

The Astonished Archaeologist

(England)

The Astonished Archaeologist was created by Philippe Callens. The tune is *Goff Hall* by Dan Lanier. Philippe wrote this dance in the autumn of 1992 and dedicated it to Mik Lammers (who has a degree in archaeology), the piano player with the band The Little Tinkers.

This dance was presented by Bruce Hamilton at the 2022 Stockton Folk Dance Camp at University of the Pacific.

Music: 2/4 Meter CD: Bare Necessities, *At Home*

Video: On Folkdance.com / Resources / Dance Videos / English. Or an internet search for “Astonished Archeologist” yields several results.

Formation: 3-couple longways set, proper.

Steps & Styling: Steps are energetic with weight forward.

Back-to-Back: Facing dancers move fwd passing R shldrs and move bkwd to place passing L shldrs. Also called a Do-Si-Do.

Left Shoulder Round: Making eye contact at least occasionally, dancers move CCW completely around one another and fall back to place. Hands hang freely at the sides.

Half Hey: A weaving pattern.

Proper: Two lines of dancers, partners facing, one line (traditionally Men) with left shoulder to the top, the other (traditionally Women) with right shoulder to the top, where the top of the set is typically the music or the caller.

Meas	2/4 meter	PATTERN
2 notes		INTRODUCTION. No action. Prepare to move.
	I.	FIGURE I.
1-4		Set to ptr and turn R hands halfway.
5-8		Repeat, but with L hands.
9-12		All dance back-to-back on the R diagonal. If you don't have a R diag ptr, do nothing.
13-16		All do a 2-hand turn with ptr 3/4 (into a single line), then turn R (CW) in place to end with back to ptr.
	II.	FIGURE II.
1-4		Half Hey for six, passing R shoulder to begin. If facing out, loop L and immediately pass L shldrs. Continue until facing ptr.
5-8		Left Shoulder Round with ptr to end on original side, across from ptr.
9-12		With hands joined, lines fall back and come forward.
13-16		Top two couples circle L halfway and cross R shoulder with ptr, while bottom couple does a 2-hand turn.

The order is now 2, 3, 1. Repeat from these new places.