

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING • OCTOBER, 2016



Maurits Van Geel and Eric Bendix teaching the crowd at the 2016 Statewide Festival in Albany. We had a great turnout.
—Photos by Gary Anderson



OFFICIAL PUBLICATION OF THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Let's Dance!

Volume 73, No. 8
OCTOBER, 2016

Editor: Gary Anderson

Email: wildwood_press@comcast.net

PO Box 548, Woodacre, CA, 94973

Assistant Editor: Loui Tucker, loui@loutitucker.com

Council Clips: Contributions from clubs

Address change and membership:

Alicia La Fetra, Alicia@LaFetra.com

Calendar: Gary Anderson, editor

Federation Officers, North

President: Kevin Greek, president@folkdance.com

Vice President: Cynthia Lambert

Treasurer: Loui Tucker, treasurer@folkdance.com

Recording Secretary: Clem Dickey, clem@acm.org

Editor: Gary Anderson, editor@letsdancemag.net

Membership: Alicia La Fetra, Alicia@lafetra.com

Parliamentarian: Bill Lidicker, dancefdf@aol.com

Federation Officers, South

President: Marshall Cates Membership: Steve Himel

Vice President: Shana Winokur Publicity: Leslie Halberg

Secretary: Pauline Klak Historian: Wen-Li Chang

Treasurer: Rick Bingle

Website: www.SoCalFolkdance.org

The Federation's **Promotion Fund** is available to Federation members and clubs, in the form of a grant or a loan, to promote a specific dance event or folk dance in general. Read more about this fund and download an application at www.folkdance.com under the **Promotion & Publicity** tab.

The Federation's **Scholarship Fund** provides financial assistance to Federation members wishing to attend dance workshops and dance camps. Read more about this fund and download an application at www.folkdance.com under the **Money Matters** tab.

Donations: The Folk Dance Federation is now a 501(C)3 organization and donations are now tax deductible! Gifts and donations are welcome. Send to:

The Folk Dance Federation of California, Inc.

Treasurer, 153 Race Street, San Jose, CA 95126

Join now: Membership rate is \$35.00

per year (plus \$15.00 for foreign)

Family rate is \$45.00 per year

* Student rate is \$25.00 per year—26 or under and at least half time

Group/Club rate is \$40.00 per year

Mail applications, renewals & checks to:

Folk Dance Federation of California, Inc.

Alicia La Fetra, 1614 Peacock Avenue, Sunnyvale, CA 94087



Facebook: www.facebook.com/FolkDanceFed

Website: You can now post your folkdance event flyers on the Federation's web site: "webmaster@folkdance.com." If you need help, contact: Loui Tucker, loui@loutitucker.com

©Let's Dance! (ISSN#0024-1253) is published monthly by the Folk Dance Federation of California, Inc., with the exception of the May-June and July-August issues, which are released each two month period. Standard mail postage paid at Sacramento, California.

Congratulations Berkeley Folk Dancers On 75 years!

TABLE OF CONTENTS AND CONTRIBUTORS

Calendar of Events/Editor. Page 4

Council & Club Clips/Naomi Lidicker, Denise Heenan

Barbara Malakoff, pages 6 and 7

Dance description—Winds on the Tor/Karen Bennett,
page 15

Eye on Dance, Stockton 2016/Eileen Kopec, page 10

History Corner, A few thoughts on folk dance/Vi
Dexheimer, page 7

Letter from a scholarship recipient—John Rusk, page 8

President's Message/Kevin Greek, page 3

Where to dance/Editor, pages 16 to 19

The deadline for *Let's Dance!* is the first day of the month prior to the date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

email: wildwood_press@comcast.net

Opinions expressed in *Let's Dance!* are not necessarily those of the Federation/North or of the Editor.

Your advertising helps support *Let's Dance!* Please make checks payable to the Folk Dance Federation. Ad rates:

	¼ page	½ page	full page
Member clubs	\$10.00	\$20.00	\$35.00
All others	15.00	30.00	50.00

NEW RATE: ads with color are double the usual rate

Contact: Editor, Box 548, Woodacre, CA 94973 or

email: wildwood_press@comcast.net

or call 415-488-9197 (9:00 am to 3:00 pm)

President's Message

By Kevin Greek

The dog days of summer have turned tail. Days are getting shorter and the chill of autumn will bring color to the leaves soon. With each day we are more thoughtful of the approaching holidays. And to take our coat before leaving the house.

Someone once told me that festivals and concerts seem to flood the early days of Fall because organizers suddenly realize that once December comes around people have already decided their holiday schedule until the year end. This reasoning seems to make sense among many people I know. Nevertheless, most the festivals and concerts I attend that occur annually between August and November are planned a week to the day of when it was held the year before. There are the community art and wine, or blues and beer festivals with artisan crafts for sale, BBQ festival fare, bands, bounce houses and kid activities. In the Bay Area there are also the specialty food festivals such as the Garlic, Chocolate, Bacon, Tamale, Mole and Mariachi, or Taco and Tequila festivals. It's worth mentioning however that for time immemorial this period was celebrated by cultures of all origins and customs worldwide as the time of the harvest feast. It is a natural time for frequent celebrations.

By far the festival of my choice are the world culture festivals featuring traditional music, dance, and food. Often organized by an ethnic church or organization, these celebrations are staffed by community volunteers who are happy to share their art and culture. Here are a list of 10 ethnic festivals in the Bay Area and Northern California that occur from August through October. All feature authentic traditional cuisine, a bazaar, and dance in traditional costumes:

Greek Festivals (Belmont, Santa Cruz, Castro Valley). Drama and dance performances, spirits, and dancing to spirited live Greek music as well. Opa!

Russian & International Festival (Saratoga). Flavored vodka sampling, dancing to live entertainment.

Lebanese Festival (Redwood City). Traditional dancing to live music in the center of Courthouse Square!

Assyrian Food Festival (San Jose). Wine bar, traditional pastries and cafe, heritage exhibits, youth and teen dance performances, and live band for dancing. This year the band was from L.A.

PolskaFest (San Jose). Polish culture celebration with traditional music, song, and dance performances. Polish music by DJ throughout the festival.

Fiestas Patrias and Tamale Festival (San Jose). Fiestas Patrias is a September Mexican holiday celebration with ballet folklorico dancing. The Tamale Festival is a separate Latino heritage event held in August with tamale competition, food, music, and performances.

Turkish Festival (Monterey). Live traditional music, folk dancing, youth and adult dance performances, and belly dancing at the historic Custom House Plaza.



Aloha Races & Polynesian Festival (Santa Cruz). Outrigger canoe races, arts and crafts, live traditional music, Hula and Polynesian dance performances.

Diwali Festival (Cupertino). The Indian festival of lights celebration with traditional dance and music performances.

Mehregan Celebration (Cupertino). Traditional Persian dance and music performances.

Most these celebrations feature recreational folk dance to live music as well as performances. What better place to experience dance and learn culture than from people of another heritage!

For example, between dances at the Assyrian festival this year I sat to talk culture with a volunteer while she ate four consecutive slices of sticky baklava. She answered some questions about her background with the festival then gave me a lead to an exhibit staffed by a volunteer not occupied with eating baklava who was more than happy to talk about Assyrian heritage. Similarly, other festivals have people who enjoy answering questions on their culture and will pose for a picture with you too. Or just ask any booth operator who looks idle.

The Turkish festival in Monterey has particularly friendly people, and animals too in the case of an unique breed of Turkish dog on show by a booth. Also, often when dancing with the "naturals" at these events I find myself complimented upon my dance technique and experience, even if I just picked up the dance pattern there. Sometimes that compliment is not spoken for me to understand first in English. Nevertheless, dance and music is always our universal language to share the joyful, creative expression that you'll find at many ethnic festivals.

No better way to enjoy folk dance in our community than to organize our own celebration of ethnic dance. The Officer's Ball 2016 is coming to Palo Alto this October 15. Entitled "Joining Hands Through the Decades" it combines an afternoon folk dance workshop, dinner, and evening dance review and party. Attending the entire celebration from the workshop start at 1:30 pm to party end at 10:30 pm with on-site dinner is less than \$40. Discover the wonderful experience and creative talent of so many volunteers who make this event a great success.

We've used many of your suggestions to improve small details for this next Officer's Ball. I also have a suggestion for patrons: purchase a Federation logo t-shirt from Loui at the Ball. The t-shirt is an attractive investment to replace or cover up any garment with self-inflicted chili, salad dressing, or other entrée stains during the evening meal. Or keep the shirt handy if your neighbor passes dessert to you with an unsteady hand (you remember who you are, neighbor).

Read on for more details including surprise Officer's Ball feature additions within this issue or online at folkdance.com. Register early for this wonderful annual event. I'll see you there!

Reach me at president@folkdance.com if you would like to share your experiences at ethnic community celebrations, mention any festivals in Northern California I may not have, or would like to share ideas that might improve attendance of all ages at dance festivals and events.

