

# Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🍷 MAY/JUNE, 2016



Girls just wanna have fun! In front from the left: Sandra Biroc, Derek Orme, Karen Burtness Prak, Laura Douglass, Melissa Miller —Photo by Dick Rawson



Billy Burke's Millikan Middle School Dancers of Sherman Oaks, CA performing at Camellia International Dance Festival 2016  
—Photo by Barbara Bevan

OFFICIAL PUBLICATION OF THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.



# Let's Dance!

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MAY/JUNE, 2016

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**Donations:** The Folk Dance Federation is now a 501(C)3 organization and donations are now tax deductible! Gifts and donations are welcome. Send to:

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Alicia La Fetra, 1614 Peacock Avenue, Sunnyvale, CA 94087



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Sunrise in the East Bay

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The deadline for Let's Dance! is the first day of the month prior to the date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

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## President's Message

By Kevin Greek, President

By the time you read this Bay Area Dance Week should be coming to a close and the opportunity to visit an "open house" of dance performances and classes will end for another year. Introducing dance to newcomers isn't a once yearly celebration, however, it is a year long venture. Helping a newcomer find our circle, join, and become our friends and partners in dance isn't all the chore of our dance hosts and trained instructors either.

If we know a dance step or two we can help others follow them.

The greater Bay Area is brimming with professionals unashamed to admit they love learning. In fact, if you are reading this you must lead an intelligent lifestyle. We're all smart. We mostly hate the bar scene and huge parties with lots of inebriated strangers. We've all felt like outsiders there. Whether you identify yourself as a nerd or not here, in the interest of brevity is 1/2 of the top 10 common reasons for people like you to gather socially and dance:

### 1. Music and dance help you get out

Instead of being constantly wrapped up in your thoughts, dance helps take you away from your profession and stress to enjoy fun among others. Would you have a life otherwise?

### 2. It's fun exercise

Without dance, how do fun and exercise meet when you are not the best at sports?

### 3. Structured social setting

Ever stand around at a party with a drink in your hand wishing there was something to do? Instead of wasting time talking about boring things, you quickly discover you have the urge to do something outside of kitchen duty. What about joining a dance, learning a few steps, thanking your neighbor or partner, then repeating again with someone new by your side? You don't even need to talk.

### 4. Meet more people like you everywhere

Programmers, physicists, teachers, engineers, administrative and clinical assistants, Uber drivers with dormant college degrees...a large portion of highly trained professionals meet regularly to dance and have fun together in a safe social environment.

### 5. Being a dancer gives you a boost in confidence

Most people are scared to death of dancing in public. They need alcohol or safety in numbers. You'll find you just need the right music as a dancer. Before long you'll realize others will admire you for your dance.

I follow and am a member of some Bay Area dance meet up groups. Meetup.com is an online network of local encounter groups where you might find and join people who share your interests in a face-to-face gathering. New encounter groups are being created all the time on meetup.com for a full spectrum of activities and gatherings. If you can't find a group nearby that shares your interests you can create a new one and find prospective members there. Nearly three months ago an announcement of a new group named Mountain View Dance Workshops appeared in my inbox. I read that the group's pro-



posed mission was to meet up and hold free dance workshops among members, whether it be hip-hop to salsa, Bollywood to ballet. Interested, I joined.

The Mountain View Dance Workshops meetup organizer, Nalini Jain, asked for an introductory organizational meet up at a cafe for members interested in sharing what they would like to learn and who might be able to teach. The number of members to the group grew to nearly 100 people by this time. After the number of RSVPs for the first meet up exceeded 33 people, she canceled it because the cafe couldn't hold that many. The organizational meeting was held outside in a park instead. Nalini, as she described it during the meeting, woke up one morning with the idea for the group, then formulated a plan and submitted it online during breakfast. Disenchanted with a dance class she was taking herself, she had dropped out. She then wondered if there were other people like her who would like to meet and collaborate to learn a dance from a you-tube video perhaps at someone's home or at a park. No plan for formal training or budget. She hadn't anticipated more than 15 people would join the meetup and was surprised when it had grown to 80. Fortunately, she found volunteers with training experience among those who came to the initial meeting. So far there have been several once weekly workshops in salsa and one Bollywood dance meetup as well. I've volunteered as a group event organizer to see that folk dance workshops are arranged.

At this writing the group is 300 members and growing although it doesn't appear that any more than 15 are interested in coming to a class at one time. Much larger local meetup groups in ballroom, swing, Latin, contra, and tango exist. Fitness oriented Zumba and Bollywood groups are the most popular for their infectious rhythms. Dancers learn quickly to follow common figures and any mistakes by beginners won't interrupt the class. Folk and social dance forms remain a popular pastime among professionals.

Remember Memorial Day weekend the Statewide 2016 folk dance festival comes to Albany. Offerings include dance workshops with Erik Bendix and Maurits van Geel, evening parties with live music by Chubritza, and a limited number of commemorative t-shirts.

Kevin Greek

FDF North CA, President

### Dear Members Who Rounded Up on Dues Payment,

We want to express our appreciation for your generosity in support of the Folk Dance Federation by adding just a bit above what is required for your payment to a yearly dues renewal. Whether it is \$5.00 or \$50.00, your tax deductible payment adds value to sponsor scholarships to dance camps and workshops, host dance institutes and parties, support publications such as *Let's Dance!*, and much more. You are making a difference!

Thanks again for your kindness,

Loui Tucker  
Treasurer

Kevin Greek  
President

Folk Dance Federation of CA, North, Inc.



# MAY/JUNE, 2016 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy  
Send future events information to Gary Anderson, Editor, Let's Dance!,  
Box 548, Woodacre, CA 94973, e-mail: wildwood\_press@comcast.net  
The deadline for listings is one month prior to the magazine date.

## Upcoming Events—

- April 24** **Blossom Festival and New Dancer's Festival**, Wellness Center, 3rd Floor, Studio 301, 50 Phelan Avenue, City College of San Francisco (enter from Howth Street). 10:30 Federation General Assembly; 11:30-12:30 Dances for All Ages Workshop; General dancing 1:00 to 5. This is a National Dance Week free event, parking is free also.
- May 7** **Annual Petaluma Spring Folk Dance Party** - Saturday, May 7, 7:30-10:30 pm, at Herman Sons Hall, 860 Western Avenue. Music by Staro Vino. Bring snacks to share. For more information contact Carol Friedman at cjay@horizoncable.com or 415-663-9512.
- May 11, 14, & 18** **Dick Oakes Workshop**. Ethnic Express, Charleston Heights Arts Center, 800 Brush St., Las Vegas, NV 89107. See ad on next page.
- May 21** **Cerritos Festival** - Cerritos Folk Dancers will host their seventh annual Cerritos Festival at Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703, from 1:00 to 5:30 p.m. on Saturday, May 21, 2016, \$5. Info: CerritosFolkDancers@gmail.com or (562) 865-8854 Wen.
- May 21** **Pre-Statewide Kick-off Party**: Dan Unger teaches Erik Bendix dances: Erzrumi Shoror (Armenia/Turkey), Batuta de la Mironu (Mondovia, Romania) and/or Matura de la Sinnicolaul (Banat, Romania). First United Methodist Church, 625 Hamilton Ave., Palo Alto; 7-11 pm; \$8 Donation; Contact LucySChang@gmail.com
- May 27-29** **Statewide 2016, Lights on the Bay, Reflections** Memorial Day Weekend. Erik Bendix and Maurits van Geel, see ad on page 11
- June 3, 4, 5** **Razzmatazz Folk Dance Weekend** at Mendocino Woodlands featuring guest teacher Michael Ginsburg and live Balkan music with Edessa, plus Joe Finn & Paul Johnson playing Scandinavian and Cajun music. Also Razzmatazz is pleased to announce that Christos Govetas has been added to our list of musicians for Razzmatazz Weekend. \$155 for adults, \$100 per child. Info: razzmatazzfolkdanceclub@gmail.com
- June 4** **Saturday Afternoon Bulgarian Workshop & Evening Dance Party**. With Gergana Panova. Time and STBA; First Baptist Church, 305 N. California Ave., Palo Alto. Contact LucySChang@gmail.com
- June 18** **Theme: Seeing Double?** Dances with Repeating Names in the Title; Todd Wagner teaching Lamba Lamba (Bulgaria); First Baptist Church; 305 N. California Ave., Palo Alto; 7-11 pm; \$ TBD; Contact LucySChang@gmail.com
- June 18-25** **Mendocino Folklore Camp** See ad on page 9 [www.mendocinofolkloreamp.com](http://www.mendocinofolkloreamp.com)
- July 17-31** **Stockton Folk Dance Camp**. Two identical one week camps. [Www.folkdancecamp.org/](http://Www.folkdancecamp.org/) See ad on page 10.



## Folk Dance Scene

This (almost) monthly publication has folk dance events in California and elsewhere, folk lore articles, ethnic recipes and lots of good reading.

To get a **free** copy, just call Sandy: (310) 391-7382 or Email: [circulation@FolkDanceScene.org](mailto:circulation@FolkDanceScene.org).

