

Geissli Schottisch

(Switzerland)

Geissli Schottische (GICE-lee SHOH-teesh), meaning "little goat" schottisch was presented by Carmen Irminger and Francis Feybli of Switzerland at the 1978 University of the Pacific Folk Dance Camp. Swiss terminology differs from our. When they refer to "schottisch" they mean our "polka".

MUSIC: Record: Columbia 3 E 062-33610. 2/4 meter.

FORMATION: Cpls in a circle, M back to ctr, MR-WL hands joined at shldr level.
Free hands on hips, fingers fwd.

STEPS & Hop*, slide-close*, two-step*, jump*, walk*.

STYLING Swiss Schottisch Hop on R (ct &), step on L (ct 1), step R beside L (ct &), step on L (ct 2). Step alternates.

Unless otherwise stated joined hands are held at shldr level, elbows down; free hands on hips, fingers fwd.

*Described in "Steps and Styling" published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541

MUSIC 2/4

PATTERN

Measures

4 meas INTRODUCTION No action

I. AWAY AND TOGETHER

- 1 Beg ML, WR dance 3 steps in place while turning 1/4 away from ptr and swinging joined hands fwd.
- 2 Beg MR, WL, repeat action of meas 1 turning twd ptr and swinging joined hands bkwd.
- 3-4 Beg ML, WR, dance the following step pattern: Step (ct 1), hop (ct 2), step (ct &); step (ct 1), touch beside supporting ft (ct 2). Make one complete turn away from ptr (M CCW - W CW) while moving in LOD. Finish facing ptr with both hands joined.
- 5-6 Beg MR, WL, dance 2 slide-close steps twd RLOD (meas 5); step sdwd in RLOD and jump, ft together (meas 6).
- 7-8 Beg ML, WR, repeat action of meas 5-6, moving in LOD.
- 9-16 With ML, WR hands joined, repeat action of meas 1-8 in opp direction with opp ftwk. Finish with M facing LOD, W facing M (MR, WL hands joined).
- 1-16 Repeat action of meas 1-16, moving twd ctr and away from ctr. Finish with R hands joined, M facing LOD, W facing RLOD.

II. TURNS

- 1-2 Beg ML, WR, dance 2 small two-steps in LOD, swinging hands in and out.
- 3-4 M beg L, walk 4 small steps fwd while W beg R makes 2 1/2 turns CW, under R hands, with 4 steps to finish at MR side both facing LOD in Promenade Pos.
- 5-6 Beg ML, WR, turn 1/2 CW with 4 steps. On 4th step, hands still joined, turn individually to face LOD (M CW, W CCW).
- 7-8 Beg ML, WR, again turn 1/2 CW with 4 steps. Finish with M facing RLOD, W LOD, R hands joined.

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- 9-14 Repeat action of meas 1-6 (Fig II), in opp direction.
- 15-16 Beg ML, WR, turn 3/4 CW with 4 steps to finish in ballroom pos, M back to ctr.

III. SWISS SCHOTTISCH

- 1-2 Beg hop on MR, WL, dance 3 Swiss Schottisch steps in LOD, but turning exactly 1/2 CW to finish with W back to ctr.
 - 3 Keeping lead hands joined (ML, WR), M stand in place while W turns once CW with 2 steps (R, L).
 - 4 With same hands still joined, M turn once CCW with 2 steps (L, R) while W stands in place.
 - 5-8 Repeat action of meas 1-4 (Fig III), in RLOD.
 - 9-16 Repeat action of meas 1-8 (Fig III).
- Repeat entire dance.