See you on the dance floor!

—Kevin Greek

FDF North CA President

OCTOBER, 2016 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy
Send future events information to Gary Anderson, Editor, Let's Dance!,
Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net
The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- October 8** **Peninsula Council Party**, Adony Beniares will teach širto, a couple circle dance and Sitno Krajdunavsko Horo. All request dancing will follow at 8:00 pm. St Bede's Church Hall, Menlo Park. Requests to Marcia at mrcsandr@yahoo.com
- October 9** **Bulgarian teacher Iliana Bozhanova with her accompanist, Todor Yankov** dance workshop. Venue is First Baptist Church, 305 N. California Ave., Palo Alto. 5:00 - 9:30 pm. Sponsored by the Moveable Feet Club. Contact LucySChang@gmail.com
- October 15** **Officer's Ball "Joining Hands Through the Decades"**—see ad on the next page.
- October 16** **Croatian Heritage Festival** at the Croatian-American Cultural Center in San Francisco. 12 - 8 pm. Salinada Croatian Dance Ensemble, and Koraci Croatian Folk Ensemble will perform. Master Croatian dancer and choreographer, **Zeljko Jergan**, will teach kolos. Sinovi of Seattle with John Morovich, and Slavonian Traveling Band with Lilla Serlegi will play. Croatian food and drink. Dancing and Singing. \$15. Children free. www.CroatianAmericanWeb.org
- October 22** **Cesar Garfiaz** will give a workshop with the theme of "**Dances with a Latin Flair.**" Venue is First Baptist Church, 305 N. California Ave., Palo Alto. Cesar will select a combination of cha-cha-cha, bachata, salsa or merengue to teach at the afternoon and evening workshops. The evening party will be international folk dances focused on dancers' requests. More details coming. Sponsored by the Moveable Feet Club. Contact LucySChang@gmail.com
- October 24** **Folk Dance Party** with live music by Bulgarika on Monday, October 24, 7-9:30 p.m., at Hermann Sons Hall, 860 Western Avenue, Petaluma. Info: Carol Friedman, cjay@horizoncable.com
- October 28** **Stanford International Folkdancers, Dance Party with Bulgarika.** 8:00 pm - 11:00 pm. Venue First Baptist Church, 305 N. California Ave., Palo Alto. \$12. <http://stanfordfolkdance.com/event/bulgarika/>
- November 12** **Peninsula Council Party. New location: First Baptist Church Hall. 305 N. California Avenue, Palo Alto.** Donna Frankel teaching at 7:15. Becky Benaires and Nancy Kaye will MC
- November 19** **Saturday, Pre-Kolo Fest Kick off** with Sue Williard teaching Petur Iliev dances followed by Zabava! band. Venue is All Saints' Episcopal Church, 555 Waverley St., Palo Alto. 7-11 pm. Sponsored by the Moveable Feet Club. Contact LucySChang@gmail.com
- Nov. 25 & 26** **65th Annual Kolo Festival** This is the big one! If you go to any party you must include Kolo Festival. Croatian-American Cultural Center, San Francisco, 60 Onondaga Avenue, at Alemany (three blocks from Balboa Bart station) Teachers are: Yannis Kostantinou, Greek/Macedonian; Michael Ginsburg, Balkan and John Filcich and John Morovich, Kolos. Singing classes with Maria Bebelekova, Michele Simon, and John Morovich. Dance performances by the Radost Ensemble. Jam sessions, 6-7, live music 7-12 pm, more music in the kafana. Advance registration is strongly recommended. Check website for registration forms, volunteer sign up and updates: balkantunes.org/kolofestival
- December 12** **Annual Petaluma Holiday Folk Dance Party** with live music by Santa Rosa Vecherinka on Monday, December 12, 7-9:30 p.m. First hour will be dancing to old and new recorded favorites followed by wonderful live Balkan music musicians Ken Genetti, Barbara Babin, and Jim Avera. At Hermann Sons Hall, 860 Western Avenue. Info: Carol Friedman, cjay@horizoncable.com
- January 13, 14** **Heritage Festival**—see Council Clips—all the info is there.
- March 3-5, 2017** **The 47th annual Laguna Folk Dance Festival** will take place Friday-Sunday, in Clubhouse 2, Laguna Woods. In addition to dance workshops and parties, the Festival features Balkan music workshops led by Miamon Miller, singing classes/sing-alongs with Michael Lawson. The Garlic Band and others will provide live music. Two teachers will be announced shortly. Laguna Woods Village is a retirement community in Laguna Hills, South Orange County, just off the I-5 Freeway, on Moulton Parkway.
- March 25** **Balkan Plus Party.** Lots of great dances from the past. 7:30 pm at the Unitarian Universalist Congregation of Menlo Park, 240 Channing Way, San Rafael info: editor@letsdancemag.net



The Federation's Annual Officers Ball

"Joining hands through the decades"

OCTOBER 15, 2016

Where:

First United Methodist Church in Palo Alto
625 Hamilton Avenue 2nd Floor

NOTE: This is a NEW location from past years!



Schedule:

- 1:00 Doors open
- \$15 1:30-5:30 Dance Workshops (see box below)
- \$10 5:30-7:00 On-site dinner (sign up by October 10)
- \$15 7:00-10:30 Evening celebration, dances from the workshop, and your requests

Advanced sale \$35 for the whole event by October 10; \$40 at the door

Print and mail this form with your check, or go to www.folkdance.com, download a form, email it, and pay using PayPal or your credit card.

Signing up in advance saves you \$5 and guarantees you a seat at the on-site dinner.

Registration Form

Name(s): _____

PREISTRATION for the entire Officers Ball (by October 10):

\$35 PACKAGE X _____ people = \$ _____

I/We can only come for part of the event:

\$15 workshop X _____ people = \$ _____

\$10 dinner X _____ people = \$ _____

(sign up by October 10!)

\$15 evening party X _____ people = \$ _____

Any dietary issues we should know about? _____

Make your check out to Folk Dance Federation
and mail with this form to: Loui Tucker, Treasurer
153 Race Street
San Jose, CA 95126

WORKSHOP TEACHERS:

Julie East
Valse D'Adieu
Marlisa Hillis
Godečki Čačak
Ellot Khuner
Ciganski Orijent
Alicia Lafetra
Baleilot Hakayitz Hachamim
Bruce Mitchell
French Tango-Mazurka
John Nicoara
Batuta
Lenore Frigo
Contra

(Subject to change; additional teachers may be added)

Or download and email the completed form to loui@loutucker.com
and pay with PayPal or your credit card at www.folkdance.com/html/Payment.htm

Council & Club Clips

Berkeley Folk Dancers. Berkeley Folk Dancers. Thanks to all those who came, BFD had a wonderful **Gala 75th Anniversary Party** on **Saturday September 10**. It was thrilling to see so many of our fellow folk dancing friends joining us for this happy occasion. Thank you, everyone!

Another happy note is that our **New Beginners Class** is doing well. It is not too late to join this energetic class. For **\$30** for the month of October one may enjoy the fun of folk dancing led by the dynamic Marian Snyder and David Hillis. This stimulating class meets every **Thursday at 7:45 to 9:45 pm** in **Live Park Social Hall, Shattuck at Berryman, Berkeley**. For info contact David 510-549-0337 or Marian 510-549-1703.

On **Sunday, October 16** Berkeley will host **Open Street Festival** and BFD will be there. At this writing there is no further information so please go to our website www.berkeleyfolkdancers.org or call Mel Mann 510-527-2177.

With the new dance year BFD also had a new set of officers. We take this occasion to thank our out-going officers and welcome the in-coming officers with a party, **The Inaugural Ball**, of course. For that, this year we will hold an **Oktoberfest** on **Saturday, October 22**. **Live Park Social Hall, Shattuck at Berryman, Berkeley** will transform into Bavaria from **7:30-10:30 pm**. Don your lederhosen or dirndl. Don't have one? Come as an American tourist! Or one of the neighboring countrymen! Be sure to look for some Bavarian food. Bavarian finger food will be welcome but others will do. There will be drinks but, alas, no beer. Dancing will be noisy and the laughter merry. All this for only **\$10** for members or guests. Questions? Contact Lynne and Peter D'Angelo 510-654-3136.

Halloween is coming and BFD will have a party! It is a double-header. Our **Dance Selection Evening** will be held in the earlier part of the evening, probably from **7:30 – 8:00 pm**. Dancers who attended a summer camp(s) will demonstrate their favorite dances. From that, BFD members will vote for the dances they would like to dance for the coming year. The member must be at **Live Park Social Hall, Shattuck at Berryman, Berkeley** at **7:30 pm** in order to vote. Non-members are welcome but they cannot vote. Immediately afterwards the **Halloween Party** will start. Perhaps that will be **8:00 pm** but we will dance **until 10:00 pm**. It wouldn't be a Halloween Party without costumes. It is optional but don't forget that this is Berkeley. And since it is Berkeley, one never knows what will happen or who will come. There will be drinks and food. Finger food is appreciated. The usual non-member fee of **\$5** is asked. For Dance Selection questions, call Ruthie Gasser 510-452-0806. For the Party, call Ed Malmstrom 510-525-3030.

