

# Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING  JANUARY 2024



The dancers. *Photo by L. Tucker*



The teachers. *Photo by J. Croco*

See p. 7

## KOLO FESTIVAL 2023

# Let's Dance!

Volume 81, No. 1  
JANUARY 2024

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The Federation's Scholarship Fund provides financial assistance to dancers wishing to attend dance workshops and dance camps. Read more about this fund and download an application at [www.folkdance.com](http://www.folkdance.com) under the *Services* tab.

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Send to:

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153 Race Street

San Jose, CA 95126

**Join now!** Membership rates: (add \$15 for foreign addresses)

Individual: \$35/year

Household: \$45/year

Students: \$25/year (26 or under and at least half time)

Group/Club: \$40/year

Mail applications, renewals & checks to:

Folk Dance Federation of California, Inc.

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927 Springfield Drive, Millbrae, CA 94030

To post dance event flyers on the Federation's website, email: [webmaster@folkdance.com](mailto:webmaster@folkdance.com)

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**The deadline for *Let's Dance!* is the first day of the month prior to the date of publication.** We welcome submissions, letters and comments from our readers. Please send to Loui Tucker, Editor (editor@folkdance.com). Opinions expressed in *Let's Dance!* are not necessarily those of the Folk Dance Federation or of the Editor.

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**Mail checks to: Loui Tucker, Editor**  
**153 Race Street**  
**San Jose, CA 95126**

©*Let's Dance!* (ISSN#0024-1253) is published monthly by the Folk Dance Federation of California, Inc., with the exception of the May-June and July-August issues, which are released each two-month period. Standard mail postage paid at Sacramento, California.

## WELCOME OUR NEW FEDERATION MEMBERS

Lisa Wolf, San Francisco

Jaz Zaitlin, Kensington

Ying Yang, Kensington

Mid-County Folkdancers, Santa Cruz

Katherine Dorman, Quincy, Massachusetts

# PRESIDENT'S MESSAGE

by Ulrike Narins

I am still thrilled that, with the COVID pandemic behind us, we can dance in person again. Now that the heated arguments about “to Zoom or not to Zoom” have apparently died down, I can share my experiences with dancing on Zoom.

On March 13, 2020, Changs International Folk Dancers held their regular Friday dance evening but decided to forgo holding hands to prevent spreading the new virus. We wanted to practice the dances scheduled for the Blossom Festival in late April. Surely, all would be safe again by then! But, three days later, on March 16, 2020, a stay-at-home order was issued for San Francisco, and we know now that it took much longer for normal life to resume. There was to be no Blossom Festival that year—or the next.

I couldn't stand the thought of not dancing, so my son Lothar and I started dancing outside, first in the Presidio by the pond not far from our favorite Starbucks location, then at Eagles Point by the Land's End trailhead. Then we tried an alcove in the Land's End parking lot. Finally, we found our favorite place, near the Legion of Honor next to the fountain.



Ulrike and Lothar dancing at the Presidio.  
*Screenshot taken from a video.*

We also participated in various dance events on Zoom, like the ones put on by the Palomanians and Udy Gold, joining from our living room. In spite of it, I started to miss all my folk dance friends from Changs, so Lothar and I investigated how to host a Zoom event ourselves. On the evening of June 12, 2020, we did so for the first of many times. We would dance for 90 minutes and then have a “social hour” with a different topic and moderator each week.

These Zoom events truly added to our experiences of dancing in person. We got to know each other much better over Zoom. When someone shared, all the participants listened. What a change from being in person and having music come on, causing whoever was speaking to stop mid-sentence and run off to dance.

Through show-and-tell evenings we learned amazing things about each other. Lothar and I shared videos of Scottish and English set dances that we could not do on Zoom. We also played videos of our dancing in Japan or other curious dance-related findings, such as the dance sequence in the 1966 sci fi TV show *Raumpatrouille Orion*. (On YouTube, search for “Raumpatrouille Orion Ep 01” and watch the group dancing in the background from 9:55 to 11:30 of the episode).



People joined us from Southern California or Washington State, as they knew Changs dancers from Stockton, though these far-flung people had never visited Changs itself. We even saw one of our dancers interact with her cat, who wanted to be held during dances and kept jumping up until she got her way.

When I visited my sister in Austria, Zoom enabled me to stay connected to the Changs dancers. I would get up at 4 am, wear headphones connected to the cellphone in my hand, and dance around the bed in the dark so as not to wake up my brother.

Dancing in our living room was initially quite challenging. It is a really small space, especially for two dancers. The first time we danced Tfilati, I painfully caught my fingers in Lothar's when turning. It was also confusing that the “center” for each of us was not the center of the dance space but a point on the other side of the circle. In Libi, for instance, you walk toward the center at one point and turn halfway so that you're facing away from the center. At that point I would see Lothar facing me from the other side of the circle. It was quite surprising when I could finally dance Libi at an in-person dance in a much larger space. Suddenly, when I was in the center facing outward, there was no one looking back at me!

Lothar and I modified some dances to fit the small space better. For example, we did Jacob's Ladder without holding hands, and the box step part turned into a do-si-do. Before the last part of Shir Al Etz, we did only half a turn, which meant that we took turns leading the dance.

On February 25, 2022, Lothar and I hosted our last dance session via Zoom, and the next week Changs resumed in-person dancing at our new location.

I believe many in the dance community used Zoom in creative ways. As a result, those years of confinement and social distancing felt far less isolating.



## Jim Gold International Folk Tours 2024

Our trips are for folk dancers, non-dancers  
and anyone with a love of travel and culture



### Middle East

**EGYPT:** February 23-March 3, 2024 Cairo, Nile River cruise, Luxor, Aswan  
Led by Ventsi Milev or Lee Otterholt

**ISRAEL:** March 3-13, 2024 Jerusalem, Masada, Tel Aviv, Galilee, Haifa,  
Safed, Golan Heights. Led by Lee Friedman and guided by Joe Freedman

### North America

**WESTERN CANADA:** April 11-23, 2024 Calgary, Banff, Vancouver.  
Led by Cathie Donnel-Dunkel, with Lee Otterholt and Genc Kastrati

**EASTERN CANADA:** June 28-July 10, 2024 Montreal, Quebec, Saint John,  
Halifax, Charlottetown, and more. Led by Richard Schmidt



Travel  
broadens  
one!

### Eastern Europe (The Balkans)

**ALBANIA, GREECE, MACEDONIA and KOSOVO:**  
May 22-June 3-5, 2024 Tirana, Durres, Vlora Folk Festival, Kruja,  
Gjirokaster, Saranda, Berat, Lake Prespa, Ochrid, Kosovo  
extension. Led by Lee Otterholt and guided by Kliti Zika

**BULGARIA and Black Sea Coast:** July 22-August 4, 4-8, 2024  
Sofia, Plovdiv, Bansko, Veliko Turnovo, Varna.  
Led by Ventsi Milev.

