

Le Cotillon de Baie Ste-Catherine
(French Canada)

Le Cotillon de Baie Ste-Catherine (luh KOH-tee-yawn duh BAY, saint-kaht-REEN) is based on the old French cotillons and quadrilles. It is from Charlevoix County, Québec and is one of the few remaining cotillons found today in Québec.

This description is as the dance was presented by Yves Moreau at the 1977 University of the Pacific Folk Dance Camp.

MUSIC: Record: PHILO Fi-2003, Side A, Band 3 6/8 meter

18 FORMATION: 4 cpls in a square, numbered CCW, Cpl 1 with back to music.

STEPS and Walk*, polka*, slide-close*

STYLING: Swing (Québec style): Ptrs in closed (ballroom) pos, face-to-face with shldr parallel; inside of R ft adjacent during the buzz turn, which is danced smoothly.

This dance is a set pattern, which is never called.

* Described in volume Steps and Styling, published by Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

MUSIC 6/8

PATTERN

Measures

1-4 INTRODUCTION All bow to ptr and to everyone in the set.

I. CIRCLE AND SWING

1-8 With all hands joined at about shldr level, circle L with 8 walking steps and R with 8 walking steps.

9-16 Everybody swing.

II. FACE-TO-FACE AND BACK-TO-BACK

Cpl 1 and Cpl 3 are active. Cpls 2 and 4 stand in place.

1-4 Cpl 1: Join inside hands and face each other. With 4 polka steps cross over to Cpl 3 place, alternating face-to-face and back-to-back. Release hands momentarily to let Cpl 3 pass through and rejoin hands as soon as possible.

Simultaneously, Cpl 3 assume closed (ballroom) pos and cross to opp place with 8 slide-close steps (no wt on last close).

5-8 Cpl 1: On the hop preceding the polka (meas 5), turn inwd to back-to-back pos, change to new inside hands (M-L, W-R) and beg back-to-back, repeat action of meas 1-4 (Fig II) to return to place.

Simultaneously, Cpl 3 remain in orig closed pos and return to orig place with slide-close steps, again passing through Cpl 1.

9-16 Repeat action of meas 1-8 (Fig II) with Cpl 3 dancing the action described for Cpl 1, while Cpl 1 slides through.

III. PRESENTATION

1 Cpls 1 and 3 active. Cpls 2 and 4 stand in place.

In closed pos, both cpls move to ctr (Present) with two slide-close steps.

2 Step twd opp cpl (M-L, W-R) (cts 1, &); take 2 light stamping steps (M-R L, W-L R)(cts ah, 2).

3-4 Retain same closed pos and repeat action of meas 1-2 (Fig III) reversing fbwk and direction.

continued...

5-8 Cpls 1 and 3 repeat action of meas 1-4 (Fig III).

9-16 Cpls 1 and 3 swing.

IV. LADIES STAR

1-4 All ladies star R with 8 walking steps.

5-8 Star L to place with 8 walking steps. On last 2 steps W give L hand to ptr and make one small turn CCW under M R arm to closed pos.

1-16 Everybody swing.

32 meas Repeat action of Fig II and Fig III with Cpl 2 dancing the action described for Cpl 1, while Cpl 4 dances the action described for Cpl 3. Cpls 1 and 3 remain in place.

16 meas All M repeat action of Fig IV. At end of star M join R hand with ptr L and turn CW under the joined hands; then swing.

V. CONCLUSION

1-8 All 4 cpls repeat action of Fig III, meas 1-8.

9-16 Everybody swing.

17-28 Give R hand to ptr and with 24 walking steps "Grande chaine" (grand R and L) all the way around to finish in own place.

29-32 Everybody swing.