Please note the important changes to our **Afternoon Dance Class**. It is now on **Tuesdays at Northbrae Church**, 941 The Alameda, Berkeley, from **1:30-3:00 pm**. **NO EXPERIENCE NEEDED. NO PARTNER REQUIRED**. And this is a **FRIENDLY, ACCOMMODATING CLASS**. Best of all is a parking lot with lots of spaces and no time limit! Any questions about the class, email teacher Andy Partos at apntrate@aol.com

Peninsula Council

Mark Your Calendars for 2017 Heritage Festival

NOTE New Dates, Location, and Details!

Peninsula Folk Dance Council President, Hollis Radin, is pleased to announce that the annual Heritage Festival takes place the weekend of January 13 and 14, 2017. The new feature for this event is that the Stanford Folk Dancers, who usually cancel their Friday night class on Heritage Festival weekend, are instead providing their venue to kick off this annual weekend. On Friday night meet at First Baptist Church Hall, 305 N. California Ave., Palo Alto. Roberto Bagnoli, the Saturday Institute teacher, will present a dance or two and join us in doing many of his favorite dances along with dancers' requests. Saturday, the gathering moves to Belmont, to the Twin Pines Recreation Center, where Roberto will teach the afternoon institute, which will be followed by an evening party. Look for more information in later editions of *Let's Dance!*

Upcoming Council parties:

Saturday, October 8, at St Bede's Church Hall, Menlo Park. Starting at 7:15, Adony Beniares will teach širto, a couple circle dance, and Sitno Krajduvasko Horo, both originally taught by Jaap Leegwater. All request dancing will start at 8:00 with Marcia and Yale Rosenblatt emceeing. Send your requests in advance by email to Marcia at mrcs ndr@yahoo.com. Donation \$9. Please bring a snack to share.

NOTE: Location Change! Saturday, November 12 our party will be at First Baptist Church Hall, 305 N. California Ave., Palo Alto, and will feature teaching (dances to be announced) by Donna Frankel at 7:15. Becky Beniares and Nancy Kaye will MC and play your requests. Email your requests to Becky at beni@pacbell.net, or Nancy at nncykaye@gmail.com. Donation \$9. Please bring a snack to share.

Palomanians:

Our traditional **Palomanian Pie Party** is set for December 3rd at St Bede's. Save the date!

Scottish Country Dance Workshop: November 6th at St Bede's Church Hall, Menlo Park. Doors open at 1:30; workshop 2-5:00 pm (or later) \$10. For further information contact Al Lisin at palisin@comcast.net; or denise-heenan@sbcbglobal.net.

Saratoga Folk Dancers:

Loui Tucker will soon announce the theme of the 'End-of-Quarter' December party. Details to follow in future issues.

Moveable Feet:

On Saturday, August 27, the Moveable Feet offered the annual Summer Camps in Review with local teachers presenting dances from Statewide to Stockton and more. Over 70 dancers and guests enjoyed a fun afternoon and evening with teaching by Katherine Abbott (Ahmet-Yagmur Yagar), Craig & Cindy Blackstone (Powers-Lambeth Walk), Martin Frost (Panova-Chukaj Chukaj Pironche), Kevin Greek (Soytopcu Kiyak-Elmalarin Yongasi), Denise Heenan (Bonusova-Helenka), Eileen Kopeck (Graziosi-Ksipna Perhikomata), Bill & Louise Lidicker (Bonusova-Marjanka), Melissa Miller (Papoukidis-Ta Magia Tsamikos), Ulrike & Lothar Narins (Konings-Kinu Kuschil Na Politsju), Lon Radin (Graziosi-Kotsakia), Yale & Marcia Rosenblatt (van Geel-To Milo) and Todd Wagner (Bendix-Janino). The workshop opened with the Swedish mixer, Spinnrocken (Lester), taught by Lucy Chang and Mike Giusto as learned at Scandia Camp.

Club & Council Clips, *continued*

The Moveable Feet has the honor of closing **Sonia Dion & Cristian Florescu's Northern California** tour with "Dances from Transylvania" on Saturday, September 24. Venue is First Baptist Church, 305 N. California Ave., Palo Alto. 3:30-11 pm. Their afternoon workshop will focus on couple dances (no partners needed), and the evening workshop will focus on line dances. The evening party will celebrate their final appearance of this tour with the program consisting of dancers' requests.

Following the North/South conference, **Iliana Bozhanova & Todor Yankov** will give a Bulgarian workshop (and party to follow) on Sunday, October 9, from 5:00 – 9:30 pm. Venue is First Baptist Church, 305 N. California Ave., Palo Alto.

Saturday, October 22, 2016, Cesar Garfiaz will present a workshop along the theme of "Dances with a Latin Flair." Venue is First Baptist Church, 305 N. California Ave., Palo Alto. Cesar will select a combination of cha-cha-cha, bachata, salsa or merengue to teach at the afternoon and evening workshops. The evening party will be international folk dances focused on dancers' requests. Tentatively, the times are 3:00–10:00 pm. More details coming.

For further information contact: LucySChang@gmail.com

Stanford Folk Dancers

For current and updated information check their website, www.stanfordfolkdance.com. Many of their listed events have been noted under the Moveable Feet section in this article. The next listed event is **NOTE**-at a new location:

October 28 @ 8:00 pm - 11:00 pm, First United Methodist Church, 625 Hamilton Ave, Palo Alto. \$12

Join us for a Bulgarian dance party with the live music of **Bulgarika**. On US tour from Bulgaria, Bulgarika is: Temelko Ivanov-kaval, Nikolay Kodzhabashev-tambura, Donka Koleva-vocals, and Nikolay Kolev-gadulka. Bring some light refreshments and non-alcoholic beverages to help make it a party, and tips for the band.

—Denise Heenan

Sacramento International Folk Dance and Arts Council—

Sacramento had a wonderful annual Membership BBQ at the Wolterbeeks! Perfect weather and a great turnout. Al and Teddy were both there, even though Al has been working in Berkeley for several months on their aging home there. Megan Wolf and Jordan Uggla came down from Willets for the occasion, joining several other graduates of "The Wolterbeekers."

We are now off and running with all our usual activities, but had to take a sad moment out to remember **Patty Butler**, who passed away on August 24, 2016. She had been ill for a long time, but especially the last couple of months. Her husband and best friend, Roy Butler, will be remembered by many, as the guy that supervised the laying down of the dance floors at Stockton Folk Dance Camp for years. He was head of the grounds crew, and Patty worked at Hole in the Wall. She will be missed. Roy has been full time care-taker for quite a while.

We have also had some dynamite workshops, with Iliana Bozhanova and Todor Yankov, and Christian and Sonia. We are truly blessed!

Looking to the future, please mark your calendars for this year's 61st **Camellia Festival**, to be held March 17 & 18, 2017. We are very pleased to announce our guest teachers: Richard Powers and Jaap Leegwater. It will be in the Polish-American Hall in Roseville, as it was last year. Hope to see you there!

—Barbara Malakoff

History Corner

A FEW FACTS AND A FEW THOUGHTS ON FOLK DANCING

How old is folk dancing? As old as the human race. People have always danced for one reason or another. But how old is our type of folk dancing for fun, for recreation? In California, we started in 1938, but the dances we are doing and learning are often centuries old. (Of course, some were only born yesterday, but we could hardly call these folk dances.)

Why do we folk dance? Why don't we sit at home and look at TV or play cards or go to a movie or a bar? Because we have found through folk dancing that it is more pleasure to participate than to be a spectator, more enjoyable to move than to sit. We found in folk dancing a common ground on which to meet in an informal way other people and we get along and appreciate each other as human beings irrespective of our political or religious affiliations. We found that through folk dancing we are losing our inhibitions and learn to be relaxed, to be at ease and natural. We found in folk dancing a creative outlet so badly needed in our world of routine existence and high pressure.

Reprinted from the January 1961 issue of *Let's Dance!* magazine. This was not signed but it was on the "Editor's Corner" page and Vi Dexheimer was the editor at that time.



Letter from a scholarship recipient:

I'm in love . . .

Sunday I checked into this place, Stockton, you know? Monday night I thought it had been Tuesday. Tuesday evening we gathered for pictures and I was deeply struck by how close I was to a lot of these people already, friendly with so many others, and how quickly we would all go different ways again.

This was a nearly perfect microcosm in which we all had our work to do, or were on our way to eat our choices of good food with nice new friends so that we could do more work. ("Work" here refers to dancing.) Everybody seemed to be into walking in long hallways, sharing friendly greetings, brushing their teeth, opening and closing stair doors on their way to or from "work", trying to drink enough water, taking in nice presentations, and generally participating in high-quality down-to-earth people time.

