

# Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🐾 JULY/AUGUST, 2016



Maurits Van Geel leading one of his dances—yes, there was a crowd for the 2016 Statewide, See Eileen Kopec's article on page 8



Our benefactor—Jim Kraumeyer,  
see article on page 16

OFFICIAL PUBLICATION OF THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.



# Let's Dance!

Volume 73, No. 6  
JULY/AUGUST, 2016

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**Website:** You can now post your folkdance event flyers on the Federation's web site: "[webmaster@folkdance.com](http://webmaster@folkdance.com)." If you need help, contact: Loui Tucker, loui@loutucker.com

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The deadline for Let's Dance! is the first day of the month prior to the date of publication.

We welcome submissions, letters and comments from our readers.  
Please send to: Gary Anderson, Editor  
email: wildwood\_press@comcast.net

**Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.**

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## President's Message

By Kevin Greek, President

It's been a year since I started attending most of the international folk dance workshops and festivals offered in Northern California and beyond. They've included Statewide 2015 (San Diego), Stockton Folk Dance Camp, North/South, Heritage Festival, Camellia Festival, Statewide 2016 (Albany/Berkeley), and many workshops hosted by local and Peninsula folk dance groups. For over almost 30 years I've attended many folk dance workshops and festivals but this past year has had a remarkable diversity of master dance instructors, ethnologists, performers, and choreographers, renowned nationally and internationally. They include Yves Moreau, Richard Powers, Cesar Garfiaz, Dick Oakes, Sonia Dion and Cristian Florescu, Nikolay Tsvetkov, Yannis Kostantinou, Genci Kas-trati, Želko Jergan, George and Irina Arabagi, Martin Koenig, Gergana Panova, Maurits Van Geel, Erik Bendix, and more. I may not have had time to get know each of these instructors personally, but they have all been most gracious, intelligent, and make learning dance exciting and fun.

Folk dance is for fun, but there is no question that teachers, researchers, and organizers work hard behind the scenes to bring the talent and production of these workshops. Since its beginnings, the Federation has helped coordinate bringing in visiting dance instructor talent for institutes or workshops.

I've studied with some amazing dance performers, choreographers, and instructors. Some have become internationally recognized in a short amount of time, now direct their own companies, and have a Facebook friend count of 5000, the maximum any one may have. Yet what I remember most of each as mentors is how they believed in me, treated me fairly, and always consider me as friend.

Increasingly I've found that if I want anyone to enjoy a new dance with me, I need to help at least one other person through it. Hence I take many workshops to learn the dances myself, improve my talent, as well as experience the fun social interaction everyone is so grateful for.

For many folk dance workshops I've found the studio filled with a dance circle so large it touched the room perimeter and dancers were shoulder to shoulder during the instruction. Workshop instructors can teach three to five dances in a 1 or more hour session before another instructor trades in to teach their set of dances. The afternoon can seem long and dancer expressions may glaze near the end. We all look forward to the evening party when those who learned the dances in the workshops as well as those people who can't help but move to the music enjoy all the new dances.

The Camellia Festival near Sacramento had just such a long workshop session this year. All were so lucky to have William "Billy" Burke bring in his Millikan Middle School class of 20-30 teens for the festival workshops that day. The moment after the afternoon 3-4 hour workshops were over we were all relieved. The hall emptied. The teens clearly looked exhausted. Most likely this was the longest workshop they have ever attended and many were not ready for it. I noticed one teen had a strange distant look on her face as she remained



standing after others cleared the room quickly. As I watched her eyes rolled into her head. She began tipping. Suddenly with a heavy thud she crashed down on her butt only saving herself waist up by landing elbows down. Her friend standing an arm's length away looked down and calmly asked her what she was doing. She groaned that she was very, very tired as she lay there. After a minute of rest there she was helped up and she could then on manage on her feet. But before more of the kids could collapse they were whisked off to the bus and back to their motel. When they arrived there they were fed several fresh boxes of pizza and, after an hour's rest and a quick dip in the pool, they were back on the bus excited, noisy, bustling, and scrambling for an evening of dance performances at the Festival.

The summer camp season is here with Stockton, Mendocino, Lark Camp, Balkan Music and Dance Camp, Middle Eastern Music and Dance Camp, and many other camps filled with music, dance parties, activities, and long dance workshops.

Increasingly, the Federation is finding new out-of-state members. The demographics of our membership is changing. Is it because of our more mobile society today helps spread our dance friendships and appreciation across state and even national borders? We value our quality publications of *Let's Dance!* and the dance descriptions our Research Committee has produced for over 50 years. Are these publications an important factor for dancers out of state? All members in need may apply for dance scholarships for workshops and camps. How might our limited budget for these scholarships be divided among members who increasingly apply and remain out of state? If you have comments or information on our out-of-state members I would like to hear them.

Of course the love of ethnic dance persists beyond all borders. And if it were not for the historic dedication of some to learn and bring their dances with them in their travels from their homeland the dances of some cultures would have been lost forever. But that is a story for another time.

Enjoy the summer dancing!

Kevin Greek  
FDF North CA President

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Get to know some of the most popular folk dance instructors and researchers by reading their bios online. Google the page "Master Folk Dance Teacher Biographies" at <http://phantomranch.net> or "Dance Leaders" at <http://folkdance.com> to search hundreds of listings.

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## Summer Dancing in Petaluma

Summer Dancing in Petaluma: Mondays 7-9:15 p.m., June 6-August 1 (no dancing on July 4); \$5 per evening. Lots of free parking. Info: Carol Friedman, 415-663-9512, [cjay@horizoncable.com](mailto:cjay@horizoncable.com)

## Summer Dancing in Santa Rosa

Summer dancing in Santa Rosa will be on Tuesdays, 7 pm-9 pm, from June 7 - August 30. All request dances, no teaching. We dance in the beautiful Monroe Hall at 1400 W. College Avenue, Santa Rosa. Plenty of free parking



# JULY/AUGUST, 2016 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy

Send future events information to Gary Anderson, Editor, Let's Dance!,

Box 548, Woodacre, CA 94973, e-mail: wildwood\_press@comcast.net

The deadline for listings is one month prior to the magazine date.

## Upcoming Events—

- July 9** Peninsula Folk Dance Council Party: St. Bede's Church Hall, 7:15-10:45. At 7:15 Sue Williard will be our guest teacher, presenting Pomasko Sirto, a slow, easy dance with beautiful music, and Djunguritsa, a slightly more challenging dance but really fun to do. Jim Emly will be our guest MC working with Hollis Radin. Email your requests to Hollis at hollisradin@pacbell.net. Please bring a snack to share. Donation: \$9
- July 15,** Stanford Folk Dancers, 7 pm-11 pm-Remembering Hiram: Live Music and Dance Party First Baptist Event Hall, 305 N. California Ave, Palo Alto. \$10. Join us for a live music dance party remembering, and in honor of, Hiram Pierce, a long time folk dancer and supporter of Stanford Folk Dancers.
- August 5,** Stanford Folk Dancers, 8 pm-11pm, First Baptist Event Hall, 305 N. California Ave, Palo Alto. \$10. Come to a dance party with live French music! Gary Breitbard and Jena Rauti will help teach and lead French dances to the live music of Fête Musette. Gary and Jena will call the dances, so no experience is necessary! We will "dance through France" with music and dances, which will include mixers, line and couple dances from Alsace, Brittany, Central France, and Gascony.
- August 6** PFDC Party (**NOTE: FIRST SAT**): St. Bede's Church Hall, 7:15-10:45. Guest teacher, Katherine Abbott, will present dances from camp. MC-To Be Announced. Please bring a snack to share, Donation: \$9
- Saturday, Aug. 27** Moveable Feet, 4th Annual Summer Camps in Review ~1:30-8:30 pm. Dances from Camps and Workshops by great local teachers. A potluck dinner will be offered to give attendees a chance to sit down and share folk dancing tales amongst each other. First Baptist Church, 305 N. California Street, Palo Alto. Contact LucySChang@gmail.com
- Cristian Florescu and Sonia Dion Northern California Tour Starts September 10** at St. Archangel Michael Serbian Orthodox Church in Saratoga. Sponsored by Peninsula Folk Dance Council
- Afternoon workshop: 2:00- 5:00, followed by a catered dinner and a dance party hosted by Adony Beniares and Ken Kaye. See registration form in this issue.
- Their tour continues with workshops in the following northern California locations: **September: 12, Community College of San Francisco; 13 – Palomarians, Menlo Park; 15 and 16 – Chico Folk Dancers, Chico; 17 - Sacramento -** afternoon workshop and evening party; **18 - Placerville -** afternoon workshop; **20 - Santa Rosa; 21 – Berkeley Folk Dancers; 23 - Changs in San Francisco; 24 - Moveable Feet couple's workshop in Palo Alto.**
- Contact: Ellie Wiener: dancellie88@gmail.com
- September 24, Moveable Feet:** please come to a special workshop and evening party with Sonia Dion and Cristian Florescu. They will be teaching dances from Transylvania which is a region rich in beautiful dances. many for couples. 3:30-10:30 pm. First Baptist Church, 305 N. California Street, Palo Alto. For further information on the Moveable Feet events, contact LucySChang@gmail.com



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This (almost) monthly publication has folk dance events in California and elsewhere, folk lore articles, ethnic recipes and lots of good reading.

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Razzmatazz smiles—This was early Friday night, before the crowd got there. Left to right: Victoria Nash, Bill Cornelius, Eve O'Rourke and Madge Strong

## Razzmatazz Fun in the Redwoods

What a wonderful weekend! It was 104 degrees in Cloverdale when we started into the hills towards the coast, and it got cooler as we traveled westward, to a comfortable 58 degrees in Mendocino.

The dancing Friday night to live music with Edessa was perhaps the best—dancing close to Marilyn Smith without a crowd is a real treat. But, alas, people showed up in a steady stream and soon we were a crowd!

Early Saturday, Michael taught Sbořenka, Selsko Shopsko, Gaida Flambouro, Kutsano, and Teško—Püce Puška. After lunch, we had a group singing session with Christos Govetas. He taught a Greek song, translating the words and then taking pains to see that everyone learned the pronunciations.

At the end of the lesson George and Lise joined to play along with the singing.

Marilyn wisely doesn't schedule anything for the afternoon, leaving people to nap, hike or socialize.

