

# *Let's Dance!*

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 20 JANUARY, 2016



Check the date! See page 19

OFFICIAL PUBLICATION OF THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.



# Let's Dance!

Volume 73, No. 1

JANUARY, 2016

Editor: Gary Anderson

Email: [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net)

PO Box 548, Woodacre, CA, 94973

Assistant Editor: Loui Tucker, [loui@loutitucker.com](mailto:loui@loutitucker.com)

Council Clips: Contributions from clubs

Address change and membership:

Alicia La Fetra, [Alicia@LaFetra.com](mailto:Alicia@LaFetra.com)

Calendar: Gary Anderson, editor

## Federation Officers, North

President: Kevin Greek, [president@folkdance.com](mailto:president@folkdance.com)

Vice President: Cynthia Lambert

Treasurer: Loui Tucker, [treasurer@folkdance.com](mailto:treasurer@folkdance.com)

Recording Secretary: Clem Dickey, [clemd@acm.org](mailto:clemd@acm.org)

Editor: Gary Anderson, [editor@letsdancemag.net](mailto:editor@letsdancemag.net)

Membership: Alicia La Fetra, [Alicia@lafetra.com](mailto:Alicia@lafetra.com)

Parliamentarian: Bill Lidicker, [dancefdf@aol.com](mailto:dancefdf@aol.com)

## Federation Officers, South

President: Marshall Cates

Membership: Steve Himel

Vice President: Kathy Molga

Publicity: Leslie Halberg

Secretary: Pauline Klak

Historian: Wen-Li Chang

Treasurer: Rick Bingle

Website: [www.SoCalFolkdance.org](http://www.SoCalFolkdance.org)

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The Federation's **Scholarship Fund** provides financial assistance to Federation members wishing to attend dance workshops and dance camps. Read more about this fund and download an application at [www.folkdance.com](http://www.folkdance.com) under the **Money Matters** tab.

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The Folk Dance Federation of California, Inc.

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Mail applications, renewals & checks to:

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Alicia La Fetra, 1614 Peacock Avenue, Sunnyvale, CA 94087



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**The deadline for Let's Dance! is the first day of the month prior to the date of publication.**

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

email: [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net)

**Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.**

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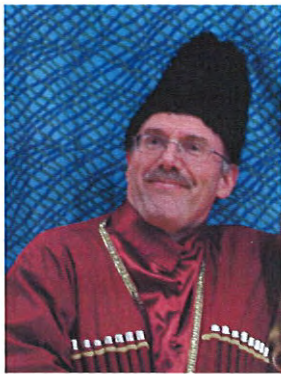
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# President's Message

By Kevin Greek, President

While flipping through a recently unsealed storage box of dance records I came across an LP whose color cover photo showed a broadly smiling man dressed in a white shirt and wearing a black suit and tie who, snapping his fingers, looked like he was about to kick and drop to his knees in a Russian squat. To his right were two women dressed in colorful party dresses and heels and another man in a similar suit, all were beaming, applauding at the spectacle. The liner notes read:



"This is music for a once-in-a-lifetime celebration, in the old time Eastern European manner where every night was once in a lifetime!

Here is a Long Playing festival of a rollicking, rhythmic rumpus with rolling drums and tintinnabulating cymbals and a joyous, trilling clarinet that bubbles with the intoxication of a once-in-a-lifetime occasion.

This is music for dancing, for leaping, for laughing, for raising overflowed wine glasses, for loving your neighbor, for merrily kissing his wife and for making him proud that you did. This is music for a happy tonight because tomorrow—tomorrow you might be even happier and you must be fully warmed up to be dancing and leaping and laughing all over again."

*(Music for Happy Occasions, Paul Pincus and his Orchestra, Mercury MG 20202, 1956?)*

My first reaction was to ask myself who writes this stuff? But who doesn't identify with the infectious joy of dance and losing all sense of decorum given the right music and company. I've often seen the amazing sight of hundreds of people lively participating in contra, English country, international, and zydeco to live music at major festivals such as Seattle's Northwest Folklife Festival. I don't often see leaping at many dance parties I've attended, unless it is a Morris dance performance, but I wouldn't rule out daring cartwheels or back flips either given a level of excitement. The more experienced the dancer just leads to more expressive and amazing dance moves when the passion comes. I can also identify the near weekly dance parties and workshops in particular about Kolo Festival this year precisely have appeared organized to just keep us warmed up to be all dancing and laughing again for the next party, if not leaping as well.

Music sets the mood and tempo of our lives. It is there for joy, excitement, passion, and there in times of meditation, remembrance, or sacred ritual. There's no telling which came first, dance or music, but they are inseparable today in our existence. If you made a New Year's resolution this year there's a good chance exposing yourself to dance and music would help bring the joy, motivation, and health needed to bring the resolution true. Music and dance helps ease pain and stress, improve sleep quality, reduces appetite, anxiety, and

depression, and elevates mood and concentration. It's a remedy the doctor should prescribe again and again, and for which there is no need for a cure.