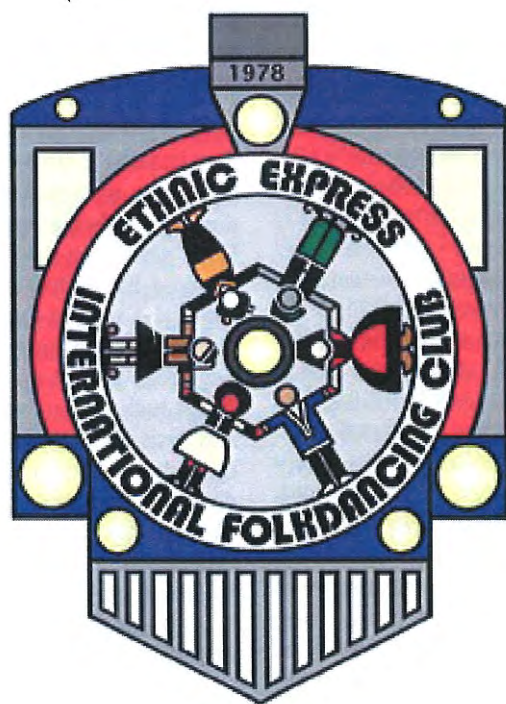
To subscribe, it is just \$18 a year for 10 issues. Send to Gerda Ben-Zeev, 19 Park Way, Santa Monica, CA 90405

**THE ETHNIC EXPRESS INTERNATIONAL FOLKDANCING CLUB  
of LAS VEGAS**

*presents a*

## **DICK OAKES WORKSHOP**

**May 11, 14, and 18, 2016**



**Charleston Heights Arts Center  
800 Brush St., Las Vegas, NV 89107**

**Wednesday, May 11, 2016, 6:30 to 8:30 pm., \$5.00**

**Saturday, May 14, 2016, 1:30 to 5:30 pm., \$10.00**

**Wednesday, May, 18, 2016, 6:30 to 8:30 pm., \$5.00**



# Council & Club Clips

## **Ethnic Express, Las Vegas**

Schedule Dick Oakes' Eight Day Vacation Excursion (Yes! 8!) to Las Vegas, Nevada with the Ethnic Express International Folk Dance Club from May 11 through 18, 2016. Here is your chance to dance again with our favorite Folk Dance Master Teacher. Set your own schedule choosing the days you want. Stay just one day, the weekend, the first four days or the last five; whatever! Explore Red Rock Canyon just west of the city. Remember! You've always wanted to see Hoover Dam just to the east. There is plenty of free time to see the Downtown Fremont Experience and the Las Vegas Strip. Plan your dinners at some of the fantastic ethnic restaurants near the Las Vegas Strip where crew members of the Ethnic Express go for our monthly Dinner & Dancing Night Out On the Town. Our rotation includes Cuban, Russian, Turkish, Portuguese, Mexican, Thai, where the owner Eddie, himself a multi-talented musician, entertains his patrons nightly. He does great imitations too! And now we've found a Brazilian restaurant.

You can choose all, or from among these three Vacation Excursion Workshops with Dick, all at Charleston Heights Arts Center 800 So. Brush Street: 1) Wednesday, the 11th schedule: 6:30 to 8:30 pm, Dick Oakes' 1st Vacation Excursion Workshop; 2) Saturday, the 14th schedule: 1:30 pm to 5:30 pm, Dick Oakes' 2nd Vacation Workshop. After freshening up Saturday evening, we'll go to a Portuguese Restaurant: Vila Algarve; and 3) Wednesday, the 18th schedule: 6:30 to 8:30 pm Dick Oakes' 3rd Vacation Excursion Workshop. After that, we'll go back to Vila Algarve for dinner and more dancing on their great floor, at the Portuguese Restaurant again for the End Of the Line Party. All dining and dancing is ala carte; order off the menu and come when you're ready; dancing is continual 'til the last dance is done.

—Richard Killian

## **Sacramento International Folk Dance and Arts Council—**

We are still basking in the memories of our Camellia Festival! Both of our teachers brought a bunch of kids with them, and they all performed as well as attended the workshops. George and Irina Arabagi brought their youngest group, Veselka, who did a very nice performance for us. He commented that the kids miss the Camellia Concert.

Zeljko Jergan also had a children's group performing, called Skalinada. He arranged the choreography and got the group started and then deputized Barbara Bevan and Jordan Uggla to coach them for the performance. Very impressive!

And then there was the Millikan Middle School group, led by Billie Burke, 29 strong! Billie is retiring this year, but has just put out a manual revealing his secrets of success teaching folk dancing to kids, as well as ways to bring folk dancing back to the school system. It is called "A Celebration of Diversity: Multi-Cultural Experience Through the Art of Dance."

We had a very big turn-out, in our new location at the Polish-American Hall in Roseville. We filled the hall, which was exciting! I left with an optimistic feeling about the future of dance! It was really nice! Thanks to all who came from afar to make this a special 60th Camellia Festival!

—By Barbara Malakoff

## **Stanford Folk Dancers:**

Welcome news and updates on this long time dance group. Stanford Folk Dancers began many moons ago on the campus of Stanford University. At that time Miriam Lidster was the instructor, and folk dance was a prominent feature in the dance and PE department. Over the years, Mrs. Lidster retired, dance became part of Theater Arts, and folk dance was dropped from their offerings. Stanford Folk Dancers, after moving to various locations both on and off campus, had to find a new location. Their new home, still on Friday nights, for the past several years has been the First Baptist Church, 305 N California Ave, Palo Alto. Under the guidance of various members, this group dances to new and old favorites, sponsors live music and special guest teachers. Their most recent guest teacher was Dr. Gergana Panova-Tekath of Sofia, Bulgaria leading a Bulgarian Dance workshop on Friday, April 8<sup>th</sup>

Their history, calendar of events, and much more can be found on their website, <http://stanfordfolkdance.com/>

8 pm-11 pm, \$7-\$15 depending on the event

May 13 and 20 features Jerry Duke

June 3, Live music with Mosaic

June 10 and 17, Sue Willard teaching Bulgarian dances.

## **Peninsula Council: Party News—**

Fun times were had at our March 12<sup>th</sup> monthly gathering. Coordinating with the annual NFO conference, the day began at St Bede's with an afternoon workshop, open to everyone, which featured Elsie Dunin teaching dances she observed and learned when she studied the gypsy population living in Skopje, Macedonia. Richard Powers presented several dances suitable for getting large groups up and moving with quick and easy teaching. A pot luck dinner which followed gave the dancers time to mix and visit prior to the evening party. Bruce Hamilton presented English Country dances as our teaching opener. In addition to dancing to requests at the party, NFO visitors led us in several dances: Roo Lester taught Smgvals, Bruce Mitchell reviewed Bal en da Straat, Elsie Dunin led Cocek and Seljancica, Billy Burke taught Siege of Ennis, and Anthony Ivancich, Elsie's brother, taught a country mixer called Strallin'. A great evening of dance and fellowship!

## **Mark your calendars:**

**September 10-24—Cristian Florescu and Sonia Dion present Northern California Tour 2016. More information to follow in future issues. Stay tuned!**

## **May 14: NOTE! New location!**

First Baptist Church, 305 N California Ave, Palo Alto. At 7:15 Howard Young will teach two Lebanese Debki's: Jetili and Shattay ya Deney, followed by all request dancing from 8:00 until 10:30. Loui Tucker will be our emcee. Send your requests to Loui at [loui@loutitucker.com](mailto:loui@loutitucker.com). \$9 Donation. Please bring a snack to share. Willing dancers are needed to help set up so please come early if you are available.

## **JUNE 11: Palomanian's Annual Ice Cream Social**

St Bede's Hall, 7:30-10:30

\$9 Donation, Treats provided by the Palomanian Folk Dancers

Send requests to [deniseheenan@sbcglobal.net](mailto:deniseheenan@sbcglobal.net)

### Saratoga Folk Dancers:

Loui Tucker reports that the Scholarship Party on March 31 was a *huge* success. Due to the generosity of so many, the fund now totals over \$3000! This will mean a great deal to the potentially *six dancers* who can receive scholarships to the dance camp of their choice. With additional checks that may come in the future, it could possibly provide seven scholarships.

Again, Loui and her team have come up with such creative ways to bring in happy dancers!

Maurits Van Geel is going to be giving a pre-Statewide workshop on Thursday, May 26, at St Michael Archangel Serbian Church Hall, Allendale Road, Saratoga. He will be teaching one dance that will be taught at Statewide, but the remaining 2-3 dances will be different. 7:30-8:15 will be pre-workshop warm-up and gathering dances. Workshop will begin at 8:15. Dancing continues until approximately 10:15.

### Moveable Feet:

On the stormiest evening of the year, 45 dancers braved the weather to come to 'Girls (& Boys) Just Wanna Have Fun.' With roads blocked or flooded, the attendance surpassed expectations. See the article by Alicia LaFetra on this fun event in this issue.

"Dances from Sweden and Norway" is the theme party on April 16th, with Vince Taylor and Emma Charlebois teaching the lovely Norwegian couple dance, Innherredspols, and the fun mixer from Sweden, Mona's Festvals. Several popular theme party mixers will be talked/walked through so all dancers can join in. Eric Gjøvåg with his Hardanger Fiddle plans to play a couple of tunes. Come over and enjoy these Swedish and Norwegian dances. The venue is First United Methodist Church Fellowship Hall, 625 Hamilton Ave. in Palo Alto. 7-11:00 pm. Donation \$8.

To kick off the Federation's Statewide festivities over Memorial Day weekend, on May 21, the Saturday preceding, Dan Unger will teach dances by Erik Bendix: Erzrumi Shoror (Armenia/Turkey), Batuta de la Mironu (Moldovia, Romania) and/or Matura de la Sinnicolaul (Banat, Romania). To honor previous Statewide Festivals, the theme dances will be chosen from those events and will be included along with requests. The venue is First United Methodist Church Fellowship Hall, 625 Hamilton Ave. in Palo Alto. 7-11:00 pm. Donation \$8.

