MEET PAULIKI

Many folk dancers of late are lamenting the lack of young people in folk dancing. Not so, say we in the sunny south of California! We have many thriving groups of teen-agers in the Los Angeles and San Diego areas. Some belong to the Federation; some do not - - but they dance - and HOW!

One of these enthus-iastic young dancers is known in many local clubs as "Pauliki" Lindner, who began life as Paula Gale Lindner, the daughter of a prosperous Denver attorney. Pauliki is vivacious, attractive, ambitious, brilliant(a little too much at times),capable and enthusiastic. She is also young and single. She started folk dancing in 1962 in - of all places - Cleveland, Georgia. (No kidding - there is such a place!) Since she is an anthropology major, an interest in folk dancing was a natural outgrowth of her interest in folk cultures of the world. After she got her B.A. from Pitzer College, in Claremont, safely tucked away, she turned to her folk dance hobby in earnest, and has been busy making some beautiful costumes - perfect copies of the authentic originals. Did you enjoy watching the Gandy dancers' performance of Canary Islands dances in their unusual costumes? Pauliki can take bows for having done the weaving of several of the skirts and helping to get a couple other Gandy members to set up looms and help complete this sizeable project.

She has done considerable teaching, devoting time to the groups at Claremont and Pitzer colleges, Nichevo Dancers, West-wood and others. She is a member of, besides Westwood Co-op, the Claremont International Folk Dancers, Oberlandlers, Gandy Dancers, and did belong to the now defunct Balkan Co-op.

She is, by occupation, now a social worker for Los Angeles County, and also serves as a Social Service Volunteer, taking underprivileged children to the zoo and teaching them to ride horseback, sew and folk dance. She is an enthusiastic attendee at folk dance camps, institutes, Statewides and Kolo Festivals. Watch her sparkling eyes when she dances!! *LIESL BARNETT*