**ROMANIA:** Sept 29-Oct 13, 2024 Bucharest, Brasov, Sibiu, Cluj,  
Sighet Marmatiei Led by Nancy S. Hoffman and Virginia O'Neil

**GREECE and the GREEK ISLANDS:** Oct 19-Nov 1, 2024  
Athens, Nauplia, Sparta, Olympia, Delphi, Meteora, Greek Island  
Cruise Led by Lee Otterholt and guided by Maroula Konti



### Western Europe

**SCANDINAVIA:** June 18-July 1, 2024 Oslo, Gothenburg, Helsingborg  
(Elsinore), Copenhagen. Led by Lee Otterholt

**IRELAND:** August 3-15, 2024 Galway, Connemara, Aran islands, Kerry,  
Cork, Blarney, Dublin. Led by Lee Friedman and guided by Kay Cleary

**SPAIN:** Sept 12-25, 2024 Malaga, Ronda, Cadiz, Seville, Cordoba, Granada



### South America

**PERU with Nazca and Peruvian Amazon:** May 20-29, 2024 .  
Lima, Cusco, Machu Picchu, Puno, Sacred Valley, Lake Titicaca,  
Peruvian Amazon, Nazca extensions. Led by Martha Tavera

**BRAZIL:** October 21-November 1, 2024 Rio de Janeiro, Salvador, Iguassu Falls.  
Led by Hilary Almeida

For complete tour itineraries and information go to: [www.jimgold.com](http://www.jimgold.com)

**TOUR REGISTRATION:** Reserve my place! \$200 per person deposit.

Register on line at: <https://www.jimgold.com/>

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# Calendar of Events

We reserve the right to edit all submissions; we assume no responsibility for accuracy.  
Additional events can be found at [www.folkdance.com](http://www.folkdance.com) (Community tab).

- DECEMBER 25**      **THE ANNUAL CHRISTMAS DAY PARTY.** St. Bede's Church Hall, 2650 Sand Hill Road in Menlo Park. 7-10 pm. **IT'S FREE!** Come celebrate the holidays with us.
- DECEMBER 31**      **NEW YEAR'S EVE DANCE PARTY AND LUCY CHANG SECOND HARVEST FOOD BANK FUNDRAISER.** All Saints' Episcopal Church, 555 Waverley Street, in Palo Alto. The Moveable Feet team will host their annual potluck and dance party. **IT'S FREE.** Please consider making a generous donation to the Second Harvest Food Bank instead. Info: [kbegonia@me.com](mailto:kbegonia@me.com).
- DECEMBER 31**      **BERKELEY FOLK DANCERS NEW YEAR'S EVE PARTY.** Live Oak Park 1301 Shattuck Avenue, Berkeley. 7:30-midnight. \$12.
- JANUARY 12**      **SMILE DANCERS FOLK DANCE PARTY.** Multipurpose Room at the Age Wellness Center, 47111 Mission Falls Court, Fremont. 1:15-4 pm. **IT'S FREE!** (Psst! This is the club's first party!)
- JANUARY 13**      **CAFÉ SHALOM MONTHLY ISRAELI DANCE PARTY.** Congregation Am Tikvah, 625 Brotherhood Way, San Francisco. 7:30-11:30 pm. \$10. Info: [udy@yahoo.com](mailto:udy@yahoo.com) or 669-444-1284.
- JANUARY 13**      **PENINSULA COUNCIL'S MONTHLY PARTY.** St. Bede's Church Hall, 2650 Sand Hill Road, Menlo Park. 7-10 pm. \$10. Info: [adony408@gmail.com](mailto:adony408@gmail.com).
- JANUARY 14**      **FEDERATION BOARD MEETING.** Federation members are welcome to join via Zoom. 3-4:30 pm. Meeting ID: 821 4223 9442; passcode: 147746 or use the link on the calendar at [folkdance.com](http://folkdance.com).
- JANUARY 19-20**      **STOCKTON FOLK DANCE WINTER WEEKEND.** All online via Zoom. Info: [stocktonfolkdancecamp.org/winter-weekend-2024](http://stocktonfolkdancecamp.org/winter-weekend-2024).
- JANUARY 20**      **HUNGARIAN DANCE HOUSE (TÁNCHÁZ) WITH LIVE MUSIC.** Woodside Priory, 302 Portola Road, Portola Valley. 4-10 pm. Dance workshop led by a professional dancer couple, followed by free dance party. Sponsored by Eszterlanc Hungarian Folk Ensemble. Info: [eszterlanc@eszterlanc.com](mailto:eszterlanc@eszterlanc.com).
- FEBRUARY 10**      **FESTIVAL OF THE OAKS.** Live Oak Park, 1301 Shattuck Avenue, Berkeley. 1-9 pm. \$34 for the entire event. Dance Workshop with John Morovich 1:30-4 pm; optional dinner (\$10) 4:15-5:15 pm; dance party 5:15-9 pm. Free refreshments. Costume sale! Sponsored by Berkeley Folk Dancers. Info: [rg94610@gmail.com](mailto:rg94610@gmail.com) or [see ad on p. 8](#).
- MARCH 1-3**      **LAGUNA FESTIVAL.** Laguna Woods Clubhouse 2, 24112 Moulton Parkway, Laguna Woods. Teachers: Gergana Panova and Roberto Bagnoli. [See ad on p. 18](#).
- MAY 17-19**      **STATEWIDE FESTIVAL.** Newark Pavilion, 6430 Thornton Avenue, Newark. Featured teachers: Yannis Konstantinou (Greek/Macedonian) and Cesar Garfiaz (Salsa Rueda). [See flyer and registration form on pp. 9-10](#). Sign up for Statewide *before January 31, 2024* for the best deal. Reserve a room *before December 31, 2023*, at the Chase Suite Hotel to get their best rate (\$120/room/night)!



# THE FAMILY PHOTO ALBUM

Photos taken by L. Tucker and C. Dickey at the Kolo Festival in November 2023.



River and June Ashbrook, John Filcich's grandchildren, danced together.



Cheryl Fuller and Mike Giusto waltzed.



Linnea Mandell serenaded John Filcich during his 100th Birthday Celebration. John's son and daughter are in the background.



Three past presidents of the Folk Dance Federation – Joe Croco, Craig Blackstone and Memo Keswick – smiled for the camera.



The Bruxvoorts – Barbara, Ellis, Ben and Joel – danced at the Kafana.



Tamara Littlewood and Judy Kropp came with several other dancers from the Central Valley.



Sunni Bloland watched the festivities.

# KOLO FESTIVAL HITS THE SPOT

By Betsy Moore

Photos by J. Croco and L. Tucker.

The Kolo Festival, held every year on Thanksgiving weekend, was special this year for several reasons:

First, community members Lew Smith and Melissa Miller, Dale Adamson, Asako Oshiro, and Nadav Nur stepped up and did a great job of leading workshops when, sadly, Sonia and Cristian were unable to be there to teach due to illness. (Imagine the frantic scramble by Kolo Festival Director Bill Cope when he was told, 36 hours before the start, that half of his teaching staff would not be able to appear!)