Save the Date – Saturday, June 4 for a special Bulgarian workshop and culture corner with Gergana Panova. The evening party will feature both live music and recorded music. Location is planned for First Baptist Church, 305 N. California, Palo Alto. Details forthcoming.

For further information or questions contact Lucy Chang at LucySChang@gmail.com

—By Denise Heenan

**Berkeley Folk Dancers.** Our dynamic **Intermediate Class** is planning the **Fun Night for Friday, May 6.** The "**Black and White Ball**" will be at Live Oak Social Hall on Shattuck at Berryman, Berkeley and the hours will be from 7:30 – 10 pm. This is open to your imagination, go for it! Anything black, white, or black and white! As usual, it will be lively with music, dancing and socializing, especially around the food table. Look for the punch. All this for \$5 for members and \$7 for non-members! Get the scoop on the party from Marija Hillis

510-549-0337 or Jeff Lidicker 510-776-4818.

The buzz around BFD is the upcoming **Statewide 2016 Folk Dance Festival** where the dancers from North and South meet for a bang-up **Memorial Day Weekend.** Do plan on spending **May 27 -29** in **Albany** in the beautiful **Veteran's Memorial Building, 1325 Portland Ave.** The weekend will start with Friday night party with live music with Chubritza. BFD is pleased that they will be there for Saturday night's party, too. You won't want to miss dancing to their music! Stay for the Ice Cream Social which tops the Saturday party.

Then there are the workshops, Saturday morning and afternoon and Sunday morning with two great teachers: Erik Bendix and Maurits Van Geel. Both will be teaching partner and non-partner dances. See the February issue of *Let's Dance!* about these two and their dances! Better yet, check them out on the website for Statewide on the Federation website [www.folkdance.com](http://www.folkdance.com) or BFD's [www.berkeleyfolkdancers.org](http://www.berkeleyfolkdancers.org). While there, download the schedule for the festival.

The Sunday afternoon activities, such as the culture corners, more dancing and contra dancing with Loui Tucker and Ken Olcott are free.

Box lunches for both days can be ordered but there are plenty of eating places in Albany, and Berkeley's gourmet ghetto is nearby. This is true for evening meals too. Sign up for the Sunday Federation Installation Luncheon, a long standing tradition which this year will be a catered buffet. Alas, Sunday Night Party is to recorded music but it was wonderful to have Chubritza for two nights. Don't forget to pre-register before Friday, May 20 at \$100 for the entire Festival. It will be \$110 at the door! If for some reason you can't be there the entire weekend, come when you can and just pay for the individual event/s that you can fit in. See above sites or the registration form for details. Come help us make this the greatest Statewide yet – **Lights on the Bay: Reflections.**

After the heavy rains and super growth of our weeds, BFD looks forward to a more leisurely summer. A **Pre-Summer Solstice** celebration is planned for **Friday, June 10** at our home dancing venue, Live Oak Park Social Hall on Shattuck at Berryman, Berkeley. Featured will be live music with **Večernica** from 7:30 – 9:30 pm. Dancing and nibbles and punch, too. What a better way to welcome summer and all for \$8 for members and \$10 for others. Contact Peter D'Angelo 510-654-3136.

I forgot to include **Bay Area National Dance Week** last month. Hopefully, this will not be too late. Thanks to the Federation, BFD is participating four different times. All at Live Oak Park Social Hall on Shattuck at Berryman, Berkeley. Two **FREE** events on Friday, April 22. First the Afternoon Class from 1 – 2:30 pm and the second our All Request Night from 7:30 – 9:30 pm. Also free are the Intermediate Class on Tuesday, April 26, and Thursday, April 28 Beginners Class. Both meet at 7:30 – 9:30 pm. These will be our typical classes so it will be a wonderful introduction to any of your non-dancing (or dancing friends) to BFD. Other events are listed on the Federation website. Visit it at [www.folkdance.com](http://www.folkdance.com). Contact Emily Stoper 510-655-9332.

Quick note: No dancing at BFD on Friday May 27. We will be at Statewide!! See you there!

—By Naomi Lidicker





Melissa Miller (leading), Lew Smith, Sandra Biroc, Karen Burtress  
Prak and Eliot Khuner —Photo by Joe Croco

## GIRLS JUST WANNA HAVE FUN -- AND THEY DID!

By Alicia La Fetra

"It was a dark and stormy night" on March 5<sup>th</sup> when Moveable Feet hosted a party with the theme "Girls Just Wanna Have Fun". Many ladies -- and gents -- braved the inclement weather to learn (or review) two classic dances. Laura Douglass did an admirable job teaching Dobrudzanska Reka (Bulgaria), a dance with soft as well as strong sharp movements, reminding us that Bulgarian peasant women could carry sacks of grains over their heads. Melissa Miller led us through a series of arm and hand exercises before we attempted the "pretty hands" that make Sepastia Bar such a mesmerizing dance. Many women's dances were featured during the party, but the gentlemen were good sports and joined in dancing all of them. A few newcomers from San Francisco attended the party and enjoyed the event as much as all the diehards. We ended the evening by singing and dancing along to Cyndi Lauper's signature song. What better way to spend a rainy night than to sing, dance, and have fun!

## Balkan *Plus!* on the hill top

Don't compete with Easter! We learned a valuable lesson. Our party was the Saturday before Easter and many of our friends emailed or called to say they couldn't come because of Easter activities. It was the lowest turn out we have ever had. We

## CAMELLIA FESTIVAL IN ROSEVILLE

The Camellia Festival has been reduced in size over the years and changed venues a few times, but it's still a grand lot of fun! This year there was the warm-up party Friday night, Zeljko Jergan and George and Irina Arabagi each lead dance workshops on Saturday afternoon, and dinner-on-your-own was followed by the Saturday night dance party that included two short performances.

All the dancing took place upstairs in the Polish-American Hall in Roseville, a suburb about 20 minutes east of Sacramento. Asked why the festival was moved from the various venues in Sacramento used in previous years, the organizers reported that they were priced out of the church halls and other facilities. Perhaps fortune will smile on the dance community next year and the festival can move back to Sacramento.

The usual gathering of local and near-local dancers was again supplemented by Billy Burke's students from Millikan Middle School in Los Angeles. He crowd-sourced funding to pay for the bus and hotel rooms for about 30 pre-teens. The enthusiastic group showed up for the dance workshops and blended right in; they stayed focused and did a remarkable job mastering the dances. In the evening they performed a Bulgarian suite that included a raucous Daichovo Horo. Another performing group, Skalinada Ensemble, that included dancers just starting kindergarten up to teenagers, showcased a Croatian suite (and some of those dancers also attended the afternoon workshops).

Yes, it was a bit crowded during the workshops and forming two circles was necessary most of the time but, as was stated last year, too crowded is something we haven't experienced a lot lately and perhaps we should try to enjoy it while we can. Billy Burke is retiring from teaching (after 37 years), his program is not likely to continue, and who is likely to bring 30 dancers next year?

Congratulations to the Camellia Festival Committee on another great year!

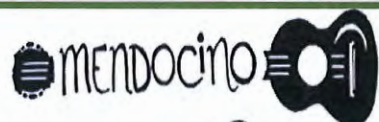
activities. It was the lowest turn out we have ever had. We have traditionally had our parties the last Saturday in March and we didn't think about Easter when we reserved the space a year ago. But never fear, we have the hall for next year and the last Saturday in March isn't just before Easter!

But all that aside, we had a ball! We had over fifty dancers and that was the perfect number for a single ring when doing easier dances. We did an enormous variety of dances from 7:30 to 11pm. We finished our program and then went on with requests. We did some great dances: Zborenka II, Bistrice Kopanica, the long Krivo Sadovsko Horo, the glorious Cekurjankino (thank you Terry for dancing next to me and keeping me on track), and many more, interspersed with slower, more familiar dances to give us some rest. It was a wonderful evening. It was great seeing Martin Frost back dancing. Also among the leaders were Bill Croft from Albuquerque and Dan Unger from Alameda, and many others, we do get some wonderful dancers.

Lots of treats filled the snack tables. I love the mini cinnamon rolls, but the variety was large. There were snacks that were good for us and some that weren't (cinnamon rolls!).

We dance in the lovely Unitarian Universalist Church, 240 Channing Way, on the top of a hill in San Rafael.

