## Helenka

(Slovakia)
This is a women's dance from east Slovakia that was presented by Jitka Bonušová at the 2016 Stockton Folk Dance Camp at the University of the Pacific.

| Pronunciation: | HEH-lehn-kah | Translation: Helen dearest |
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| Music: | $4 / 4$ meter | Czech Folk Dances, Track 9 |

Formation: Circle of dancers facing ctr, hands joined in V-pos. In Slovakia, the dance is done only by women, who would use back-basket hold. Men would do a slapping dance to this music.
Video: 2016 Stockton Folk Dance Camp DVD
Steps and Bell Step (cifra): Three small quick steps ( $\mathrm{R}, \mathrm{L}, \mathrm{R}$ ) kicking L ft sharply to L side on the third step and moving Styling: slightly fwd and leaning slightly in direction of leading ft (cts $1, \&, 2$ ). When repeated, it is done with opp ftwk and direction.

For movements that are the same in Hungarian dance, the Hungarian terms (cifra, rida) are provided as well.

| Measures | 4/4 meter PATTERN |
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| 1 | INTRODUCTION. The first time through the dance, wait through the first meas of Fig I and begin with meas 2. |
| I. | SIDE-STEPS TO L AND R. |
| 1 | Step L to L (ct 1); step R next to L (ct 2); step L to L (ct 3); touch R next to L (ct 4). |
| 2 | Step R to R (ct 1); hold (ct 2); step L beside R (ct 3); hold (ct 4). |
| 3 | Repeat meas 2, except on ct 3 touch $L$ beside $R$. |
| 4-6 | Repeat meas 1-3, except on ct 3 of meas 3 step on L beside R. |
| II. | TRAVEL TO L; BELL STEPS. |
| 1 | Step R diag fwd in front of $L$, swinging arms fwd (ct 1); hop on $R$ (ct 2); step $L$ diag bkwd $L$, swinging arms bkwd (ct 3); hop on L (ct 4). |
| 2 | Repeat meas 1. |
| 3 | Step R diag fwd in front of L (ct 1); take low leap onto L diag bkwd L (ct 2); repeat cts 1-2 (cts 3-4). Note: These are down rida steps. |
| 4 | Repeat meas 3. Note: There is a total of 8 down ridas in meas 3-4. |
| 5-6 | Facing and moving CCW, do 4 Bell Steps (cifras) beginning with R. |
| 7 | Step heavily R, L in place (cts 1-2); stamp R in place (ct 3); hold (ct 4). |
| 8-11 | Repeat meas 3 four times. Note: There is a total of 16 down ridas in meas 8-11. |
| 12-13 | Repeat meas 5-6. |
| 14 | Facing ctr, repeat meas 7. |

Sequence: The dance is done four times.