Second, we celebrated the 100th birthday of Kolo Festival founder John Filcich. John's children and grandchildren joined us as John told us some of his life history and the history of the festival, and a number of people spoke about their appreciation for John and his influence on the dance and music community. John impressed everyone by dancing quite a bit throughout the festival.

I attended both evening parties and the Saturday workshops. A few of the highlights for me: Anna Angelova, teaching Bulgarian dances at the Kolo Festival for the first time, was just wonderful! She taught a great selection of dances, her teaching style is very clear and engaging, and she's also a beautiful dancer.

The Łowiczanie Polish Dance Ensemble performed Rom dances on Saturday evening with beautiful, colorful costumes and high-energy dancing that was very exciting to watch.

I attended one of Maria Bebelekova's singing workshops for the first time, and it was great fun to learn two songs from her and then dance while singing them.

Dancing to live music in the main hall and the kafana is always a highlight of the Kolo Festival, and I particularly enjoyed Sinovi, who led off the Saturday party with their great energy, and John Morovich's lovely singing. I was told that

John also led a dance session on Friday during which he also sang and accompanied himself.

I want to give a special shout-out to the folks who led dances during the parties. Knowing what dance goes to a given piece of live music is something I hope to master one day, but meanwhile many thanks to Paul (beautiful costume!), Sue, Mark, Arlene, Eileen, Lew, Melissa, Jack, Terry, Marina, Joyce, and all the other brave souls who help make the parties so much fun.

(See p. 11 for more photos.)



From left, Lew Smith, Melissa Miller, Nadav Nur, Kolo Festival Director Bill Cope, Anna Angelova, Dale Adamson, Asako Oshiro.



# 75<sup>th</sup> Annual International Folk Dance Festival of the Oaks



**John Morovich**

## DATE AND LOCATION

**Saturday, February 10, 2024**

**1:00 – 9:00 p.m. – Note new time!**

**Location: Live Oak Park**

1301 Shattuck Avenue  
Berkeley, CA 94709



***No partner needed***

**Registration begins at 1:00 p.m.**

**Institute with John Morovich**

1:30 – 4:00

\$20.00

**Dance Performance**

4:00 – 4:15

**International Folk Dancing**

*Dances from around the world,*

*Institute Reviews & contras*

5:15 – 9:00 p.m. – \$18.00

**All day – Institutes & Folk Dance Party**

\$34.00

**Optional Dinner**

4:15 – 5:15 p.m.

\$10.00

**Federation Membership meeting**

*Folk Dance Federation of California will*

*provide dinner for members attending.*

4:15 – 5:15 p.m.

**Pre-owned folk dance costume sale**

*Bring items to donate.*

4:15 – 9:00 p.m.

***Free refreshments included.***

**Register and pay in advance at:**

<https://tinyurl.com/festofoaks2024>

**To send dance requests for the dance**

**party, or for more info, email:**

[rg94610@gmail.com](mailto:rg94610@gmail.com)

Sponsored by

Berkeley Folk Dancers &

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## **John Morovich**

John Morovich, born in 1965, grew up in Seattle's sizable Croatian community. Since 1973, he has studied, taught, and performed traditional music and dance of Croatia and other parts of southeastern Europe. He was awarded the prestigious Washington State Arts Commission Folk Arts Fellowship for 2001.

John is currently the artistic director of the Seattle Junior Tamburitans, a 50-member youth ensemble in which he performed 1974-87. He conducted the Jele Croatian Women's Choir and Klapa Ruzmarin in Vancouver, BC, Canada.

Since 1979, he has performed with the Sinovi Tamburica Orchestra with friends George, Tom and Tim Jovanovich, Jeff Suhadolnik, and John Major. The band, which participates frequently in the Tamburitza Extravaganzas, now includes Matt Thompson and George's son

Nick. For five years he performed in a Balkan-Gypsy fusion rock band Kultur Shock with recent immigrants from the Balkans, and he recorded two albums with the group.

John has taught at many camps and seminars, including the California Kolo Festival in San Francisco, the Seattle Balkan Camp, Texas Camp, the East European Folklife Center's Balkan Music & Dance Workshops, and the Seattle Folk Dance Festival. John has also worked with many folklore ensembles across the United States and Canada.



# STATEWIDE 2024 FOLK DANCE FESTIVAL Friday-Sunday, May 17-19, 2024



Newark Pavilion, 6430 Thornton Avenue, Newark, CA

**Yannis Konstantinou**  
Greek/Macedonian



**Cesar Garfiaz**  
Salsa Rueda and More



**Evening Parties with Orkestar Unbound**

Square Dance Hoedown - Sunday Afternoon  
(Social, Mainstream and Plus Levels)

Friday night dinner: Mexican  
Saturday lunch: Dim Sum  
Saturday dinner: Greek  
Sunday lunch: Gourmet Burgers

**Dance lessons, culture corners, performances, parties**

**Host Hotel: Chase Suite Hotel**  
**39150 Cedar Blvd., Newark, CA**  
(Book by 12/31/2023 for special pricing – \$120/room/night)  
Info and register online: [statewide.folkdance.com](http://statewide.folkdance.com)

**Registration  
form**

Statewide Festival 2024 is sponsored by the  
Folk Dance Federation of California, a non-profit organization.



# STATEWIDE 2024 FOLK DANCE FESTIVAL

May 17 - 19, 2024

Newark Pavilion, Newark, California

Registration Form



(Please register individually, one form per person)

Name: \_\_\_\_\_ E-mail: \_\_\_\_\_

Phone: \_\_\_\_\_ Name of Group, if any: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

## **FESTIVAL PACKAGE** (Includes ALL workshops and parties (not meals), **\$155 at the door**)

\$135 when payment is received by January 31

\$145 when payment is received by March 31

\$150 when payment is received by April 30 (*final day to preregister*)

## **All Day events** (*ONLY WITH early registration*)

\$50 All day Friday (\$60 at the door)

\$90 All day Saturday (\$100 at the door)

\$50 All day Sunday (\$60 at the door)

## **Individual Events** (*ONLY WITH early registration*) +\$5 each at the door

\$30 Friday special workshop

\$30 Friday evening party

\$30 Saturday evening party

\$40 Saturday AM instruction

\$40 Saturday PM instruction

\$40 Sunday AM instruction

\$15 Sunday afternoon square dance hoedown

(Federation coupons are good for Half day or Evening Party or \$35 discount on Festival Package)

**Subtotal:** \$ \_\_\_\_\_

## **Additional offerings:** (meals only available with pre-registration, **\$85 for all 4 meals**)

\$30 Mexican dinner Friday

with chicken or beef

vegetarian

\$25 Chinese dim sum lunch Saturday

with meat (seafood)

vegetarian

\$30 Greek dinner Saturday

with chicken or beef

vegetarian

\$25 Gourmet Hamburger lunch Sunday

with Angus beef

vegetarian

\$25 Festival video access on Google Drive

\$25 Special Statewide T-shirt Size: S, M, L, XL Man  Woman  Crew neck  V-neck

Tax deductible donation \$ \_\_\_\_\_

**TOTAL ENCLOSED:** \$ \_\_\_\_\_

**To register with this mail-in form:** Send with your check (**made payable to Folk Dance Federation**) to:  
Statewide Registrar, 153 Race Street, San Jose, CA 95126.