There was lots of good teaching, and that there were choices made my days joyously full. Some things that added to my appreciation of my favorite teachers were the humor of one, the exhilarating jubilation of another, and another's finely-honed understanding of the students' perspective and capabilities.

This week kicked me further along the path of becoming more tolerant of, if they exist, dancers who may not be quite as adept as some others. Already enjoying such a satisfying social experience and dancing to my heart's content, a teacher demonstrated fretting too much over your partner's stance instead of just enjoying that you're dancing. Ten seconds of comical brilliance, at a key time.

The live band was of the utmost quality. The musicians and their instruments were one.

I thank the staff for their loads of work in arranging this rich experience for all of us.

Sunday I decided to leave home. Okay, actually, camp was over and I was merely complying. One of the best god darn weeks of my life. Through the following week I wore my name badge when dancing, to help ease the transition.

—John Rusk

FOLK DANCE PROMOTION FUND

The Folk Dance Federation of California has established the Folk Dance Promotion Fund to promote international folk dance. (See *Let's Dance!* Dec. 2005).

- Projects should promote folk dance in the broadest sense.
- Grants will be made up to \$2000 with a maximum annual expenditure by The Fund of \$6000.
- Applicants must be Individual Members of the Federation, or belong to a member club or Federation committee.
- Application procedures are available from any member of the Committee (see list below).

Or from the Folk Dance Federation of California, Web site: folkdance.com

Promotion Committee:

- (Chair) Marija Hillis (marijahillis@gmail.com)
Gary Anderson (wildwood_press@comcast.net)
Bruce Mitchell (dancebruce@aol.com)



Folk Dance Party with LIVE Music by
BULGARİKA
Maestros of Traditional Bulgarian Music
Dance to fiery tempos and haunting melodies
of four of Bulgaria's finest musicians.
First stop in the Bay Area!

Friday, October 21, 2016 8-11pm
Strawberry Recreation Center - Mill Valley
118 E Strawberry Dr.
Hosted by Kopachka Folk Dancers
\$15, Light Refreshments
Info at www.kopachkafolkdancers.com
president@kopachkafolkdancers.com

KOLO FESTIVAL 2016 – 65th Annual!



Friday & Saturday, November 25-26, 2016
Croatian-American Cultural Center, San Francisco
60 Onondaga Avenue, at Alemany (three blocks from Balboa Bart station)

FEATURING:

Yannis Konstantinou: Greek
Michael Ginsburg: Balkan
John Morovich & John Filcich: Kolos
John Morovich: Tamburitza Jam and Singing
Maria Bebelekova: Bulgarian Rhodope singing
Michele Simon: Balkan singing technique

PLUS:

Vassil Bitov Ensemble Jam, Friday 6:00-7:00
Tamburitza Jam & Sing-along, Saturday 6:00-7:00

DANCE TO LIVE MUSIC 7:00 to Midnight
with the 2016 Kolo Festival Band, Black Sea Surf, Zabava and others on
the main floor, and more groups in the Kafana, hosted by Ivan Vele!

Advance registration strongly recommended to save money & time at the door, and space is limited!
Open to the public, all ages welcome!

For the most current schedule, information & updates, please see: <http://balkantunes.org/kolofestival>



KoloFestival

Stockton 2016

By Eileen Kopec, eisiedancer@gmail.com

Op! This was my dream year at Stockton – the triple play of Joe, Ahmet, and Steve. Thank you to the committee for reading my mind and appealing to my heart with Greek, Turkish, Albanian, and Macedonian dances. Included in the program were other wonderful dance genres and teachers, including Norwegian, Czech, and Vintage. Stockton continues to be the ultimate camp for lovers of all types of dancing. If your feet can't be happy during a week on that gorgeous campus, then there is no pleasing you!

The activities started out on Sunday evening with a helpful and informative orientation meeting for all – not just for the twenty-six new campers from across the globe! Our intrepid director, Jeff O'Connor, was very pleased to announce that we had the largest attendance at camp in many years! Hopefully, ahem, the committee will make note of the teachers that drew in the crowds. After the teachers, the band, the committee, and numerous volunteers were introduced, the chairs were swept away in an instant and a dance party followed. Each teacher presented an easy dance as a way of introduction, so you could possibly plan what your schedule for the week could evolve into. Good luck! Be advised – you cannot do everything – even for those of us who stayed for two weeks. It was so hard to choose, especially in the afternoons, when classes weren't repeated. No matter what you did, you couldn't go wrong. All the classes were great.

I will start with Joe Graziosi, because it has been awhile since Greek dancing was part of the schedule. My Wednesday AM Greek dance group (join us in Montclair) is always looking for new dances. And did we ever get a juicy bunch! Joe said he teaches dances of the Greeks, not Greece. There are or were Greeks in many places, including Turkey, Albania, Georgia, Bulgaria, and Southern Italy. He reminded us that the dances are very regional, i.e. mainland versus island, etc. I love his flourishes and embellishments – where a lift can also be a touch or a pas-de-bas, so you can express how you are feeling in the moment. There are subtleties in Greek dancing that reach my inner bliss center. I can't decide if Ksipna Perdhikomata, Kotsakia, or Sofka was my favorite. I loved all the others too. The tune for Tessera Matia Dhio Kardhies became an ear-worm (in a good way) and lulled me to sleep many nights (or should I say mornings). Sorry Joe, for all the teasing you got for your Boston accent!

I can hardly talk about Ahmet Luleci without bringing up his lovely assistant, Evren Soytopcu Kiyak, who, in addition to showing the women's styling in Ahmet's classes, also had her own workshops in the afternoon. She has been in professional dance troupes and completed her master teacher diploma in 2007. I know she was initially nervous about her lack of English, but by the middle of the first week, you could see her confidence grow. She blossomed. And with the beautiful styling and tons of talent that she has, she didn't need much English! The dances she taught were very popular and many people mentioned that they would love to have her back. Even just to do more belly dance styling. Just watching her hands was a treat. Al Basmadan, Roman Kizi, Elmalarin Yongasi, and Lacin were favorites, and were requested frequently at the

after parties.

As some of you know, I have been to Turkey on dance trips with Ahmet the last three years, so I might be a bit biased here. Obviously, I love everything about Turkey (see last month's *Let's Dance!*), and the new dances Ahmet introduced were no exception. He injects lots of humor into his classes, which almost makes you forget that you are doing a lot of hard work. Amongst the laughs, there is a lot of information, detail, and styling tips. He said dancing is about you, not about the dance, that he picks out the dance leaders of the villages he researches for the styling, but everyone in the village is different, from body shape to emotions. Let your emotions come out while dancing! Which many people did when doing the heart-breaking dance Ahmedum. Ahmet also advised to stay close to the person on your right, and don't break up the line. In Turkey that is disrespectful to the leader. Don't be afraid to get close! Especially in Helef.

This might be a good place to praise a group of unsung heroes – the Dance Research Committee. You can see them sitting and watching classes with an eagle eye, furiously writing and consulting each other. There has been much discussion about why we need notes in this technological age, when we have videos. I have been convinced, after talking to many people, that the notes are valuable, especially as a quick reference and in the future when other forms of media might break down. Plus they contain other information about the dances, like translations of the lyrics, etc. And I actually did refer to the notes on a few occasions, since I was teaching several dances before the Stockton video was sent out. There is a great explanation by Loui at the beginning of the 2016 Syllabus page about the value of notes. The notes keep us all on the same page, so to speak. Big thanks to Martha Awdziejewicz, Laura Carman, Karen Bennett, Bill Lidicker, Tom Sha, Joyce Lissant Ugglu, Karen Wilson Bell and Loui Tucker.

Steve Kotansky, with his wife Susan (to show the women's styling), taught a buffet of dances from Albania, Macedonia, Bulgaria, Romania, and Hungary. The couple worked very well together – she keeping him on track, as he has a tendency during class to impart his reams of fascinating information about the dances. Steve had lots of interesting tidbits and quotes about dancing and the cultures of all the countries he has been to. One local piece of color was from rocker Steve Tyler. Steve had the occasion to see a sign on his wall saying, "If you trip and fall make it part of the dance." Another choice quote (from Martha Graham) is "Practice is a means of inviting the perfection desired." Steve stressed that all his dances are "living dances" – meaning the steps are all being done in the original countries, but some patterns may be arranged to fit a particular piece of music. Come to Piedmont on Friday nights. We are already doing some of his Stockton dances, like Ihtimanska Kopanica and Vallja E Malenakes.

The popular Jitka Bonusova brought her lively personality and great Czech dances back to Stockton this year. Jitka is a graduate of the Film and Musical Arts Academy and the Folk Dance Conservatory, both in Prague. She has been dancing for more than 30 years, having danced with Beseda dance group. The equally popular Alix Cordray was back for her sixth stint at Stockton. She taught Norwegian dances and brought with her a delightful young partner named Simon Lovald. Thanks to Evan Chu for donating miles to fly him

(and Evren) to camp. I spoke to a few people who only went to Jitka and Alix's classes, with some of Richard and the Byars thrown in. You can totally lead shadow lives at Stockton by day, yet still interact at night.

