times.
DANCE SEQUENCE: Dance pattern as written four times total.

ERRATA Înî vituî, published December 1993
Please add diacritical marks to title (Înî vituî) and Černa.

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