

**Bavno Oro**

Best available copy from poor originals

Macedonian ethnic dance from Petrich. Learned by Anatol Joukowsky while on tour in Macedonia, 1930-40; and presented by him at the College of the Pacific Folk Dance Camp, 1955.

MUSIC: Folk Dance Specialties, FDS-7002-B.

FORMATION: Two lines, one of M and 1 of W, in semi-circle, or lines, facing each other; W inside, M outside; hands joined, M with M, W with W; arms rounded and parallel to the floor, shoulder high. First M is on R end of Line, R hand free. First W is on L end of line, L hand free.

STYLING: M lift knee high with sharp angles, heel emphasized. Because of long, rather narrow skirt, W do not lift knee so high. All steps are supple and knees are flexed. In slow part, joined hands move up as dancers move fwd and down as they move bwd.

## MUSIC 3/4, 7/16

## PATTERN

Measures

No introduction; dance starts on 1st ct.

3/4

## SLOW PART

## I. MOVING SDWD WITH KNEE LIFT

Both M and W use same ft throughout slow part. Lines move parallel in opp directions. Step sdwd R (ct 1), start L across in front of R (ct 2), step L across R (ct 3).

2 Step sdwd R (ct 1), bend L knee and lift it high in front of R (ct 2), hold (ct 3). (This is a sustained movement, not jerky).

3 Repeat action of Fig. I, meas 2, starting L.

4 Repeat action of Fig. I, meas 2, exactly.

5 Step L across in front of R (ct 1), hold (ct 2), step R (ct 3).

6-10 Repeat action of Fig I, meas 1-5 starting L.

## II. COME TOGETHER WITH KNEE LIFT

11 Step fwd R (ct 1), start fwd L (ct 2), step fwd L (ct 3).

12 Step fwd R (ct 1), bend L knee and lift it as in meas 2, hold (ct 2), (At this point the lines of M and W are close together, practically shoulder to shoulder, with their lifted knees under the joined arms of the opp line.)

13 Step bwd L (ct 1), start bwd R (ct 2), step bwd R (ct 3).

14 Step bwd L (ct 1), bend R knee and raise R ft behind L knee (ct 2), hold (ct 3).

15 Step'sdwd R (ct 1), start L across in front of R (ct 2), step L across R (ct 3) bending R knee slightly.

16-17 Repeat action of Fig II, meas 15, twice more; three times in all.

18 Step sdwd R (ct 1), touch L heel across and in front of R (ct 2), hold (ct 3).

19-24 Repeat action of Fig II, meas 11-16, starting L ft. Note: Do meas 15 only twice moving twd L.

25 Repeat action of Fig II, meas 18, starting L.

## III. MOVING SDWD WITHOUT KNEE LIFT

26 Lower joined hands, straight down. Step sdwd R (ct 1), touch L ft in front of R (ct 2), step L across R bending R knee slightly (ct 3).

27-28 Repeat action of Fig III, meas 26, twice; three times in all.

29 Step sdwd R (ct 1), touch L heel across and in front of R (ct 2) hold (ct 3).

30-33 Reverse action of Fig III, meas 26-29, starting L.

34-41 Repeat action of Fig III meas 26-33.

42 Wt on L, raise arms to original pos and lift R knee high in front of L.

1-41 Repeat action of Fig. I, II, III omitting meas 17 of Fig II. Only the first time are there 4 meas in that pattern. Thereafter there are 3. Also omit meas 42.

7/16

## FAST PART

## IV. ROCKING STEP

This unusual rhythm can best be followed by reducing it to the following equivalent: 1 and 2 equals ct 1; 3 and 4 equals ct 2; 5, 6, 7 equals ct 3. this equivalent will be used for the remainder of the dance, giving ct 3 a slight accent because of its slightly longer hold. Both M and W take small step R in place (ct 1), small step L in plac (ct 2). (These

- 5-8 Repeat action of Fig II, meas 1-4 starting away from ctr, MR, WL. This time M turns CW, W CCW, both moving slightly away from ctr.
- 9-12 With both hands joined take 2 step-draws twd ctr and 2 step-draws away from ctr.
- 13-16 In closed pos take 4 waltz steps turning CW and progressing CCW  
All join hands and repeat dance from beginning.

two steps may be omitted and the two counts used as a pick up in order to be sure of wt control.) Step R across and in front of L with both knees bent, lifting L ft clear of floor (ct 3)

- 2-7 Repeat action of Fig IV, meas 1, alternating L and R, and *not* omitting cts 1 and 2
- 8 M repeats action of Fig IV, meas 2, W small step L in place (ct 1) small step R in place (ct 2) close L to R (ct 3) keeping wt on R.

During these 8 meas of Fig IV the 2 lines of M and W approach each other with the Rocking Step. They release hands in their own line and the first M, keeping his R hand free takes the L hand of the first W with his L. The first W joins her R hand with the R of the 2nd M etc. If there is an equal number of M and W the chain will be even. If there are more of either M or W, 2 or 3 will retain their hand hold in their own line, making a larger link in the chain as frequent as necessary.

## V CHAIN

- For the remainder of the dance M starts R, W does same steps starting L. Step is described for the M W dances counterpart.
- 9 Step sdwd R (ct 1) close L to R (ct 2) quick step R in place (ct and) cross L in front of R with both knees bent(ct 3).
- 10-16 Repeat action of Fig V, meas 9, 7 times (8 times in all) as first M leads the chain of dancers around the hall progressing CCW, or serpentines, depending on dancing space.
- 17-24 Repeat action of Fig IV meas 1-8, Rocking Step, M starting R, W starting L, retaining chain formation, with no adjustment necessary for W in meas 8
- 25-32 Repeat action of Fig V, meas 9-16.
- Chord Pose with joined hands high.