Saturday night was the big party with dinner served to us and a Happy Hour. And a Toga Party! We danced late into the night. The wonderful Edessa played for us and they are: George Chittenden, clarinet, gaida, guitar and zourna; Lise Liepman, santouri and accordion; Paul Brown, bass; Ari Langer, violin; Sean Tergis, percussion; Christos Govetas, singing class and vocals, laouto, clarinet and zourna; and Scandinavian/Cajun: Joe Finn, violin, vocals; Paul Johnson, violin, vocals; Deny Carrillo, triangle and Michael Ginsburg, dance teacher and truba player.

Sunday morning after breakfast was the check out and we were off to our own worlds.

Marilyn has a very well organized event. Everything goes smoothly, organized people keeping things moving well.

It was a great weekend!



Christos Govetas leading the singing class



# SAVE THE DATE!

The Federation's Annual Officers Ball  
"Joining Hands Through the Decades"

## OCTOBER 15, 2016

### Where:

First United Methodist Church in Palo Alto  
625 Hamilton Avenue 2nd Floor

### Tentative Schedule:

1:00	Doors open
1:30-5:30	Dance Workshops (list of teachers and dances by Oct. 1)
5:30-7:00	On-site dinner with entertainment
7:00-10:30	Dance Party (with more surprises!)

Is there a special dance you'd like to see taught at the afternoon workshop? Contact Institute Chair Lucy Chang at [LucySChang@gmail.com](mailto:LucySChang@gmail.com) by Sept. 1!



# Council & Club Clips

Party News—Mark your calendars:

## Palomanian Scottish Country Dance Workshop

**Sunday, June 26** at St. Bede's Church Hall. Join the Palomanians for our next Scottish Country Dance workshop. Some Scottish dance experience will help you manage the reels, wheels, and other figures while learning new dances and reviewing some previously taught. Doors will open at 1:30 at St. Bede's Church Hall, Menlo Park. Donation \$10. Dancing will start at 2:00 and will go until 5:00 (or later—we danced until 5:30 last time!). Send any special requests, or your interest in joining together for dinner, to [deniseheenan@sbcglobal.net](mailto:deniseheenan@sbcglobal.net).

## July 9 PFDC Party:

**St. Bede's Church Hall, 7:15-10:45.**

At 7:15 Sue Williard will be our guest teacher, presenting Pomasko Sirto, a slow, easy dance with beautiful music, and Djunguritsa, a slightly more challenging dance but really fun to do. Jim Emdy will be our guest MC working with Hollis Radin. Email your requests to Hollis at [hollisradin@pacbell.net](mailto:hollisradin@pacbell.net). Please bring a snack to share. Donation: \$9

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**St. Bede's Church Hall, 7:15-10:45.**

Guest teacher, Katherine Abbott, will present dances from camp. MC-To Be Announced. Please bring a snack to share. Donation: \$9

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Sponsored by Peninsula Folk Dance Council

Afternoon workshop: 2:00-5:00, followed by a catered dinner and a dance party hosted by Adony Beniares and Ken Kaye. See registration form in this issue.

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**Contact:** Ellie Wiener: [dancellie88@gmail.com](mailto:dancellie88@gmail.com)

## Saratoga Folk Dancers:

The hall was packed with dancers May 26<sup>th</sup> when the Saratoga Folk Dancers and Moveable Feet co-hosted guest teacher **Maurits van Geel** from The Netherlands. His dance research has emphasized the Roma culture and dances from India, Pakistan, Turkey, Russia, England, France, Armenia, Azerbaijan, Georgia, Ossetia, Dagestan, and Cherkassy. He taught three dances, only one of which, Mare Nunta, was also taught at Statewide.

## Moveable Feet:

Vince Taylor and Emma Charlebois taught Innherredspols and Mona's Festvals during 'Dances from Sweden and Norway' on April 16. For the mixers, Craig Blackstone taught Blackstone Jig, Lucy Chang taught Allermannmarsj and David Chang taught Byte Hambo and Swedish Finn Mixer. Eric Gjøvåg and Jin Little entertained us with live music.

Dan Unger delighted us with his teaching of three Erik Bendix dances on May 21: Erzrumi Shoror, Batuta de la Mi-

ronu (Moldovia) and Matura de la Sinnicolaul. Each dance had a couple of challenging parts which made the dances interesting. All three dances were enjoyed by the attendees. Dancers also requested a wide mix of classic and current popular dances so there was something for everyone.

Save the date: Saturday August 27, is the 4th Annual Summer Camps in Review, 1:30-8:30 pm. Dances from Camps and Workshops will be presented by great local teachers. A potluck dinner will be offered to give attendees a chance to sit down and share folk dancing tales amongst each other. First Baptist Church, 305 N. California Street, Palo Alto.

On September 24, 2016, please come to a special workshop and evening party with Sonia Dion and Cristian Florescu. They will be teaching dances from Transylvania which is a region rich in beautiful dances, many for couples. 3:30-10:30 pm. First Baptist Church, 305 N. California Street, Palo Alto. For further information on the Moveable Feet events, contact [LucySChang@gmail.com](mailto:LucySChang@gmail.com).  
—Lucy Chang

## Stanford International Folk Dancers

**June 24, 8 pm-11pm**, First Baptist Event Hall, 305 N. California Ave, Palo Alto. \$7. All request dancing and likely review of dances taught earlier.

**July 8 & 22: 8 pm-11 pm**, First Baptist Event Hall, 305 N. California Ave, Palo Alto. \$7. Kaela Fine will be teaching followed by request dancing.

**July 15, 7 pm-11 pm-Remembering Hiram: Live Music and Dance Party** First Baptist Event Hall, 305 N. California Ave, Palo Alto. \$10. Join us for a live music dance party remembering, and in honor of, Hiram Pierce, a long time folk dancer and supporter of Stanford Folk Dancers.

**August 5, 8 pm-11 pm**, First Baptist Event Hall, 305 N. California Ave, Palo Alto. \$10.

Come to a dance party with live French music! Gary Breitbard and Jena Rauti will help teach and lead French dances to the live music of Fête Musette. Gary and Jena will call the dances, so no experience is necessary! We will "dance through France" with music and dances, which will include mixers, line and couple dances from Alsace, Brittany, Central France, and Gascony.

**Aug 12 & 19, 8 pm-11 pm**, First Baptist Event Hall, 305 N. California Ave, Palo Alto. \$7. John Burke teaching followed by request dancing.

**Aug 26, 8 pm-11pm**, First Baptist Event Hall, 305 N. California Ave, Palo Alto. \$7. Request and review evening.

For more information call Owen at 650-966-1775, or check [www.stanfordfolkdance.com](http://www.stanfordfolkdance.com).  
—Denise Heenan





## Club & Council Clips, *continued*

**Berkeley Folk Dancers.** To highlight the fact that BFD started 75 years ago, the **Beginners Fun Night on Friday, July 22** will "Swing into the 40s!" The travel back in time will start at 7:30 pm and continue until 10:30 pm. at **Live Oak Park Social Hall, Shattuck at Berryman, Berkeley.** It will be \$5 for members and \$7 for others. Your hosts will be the lively members of the Beginners Class. Come jive to the 40s. The Hall will be jumping. You won't want to miss this. Contact Marian Snyder 510-549-1703 or David Hillis 510-549-0337 for more info.

**Monday, August 22 to Friday, September 2 August Recess.** BFD will take their annual break. There is no dancing scheduled at this moment but check the website: [www.berkeleyfolk dancers.org](http://www.berkeleyfolk dancers.org). This includes the Friday Afternoon Class.

A heads-up to all folk dancers: BFD will offer a **New Beginners Class** in September. We need all the help we can get from everyone. Please tell your family, neighbors, co-workers (especially those with a sit-down job) about this enjoyable way of getting exercise. Tell them the joy of moving to interesting, quite often lovely music. And it is FUN, and a bargain to boot: **\$30 for 8 weeks.** Where can you get that? This important folk dancing class will meet on **Thursdays from 7:45 to 9:45 pm at Live Oak Park Social Hall, Shattuck at Berryman, Berkeley.** On the first day, **September 8** registration will start at 7:30 pm. We find that word-of-mouth is the most successful PR tool. For more information, contact David Hillis 510-549-0337 or Marian Snyder 510-549-1703, the dynamic instructors of the class.

Not only did the **Friday Afternoon Class** have a change in time to 1-2:30 pm but also a change of venue. The class is dancing at **Northbrae Church, 941 The Alameda, Berkeley until August 19.** On **September 9** it will return to Live Oak Park. Remember it is free for members and only \$5 for others. Any questions about the class, email teacher Andy Partos at [apnirate@aol.com](mailto:apnirate@aol.com).  
—Naomi Lidicker

### Sacramento International Folk Dance and Arts Council—

Sacramento will be having an informal but annual reunion at Stockton Folk Dance Camp, just as we did at the wonderful Statewide Festival in Albany. We are a bunch who loves to go to special events!

We have a couple of them coming up to which everyone is invited. First is our annual **Membership Barbecue and Dance at the Wolterbeeks' Ranch.** It's a potluck, plus we cook hamburgers and hot dogs. The site is wonderful and gets increasingly better as the evening goes on. There is a great dance floor and the music goes on until we can't dance any more! It is Saturday, August 27 from 5-10:00 pm. The address is 3100 Ponderosa Road, Shingle Springs. It's \$10/person, \$5 for age 23 and under. Besides the party, it gets you a years membership in SIFDAC!!

But that's not all!!! Mark your calendar for Saturday, September 17 for a **Romanian Workshop** with the two and only Christian & Sonia dance team. It will be held in the YLI Hall, 1400 27th Street (at N St.) The workshop is from 3-5:00 pm for only \$10. But stay for the party from 7:00 to 10:30 for a mere \$5. They have been touring the world and are finally coming our way!

For more Sacramento information, check out our web-

page [folk dancesac.org](http://folk dancesac.org). If that's not enough, try [dancesong20@att.net](mailto:dancesong20@att.net) or 916-923-1555.

Hope you can join us and see all the excitement in Sacramento!  
—Barbara Malakoff

## HISTORY CORNER FROM THE MAY 1948 ISSUE OF *LET'S DANCE!*

### SUMMER CAMP

Plans have been completed with the College of the Pacific at Stockton to hold a Folk Dance Camp, from August 2 to August 7, 1948, on the grounds of the College for the members of the Folk Dance Federation of California.

*Roughly, plans are as follows:*

The camp will begin Monday, August 2, at 8 a.m., with a registration period, general session and organization.

With the exception of the first morning, the day will be divided into the following periods:

8 a.m. to 10 a.m. Teaching periods, divided into three groups: 1. New and advanced dances. 2. General Federation Dances, as published in "Folk Dances From Near and Far." 3. Square dances, long-ways dances, and running sets.

