

Please note: The description for the dance Broadway published in the November issue (pp 15-16) contained sufficient errors that it was determined by the Research Committee that it should be rewritten and republished. Please disregard it and use this description.

Broadway

(Scotland)

Broadway in Manhattan is known widely as the heart of the American theater industry. Broadway theater is widely considered to represent the highest level of commercial theater in the English-speaking world, and the Theater District is a popular tourist attraction in New York City. The great majority of Broadway shows are musicals. Marian Anderson agreed to record music for this dance with Broadway tunes.

This is a 32-bar strathspey for three couples in a three-couple longwise set. It was devised by Chris Ronald in 2003, but not actually tried with dancers until 2010. He states, "To my surprise it turned out to work really well." He published it in his Big Apple Collection Sunday Class, Book 2. Kay Munn presented this dance at the 2018 Stockton Folk Dance Camp at University of the Pacific.

Music: 4/4 Meter Any 3x32 strathspey
CD: *The Sunday Class Dance Book 2*, Track 14 by
Marian Anderson's Scottish Dance Band

Video: YouTube: <https://www.youtube.com/watch?v=vws-GpUSjGA> or type "Broadway Scottish dance" into an internet search engine. Also the *2018 Stockton Folk Dance Camp Video*, which can be viewed by contacting a camp participant who purchased it.

Formation: Longwise Set: Cpls stand in two lines, a line of M facing a line of W, ptrs facing, M's L shldr twd music. Cpls are numbered, with 1st cpl closest to music.

Steps & Styling: Strathspey Traveling Step: The physical character of the step should be strong and dignified, while giving the impression of ease and smooth, flowing elegance. Two steps to two meas of music. Bend L knee and, with R leg fully extended, surge fwd on R (ct 1); step L behind R (ct 2); without bending L knee, step R again with R, leaving L leg fully extended (ct 3); hop gently on R, as L is pulled through slowly, ready to lead into the next step (ct 4). Repeat to L with L leading.

Note:

A measure
is the same
as a bar.

Strathspey Setting Step: Two steps to two meas of music. Good posture is essential to maintain balance, with no body rotation. Bend L knee and, with R leg fully extended, transfer wt to R in 2nd pos (ct 1); close L to third rear pos (L ft behind R calf) (ct 2); step R again with R (ct 3); hop gently on R, as L ft is drawn slowly up to third rear aerial low pos (ct 4). Knees are well turned out, toe just above the supporting heel. Repeat on L.

Cast: An individual turn outward to dance up or down behind a line to designated place.

Diagonal Rights and Lefts (4 people) (4 meas): This Rights and Lefts figure is danced diagonally across in this dance. Hands are released at shldr level as dancers pass each other. Joining R hands diagonally L, M1 and W2 cross to change sides while W1 and M3 cross to change sides and M2 and W3 remain in place (meas 1-2). Joining L hands, M1 and M3, and W1 and W2, change places (meas 3-4) and face across the set.

Set and Link for 3 (4 meas): This figure is done twice. The dancers rotate the set 90° each time through the figure, going from the sides of the set to the ends of the set and back to the sides of the set. It uses two Setting Steps and two Traveling Steps.

(continued on page 20)

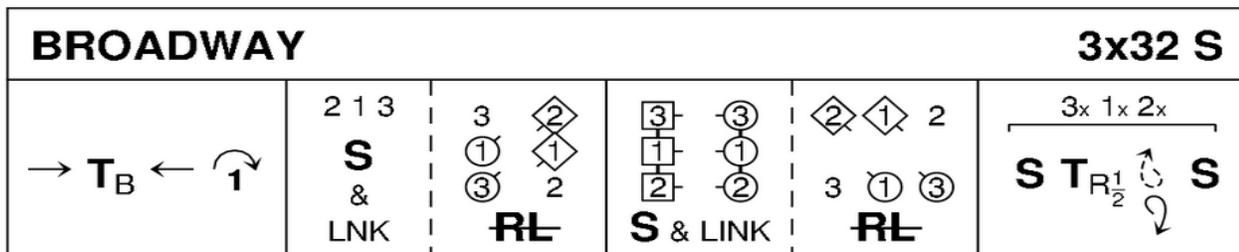
Set and Link for 3: (continued)

In meas 9-12, the formation begins on sidelines with all cpls on opp sides of the set, facing across from ptrs in order 2-1-3 (1st cpl between 2nd and 3rd cpl). These lines of three join hands and dance Strathspey Setting Steps. Then 2nd M and 3rd W (L end of each line) dance through ctr of the set to R end, curving around to R to face up or down into the set. *At the same time*, all other dancers pull back by R and cast CW, one quarter around the set, all ending in lines of three facing up or down. From the top of the set, line nearest top of the hall: M3, M1, W3; line nearest bottom of the hall: M2, W1, W2.

In meas 17-20, the formation begins in lines of three with W facing down and M facing up twd ptr in order (as seen from top of set) 3-1-2. Repeat movements in meas 9-12. The formation at the end, viewed from the top of the set, will be lines of three facing across set (on M's side: W3, M1, M3; on W side: W2, W1, M2).

Move Up (2 meas): This step is used to move out of the way so another dancer is able to move into your current position. When moving to L: step L to L, step R in front of L, step L to L, close R to L. This step is also done to the R.

Measures	Meter 4/4	PATTERN
		<u>INTRODUCTION</u> . One long note. Bow and Curtsey.
1-8		1st cpl dances down, holding nearer hands (2 meas); turns with both hands (2 meas); 1st cpl dances up (2 meas); casts to second place (2 meas) while 2nd cpl Moves Up to first place. Dancers are now in order 3, 1, 2.
9-16		All Set and Link for 3 (4 meas); Diagonal Rights and Lefts starting across diag L (4 meas).
17-24		All Set and Link for 3 (4 meas); Diagonal Rights and Lefts starting across diag L (4 meas).
25-32		Lines of M and W join hands and do Strathspey Setting Step (2 meas). Half-turn with ptr by R hand, face ptr (2 meas); pulling back R shldr, dance out to place on the sides (2 meas). Lines of M and W join hands and do Strathspey Setting Step (2 meas). The dance repeats as described above from this position (with cpls renumbered 1, 2, 3 from the top).
Sequence:		Dance is done three times as noted above, with each cpl dancing as 1st cpl. It should be noted that the couples dances in order Cpl 1, Cpl 3, Cpl 2.
Ending:		After the third repetition, the music ends with a single chord. Dancers bow and curtsey.



Above is what is referred to as a Crib Diagram. Experienced Scottish Country Dancers read cribs with ease!