

Chekurjankino Horo (Bulgaria, Pleven District)

Chekurjankino Horo (cheh-koor-YAHN-kee-noh hoh-ROH) is Janka's Spicy Dance from the village of Brest, where it was learned by Yves Moreau in winter 1970 from Nasko Barmashev, choreographer-director of an amateur group in Lovech. With patterns chosen from several possibilities, Yves taught the dance at the Stockton Folk Dance Camp in 1970 and 1991 and at the 1970 S.F. Kolo Festival and 1972 Mendocino Folklore Camp. Yves' notes were produced by Bev and Ginny Wilder.

Music: LPs: Balkaton BHA 734, side B/6; Boxell, Folkraft LP-26, Side A/3.
Cassette: YM-UOP-91 7/16 meter
Meter = 7/16 = 2/16+2/16+3/16 (Ruchenitsa), counted here as 1,2,3=q,q,s.
During and after FIG III the music is considerably faster.

Video: Stockton Folk Dance Camp 1991.

Formation: Short (8 max) mixed or segregated lines, hands in V-pos or belts L/R.

Steps: Pas-de-Basque R: Step on R to R (ct 1); step on L across R (ct 2); step back on R in place (ct 3); for Pas-de-Basque L, reverse ftwk; for Back Pas de Basque R or L, step behind on ct 2.

Styling: Body is erect, steps are small and movements are sharp.

Measure	7/16 Meter	Pattern
---------	------------	---------

INTRODUCTION. None

I STEPS AND STAMPS IN LOD AND RLOD - (slow music)

- 1 Facing R of ctr and moving LOD, step R (cts 1,2); step L (ct 3).
- 2 Facing ctr step R to R (cts 1,2); step L behind R (ct 3)
- 3 Hop on L, raising R knee (ct 1); stamp R beside L, no wt (ct 2); step R to R (ct 3).
- 4 Hop on R (ct 1); step on L across R (ct 2); step back on R (ct 3).
- 5-8 Repeat meas 1-4 with opp ftwk and direction.
- 9-16 Rpt meas 3-4 four times; reversing ftwk and direction on alternate meas.
- 17-32 Repeat meas 1-16.

II BOUNCES - (slow music)

- 1 Facing ctr, step R to R with L in place, knees straight (ct 1); bounce on both (ct 2); bouncing R, bend L knee to raise ft sharply behind R knee (ct 3).
- 2 Step L to L with R in place, knees straight (ct 1); bounce on both (ct 2); bounce on L, raising R fwd, knee straight, then up with knee bent (ct 3).

pg 2 **Chekurjankino Horo** (Fig II, cont)

- 3 Hop on L, pulling raised R leg in to finish "reverse bicycle movement" (ct 1); stamp R beside L, no wt (ct 2); step heavily on R in LOD (ct 3).
- 4 Hop on R (ct 1); step L across in front of R (ct 2); step back on R (ct 3).
- 5-8 Repeat meas 1-4 with opp ftwk and direction.
- 9-16 Repeat meas 1-8, turning to step fwd on meas 1, ct 1 and on meas 2, ct 1.

III BACK PAS DE BASQUES AND LEG EXTENSIONS (fast music)

- 1 Facing ctr and moving fwd, step R, L behind R, R (cts 1, 2, 3).
- 2 Continuing fwd, repeat meas 1 with opp ftwk.
- 3 Repeat meas 1, but raise L leg sharply, knee bent, on ct 3.
- 4 Hop on R, sharply pulling L leg in and pushing it down (ct 1); step back on L (ct 2); step back on R, raising L fwd, knee bent (ct 3).
- 5 Repeat meas 4.
- 6 Hop on R, raising and pushing L heel down across in front of R (ct 1); hold (ct 2); hop on R, raising L knee (ct 3).
- 7 Step L to L (ct 1); step R behind L (ct 2); step L to L (ct 3).
- 8 Repeat meas 6 with opp ftwk; but on final beat (7), stamp R, no wt.
- 9-16 Repeat meas 1-8.

IV BACK PAS DE BASQUES, TWISTS AND EXTENSIONS (fast music)

- 1-16 Repeat Fig III, meas 1-16; but on ct 1 of meas 4 and meas 5 twist the bent L knee across and back in front of R leg. Keep legs close together.

V PAS DE BASQUES AND CLICKS IN PLACE (fast music)

- 1 Pas de Basque R.
- 2 Pas de Basque L. On ct 3 raise R sharply to R, knees bent.
- 3 Close R to L sharply taking wt (ct 1); hold (ct 2); raise L sharply to L, knees bent (ct 3).
- 4 Close L to R sharply, no wt (ct 1); hold (ct 2); raise L knee sharply, then straighten to extend ft diag fwd L (ct 3). (L ft does not touch floor.)
- 5-8 Repeat meas 1-4 with opp ftwk.
- 9-16 Repeat meas 1-8.

VI PAS DE BASQUES, STEPS FORWARD AND KICKS (fast music)

- 1-2 In place, Pas de Basque R and L.
- 3 Take a long, heavy step fwd on R (ct 1); bring L leg around forward and up in a wide swinging arc, knee bent (cts 2,3).
- 4 Bend R knee and push L ft down, straightening L knee (ct 1); hop on R, retracting L knee (ct 2); hold (ct 3).
- 5-8 Repeat meas 1-4 with opp ftwk.
- 9-16 Repeat meas 1-8.

Sequence: Repeat dance once; but begin Fig I moving diagonally bkwd R.