A big salute to the folk dance organizers and music makers of the last year and to those in the coming year for bringing us the smiles and joy of dance! For your local dance club for finding and bringing dance to a venue near you, of which there are over seventy listed as group members of the Federation North. A big salute to the bands and their members who work hard to play the live music we dance to because we enjoy it when rewards are more personal enrichment than financial. A salute to Lucy Chang and the Moveable Feet Club who pursued and brought us dance workshops with notable instructors over the past year. A salute to Loui Tucker for helping to organize the Officers Ball last year as well as MC many parties. A salute to all the Federation board who help bring the publications, scholarships, events, news, and more to you. And finally a big salute to you for your continued membership and support within the dance community for which all this is worthwhile for another year!

This January 22 and 23, the annual Heritage Festival comes to a new venue in Belmont: the Twin Pines Community Center. A common complaint last year was the scarce parking when participants of an adjacent sports event scored on evening parking. If convenient parking, great floor, nearby restaurants, and Caltrain station a block away are not enough then consider the program. Cesar Garfiez, twice invited as an instructor to Stockton Folk Dance Camp during 2014 and 2015, will be holding a Saturday afternoon Salsa Rueda workshop. An inspiring dance instructor, Cesar has studied many styles of dance and currently is in demand teaching Salsa and Latin dance at Cal Poly Pomona and at studios around Los Angeles. Bring a partner or come by yourself because his teaching style is exciting and infectious and the Salsa music is guaranteed to get you to move! Also, both Friday and Saturday evening parties of the Festival will feature live Balkan dance music with Agapi Mou and Staro Vino. Look for more details in this issue.

Also look for Loui at the Heritage Festival or at several other Federation sponsored events this year and become a superhero by purchasing a t-shirt emblazoned with the saying "I FOLK DANCE – that's my superpower!" Buy it, then change costume into this shirt early for an evening of dancing to win smiles, shield yourself from undue criticism, or simply to have a dry shirt to wear afterward. It comes in mens or ladies fittings in three heroic colors. If you missed giving a gift for Christmas or Hanukkah this year you can still give your friends something to wear by Easter that they'll remember you for. The shirts are an affordable \$15 and profit Federation activities to sponsor and fund folk dance events and resources. While you are at it buy a tote bag from Loui too to carry all your superhero accessories. Thank you for being a hero and making a purchase.

As always you may reach me at [president@folkdance.com](mailto:president@folkdance.com) to share what your favorite dance music is, silly or sincere, or to share special dance news, advice, or comments.

Happy new year and happy dancing!

Kevin Greek

FDF North CA President



# JANUARY, 2016 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy  
Send future events information to Gary Anderson, Editor, Let's Dance!,  
Box 548, Woodacre, CA 94973, e-mail: wildwood\_press@comcast.net  
The deadline for listings is one month prior to the magazine date.

## Upcoming Events—

**December 31** NY Eve Party on Thursday. Potluck at 6:30 pm and All-Request Party ~7:30 pm to ~ 12:45 am. First Baptist Church of Palo Alto, 305 N. California Ave. (x street Bryant), Palo Alto. Loui Tucker and Lucy Chang will play your requests to ring in the New Year. Contact LucySChang@gmail.com.

