

# People Worth Knowing

## DR. GLENN STUBBLEFIELD

by James A. De Paoli

Dr. Glenn Stubblefield arranged his first dance, SILENCIO, to give folk dancers old-time patterns which could be used for dancing at random. He has described many tango figures which the dancer can use at random to any suitable music. He has endeavored to encourage the folk dancer to enjoy the old time American social dance along with that of foreign lands.

SILENCIO was presented as an exhibition at the Oakland Festival, in February 1951. Thereafter, Glenn Stubblefield became interested in dance research to describe many varied tango patterns. As a result of this research Glenn has arranged eight tangos: Silencio, Rastrojera, Porque, La Cumparsita, Milondita, Rhungo, Meloso and Mocasita. Further research lead to arrangements of dances other than the tango: Flirtation Waltz, Carrousel Waltz, Canadian Capers, La Golondrina and Folxwing. Most of these arrangements have been done as exhibitions by groups in various areas and the descriptions have been requested by interested folk dancers from many sections of the United States. Glenn has been most generous with both his time and energy in teaching his routines to the many clubs who have requested them. The appeal of his dances reaches all ages. His latest choreography "El Tango Bonito" was especially arranged for the Pantalettes for the Oakland Festival in February 1959. They have since exhibited "Bonito Tango" at Festivals in Sacramento and Stockton. His first pet, SILENCIO, has been danced in South America, Alaska and Hawaii.

Dr. Glenn Stubblefield was chairman of the Woodminster Extravaganza in 1955, Past President of the Oakland Folk Dancers in 1952 and 1953. He was President of the Greater Eastbay Folk Dance Council in 1955. He taught several of his dances at Idyllwild in 1955. He attended Stockton Camp for two years, Mills Institute and San Francisco State College Institute. He is currently a member of the San Leandro Folk Dancers, Fruitvale Folk Dancers, and Changs International Folk Dancers.

Glenn was born in Peoria, Illinois, in 1905. Later, with his mother, he homesteaded in Montana. He came to California in 1919 and graduated from Napa High School and University of California College of Dentistry. Glenn is married and resides in Lafayette, California, with his wife. They have two lovely daughters, Barbara, married and living with her husband at the Marine Base in North Carolina, and Judith, recently married and residing in Honolulu with her husband. Glenn is active in the Oakland Moose Lodge. He is, at the present time, Treasurer of this

organization. He is also a Sertoman and a member of Aahmes Temple of the Shrine.

Glenn has always been interested in stimulating interest for better folk dancing, and above all, not selfish with both time and talent for the betterment of the movement.



Dr. Glenn Stubblefield in Gaucho Costume