Richard refers to Richard Powers, who has taught at Stockton eleven times! Northern Californians know him from his role of historian and social dance teacher at Stanford. He brought a lovely partner, Melissa Carvell, which turned out well, as her fiancée stayed an extra week to partner with Jitka! When I think about it now, there was a lot of partnering up – on the dance floor of course! Richard's dances were such fun, especially the Lambeth Walk and the dreamy Tango Fascination. He also gave an interesting Culture Corner, with his students learning respect for others, listening skills, and quick adaptation, through dance. And his Children of All Ages class was like a master class in teaching beginners. He is amazing in his scope and we are lucky to have him in the area.

Scott and Erin Byars were the square dance and round dance callers respectively. Round dancing was something new (at least lately) to Stockton and was quite fun. Scott had a unique approach to the nightly squares, getting in and amongst the sets, singing, and helping where necessary – and it was often necessary. He had some tricky moves up his sleeves for the novice square dancer, and music that certainly didn't come from the Jerry Helt archives. The Byars did a gorgeous dance at the second week Talent Show, with Scott being so gracious and playful with Erin, who has a few challenges health-wise. There were many people wiping their eyes after that performance.

Let's get on to the fun stuff. Like the fabulous band! California Kapela, led by Susan Worland, was back, with Evan Stuart, Rumen Sali Shopov (who also taught the singing class), Hristo Mollov, and Ivan Milev. They played every night before OOL (Once Over Lightly), learned many of the dances taught and, if you were up late, you could hear them jamming in the courtyard. Sali, with Murray, Randi, and Jeff also led sing-a-longs each week, which was a treat. There were many other ways to spend your days – going to various workshops if you still had the energy, shopping at the new camp boutique at any hour, attending the wine and cheese reception and auction, going to the time capsule of 70's dances, or just trying to find the time for a nap! With the packed schedule, good luck!

Naps are welcome if you want to attend the after-parties, which follow OOL. Because they are all-request affairs, and run by a different camper every night (thank you to my Turkish twin Marion for the help), each night had its own flavor. Certain dances tend to become popular and get requested nightly. It's been interesting to watch those change from year to year. "Old" dances that our current line-up of teachers taught over the years were very popular, and it was great to see them done by the original teachers. Dancing next to Joe during Dipat was a highlight. I just wish we could somehow better integrate all those chatting, eating and drinking people outside, with the dancers inside. With each dance, the participants change, as outside people rush in for a favorite dance and inside people rush out to finish conversations! It would be nice to meet in the middle somewhere!

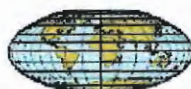
Wednesday and Saturday were review days – meaning party nights. The theme for the Wednesday parties was Hawaiian. It was a huge pleasure to see Nora Nuckles and

Merilyn Gentry back, and organizing a lot of fun activities and surprises throughout the evening, to island-costumed campers. People do like any excuse to dress up – and where better than camp, where every crazy thing is acceptable. Make that desirable! The theme for the first week's banquet was classic movie musicals. People dressed as a character in their favorite movie. Kudos to all the creativity out there, the gorgeous ball gowns, the Johnny Depp pirate look-alike, Groucho, and my fellow Blues Brother! The second week's theme was very different – Balkan. The Stockton crowd has definitely been on many overseas travels, attested to by the gorgeous authentic costumes. I also saw many Stocktonian costumes, elements from a mishmash of different countries, which would make ethnic people blanch, but fine for the Bulgrecians or Crocedonians. All the food was delicious and catered to the wide range of individual diets. Special dances and performances were sprinkled throughout the night, as well as giving us a chance to show off what we learned all week to the many guests who attended the banquets.

That's not all – on both Saturday afternoons, talent shows were held. As you would expect, there were incredible dance performances by most of the teachers. Wow! Other performers included the singing class, Murray and Randi doing comedic rounds, Rebecca TungTung, Shoshana, the BYU dancers, Susan Worland, along with a few comedy skits and even a Martial Arts demonstration. Folk dancers are a diverse and talented group. An assembly followed, wrapping up the week, thanking everyone, and announcing next year's teachers. I hope this line-up will tempt you to come next year – Radbout Koop, Caspar Bik, Sonia Dion and Christian Florescu, Roberto Bagnoli, Bruce Hamilton and France Borque-Moreau. It will also be the 70th Anniversary, so there will be lots of surprises! Methinks France will not be traveling alone, for one.

Thank you to the people who set-up and filled the wading pool – my feet loved you. Thanks to Marion for the sparkly Turkish pants. Thanks to all my great friends for their support – you know who you are. Thanks to John Filcich for being my waltz partner. He is a wonder and gave an interesting culture talk (who better since he's only missed one year of all the Stockton Camps)! Thanks to Ellie, Joyce and the rest of the Hole-in-the-Wall crew for the cheesecake and other treats. Thanks to Joe for letting me lead sometimes. Thanks to Bob Harris for wearing an A's shirt – for about three minutes! And thanks to all the teachers for getting me close to my desired perfection!





Travel
broadens
one!

Jim Gold International Folk Dance Tours: 2017

Travel with Folk Dance Specialists:
Jim Gold, Lee Otterholt, Joe Freedman, Richard Schmidt

Exciting adventures! Fascinating cultures!
Meet the people. Folk dance with local groups, and more!



GOLDEN ISRAEL! March 19-30

Led by Jim Gold and Joe Freedman
Jerusalem, Tel Aviv, Galilee, Haifa, Safed,
Tiberias, Golan Heights

NORWAY/DENMARK/SWEDEN! June 13-26

Led by Lee Otterholt.
Oslo, Gothenburg, Helsingborg (Elsinore),
Copenhagen

POLAND FESTIVAL TOUR! July 21-August 5

Led by Richard Schmidt:
Kraków, Rzeszów, Zakopane, Częstochowa, Gdańsk,
Olsztyn, Żelazowa Wola, Warszawa

SCOTLAND! August 7-20

Led by Richard Schmidt
Glasgow, Edinburgh, Stirling, St. Andrews, Aberdeen,
Inverness, Fort William, Glen Coe, Loch Lomond

ROMANIA! August 5-17

Led by Jim Gold
Bucharest, Sibiu, Cluj, Sighetu Marmatiei,
Piatra Neamt, Brasov

BALKAN SPLENDOR! October 15-28

Led by Jim Gold and Lee Otterholt
Serbia, Croatia, Bosnia/Herzegovina, Montenegro



Custom Tours: If you and a small group want to travel on a **custom made, folk travel adventure**, contact us! With our extensive knowledge of local conditions and list of contacts, we can hand-tailor a tour exactly suited for your group.

See complete tour itineraries, videos, and photos at: www.jimgold.com

TOUR REGISTRATION: Can't wait to go! Reserve my place!

Mail your \$200 per person deposit. Or with credit card at: www.jimgold.com

Tour(s) desired _____
Name _____ Address _____
Phone(____) _____ Email _____

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.
(201) 836-0362 www.jimgold.com Email: jimgold@jimgold.com



Master Croatian dancer and choreographer, Zeljko Jergan will teach a kolo dance workshop

2016 San Francisco Croatian Heritage Festival

Sunday, October 16 | 12:00PM-8:00PM | \$15, children free
Advance tickets available at www.brownpapertickets.com


Events of the Day

- 12:00 PM**
Doors Open
• Croatian food & drink available. Music begins.
- 2:00PM**
Opening Ceremony/Program
• Sinovi Tamburitza Orchestra with John Morovich
• Slavonian Traveling Band with Lilla Serlegi
- 3:00PM - 8:00PM**
Performances, Music, Singing and Dancing
• Skalinada Croatian Dance Ensemble
• Koraci Croatian Folk Ensemble
• Zeljko Jergan workshop

-  MUSIC
-  PERFORMANCE
-  WORK SHOP
-  FOOD



60 Onondaga Ave
San Francisco 94112
510-649-0941
croatianamericanweb.org

 Bike to festival from Balboa BART!

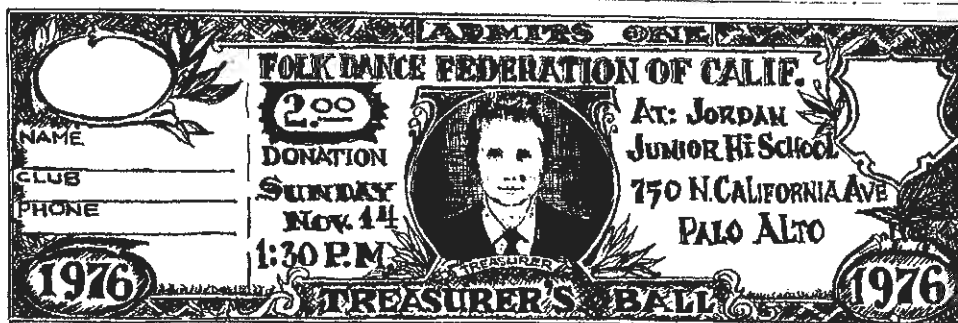
Upcoming Events

- 10/16 / Croatian Heritage Festival
- 11/13 / Bosnian Sevdah
- 11/25-26 / Kolo Festival
- 2/18-19 / SF Tamburitza Festival

 Visit us on [facebook.com/CACCSF](https://www.facebook.com/CACCSF) for additional updates on performers and events!