## 2016

- Jan. 22 & 23** **Heritage Festival—New location!** Twin Pines Community Center, 20 Twin Pines Lane, Belmont. Excellent parking, great floor, close to restaurants. Friday 7:00 to 10:30, live Greek music with Agape Mou, request dancing with Loui Tucker. Saturday, 1:30 to 4:30 pm, Institute, learn Salsa Rueda with Cesar Garfiaz. 7:00 to 10:30 pm, Live Balkan music with Staro Vino, request dancing with Denise Heenan, email requests to heritagefolkdance@gmail.com, dance exhibition by Gigi Jensen. A Federation Board meeting will be held at 10 am on Saturday, all are encouraged to come.
- January 23** **The 6<sup>th</sup> Annual Cerritos Folk Dancers Chinese New Year Festival**, 1:00-6:00 pm at Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. The theme of the workshop is "East Meets West." The master teachers for western and eastern dances are Mihai David and Cecilia Feng, respectively. Info: Wen Chiang (562) 865-8854, or CerritosFolkDancers@gmail.com.
- January 26** **Special Balkan dance workshop with Marty Koeuig**, 7 pm-9 pm. \$8. Sponsored by Razzmatazz Folk Dance Club and Snap-Y Dancers of Petaluma. Monroe Hall, 1400 W. College Ave., Santa Rosa. Razzmatazz website: <http://marilynsmithrazzmatazz.blogspot.com>
- January 30** **Marty Koenig** comes to SF/Peninsula on Saturday, January 30, 2016, Special dance workshop with this nationally famous Balkan teacher: Workshop at 2:30 pm, Potluck at 5:45, Review/teach at 7 and live band party at 8-10:30 pm. Come to First Baptist Church of Palo Alto, 305 N. California Ave., (x St Bryant), Palo Alto. Contact LucySChang@gmail.com, Eliot Khuner at eliot@ekphoto.com, or nadavnur@gmail.com.
- January 30** **Scholarship Ball, "Dance Academy Awards—The Sequel!"** 6:30 to 10:30 pm, IOOF Hall, 467 Main St., Placerville, CA 95667, Info: [www.folkdancesac.org](http://www.folkdancesac.org) Sponsored by Sacramento Folk Dance and Arts Council.
- Feb. 12-14** **46th Annual Laguna Folk Dance Festival, "Everything old is new again!"** The teachers are Genci Kastrati, teaching Albanian folk dances and Lee Otterholt, teaching "Balkan and Beyond". More info including, registration forms, will be coming when the event gets closer.
- Feb. 13 & 14** **San Francisco Tamburitza Festival at the Croatian American Cultural Center.** ENJOY TWO DAYS OF MUSIC AND DANCE. Feb 13th, Welcome Dance 7:30 pm; Feb 14th, Concert, Kolos, Sing-a-Long 12 pm-8 pm. The headline band will be Tamburaški Sastav Ponoć (Midnight) from Pittsburg. They are today's virtuosic, new generation of musicians and vocalists. They have all performed for Duquesne University's famous Tammies. John Morovich will be teaching the kolos.
- February 15** **Workshop & Party** with Albanian Master Teacher, Genci Kastrati on Monday, February 15 (President's Holiday); First United Methodist Church, 625 Hamilton Ave., Palo Alto. Sponsored jointly by the Moveable Feet and Stanford Folk Dancers. Tentatively 5:30-9:30 pm. Contact LucySChang@gmail.com or Melissa Miller at millermelis@comcast.net
- February 21** **Festival of the Oaks, Berkeley Folk Dancers** Sunday, February 21, Live Oak Park Community Center, 1301 Shattuck Avenue, Berkeley. Institute 9:30 am to Noon, \$12.00, Andre Montsion will teach French Canadian, Greek, Romanian and Serbian dances. Lunch, noon to 1:00 pm. \$6.00, Federation meeting, noon to 1:00 pm, no charge. International Folk Dancing, 1:00 pm to 5:00 pm. \$12.00. AM and PM folk dancing \$20.00. Sponsored by the Folk Dance Federation of California and the Berkeley Folk Dancers. For more info: Mel Mann (510) 527-2177, meldancing@aol.com
- March 18 & 19** **60th Annual Camellia International Dance Festival.** Friday—Party 7:00-11:00 pm. Saturday—Workshops: Zeljko Jergan, Croatian Non-partner Dances, 1:00 to 2:50 pm; George and Irina Arabagi, Ukrainian and Moldavian Couple Dances, 3:10 to 5:00 pm. Party 7:00 to 11:00 pm. New location: Polish-American Hall, 327 Main St., Roseville, CA 95678 Info: [www.folkdancesac.org](http://www.folkdancesac.org) Sponsored by Sacramento Folk Dance and Arts Council.
- May 7** **Annual Petaluma Spring Folk Dance Party** - Saturday, May 7, 7:30-10:30 p.m., at Herman Sons Hall, 860 Western Avenue. For more information contact Carol Friedman at [cjay@horizoncable.com](mailto:cjay@horizoncable.com) or 415-663-9512.

# *Statewide 2016*

## *Folk Dance Festival*

**Memorial Day weekend, May 27-29, 2016  
in Albany/Berkeley**



## *Lights on the Bay: Reflections*

-- FEATURING --

**Erik Bendix**

- master teacher at workshops and earlier Statewide events
- non-partner and partner dances from the Balkans and dances from Russia, Romania, Switzerland, Bulgaria, and Klezmer communities.

-- AND --

**Maurits Van Geel**

- recreational folk dance teacher in the Netherlands, North America, Taiwan, Hong Kong, Singapore, & Malaysia
- assistant teacher to his wife Tineke at Stockton
- non-partner and partner dances from The Netherlands, the Rom and Caucasian ethnicities.

Dance parties Friday and Saturday evenings with **live music** by the extraordinary **Chubritza** musicians and singers.

**SPONSORED BY THE FOLK DANCE FEDERATION OF CALIFORNIA (NORTH)**

**HOSTED BY BERKELEY FOLK DANCERS**

Information: [www.folkdance.com](http://www.folkdance.com)

Marija Hillis [marijahillis@gmail.com](mailto:marijahillis@gmail.com) or

Bill Lidicker [dancebfd@aol.com](mailto:dancebfd@aol.com)



## Council & Club Clips

**Berkeley Folk Dancers.** It is party time and BFD knows how to put one on. **New Year's Eve**, Thurs. Dec. 31, is the time to kick up your heels, dress to the nines and dance, dance, dance. Our hostess, Judy Stonefield, will try to fit in your favorite dances so come with your list. A mere \$5 for BFD members and \$7 for others will open the door from **9 pm to midnight** at **Live Oak Park Social Hall, Shattuck at Berryman in Berkeley**. Dana Kemp and his golden horn won't be there. Help us fill the void. Come join BFD as we try to make up for his loss. We promise beverage and munchies. Questions? Contact Judy at 510-655-3074.

An open invitation to **Berkeley Folk Dancers' 75th Birthday Ball!** Havana Nights awaits you at **Live Oak Park, Shattuck at Berryman in Berkeley** on **Saturday, January 16, 2016**. Come dressed for Carnival! Doors open at 5:30 pm, **Cuban Dinner 6:00 pm**, Hall opens at 7:15, **Dancing 7:30-10:30**. \$22 Dinner and Dance/\$10 Dance only. Silent Auction at the Cuban Bazaar, New Members Ceremony, and Salsa Dance Exhibition too! Come celebrate our 75th year! Contact Marian Snyder, (510) 549-1703.