**On-line Registration:** At [statewide.folkdance.com](http://statewide.folkdance.com)

**Visit the Statewide 2024 webpage** [statewide.folkdance.com](http://statewide.folkdance.com) for the latest information about schedules, teachers, hotels, restaurants, parking, directions, etc.

Masks are optional and proof of vaccination requirements  
will follow CDC, State, and County COVID regulations at the time of the event.

Statewide 2024 is sponsored by the Folk Dance Federation of California, a non-profit organization.

## YANNIS KONSTANTINOU TAPPED TO TEACH AT STATEWIDE 2024

The 2024 Statewide Festival (May 17-19, 2024) will feature Yannis Konstantinou teaching dances from Greece and Macedonia. In addition to Saturday teaching classes and culture corner, he is going to teach some special variations of Greek dances on Friday afternoon.

Yannis Konstantinou has been dancing from childhood alongside his parents, family, and friends in the villages around Florina located in northwest Greece. To this day, his personal teaching and dancing style conveys this lifelong experience. He has a deep passion and commitment to preserving and sharing the local traditions and culture of the various ethnic groups living in Greek Macedonia. He has studied the cross-border influences of neighboring communities on dance and music along the northern border of Greece. Yannis has organized and participated in many cross-border music and dance seminars and performances, and organized a Balkan Children's Dance Festival, the first ever in Greece, where traditional dance groups from across the Balkans performed side-by-side in Athens.

Yannis is an internationally recognized teacher and researcher of traditional dance, participating in numerous seminars in Europe, Asia, Australia, and North America. He organizes an annual traditional dance seminar in Prespes, Greece that in August 2022 celebrated its 36th anniversary with dancers and musicians from all over the world. Yannis has served as judge three times at the Greek Orthodox Folk Dance and Choral Festival, held annually in California. He has been a guest teacher at Ahmet Lüleci's World Camp, the Balkans Igre Spring Festival, and the California Kolo Festival.

Yannis is the founder and president of the highly respected dance association Lygkistes, and currently serves as artistic director and instructor. In 2014, Yannis organized a series of weekend seminars with teachers like himself, who all their lives have been immersed in the culture, traditions, music, and dance of their respective regions, for leaders of Greek dance associations interested in understanding the cultural, social and historical context of the dances that they are performing.

We are looking forward to Yannis's teaching. Please mark your calendar and register soon for the 2024 Statewide Festival.



### A few more photos from Kolo Festival 2023



The Lowiczanie Dance Ensemble performed.



River, John Filcich's grandson, led the line, followed by Lothar and Ulrike Narins. *Photos by L. Tucker.*

# NEWS FROM AROUND THE BAY . . .

## NORTH BAY

by Carol Friedman

One of our stalwarts at Monday night dancing in Petaluma, **Paul Smith**, passed away in November. He danced with us for decades, and he will be so deeply missed. Paul was a wonderful person and a lovely dancer with a prodigious memory for a wide variety of dances. I will always remember Paul leading Melnik, Tikhou Nad Richkoyu, Fado Portugues and Joc Batreanesc. During the final weeks of 2023 we made sure to dance these dances (and so many more of his favorites). May his memory be a blessing.



From left, Bob Loheyde, Paul Smith and Steve Ayala.  
Photo by C. Friedman.

We had a good run with the Israeli class when it was moved to Petaluma, but attendance dwindled over time and the hourly rent went up significantly. I had to let it go. I'm also throwing in some Israeli favorites into the mix occasionally in the Petaluma Monday international group.

**Monday night dancing starts again on January 8.** As always, I have a list of a few oldies to bring back into the repertoire, including Ersko Kolo, David Melech Israel, and Ramo Ramo as well as some favorite Pontic dances including Oropa, Samson, and Dipat. For more information, contact me at 415-663-9512 or cjay@horizoncable.com.

## FREMONT FOLK DANCERS

by Rebecca Tsai

Two years ago, we noticed that, while there were many dance groups around the San Francisco Bay Area, there was no international folk dance group in **the Fremont area. So, we started two dance classes at the Age Wellness Center in southern Fremont.** Due to lingering fears about COVID, it was very difficult; people were hesitant to gather in groups. Little by little we got new dancers and they started to love dance. **Here's how Ann Granger feels about one of our classes.**

"I signed up for the International Folk Dance because I wanted fun and exercise, and I definitely get both in this class! The other students are so supportive, commiserating with how our aging ankles, knees, and/or hips and memories can make dancing challenging. They smile encouragingly when, during a dance, they all turn one way and I go another. Having the list of dances to find and practice on YouTube is very helpful. Many thanks to Kong Pak, who is like the secretary for the class, for that list.

"It's the instructors who keep me coming back. Rebecca and Evan both are great. Their different ways of teaching help students with different ways of learning. Some of us learn better with words (Evan's use of "motorcycle" helps me remember a particular wrist motion) and sometimes just watching Rebecca seemingly float through a waltz inspires me to try the same, no matter how long it will take.

"Their obvious love of dance and wanting to share is evident by their giving us new dancers an extra half-hour of instruction to help us catch up. And, because of their encouragement, I reluctantly agreed to perform for the first time in my life in front of an audience (just in the lunchroom, but it still counts) and it turned out to be fun.

"It's also fun to learn the dances of countries I'm totally unfamiliar with – Hopa Hopa from Albania is quite a cardiac workout. I also love sharing foods from different cultures, as we did at the potluck for the second anniversary of the class."

# ... AND BEYOND

## PENINSULA FOLK DANCE COUNCIL

by Clem Dickey

**The Palomanians said “Hasta la vista” to Denise Heenan, our dance leader and teacher.**

Denise retired in December, ending a 30-year stint leading our club. She has dropped the needle, pressed “Play” or clicked the mouse on roughly 50,000 dances! Well done, Denise! We hope to see her on the dance floor, and perhaps see her



Denise Heenan at her retirement party. *Photo by L. Tucker.*

honor us with an occasional ceremonial needle drop.

The winter dance classes at the Arrillaga Family Recreation Center in Menlo Park resume January 9. If you attend these sessions irregularly, be aware that the **Arrillaga**

**Recreation Center will begin closing at 9 pm in January**, so all classes will end earlier – and in some cases start earlier – than in the past.

### Up-coming parties you won't want to miss:

- **Christmas Day Party**
- **New Year's Eve Dance Party and Second Harvest Fundraiser**
- **January 13 Monthly Party**

Refer to the Calendar of Events on p. 5 for details or visit [folkdance.com](http://folkdance.com).

## RAZZMATAZZ

by Marilyn Smith

**In November we had our annual Night of Remembrance** when we display photos of folk dancers who have passed away over the years. Marguerite Treat, with the help of Kathy Pooler, has made a loving display for the photos – a beautiful cloth to place on a table with the photos along with candles and flowers. Some photos are of people who danced with us years ago, but who

are still remembered fondly. It is a special moment to recall the beautiful people we have danced with, laughed with, and whose company we have so enjoyed in our folk dance group.