Our cultural programs are funded in part by the California Arts Council, National Endowment for the Arts, SF Grants for the Arts, SF Arts Commission, Walter & Flora Hewlett Foundation, Zellerbach Family Fund, W.A. Gellert Foundation and the Walter & Elise Haas Foundation.

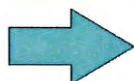


THE FEDERATION OFFICERS BALL IS JUST AROUND THE CORNER!

The accompanying graphic is of the printed admission ticket for the 1976 Treasurer's Ball, an annual custom that was already over 25 years old (that's Al Lisin in the center). Back then, the \$2 paid by participants was just the beginning. There was usually a raffle with coveted prizes (a bread machine! an embroidered Russian quilt!), a costume sale, and door prizes. The Treasurer's Ball raised a significant amount of money each year for the Federation. When Page Masson (Federation Treasurer 1988 to 2002) stepped down, the tradition of a Treasurer's Ball held each November ended.

In December of 2010, Loui Tucker decided to try to revive the concept of a fall fund raiser and organized the President's Ball. Instead of an afternoon of dancing to a pre-printed schedule of folk dances and squares, five teachers were invited to teach, there was an on-site dinner, and an on-the-spot-requests party in the evening. The following year it was renamed the Officers Ball by Lucy Chang. The venue has changed from year to year, but the structure has remained the same. Now in its seventh year....

**THIS YEAR'S
OFFICERS BALL
WILL BE AT**



**First United Methodist Church in Palo Alto
625 Hamilton Avenue 2nd Floor
Saturday, October 24, 2015 1:00-10:30 PM**

Pay \$35 for the entire event before October 10, or pay \$40 at the door. See the advertisement and registration form in this month's issue. For more information or *to volunteer to help*, contact Federation Treasurer Loui Tucker at loui@louisucker.com or 408-287-9999.



Jill and Jay Michtom
10824 Crebs Ave.
Northridge, CA 91326

Gerda Ben-Zeev
19 Village Park Way
Santa Monica, CA 90405

Steve Himel
1524 Vivian Ln.
Newport Beach, CA 92660

Sandy Helperin
4362 Coolidge Ave.
Los Angeles, CA 90066

Winds on the Tor

(a "World" dance)

This circle dance was taught by Steve Kotansky at the Sunday night party on 17 July 2016 at Stockton Folk Dance Camp as the date coincided with the First Annual World Sacred Circle Dance Day. It was choreographed by the Glastonbury Tor (England) Circle Dance Group to the tune "The Young Brown Cow." There are many versions of a dance of the same name on YouTube, dating back to 2010. Steve called it a "world" dance as it was chosen for World Sacred Circle Dance Day (see www.globalcircle.dance/video-winds-on-the-tor-english.html). YouTube research indicates the dance is done in many countries, including England, Germany, Brazil and Chile. This version of the music employs an Irish tune, Chinese and Irish musical instruments, and steps that are Western European and Israeli.

- Music:** "Winds on the Tor," on YouTube at www.youtube.com/watch?v=l2A5_Xy4ijs and convertible from video to mp3 using any number of sites, including www.youtube-mp3.org.
- Formation:** Circle, hands joined in V-pos, facing slightly R of ctr. (Some "sacred circle" groups do it as a solo dance with scarves and/or additional arm motions.)
- Video:** www.youtube.com/watch?v=fFVVMpQxB4k. (As a special-occasion party dance, it does not appear on the 2016 SFDC DVD.)
- Rhythm:** 3/4 meter.
- Steps and Styling:** Waltz Step: Three smooth traveling steps done in waltz rhythm. May beg with R or L.
Crossover Step: Three steps in waltz rhythm facing ctr, with first step crossing in front, second step in place, and third step beside second step. May beg with R or L.

Measures	3/4 meter	PATTERN
	<u>INTRODUCTION</u> . No action during sound of "wind blowing on the tor" (about 10 seconds) and 16 meas of solo tin whistle. Begin when guitar joins the melody.	
1-2	Facing R of ctr, do two Waltz Steps fwd (cts 1-6).	
3-4	Still traveling in LOD, do one Waltz Step turning CW once around, releasing hands and raising arms high in air (cts 1-3); facing ctr, do one Crossover Step in place, beg L crossing in front of R, and resume V-pos handhold (cts 4-6).	
5-6	Take one Waltz Step fwd into ctr, raising arms parallel to floor (cts 1-3); take one Waltz Step bkwd to place, lowering arms (cts 4-6).	
7-8	Do two Crossover Steps in place, beg R crossing in front of L (cts 1-6). The last two steps (R, L) are done while turning to face R.	

Sequence: Repeat as written above until end of music.

Where to dance

Federation clubs

CENTRAL STATE

Bay Osos International Folk Dancers. Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: annetiber@charter.net

Mid County Folkdancers. Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA. Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

NORTH STATE

Chico World Dancers regular club dancing meets most Fridays, 8 pm at Chico Creek Dance Centre, 1144 West First Street, Chico, CA. World Dance Classes also offered thru Chico Area Recreational District on most Thursday evenings, 7 pm. All are welcome to attend either venue. No partner needed. Contact: Memo Keswick 530-774-2287 (memok@saber.net) for more details or to assure no changes to dance schedules.

Humboldt Folk Dancers meet Fridays from 8:00 p.m. to 11 p.m. All levels of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at www.humboldtfolk dancers.org for latest information.

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academic, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

Shasta Scottish Country Dance Club C/O Margaret Randolph PO Box 2000, Cottonwood, CA 96022 purdypeggy@att.net

SOUTH STATE

West L.A. Folk Dancers meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: dancingbarrs@yahoo.com

Cerritos Folk Dancers meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: CerritosFolkDancers@gmail.com

The Pasadena Folk Dance Co-op meets Friday 7:45-11 pm at Throop Unitarian Church, 300 S. Los Robles, Pasadena, CA. Info: Jan Rayman 818-790-8523, www.PasadenaFolkDanceCoop.org

OUT OF STATE:

OREGON: COOS BAY

South Coast Folk Society holds a folk dance party every 4th Friday of the month from Sept. through May at the Greenacres Grange in Coos Bay, OR. Dancing starts at 7:00 pm with teaching then requests. Admission \$4 or \$3 for folk society members. For more information, 541.808.1002 <http://southcoastfolksociety.wordpress.com/>

A beginning folk dance class is held every Tuesday night from 7:00 – 9:00 pm at the Harding Learning Center 755 S. 7th St., Coos Bay, OR. More information 541.808.1002 <http://stacyrose.weebly.com/>

NEVADA

LAS VEGAS—Ethnic Express ethnicspresslasvegas.org. Every Wednesday except holidays. All requests. 800 So. Brush St. \$4.00. 702/732-4871. rpkillian@gmail.com

RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & in-

term. int'l. **Thursdays**, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off King's Row), Reno. Cost \$2.

First Saturday Party, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or wigand@gbis.com.

SAN FRANCISCO

Cafe Shalom Israeli Folk Dance Party, SECOND Saturday of the month, St. Paul's Presbyterian Church, 1399 43rd Ave (at Judah), San Francisco, CA 94122. 7:30 pm to 11:30 pm, Older dances and dances for beginners at 7:30. \$8 adults \$5 students. Contact Rosanna: rofromsf@gmail.com

Cafe Shalom Israeli Folk Dance Class. Tuesdays in San Francisco. All Ages – All Levels Welcome! Teachers: Udy and Ori Gold. Beginner class: 8:00 pm – 8:45 pm. Learn basic Israeli dance steps and beginner dances. Requests: 8:45 pm to 11:00 pm. St. Francis Episcopal Church, 399 San Fernando Way, San Francisco, CA 94127, (off Ocean Blvd near Junipero Serra Blvd - across the street from the gate entrance is the Sloat School play yard.) Cost: Adults: \$8 and Students: \$5. For more information contact Udy Gold at udy@pobox.com or 408.406.6766

Croatian American Cultural Center, 60 Onondaga Ave, San Francisco, CA 94112. Phone: 510-649-0941 Contact: johndaley@mindspring.com <http://www.slavonicweb.org/>

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets every Friday from 7:30-10:30pm at the Lincoln Park Presbyterian Church on 31st Ave. at Clement St., San Francisco. First two Fridays of the month are teaching nights, with instruction from 8:30-9:30pm, followed by general dancing. Third Friday is Family Night for all ages. Special children's program from 7-8:15pm, followed by general dancing. Fourth Fridays will be all requests, with quarterly party nights in March, June, Sept, and Dec. Fifth Fridays are all request or special workshops. \$5.00 non-members. Contact: Luiselle, 415-385-4481 or ChangsDancers@aol.com

Greek Feet Joe Goode Annex, Project Artaud, 401 Alabama Street (at 17th Street), San Francisco, CA 94110. Greek dancing Monday nights from 7:30 pm to 9:30 pm. The first hour is lesson and the second hour is dancing by request. Cost: \$20/month or \$10/drop-in. Ring the buzzer to enter. Gate is locked at all times. Google Directions: <http://goo.gl/maps/tlDep>

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MERCED

Merced World Dance, Erica Zweig, Instructor, (Folk Dance Federation Member). Wednesdays, 7-8:30 pm, Merced College, 3600 M Street, Merced, CA. Gym 4, \$40 per six-week session, beginning January 14, 2015. Contact Erica at worlddance519@att.net; (209) 756-6039. Register: www.mercedcommunityservices.com

MODESTO

Monday—Village Dancers: Scandinavian Performance group rehearsals, Ceres. Contact: 209-480-0387 or Judykroop40@gmail.com.

