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D'HAMMERSCHMIEDSG'SELLN~~XXXXXXXX~~ (Bavaria / Germany) /Germany

D'Hammerschmiedsg'selln (Dah-Hammer-SCHMIDS-gah-sell-n) comes from near the Austrian border, where the men wear lederhosen ~~and wooden shoes~~. It was introduced at University of The Pacific Folk Dance Camp, Stockton, California, in 1964 by Mr. Huig Hofman.

MUSIC: Record: Folkraft 1485x45B or Folkraft LP-5

FORMATION: 4M in small square: M1 face his ptr, M3; M2 face his ptr, M4.

M3	or:	M	M
M4 M2	(see note	M W	or: W W
M1	at end)	W	M

STEPS AND STYLING: Clappattern: (takes 2 meas, or 6 cts, and is so described for clarity). Clap hands on own thighs (ct 1), on own chest (ct 2), in front of chest (ct 3), clap ptrs R hand (ct 4), clap ptrs L hand (ct 5), clap both hands of ptr (ct 6).

Styling calls for a good knee bend on ct 1 (keep back straight), lean back on cts 2,3, and reach fwd, bending at waist, to clap hands with ptr on cts 4,5,6.

Step-hop: (takes 1 meas) A strong step fwd L (ct 1), hold (ct 2), hop L (ct 3), kicking R fwd a little with knee bent and sole of ft parallel to floor. Next step-hop would begin R.

PATTERN

Measures

2 Notes INTRODUCTION: (2 "pick-up" notes plus 4 meas). No action.
& 4 meas.

I. CLAPPATTERN

A 1-16 M1 and M3 do clappattern, beginning on 1st ct of meas 1 (8 clappatterns).
M2 and M4 do clappattern, beginning on 1st ct of meas 2 (7-1/2 clappatterns).

II. STEP-HOPS IN SMALL CIRCLE

B 1-8 All 4M join hands shoulder high and, beginning L, circle L (CW) with 8 step-hops, at same time swinging joined hands vigorously in and out (in twd ctr on 1st meas, out from ctr on 2nd meas, etc).

9-16 M circle R (CCW) with 8 step-hops (begin L). Continue swinging hands as before.

III. CLAPPATTERN

A 1-16 Repeat action of Fig I.

IV. STEP-HOPS WITH RIGHT HAND MILL

B 1-8 M form R hand mill (each M grasps R wrist of M on his L with his R hand) and circle L (CW) with 8 step-hops. Begin L. Fist of free hand is on hip. Maintain a good lean away from ctr.

9-16 M form L hand mill and circle R (CCW) with 8 step-hops. Begin L.

D'HAMMERSCHMIEDSG'S ELLN (concluded)

V. CLAPPATTERN

A 1-16 Repeat action of Fig I.

VI. STEP-HOPS IN BIG CIRCLE

B 1-8 Dancers in all sets quickly form one big circle around room and circle L with 8 step-hops. Begin L and swing arms in and out as before.

9-16 All circle R (CCW) with 8 step-hops. Begin L.

NOTE: Originally this dance was performed by M only, and at the end they would run to find a girl to waltz with. In modern times, it is often done by cpls, sometimes with each M clapping with his ptr, sometimes the 2 W clapping together in opposition to the 2 M. When mixed cpls do the dance, instead of the big circle at the end, M waltz last 16 meas with their lady - - or they may even steal the other lady if they wish.