Reminder: **No dancing on New Year's Day, Fri. Jan. 1, 2016.**

**Happy New Year!**

—Naomi Lidicker

**Sacramento International Folk Dance and Arts Council—** Sacramento is eagerly awaiting their second annual SIFDAC Scholarship Ball on Saturday, January 30, 2016, 6:30-10:30 p.m. Billed as the **ACADEMY AWARDS SEQUEL**, it once again has a process of nominating your favorite dance to put on the program for the ball. After the nominations are in, the voting begins. This is a fund-raiser for our Camp Scholarship Fund, so votes and nominations cost a dollar. The dances with the most votes get put on the program. It was really a fun time last year, and we are looking forward to another great ball this year. We have had a venue change. It will be at the **Polish American Hall, 327 Main Street, Roseville, CA 95678**

Contact: yvandance@surewest.net or 916-570-3482

Our Annual **CAMELLIA INTERNATIONAL FOLK DANCE FESTIVAL** will take place on March 18 & 19, 2016 (Friday & Saturday) at the same Polish American Hall in Roseville: Guest Teachers this year will be George and Irina Arabagi (partner dances from Ukraine & Moldavia) and Zeljko Jergan (non-partner dances from Croatia).

There will be a Friday evening party 7:00 to 11:00 p.m., \$8. Saturday guest teachers are Zeljko Jergan and George & Irina Arabagi. Saturday evening party 7:00 to 11:00 p.m., \$8. Special Package price \$25 for all events. For more information contact 916-923-1555 or dancesong20@att.net.

Jan Volkoff has been working diligently on our website and it is really looking great, so check it out at folkdance-sac.org. or just google SIFDAC. It will give you a complete line-up of all our activities, and things like a map to the Polish American Hall.

—Barbara Malakoff

### Peninsula Council

#### 2016 Heritage Festival

**NOTE! New Dates, New Venue**

Adony Beniares and Ken Kaye, co-chairs of this great event,

announce that the 2016 Heritage Festival will take place on January 22 and 23 in Belmont, at the Twin Pines Recreation Center. There will be live music both nights with Agapi Mou playing Friday, and Staro Vino Saturday night. Saturday's Institute features Cesar Garfiaz teaching Salsa Rueda. See more details in the flier in this issue. This event replaces our monthly party which is usually the second weekend of the month.

**Party News:** Our November 14<sup>th</sup> party was hosted by Becky Beniares and Nancy Kaye. Ann Kleiman ably taught Bata Marcetic's Ravno Oro, which he presented at Stockton Folk Dance Camp 2014.

**The Palomanians' annual Prestigious Pie Party**, December 5, was great fun with a mix of live music by Vecernica, lots of dancing to requests and, of course, delicious pies and ice cream! The room was filled late into the evening with so many enthusiastic dancers that we danced well past the 10:30 ending time! *And*, lots of helpers stayed to undo all the beautiful decorations.

**Mark your calendars: February 13**, at St Bede's in Menlo Park, Lon and Hollis Radin will host and Donna Frankel will teach at 7:15 with an all request party at 8:00. Donation \$9.00. Bring a snack to share. Requests may be sent to Lon at lonradin@pacbell.net, or Hollis at hollisradin@pacbell.net.

**March 12**, at St Bede's promises to be exciting with an evening of teaching by Bruce Hamilton, request dancing, and meeting our friends from National Folk Organization who will be joining us. More information to follow in future *Let's Dance!* issues.

**Saratoga Folk Dancers: Thursday, December 17**, the annual 'Sparkle-Shine-Glitter-and-Glow' Party was held at St Michael Archangel Serbian Orthodox Church in Saratoga. Who won the \$25 gift card for the best costume? Watch this space next month to find out!

**Moveable Feet:** Katherine Abbott and Howard Young masterfully taught us Cioful and Ripna Maca. respectively, at the Pre-Kolo Kick Off party on Saturday, November 21. The dazzling, well-known band Zabava! (members Corinne Sykes, Michele Simon, Bill Cope and Tom Farris) delighted 65 dancers with their singing and music, predominantly from Macedonia. Some dancers, who had not experienced dancing to a live band, came away with a 'wow' sensation. The band also remarked that we dancers have so much energy. We are looking forward to dancing to music by Zabava! again in the near future.

On Saturday, December 12, a Post-Kolo folk dance party was held at First Baptist Church, Palo Alto. Davida Munkres, Kaela Fine, Nadav Nur and other local teachers taught or reviewed dances from Kolo 2015 or recent workshops, followed by dancing to requests.

Moveable Feet closed 2015 with the Annual New Year's Eve potluck dinner and party at First Baptist Church, Palo Alto, co-hosted by Loui Tucker and Lucy Chang.

In 2016, we start the New Year with a workshop and party with renowned Balkan teacher Marty Koenig, sponsored by the Moveable Feet Club, Nadav Nur and Eliot Khuner. The event starts with a workshop at 2:30 pm on Saturday, January 30, at the First Baptist Church, 305 N California Ave, Palo Alto. The workshop is followed by a potluck dinner at 5:45, review/teaching at 7, and a party with live music from 8 to 10:30 pm. We look forward to dancing and chatting with you at our events.

—Denise Heenan



*Ensemble Balkanske Igre's  
51st Anniversary*



# SPRING FESTIVAL

**March 18-20, 2016**

International House, 1414 E 59th St, Chicago, IL 60637

(Hyde Park/University of Chicago)

*Dance and Music of the Balkans, Eastern Europe, and Eastern Mediterranean*

Enjoy the best in Balkan, Eastern European, and Mediterranean dance, music, and culture with world renowned master teachers...spectacular live music...riveting dance & musical performances. Dance on a sprung oak floor. Sing, jam, and celebrate with friends new and old from coast to coast and Canada!

