

THE CRANBERRY TART

(Scottish)

This fun, lively jig is dedicated to Deirdre Heyser, who danced at one time in Ithaca, New York. The title was meant to refer to the color of the gown she wore to a 25th Anniversary Ball held by dancers in the group. After much negotiation, the devisor and Deirdre agreed that, while the color of the dress was indeed fuchsia, the current title of the dance is more appropriate than *Fuchsia Shock!*

This is a 32-bar jig for three couples in a four-couple longwise set. It was devised by Terry Glasspool and is published in *The Seven Year Itch*. Kay Munn presented this dance at the 2018 Stockton Folk Dance Camp at University of the Pacific.

This dance is a similar to a musical round. Most people can remember singing “Row, Row, Row Your Boat” as a round and understand the concept of one voice imitating and following the previous voice. In The Cranberry Tart, the man dances a pattern and his partner repeats it two bars later, continuing through the first half of the dance.

Music: 6/8 meter CD: *Selection of Jigs* by Peter Macfarlane and Lilian Linden, Track 9.
 Any 8x32 jig

Video: The 2018 Stockton Folk Dance Camp video, which can be viewed by contacting a camp participant who purchased it. Alternatively, type “The Cranberry Tart” into any internet search engine, and there will be videos from which to select.

Formation: Three cpls in a four cpl longwise set: cpls stand in two lines, a line of M facing a line of W, ptrs facing, M’s L shldr twd music. Cpls are numbered, with 1st cpl closest to music.

Steps & Styling: Skip Change of Step: This step is used to travel, usually fwd or bkwd. Hop on L and fully extend R ft (ct &); step R in specified direction (ct 1); step on L ft behind R ft in third rear position (ct 3); step R again in specified direction (ct 4); repeat with opp ftwk.

Set: Pas de Basque to the R and L. Spring onto R (ct 1); step L in front of R (ct 2); step in place R and bring L ft fwd slightly (ct 3); hold (ct 4). Repeat with opp ftwk. For Set in line, take hands with dancers on both sides.

Cast: Turn outward to dance up or down behind the line to designated place.

Petronella Turn: Dance a 3/4 turn, curving diag R. pulling back R shldr, end facing up or down.

Advance: Dance twd the facing dancer using two Skip Change of Steps.

Retire: Using two Skip Change of Steps, dance bkwd to orig pos.

Reel of Three: Using Skip Change of Steps, all three (or four) dancers trace a Figure 8 simultaneously, beg with active dancer(s) moving to outside of threesome, passing R shldrs with the dancer specified. The other dancer curves fwd and R (meas 1). Active dancer loops R to face into the threesome while other two dancers pass L shldrs (meas 2). Specified dancer loops R to face into the threesome while active dancer and other dancers pass R shldr (meas 3). All dance to their original or progressed place (meas 4).

Measures	6/8 Meter	PATTERN
	INTRODUCTION. One long note. Bow and Curtsey.	
The Round	<u>1st Man</u>	<u>1st Woman</u>
1-2	Set.	No action.

The Cranberry Tart (continued)

	<u>1st Man</u>	<u>1st Woman</u>
3-4	Cast (second M step up).	Set.
5-6	Set.	Cast (second W step up).
7-8	Petronella turn, end between third cpl.	Set.
9-10	Set in line with 3rd cpl.	Petronella turn, end between 2nd cpl.
11-12	Advance with 3rd cpl.	Set in line with 2nd cpl.
13-14	Retire with 3rd cpl.	Advance with 2nd cpl.
15-16	Advance alone.	Retire with 2nd cpl.
17-24	1st cpl, dancing as a unit, with 1st W in the lead, gives R shldr to 2nd W to begin a shadow Reel of Three across the dance. 1st W should cast into the reel by pulling back R shldr. 1st cpl finish in 2nd place on own sides, facing down.	
25-32	1st cpl dances parallel Reels of Three on the sides of the dance, passing 3rd cpl R shldrs. Note: M and W at top of set each move to R to begin.	

Sequence: Each cpl dances once, repeats from progressed position, then steps to the bottom of the set by stepping to the outside of the bottom (3rd) cpl while the third cpl moves up between the first cpl.