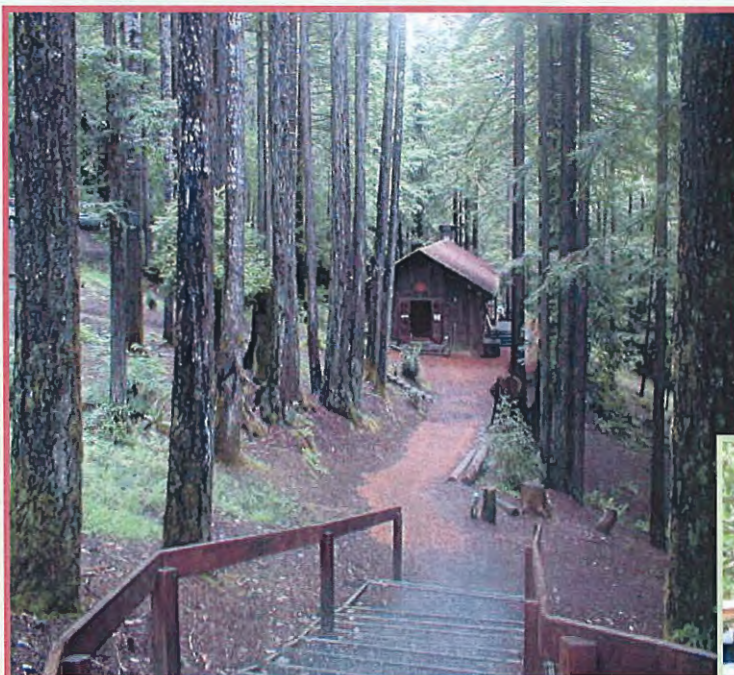




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- \* Erik Hoffman - Contra Dance
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## ***Folk Dance Festival***

**Memorial Day weekend, May 27-29, 2016**

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**Information: [www.folkdance.com](http://www.folkdance.com)**

**Marija Hillis [marijahillis@gmail.com](mailto:marijahillis@gmail.com) or**

**Bill Lidicker [dancebfd@aol.com](mailto:dancebfd@aol.com)**



# Statewide 2016 – Memorial Day weekend May 27-29

## *Lights on the Bay: Reflections*

*(How has folk dancing enhanced your life?)*

**Pre-Registration Form** – Please register individually  
\$100 before Friday, May 20 / \$110 at the door

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Phone: \_\_\_\_\_ Address: \_\_\_\_\_

Price / Check to order

**ALL EVENTS (pre-registration by Friday, May 20) .....Package Price \$100 \_\_\_\_\_**

(Includes all workshops, parties, & ice cream socials. **Does not include meals, DVD, or paper syllabus.**)

### INDIVIDUAL EVENTS

**Friday Night Party** (Live music w/ Chubritza) ..... \$20 \_\_\_\_\_

**Saturday Morning Workshop** ..... \$25 \_\_\_\_\_

**Saturday Afternoon Workshop** ..... \$25 \_\_\_\_\_

**Saturday Night Party** (Live music w/ Chubritza) ..... \$20 \_\_\_\_\_

**Sunday Morning Workshop** ..... \$25 \_\_\_\_\_

**Sunday Afternoon Activities** (Culture Corner, et.al.) ..... free \_\_\_\_\_

**Sunday Night Party** (Recorded music) ..... \$10 \_\_\_\_\_

**DVD of all workshop dances taught** ..... \$20 \_\_\_\_\_

**Paper Syllabus** ..... \$10 \_\_\_\_\_

### **MEALS** (PRE-ORDERS STRONGLY RECOMMENDED – limited extras)

**Saturday Box Lunch** (gourmet sandwich, chips or fruit, dessert) ..... \$11 \_\_\_\_\_

(Please circle one: roast beef / tuna / roast turkey / vegetarian)

**Sunday Box Lunch** (same as above) ..... \$11 \_\_\_\_\_

(Please circle one: roast beef / tuna / roast turkey / vegetarian)

**Sunday Federation Installation Luncheon** (Catered buffet) ..... \$20 \_\_\_\_\_

**TOTAL:** \$ \_\_\_\_\_

**Mail this form and your check made payable to**

**Folk Dance Federation to:**

Loui Tucker, Treasurer

153 Race Street

San Jose, CA 95126

For registration questions, please email

Marija Hillis: marijahillis@gmail.com

*Need a scholarship? Contact Gary Anderson:*

*wildwood\_press@comcast.net*





The Troupe on stage is the Kosovo National Ensemble from 2011, with a "storyteller" character  
—Photo by David Unterman

## A Balkan vacation

By David Unterman

"Plovdiv, Sunday, you go." In English, that's as much as this amateur dancer at a local festival in Haskovo, Bulgaria could tell us. His teenage niece helped translate, and they were right. We loved the performance the next night in Plovdiv.

Another time, a guy approached us as the audience departed an exciting show by a major dance troupe at a festival in Ohrid, Macedonia. He said, "people are applauding, they think this was great \_\_\_\_\_ folk dance, but really all their best pieces are stolen from (other country)."

We also got a tip about music in Plovdiv as we were on a sidewalk, looking at a map: "Come, liturgy, music" as a lady grabbed an elbow and pulled us into the Armenian Orthodox Church. Only a dozen or so folks attended on a Wednesday morning, as two priests sang the service, joined by an invisible heavenly choir upstairs. The music was moving and haunting, with intervals and resolutions I've never heard.

Nancy Piette and I, who help lead Nevada County Folk-dancers, have taken two independent trips to the Balkans. We researched on the internet. Follow-up emails and a few phone calls were essential to verify festival dates and locations.

In June-July, 2011, we flew to Sofia, stayed a few nights, then picked up a rental car and toured Bulgaria and Macedonia for three weeks. In April-June, 2015, we were about 2 months in Europe, mostly in the Balkans, leasing a Peugeot out of Munich airport and rambling to southern Bulgaria and back.

Our 2011 trip was centered around the Balkan Festival of Folk Songs and Dances in Ohrid. Each performing group brought a live band on stage. The festival opened with Tanec, a treat for the mostly local crowd. "Teshkoto" is their signature piece, slow and strenuous as each dancer balances on the tupan for a short solo. Upbeat numbers were rousing and also excellent.

The next 2 nights featured long, elaborate, athletic shows by Kolo, from Serbia, and then the Koutev ensemble from Sofia. The fourth night had shorter sets, including a Romanian university group and the Kosovo National Ensemble. I found the Kosovars thrilling. In a country that just came into existence, they've defined a unique national style flavored with Albania, Macedonia, and Turkey. Their patriotism came across. The most modern number was flirtatious, as a couple tosses a handkerchief around, dances together, but with no touching.

Ohrid is a cosmopolitan resort town, skilled at entertaining foreign visitors. There's a lakeshore, a fort, ruins, a Roman amphitheatre, active archeological digs, stunning monasteries.

For 2015, we found smaller festivals on two May weekends, first in Veliko Trnovo, then Haskovo, southeast of Plovdiv. The best amateur groups had professional direction and put on exciting programs. Teenage girls these days dance big and athletic, and enjoy the vigorous Sop style. The first festival awarded ribbons and prizes, to competitive young folks from all over Bulgaria, maybe tuning up for Koprivshtitsa, plus a few foreign groups.

The Haskovo event felt like a county fair with two stages for dozens of amateur singing and dancing groups. Even when they weren't perfect, we appreciated their dedication to preserving the music and tales. Folks were welcoming and friendly, many of them in stunning, generations-old outfits. The tourist office told us about a performance by a semi-pro ensemble on a stage in the downtown plaza a night ahead of the festival. Great daucing and playing, in a pleasant, intimate setting. Enthused local dance fans turned out in force to enjoy them.

The tip about Plovdiv brought us to the end-of-year concert by graduate students at the Fine Arts University. The choreography and dancing were brilliant, with 10 folk suites and 10 modern/ballet ones. Their long, rich numbers could open the Olympics or highlight a national holiday.



*Continued from previous page*

Sometimes we were lucky. Our very first morning in Sofia, a Saturday, we got downtown and sat to rest on a bench near St Nedelya Cathedral. Guys walk up, carrying instruments; a gentleman greets and pays them; a handsome newlywed couple exits the church, and the whole wedding party dance a long and vigorous pravo, in high heels and dress shoes, on the pavement. The last guy in line smiles as he waves an ancient wooden rakia cask.

Mehanas (national-style restaurants) can have good music and dance, especially on weekends. Most display costumes—Prilep's could be a museum. Bansko's had a good Roma band that prominently sang Bulgarian patriotic songs. Guidebooks and tourist info offices will know the Mehanas.

Driving was easy, though in bigger towns like Sofia, Plovdiv, Salzburg, and Munich, we mostly just parked and walked or used public transit. Rural roads were mostly uncrowded and good quality. Speed traps are used, so observe posted limits.

We were glad we had studied the Cyrillic alphabet at home so we could read signs in Bulgaria and Serbia. The "Teach Yourself Bulgarian" CDs got us basic conversation skills. We remained basic, but that helped for directions, food, opening hours. Folks could make out our so-so Bulgarian in Serbia, Macedonia, Croatia. Most workers at hotels, museums, bigger parks, and tourist information offices had good English. I strongly recommend the map program "maps.me" that lets you download the countries you need before you depart. It works on your phone, but doesn't need a phone contract or internet service. It took some learning, but it details all roads, even dirt ones, and helped when strolling cities. After departing any town, you should check that you're on the road you intended, unless the signs were absolutely clear.

We made very few phone calls, since each country would require a new SIM card. Check with your carrier. We carried a laptop, and with WiFi used AirBnB or hotel booking sites a day or 2 ahead, or sometimes just drove on and looked for hotels and "Zimmers". Things were uncrowded in the "off season." A phone would help with lodging. We did reserve ahead for our first few nights, and for Ohrid, Padua, and Cesky Krumlov.

Most stops were 1 to 3 nights in mid-sized towns that were pleasant, especially Kazanlak, Haskovo, Vratsa, Bansko and Gotse Delchev (Bulgaria); Korcula and Samobor (Croatia); Kobarid and Ratovlica (Slovenia); Korcani, Prilep, and Bitola (Macedonia). We enjoyed Veliko Trnovo and its spectacular fort and its leafy parks; also Plovdiv's huge pedestrian area, lined with ornate mansions. Montenegro's fjord and mountains were stunning, but Durmitor National Park didn't offer much facilities in early May.

Good rooms mostly cost around 30 Euro a night in the cheaper areas, with hot breakfast or a microwave for oatmeal. At restaurants, we learned to order one dinner and one salad because the portions were hefty. To save time, we often dined on bakery items, cheese, yogurt, cucumbers and fruit.

