

WHO'S WHO

LANYA PAVLIGER

We would like to welcome to the ranks of new and very enthusiastic folk dancers, LANYA PAVLIGER, director of publicity for the 1967-68 Federation year. Lanya is a new face to many old timers, having been active in Federation affairs only this year.

Lanya was born in Salt Lake City, Utah, and began folk dancing as a member of the Junior class at James Lick High School in San Jose, California.

There was a folk dance club at the school, which she joined.

Attendance and graduation from San Francisco State College followed high school, and it was at this institution that she met her future husband, Duke. Both were attending Anatol Joukowsky's folk dance class.

Lanya's accomplishments are varied and many. She and Duke are the proud parents of a very charming little boy, Phillip. Lanya teaches first grade at the Wren Avenue School in Concord, and makes Walnut Creek her home. She incorporates folk dancing in her classes, and instructs the 4th, 5th, and 6th grades in dance, also. Lanya was the recipient of a Federation Scholarship from the Greater East Bay Folk Dance Council in 1966, and has since used many dances learned at that camp in her school work.

She assists Dolly Schiwal in instructing the O.R.D. International Folk Dancers, formerly the 20-30 Club and has been vice-president of the club for two years. In addition to her job as publicity director for the Federation Lanya is the current secretary of the Greater East Bay Folk Dance Council, publicity advisor on the Festival Advisory Board, and a member of the International Dance Theater Exhibition Group.

Would you believe more??? Lanya was decorations chairman of the 1966 Treasurer's Christmas Party, and will be in charge of the Costume Calendar show for that event this year.

As a part of her desire to use the knowledge gained at Stockton Camp, Lanya taught two dances at the September institute, which some of you may have attended.



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Add to all this, the fact that Lanya designs and makes all her folk dance clothes which are lovely to look at, and you can see that her interest and enthusiasm run very deep.

We will be seeing a lot more of her on the scene in the future, and will be treated to more of her capabilities.

Suzy Kane