We started this tradition a few years ago. The first time was on The Day of the Dead as that date coincided with our class night. Now we schedule this special day in early November.

**December 9 was our annual Christmas party.** It is always a grand occasion not only to dance, but to reconnect with folk dancers whom we only see on these special party occasions.

January is dedicated to all-request, drop-in folk dancing (no teaching) led by Gloria Coté. I'm looking forward to our spring folk dance classes, both beginning and intermediate level, which will begin February 6 at Monroe Hall.

## BERKELEY FOLK DANCERS

by Ann Moghaddas

The end of 2023 was celebrated by two special events. On November 3, a successful evening dance party was attended by 45 dancers featuring **live music by the band Da! Mozhem**. On Friday, December 1, dancers enjoyed the Advanced Class Fun Night called **The Jingle Ball**.



Berkeley Folk Dancers enjoyed the Jingle Ball. *Photo by A. Partos.*

You are invited to attend a **New Year's Eve folk dance party at Live Oak Park**. Dancing starts at 9 pm (come early to help decorate!). It's an all-request night. If we have the music and you or someone else can lead it, we will play it. Dancing will end a few minutes before midnight, when we will all gather to sing Auld Lang Syne followed by hugs. With everyone pitching in, we will be out by 12:15. There will be a \$12 charge.

*continued on p. 14*

NEWS FROM AROUND THE BAY... *continued*

**The Birthday Ball will be on the afternoon of January 6.** BFD is turning 83! There will be lunch from 1-2 pm, catered by our own M&M Catering (Marian Snyder and Marija Hillis).

**BFD's Monte Toyon Weekend Retreat** will be January 26-28. Adony Beniares will be teaching. Attendance is open to dancers who are not members of Berkeley Folk Dancers. Want to attend? Contact Lone Coleman at lonecoleman3@gmail.com or 510-621-8845.

**The Festival of the Oaks, sponsored by BFD and the Folk Dance Federation,** is set for **Saturday, February 10, 2024, 1-9 pm.** Note that the time has changed from prior years, (The dance instruction in prior years was in the morning, followed by lunch and a party in the afternoon.) The featured instructor will be John Morovich. See the ad on p. 8.

**SAN FRANCISCO GROUPS**

*by Luiselle Yakas and Linda Milhoan*

**Changs' Family Night took place on the Friday after Thanksgiving.** It was their third Family Night since the first one in September. Each month has brought lots of big smiles and fun! Our gathering was no exception, with turkey and Thanksgiving-themed dances taught by our Family Night teacher, Michel Hardbarger.

We had leaf cutouts for our dancers to write words of gratitude which were then hung on our "Thankful Tree." By the end of the night, the tree was filled with leaves, each with warm words of love and appreciation for folk dancing and for being a part of the Changs family.

Changs meets every Friday. The first two Fridays include teaching from 8 to 9. **The fourth Friday is Family Night,** 7-8 pm, just before our regular dancing. AND there's free parking!

**SAN FRANCISCO DANCE CIRCLE** resumes dancing on January 10. This is a program of SF Recreation/Parks and it's free. We meet on Wednesdays from 10:45 a.m. to 12:15 p.m. at the Harvey Milk Center for the Arts, 50 Scott Street at Duboce.

**FOLK DANCING IN THE NEWS**

*by Loui Tucker*

BFD member Emily Stoper and I were interviewed by Patricia Corrigan for an on-line magazine posted by Next Avenue on December 5. Next Avenue is a nonprofit, digital journalism publication produced by Twin Cities PBS. It is public media's first and only national publication for older adults and is dedicated to covering the issues that matter most as we age.



Absent a direct link here, type "Next Avenue California Cities" into your favorite search engine, and your first entry should be the article.

While there is one small error (reference to "Baltic" states instead of "Balkan" states), it is good publicity in general. Patricia Corrigan told me that her articles regularly get thousands of hits, so I am hopeful this generates some interest.

**WANT TO TELL YOUR STORY?**

Last year, the February issue of *Let's Dance!* magazine featured photos of couples dancing together. This year, the February issue will feature "How We Met" stories of couples who met at folk dancing. If that describes you, please consider sharing your story with *Let's Dance!* readers.

The deadline for submissions is the first week of January. A photo to accompany your story would be nice but is not required. Please send your story to editor@folkdance.com.



# SPEAKING OF DANCING

## Greetings from Around the World

By Gigi Jensen

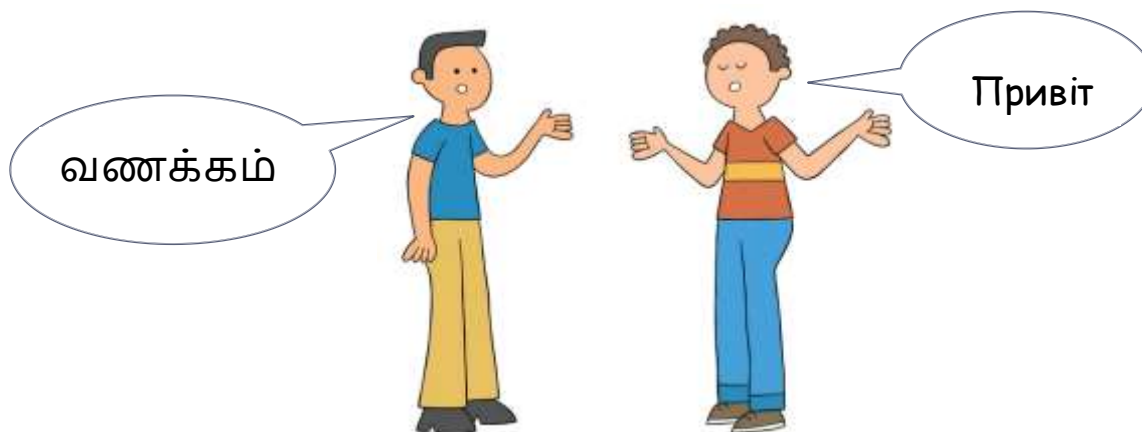
I created this puzzle to teach kids how to say hello in various languages. I think adults will find this an interesting challenge too. Feel free to share it with kids of all ages. You may even help to make the world a friendlier place. As always, your feedback is appreciated [Gigi@tangoandmoredance.com](mailto:Gigi@tangoandmoredance.com).



Directions: Write the name of the language in front of its greeting.  
Answers are on p. 20.

