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BUNIEVACHKO MOMACHKO ("Momachko Kolo")

(Serbian)

This is a kolo from Subotitsa, a city in Bachka, which is a province in Serbia. Subotitsa is next to the Hungarian border and the dance shows much Hungarian influence. In the title, "Bunievachko" refers to the people of this region and "Momachko" refers to "bachelors".

This dance was introduced and arranged by Anatol Joukowsky at the 1954 College of Pacific Folk Dance Camp, where its title was promptly shortened to "Momachko Kolo".

- Music: Record: Kolo Festival, KF-801, Bunievachko Momachko Kolo. The music has three musical strains, A, B, and C, each of eight measures duration.
- Formation: Sets of 3, 1 M between 2 W in a line of 3, all facing the same direction. All sets face the same direction, and may be arranged in lines or columns all facing the same direction, or all facing LOD in one circle. Keep at least 5 ft. clearance from the set in front. M has 1 arm around the waist of each W, holding her outside hand on her outside hip. Both W place their inside hand on the M's nearest shoulder. Unless otherwise indicated, hands are on hips with palms out.
- Steps: "Basic Step" for M and W: using small steps throughout, step sdwd. R on R (ct. 1), close L to R (ct. &), step sdwd. on R to R (ct. 2), lift L and swing heel over R instep with L toe turned outward by movement at the ankle, at same time slightly lift and lower R heel (ct. &). To move to the L, start L and use opp. footwork. The basic step is always done with the trio moving sdwd., alternating R and L, even though the pattern sequence may move the sets fwd., bwd., or turning. Other steps described below.

MUSIC 2/4	PATTERN
Measures 4 meas.	INTRODUCTION. Dancers stand in formation, taking trio pos.
A 1-8	I. BASIC STEPS IN PLACE. All do 8 basic steps in place, starting R.
B 9-12 13-16	II. FORWARD AND BACK. All do 4 basic steps fwd., starting R. All do 4 basic steps bwd., starting R.
C 17-20 21-24	III. TURNING IN LINE. All do 4 basic steps turning in line CW, once around, starting R. All do 4 basic steps turning in line CCW, to place, starting R.
A 1	IV. WOMEN'S CHANGE—LONG SEQUENCE. In this sequence the 2 W exchange places, with the RW passing between the LW and M. After the exchange, which takes 2 meas., all do 2 meas. in place. During the exchange each W makes 1 turn around so that she faces the M throughout the exchange (RW turns CCW, LW turns CW). M assists W to start by guiding each W with his hand at her back. Both W start with inside ft. (RW must shift wt.) W hands are removed from M's shoulders during the change only. LW does the counterpart of RW, passing outside RW. 4 changes of place occur, with the W finishing in their original positions.
2	RW steps to L with stamp L (ct. 1), small hop L (ct. &), step R (ct. 2), step L (ct. &). RW turns CCW as she does this footwork and progresses across in front of M. At end of this meas. she is directly in front of M, facing him. Simultaneously LW starts with R ft., and does counterpart of RW, passing outside RW. M steps bwd. with stamp R, assisting W to change by gently guiding each with the hand which was around her waist (ct. 1), small hop R (ct. &), step L in place (ct. 2), step R in place (ct. &). RW continues CCW turn with stamp R to R (ct. 1), small hop R (ct. &), step L (ct. 2), step R (ct. &). RW has now completed 1 CCW turn and has progressed to LW original pos., places inside hand on M L shoulder. Simultaneously, LW continues CW turn and using opp. ft. from RW finishes on R side of M, with L hand on his R shoulder. M stamps L in place (ct. 1), hop L (ct. &), step R in place (ct. 2), step L slightly fwd. to rejoin line of 3 (ct. &). M places arm around both W waists.