Every Wed. night—Village Dancers Ceres. 7:30-9:30 pm. Contact: see Judy Kropp above.

Friday—Village Dancers of the Valley. (Sept. to June) 7:30 to 9:30 pm, Carnegie Arts Center, 250 N. Broadway, Turlock. June to Sept. in Ceres. Contact 209-480-0387 or Judykroop40@gmail.com

Every Saturday—Modesto Tango Practica Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

TRI-VALLEY Del Valle Folk Dancers. Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Street, Livermore, in the room at the west end. Cost \$3 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, george.pavel@gmail.com.

BERKELEY

Cape Breton Step Dancers, 2nd Sundays, 1-3 pm, experienced dancers. Ashkenaz Music and Dance, back studio, 1317 San Pablo Ave., Berkeley. For info contact Bob Schuldheisz, 209-745-9063, bob.schul@softcom.net

Balkan Dance Cabal: "Plotting to achieve the sublime through the joyful mastery of dance" Class meets every 2nd and last Monday, 7:30-9:30 pm, in the Rear Dance Studio at Ashkenaz, 1317 San Pablo Ave., Berkeley (enter left hand door). We focus on teaching intermediate and advanced Balkan dances, the ones you wish you knew. Cost: \$5 Info: Richard 510-524-3611, balkanazers@gmail.com

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley.

Thursday, October 6. New Beginners Class. There is still time to join the dynamic beginners class. Tell everyone who might be interested that a fee of \$30 will cover the month of October of fun and energetic instructions. Remind them that this a wonderful way of getting exercise and to stimulate one's brains. Class will start at 7:45 and end at 9:45 pm every Thursday at the address above. Please aid BFD in bringing new people to the dancing that we love. For more information, contact David Hillis 510-549-0337 or Marian Snyder 510-549-1703.

Sunday, October 16. Shattuck Avenue Open Street. Please see our website www.berkeleyfolkdancers.org for more detail or contact Mel Mann 510-527-2177.

Saturday, October 22. Inaugural Ball will be a lively Oktoberfest. Live Oak Park Social Hall will be transformed into Bavaria. We will be thanking our out-going officers and welcoming the incoming ones. Don't miss this joyous evening which begins at 7:30 pm. Air out your lederhosen and dirndls! Put a feather in your hat! Music and dance will continue until 10:30 PM. What's a festival without food? Bavarian type of food will be provided. Finger food related to the theme will be most welcome. We will have punch (alas! No beer). All this for a modest \$10 for everyone. Contact Peter and Lynne D'Angelo 510-654-3136.

Friday, October 28. A double-header of our Dance Selection Evening and Halloween Party afterwards. This worked well last year. Favorite dances from the summer camps are briefly demonstrated at the above address. From this the members vote on the ones they would like to try for a year. The members must be there at 7:30 PM in order to make a vote. Non-members may not vote but are very welcome. The dance selection will probably run from 7:30 – 8:00 pm. Immediately afterwards the Halloween request program will begin and run until 10 pm. Finger food is appreciated. There will be

drinks. Costumes are optional but don't forget this is Berkeley. It is a Halloween Party in Berkeley so who knows what might happen or who might be show up. The usual drop-in fee of \$5 for non-members will be asked. For info on Dance Selection contact Ruth Gasser 510-452-0806. For the Halloween Party contact Ed Malmstrom 510-525-3030.

Please note that the **AFTERNOON CLASS** is now on **TUESDAYS** at the **NORTHBRAE CHURCH**, 941 The Alameda, Berkeley, from **1:30-3:00 pm**. NO EXPERIENCE NEEDED. NO PARTNER REQUIRED. And this is a **FRIENDLY, ACCOMMODATING CLASS**. Any questions about the class, email teacher Andy Partos at apntrate@aol.com

Weekly class schedules:

Mondays—Advanced Intermediate, Yagi Zhang 510-525-1865

Tuesdays—Intermediate, Marija Hillis 510-549-0337 and Jeff Lidicker 510-776-4818

Tuesdays-- Afternoon Class. -. Contact Andy Partos 510-848-9262 or Wayne Phillips 925--317-3192

Wednesdays—Advanced, Judy Stonefield 510-655-3074

Thursdays—Beginners, David Hillis 510-549-0337 and Marian Snyder 510-549-1703 *Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136*

OAKLAND

PIEDMONT, OAKLAND

East Bay Folk Dancers. Formerly the Albany Y Balkan Dancers. We have changed our name and our location. Piedmont Veteran's Hall at 401 Highland Avenue, Piedmont, street parking. Wonderful dance facility. Fridays, all levels, instruction 7:30 to 8:30 pm, Some program dancing, some request dancing until 10:30 pm. Contact Kay James, 925-376-0727, Davida Munkres at d.munkdance@gmail.com

Scandiadans—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or fjtripi@juno.com

Scandia Saturday. Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or fjtripi@juno.com.

PENINSULA COUNCIL

Folkdances of Hungary and Transylvania Tuesdays 7:30-9:45

Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Singing and warm up dances 7:30-8:00, teaching 8:00-9:30. You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email todd@wagnerhaz.com

Peninsula FD Council Party: Second Saturday of the month, except January, at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 8 to 11 pm. Donation is \$9.00. Bring a little finger food to share. Coffee, tea and punch provided. There are often 45 minutes of teaching or dance review prior to the parties, usually starting at 7:15. Email Hollis at hollis.radin@gmail.com or call her at 650-521-7143 to confirm dates and times.

Mostly Balkan. Thursdays, teaching by Martin Frost or Todd Wagner 7:45 to 8:45. Request dancing until 9:55. Drop-in fee is \$8.00. Arrillaga Family Recreation Center, 700 Alma, Menlo Park. Information: Sue 408-247-2420 or Derek 650-851-8498.

Palomanians IFD—Palomanians IFD class meets every Tuesday at the Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park, just south of Ravenswood Ave. Be-

ginning level dances at 7:30. Intermediate level from 8 to 9:45. Drop-in fee is \$8. First night is free. Denise Heenan and Adony Beniares, instructors. Call Al at (408) 252-8106 or email to palisin@comcast.net for more info.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Moveable Feet Club. The Moveable Feet Club promotes folk dancing by hosting workshops and theme parties. The special workshops with master teachers often include potluck meals and live bands. Theme parties showcase local teachers and selected dances, from classic to new, associated with the themes. The rest of the party events will come from attendees' requests and we play dances at all levels, from all countries/regions and in all forms. For upcoming workshops and theme parties, contact Lucy at Lucy-SChang@gmail.com.

Santa Cruz—Dance to the music of Israel! Tuesdays 7:30-10 pm. \$7/\$5-student. Circle, line/individual, couple, old and new choreography. Warm-up/gathering dances and instruction take place in the first hour. Teacher: Alan Rothchild, rothdance@hotmail.com First Congregational Church, 900 High Street [Fellowship Hall]

Saratoga International Folklore Family. Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com

Stanford International Folk Dancers Fridays. Teaching 8:00-9:00 pm, requests 9:00-11:00 pm. First Baptist Church, 305 North California Ave (near Bryant), Palo Alto. Suggested admission is \$8, \$12 on live music nights, and \$15 for special events and workshops. Students are half price and children are free. No one will be turned away for lack of funds. Mostly line dances. Live music party monthly, usually on the first Friday.

<http://stanfordfolkdance.com/> or Lew 408-246-7646 .

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center, 6:30-9:00 pm. Contact Steen Skjellerup 559 259 7081 or E-mail stivax@aol.com

Wednesdays—McTeggert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

MARIN

College of Marin International Folk Dance – Wednesdays 2:10-3:30 p.m., September 7-October 19 (no class October 12), November 2-December 7, in PE#22, College of Marin Kentfield Campus. To register go to: <http://marincommunityed.com>. For information, contact Carol Friedman at cjay@horizoncable.com.