Rick Steves' guide to Croatia and Slovenia focuses on just the major sights. We endorse his tip to allow time in Slovenia, and we're glad we chose Kobarid, in the stunning Soca Valley, rich in history and easy nature walks. Still not enough time! Bradt publishes individual volumes on each Balkan

country, and those bring you more detail than Lonely Planet or Rough Guide.

TIC's (Tourist Info Centers) helped us find concert venues, parks, trails, laundry service. Their energetic folks enjoyed designing jaunts for us. Veliko Trnovo's walking tour leader explained current trends and ethnic relations along with history, art, and economics. Being frugal, she got us started drinking espresso from outdoor vending machines, for just 40 stutinki.

You get a nice feel for the old days at archeological sites and museum-villages like Bozhenitse and Itara. Outside Haskovo is a spiffy new museum devoted to nearby Thracian tombs. Vratsa and Kazanlak have big, fascinating museums, and at Viminacium (Serbia), sharp young docents show you a sprawling Roman metropolis that they're restoring beautifully. To ease the plane flights, we spent one night in Iceland in April, and four nights while returning in early June—still cold at times, but fascinating. Questions? Anyone for slide shows? We're at [dance7@sbcglobal.net](mailto:dance7@sbcglobal.net) or 530 272 4650.

[RickSpeer.com/TheBalkanCalendar/](http://RickSpeer.com/TheBalkanCalendar/) is a great start for festivals. May need <http://> at the start of that. Or google CIOFF festivals, or Macedonia-timeless, then go and see where our dances come from!



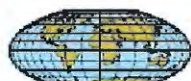
The Ladies in costumes were attending the local festival in Haskovo, Bulgaria



The fortified city of Korcula, Croatia  
—Photos by David Unterman



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## **POLAND!** September 3-17: Led by Richard Schmidt

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Greek Island Cruise: Mykonos, Crete, Rhodes,  
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## **Folk Tours: 2017**

**ISRAEL!** March 19-30: Led by Jim Gold and Joe Freedman

**NORWAY/SWEDEN/DENMARK!** June: Led by Lee Otterholt

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Friday April 22 to Saturday May 1, 2016**

**All dance. All week. All free.**

DAY	LOCATION	EVENT	PRESENTER
Fri. April 22	Berkeley	Folk Dance Request Party	Berkeley Folk Dancers
	San Francisco	World Dances For Families	Changs' International Folk Dancers
	Palo Alto	International Folk Dance Party	Stanford International Folk Dancers
Sun. April 24	San Francisco	Blossom International Folk Dance Festival	Folk Dance Federation, N. CA
Tues. April 26	Berkeley	Intermediate International Folk Dance	Berkeley Folk Dancers
	Livermore	Easy Dances from Around the World	Del Valle Folk Dance
	Menlo Park	International Folk Dances	Palomanian Folk Dancers
Wed. April 27	Mountain View	Norwegian Folk Music and Dance Party	Nordahl Grieg Leikarring og Spelemannslag
Thur. April 28	Berkeley	Beginning International Folk Dance	Berkeley Folk Dancers
	San Francisco	Mostly Balkan Folk Dance Party	Mandala Folk Dance
	Saratoga	Introduction to International Folk Dance	Saratoga International Folk Dancers
Fri. April 29	Berkeley	Lightning Fast & Simple Folk Dance	Berkeley Folk Dancers
	Berkeley	Festive International Folk Dance Party	Berkeley Folk Dancers
	Mill Valley	Ethnic dances from the Balkans and Beyond	Kopachka Folk Dancers
	San Francisco	Dances of the World: Easy and Favorite	Changs' International Folk Dancers

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free dance classes, performances, and more  
by specific artists, dates, or locations**

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## *Eye on Dance by Eileen*

### **An Observation**

By Eileen Kopec, [eisiedancer@gmail.com](mailto:eisiedancer@gmail.com)

Coming home after a long absence often gives you a fresh perspective in familiar situations. One weekend in March, after being away for several months, I went to three dance events. The first was my regular weekly dancing with the wonderful East Bay Folk Dancers in Piedmont. The second was the monthly Balkan Bacchanal with live music at the Starry Plough. The third was a program by the San Francisco Ballet at the Opera House. They could not have been more different, as you might imagine. But what struck me, since this is a continuing discussion among folk dancers, were the lack of young people at the first venue and the inclusion of young people at the other two.

The Starry Plough was packed, I mean chock full, barely room to breathe full, with twenty and thirty somethings, rocking out to Balkan music. The ballet program was Coppelia – a whimsical full-length ballet that included a full compliment of extremely talented young ladies from the ballet school. (The boys were not left out, and were in a ballet the following week). This brought up to me the oft-bemoaned question of how do we get younger people into folk dance groups.

I recently read, and agree with, an article which said that people dance when they are young – before marriage and family take over their time. If they have a history of dancing, they often come back to it after the children leave the nest. This obviously leads me to conclude that we have to grab them

when they are young. The ballet has a separate school for young dancers. The clubs around the Bay Area have loud music, alcohol, and late hours, which attract a young crowd. Ethnic churches (especially Greek) have dance classes for young people.

Recreational international folk dancers don't have a church, don't usually have live music, don't have a bar, and don't have a school. Our hundreds of three-minute dances are complex and take dedication and years to learn. I've seen so many people try and give up on our weekly groups. How and where can we train teenagers to love the challenge of learning our dances? How can we make international recreational folk dancing "cool" again? Any ideas?

—Eileen Kopec

### **Welcome new members**

Mendocino Folklore Camp  
1219 W. 800 S.  
Salt Lake City, UT 84104

Greg S. Smith  
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Jan Rayman  
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John Rusk  
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# **Cristian Florescu & Sonia Dion Northern California Tour**

**Sonia and Cristian will visit various dance groups from the Bay Area as far north as Chico.**

**When: September 10 -Sept 24, 2016**

**Where: Saratoga, Menlo Park, Palo Alto, San Francisco, Berkeley, Santa Rosa, Sacramento, Chico, Placerville**

**More details to follow! MARK YOUR Calendars!**



See <http://www.soniacristian.net/> for the schedule

Contact Ellie: [dancellie88@gmail.com](mailto:dancellie88@gmail.com)



## NATIONAL FOLK ORGANIZATION ANNUAL CONFERENCE

By Loui Tucker

March 10-12 the National Folk Organization's (NFO) annual conference was held at Mariani's Inn in Santa Clara. The NFO moves this conference around the country (west coast, east coast, central states) in order to reach as many members as possible and this year was our turn. Attendance was better than anticipated, all the seminars and speakers were well-received, and the NFO members who came got to hang out and dance with a lot of our local dancers every evening.

The NFO Board members don't just want to gather to attend their board meeting and go home. Almost all of them are dancers and they always want to work in some dancing during their stay. The organizers tie the conference to either a local workshop/festival (Florida's Presidents Weekend Workshop in Orlando last year) or the local dance clubs and classes (Bethesda, Maryland in 2012). This year NFO Vice President Cricket Raybern of Portland, Oregon, built the conference around the Saratoga Folk Dancers in Saratoga on Thursday and the Peninsula Council's monthly party on Saturday, which seemed to delight everyone involved.

The Thursday NFO Board meeting was pretty typical – reviewing the Treasurer's reports and the budget, hearing reports from board committees on their activities during the year, electing new board members, identifying focus areas for the in-coming president (Greg Lund, Indiana), and planning the 2017 annual conference. Then the fun began!

Thursday night attendance at the Saratoga Folk Dancers jumped from the usual 50 to over 80 and the place was jumping. Many of the NFO members and the Saratoga dancers had Stockton Folk Dance Camp in common, so it felt as much like a family reunion as a dance club.

On Friday the seminars began – the history of Serbian dance, traditional dances of India and how they are taught, how Bollywood and Bhangra have worked their way into international dance, and finally a hands-on workshop on how to use iTunes to make playing music both easier for DJs and more interesting for dancers. Friday night Elsie Dunin and Bill Lidicker were presented with a Heritage Award (read more about their contributions to folk dance on the NFO website) at the banquet, and there were two short dance performances. The Federation's President Kevin Greek was in the dance troupe that performed! Afterward, those attending the banquet squeezed onto the tiny dance floor and danced for a while.

Saturday's presentations included one on strategies for getting folk dance into the elementary school curriculum, followed by two "bodies-on" afternoon dance workshops – one by honoree Elsie Dunin on basic Serbian dance forms, and one by Richard Powers in which he presented 6 (or was it 7?) accessible dances that could be taught in under 5 minutes!

After dinner, there was one last workshop highlighting English set dances taught by Bruce Hamilton, and then it was time to dance the night away. Boisterous, happy dancers packed the hall!

Next year's NFO conference is in St. Louis, Missouri, and Cricket Raybern has promised it will be just as entertaining. Visit the NFO's website at [www.nfo-usa.org](http://www.nfo-usa.org) for more information and do consider joining!

The purpose of the National Folk Organization is to ad-

vance and preserve folk arts representing both national and local ethnic customs as they exist throughout the United States; to promote and encourage the exchange of folk dance and dance related folklore in the United States of America and abroad, and to effectively network those who support these objectives.

## Two Modesto Groups Join

It is with a feeling of sadness that I announce the demise of the Modesto Folk Dancers. The group had been in existence for over 70 years. Their members were taken in by the Village Dancers of the Valley. The Village Dancers will continue to dance on the Wednesday nights as the Modesto Folk Dances had done for years.