- 3 M and LW stamp R in place (ct. 1), hop R (ct. &), step L in place (ct. 2), step R in place (ct. &).
RW does counterpart of LW, starting L.
- 4 M and LW stamp L (cts. 1 &), stamp R (cts. 2 &).
RW stamps R (cts. 1 &), stamps L (cts. 2 &).
- 5-8 Repeat action of Fig. IV, meas. 1-4, but with former RW doing action described for LW, and former LW doing action described for RW.
- B 9-16 Repeat action of Fig. IV, meas. 1-8, except with the following change of pos. on meas. 8. On meas. 8 M removes arms from around W and W removes hands from M shoulders. M does stamp L, stamp R, moving fwd. to take his place in front of W, while W join inside hands and dance steps indicated for meas. 8.
- V. *MAN'S SOLO.*
- C 17 M jumps to stride pos. (ct. 1), jump and click heels together (ct. &), return to stride pos. (ct. 2), jump and click heels together (ct. &).
18 M lands on R ft. (ct. 1), stamp L toe in place (ct. &), stamp R toe in place (ct. 2), hold and shift wt. to both ft. (ct. &.)
19-24 M repeats action of Fig. V, meas. 17-18 three times. On meas. 24 M moves bwd. to rejoin line of 3.
- Women's Part:*
- 17 RW steps L on L (ct. 1), lift flexed R ankle in front of L instep, bending L knee slightly with small dip (ct. &), step R on R (ct. 2), lift flexed L ankle in front of R instep, bending R knee slightly with small dip (ct. &).
LW does counterpart of RW, starting R.
18 RW steps L on L (ct. 1), lift flexed R ankle in front of R instep, bending L knee slightly with small dip (ct. &) holding R ankle in same pos. repeat L knee bend (ct. 2), repeat L knee bend (ct. &). Three slight knee bends are done in total.
LW does counterpart of RW, starting R.
19-20 Starting with opp. ft. (RW with R, LW with L), repeat action of Fig. V, meas. 17-18.
21-24 Repeat action of Fig. V, meas. 17-20. At end of meas. 24 RW shifts wt. to L.
Note: On this sequence, both W roll their R shoulders fwd. when on R ft., and L shoulders fwd. when on L. This reflects the Hungarian influence on the dance.
- VI. *FORWARD AND BACK.*
- A 1-8 Repeat action of Fig. II, meas. 9-16.
- VII. *WOMEN'S CHANGE—SHORT SEQUENCE.*
The W exchange places in a manner similar to Fig. IV, except with the timing being halved.
- B 9 RW steps to L with stamp L (ct. 1), hop L (ct. &), step R (ct. 2), step L (ct. &). During above footwork, RW makes one complete CCW turn and progresses across in front of M to finish in LW pos. (For simplification, W may omit the turn and move straight across.)
LW does counterpart, starting R, and passing outside of RW.
10 Both W place inside hands on M shoulders, and all assume original pos. Original RW stamps R (ct. 1 &), stamp L (ct. 2 &). LW does counterpart, starting L. Simultaneously M steps bwd. with stamp R, assisting W to change by gently guiding each with the hand which was around her waist (ct. 1), small hop R (ct. &), step L in place (ct. 2), step R fwd. to rejoin line of 3 (ct. &).
Stamp L in place (cts. 1 &), stamp R in place (cts. 2 &).
11-12 All perform the actions of Fig. VII, meas. 9-10, starting opp. ft. and with W in exchanged pos.
13-16 All repeat action of Fig. VII, meas. 9-12. On meas. 12 M takes pos. in front of W, and W join inside hands.
- C 17-24 VIII. *MAN'S SOLO.* Repeat action of Fig. V, or M may do any acceptable solo variation (3 variations are given at end of description.)
- A 1-8 IX. *FORWARD AND BACK.* Repeat action of Fig. II.
- B 9-16 X. *WOMEN'S CHANGE—SHORT SEQUENCE.* Repeat action of Fig. VII.
- C 17-24 XI. *MAN'S SOLO.* Repeat action of Fig. V, or acceptable variation.
- A 1-8 XII. *FORWARD AND BACK.* Repeat action of Fig. II.
- B 9-16 XIII. *WOMEN'S CHANGE—SHORT SEQUENCE.* Repeat action of Fig. VII.
- C-17-24 XIV. *MAN'S SOLO.* Repeat action of Fig. V, or acceptable variation.
- A 1-8 XV. *FORWARD AND BACK.* Repeat action of Fig. II.
- C 17-24 XVI. *MAN'S SOLO.* Repeat action of Fig. V, or acceptable variation.

PATTERN

- C 17-24 *MAN'S SOLO—VARIATION I.* W perform action previously described. M repeat action of Fig. V, but make 180° turn on each heel-click jump. Thus, M makes 4 complete CW (or CCW) turns.
- C 17 *MAN'S SOLO—VARIATION II.* W perform action previously described.
M with wt on L, stamp R along L (ct 1), raise R with flexed ankle and swing in front of L ankle, at same time rising on L toe (ct &), stamp R along L, at same time lowering L heel to floor (ct 2), raise R with flexed ankle and click to side of L ankle, at same time rising on L toe (ct &).
- 18 Stamp R along L (ct 1), raise R with flexed ankle and swing behind L ankle, at same time rising on L toe (ct &), stamp R along L (ct 2), stamp L along R, keeping wt on R (ct &).
- 19-20 With wt. on R, stamp L, and repeat action of meas. 17-18, using L.
- 21-24 Repeat action of meas. 17-20, rejoining W on meas. 20.
- C 17-24 *MAN'S SOLO—VARIATION III.* W perform action previously described.
Repeat action of Fig. V, merely raising ankles from floor to click heels. On 18 do *four* slight stamps, with no hold count.
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