**March 18-20, 2016, Friday, 8pm - midnight / Saturday to Sunday, 9am-5pm**

*Workshops, Party, Culture Sessions with Master Teachers and Artists*

**Ahmet Lüleci, Ventzi Sotirov, Chris Bajmakovich,**

**James Stoyanoff**, special guest **Atanas Kolarovski**, & others. Program subject to change.

**SATURDAY EVENING, March 19, 7pm, Concert & Dance Party featuring the finest live music  
and dances from all regions of the Balkans and Eastern Europe/Mediterranean**

**Info/Reservations: 847/331-7842 or 847/858-9822**

Balkanske Igre, PO Box 1157, Chicago, IL 60690

[balkanske\\_igre@yahoo.com](mailto:balkanske_igre@yahoo.com)

[www.balkanskeigre.org](http://www.balkanskeigre.org)

Plentiful housing options near campus; please contact us for details. The Spring Festival is co-sponsored by the International House at the University of Chicago, CEERES, and the Ensemble Balkanske Igre.

Please complete and return to John Kuo, 9201 Mason, Morton Grove, IL 60053 - please make checks payable to: "Balkanske Igre". NOTE: EARLY REGISTRATION + WEEKEND PASS OPTIONS YIELD SUBSTANTIAL DISCOUNTS.

Student			
/FDCC General		Note: Friday & Saturday evening concert & parties included	
Seniors		in weekend packages; evening dinners & syllabus are	
		extra. Individual workshop admission is \$10/\$12.	
Weekend Pass (Fri evening through Sun)	___\$140___\$160 by 2/10/2016	\$150/\$170 after 2/10/2016, \$160/\$180 after 3/10/2016	
Syllabus	___\$20___		
Dinner Saturday evening	___\$30___	please check if vegetarian/vegan	
Post-festival Sunday dinner/party w/live music	___\$40___	at a Balkan ethnic restaurant tba	

for a total of \$ \_\_\_\_\_

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Address \_\_\_\_\_ Other Phone \_\_\_\_\_

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## Eye on Dance by Eileen

### A Klezmer Experience

By Eileen Kopec [eisiedancer@gmail.com](mailto:eisiedancer@gmail.com)

A few months ago I was in New York City for five days, connecting with relatives and old friends. I grew up in Brooklyn and, in some ways, visiting New York stills feels like going home. When I hear the "other coast" accent, I immediately feel a visceral connection to the person speaking. In much the same way, when I hear the strains of Klezmer music, it evokes the music spilling out of Jewish homes in my old neighborhood in Brooklyn. It takes me back the many Jewish weddings and Bar Mitzvahs I attended there in the 50's and 60's. The following events flowed from those feelings.

As it happened, I found myself alone on my last night. What is a folk dancer to do? Look for Balkan music, right? I scanned the Internet and shortly found a listing for a CD kick-off Klezmer concert, to be held in the back room of a Ukrainian restaurant in the East Village. Sounded like my kind of people. I was worried about going by myself, not knowing anyone and sitting alone all night. Putting my fears aside, I got my NY vibe on, headed down into the bowels of the subway, and emerged a few blocks from the venue. NYC really does make San Francisco look like a small town! There were people of every description and ethnicity, walking, biking, driving, eating, shopping, in and out of taxis and ethnic restaurants. It's exhilarating. New York is the future.

I arrived at the restaurant, was directed to the back room, and sat down at an empty table. People filed in, in couples and groups, greeting old friends. Then a few people asked if they could sit at my table. We started talking, and discovered things we had in common – such as neighboring high schools. The band appeared. Their CD was advertised as "*The Brothers Nazaroff: The Happy Prince*", a boisterous, high-energy tribute to cult Yiddish troubadour Nathan "Prince" Nazaroff, who recorded the mysterious Folkways 10-inch record *Jewish Freilach Songs* in 1954. International klezmer supergroup The Brothers Nazaroff, composed of Daniel Kahn, Psoy Korolenko, Michael Alpert, Jake Shulman-Ment, Bob Cohen, and Hampus Melin, breathe new life into the discordant, obscure, jubilant legacy of their Happy Prince." The group is also the subject of an upcoming documentary feature film (due out in 2016), which follows them all over the new world and the old, from Quebec to New York to Romania to Paris to Berlin. Some of you might recognize the name Michael Alpert who was originally from Los Angeles. He apparently has been named a national treasure by the NEA. He joked about his wife saying to him "So, national treasure, can you take out the garbage?"

After the band started, a few people got up to dance – in a line. Has there ever been a line that a folk dancer wouldn't want join? No! I joined in and soon I was holding hands with lots of different people. Much of the music was new to me, yet familiar at the same time. When the band took a break, I met lots of people – ones I had been dancing with, some fellow Brooklynites, a few musicians, and inevitably, some folk dancers, (have you been to Golden Fest, I know Michael Ginsburg, do you go to Pinewoods, etc, etc.). The band came back with an even livelier set, more people got up to dance, and general insanity ensued. By the end of the night, we were all hugging, and they were wishing I lived closer. I felt like I had just attended a distant relative's Bar Mitzvah.