<u>Language</u>	<u>Greeting</u>	<u>English Pronunciation</u>
1. _____	Buna ziua	BVOO-nah ZEE-wah
2. _____	Aloha	ah-LOH-hah
3. _____	Jambo	JAHM-boh
4. _____	Ciao	CHAH-oooh
5. _____	Hola	OH-lah
6. _____	Zdravo	SDRRAH-voh
7. _____	Nǐ hǎo 你好	NEE-how
8. _____	Hallo	HA-loh
9. _____	Geiá sou Γειά σου	YAH-soo
10. _____	Shalom שָׁלוֹם	sha-LOHM
11. _____	Kamusta	KAH-moo-stah
12. _____	Sat sri akaal ਸਤ ਸ੍ਰੀ ਅਕਾਲ	SAHT sree ah-kah-AHL
13. _____	Bonjour	bohn-ZHUR
14. _____	Kon'nichiwa こんにちは	cohn-nee-chee-ah
15. _____	Namaste नमस्ते	Nah-mah-steh

Mandarin Croatian Dutch Italian Japanese Punjabi  
Filipino French Greek Romanian Spanish Swahili  
Hawaiian Hebrew Hindi



# FROM THE *LET'S DANCE!* PHOTO ARCHIVES



Two questions about this photo: (1) who is the woman; and (2) what's she got piled into her Volkswagen? A \$25 gift card goes to the THIRD person who sends the correct answer to [editor@folkdance.com](mailto:editor@folkdance.com) or [loui@loutucker.com](mailto:loui@loutucker.com).

## WE HAVE A WINNER!

The four master teachers were correctly identified by **Barbara Bevan**, so she earned herself a \$25 gift card. Barbara wrote:

“My Dance Journey began way back in 1977. I was an elementary school teacher with a music minor, so I taught a lot of singing in my classroom. I was in my mid-30s when I attended a weekend workshop for teachers entitled, “International Folk Songs and Dances.” I went for the songs, and discovered the dances! We learned dances, including Setnja and Miserlou, to live music. I asked the workshop presenter where I might find more of these dances, and she sent me to Bruce Mitchell.

“I attended Stockton Folk Dance Camp from that year until 2020, when the COVID pandemic interrupted everything. I attended many Statewide Festivals, Kolo Festivals, special workshops, two Dance on the Water cruises, and dance trips to Macedonia, Turkey, and Croatia.

“I performed with Seljan Dance Ensemble (led by Bruce Mitchell) for three years and organized many casual performances for retirement homes, schools, and city events. I have taught several classes and have been a guest teacher for many dance clubs, mostly in Northern California. An accident slowed me down in April of 2023, but I am back dancing now. I attribute my recovery to all my wonderful years of folk dancing!”



The master teachers pictured above are, left to right: John Pappas (Greek), Bora Özkök (Turkish), Ciga Despotović (Serbian, Albanian, etc.) and Alexandru David (Russian, Romanian). The photo was taken in 1979 when they were on the staff of Stockton Folk Dance Camp.

The winner of the \$25 prize was Barbara Bevan. Read more about her below.





# Laguna Folk Dance Festival

March 1-3  
2024



Gergana Panova  
will teach Bulgarian dances



Roberto Bagnoli  
will teach a variety of  
international folk dances

JOIN US FOR ANOTHER  
FUN-FILLED FESTIVAL

Enjoy WORKSHOPS in  
Bulgarian and other international dances,  
DANCE PARTIES with LIVE MUSIC  
by Tzidia and Sans Frontières,  
a BALKAN SING-ALONG, UKULELE JAMS,  
plus FOOD & WINE, a CONCERT, HAPPY HOURS,  
BEACH DANCING (Monday) & MORE!



Melanie Lawson  
will lead ukulele jams



In the beautiful Clubhouse 2 Ballroom:  
24112 Moulton Parkway, Laguna Woods, CA

For more information & registration, visit [www.LagunaInternationalDancers.com](http://www.LagunaInternationalDancers.com)  
or call Greg at (972) 467-1406

For Laguna Woods residents & their guests. Tell the gate you were invited to the folk dance  
festival hosted by the Laguna International Dancers (President Miriam Kahn).

# FEDERATION NEWS

## CLUBS – CLUB MEMBERS – CHECK YOUR LISTING!

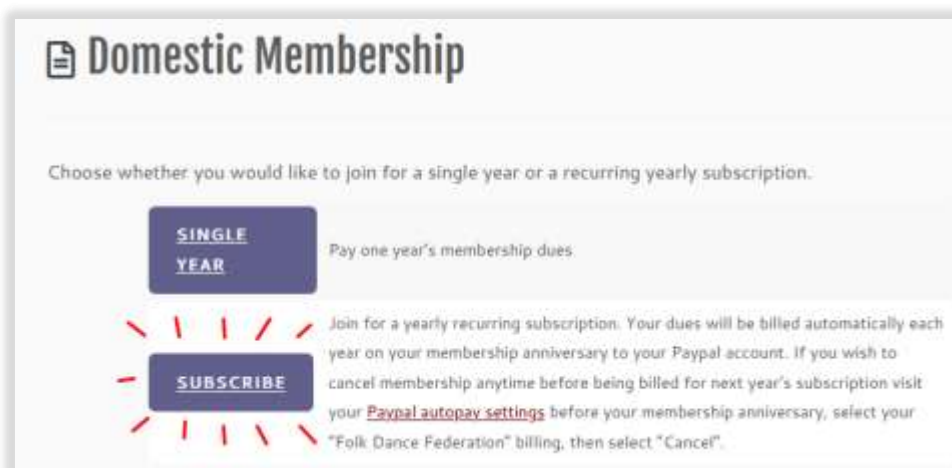
Every Federation club that wants one can have a listing on the Federation website's map showing the places to dance, giving all the details from the location and time to the cost of attending. **Is your club listed? Is the information accurate?**

Imagine you are a dancer visiting from another state (or country!) and you want to see if there is a folk dance class you can attend. You search for "folk dance" and find yourself on folkdance.com. Under the Community tab, you see "Where to Dance" and you use the map to find classes near where you are staying. And what if YOUR club is not listed, or your weekly class has moved to another venue? **How will that visitor find you?**

Take a few minutes today to review the information about your club on the folkdance.com map. Let our webmaster, Kevin Greek, know what needs to be changed or added.

## CLICK THAT SUBSCRIBE BUTTON

Did you know that you can avoid those reminder envelopes and reminder emails generated by the Membership Committee when your Federation Membership fees are due? If you are paying Federation dues with your credit card, clicking the SUBSCRIBE button means you can stop worrying about writing a check. On the anniversary of your membership, you will automatically be billed. You can cancel at any time.



The screenshot shows a web form titled "Domestic Membership". It asks the user to choose between a "SINGLE YEAR" option (paying one year's dues) and a "SUBSCRIBE" option (a recurring yearly subscription billed to a PayPal account). The "SUBSCRIBE" button is highlighted with red dashed lines. Below the "SUBSCRIBE" button, there is a note about canceling membership before the next billing cycle.

