

Research Committee:
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Il Codiglione

(Italian)

Il Codiglione, pronounced *Ill Cob-dill-yo-neh*, is believed to be the Italian version of "The Cotillon." It was introduced at Idyllwild in 1954 by Vyts Beliajus, who first saw it performed during a festival around 1930 in Chicago's famous Hull House. The dance is best performed as a double-quadrille, but may be done effectively with five or more couples.

MUSIC: Record: Harmonia 2074A "Tarantella Barese."
FORMATION: Circle of couples in Varsouvienne Position,* facing LOD.
STEPS: Walk* (easy), Pas de basque*.

MUSIC 6/8

PATTERN

Measures

4 meas.

INTRODUCTION

I. VARSOUVIENNE PROMENADE AND CIRCLE

- 1- 8 a. In Varsouvienne position couples walk fwd 16 steps LOD.
9-16 b. Join hands in circle and walk 16 steps to the R (CCW).
17-24 c. Reverse and walk 16 steps to the L (CW).

II. TWO CIRCLES

- 1- 8 a. W form circle in the center and walk 16 steps to L (CW).
M form circle on the outside and walk 16 steps to R (CCW).
9-16 b. Circles reverse direction. W walk to R (CCW) while M circle to L (CW).

III. BASKET

- 1- 8 a. M raise joined hands over and in front of W to form a basket, keeping ptr on own R, and
all walk 16 steps to R.
9-16 b. W retain hand hold. M raise their joined hands over W heads, release hold and bring hands
under W arms (rejoining hands) to again form a basket, and all walk 16 steps to L (CW).
This action is smooth and dancers are continuously in motion.

IV. VARSOUVIENNE PROMENADE, PAS DE BASQUE AND DO-SI-DO

- 1- 3 a. Assume Varsouvienne position and walk 6 steps fwd (LOD). Release L hands and with 2
4 walking steps M turn W L under their joined R. End facing ptr, M back to center.
5- 8 b. With both hands raised and held high overhead, snapping fingers, ptrs dance 4 pas de basque
steps starting R.
9-12 c. Lower hands to sides to a natural relaxed position as ptrs do-si-do: walk fwd 4 steps, pass ptr
by R shoulder, then back to back and move 4 steps bwd passing L shoulders.
13-16 Reverse do-si-do action of Fig. IV, meas 9-12, passing L shoulders first. Dancers now pro-
gress to new ptr by moving diagonally L on the 4 steps bwd, each taking new ptr to the L.
Repeat action of Fig. IV, meas 1-16 to end of music.

NOTE: If performed as double-quadrille, dancers may progress to original ptr and finish dance with Fig. I.

CORRECTION—Due to a typographical error the wrong pronunciation of Gerakina was given last month. The correct pronunciation is **Gairakeena**.

Report on State-Wide

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Ponta Delgada, Azores. There were approximately 20 dancers from Nevada.

All parts of California were represented by exhibition groups. Saturday evening exhibitions included a medley of Indian dances by Paradise Sky Twirlers, Nahum and Melba Hersom and sons; Castell Ter Sol by the Millbrae Highlanders; Horo from Auashlui by Changs; Hutzel Kolomyika by Oakland Recreation Dance Arts and two numbers by the Dance Guild. The Sunday afternoon program included Fresno Vinehoppers in El Pericon, Glendale Folk Dancers in Appenzeller Alliwander; Palo Alto Palomanians in Adelta, the Festival Workshop in a Basque Suite and Yosemite Workshop dancers in Kedves Csardas.

Evening spectators saw the work of the San Francisco Folk Arts in El Gato Montes; Changs International in Timonia, the Scottish Highland Dancers in Broadwords of Lochiel and Seann Triubhas, the Fresno Council Workshop in Jarabe Michoacan, and the Gandy Dancers in Bulba and Arkon.

On Monday's program were the San Leandro Folk Dancers in Lowicz, Grace Perryman and Virgil Morton in Espan Cani, the Junior Hangtown Twirlers in Empress Waltz Quadrille, and Marjorie Widman and Hector Rangel in La Madre del Cordero.

Report on the new teen-age class conducted by Jennie Polson every Wednesday night in Vallejo: attendance is high, and the enthusiasm runs even higher.

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Folk Lore—Lucile Czarnowski; Folk Dance Party.

Saturday: A Day in Idyllwild—Folk Dance Workshop Staff.

Sunday: Woodman's Breakfast—State Park Church of your choice; Folk Dancing—Bowman Center; Folk Ballad Program—Marais and Miranda.

Write: ISOMATA or Elma McFarland for application blanks for the week-end conference. Fee \$3.00 plus room and board. Conference fee includes notations for dances taught on Saturday.

AUGUST 28, SUNDAY NIGHT. Oakland. Woodminster Bowl.

Exhibition Program.

Chairman: Dr. Glenn Stubblefield.

Time: 8 p.m.