I got the following note in an email a few days later, after telling one of my NY friends about the concert -- "It's so great to be able to have a passion like that - you have the ability to take your dancing skills anywhere in the world and meet people who love to dance like you do." I thought about that for a minute, and realized how lucky we are to be folk dancers. Maybe if we could just talk the rest of the world into dancing, we could all hug at the end of the night.

L'Chaim,

Eileen Kopec

## Ongoing Smile.Amazon and Video Challenge fundraisers

By Memo Keswick

Two of our Federation fundraisers that are ongoing are the *Smile.Amazon.Com* fundraiser and the *Video Challenge* fundraiser. Both of these fundraisers are designed for members to have fun while raising extra funds for our organization. Here's a reminder and explanation of their ongoing operation!

Our *smile.amazon.com* fundraiser works when you shop online with *smile.amazon.com* versus *amazon.com*. After you register "**Folk Dance Federation of California, Inc.**" as your 501(c)(3) charitable organization, 0.5% of your future purchase costs go to our Federation! Quarterly, Amazon sends a check to our Federation based on total purchases linked to our group. Because of the 0.5% calculation the amounts the Federation receives are small. However, over time they add up and do make a difference!

Thanks to all who have already use *smile.amazon.com* with our Federation as their charitable organization. For others who shop online, please consider using *smile.amazon.com* linked to our Federation!

Our *video challenge* fundraiser also brings donation income to our organization. This happens when one dancer challenges another dancer (friend, family, dance leader, talented dancer, etc.) to post online a dance performance. It's especially appreciated when such a post was of a dance previously not found on the web! When the person "challenged" completes the online post the "challenger" then donates a pre-agreed amount to our Federation! The end result is a win-win for everyone! John Nicoara's posting online of "Cetvorka" was our first successful video challenge. Other challenges are now in progress.

Online videos of our dancing friends and family are fun to see. They are also a great legacy! Consider being part of a Federation Video Challenge!

## CHANGS INTERNATIONAL FOLK DANCERS

in San Francisco, 417 31<sup>st</sup> Ave (at Clement St, but enter on 31<sup>st</sup> Avenue). Friday, January 29, 2016. 7:30 – 10:30 pm, Workshop starts at 8:00 pm. Admission: \$5.00

Special workshop with Katherine Abbott teaching Ogneno Horo (Bulgaria), Cioful (Romania) and Shoror (Armenia), time permitting.



## In Memoriam



*Sidney and Laila Messer*

### SIDNEY MESSER 1926-2015

*By Loui Tucker*

Sidney Messer died this past November at the age of 89. Many of you will remember the name Sidney Messer because you sent a check for your Federation membership dues to Sidney for nine years. Sidney was the Chair of the Membership Committee 2000-2009. It was Sidney who brought the Federation into the digital age by moving the membership data to an Excel spreadsheet (from sheets of paper and index cards!).

Sidney began folk dancing with Lucile Czarnowski in the 1940s. After marrying Laila (Federation President 2003-2005) and dropping out of dancing to raise a family, the two of them returned to folk dancing in the 1980s. Sidney and Laila danced primarily with Changs, and Sidney served as President of Changs for six years, from 2000 to 2006.

(editor's note) Sidney was very learned—he wrote a number of articles about the background of folk dancing and the names of dances. I particularly remember "Pelorus Jack" and the "Origin of Sprung Dance Floors".

## PELORUS JACK (Let's Dance!, 2010)

*By Sidney Messer*

To begin with, we must get a few facts straight. A pelorus is a navigational instrument. It gives bearings of objects relative to magnetic north. The handheld compass has rendered the pelorus obsolete, but it's still a neat instrument. Also, there once was a Mr. Pelorus. He was the local guide, who in 218 BC, led Hannibal and his elephants across the Alps from Spain so as to treat the Romans to a surprise party of sorts. And lastly, the pelorus is not to be confused with a pylorus which is the first part of the lower intestine that sits between the stomach and the duodenum. I don't believe anyone has ever been that confused but you never know.

Now I can begin. There is a body of water in New Zealand known as Cooks Strait. It is an area full of treacherous currents and ragged rocks, the likes of which you have to see to believe. It was a dark and stormy morning in 1871, a sailing vessel, the Brindle was having trouble getting through the strait when a strange white Risso's dolphin leaped out of the

strait when a strange white Risso's dolphin leaped out of the water and proceeded to keep up with the vessel. The crew on board wanted to harpoon it but the captains' wife suggested they follow it instead because it seemed to know where it was going, while they didn't. It turned out the dolphin knew a lot more about where the rocks and currents were than they did.

On the return trip the dolphin was there again, showing them the way, this time in the opposite direction. Word spread quickly and it wasn't long before ships trying to navigate those wild waters would actually wait for the dolphin to arrive so they could follow him through the pass. They named him Pelorus Jack after their most useful navigational instrument. And so began a most remarkable relationship between man and beast that lasted some forty years.

Pelorus Jack seemed to prefer steam ships, they moved faster. Within a year or two he became famous and was eventually seen by thousands of people. It wasn't unusual for tourists to take the ferry trip between Wellington and Nelson just to watch him frolicking around the boat. He was described widely in newspapers and on postcards. There was never a single recorded instance of a mishap to any vessel guided by Pelorus Jack. On one notable occasion, however, a drunken and armed passenger aboard the ship named the Penguin, took a shot at Pelorus Jack and hit him.

