



The Federation

# Folk Dancer

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## LA FESTA ITALIANA

Our next Festival, September 17th, is to be Italian in theme, hosted by the Festival Workshop Dancers. The location is the future site of the San Francisco State College at 19th Avenue and Holloway, near Lake Merced. Dancing from one to six p.m. Come, and wear your brightest costume!

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## THE LAST FESTIVAL

The last Festival, August 6th, with San Jose State College as host, was so exciting! That is, the lawn mower must have heard about it too soon. When it heard about Folk Dancers coming to dance on the green green grass, literally it blow a fuse. Dr. Rhodes, Chairman, was apologetic for the unfinished job. But the dancers didn't mind, naturally!

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## DO-SI-DO IN THE ROCKIES

"Allemande left and allemande aye, ingo bingo six penny high.  
Little pig, big pig, root hog or die, meet your gal and pass  
her by.

Poke the next one in the eye; kiss the next one on the sly;  
Leave the next one high and dry; take your own gal bye and bye."

All of which means in Denver a simple Grand Right and Left.

Ed Kremers, our ex-President, was of course taking in every club he could unearth. Thanks to him your writer did not miss a single night of dancing during the week she was there. John "Pete" O'Brien, former president of Changs, screamed when he saw me, "Can you do a Hambo without music?" And from then on, whenever there was a lull in the program, it was a Hambo without music. Jimmy Perryman had just bade goodbye to Grace spending several weeks there with him. Everyone was talking of the hit they made doing the Jota.

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DO-SI-DO in the ROCKIES (Continued)

Among other Bay Regioners who showed up during the last month were Ed Carpenter of Palo Alto, Henrietta Burleen of the Gateswingers, Duffy Davenport also of Palo Alto, and Ed Lilleback of Changs.

Beautiful Cheshoman Park, over-looking the Rocky Mountains, is one of the favorite haunts. There you dance on concrete floors (calling for spring in the knees) amid Roman arches and stately columns. The Civic Center in the very heart of Denver is one of the most ideal spots and certainly the most picturesque. Community dancing is popular indeed among Denverites.

A trip out to the University of Denver proved not only interesting but inspiring. I had the privilege of watching and even dancing with the Pioneer Promenaders, the exhibition team that impressed Madelynn Greene so much at the Philadelphia Convention last May. Those kids were really good, and did their "Flap like Thunder" and other complicated figures with such verve and enthusiasm it made one catch one's breath. Besides Squares they do Irish Jigs, and many Waltzes and early American Dances, quite neglected by our California groups. Ed and your writer had the pleasure of showing them some of our Coast dances. We did a sort of Folk Dance pot pourri, to phonograph and orchestra, as best we could without our familiar tunes. They seemed to like it.

The most outstanding thing about these Denver groups, besides their outside neath-the-stars community dancing, is that they use orchestras instead of canned music. They usually use pianist, accordion player, and guitar. The callers are excellent, and their patter is fast and complicated. Our own Ed manages to keep up with the best of them.

Dancing under the stars and the moon, in the warmth of the mountain air, was fun indeed. One left Denver feeling that while they could learn lots from us they had much to teach us in Squares and Waltzes.

A wandering Folk Dancer

July 28, 1944

