

GLOWWORM
(American)

Music

Record: Imperial #1044-A
Piano: "The Glowworm," Paul Lincke; Ed. B. Marks Music Corp.

Formation

Couples in a large circle facing counterclockwise, M on the inside, W on the outside. Inside hands joined at shoulder height, M L on hip, W R extended low, and diagonally fwd. to the R, with the elbow slightly bent, and the palm down.

Steps

Walk*, Sashay*, Side Schottische, Cut*.

Music (4/4) Gavotte	Pattern
Measure	
1	I. a. <u>Walking Forward and Point</u> Starting on the outside ft., M L and W R, take 3 light walking steps forward, point inside ft. forward.
2	Repeat walking steps fwd. starting with the inside ft., M R and W L. Point the outside ft.
3	b. <u>Side Schottische</u> Partners face each other, joining both hands. (M has back to center) Take one schottische step sdwd. moving counterclockwise, M beginning L and W R. Side Schottische: M steps L sdwd. to L, step R in back of L, step L sdwd. to L, swings R across in front of L. W same on opposite ft.
4	Repeat side schottische moving clockwise, M beginning R and W L.
5	c. <u>Cross Over</u> M R hand W L hand still joined (M L hand on hip, W R hand low at side). Change places with 3 walking steps, M starting L and W R. W passes under the joined and raised hands (M's R, W's L) and turns to her L and points L toe diagonally fwd. as she faces partner. M turns to R to face partner at end of three steps and points R ft. diagonally fwd.
6	Repeat 3 walking steps, turn and point, returning to place, M starting R and W L.
7 - 8	d. <u>Two-Step</u> Assume closed dance position and take 4 two-steps progressing counterclockwise in circle and turning clockwise (R).
9	II. a. <u>Sashay and Cut</u> Facing fwd. in the line of direction, repeat action of meas. 1.
10	Partners face each other (M has back to center of the circle), join both hands and sashay 3 times progressing clockwise, starting MR and W L. Keeping hands joined they fall back on M's L and W's R ft. cutting the opposite ft. diagonally fwd. (clockwise direction).
11 - 12	b. Reversing position of hands, repeat action of meas. 9-10, moving in reverse direction (M starts R and W L ft.)
13 - 14	c. <u>Woman Turn and Dip</u> W R hand in M's L. W turns 3 times to her R with 6 walking steps. At the same time M takes 6 walking steps fwd. as they move counterclockwise. (cts. 1, 2; 3, 4, 5, 6). Dip in closed position, M back on L, W fwd. on R, at same time lifting the opposite ft. off the floor (M R and W L)(ct. 7) hold position (ct. 8)
15 - 16	d. <u>Two-Step</u> In closed position take 3 two-steps starting M R and W L, turning clockwise (R) and traveling counterclockwise (cts. 1 & 2, 3 & 4, 5 & 6) M twirls W to R (cts. 7 & 8).