The crew became furious as they saw Jack moving away with blood pouring from his body. A lynching was very narrowly avoided. Vessels, meanwhile, had to navigate the channel on their own for the next few weeks until one day Pelorus Jack reappeared, apparently recovered from his wound.

On September 26, 1904, the New Zealand government passed an Order in Council under the Sea Fisheries Act, officially protecting Jack's life. He is probably the first individual sea creature ever to be protected in this way.

Jack returned to the area, continuing to meet and escort every steamer that approached, except if and when the Penguin appeared he was nowhere to be found. Some years later, (1909) the Penguin sank with a loss of 75 lives which makes one wonder about the prevailing belief that misfortune comes to anyone who harms a dolphin.

Jack disappeared in 1912 hopefully due to old age, but his memory remains to this day. His story has been told in more than one song. A reel titled Pelorus Jack, written by Auklander Barry Skelton in 1993, was recognized by the Royal Society of Scottish Country Dancing and has become a popular dance in many parts of the world. The dance is composed of four couples, three of whom do not move, but rather maintain a stationary position. They represent the rocks off Cook Strait. The fourth couple however is moving, one behind the other. They represent Pelorus Jack leading a ship around these "treacherous rocks".

Until the dance is properly learned, there are many near misses, some collisions, and occasionally a dreadful sinking. You don't want to be there when that happens.



# Heritage Festival

January 22 and 23, 2016

TWIN PINES COMMUNITY CENTER

20 Twin Pines Lane, Belmont, CA

New Location

Excellent Parking, Great Floor, Close to Restaurants



Friday

7:00 pm to 10:30 pm

- Live **Greek** music with Agapi Mou
- Request Dancing with Loui Tucker



Saturday

1:30 pm to 4:30 pm

- Institute with Cesar Garfiaz
- Come learn Salsa Rueda!



Saturday

7:00 pm to 10:30 pm

- Live **Balkan** music with Staro Vino
- Request Dancing with Denise Heenan
- Dance Exhibition by Gigi Jensen

Email your dance requests to [heritagefolkdance@gmail.com](mailto:heritagefolkdance@gmail.com)

Registration opens 30 minutes before each event

The Federation Board Meeting will be held at 10:00 on Saturday. All are encouraged to come and support the Federation, our partner in dance.

The Heritage Festival is sponsored by The Peninsula Folk Dance Council and The Folk Dance Federation of California, North

