

People Worth Knowing

SALLY AND LESTER FIUREN

by Francis Riley

Les and Sally represent, to the Folkdancers of Fresno, the workers who are always there willing to do any and all tasks requested, be it teaching classes, doing research, participating in outside exhibitions, heading up a committee, planning a party or just doing unglamorous clean-up. Les has that special magic which keeps a party moving, and Sally has the ability to plan programs that will please all folk dancers, regardless of level.

The Fiurens are charter members of the Fresno Square Rounders both having served as President of their Club. They are very active members and Committee Chairmen for the coming year in Fresno Council Workshop. Sally is an expert seamstress and does a great deal of research before making their costumes. She has cut patterns with detailed instruction for both Workshop and Square Rounders exhibition groups.

Fresno has been fortunate in having the Fiurens as residents for almost ten years. They are classified as a mobile family with Western Electric, where Les is a Supervisor, with over twenty years' service. They are both enthusiastic bowlers, and the trophies at home prove that Les is no novice in his League.

Les and Sally are proud of their twenty-four years of marriage. They have two fine children, both married, and two lovely grandchildren.

Our thanks to "Let's Dance" for the privilege of saying "Thank You" to a wonderful couple who give so much of themselves to our favorite pastime, folkdancing.

Notes on the "TAMBOURINE"

As castanets are to the dances of Spain the TAMBOURINE is to those of Italy. Like castanets the tambourine produces an amazing variety of tones when handled by an expert. The tambourine is dressed in ribbons, characteristically, the national red, white and green of Italy.

The tambourine is of the highest antiquity, and was known at different times under the names of "Timbrel" or "Tabret", "Tympanon" or "Tympanum", or "Symphonia".

The word "timbrel" is used in the Old Testament in both singular and plural form, so as to suggest that the former referred to a hoop of wood or metal over which was stretched a parchment.

(From "The Costumer" by Grace Perryman)



Sally and Les Fiuren in Bavarian Costumes

Photo by Clyde E. Taylor, Fresno