10:15 a.m. to 11:15 a.m. General Sessions, which will include folk singing, costumes, folk lore, discussions, and many other topics.

11:15 a.m. to 3:00 p.m. Free time to be used for any purpose such as siesta, swimming, library time (a special library of about two hundred books on folk dances will be arranged) dancing, (a studio will be provided with a public address system which can be used by any one for dancing or practice).

There will be another teaching period from 3 to 5 p.m., divided into the same three types of sessions as the morning period and some of the same dances will be taught in the afternoon so that dancers who attend the one section in the morning have an opportunity to attend another section in the afternoon.

5 p.m. to 6 p.m., swimming.

A twilight period is planned for immediately after the dinner for dancing on a lawn with leadership in English dances, Palestinian dances and play-party games.

Meal hours are: breakfast, 7:15 a.m.; lunch, 12 noon; dinner, 6:15 p.m.

*A party is planned for every evening.*

Cost of the institute will be as follows: Room and board, \$18.00—including the use of the swimming pool and all facilities of the Campus; Registration Fee, \$15.00—this includes all activities.

Attendance will be limited to 200. The first 200 reservations received will be booked. Send reservation, with \$5 deposit, to Lawton Harris, College of the Pacific, Stockton, California.

*All reservations must be received by July 15 and no refunds can be made after that date.*

This appears to be the first mention of Stockton Folk Dance Camp reported as being in the planning stages in the May 1948 issue of *Let's Dance!* magazine. It was scheduled for just one week, August 2-7. Room and board was \$18, all activities were an additional \$15, and a \$5 deposit was required to hold a space. And space was limited to the first 200 dancers! Aaah — those were the days!



## *Eye on Dance by Eileen*

### Reflections of Statewide 2016

By Eileen Kopec, [eisiedancer@gmail.com](mailto:eisiedancer@gmail.com)

Lights on the Bay: Reflections was the name of the 2016 Statewide Festival, which took place at the Albany Veteran's Memorial Hall – which was very fitting for Memorial Day Weekend. It was the perfect venue - spacious, attractive, with easy parking, a lovely floor, in a small park, and centrally located for Bay Area attendees. It was also walking distance from many restaurants along Solano Ave. I think we should have all future festivals there, including Kolo Festival! Spoken like a true East Bay resident!

The program started Friday evening. And I do mean program. The festival hosts, the Berkeley Folk Dancers, went beyond the call of duty to program the whole festival, complete with a handy pocket guide for all three days. I'm sure all that work was well appreciated by the large crowds that turned up everyday. A great job was done displaying the upcoming dances on the wall next to the stage, even dances played by the ever-popular band Chubritza. They played both Friday and Saturday nights, and were fantastic and easy to dance to, as usual. Saturday night ended with extended applause following a gorgeous lesnoto, sung and lead by the band with all of us dancing together—an emotional finish.

Erik Bendix and Maurits Van Geel were the two teachers for the weekend, and each presented an easy dance on Friday night as a way of introduction. Erik certainly needed no introduction, as the Bay Area has been graced with his presence many times. But we should not take him for granted, nor forget how knowledgeable he is in so many genres of dance, as well as in skiing, poetry, and a practitioner of the Alexander technique. He spoke about his many interests at his culture corner on Sunday. On Saturday, he taught mostly Macedonian and Romanian dances. There can be no hope of coming close to Erik's crisp and weightless style, but one can always dream. Watching his last dance on Saturday, which was very high energy and complicated, I was impressed by the number of dancers who bravely soldiered on. Especially after he sped up the music faster than normal for the previous Romanian dance, so when it returned to normal speed, which was already really fast, we'd think it was slow!

Folk dancers might not have been familiar with Maurits, but many knew his wife Tineke, and knew one of his dances, the popular Syrtos Kitrinou. It was nice to see that dance from the source, although years of muscle memory will have to be adjusted to the correct styling! (Ditto with To Milo.) We were told the story of the dance: Maurits heard the music, fell in love with it, listened to it several times and by the fourth time "a dance was born." He ran the dance past a few Greek friends who loved it and gave it the name Kitrinou, which means yellow in Greek. Van Geel also means yellow in Dutch!

Another of his dances also had an interesting story. He taught a dance from the Netherlands (where he lives) called Komt Vrinden in het Ronde, meaning come friends and form a circle. Well – the dance is based on movements researched by Theodore Vasilescu, who is a good friend of his and speaks Dutch. The research is partly based on the paintings of Breughel! I love how folk dancing is so cultural and broadening. I'll venture to say the most popular dance Maurits taught

was Tou Paradeisou LEMONIA, but I also liked Nazeli Bar and Denisa among others.

Maurits has done some very interesting research, from which a performance and then a DVD called "Wanderers from Rajasthan" ensued. It is about the original Rom people from India, and traces their journey across the world. He presented information about that at his culture corner on Sunday. Later in the afternoon, there was a performance by Tempos de Outrora, treating us to dances and beautiful music of the Azores, which was followed by an hour of Contra Dancing. There truly was something for everyone. The evening finished with a three-hour dance party to recorded music, and I was surprised how many people were still on their feet after all that went on all weekend. The Berkeley Folk Dancers showcased a number of dances that were largely unfamiliar to the rest of the crowd, which gave us an occasional break. But plenty of popular dances were programmed in as well. One highlight for me was doing Erzrumi Shoror with Eric and Maurits leading.

I was wishing even more dances from the teachers were programmed in, as both teachers were around every evening. But wait – my wish came true at the Sunday after-party. Big thank you to Richard Tomaselli and Loui Tucker for hosting an after-party every night! They were not hugely attended, which was just as well, being in the smaller back studio of Ashkenaz. We were able to satisfy our sudden dance urges with requests. Much appreciated.

The committee provided so many more things to keep us happy, like having a fun ice-cream social with yummy toppings on Saturday night! Delicious lunches, snacks, tea, coffee, and plenty of water were also provided. A syllabus is available, and a DVD is being produced. I even have a great T-shirt to remind me of the fantastic weekend. I can't even imagine the amount of work that went into planning, and executing all the tasks necessary to put on such a seamless and successful event. Many people need to be thanked, especially the co-chairs of the committee, Bill Lidicker and Marija Hillis. The rest of the committee consisted of Neil Collier, Louise Lidicker, Mel Mann, Esther Mosse-Mann, Yvonne Provaznik, and Marian Snyder. There are many other people who contributed their time, doing all the myriad tasks, and we owe them a huge thanks – to Loui Tucker, Susan Gregory, Andy Partos, Ann Kleinman, Becky Beniares, Adony Beniares, Genji Lim, James Zimmerman, Jim Gierszewski and a slew of volunteers too numerous to mention.

Lastly, Statewide, for me, is an opportunity to see, hug, dance, and catch up with so many friends. I appreciate all the people from Southern California who came up for the festival. I hope I can reciprocate next year. However, the next committee will have a hard task trying to top this year. Good luck to them and hope to see you there.

Happy Dancing,  
Eileen Kopec





# Cristian Florescu & Sonia Dion Northern California Tour

September 10-24, 2016

- 10 - Peninsula Folk Dance Council - Afternoon workshop and evening party in Saratoga
- 12 - Community College of San Francisco
- 13 - Palomanians, Menlo Park
- 15 and 16 - Chico Folk Dancers, Chico
- 17 - Sacramento - Afternoon workshop and evening party
- 18 - Placerville - Afternoon workshop
- 20 - Santa Rosa
- 21 - Berkeley Folk Dancers
- 23 - Changs' in San Francisco
- 24 - Moveable Feet couple's workshop in Palo Alto



Co-sponsored by the  
Peninsula Folk Dance Council and  
FD Federation Clubs

See <http://www.soniacristian.net/> for the schedule.  
Contact Ellie: [dancellie88@gmail.com](mailto:dancellie88@gmail.com)

## Register Now for Sonia and Cristian's First Workshop in Saratoga! Saturday, September 10th

St. Archangel Michaels Serbian Orthodox Church  
18870 Allendale Ave, Saratoga

Workshop: 2-5 pm (\$20 at the door)

Asian Box Dinner: 5:30- 7:00 (\$16 - must be prepaid!!)

PFDC Party: 7:00-10:00 (\$9 at the door)

**SPECIAL PRICE FOR EVERYTHING if paid by Sept 1st: \$35 PER PERSON**

**AFTERNOON WORKSHOP, ASIAN BOX DINNER, and EVENING PARTY**

Asian Box street stall line includes: Your choice of chicken six-spice, pork lemongrass, tofu coconut curry, or shrimp lime basil over brown or white rice, shredded asian salad, or chilled rice noodles, all with vegetables, and many other fresh toppings and sauces to chose from!

Print Name (s): \_\_\_\_\_ chicken pork shrimp tofu

(circle one per person)

Your phone or email if we have questions: \_\_\_\_\_

If received by September 1st: Full package: \_\_\_\_\_ x \$35 = \_\_\_\_\_ (\$45 after September 1)

Please make checks payable to the Peninsula Folk Dance Council, and give or mail to:

Ellie Wiener, 1042 Pascoe Ave, San Jose CA 95125







Bavno anyone? Bill Pinkus, Dean Knight and Kent Chapman.  
—Photo by Carol Friedman

## Annual Petaluma Spring Folk Dance Party

By Carol Friedman

More than 75 folks came to party in Petaluma on Saturday, May 7. This annual spring folk dance party was a big success, with people coming from as far south as Watsonville and as far north as Napa. The event was held in the spacious Hermann Sons Hall with its wonderful wooden dance floor.

The first hour we danced to a diverse selection of old and new recorded favorites including Tino Mori, Dodi Li, Sestorka, Narino, and Ciganskoto.

The rest of the evening featured live Balkan music by Staro Vino with Mark Jenkins on percussion and vocals, Greg Jenkins on clarinet and vocals, Andrew Cohen on accordion and vocals, and Peter Bonos on trumpet. The band played a broad repertoire of music from Bulgaria, Macedonia, and Greece starting with long-time Petaluma favorite Melnik, and including a lively Cocek, a Thracian Racenica to the tune of Hubava Bila, Karamfil sung beautifully by Mark, and the Greek dance Sofka. The evening ended with a Lesnoto to a lovely rendition of Majko, Majko that featured a wonderful interplay of haunting melodic riffs on trumpet and clarinet by Greg and Peter.

Petaluma Snap-Y Dancers dance just about every Monday night from 7-9:15 p.m. at Hermann Sons Hall, 860 Western Avenue, Petaluma. Summer dancing will commence on Monday, June 1, and run through August 1 (no session on July 4); there is no formal teaching during the summer, just dancing to favorites and requests.