## FLEET OF FOOT YET LOW ON FUNDS—

### CONSIDER A CAMP SCHOLARSHIP

Has the price of camps or workshops deterred you from participating or attending in the past? Especially in these tough economic times, dance camp/workshops may have a tendency to become a second or third priority in our budgets.

Please do not let the prices scare you away from participating. The Folkdance Federation has a scholarship fund available to help with the tuition cost of camps or workshops. The fund can, at times, pay for up to half of the camp/workshop tuition cost.

#### Scholarship rules:

The applicant must be an individual, student or family member of the Folk Dance Federation.

The applicant needs to submit information on his/her financial need.

The applicant needs to submit plans of how he/she intends to benefit the folk dance community as a result of the experience at the event.

Typical grant amounts are 50% of the cost for attending a camp in the US, but amounts will vary.

The recipient(s) must submit a written report within 30 days after the event to the Scholarship Committee about the experiences at the event.

Please don't hesitate to apply. We are willing to consider any folkdance related camp or workshop. Please give us 60 days notice before tuition is due.

Applications can be downloaded from the California Folk Dance Federation web site [www.folkdance.com](http://www.folkdance.com) and sent to Gary Anderson, [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net) or to PO Box 548, Woodacre, CA 94973 or to any committee member: Lucy Chang, [lucyschang@gmail.com](mailto:lucyschang@gmail.com) or Bill Lidicker, [llidicker@aol.com](mailto:llidicker@aol.com), Connie Hull [CPalm67@aol.com](mailto:CPalm67@aol.com)



## Joc din Rebrîșoara

(Romania, Bistrița-Năsăud, Transylvania)

Joc din Rebrîșoara (ZHOK deen reh-bree-SHOHAH-rah) is from the village of Rebrîșoara, in the beautiful mountainous county of Bistrița-Năsăud, in Transylvania. Its name comes from the word *rebro*, which means "hill." The name of the river flowing through the region has the same origin. The first written mention of this river, *Rivulus Ribre*, appears in a document dated 1380. This dance was presented by Sonia Dion and Cristian Florescu at the 2015 Stockton Folk Dance Camp at University of the Pacific.

Music: 2/4 meter CD's: *Sonia Dion & Cristian Florescu, Romanian Realm Vol. 8, Track 14*  
*Sonia Dion & Cristian Florescu, Special Edition Vol. 2, Track 3*

DVD: *2015 Stockton Folk Dance Camp DVD*. Camp videos can be viewed in the library at University of the Pacific, or by contacting a Camp participant who purchased it.

Formation: Small circles of 8-10 dancers, spread out on the dance floor. Dancers stand facing center, hands in V-position. Can also be done as a couple or small circle of 3-4.

Steps and Styling: Proud.

Measures	2/4 meter	PATTERN
16 meas	<b><u>INTRODUCTION</u></b> No action, begin with singing.	
	I.	<b><u>RIGHT ONLY</u></b>
1		Step R to R, and slightly fwd, turning body slightly to R (ct 1); step L next to R (ct 2).
2		Step R to R and slightly fwd, turning body slightly to R (ct 1); touch L next to R (ct 2).
3-4		Repeat meas 1-2 with opp ftwk and direction.
5		Step R to R (ct 1); step L next to R (ct &); step R to R (ct 2).
6		Step L crossed in front of R (ct 1); step R to R (ct 2); step L next to R (ct &).
7		Step R to R (ct 1); step L crossed in front of R (ct 2).
8		Step and sway R to R (ct 1); sway L (ct 2).
	II.	<b><u>RIGHT &amp; LEFT</u></b>
1-3		Repeat Fig 1, meas 1-3
4		Step and sway L to L (ct 1); step and sway on R (ct 2).
5		Step L crossed in front of R (ct 1); step R to R (ct 2); step L next to R (ct &).
6		Step R to R (ct 1); step L crossed in front of R (ct 2).
7		Step R to R (ct 1); step L next to R (ct &); step R to R (ct 2).
8		Step L crossed in front of R (ct 1); step and sway R to R (ct 2).
9-16		Repeat meas 1-8 with opp ftwk and direction. At the end of the dance, step on L next to R.
<b><u>Sequence:</u></b> Repeat as written above until the end of the music (5 times).		



## Where to dance

### **Federation clubs**

#### **CENTRAL STATE**

**Bay Osos International Folk Dancers.** Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: [annetiber@charter.net](mailto:annetiber@charter.net)

**Mid County Folkdancers.** Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

#### **NORTH STATE**

**Chico World Dancers** regular club dancing meets most Fridays, 8 pm at Chico Creek Dance Centre, 1144 West First Street, Chico, CA. World Dance Classes also offered thru Chico Area Recreational District on most Thursday evenings, 7 pm. All are welcome to attend either venue. No partner needed. Contact: Memo Keswick 530-774-2287 ([memok@saber.net](mailto:memok@saber.net)) for more details or to assure no changes to dance schedules.

**Humboldt Folk Dancers** meet Fridays from 8:00 p.m. to 11 p.m. All levels of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at [www.humboldtfolk dancers.org](http://www.humboldtfolk dancers.org) for latest information.

**Redding Folk Dancers** meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academic, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at [jmwright32@frontiernet.net](mailto:jmwright32@frontiernet.net)

**Shasta Scottish Country Dance Club** C/O Margaret Randolph PO Box 2000, Cottonwood, CA 96022 [purdypeggy@att.net](mailto:purdypeggy@att.net)

#### **SOUTH STATE**

**West L.A. Folk Dancers** meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)

**Cerritos Folk Dancers** meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: [CerritosFolkDancers@gmail.com](mailto:CerritosFolkDancers@gmail.com).

**The Pasadena Folk Dance Co-op** meets Friday 7:45-11 pm at Throop Unitarian Church, 300 S. Los Robles, Pasadena, CA. Info: Jan Rayman 818-790-8523, [www.PasadenaFolkDanceCoop.org](http://www.PasadenaFolkDanceCoop.org).

#### **OUT OF STATE:**

##### **OREGON: COOS BAY**

**South Coast Folk Society** holds a folk dance party every 4<sup>th</sup> Friday of the month from Sept. through May at the Greenacres Grange in Coos Bay, OR. Dancing starts at 7:00 pm with teaching then requests. Admission \$4 or \$3 for folk society members. For more information, 541.808.1002 <http://southcoastfolksociety.wordpress.com/>

A beginning folk dance class is held every Tuesday night from 7:00 – 9:00 pm at the Harding Learning Center 755 S. 7<sup>th</sup> St., Coos Bay, OR. More information 541.808.1002 <http://stacyrose.weebly.com/>

##### **NEVADA**

**LAS VEGAS—Ethnic Express** [ethnicexpresslasvegas.org](http://ethnicexpresslasvegas.org). Every Wednesday except holidays. All requests. 800 So. Brush St. \$4.00. 702/732-4871. [rpkillian@gmail.com](mailto:rpkillian@gmail.com)

**RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & interm. int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off

King's Row), Reno. Cost \$2.

**First Saturday Party**, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or [wigand@gbis.com](mailto:wigand@gbis.com).

#### **SAN FRANCISCO**

**Cafe Shalom Israeli Folk Dance Party**, SECOND Saturday of the month, St. Paul's Presbyterian Church, 1399 43rd Ave (at Judah), San Francisco, CA 94122. 7:30 pm to 11:30 pm, Older dances and dances for beginners at 7:30. \$8 adults \$5 students. Contact Rosanna: [rofrofromsf@gmail.com](mailto:rofrofromsf@gmail.com)

**Croatian American Cultural Center**, 60 Onondaga Ave, San Francisco, CA 94112. Phone: 510-649-0941 Contact : [johndaley@mindspring.com](mailto:johndaley@mindspring.com) <http://www.slavonicweb.org/>

#### **SAN FRANCISCO COUNCIL**

**Changs International Folk Dancers, Inc.** Meets every Friday from 7:30-10:30pm at the Lincoln Park Presbyterian Church on 31st Ave. at Clement St., San Francisco. First two Fridays of the month are teaching nights, with instruction from 8:30-9:30pm, followed by general dancing. Third Friday is Family Night for all ages. Special children's program from 7-8:15pm, followed by general dancing. Fourth Fridays will be all requests, with quarterly party nights in March, June, Sept, and Dec. Fifth Fridays are all request or special workshops. \$5.00 non-members. Contact: Luiselle, 415-385-4481 or [ChangsDancers@aol.com](mailto:ChangsDancers@aol.com)

**Greek Feet** Joe Goode Annex, Project Artaud, 401 Alabama Street (at 17th Street), San Francisco, CA 94110. Greek dancing Monday nights from 7:30 pm to 9:30 pm. The first hour is lesson and the second hour is dancing by request. Cost: \$20/month or \$10/drop-in. Ring the buzzer to enter. Gate is locked at all times. Google Directions: <http://goo.gl/maps/t1Dep>

**Mandala Folk Dance Center.** Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

**San Francisco Dance Circle** meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

#### **SAN FRANCISCO HALL RENTAL**

**Polish Club of San Francisco**—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email [staff@polishclub.org](mailto:staff@polishclub.org)

#### **MERCED**

**Merced World Dance**, Erica Zweig, Instructor, (Folk Dance Federation Member). Wednesdays, 7-8:30 pm, Merced College, 3600 M Street, Merced, CA. Gym 4, \$40 per six-week session, beginning January 14, 2015. Contact Erica at [worlddance519@att.net](mailto:worlddance519@att.net); (209) 756-6039. Register: [www.mercedcommunityservices.com](http://www.mercedcommunityservices.com)

#### **MODESTO**

**Monday—Village Dancers:** Scandinavian Performance group rehearsals, Ceres. Contact: 209-480-0387 or [Judykroop40@gmail.com](mailto:Judykroop40@gmail.com).

