

## Indijski Čoček (Kočani Rom, Macedonia)

Indijski Čoček (IN-dee-skee ČOH-check), meaning East Indian Čoček, is also called Indijsko. It is a Rom (Gypsy) dance popular in Kočani, in Eastern Former Yugoslav Macedonia. The dance is similar to traditional three measure čočeks like Jeni Jol, but includes additional steps in a five measure structure. It was presented by Steve Kotansky at the 1997 Stockton Folk Dance Camp.

Music: Special Camp cassette, Kotansky 1997 Side B; or any good medium tempo čoček in 2/4 meter.

Formation: Mixed lines of dancers or open circle, with hands joined forward above shoulder level. Leader on the right may twirl a handkerchief in free hand.

Steps and Styling: In Place: Approximately the same spot where the previous step on that same foot was taken. Steps are small and close to floor. Knees stay close together and bent throughout.

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Measures	2/4 meter	PATTERN
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INTRODUCTION. Dance begins at the discretion of the leader.

### BASIC STEP

- 1 Facing slightly R of ctr, touch R ft in LOD (ct 1); step on R in LOD (ct &); repeat cts 1,& with L ft (cts 2,&).
- 2 Facing ctr, touch R ft fwd (ct 1); step back on R near L (ct &); step back on L (ct 2); step fwd on R in place (ct &).
- 3 Continuing to face ctr, step fwd on L (ct 1); step back on R in place (ct &); step back on L (ct 2); step fwd on R in place (ct &).
- 4 Step fwd on L (ct 1); step back on R in place (ct &); touch L ft fwd (ct 2); step on L beside R (ct &).
- 5 Continuing to face ctr, step fwd on R (ct 1); step back on L in place (ct &); step back on R, turning to face slightly R of ctr (ct 2); step on L slightly fwd in LOD (ct &).

### VARIATION (signaled at discretion of leader)

- 1 Dance ftwk of BASIC, meas 1, while turning CW to end facing ctr.
- 2-5 Repeat BASIC, meas 2-5.

SEQUENCE: Dance pattern as written to end of music.