Our fall session will start after Labor Day on September 12. During the first hour we dance easier and more accessible dances, with teaching for beginners. This is followed by an intermediate level lesson, and then request dancing. Newcomers, drop-ins, and beginning to advanced dancers are always welcome. For more information, contact Carol Friedman at [cjay@horizoncable.com](mailto:cjay@horizoncable.com) or go to <http://carolfriedmanfolkdance.blogspot.com>.

## Photos from Statewide and elsewhere



Precision dancing with Erik Bendix at Statewide  
—Photos by Gary Anderson



Maurits van Geel teaching at Statewide

## And elsewhere—Moveable Feet



Dan Unger teaching Erzrumi Shoror, an Erik Bendix dance, at the Moveable Feet party May 21, on the Peninsula

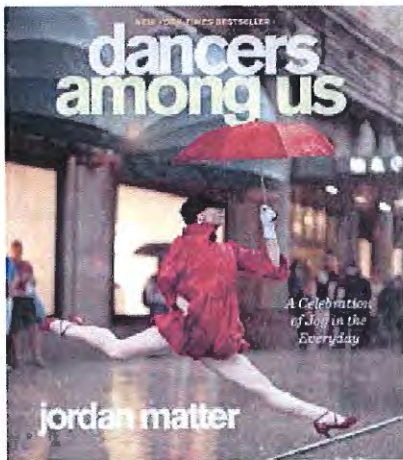




## And one from Razzmatazz

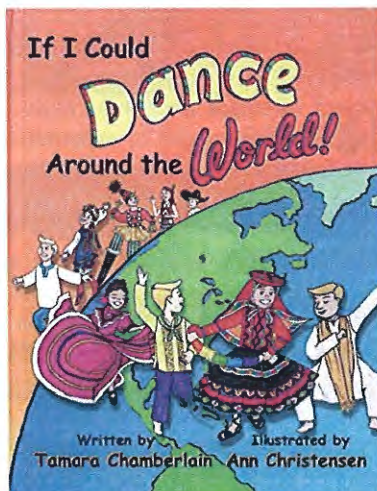
**Weekend**—Michael Ginsburg teaching at the Razzmatazz Weekend in Mendocino—  
Photo by Gary Anderson

## TWO DANCE-RELATED BOOKS



*Dancers Among Us* by Jordan Matter is not specifically about folk dance and you will be more likely to find it in the photography section of your local brick-and-mortar bookstore, but it will delight you nonetheless. In addition to the lovely book, there is a calendar and a website ([DancersAmongUs.com](http://DancersAmongUs.com)) that includes a slideshow of photos in the book and video clips showing how the photographs were taken. If you want to waste 20 minutes some afternoon, type “Dancers among us” into your computer’s search engine and browse the dozens of mind-blowing photographs that will appear. All of the photos are taken in real time and were not edited or “Photoshopped.”

If you get really addicted to this photographer and his work, watch for his *Tiny Dancers Among Us* that is coming out in 2017. There is a promotional video on *vimeo* (or search for “Tiny dancers among us”) that will leave you smiling with delight, and wishing you could pose for one of his photos.



Finally: A book for children about folk dance! Not about ballet, or about dance in general, or about animals that like to dance. It’s specifically and enthusiastically about folk dance. This is just the sort of book you want to buy for your children or grandchildren (or perhaps for your inner child).

What if you could “skip a jig to the coasts of Ireland” or “tap your feet to the shores of New Zealand?” *If I Could Dance Around the World*, written by Tamara Chamberlain and illustrated by Ann Cristensen, is an educational journey of two children as they travel around the world, learning about people from other lands through their costumes, music and dance.

Both the author and the illustrator are a former folk dancers who toured with the Brigham Young University International Folk Dancers.





Kimmie Siu, Maria Kuo, and Cassie Chung of the CCEA Dancers performing a classical Chinese fan dance at the 51st Anniversary Spring Festival Concert, March 19, 2016, International House at the University of Chicago. Photo by Phillip Chung

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### Partner Dances

Jitka Bonušová - Czech  
 Alix Cordray - Norwegian  
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### Live Music

Susan Worland & California Kapela

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[www.folkdancecamp.org/](http://www.folkdancecamp.org/)



# Chicago Spring Festival, March 2016

By Diane Baker

So many festivals—all on the same weekend! The Camelia Festival in Northern California, Camp Hess Kramer in SoCal and Spring Festival at International House in Chicago—what a decision! I chose Chicago because, well, John Kuo expresses the atmosphere of the event best: “Yes, the Spring Festival is a unique confluence of dance enthusiasts from across the USA (and points beyond) and the Balkan ethnic communities of ‘Chicagoland’ with a marvelous blending of all ages and ethnicities...a virtual village that comes together annually to celebrate the best in Balkan and world music and dance.”

This year’s festival was dedicated to Atanas Kolarovski, who will celebrate his 90<sup>th</sup> birthday in August 2016. Atanas is recognized as the “grandmaster” of Macedonian dance. His students included legendary dancers Pece Atanasovski and Kete Ilievski, and the first members of the Tanec ensemble. He is much beloved by us recreational dancers around the world who have attended festivals where he taught, sang and played the accordion in a joyful appreciation of Macedonian culture. The Japanese Folkdance Confederation produced a video in tribute to Atanas’ many tours in Japan. At Spring Festival we enjoyed viewing the video, at which time John Kuo noted that he has personally been inspired by, and learned from, Atanas for 42 years. Atanas is still recovering from a lingering injury so led dances during the parties, but did not teach workshops.

Spring Festival highlights always include magnificent music at parties, polished performances at the Saturday evening concert, and a variety of instruction and depth of information presented at Culture Corners.

On Saturday, Ahmet Lüleci showed highlights of his recent musicians’ tour of Turkey. The original technique for playing a Saz (Turkish lute) was demonstrated by a professor at the school of music in Bursa. Ahmet identified the specific names of the various sizes of lutes as we enjoyed the students’ serenade.

Sunday’s Culture Corner featured Alex Marković illuminating the history of čoček. Čoček originated with the Turkish term “köçek,” which referred to professional entertainers during the Ottoman era. These dancers were usually of the lower classes, like Roma, who dressed and danced as young women to entertain the court and for public festivities. At that time it would have been shameful for females to entertain in public. Remnants of this tradition are ongoing today in some corners of Turkey along the Black Sea Coast. Alex showed video clips from two weddings at which professional male dancers, dressed partially in female attire, were hired to entertain guests. His talk segued into čoček as currently danced at Romani weddings in Macedonia and Vranje. His camera caught a tearful mother of the groom dancing čoček with subtle hips, graceful arms and quiet knees. Video clips depicted various styles of čoček: Improvisation by solo dancers, a line of dancers led by the eldest female of the family, a bride dancing freestyle in a duet with her father, and a female dance troupe performing on stage. The tempo ranged from slow and heavy to a faster Balkan finger-snapping rhythm. Alex also showed Roma in Turkey dancing čoček in “9/8,” a style called “Roman havasu.” Not to be outdone by

the graceful women, Romani men in Turkish Thrace improvised one at a time or in pairs, with more angular arms and rhythmic bodies.

Returning dance teachers for workshop sessions included Ahmet and Alex plus Ventzi Sotirov. Fusae Senzaki competently wrote dance notes for the syllabus. New this year was the energetic Palestinian Dabke teacher, Ahmed Hamad. He brought musicians to class, who gratefully began at a slow tempo as Ahmed led us in various step patterns. Ahmed’s sizzling improvisation during the Saturday evening party generated appreciative applause.

Friday evening’s party featured dancing to Orchestra Balkana whose members include: Izaki Metropoulos: violin, vocals; Sophia Metropoulos: guitar, vocals; Chris Bajmakovich: accordion, vocals; Joey Spilberg: bass; Dusan Simic: tapan, tarabuka, saz, kaval; Jim Stoyanoff, clarinet. Plus Hristo Mollov, (nephew of the acclaimed Bulgarian vocalist Rumen Rodopski) clarinet.

Saturday evening began with a delicious meal at nearby Salonica Restaurant. We returned to International House to take our seats for the concert. Soon we were whisked around the world in music and dance from Bosnia, to Transylvania, Spain, the Middle East, the Black Sea, Bulgaria, and Serbia. We even time traveled to the Tang Dynasty of China as the advanced dance group of the Chinese Cultural and Educational Association performed a court dance choreographed by Ms. Zhang Nan. Each dancer manipulated two extravagant pink ruffled fans that came together into one immense quivering flower during the dance. John and Galia Kuo’s talented daughter, Maria, performs in both the Chinese group and Ensemble Balkanski Igri.

As chairs were cleared from the dance floor the Veselo Selo Tamburitza Orchestra lead by Dragan “Dan” Zubic, played for dancing in the I-House lounge, then led us back to the great hall for familiar kolos. This is when we were all transformed into a joyful community. Young performers, their families, seasoned dancers, neophytes, invited guests all danced together. Alex Markovic took the Palestinians in hand to learn Serbian dances. Serbian children showed off their expertise at kolo and joined a line for syrtos. Greeks danced Bulgarian kopanicas; Chinese danced čoček, etc., etc. The international folk dance crowd absorbed the energy of the young dancers and the music played non-stop! Saturday evening musicians included: - Chris Bajmakovich, accordion, vocals; Middle Eastern Ensemble, Tahra Eissa, kanun; Hamze Allham, vocals; Dusan Simic, tapan, tarabuka; Hristo Mollov, clarinet. Balkanski Ritmi Orchestra: Angel Dobrev, gadulka; Nasko Dimitrov, accordion; Konstantin Marinov, tapan.

Still massaging our feet, we struggled to pack and get to the 9 a.m. workshops on Sunday morning. Californians in attendance included Melissa Miller, Lew Smith, Keiko Trenhome, John Burke, Fusae, and myself. Spring Festival is co-sponsored by the International House, CEERES, and the Ensemble Balkanski Igri. Mark your calendars for the 52<sup>nd</sup> anniversary Spring Festival March 24-26, 2017. Consider adding a day or two to your itinerary to enjoy Chicago’s cultural opportunities such as the Art Institute, Field Museum and Oriental Institute. I also explored exhibitions in the Harold Washington Public Library downtown. Feeling bad that you missed Spring Festival in Chicago this year? Ahmet Luleci will teach at Stockton Camp and Ventzi Sotirov at Mendocino Folklore Camp. Registration for both camps is open now.