## SCHOLARSHIPS ARE AVAILABLE

As we're starting a new year, the Federation Scholarship Committee would like to remind everyone that we have funds available to help dancers attend folk dance workshops and camps that they might not otherwise be able to afford. Although most scholarships have been used for **Stockton Folk Dance Camp** (folkdancecamp.org) in the past, scholarships are available for *any* camp or workshop, including

- ✓ **Mainewoods** (August, mainewoodsdancecamp.org)
- ✓ **Statewide** (May, folkdance.com/event/statewide-2024)
- ✓ **Kolo Festival** (Thanksgiving weekend, kolofestival.org)
- ✓ **Laguna Festival** (March, lagunainternationaldancers.com)
- ✓ **June Camp** in the Midwest (sites.google.com/site/junecampifd)
- ✓ **East European Folklife Center Balkan music and dance camps** (eefc.org)
- ✓ **Lark Camp** (July, larkcamp.org)
- ✓ **Bay Area Country Dance Society camps** (bacds.org/camps)



Also check out the listing on the **National Folk Organization** website for more ideas (nfo-usa.com/camps-and-workshops). To apply, fill out the form at [folkdance.com/services/scholarship-fund](http://folkdance.com/services/scholarship-fund) at least 45 days before the start of your event.

# FEDERATION BOARD AUTHORIZES ADVERTISING CAMPAIGN

In the fall of 2023, a proposal was made to spend some of the Federation's Promotion Fund and the funds gifted by Jim Kaumeyer on an advertising campaign. The ad that was developed is pictured on the right.

So, where might you see these ads? The Federation has contracted with Clear Channel, which offered a good deal on advertising on the sides of bus shelters. The contract calls for our ad to appear on the side of three different bus shelters:

- One in the Palo Alto area, on El Camino Real near Stanford Shopping Center.
- One on El Camino Real in Mountain View.
- One on El Camino Real in Sunnyvale.

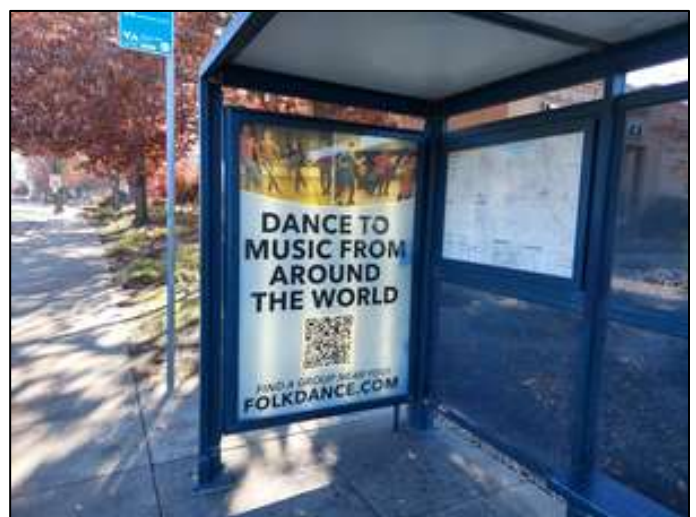
The ads first appeared December 11, 2023, and will be displayed for three months. The price seemed good, and it was determined to be within our budget. The photo below right shows the ad as it was placed on a bus shelter.

Kevin Greek, our website manager, was able to generate a special QR code just for this ad. If anyone reads the QR code to access our website, it will create a data point so we will be able to track how many people have visited folkdance.com from the QR codes on these ads.

Clear Channel will also provide us with data on how much exposure the ads are getting. They track how many cellphones come within 10 feet of the bus shelter. Past data collection indicates that can be in the range of 110,000 per month. (And, no, they don't know who owns the phone, or what is being done with the phone. It just registers the existence of a phone nearby.)

These particular bus shelters are a test of the system and whether the ads will generate any actual interest, people deciding to give folk dancing a try, visiting folkdance.com, and attending an existing class. The Board hopes that, in the next few months, Kevin reports a significant uptick in traffic to our site because of these ads. If that happens, the Board will be looking at additional bus shelters.

Assuming the Board wants to expand the scope of this advertising, where would you like to see the next series of ads placed?



The bus shelters in Palo Alto that has our advertisement.

# A Dancing Artist

By Susie Shoaf, President Kopachka Folk Dancers

For anyone who went to the Kolo Festival over Thanksgiving weekend in San Francisco, seeing Toni Denmark at a corner vendor stand was a welcome respite to dancing. Toni had one of just three stands. Hers was a glimpse into her artistry of painting Croatian culture. She has been creating visions in oil of costumed villagers, opanci, and other dance shoes, dancing children and more. She comes from Kutovi, a small village in Slavonija, Croatia, where she was born. She was only 10 years old when her family immigrated to San Francisco.

Toni has used her creative energy in other mediums too. One is the Sonoma Trashion Fashion Show, where she won Best-in-Show with her life-size paper jacket made of two cookbooks, titled Julia's Dinner Jacket (Julia Child, that is). The next year, her life-size and wearable gown made of plastic bags was chosen for their advertising posters ... quite a sight! Many fellow dancers at Kopachka Folk Dancers in Mill Valley have a Toni painting at home. Three of her paintings accompany this article.



When Kopachka's founder Dean Linscott died, Toni, along with Jerry Duke and Margaret Harrison, picked up the reins and kept the club alive for years. Toni is still on the Kopachka board, and you can find her dancing every Friday in Mill Valley. She has been a Kopachka member since the early 1990s. Her folk dancing roots go way back. To see her work, email her at [art@hotelsuperior.com](mailto:art@hotelsuperior.com), or visit the Kopachka website ([Kopachkafolkdancers.com](http://Kopachkafolkdancers.com)) calendar for 2024.




## ANSWERS TO THE GREETINGS FROM AROUND THE WORLD PUZZLE

1. Buna ziua –Romanian
2. Aloha – Hawaiian
3. Jambo – Swahili
4. Ciao – Italian
5. Hola – Spanish
6. Zdravo – Croatian
7. Nǐ hǎo – Mandarin
8. Hallo – Dutch
9. Geiá sou – Greek
10. Shalom – Hebrew
11. Kamusta – Filipino
12. Sat sri akaal – Punjabi
13. Bonjour – French
14. Kon'nichiwa – Japanese
15. Namaste – Hindi



# WHY I STARTED FOLK DANCING

		
<p>I spent 1963 in a USAF intensive Russian language course. We also learned some Russian folk songs and listened to more songs and instrumental pieces on LPs. I started collecting my own records. Over the years, I added traditional folk music of other countries, including Monitor and Folkcraft LPs.</p>	<p>I recognized that much of it was dance music and wondered what the dancing was like. Around 1972, I found and joined a folk-dance evening in Detroit.</p>	<p>This reminds me of the drug-abuse slippery-slope theories, where one thing leads to another...</p>

## I DON'T DO THIS ALONE

by *Loui Tucker*

As I enter my eighth year as editor of *Let's Dance!* magazine, I want to take a few inches of print to thank my dedicated, hard-working, eagle-eyed, nitpicking staff. And I write that with much admiration for their individual and collective talents. Their photos are below, from left: David Hillis (Assistant Editor) and Craig Blackstone, Laura Douglass, Lon Radin, and Dick Rawson (proofreaders), plus Karen Bennett, who served as Associate Editor for the first two years and stayed on as a proofreader. Karen is also, by the way, an editor in her own right, having published the Ontario Folk Dance Association's magazine for many years until she retired in December of 2023.