**Every Wed. night—Village Dancers** Ceres. 7:30-9:30 pm. Contact: see Judy Kropp above.

**Friday—Village Dancers of the Valley.** (Sept. to June) 7:30 to 9:30 pm, Carnegie Arts Center, 250 N. Broadway, Turlock. June to Sept. in Ceres. Contact 209-480-0387 or [Judykroop40@gmail.com](mailto:Judykroop40@gmail.com)

**Every Saturday—Modesto Tango Practica** Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street



**Every Monday—Modesto Tango** meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing, 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

**TRI-VALLEY Del Valle Folk Dancers.** Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Street, Livermore, in the room at the west end. Cost \$3 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, george.pavel@gmail.com.

#### **BERKELEY**

**Cape Breton Step Dancers,** 2nd Sundays, 1-3 pm, experienced dancers. Ashkenaz Music and Dance, back studio, 1317 San Pablo Ave., Berkeley. For info contact Bob Schuldheisz, 209-745-9063, bob-schul@softcom.net

**Balkan Dance Cabal:** "Plotting to achieve the sublime through the joyful mastery of dance" Class meets every 2nd and last Monday, 7:30-9:30 pm, in the Rear Dance Studio at Ashkenaz, 1317 San Pablo Ave., Berkeley (enter left hand door). We focus on teaching intermediate and advanced Balkan dances, the ones you wish you knew. Cost: \$5 Info: Richard 510-524-3611, balkanazers@gmail.com

**BERKELEY FOLK DANCERS.** All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley.

**Friday, May 6. "Black and White Ball."** Your host for the Fun Night is the dynamic **Intermediate Class.** The theme says it all. Go for it! Anything black, white or black and white! The party will be at the above address from 7:30 – 10:30 PM. Price \$5 for members & \$7 for non-members. Contact Marija Hillis 510-549-0337 and Jeff Lidicker 510-776-4818

**Friday May 27 – Sunday May 29. Memorial Day Weekend.**

Don't forget the **Statewide** in Albany hosted by Berkeley Folk Dancers. See the full-page ad in this issue. Remember registration is \$100 before Friday, May 20. At the door it will be \$110. BFD will not dance at the above address but in Veteran's Memorial Building, 1325 Portland Ave., Albany! Contact , Marija Hillis 510-549-0337 or Bill Lidicker 510-528-9168.

**Friday, June 10. Pre-Summer Solstice.** Live music with Večernica from 7:30 – 9:30 PM at Live Oak Social Hall, Shattuck Ave. at Berryman, Berkeley. \$8 for members and \$10 for others. Contact Peter D'Angelo 510-654-3136.

**Friday, April 22, Afternoon Class 1 – 2:30 PM, Evening All Request Night. Tuesday, April 26 Intermediate Class, Thursday, April 28 Beginners Class. Bay Area National Dance Week.**

**FREE!** Other than the Afternoon Class, the hours are 7:30 – 9:30 PM at the above address. See below for questions about the individual class or contact Emily Stoper 510-655-9332.

**No dancing** at the above address on **Friday May 27.**

#### *Weekly class schedules:*

*Mondays—Advanced Intermediate, Yaqi Zhang 510-525-1865 (assisted by Tom Sha)*

*Tuesdays—Intermediate, Marija Hillis 510-549-0337 and Jeff Lidicker 510-776-4818*

*Wednesdays—Advanced, Judy Stonefield 510-655-3074 and Lone Coleman 510-529- 4120*

*Thursdays—Beginners, David Hillis 510-549-0337 and Marian Snyder 510-549-1703*

*Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136*

*Fridays—Afternoon Class. A CHANGE: 1-2:30 PM. Contact Andy Partos 510-848-9262 or Wayne Phillips 925-317-3192.*

#### **OAKLAND**

#### **PIEDMONT, OAKLAND**

**East Bay Folk Dancers.** Formerly the Albany Y Balkan Dancers.

We have changed our name and our location. **Piedmont Veteran's Hall** at 401 Highland Avenue, Piedmont, street parking. Wonderful dance facility. Fridays, all levels, instruction 7:30 to 8:30 pm, Some program dancing, some request dancing until 10:30 pm. Contact Kay James, 925-376-0727, Davida Munkres at d.munkdance@gmail.com

**Scandiadans—Thursdays.** 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or fjttrpi@juno.com

**Scandia Saturday.** Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or fjttrpi@juno.com.

#### **PENINSULA COUNCIL**

**Folkdances of Hungary and Transylvania** Tuesdays 7:30-9:45

Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Singing and warm up dances 7:30-8:00, teaching 8:00-9:30. You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email todd@wagnerhaz.com

**Peninsula FD Council Party:** Second Saturday of the month, except January, at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 8 to 11 pm. Donation is \$9.00. Bring a little finger food to share. Coffee, tea and punch provided. There are often 45 minutes of teaching or dance review prior to the parties, usually starting at 7:15. Email Hollis at hollis.radin@gmail.com or call her at 650-521-7143 to confirm dates and times.

**Mostly Balkan.** Thursdays, teaching by Martin Frost or Todd Wagner 7:45 to 8:45. Request dancing until 9:55. Drop-in fee is \$8.00. Arrillaga Family Recreation Center, 700 Alma, Menlo Park. Information: Sue 408-247-2420 or Derek 650-851-8498.

**Palomanians IFD—Palomanians IFD** class meets every Tuesday at the Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park, just south of Ravenswood Av. Beginning level dances at 7:30. Intermediate level from 8 to 9:45. Drop-in fee is \$8. First night is free. Denise Heenan and Adony Beniares, instructors. Call Al at (408) 252-8106 or email to palisin@comcast.net for more info.

**Carriage House FD—class** on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

**Moveable Feet Club.** The Moveable Feet Club promotes folk dancing by hosting workshops and theme parties. The special workshops with master teachers often include potluck meals and live bands. Theme parties showcase local teachers and selected dances, from classic to new, associated with the themes. The rest of the party events will come from attendees' requests and we play dances at all levels, from all countries/regions and in all forms. For upcoming workshops and theme parties, contact Lucy at Lucy-SChang@gmail.com.

**Santa Cruz—Dance to the music of Israel!** Tuesdays 7:30-10 pm. \$7/\$5-student. Circle, line/individual, couple, old and new choreography. Warm-up/gathering dances and instruction take place in the first hour. Teacher: Alan Rothchild, rothdance@hotmail.com First Congregational Church, 900 High Street [Fellowship Hall]

**Saratoga International Folklore Family.** Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870



Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: [loui@loutucker.com](mailto:loui@loutucker.com)

**Stanford International Folk Dancers** Fridays. Teaching 8:00-9:00 pm, requests 9:00-11:00 pm. First Baptist Church, 305 North California Ave (near Bryant), Palo Alto. Suggested admission is \$7.00 generally, \$10 on live music nights, and \$15 for special events and workshops. Students are half price and children are free. No one will be turned away for lack of funds. Mostly line dances. Live music party monthly, usually on the first Friday. <http://stanfordfolkdance.com/> or Lew 408-246-7646.

#### FRESNO FOLK DANCES

**Tuesdays—Fresno Danish Dancers.** Clovis Senior Center. 6:30-9:00 pm. Contact Steen Skjellerup 559 259 7081 or E-mail [stivax@aol.com](mailto:stivax@aol.com)

**Wednesdays—McTeggert Irish Dancers.** Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

#### MARIN

**College of Marin International Folk Dance** College of Marin International Folk Dance Class - Wednesdays 2:10-3:30 p.m., February 3-March 16 (\$50 for the 7-week session) and March 30-May 11 (no class April 13 & 20; \$50 for the 5-week session) in PE#22 on the Kentfield Campus. To register go to: <http://marincommunityed.com>. For more information contact Carol Friedman at [cjay@horizoncable.com](mailto:cjay@horizoncable.com) or 415-663-9512

**Kopachka International Folkdancers** The Gym at Strawberry Recreation Center, 118 East Strawberry Drive, Mill Valley (Tiburon Blvd. Exit on Highway 101, go 3/4 miles to East Strawberry Drive, turn right) Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$5.00 for members and guests. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, [susieshoaf@aol.com](mailto:susieshoaf@aol.com)

#### NORTH BAY

**Razzmatazz Folk Dance Club.** Razzmatazz Folk Dance Club intermediate level Balkan folk dance class taught by Marilyn Smith, Tuesdays, 7 pm-9 pm at Monroe Hall, 1400 W. College Ave., Santa Rosa and that there is a 15 week session in both Fall and Spring. \$60 for 15 weeks. Registration info: [razzmatazzfolkdanceclub@gmail.com](mailto:razzmatazzfolkdanceclub@gmail.com)

#### REDWOOD COUNCIL

**Sonoma County Scandia Dancers—**Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 707-996-8300 or Emma at 823-4145.

**Napa Valley Folk Dancers.** These fine folks have discontinued dancing.

**Petaluma Snap-Y Dancers** Monday night folk dancing in Petaluma. Mondays 7-9:15 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma. Cost is \$65 for the 14-week session or \$7 drop-in. Newcomers, beginners and drop-ins are always welcome. Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 [cjay@horizoncable.com](mailto:cjay@horizoncable.com) <http://carolfriedmanfolkdance.blogspot.com/>

**Santa Rosa Folk Dancers Class** - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

**Santa Rosa Jr. College beginner folk dance class** taught by Marilyn Smith is offered on Wednesdays each semester--Dance 40 in the Fall and Dance 41 in the Spring. Registration and information is online at: [www.santarosa.edu](http://www.santarosa.edu)

**Snap-Y Dancers (Sonoma).** Beginners welcome! Seven Flags Club-house, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

#### SACRAMENTO

**PONY EXPRESS DANCE CLUB** Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr., May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8 pm. Open dance 8-11:00 pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or [cerponyepress@aol.com](mailto:cerponyepress@aol.com).