# "I Want To Hold Your Hand" (but painlessly or not at all!)

By Donna Frankel

The Beatles may not have cared how they held your hand, but then they sang far more than they danced. Most folk dancers hold hands gently when we dance with others, but it takes only one offender to ruin your folk dance experience. To insure that you are not one of those no one wants to hold hands with, be sure you are not using your thumbs **AT ALL** in the hand hold, when not specifically asked for by the choreographer. Thumbs are very rarely needed in any hand hold used for dancing—though there are a few exceptions. In fact, thumbs cause many of the following problems:

1) **The Squeezer:** These are usually new dancers or those who get nervous dancing. They may not be aware they are squeezing your hand, but not only does it hurt, it makes it difficult to let go and some dances require a change of hold or to let go completely.

2) **The Finger Nail Polishers:** These people (most often women, but not always), feel a need to polish your finger nails with their—you guessed it—thumbs while dancing. It is distracting at best, rude and an invasion of your neighbors privacy at worst. Whether my fingernails are polished (usually not), natural (always), false/fake (never) it really isn't appropriate to be concerned with them, even if it comes with a compliment "wow you have naturally French nails!" (I gather that has something to do with the white part of the nail?) Anyway please refrain from rubbing your neighbors nails. That is not why we came to dance and it is annoying and distracting.

3) **Pressure on the 3rd metacarpal:** There is a spot on the back of the hand, just below the middle finger, which when someone presses down, inflicts such severe pain that it can last another hour after the person has left. It is my experience that tall, thin, boney women are the worst offenders here. Maybe they don't have enough fat to pad their grip, but a strong grip is rarely needed or wanted in any dancing, so please hold lightly and don't try to break my bones. Better yet, stay away from this spot.

4) **Holding yourself up by putting significant weight on your neighbors hands or shoulders:** I hope someone will tell me when I am no longer able to balance on my own feet and hold up my own weight. This is sad, as I like to see people of all ages dance, but if you can't stand up without putting weight on someone else it is better to dance with a cane than rely on your neighbors for support. It isn't just the elderly and infirm who are the offenders. Some able-bodied dancers manage to routinely put their weight on the hands/arms beside them. Not only is it very hard to learn new dances, but disappointing to have to carry your neighbor's weight when trying to enjoy a dance. Hint: If you use a shopping cart in a store for balance or to take your weight, or if you only can dance dances where you are clinging to a partner or neighbor, sadly, folk dancing may no longer be right for you.

5) **Holding your hands in too wide a W-hold:** I know of few dances where your hand must come in front of my face covering my vision. Please stay on your side. A proper W hold has elbows bent with hands held in a fairly straight line above your own elbows, not veering into my space. When people on both sides of you hold too wide a W hold, the person caught in this sandwich has no place to put their own hands, unless it is together under their own chin.

6) **Fidgety Hands:** Nearly as distracting as the nail polisher, is the person who is playing with your fingers, or can't keep their own hands still and are squirming in your hand, especially when a teacher is teaching. We are trying to concentrate. Our hands are not your toys.

7) **The Yanker:** The person beside you may know the correct arm sequences when you don't, but they can gently raise, cross, reach, lower or pump your arms without causing you to dislocate your shoulder. I'd say it is more men than women who offend here, and it is possible they are unaware of their own strength.

8) **Pinky hold ring indentations:** The offenders are wearing rings or other hand jewelry that are getting pressed into your skin in a pinky hold. You may wear your rings if you like, smooth ones are better, but please don't press them so hard into my hands that they leave an impression. A pinky hold can still be loose and not gripping with pressure wrapping the other person's finger.

OK—perhaps I'm overly sensitive or maybe, due to many injuries, I feel more pain than most, but I've wanted to say this anonymously for years.

Now that I have said it—please at least think about it. I put a gender and body type, rather than an actual name of the most common offenders. And now I will fess up to my own offense. You may be wondering why I didn't begin this article with the correct hold: which is **Right palm up, Left palm down**. That is because I feel direct pain in my left elbow when my left palm is down, and no pain when both my hands are up. Additionally before I was ever injured, being just 5 feet tall, my hands reach closer to the ground than most people's, and my left hand up worked best for holding hands with anyone more than 4 inches taller than me. So I hereby declare I am a hand offender, though it is a conscious choice and provides me with far less pain, so I can concentrate on my steps, styling and the music. Also I generally tell people why my left hand is up and ask if they mind.

In short, leave the firm handshake at the office, dance with gentle hands, no thumbs and everyone will be eager to hold your hand—most especially me.

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## FOLK DANCE PROMOTION FUND

The Folk Dance Federation of California has established the Folk Dance Promotion Fund to promote international folk dance. (See *Let's Dance!* Dec. 2005).

- Projects should promote folk dance in the broadest sense.
- Grants will be made up to \$2000 with a maximum annual expenditure by The Fund of \$6000.
- Applicants must be Individual Members of the Federation, or belong to a member club or Federation committee.
- Application procedures are available from any member of the Committee (see list below).

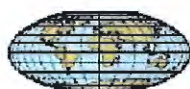
Or from the Folk Dance Federation of California, Web site: [folkdance.com](http://folkdance.com)

### Promotion Committee:

(Chair) Marija Hillis ([marijahillis@gmail.com](mailto:marijahillis@gmail.com))  
Gary Anderson ([wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net))  
Bruce Mitchell ([dancebruce@aol.com](mailto:dancebruce@aol.com))



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Nantes, Blois, Chambord, Orleans, Chartres, Versailles

## **POLAND!** September 3-17: Led by Richard Schmidt

Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw



## **GREECE!** October 15-28: Led by Jim Gold

Athens, Olympia, Delphi, Meteora, Mycenae, Epidaurus.  
Greek Island Cruise: Mykonos, Crete, Rhodes,  
Patmos, Kusadasi in Turkey, Santorini, and Ephesus



## **INDIA!** November 7-21: Led by Lee Otterholt

Delhi, Udaipur, Pushkar, Jaipur, Agra, Khajuraho,  
Varnasi, Pushkar Fair



## **Folk Tours: 2017**

**ISRAEL!** March 19-30: Led by Jim Gold and Joe Freedman

**NORWAY/SWEDEN/DENMARK!** June: Led by Lee Otterholt

**ROMANIA!** August: Led by Jim Gold

**BALKAN SPLENDOR!** October 15-28: Led by Jim Gold and Lee Otterholt.

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## In Memoriam

### HIRAM PIERCE

Nov. 30, 1931 – May 19, 2016

Resident of Palo Alto

Hiram was born on his older sister's third birthday. His other sister was 5 years his junior. They grew up in Houston, Texas. His was a free, independent, and inventive spirit. While in high school he had a scholarship to study art at the Museum of Art. This was the start of broadening his horizons. After graduation he joined the Navy. He served as a wood pattern maker on a destroyer tender for 4 years. Much of that time was spent in Japan.



While in San Diego he discovered international folk dancing which became a lifelong passion. His other lifelong interest was art. He made many drawings, sketches, and paintings, especially watercolors. He had difficulty talking without a pencil in his hand. He decided to work as an artist which led him to move to Chicago for a couple of years and then on to California. He worked as a graphic artist or tech illustrator for many years until the field was computerized and then went into real estate. He would buy fixer uppers, do the rehab himself, and resell the houses to low-income people enabling several families to become homeowners. He always had several projects going and more in his mind.

He was married very briefly after his discharge from the Navy, a second time for 10 years and then he met Arden Cordray. They were married and enjoyed life together for 48 years. Shortly after they wed they bought 10 acres of land in the Santa Cruz Mountains and called it Planina, the Serbian word for mountain. Hiram organized 3-4 folk dance campouts each year for 20 years. He formed the Church of Planina of which he was the main pastor. He officiated at many weddings, some memorials and made himself available to people as needed.

He will be missed. He is survived by his wife, Arden, and blended family: daughter, Lynn Kuchenbecker, stepchildren Michael Ray, Alix Cordray, Virginia Harrington, Gail Webster, Jacqueline McGreal, and Edmund Cordray, 17 grandchildren, 2 great grandchildren and several nieces and their families. Daughter Katherine Garoutte and a nephew predeceased him. A memorial celebration will be held at a later date, probably on July 15.

In lieu of flowers, donations may be made to the Brain Support Network ([www.brainsupportnetwork.org](http://www.brainsupportnetwork.org)), the Humanists of Silicon Valley, or a folk dance organization of your choice.

—From Arden Pierce

The family of Marcel Vinokur has contacted the Federation about sharing Marcel's collection of folk dance material. If you have an interest in any particular items you believe may be in the collection, please contact Joe Croco or Loui Tucker. We will watch for items of interest while sorting the material. Please do not contact the Vinokur family directly.

Joe Croco [j.croco@comcast.net](mailto:j.croco@comcast.net)



### A BIG THANK YOU TO JIM KRAUMEYER

By Loui Tucker

Actually, a mere "thank you" isn't enough. Folk dancing here in California has acquired a very generous benefactor! Jim Kraumeyer recently wrote checks to the Folk Dance Federation (one to us in the north and the other to our southern California counterpart) for \$25,000. Wow! He said he would like the funds spent on promoting folk dance and said he trusted the Board members to find ways to use the money effectively.

The Federation Board members first heard about bequest at a lunch time meeting during the Festival of the Oaks in February. Jim joined the meeting and asked for permission to speak to the Board. He said he was "getting his affairs in order" and wanted to know the best way to make a sizeable donation to the Folk Dance Federation. He then tossed around some large numbers and many jaws dropped.

No, Jim has not died. He's just altered his plans a bit. At the suggestion of his attorney, he is making some small bequests now, and is planning to set up an annuity that will have scheduled pay-outs once or twice a year. Where's your jaw at this point?

We are working on a full story about Jim and his lifelong love of folk dancing that will appear in a future issue of Let's Dance! but, in the meantime, here are a few tidbits: Jim danced for 25+ years in Southern California, including with the Gandy Dancers performing group, and 25+ years in Northern California, principally in the North Bay. He recently moved from Santa Rosa to San Jose where he hopes to continue dancing. And he says he can still lead a pretty impressive syrtos.

Take a good look at the photograph accompanying this article. If you see this man at a local dance event, take a moment to thank him for his generosity. People like this don't come along very often!



# PLANNING FOR MY DEMISE

By Loui Tucker

Our society has gotten better (but still is not great) at planning for the end of life by preparing estate plans and wills and powers of attorney, and buying life insurance. But what about our hobbies? People spend a lot of time and money making sure their assets – the house, bank accounts, stock portfolio, heirlooms – are distributed properly, but what about our dance classes? If we want folk dancing to continue, dance groups, and leaders of dance groups in particular, need an exit strategy.

