

HORA DIN CLEJANI

(Romania)

Hora Din Clejani (HOHR-rah D'n Kleh-ZHANN) means hora from the city of Cluj (CLOOZH). The hora is the easiest and most popular of Romanian folk dances and is danced in all parts of Romania. This hora was presented at the 1964 University of the Pacific Folk Dance Camp by Gordon Engler, who learned it from the book by Miron and Carolyn Grindea and also observed it danced by Romanians in Los Angeles.

MUSIC: Parliament 119, Side 1, Band 1.

FORMATION: Circle of dancers facing ctr with hands joined at shoulder height.

STEPS: Walk, Step-bounce: Step R with L ft raised with knee slightly bent (ct 1), bounce lightly on R (ct &). May also be done stepping L and raising R ft.

Step-swing: Step swd R (ct 1), bounce lightly on R while swinging L across in front of R with knee slightly bent (ct &). May also be done swd L swinging R across.

Step-behind: Step swd R (ct 1), step L behind R (ct &), step swd R, L ft remaining on floor to L, no wt (ct 2), bend R knee (ct &). May also be done swd L on L.

MUSIC 2/4

PATTERN

Measures:

2 INTRODUCTION

I. ROCK TO CTR AND OUT

A 1 Dance one step-bounce rocking fwd on R, raising L behind and one step-bounce bwd on L, raising R in front.

2 Walk 3 steps fwd to ctr -- R (ct 1), L (ct &), R (ct 2), bounce lightly on R, raising L behind (ct &).

3-4 Repeat action of meas 1-2, but start with one step-bounce rocking bwd on L, raising R in front and one fwd on R raising L behind.
Walk 3 steps bwd away from ctr and bounce.

5-8 Repeat action of meas 1-4.

II. STEP-SWING AND SIDE-BEHIND

B 9 Still facing ctr, dance 2 step-swings swd R and L.

10 Dance one side-behind step R.

11-12 Repeat action of meas 9-10 but starting L.

13-16 Repeat action of meas 9-12. Finish facing RLOD.

III. BWD AND FWD

C 17-18 Starting R, move bwd LOD with 2 step-bounces, raising free ft under body. Turn 1/2 CW to face LOD and move fwd LOD with 2 step-bounces.

19-20 Repeat action of meas 17-18 but move bwd RLOD and then fwd RLOD.

21-24 Repeat action of meas 17-20.

Repeat dance from beginning.