Osher Marin JCC Israeli Folk dancing – Thursdays 1:30-4 p.m., September 6-October 13, October 27-December 8 (no class on Thanksgiving), in the Pilates Studio at the Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. \$30 per 6-week session, or \$7 drop-in. Newcomers, beginners to advanced dancers, all ages, and drop-ins always welcome. To register call 415-444-8000. For information, contact Carol Friedman at cjay@horizoncable.com

Kopachka International Folkdancers The Gym at Strawberry Recreation Center, 118 East Strawberry Drive, Mill Valley (Tiburon Blvd. Exit on Highway 101, go 3/4 miles to East Strawberry Drive, turn right) Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$7.00 for members and guests. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, susieshoaf@aol.com

NORTH BAY

Razzmatazz Folk Dance Club. Razzmatazz Folk Dance Club intermediate level Balkan folk dance class taught by Marilyn Smith, Tuesdays, 7 pm-9 pm at Monroe Hall, 1400 W. College Ave., Santa Rosa. There is a 15 week session in both Fall and Spring. \$60 for 15 weeks. Registration info: razzmatazzfolkdanceclub@gmail.com

Beginner folk dance class taught by Marilyn Smith, Tuesdays, 5:15 pm-6:15 pm at Lomitas Schoolhouse, 2421 Lomitas Ave, Santa Rosa. Cost is \$45 for 15 weeks. Info: razzmatazzfolkdanceclub@gmail.com Website: <http://marilynsmithrazzmatazz.blogspot.com>

REDWOOD COUNCIL

Sonoma County Scandia Dancers—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 707-996-8300 or Emma at 823-4145.

Napa Valley Folk Dancers. These fine folks have discontinued dancing.

Petaluma Snap-Y Dancers Petaluma Snap-Y Dancers – Monday night folk dancing in Petaluma on Mondays 7-9:15 p.m., September 12- December 12, at Hermann Sons Hall, 860 Western Avenue, Petaluma. Cost is \$65 for the 14- week session, or \$7 drop-in. Newcomers, beginners to advanced dancers, all ages, and drop-ins are always welcome. Come enjoy our friendly atmosphere, great mix of dances, and wonderful wood dance floor. Info: Carol Friedman, 415-663-9512, cjay@horizoncable.com, <http://carolfriedmanfolkdance.blogspot.com>

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

Snap-Y Dancers (Sonoma). Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8 pm. Open dance 8-11:00 pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or ccrponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to folk dance in the Greater Sacramento Area as of 5-27-14

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL.

Website: www.folkdancesac.org * indicates beginner-friendly class.

Note: Information is subject to change. Call contact numbers for current information.

Note: Federation members are in bold type, others do not belong to the Folk Dance Federation.

HARRISON OAKS STUDIO. Venue for traditional music & dance events. 8524 Willings Way, Fair Oaks, CA 95628. Contact: 916-966-4128, harrisonoaksstudio@gmail.com or davehill@sbcglobal.net

MONDAY

***EL DORADO SCANDINAVIAN DANCERS.** All levels, couple. 7-9:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: 530-409-6820. Website: www.folkdance.com/scandi

VILLAGE DANCERS OF THE VALLEY. Performance rehearsal. Scandinavian. couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387. JudyKropp40@gmail.com

TUESDAY

***EL DORADO INTERNATIONAL DANCE - PLACERVILLE.** Beg. & Int. International. line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

BASIC NON-PARTNER FOLK DANCING—Beginning to Intermediate, non partner, 7:30 - 9:00 pm Jane Steele Park at Hamilton and Myrtle Streets, Sacramento: Contact Bruce Mitchell 530-888-6586, dancebruce@AOL.com

WEDNESDAY

***Dances of the World**—Beg. & Int. International, line & couple. 3:00-4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, dancesong20@att.net

KOLO KOALITION. All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

***VILLAGE DANCERS OF THE VALLEY.** All levels, couple, & non-partner. 7:30-10:00 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

THURSDAY

INTERNATIONAL DANCERS OF SACRAMENTO (IDS). Intermediate. Couple & non-partner. 7:30-9:30 pm. Jane Steele Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586, dancebruce@aol.com

***TANCE EL DORADO.** Beg. & Int. International. Age 18-30. 8:30pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 650-248-1539 or 530-306-9602 or tanceeldorado@gmail.com

***RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, wigand@gbis.com

FRIDAY

***EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, bonnieb@eldoradolibrary.org

***EL DORADO INTERNATIONAL DANCE - SHINGLE SPRINGS.** All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: (530) 409-7138, Karen@karensandler.net

***VILLAGE DANCERS OF THE VALLEY.** Beg. & Int. International, recreational, couple, & non-partner. 7:30-9:30 pm except June, July, Aug. Carnegie Arts Center, 250 N. Broadway, Turlock, CA. Contact: 209-480-0387, JudyKropp40@gmail.com

***NEVADA CITY FOLK DANCERS.** Beg. & int. Balkan & international. Selected Fridays. 7:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-4650, dance7@sbcglobal.net. For schedule: davunterman@yahoo.com Party: 7:00 pm

SATURDAY

***DANCES OF THE WORLD PARTY.** All Levels. Non-partner & partner. 3rd Sat. monthly except July & Aug. 7:30-10:30 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

KOLO KOALITION. PARTY. All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

***RENO INTERNATIONAL FOLK DANCE CO-OP PARTY.** Beg. & Int. International, recreational, non-partner, couple. 1st Sat. monthly. 7-9:30 pm. Nevada Dance Academy, 1790 W. 4th (off Keystone), Reno. Contact: 775-677-2306, wigand@gbis.com

***SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. Contra Dance. 2nd & 4th Sat. 7:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: http://sactocds.org

SUNDAY

***DANCES OF THE WORLD.** Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 3:00-6:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-570-3482, yvandance@surewest.net

***DAVIS INTERNATIONAL FOLKDANCERS.** All levels. Mostly non-partner Balkan & International. 7:00-9:45 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863 or linderholm@sbcglobal.net

***SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. English Country Dance. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: http://sactocds.org

EXHIBITION GROUPS. Contact the following, if interested, for further information.

BALLIAMO! Italian performing group. Saturdays, 9:30-11:30pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, bdbeckert@sbcglobal.net.

EL DORADO SCANDINAVIAN DANCERS. Contact: 916-536-9809 or 916-969-8904, d.r.herman@comcast.net
Website: www.folkdance.com/scandi/

TANCE EL DORADO. College-age cultural dance group. All levels. International. Contact: 530-306-9602 or 650-248-1539, tanceeldorado@gmail.com

VILLAGE DANCERS OF THE VALLEY. Scandinavian, couple. 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

◊◊◊◊ **Note: Information is subject to change. Call contact numbers for current information.** ◊◊◊◊

Other groups and classes

Osher JCC Israeli Folk Dancing: Osher Marin JCC Israeli Folk dancing -- Thursdays 1:30-4 p.m., September 6-October 13, October 27-December 8 (no class on Thanksgiving), in the Pilates Studio at the Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. \$30 per 6-week session, or \$7 drop-in. Newcomers, beginners to advanced dancers, all ages, and drop-ins always welcome. To register call 415-444-8000. For information, contact Carol Friedman at cjay@horizoncable.com

Taverna Sofia, 224 Healdsburg Ave., in Healdsburg. Traditional live Greek music, folk & belly dancing every last Saturday of the month, starting at 6:30 pm. Indoor & patio seating. Ample free parking. Reservations 707-431-1982. http://www.tavernasofia.com

Balkan Dancing at Ashkenaz. Check for day. Dance lesson at 7:00, 7:00—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com

Looking for ways to increase your year-end giving? Donations to the Folk Dance Federation are tax-deductible!



FOLK DANCE FEDERATION
OF CALIFORNIA, INC.

1614 Peacock Avenue
Sunnyvale, CA 94087

ADDRESS SERVICE REQUESTED

PRST STD
U.S. Postage
Paid
Sacramento, CA
Permit #2352



5*1 *****3-DIGIT 951

LOUI TUCKER
SABINE ZAPPE
153 RACE ST
SAN JOSE CA 95126-3013



DANCE ON THE WATER

New for 2017!

Europe from A to Z

(Amsterdam to Zurich!)

July 3 - 17, 2017

Sail the Rhine from the Netherlands to Switzerland

Stops include Cologne, Mannheim, Strasbourg and Lake Lucerne

5 days in Amsterdam with tours selected and led by Maurits van Geel

Prices start at \$3,465 (plus airfare; double occupancy)

\$300 Early Bird discount for registrations received by November 30!

Complete information on our website www.folkdanceonthewater.org

Please write to get on our email list: folkdanceonthewater@gmail.com

Marija & David Hillis 2147 Parker Street, Berkeley CA 94704 (510) 549-0337