This subject came to my attention because, while reading back issues of *Let's Dance!* magazine I learned that Madelynne Greene died of a heart attack (some reports were that it was while teaching her dance class) and she was in her 60s! Madelynne was important enough to the folk dance community at that time that the month after she died, the entire issue of *Let's Dance!* (April 1970) was devoted to her.<sup>1</sup>

Madelynne's demise made me think about my own classes (four currently), and then about other dance classes in this area. How does one plan for the loss of a dance teacher? Of course we all plan to live forever, or at least long enough to close or pass along our dance classes when we decide it's time to turn off the lights and go home – but what if? What if there is a bus out there with my name on it? What if I die suddenly of a heart attack like Madelynne (or C. Steward Smith, another prominent dance teacher)? If I don't have a permanent solution, do I at least have someone who can act as a temporary trustee until a long-term solution can be found? Perhaps the Berkeley Folk Dancers or the Palomaniacs can survive the loss of a teacher because they have officers and boards and committees, but some people have held the same position and

taken care of the same duties for a very long time and few, if any, people know how to do just what it is they do. Case in point: I manage the Federation's website. Who would take over that job if I didn't wake up one morning?

I'm working on answers to all of those questions for myself. I'm addressing this article primarily to other dance teachers and group leaders. Even if you're part of a committee or dance co-op, you probably still play a specific and perhaps crucial role in your group. This is not intended to be morbid or depressing; I think it's necessary. I'm thinking of the future of folk dancing.

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## Welcome new members

Lucia Hodges  
Redding, CA

Wayne Phillips  
Orinda, CA

Marina Troost  
Stinson Beach, CA

Katy Alaniz Rous  
San Francisco, CA

Dawn Wullschleger  
Arlington, VA



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## A few commemorative 2016 Statewide T-shirts still available!



Bold royal blue with elegant SF Bay Bridge design, only \$15 (plus postage) while they last!

Men's style (pictured) is 90% cotton/10%poly in sizes Medium & Large.

Women's style is 100% cotton in sizes Medium, Large and X-Large.

Contact Marija Hillis at [marijahillis@gmail.com](mailto:marijahillis@gmail.com) to make arrangements for purchase and delivery.



# Pourparler is Coming to Eugene, Oregon!!

Pourparler returns to the West Coast! If you teach folk or traditional dance at just about any level, mark your calendar now for September 22-25, 2016 in Eugene, Oregon and plan to join us for this one-of-a-kind event.

Pourparler (French, "a chat, a parley, a discussion") operates under the aegis of the National Folk Organization. New England Dancing Masters and Country Dance and Song Society are also longtime supporters of Pourparler. In addition to providing an annual conference that roves around the nation year by year, Pourparler hosts an online discussion group open to anyone who has ever attended it. Both the conference and the forum are invaluable resources for teachers of folk and traditional dance, as well as creative movement. Music and general classroom teachers are also welcome and make up a large segment of our population.

Unlike folk dance workshops and camps where paid professional teachers present a few dances for attendees to master with repeated reviews, the Pourparler concept encourages all participants to share collective knowledge and experience as equals, presenting as many as 100+ dances over 3 days. From this huge selection, participants find dances that fit their needs and tastes, and they finish mastering them on their own with the help of the syllabus and after-conference videos.

Who attends Pourparler? Music teachers, PE teachers, classroom teachers, International Folk dance instructors, community dance leaders, contra dance callers, contra dance musicians, people who love to sing, members of the American Orff-Schulwerk Association or Kodály Music Education; preschool teachers; retirement home activities directors; dance therapists, professionals, amateurs; but above all, people who are passionate about bringing folk and traditional dance to life in their own communities. Many repeat attendees are nationally known in various dance fields: Bobi Ashley and Karlene Kjerstin (Stockton Folk Dance Camp); contra dance callers Jeremy Korr and Susan Michaels; contra dance choreographer Jacob Bloom; Israeli dance specialist and International folk dance dynamo Loui Tucker; world-renowned Klezmer dance leader Steve Weintraub; Bulgarian dance and music teacher Daniela Ivanova; Peter Amidon of New England Dancing Masters. What better way to improve your own dance-teacher skills than by rubbing shoulders with these experts and many others just as expert even if not as famous?

Pourparler encompasses a vast variety of dancing and music. In any given year, attendees may experience tango music, country western line dance, international folk dance, preschool counting games, singing games in Spanish, clapping games, mixers, contras, creative movement, swing, ragtime, and even dubstep. Everyone is completely supportive of everyone else, dancing every kind of dance presented. No one sits out because "I can't stand country western" or "I don't need Spanish-language songs at my dances;" everyone participates in everything. Constructive discussion follows each presentation.

In addition to the official sessions, with teaching programmed by Pourparler's founder Sanna Longden, there is singing. Pourchanter is a session in its own right, and there is a

lot of spontaneous singing in cars and during meal preparation and cleanup.

Each morning begins with gentle warm-ups. Capable leaders of Jazzercise, Zumba, yoga, and creative movement attend every year and love sharing yet another aspect of dance with their colleagues.

Each Pourparler includes community dancing. This fall, Pourparler will provide all the callers for the contra dance hosted by Eugene Folklore Society, coordinated by nationally known caller Jeremy Korr. On a different night, the international folk dancers from the area will be guests at an international folk dance party led by conference attendees.

All meals but one will be at the Santa Clara Grange in Eugene and are part of the registration price. We have reserved a block of hotel rooms nearby, and also offer homestays on a first-come first-served basis. People may also opt to make their own housing arrangements elsewhere. Registration details and much more information about Pourparler 2016 in Eugene is at [www.nfo-usa.org/pourparler.htm](http://www.nfo-usa.org/pourparler.htm)

Come "parler, chanter, et danser" with us!

## WE'RE DOING JUST FINE!

*From Loui Tucker*

1162 =====> 1332. Huh? What do those numbers mean? They mean that folk dancing is doing just fine here in California.

The Insurance Committee keeps track of more than just club insurance payments and certificates of insurance. When the new insurance program went into effect in 2012, clubs moved away from keeping track of membership by asking dancers to sign in each week. In April of each year, when it comes time to renew insurance, the Insurance Chair, Ken Kaye, asks each club leader for a figure that represented the typical number of dancers at each class. We've been putting that number into a spreadsheet.

The first number (1162) represented the total number of dancers reported in 2012. The last number (1332) represents the total number of dancers reported in 2016, a difference of 170 -- almost 15%.

To be honest, a small chunk of that 170 increase is a change in reporting for the Peninsula Council and the Moveable Feet club, which don't hold weekly classes, but host parties and workshops about once a month. Even with that artificial increase, there are still significantly more people dancing now than there were four years ago. Another factor to keep in mind is that the total number of clubs has dropped from 54 to 49, which would indicate that we have more dancers dancing in fewer clubs.

Keep up the good work welcoming new dancers and bringing former dancers back to our circles! For those groups that have been growing, would you be interested in sharing some of your tricks?





## Scottische D'Auvergne

(France)

Scottische D'Auvergne (skoh-TEESH do-VERN) is one of many variations on the widespread European schottische. Yves Moreau learned it from the group La Bourrée Gannatoise, from France, in July 1991 at the Heritage International workshop, Cornwall, Ontario, Canada. Yves presented this dance at the 1996 Statewide in San Francisco and at North-South in 2013.

Music: *Yves Moreau CD*. The dance can basically be danced to any French "Scottische" music. If you want to specific tune Yves used, you can e-mail him and request a copy.

Formation: Couples scattered around the room in closed ballroom positons, M with back to center.

Steps and Styling: Small steps done with a slight bounce.

Measures	2/4 meter	PATTERN
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INTRODUCTION. No action. Begin dance immediately or wait 8 meas. If using Yves' CD, begin after the six chords immediately following the slow music.

**Note:** Steps described here are for M, except where noted. W do opposite action and footwork.

- 1 Facing ptr, step L to L (ct 1); close R to L (ct &); step L to L (ct 2).
- 2 Repeat meas 1 with opp ftwk and dir (R-close-R) (cts 1, &, 2).
- 3 Retaining closed ballroom pos, turning to face LOD, step L-R fwd (cts 1-2).
- 4 Rpt meas 1 (L-close-L) (cts 1, &, 2).
- 5 Rpt meas 2 (R-close-R) (cts 1, &, 2).
- 6 Rpt meas 1 (L-close-L) (cts 1, &, 2). W take an extra step back L (ct 2&).
- 7 Both M and W: Facing ptr, begin by crossing R in front of L, do 2 "buzz" steps turning CW in place (cts 1, &, 2, &).
- 8 W rpt meas 7 (cts 1, &, 2&). M rpt meas 7 except hold on R on ct 2&.

Repeat dance from the beginning.



## ***Where to dance***

### ***Federation clubs***

#### **CENTRAL STATE**

**Bay Osos International Folk Dancers.** Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: [annetiber@charter.net](mailto:annetiber@charter.net)

**Mid County Folkdancers.** Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA. Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

#### **NORTH STATE**

**Chico World Dancers** regular club dancing meets most Fridays, 8 pm at Chico Creek Dance Centre, 1144 West First Street, Chico, CA. World Dance Classes also offered thru Chico Area Recreational District on most Thursday evenings, 7 pm. All are welcome to attend either venue. No partner needed. Contact: Memo Keswick 530-774-2287 ([memok@saber.net](mailto:memok@saber.net)) for more details or to assure no changes to dance schedules.

**Humboldt Folk Dancers** meet Fridays from 8:00 p.m. to 11 p.m. All levels of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at [www.humboldtfolk dancers.org](http://www.humboldtfolk dancers.org) for latest information.

**Redding Folk Dancers** meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at [jmwright32@frontiernet.net](mailto:jmwright32@frontiernet.net)

**Shasta Scottish Country Dance Club** C/O Margaret Randolph PO Box 2000, Cottonwood, CA 96022 [purdypeggy@att.net](mailto:purdypeggy@att.net)

#### **SOUTH STATE**

**West L.A. Folk Dancers** meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Arnacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)

**Cerritos Folk Dancers** meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: [CerritosFolkDancers@gmail.com](mailto:CerritosFolkDancers@gmail.com).

The **Pasadena Folk Dance Co-op** meets Friday 7:45-11 pm at Throop Unitarian Church, 300 S. Los Robles, Pasadena, CA. Info: Jan Rayman 818-790-8523, [www.PasadenaFolkDanceCoop.org](http://www.PasadenaFolkDanceCoop.org).