**IRISH AMERICAN CEILI DANCERS.** Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to folk dance in the Greater Sacramento Area as of 5-27-14  
**SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL.**

Website: [www.folkdancesac.org](http://www.folkdancesac.org) \* indicates beginner-friendly class.

**Note: Information is subject to change. Call contact numbers for current information.**

**Note: Federation members are in bold type, others do not belong to the Folk Dance Federation.**

**HARRISON OAKS STUDIO.** Venue for traditional music & dance events. 8524 Willings Way, Fair Oaks, CA 95628. Contact: 916-966-4128, [harrisonoaksstudio@gmail.com](mailto:harrisonoaksstudio@gmail.com) or [davehill@sbcglobal.net](mailto:davehill@sbcglobal.net)

#### MONDAY

**\*EL DORADO SCANDINAVIAN DANCERS.** All levels, couple. 7-9:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: 530-409-6820. Website: [www.folkdance.com/scandi](http://www.folkdance.com/scandi)

**VILLAGE DANCERS OF THE VALLEY.** Performance rehearsal. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, [JudyKropp40@gmail.com](mailto:JudyKropp40@gmail.com)

#### TUESDAY

**\*EL DORADO INTERNATIONAL DANCE - PLACERVILLE.** Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

**BASIC NON-PARTNER FOLK DANCING—**Beginning to Intermediate, non partner, 7:30 - 9:00 pm Jane Steele Park at Hamilton and Myrtle Streets, Sacramento: Contact Bruce Mitchell 530-888-6586, [dancebruce@AOL.com](mailto:dancebruce@AOL.com)

#### WEDNESDAY

**\*Dances of the World—**Beg. & Int. International, line & couple. 3:00-4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, [dancesong20@att.net](mailto:dancesong20@att.net)

**KOLO KOALITION.** All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, [leonelli@cwo.com](mailto:leonelli@cwo.com)

**\*VILLAGE DANCERS OF THE VALLEY.** All levels, couple, & non-partner. 7:30-10:00 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, [JudyKropp40@gmail.com](mailto:JudyKropp40@gmail.com)

#### THURSDAY

**INTERNATIONAL DANCERS OF SACRAMENTO (IDS).** Intermediate. Couple & non-partner. 7:30-9:30 pm. Jane Steele Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586, [dancebruce@aol.com](mailto:dancebruce@aol.com)

**\*TANCE EL DORADO.** Beg. & Int. International. Age 18-30. 8:30pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 650-248-1539 or 530-306-9602 or [tanceeldorado@gmail.com](mailto:tanceeldorado@gmail.com)

**\*RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, [wigand@gbis.com](mailto:wigand@gbis.com)



## FRIDAY

**\*EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, [bonnieb@eldoradolibrary.org](mailto:bonnieb@eldoradolibrary.org)

**\*EL DORADO INTERNATIONAL DANCE - SHINGLE SPRINGS.** All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: (530) 409-7138, [Karen@karensandler.net](mailto:Karen@karensandler.net)

**\*VILLAGE DANCERS OF THE VALLEY.** Beg. & Int. International, recreational, couple, & non-partner. 7:30-9:30 pm except June, July, Aug. Carnegie Arts Center, 250 N. Broadway, Turlock, CA. Contact: 209-480-0387, [JudyKropp40@gmail.com](mailto:JudyKropp40@gmail.com)

**\*NEVADA CITY FOLK DANCERS.** Beg. & int. Balkan & international. Selected Fridays. 7:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-4650, [dance7@sbcglobal.net](mailto:dance7@sbcglobal.net). For schedule: [davunterman@yahoo.com](mailto:davunterman@yahoo.com) Party: 7:00 pm

## SATURDAY

**\*DANCES OF THE WORLD PARTY.** All Levels. Non-partner & partner. 3rd Sat. monthly except July & Aug. 7:30-10:30 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, [dancesong20@att.net](mailto:dancesong20@att.net)

**KOLO KOALITION. PARTY.** All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, [leonelli@cwo.com](mailto:leonelli@cwo.com)

**\*RENO INTERNATIONAL FOLK DANCE CO-OP PARTY.** Beg. & Int. International, recreational, non-partner, couple. 1st Sat. monthly. 7-9:30 pm. Nevada Dance Academy, 1790 W. 4th (off Keystone), Reno. Contact: 775-677-2306, [wigand@gbis.com](mailto:wigand@gbis.com)

**\*SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. Contra Dance. 2nd & 4th Sat. 7:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: <http://sactocds.org>

## SUNDAY

**\*DANCES OF THE WORLD.** Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 3:00-6:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-570-3482, [yvandance@surewest.net](mailto:yvandance@surewest.net)

**\*DAVIS INTERNATIONAL FOLKDANCERS.** All levels. Mostly non-partner Balkan & International. 7:00-9:45 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863 or [linderholm@sbcglobal.net](mailto:linderholm@sbcglobal.net)

**\*SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. English Country Dance. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: <http://sactocds.org>

**EXHIBITION GROUPS.** Contact the following, if interested, for further information.

**BALLIAMO!** Italian performing group. Saturdays, 9:30-11:30pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, [bdbeckert@sbcglobal.net](mailto:bdbeckert@sbcglobal.net).

**EL DORADO SCANDINAVIAN DANCERS.** Contact: 916-536-9809 or 916-969-8904, [d.r.herman@comcast.net](mailto:d.r.herman@comcast.net)  
Website: [www.folkdance.com/scandi/](http://www.folkdance.com/scandi/)

**TANCE EL DORADO.** College-age cultural dance group. All levels. International. Contact: 530-306-9602 or 650-248-1539, [tanceeldorado@gmail.com](mailto:tanceeldorado@gmail.com)

**VILLAGE DANCERS OF THE VALLEY.** Scandinavian, couple. 4455 Roeding Rd., Ceres. Contact: 209-480-0387, [JudyKropp40@gmail.com](mailto:JudyKropp40@gmail.com)

◆◆◆ Note: Information is subject to change. Call contact numbers for current information. ◆◆◆

## Other groups and classes

**Osher JCC Israeli Folk Dancing:** Thursdays 1:30-4 p.m., January 7 -February 18 (no class January 21) and March 3-April 7 at the Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. \$30 per 6-week session or \$7 drop-in. To register, go to the front desk at the JCC; for more info contact Carol Friedman at [cjay@horizoncable.com](mailto:cjay@horizoncable.com) or 415-663-9512. Latin and African traditions - a mix of cultural learning, gentle exercise, and social fun. To register call 415-444-8000.

**Taverna Sofia,** 224 Healdsburg Ave., in Healdsburg. Traditional live Greek music, folk & belly dancing every last Saturday of the month, starting at 6:30 pm. Indoor & patio seating. Ample free parking. Reservations 707-431-1982. <http://www.tavernasofia.com>

**Balkan Dancing at Ashkenaz.** Check for day. Dance lesson at 7:00, 7:00-11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: [www.ashkenaz.com](http://www.ashkenaz.com)

## FOLK DANCE PROMOTION FUND

The Folk Dance Federation of California has established the Folk Dance Promotion Fund to promote international folk dance. (See *Let's Dance!* Dec. 2005).

- Projects should promote folk dance in the broadest sense.
- Grants will be made up to \$2000 with a maximum annual expenditure by The Fund of \$6000.
- Applicants must be Individual Members of the Federation, or belong to a member club or Federation committee.
- Application procedures are available from any member of the Committee (see list below).

Or from the Folk Dance Federation of California, Web site: [folkdance.com](http://folkdance.com)

### Promotion Committee:

(Chair) Marija Hillis ([marijahillis@gmail.com](mailto:marijahillis@gmail.com))  
Gary Anderson ([wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net))  
Bruce Mitchell ([dancebruce@aol.com](mailto:dancebruce@aol.com))

### HAVE YOU VISITED THE FOLK DANCE FEDERATION'S WEBSITE LATELY?

Did you know the Federation is now posting the minutes of its meetings on the website? The minutes of the past nine meetings are now available for viewing and more will be added.

Go to [www.folkdance.com](http://www.folkdance.com) and look under the "Join the Federation" tab.

And what do you think of the new website design???



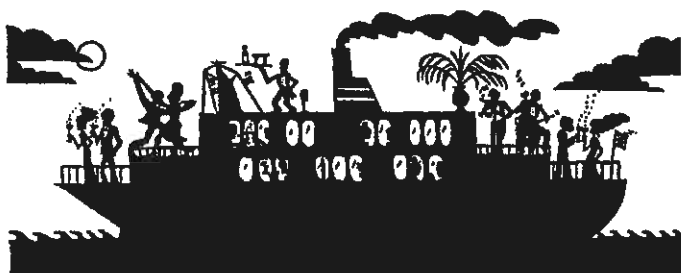


FOLK DANCE FEDERATION  
OF CALIFORNIA, INC.

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coming soon!***

Complete information on our website [www.folkdanceonthewater.org](http://www.folkdanceonthewater.org)

Please write to get on our email list: [folkdanceonthewater@gmail.com](mailto:folkdanceonthewater@gmail.com)

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