David, as Assistant Editor, gets first crack at the magazine and finds about 80% of the typos, grammatically garbled sentences, extra spaces, and misnumbered references to other pages. After I fix those problems, the magazine goes to the proofreaders. Each has his or her area of expertise. I rely on Karen to fix the commas, diacritical marks, and hyphens versus dashes. Dick is the linguist who catches errors in lyrics. The others find misspelled names, the wrong verb tense, words that are words but not the *right* word (*general* grant instead of *generous* grant), extra words, missing words, plurals that should be singular and vice versa, etc. I don't use nitpickers as a term of praise without a good reason! Of course, there was that month in 2022 where we all failed to catch that "FEBRUARY" was misspelled "FEFBRUARY" on the footer of every page!

Thank you so much for all you do to make *Let's Dance!* magazine the best it can be.



# Troyro

(Greece)

Troyro (troh-YEE-roh) means “around” and refers to the way dancers move in the circle. It comes from the refugees of Boyaliki villages in North Thrace. The dance Troyro (also spelled Troiro and Troirou) is also found in other villages in the Rhodope-Thrace area such as Xylagani and Proskynites.

This dance was presented by Kyriakos Moisidis at the 2023 Stockton Folk Dance Camp. A version was taught at the San Francisco Kolo Festival by Dennis Boxell in 2001 and by Jerry Duke in 2009. Jerry Duke’s notes reference the fact that Dennis Boxell saw it in the 1970s being danced by Greeks who had moved south from Eastern Bulgaria.

Music: 2/4 Meter For the music, contact Kyriakos at moisidiskyriakos@gmail.com.

Video: 2023 SFDC Downloads. There are also videos on YouTube; search for “Troyro Greek dance” or “Troiro Greek dance,” which show variations of the steps described here.

Formation: Closed circle of dancers facing center, hands joined in V-pos, facing center.

Steps & Styling: Arms continuously swing back on ct 1 and forward on ct 2, except at the beginning when arms swing fwd on ct &, and swing back with the step on ct 1.

This dance has the style of East Romylia; it is lively, with many skips and the body bent when the dance moves to the R.

---

Meas	2/4 meter	PATTERN
8		INTRODUCTION. No action. Start after 6 heavy drumbeats.
1		Facing ctr, step L fwd and diag L (ct 1); step R next to L (ct 2).
2		Step L fwd and diag L (ct 1); stamp R next to L (ct 2). <i>Optional:</i> Step R next to L (ct 2); step L next to R (ct &).
3		Step R bkwd and diag R (ct 1); step L next to R (ct &); step R bkwd and diag R (ct 2).
4		Step L bkwd and diag R (ct 1); step R next to L (ct &); step L bkwd and diag R (ct 2).
5		Turning body diag right, step R to R (ct 1); leap onto L next to R while lifting R to R side (ct &); step R to R (ct 2); leap onto L next to R while lifting R to R side (ct &).
6		Step R to R (ct 1); stamp L beside R (ct 2). <i>Optional:</i> Stamp R behind L (ct 1); step R to R (ct 2).

---



Sequence: Repeat dance as notated above until the end of the music.

Kyriakos dancing Troyro. His hands are blurred because his arms are swinging.

## ***BLAST FROM THE PAST – 50 years ago!***

What was the Kolo Festival like 50 years ago? This is a review published in the January 1974 issue of *Let's Dance!* (author unknown). Note that there was an Israeli dance teacher that year! Anyone remember the dance Repe ("practically the national dance of Yugoslavia")?

### **22ND KOLO FESTIVAL**

John Filcich succeeded in producing another fine Kolo Festival this year. The teachers presented a challenging group of dances, there were folklore lectures and exhibition dances, live orchestras, and a special concert by the Gheorghe Zamfir Romanian Band.

SHLOMO BACHAR, owner of the Hadarim Coffee Shop in Los Angeles, presented three Israeli dances from his newest album "I Remember" and reviewed a dance popular at Stockton last summer. This was Shlomo's first appearance at the Kolo Festival.

DENNIS BOXELL, director of the Koleda Folk Ensemble and the Koleda Dance Center in Seattle, weathered a broken leg to bring us his Vlach (Serbian) and Croatian dances, along with invaluable exercises on 'step awareness'. Dennis is planning a Fresno workshop in April of this year.

BORA GAJICKI, formerly with Kolo of Beograd and current director of the Borino Kolo Folk Ensemble, brought several Serbian dances, including some first presented by Dobrivoje Putnik, artistic director of Kolo. Bora is a beautiful dancer and will be at Stockton Folk Dance Camp this summer.

ZORANA MILIC, also from Yugoslavia and Kolo of Beograd, presented "Repe", a Croatian dance which is practically the national dance of Yugoslavia, yet has never before been taught in California. It was quite nice at the speed she used for teaching, but the dancers went wild when she put it up to tempo!

ANTHONY SHAY, director of the Aman Ensemble in Los Angeles, taught several Yugoslav dances from the Aman LP #5, which were originally presented at the 1973 Aman Institute. Tony also gave a fascinating lecture on the anthropological aspects of dance.

DICK CRUM gave us a real treat by talking informally about his early experiences with the Duquesne University Tamburitians' tour to Yugoslavia in 1952 and how that 'culture shock' affected his life.

The Zadruga Ensemble from Los Angeles, directed by Jack Keneer, exhibited dances and sang in beautiful costumes with their own live music. Three orchestras provided music for the general group: The Zagreb Municipal Band from Seattle, Bora Gajicki's Borino Orchestra, and George Ruzich and his Detroit Tamburitians.

The highlight of the Festival, however, was the appearance of the Gheorghe Zamfir Romanian Band, a group of seven virtuoso musicians who treated us to more Romanian music than we could sit still for. Dick Crum began the dancing, and soon the entire room was moving in concentric circles or clapping in rhythm through entire selections. The orchestra obviously enjoyed the enthusiasm and warmth of the group and played far beyond their allotted time.

John Filcich and the entire Kolo Festival Committee deserve all thanks for the effort they put forth in presenting this succession of good experiences. Dancers came from all over California, Washington, Oregon, Idaho, Nevada and Arizona to share this memorable weekend in San Francisco. Plan now to attend the next San Francisco Kolo Festival, November 29-30, 1974.



FOLK DANCE FEDERATION  
OF CALIFORNIA, INC.  
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Dance For Joy by Julie Lynn Mammano

Sometimes the dance is in our heads,  
sometimes in our hands,  
sometimes in our feet,  
but dance we must.

~ Cheryl Olney



advertisement

## Folk Dance Scene

This (almost) monthly publication has folk dance events in California and elsewhere, folk lore articles, ethnic recipes and lots of good reading. To get a **free** copy, just call Sandy: (310) 391-7382, or Email: [circulation@FolkDanceScene.org](mailto:circulation@FolkDanceScene.org)

To subscribe, it is just \$18 a year for 10 issues - \$10 for an Email version.  
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