#### **OUT OF STATE:**

##### **OREGON: COOS BAY**

**South Coast Folk Society** holds a folk dance party every 4<sup>th</sup> Friday of the month from Sept. through May at the Greenacres Grange in Coos Bay, OR. Dancing starts at 7:00 pm with teaching then requests. Admission \$4 or \$3 for folk society members. For more information, 541.808.1002 <http://southcoastfolksociety.wordpress.com/>

A **beginning folk dance** class is held every Tuesday night from 7:00 – 9:00 pm at the Harding Learning Center 755 S. 7<sup>th</sup> St., Coos Bay, OR. More information 541.808.1002 <http://stacyrose.weebly.com/>

##### **NEVADA**

**LAS VEGAS—Ethnic Express** [ethnicexpresslasvegas.org](http://ethnicexpresslasvegas.org). Every Wednesday except holidays. All requests. 800 So. Brush St. \$4.00. 702/732-4871. [rpkillian@gmail.com](mailto:rpkillian@gmail.com)

**RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & interm. int'l. **Thursdays**, 7-9 pm, Temple Sinai, 3405 Gullwing Rd. (off

King's Row), Reno. Cost \$2.

**First Saturday Party**, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or [wigand@gbis.com](mailto:wigand@gbis.com).

#### **SAN FRANCISCO**

**Cafe Shalom Israeli Folk Dance Party**, SECOND Saturday of the month, St. Paul's Presbyterian Church, 1399 43rd Ave (at Judah), San Francisco, CA 94122. 7:30 pm to 11:30 pm, Older dances and dances for beginners at 7:30. \$8 adults \$5 students. Contact Rosanna: [rofromsf@gmail.com](mailto:rofromsf@gmail.com)

**Croatian American Cultural Center**, 60 Onondaga Ave, San Francisco, CA 94112. Phone: 510-649-0941 Contact : [johndaley@mindspring.com](mailto:johndaley@mindspring.com) <http://www.slavonicweb.org/>

#### **SAN FRANCISCO COUNCIL**

**Changs International Folk Dancers, Inc.** Meets every Friday from 7:30-10:30pm at the Lincoln Park Presbyterian Church on 31st Ave. at Clement St., San Francisco. First two Fridays of the month are teaching nights, with instruction from 8:30-9:30pm, followed by general dancing. Third Friday is Family Night for all ages. Special children's program from 7-8:15pm, followed by general dancing. Fourth Fridays will be all requests, with quarterly party nights in March, June, Sept, and Dec. Fifth Fridays are all request or special workshops. \$5.00 non-members. Contact: Luiselle, 415-385-4481 or [ChangsDancers@aol.com](mailto:ChangsDancers@aol.com)

**Greek Feet** Joe Goode Annex, Project Artaud, 401 Alabama Street (at 17th Street), San Francisco, CA 94110. Greek dancing Monday nights from 7:30 pm to 9:30 pm. The first hour is lesson and the second hour is dancing by request. Cost: \$20/month or \$10/drop-in. Ring the buzzer to enter. Gate is locked at all times. Google Directions: <http://goo.gl/maps/t1Dep>

**Mandala Folk Dance Center.** Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

**San Francisco Dance Circle** meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios—we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

#### **SAN FRANCISCO HALL RENTAL**

**Polish Club of San Francisco**—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email [staff@polishclub.org](mailto:staff@polishclub.org)

#### **MERCED**

Merced World Dance, Erica Zweig, Instructor, (Folk Dance Federation Member). Wednesdays, 7-8:30 pm, Merced College, 3600 M Street, Merced, CA. Gym 4, \$40 per six-week session, beginning January 14, 2015. Contact Erica at [worlddance519@att.net](mailto:worlddance519@att.net); (209) 756-6039. Register: [www.mercedcommunityservices.com](http://www.mercedcommunityservices.com)

#### **MODESTO**

**Monday—Village Dancers:** Scandinavian Performance group rehearsals, Ceres. Contact: 209-480-0387 or [Judykroop40@gmail.com](mailto:Judykroop40@gmail.com).

**Every Wed. night—Village Dancers** Ceres. 7:30-9:30 pm. Contact: see Judy Kropp above.

**Friday—Village Dancers of the Valley.** (Sept. to June) 7:30 to 9:30 pm, Carnegie Arts Center, 250 N. Broadway, Turlock. June to Sept. in Ceres. Contact 209-480-0387 or [Judykroop40@gmail.com](mailto:Judykroop40@gmail.com)

**Every Saturday—Modesto Tango Practica** Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street



**Every Monday—Modesto Tango** meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

**TRI-VALLEY Del Valle Folk Dancers.** Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Street, Livermore, in the room at the west end. Cost \$3 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, george.pavel@gmail.com.

#### **BERKELEY**

**Cape Breton Step Dancers,** 2nd Sundays, 1-3 pm, experienced dancers. Ashkenaz Music and Dance, back studio, 1317 San Pablo Ave., Berkeley. For info contact Bob Schuldhiesz, 209-745-9063, bob\_schul@softcom.net

**Balkan Dance Cabal:** "Plotting to achieve the sublime through the joyful mastery of dance" Class meets every 2nd and last Monday, 7:30-9:30 pm, in the Rear Dance Studio at Ashkenaz, 1317 San Pablo Ave., Berkeley (enter left hand door). We focus on teaching intermediate and advanced Balkan dances, the ones you wish you knew. Cost: \$5 Info: Richard 510-524-3611, balkanazers@gmail.com

**BERKELEY FOLK DANCERS.** All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley.

**Friday, July 22. Beginners Fun Night** will be "Swing into the 40!" Help BFD travel back in time to when BFD started 75 years ago. Doors at the address above open at 7:30 pm. We'll have three hours to cover the 40's. It was a pivotal moment in history and the costumes and clothing reflect that. Ethnic costumes were still being worn. The world was your oyster, costume-wise. Join us for the cost of \$5 for members, \$7 for non-members. Snack contribution would be appreciated. Anywhere from Velveta to food rationing. But no Jello, please. Contact Marian Snyder 510-549-1703 or David Hillis 510-549-0337 for more info.

**Monday, August 22 to Friday, September 2 August Recess.** BFD will take their annual break. There is no dancing scheduled at this moment but check the website: [www.berkeleyfolkdancers.org](http://www.berkeleyfolkdancers.org). This includes the Friday Afternoon Class.

**Thursday, September 8. New Beginners Class.** The dynamic duo of David Hillis and Marian Snyder will be heading a new class of beginners. Tell everyone who might be interested that a small fee of \$30 will cover 8 weeks of fun and energetic instructions.

Remind them that this is a wonderful way of getting exercise and to stimulate one's brains. Class will start at 7:45 and end at 9:45 pm every Thursday at the address above. On Sept. 8 registration will open at 7:30 pm. Please aid BFD in bringing new people to the dancing that we love. We are counting on you. For more information, contact David Hillis 510-549-0337 or Marian Snyder 510-549-1703. Notice: Friday Afternoon Class had a change of venue. See below. Any questions about the class, email teacher Andy Partos at [apntrate@aol.com](mailto:apntrate@aol.com)

**No dancing from August 22 to September 5<sup>th</sup>.** The first September class is Tuesday, September 6, the Intermediate Class.

*Weekly class schedules:*

*Mondays—Advanced Intermediate, Yaqi Zhang 510-525-1865 (assisted by Tom Sha)*

*Tuesdays—Intermediate, Marija Hillis 510-549-0337 and Jeff Lidicker 510-776-4818*

*Wednesdays—Advanced, Judy Stonefield 510-655-3074 and Lone Coleman 510-529-4120*

*Thursdays—Beginners, David Hillis 510-549-0337 and Marian Snyder 510-549-1703*

*Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136*

*Fridays—Afternoon Class. A CHANGE: 1-2:30 pm. Contact Andy Partos 510-848-9262 or Wayne Phillips 925-317-3192. Change of*

*venue: Northbrae Church, 941 The Alameda, Berkeley. The class will return to Live Oak in September.*

#### **OAKLAND**

##### **PIEDMONT, OAKLAND**

**East Bay Folk Dancers.** Formerly the Albany Y Balkan Dancers. We have changed our name and our location. Piedmont Veteran's Hall at 401 Highland Avenue, Piedmont, street parking. Wonderful dance facility. Fridays, all levels, instruction 7:30 to 8:30 pm, Some program dancing, some request dancing until 10:30 pm. Contact Kay James, 925-376-0727, Davida Munkres at [d.munkdance@gmail.com](mailto:d.munkdance@gmail.com)

**Scandiadans—Thursdays.** 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or [ftjtripi@juno.com](mailto:ftjtripi@juno.com)

**Scandia Saturday.** Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or [ftjtripi@juno.com](mailto:ftjtripi@juno.com).

#### **PENINSULA COUNCIL**

**Folkdances of Hungary and Transylvania** Tuesdays 7:30-9:45 Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Singing and warm up dances 7:30-8:00, teaching 8:00-9:30. You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email [todd@wagnerhaz.com](mailto:todd@wagnerhaz.com)

**Peninsula FD Council Party:** Second Saturday of the month, except January, at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 8 to 11 pm. Donation is \$9.00. Bring a little finger food to share. Coffee, tea and punch provided. There are often 45 minutes of teaching or dance review prior to the parties, usually starting at 7:15. Email Hollis at [hollis.radin@gmail.com](mailto:hollis.radin@gmail.com) or call her at 650-521-7143 to confirm dates and times.

**Mostly Balkan.** Thursdays, teaching by Martin Frost or Todd Wagner 7:45 to 8:45. Request dancing until 9:55. Drop-in fee is \$8.00. Arrillaga Family Recreation Center, 700 Alma, Menlo Park. Information: Sue 408-247-2420 or Derek 650-851-8498.

**Palomanians IFD—Palomanians IFD** class meets every Tuesday at the Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park, just south of Ravenswood Ave. Beginning level dances at 7:30. Intermediate level from 8 to 9:45. Drop-in fee is \$8. First night is free. Denise Heenan and Adony Beniars, instructors. Call Al at (408) 252-8106 or email to [palisin@comcast.net](mailto:palisin@comcast.net) for more info.

**Carriage House FD—class** on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

**Moveable Feet Club.** The Moveable Feet Club promotes folk dancing by hosting workshops and theme parties. The special workshops with master teachers often include potluck meals and live bands. Theme parties showcase local teachers and selected dances, from classic to new, associated with the themes. The rest of the party events will come from attendees' requests and we play dances at all levels, from all countries/regions and in all forms. For upcoming workshops and theme parties, contact Lucy at [LucySChang@gmail.com](mailto:LucySChang@gmail.com).

