



THE TWO IMMIGRANTS

By A. Secret Dancer
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Two immigrants from Nevada and Kansas have spent the major portion of their lives in California and a good number of their mature years in fostering, promoting, aiding and abetting folk dancing wherever they go in the Golden Bear State.

SHE was born in Carson Valley, Nevada, and HIS birthplace was Chanute, Kansas.

During their very tender years their families migrated to California. As fate would have it, they met in Oakland where SHE was employed as a hat designer. HE was employed as a member of the Carpenters and Joiners profession.

In the process of moving around the state, before settling down in Los Angeles, they sired five children. They since have become grandparents of seven and great-grandparents of two.

These sort of doings did not slow them down in the pursuit of social activities, the major interest being ballroom dancing, which they had a mind to do at least twice a week.

Then, in 1950, folk dancing reared its head.

An advertisement in a local paper stated that a beginners' class in folk dancing was starting at Glendale Jr. High School. That was 1950.

After getting a taste of folk dancing, they were hooked

and became addicts, and ballroom dancing lost a fine pair of dancers. Ballroom dancing's loss was the Federation South's gain, as this energetic pair gave their all in every direction. They joined clubs; became very active in them; participated in the administration thereof; volunteered for almost anything.

For the Federation SHE has served as recording secretary, historian, treasurer, and for the past umpteen years, as corresponding secretary.

The HE member, for the Federation, has been chairman of beginners' classes, chairman of teacher training, institute chairman, director of extensions, vice-president, and as a grand finale, president.

That was, and is, the extent of their official Federation duties with titles. It doesn't however stop there.

Who has handled costume parades? Who handled the costume preparation and presentation at Universal Studios? Who helps in the preparation of the Federation calendar? Who helps other officers and committee chairmen in the quick dispatch of their duties? Who? Who? SHE does!

And what does HE do outside official capacities? At all times HE will stop whatever is being done at that time to answer anyone's questions on almost any facet of the folk-dance movement. HE is the one you usually see up front fiddling around with records, tapes, microphones, wires and any or all sound equipment. HE, indeed, is a sound man in so many ways.

SHE and HE have, together,

lent themselves, their abilities and their home for whatever good purpose has needed attention.

HE, presently, is seriously considering retiring. But that is retiring from his job as millwright. It seems that there are so many things to be done, that working for a salary is taking up too much valuable time.

Now that you have read all the specifications and qualifications, gazed at the picture accompanying this dissertation it is hoped that you know the subjects.

If not, I feel ashamed for you. 'Cause everybody knows our two important immigrants-- RALPH and ELSA MILLER.

