

Brâsni Câr vul

(Dobrudza, Bulgaria)

Brâsni Câr vul (BRUHSS-nee tsahr-VOOL) is a type of line râçenica from Dobrudza with many variations. Related dances include Pandalaš, Kucata, and Sej Sej Bob. The title means "Shiny Moccasins." The Dance was presented by Yves Moreau at the 1998 Stockton Folk Dance Camp.

Cassette: Yves Moreau: Bulgarian Folk Dances, YM-UOP-98, Side B/8.

Rhythm: 7/8 meter: 2+2+3, counted here as 1, 2, 3 or Q, Q, S.

Formation: Short mixed lines of dancers facing center with hands joined down in V-pos or in front basket hold, L over R.

Styling: Proud, heavy, strong, and earthy.

Measures	7/8 meter	PATTERN
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20 meas INTRODUCTION. No action.

I. PRAVO

- 1 Facing ctr, step on R to R (ct 1); hold (ct 2); step on L behind R (ct 3).
- 2 Step on R to R (ct 1); hold (ct 2); raise L in front of R leg, knee slightly bent (ct 3).
- 3 Step on L across in front of R (ct 1); hold (ct 2); stamp R sharply beside L, no wt (ct 3).
- 4-12 Repeat meas 1-3 three more times.

II. SCUFF STEPS SIDEWAYS

- 1 Leap low onto R, bending knees with L ft out to L (ct 1); scuff L sharply low across R (ct 2); step sharply on L across in front of R (ct 3).
- 2 Repeat Fig I, meas 1.
- 3 Step on R to R (ct 1); hold (ct 2); close L to R (ct 3).
- 4-6 Repeat meas 1-3 with opp ftwk and direction.
- 7-12 Repeat meas 1-6.

III. LEAPS FORWARD; SCUFFS SIDeways; LUMBER BACK

- 1 With hips moving to R, make a small leap fwd onto R (ct 1); stamp L sharply beside R, no wt (ct 2); moving hips to L, leap sharply onto L to L (ct 3).
- 2-4 Continuing to move fwd, repeat meas 1 three more times.
- 5 Repeat Fig II, meas 1.
- 6 Repeat Fig II, meas 3.
- 7-8 Repeat meas 5-6 with opp ftwk and direction.
- 9-10 Leaning bkwd with ft apart, take 4 heavy steps bkwd R, L, R, L.
- 11-20 Repeat meas 1-10.

SEQUENCE: Dance repeats once from the beginning.