

ESPAN
(Russian)

This dance was introduced to Chang's International Folk Dancers by Boris Abramson. The dance is a ballroom dance and is to be executed smoothly.

Music Kismet Record A-116. Note: There is a four measure introduction on this record.

Formation Couples in a circle. Partners facing at start; M stands with his back toward the center of the circle.

Steps Waltz*, Waltz Balance*, Step-Draw

Music (3/4)	Pattern
Measure	
A 1 - 2	I. <u>Partners Turn Individually</u> Each moving to his R, make one complete turn with two waltz steps.
3 - 4	Continue in same direction, making two draw steps with L (Step swd. or bwd. on R, ct. 1; draw L to close, cts. 2 & 3)
5 - 8	Repeat action of meas. 1-4, moving to L and returning to face partner.
9 - 10	II. <u>Balance Step</u> Partners face and join R hands, dance waltz-balance fwd. and back, starting with R.
11 - 12	Partners exchange places, W passing under M's R arm and turning counterclockwise.
13 - 16	Repeat action of meas. 9-12, returning to original places.
B 17 - 18	III. <u>Skater's Step</u> Partners in promenade (skater's) position, starting with outside ft., waltz fwd. for two meas. On the second waltz step, turn to face direction opposite from movement.
19 - 20	Partners take two step-draws, stepping bwd. with inside ft. (M's L) and drawing with outside ft. (M's R).
21 - 24	Repeat action of meas. 17-20, moving in opposite direction.
25	IV. <u>Cross-Hold and Waltz Balance</u> With hands joined in cross-hold position, partners do waltz-balance in place, M turning slightly to L and W to R.
26	Repeat action of meas. 25, M turning slightly to R and W to L.
27 - 28	Retaining cross-hold position, partners exchange places, moving counterclockwise around each other with two waltz steps.
29 - 32	Repeat action of meas. 25-28, returning to original places.

ESPAÑOL

Transcribed for piano
by H.E. Klusmire

Vivo — *mm d. = 72*

Intro—

(1) (2)

(3) (4) (5) (6) (7) (8)

(9) (10) (11) (12) (13) (14)

(15) (16) (17) (18) (19) (20)

(21) (22) (23) (24) (25) (26)

(27) (28) (29) (30) (31) (32) (33)

WEN