



THE FEDERATION FOLK DANCER

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BIG OAKS FROM LITTLE ACORNS GROW

You have all seen the acorn. the January issue of the FOLK DANCER. our first paper! Well, from now on our paper is going to grow and grow. We'll have an oak tree we'll be proud of. Of course it just doesn't grow by itself. It will take a lot of effort on the part of all the member groups. We need material. Send us all the articles you can of folk dance interest. such as club news, interesting anecdotes, origins of dances, Festival news, news about other groups throughout the country, humor, cartoons, and anythingelse of interest. The deadline is two weeks before each Festival.

So far, a nucleus staff has been organized. Bret van Kriedt is the Editor, and all material should be addressed to him at 2152 Broderick St., S.F.(15), Fillmore 9028. Madelynn Greene and Ruth Prager will specialize in dance and costume research, and Eleanor Bates will do the art work. There is plenty of room for others. All you people with special abilities and just a little spare time get in touch with us! We need you! We especially need Publication, Publicity, and Circulation managers! Let's make the FOLK DANCER the best paper of its kind in the country!!

OUR LAST FESTIVAL

The rain didn't dampen our spirits in the least, and our last Festival at Oakland High School on January 23rd was a great success!

Some Scottish dances and songs were presented. Everyone participated in a demonstration of the Fireman's dance and the Estonian Spinning dance. Anyone interested in the Estonian number may use any Swedish waltz or Hambo of medium tempo. The two short Danish dances were Vester Popolsk and the Half Chain.

The Norwegian singing dance song is an old folk song that probably dates back to the Middle Ages. The melody has a striking resemblance to that of the English folk song, Baa, Baa, Black Sheep, have you any wool.

NATIONAL FOLK FESTIVAL

We have been invited to send a group of dancers to the 11th annual National Folk Festival at Philadelphia on May 10 to 13, 1944. The program will consist of folk dances, music, plays, legends, lore, and handicrafts. It looks like something worthwhile. So let's think it over seriously! Some of you lucky lucky people with vacations might be able to combine fun with pleasure and take this in for us.

FESTIVAL COUNCIL MEETINGS

We've got to have at least ONE MEMBER from each group sit in on the monthly meetings. No special credentials are required and the meetings will be as short and snappy as possible. So let's have 100% membership!