

CHIAPANECAS

(Mexican)

The following dance pattern was arranged by Grace Perryman to fit Columbia record 5304X.

Music

Record: Columbia 5304X

Formation

A single circle, facing counterclockwise, W in front of partner.

Pattern

- Intro.** Stand in place and sway to rhythm of music for 16 meas.
- I.** Gallop Step
Step fwd. R, hop R, step fwd. L
Step in place R, hop R, step bwd. L
Step in place R, hop R, step fwd. L, walk fwd. R, L, R.
Repeat all starting L, then R, then L.
- II.** Coquette
Man behind partner both facing center.
Both balance R, balance L
W 2 waltz steps to R turning around
M 2 slide steps to R behind partner
Repeat 4 times in all. Finish facing partner, M facing center.
- III.** Hop-Stamp
Step R, hop R (raising L ft. in front of R knee)
Step L across in front of R, repeat all, 5 stamps R, L, R, L, R, hold.
Repeat all starting L, then R, then L.
- IV.** Clap Step
Step R, brush L across in front of R, step L
Step R, brush L across in back of R, step L
Step R, hold, tap L toe in back of R twice and clap hands twice.
Repeat all starting L, then R, then L.
- V.** Gallop Step in a Circle
Repeat step I., except the walking steps are done in a small circle turning R, then L, then R, then L.
- VI.** Heel Work
M does this in place turning himself around to his L.
W moves in a circle around her partner to her own R.
Stamp L, tap R heel fwd., step R beside L.
Stamp L, tap R heel to side, step R beside L.
Repeat 14 times in all, hold, stamp 2 times.
Finish in single circle facing partner, M facing counterclockwise.
- VII.** Grand Right and Left
Repeat Gallop Step (step I) 8 times.
Pass partner R shoulders on walking steps, pass next dancer in line L shoulders on next walking steps, continue passing 8 dancers.
- VIII.** Clap Step (done with 9th dancer in grand right and left)
Both hands joined, balance away from partner, together, away, let go of hands and clap own hands twice.
Balance together, away, together, W's arms about M's neck, his arms about her waist and each clap own hands twice.
Repeat all.
- IX.** Waltz
Waltz 32 meas. in ballroom position, progressing around the circle and turning as you go but keeping your place in the circle.
- X.** Repeat step VII.
- XI.** Repeat step VIII.
- XII.** Repeat step IX but only for 12 meas., then whirl around away from partner and finish with 2 claps and stamps facing partner.