

GOLDEN GATE WALTZ*(Composed)*

Golden Gate Waltz, an American round dance by Bob and Helen Smithwick, San Diego, California, was presented by Jack McKay at University of the Pacific Folk Dance Camp, Stockton, California, 1962.

MUSIC: Record: Grenn 14040

FORMATION: Cpls face LOD, W to R of M, inside hands joined. W hold skirt with R hand, M place back of L hand over L rear pocket.

STEPS AND STYLING: Waltz*, Twinkle Waltz: M cross L over R (ct 1), step R to R (ct 2), step L in place (ct 3). Repeat step, M cross R over L (ct 1), step L to L (ct 2), step R in place (ct 3). W use opp footwork.

* Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 1095 Market Street, Room 213, San Francisco 3, Calif.

MUSIC 3 / 4**PATTERN***Measures***INTRODUCTION**

- 1-2 No action.
- 3-4 Both step away from each other on outside ft, touch inside ft to instep of outside ft. Both step twd each other on inside ft, touch outside ft to instep of inside ft.

I. OPEN WALTZ, CLOSED WALTZ

- 1-2 Beginning ML, WR dance one waltz step in LOD. Turn slightly back to back. M step R twd ptr, beginning to turn approximately 3/4 to MR, WL; release joined hands. Step swd L with small step, close R to L and join ML, WR hand momentarily to face RLOD. W use opposite footwork.
- 3 Step bwd ML, WR, release hands, make 3/4 turn away from each other, M CW, W CCW, on M RL, W LR, to face LOD.
- 4 With one waltz step beginning R, M crosses in front of ptr to assume closed pos, back to LOD. W step in place LRL.
- 5-7 Beginning ML, WR, dance 3 waltz steps in LOD, turning CW.
- 8 Still progressing LOD, M turn W CW under ML, WR hands. M step RLR almost in place, W LRL on turn. End in open pos facing LOD and join inside hands.
- 1-8 (repeated) Repeat action of meas 1-7. On meas 8 M turn W CW in front of him and step swd L on RLR to face ptr and LOD. W step LRL. Join inside hands, place palms together with arms outstretched.

II. TWINKLE WALTZ

- 1 Dance one twinkle waltz step in LOD, diag twd wall (M cross in front, W cross in back).
- 2 Repeat action of meas 1 (Fig II), diag twd ctr, still moving in LOD.
- 3 Repeat action of meas 1 (Fig II), diag twd wall.
- 4 M cross R over L, W L over R (ct 1), touch MR, WL (ct 2), hold (ct 3), R hips slightly adjacent.

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GOLDEN GATE WALTZ (continued)

- 5-7 Moving in RLOD, repeat action of meas 1 through 3, M cross in back, W cross in front.
- 8 Repeat action of meas 4 (Fig II). On ct 3 M step fwd to take ptr in closed pos, to face LOD.

III. FORWARD WALTZ

- 1 M step bwd on L (ct 1), touch R (ct 2), hold (ct 3). W opp footwork
- 2 Beginning L, M dance one waltz step in LOD. W step back on L, start to turn 1/2 R, step swd R to complete turn and face LOD, close L to R. Ptrs are now in semi-open pos.
- 3 Beginning ML, WR, waltz fwd in LOD with one waltz step.
- 4 Step through on MR, WL, face ptr in closed pos, step swd ML, WR, close MR, WL. Man now has back to ctr.
- 5 Repeat action of meas 1 (Fig III).
- 6 With one waltz step, make 1/4 turn CW to end M back to LOD.
- 7 Continue to turn CW with one waltz step.
- 8 M step fwd in LOD on RLR. Turn W CW and release fwd hands. To facilitate turn, W cross L over R and step RL, to repeat dance.
- Dance is done 3 times. On last repeat, on meas 8 (Fig III), M turn W CW slowly, join inside hands, M bow, W curtsey.