**Santa Cruz—Dance to the music of Israel!** Tuesdays 7:30-10 pm. \$7/\$5-student. Circle, line/individual, couple, old and new chore-



ography. Warm-up/gathering dances and instruction take place in the first hour. Teacher: Alan Rothchild, rothdance@hotmail.com First Congregational Church, 900 High Street [Fellowship Hall]

**Saratoga International Folklore Family.** Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com

**Stanford International Folk Dancers** Fridays. Teaching 8:00-9:00 pm, requests 9:00-11:00 pm. First Baptist Church, 305 North California Ave (near Bryant), Palo Alto. Suggested admission is \$7.00 generally, \$10 on live music nights, and \$15 for special events and workshops. Students are half price and children are free. No one will be turned away for lack of funds. Mostly line dances. Live music party monthly, usually on the first Friday. <http://stanfordfolkdance.com/> or Lew 408-246-7646.

#### FRESNO FOLK DANCES

**Tuesdays—Fresno Danish Dancers.** Clovis Senior Center. 6:30-9:00 pm. Contact Steen Skjellerup 559 259 7081 or E-mail stivax@aol.com

**Wednesdays—McTegert Irish Dancers.** Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

#### MARIN

**College of Marin International Folk Dance** College of Marin International Folk Dance Class - Wednesdays 2:10-3:30 p.m., February 3-March 16 (\$50 for the 7-week session) and March 30-May 11 (no class April 13 & 20; \$50 for the 5-week session) in PE#22 on the Kentfield Campus. To register go to: <http://marincommunityed.com>. For more information contact Carol Friedman at [cjay@horizoncable.com](mailto:cjay@horizoncable.com) or 415-663-9512

**Kopachka International Folkdancers** The Gym at Strawberry Recreation Center, 118 East Strawberry Drive, Mill Valley (Tiburon Blvd. Exit on Highway 101, go 3/4 miles to East Strawberry Drive, turn right) Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$5.00 for members and guests. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, [susieshoaf@aol.com](mailto:susieshoaf@aol.com)

#### NORTH BAY

**Razzmatazz Folk Dance Club.** Razzmatazz Folk Dance Club intermediate level Balkan folk dance class taught by Marilyn Smith, Tuesdays, 7 pm-9 pm at Monroe Hall, 1400 W. College Ave., Santa Rosa and that there is a 15 week session in both Fall and Spring. \$60 for 15 weeks. Registration info: [razzmatazzfolkdanceclub@gmail.com](mailto:razzmatazzfolkdanceclub@gmail.com)

#### REDWOOD COUNCIL

**Sonoma County Scandia Dancers—**Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 707-996-8300 or Emma at 823-4145.

**Napa Valley Folk Dancers.** These fine folks have discontinued dancing.

**Petaluma Snap-Y Dancers** Monday night folk dancing in Petaluma. Mondays 7-9:15 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma. Cost is \$65 for the 14-week session or \$7 drop-in. Newcomers, beginners and drop-ins are always welcome. Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 [cjay@horizoncable.com](mailto:cjay@horizoncable.com) <http://carolfriedmanfolkdance.blogspot.com/>

**Santa Rosa Folk Dancers Class** - Telephone contact: 707-546-8877.

Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

**Santa Rosa Jr. College beginner folk dance** class taught by Marilyn Smith is offered on Wednesdays each semester--Dance 40 in the Fall and Dance 41 in the Spring. Registration and information is online at: [www.santarosa.edu](http://www.santarosa.edu)

**Snap-Y Dancers** (Sonoma). Beginners welcome! Seven Flags Club-house, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

#### SACRAMENTO

**PONY EXPRESS DANCE CLUB** Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8 pm. Open dance 8-11:00 pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or [cerponyexpress@aol.com](mailto:cerponyexpress@aol.com).

**IRISH AMERICAN CEILI DANCERS.** Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to folk dance in the Greater Sacramento Area as of 5-27-14  
**SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL.**

Website: [www.folkdancesac.org](http://www.folkdancesac.org) \* indicates beginner-friendly class.

**Note: Information is subject to change. Call contact numbers for current information.**

**Note: Federation members are in bold type, others do not belong to the Folk Dance Federation.**

**HARRISON OAKS STUDIO.** Venue for traditional music & dance events. 8524 Willings Way, Fair Oaks, CA 95628. Contact: 916-966-4128, [harrisonoaksstudio@gmail.com](mailto:harrisonoaksstudio@gmail.com) or [davehill@sbcglobal.net](mailto:davehill@sbcglobal.net)

#### MONDAY

**\*EL DORADO SCANDINAVIAN DANCERS.** All levels, couple. 7-9:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: 530-409-6820. Website: [www.folkdance.com/scandi](http://www.folkdance.com/scandi)

**VILLAGE DANCERS OF THE VALLEY.** Performance rehearsal. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, [JudyKropp40@gmail.com](mailto:JudyKropp40@gmail.com)

#### TUESDAY

**\*EL DORADO INTERNATIONAL DANCE - PLACERVILLE.** Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

**BASIC NON-PARTNER FOLK DANCING—**Beginning to Intermediate, non partner, 7:30 - 9:00 pm Jane Steele Park at Hamilton and Myrtle Streets, Sacramento: Contact Bruce Mitchell 530-888-6586, [dancebruce@AOL.com](mailto:dancebruce@AOL.com)

#### WEDNESDAY

**\*Dances of the World—**Beg. & Int. International, line & couple. 3:00-4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, [dancesong20@att.net](mailto:dancesong20@att.net)

**KOLO KOALITION.** All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, [leonelli@cw.com](mailto:leonelli@cw.com)

**\*VILLAGE DANCERS OF THE VALLEY.** All levels, couple, & non-partner. 7:30-10:00 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, [JudyKropp40@gmail.com](mailto:JudyKropp40@gmail.com)

#### THURSDAY

**INTERNATIONAL DANCERS OF SACRAMENTO (IDS).** Intermediate. Couple & non-partner. 7:30-9:30 pm. Jane Steele Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586, [dancebruce@aol.com](mailto:dancebruce@aol.com)

**\*TANCE EL DORADO.** Beg. & Int. International. Age 18-30.



8:30pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 650-248-1539 or 530-306-9602 or tanceeldorado@gmail.com

**\*RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, wigand@gbis.com

#### FRIDAY

**\*EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, bonnieb@eldoradolibrary.org

**\*EL DORADO INTERNATIONAL DANCE - SHINGLE SPRINGS.** All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: (530) 409-7138, Karen@karensandler.net

**\*VILLAGE DANCERS OF THE VALLEY.** Beg. & Int. International, recreational, couple, & non-partner. 7:30-9:30 pm except June, July, Aug. Carnegie Arts Center, 250 N. Broadway, Turlock, CA. Contact: 209-480-0387, JudyKropp40@gmail.com

**\*NEVADA CITY FOLK DANCERS.** Beg. & int. Balkan & international. Selected Fridays. 7:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-4650, dance7@sbcglobal.net. For schedule: davunterman@yahoo.com Party: 7:00 pm

#### SATURDAY

**\*DANCES OF THE WORLD PARTY.** All Levels. Non-partner & partner. 3rd Sat. monthly except July & Aug. 7:30-10:30 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

**KOLO KOALITION. PARTY.** All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

**\*RENO INTERNATIONAL FOLK DANCE CO-OP PARTY.** Beg. & Int. International, recreational, non-partner, couple. 1st Sat. monthly. 7-9:30 pm. Nevada Dance Academy, 1790 W. 4th (off Key-stone), Reno. Contact: 775-677-2306, wigand@gbis.com

**\*SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. Contra Dance. 2nd & 4th Sat. 7:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: http://sactocds.org

#### SUNDAY

**\*DANCES OF THE WORLD.** Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 3:00-6:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-570-3482, yvandance@surewest.net

**\*DAVIS INTERNATIONAL FOLKDANCERS.** All levels. Mostly non-partner Balkan & International. 7:00-9:45 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863 or linderholm@sbcglobal.net

**\*SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. English Country Dance. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: http://sactocds.org

**EXHIBITION GROUPS.** Contact the following, if interested, for further information.

**BALLIAMO!** Italian performing group. Saturdays, 9:30-11:30pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, bdbeckert@sbcglobal.net.

**EL DORADO SCANDINAVIAN DANCERS.** Contact: 916-536-9809 or 916-969-8904, d.r.herman@comcast.net  
Website: www.folkdance.com/scandi/

**TANCE EL DORADO.** College-age cultural dance group. All levels. International. Contact: 530-306-9602 or 650-248-1539, tanceeldorado@gmail.com

**VILLAGE DANCERS OF THE VALLEY.** Scandinavian, couple. 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

◁◁◁ Note: Information is subject to change. Call contact numbers for current information. ▷▷▷

#### Other groups and classes

**Osher JCC Israeli Folk Dancing:** Thursdays 1:30-4 p.m., January 7 -February 18 (no class January 21) and March 3-April 7 at the Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. \$30 per 6-week session or \$7 drop-in. To register, go to the front desk at the JCC; for more info contact Carol Friedman at cjay@horizoncable.com or 415-663-9512. Latin and African traditions - a mix of cultural learning, gentle exercise, and social fun. To register call 415-444-8000.

**Taverna Sofia,** 224 Healdsburg Ave., in Healdsburg. Traditional live Greek music, folk & belly dancing every last Saturday of the month, starting at 6:30 pm. Indoor & patio seating. Ample free parking. Reservations 707-431-1982. http://www.tavernasofia.com

**Balkan Dancing at Ashkenaz.** Check for day. Dance lesson at 7:00, 7:00-11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com



Have you checked your club's listing lately?

Wouldn't you be embarrassed if someone showed up at the wrong time or expected a much smaller entrance fee because you let your listing get stale? Take a few minutes to check your club's listing here in *Let's Dance!*

as well as on the Federation website, [www.folkdance.com](http://www.folkdance.com) under the **Where to Dance** tab. If changes need to be made, let *Let's Dance!* editor Gary Anderson or web manager Loui Tucker know about it!

oops!



FOLK DANCE FEDERATION  
OF CALIFORNIA, INC.

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**Please write to get on our email list: [folkdanceonthewater@gmail.com](mailto:folkdanceonthewater@gmail.com)**

**Marija & David Hillis 2147 Parker Street, Berkeley CA 94704 (510) 549-0337**