*Let's Dance!*—JANUARY, 2016, Page ten



# Heritage Festival

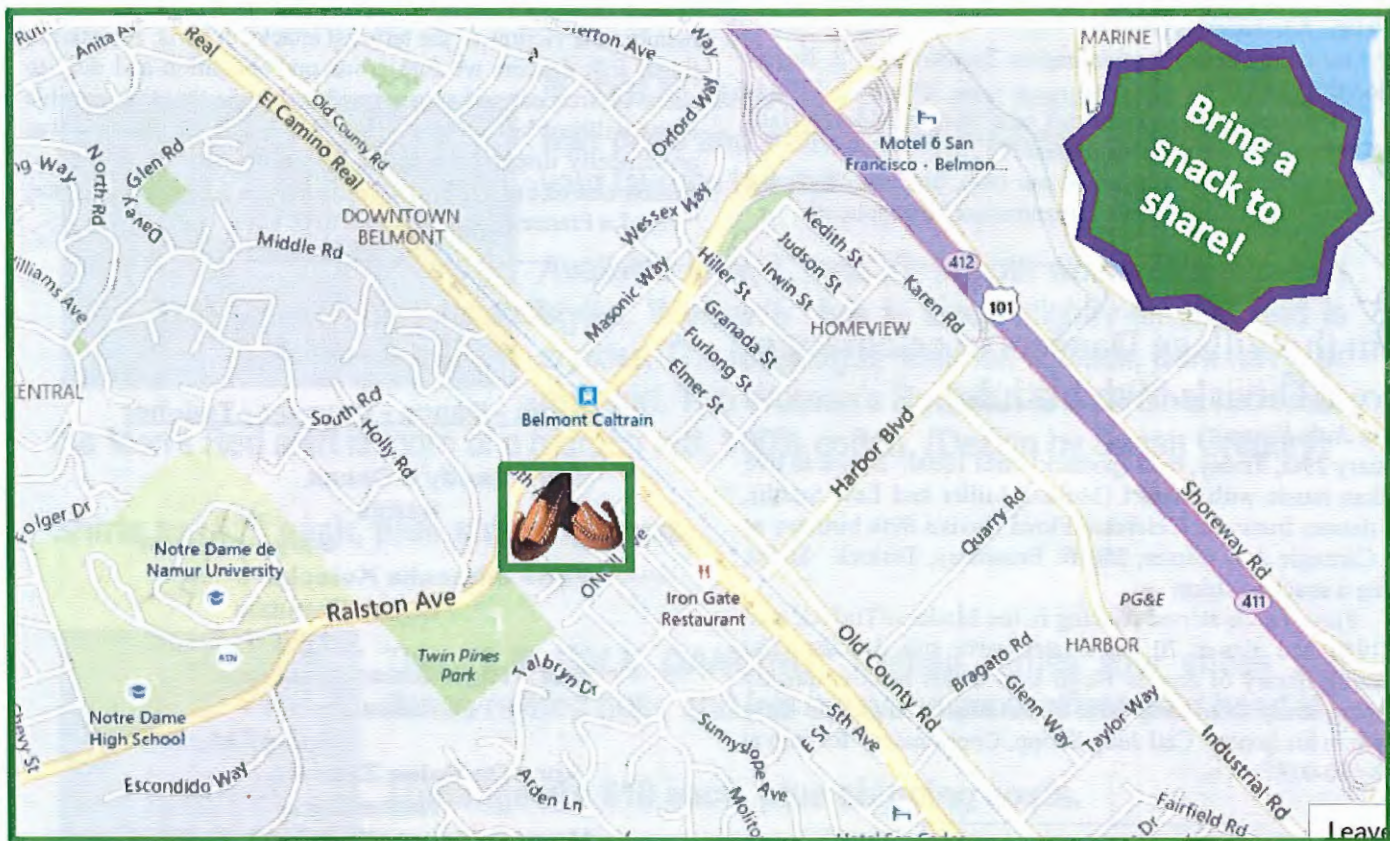
**January 22 and 23, 2016**

## TWIN PINES COMMUNITY CENTER

20 Twin Pines Lane, Belmont, CA

### New Location

Excellent Parking, Great floor, close to restaurants



#### From Highway 101

- Take the Ralston Avenue Exit (exit 412)
- Proceed East on Ralston Avenue for .6 miles
- Turn left onto Twin Peaks Lane
- Turn left into the Twin Oaks driveway
- You're there!

#### From Highway 280

- Take the State Route 92E Exit (exit 33)
- Proceed East on Route 92 for .2 miles
- Take Exit 9A for Ralston Avenue towards Belmont
- Proceed for 3 miles.
- Turn right onto Twin Peaks Lane
- Turn left into the Twin Oaks driveway
- You're there!

**Donation request of \$10 per party – but no dancer will be turned away for lack of funds.**

email Ken Kaye (kenkaye46@yahoo.com) or Adony Beniares (beni@pacbell.net) for additional information



# RAZZMATAZZ FOLK DANCE CLUB NEWS

By Marilyn Smith

Razzmatazz is thrilled to present a special dance workshop with Marty Koenig on Tuesday, January 26 from 7 pm - 9 pm in beautiful Monroe Hall, 1400 W. College Ave. in Santa Rosa. This is a rare treat to learn from a master teacher, ethnographer and researcher. Admission is \$8. This event is co-sponsored by Snap-Y Dancers of Petaluma.

Before our winter break (no dancing from Dec. 16 - January 11) we'll be having a free folk dance party on Tuesday, Dec. 15 from 7 pm-9 pm with the Balkan singing group Gradina performing for our dancing. No admission charge, but tips for the musicians are appreciated.

We'll have drop-in, all request dancing on January 12 and 19th. Admission is \$4.

Our spring dance session begins Tuesday Feb. 2. Registration is \$60 for 15 weeks.

All Razzmatazz dance events take place at Monroe Hall, 1400 W. College Ave. in Santa Rosa.

For more information about our club, you can check out our website: <http://marilynsmithrazzmatazz.blogspot.com>

## Join the Village Dancers in celebrating Floyd Davis's 89th birthday

From Judy Kropp

January 29th, Friday, 6:30 (potluck) until 10:00. Dance to live Balkan music with Sviraci (Melissa Miller and Lew Smith). Do dances from old. Celebrate Floyd Davis's 89th birthday at the Carnegie Arts Center, 250 N. Broadway, Turlock. \$5.00. Bring a snack to share.

Floyd Davis started dancing in the Modesto/Turlock area in 1947 and almost 70 years later we're still dancing. The amazing library of dances Floyd kept in his head is quickly slipping away from dementia. Come honor Floyd and do a dance in his honor. Call Judy Kropp, Coordinator, for info at 209-480-0387.

## IMPORTANT INFO FOR EAST BAY FOLK DANCERS

By Kay James

There are some upcoming dates when we know with certainty that we will not be able to dance in Piedmont at the Veteran's Hall, due to renovation work being done on another facility by the Piedmont Recreation Department. I wanted to give out these dates in advance so that you all could plan accordingly and perhaps dance at other places during those times. The dates when we will **NOT** be dancing in Piedmont are the following:

Friday, January 1, 2016  
Friday, January 8, 2016  
Friday, May 20, 2016



## PFDC HONORS PARIS

By Ken Kaye

At the November PFDC (Peninsula Folk Dance Council) party at St. Bede's we dancers observed a moment of silence to remember the victims of the terrorist attacks in Paris. As international folk dancers we felt it was our obligation and duty to show our respect and support with the hope that this horrible event will not be repeated. The French flag (see photo) was prominently displayed and during the evening we danced to French and/or French Canadian dances as a tribute to France. "Vive La France et nous sommes avec vous, Paris."

## Dances Published in 2015 in Let's Dance!

### Month - Dance - Country - Teacher

Jan -	Sandy's Cacak	Serbia	Gary Anderson
Feb -	Jihoceka Kolečka	Czech Republic	Jitka Bonusova
Mar -	High Green Mountain	Taiwan	France Moreau
Apr -	De Valse Zeeman	Netherlands	
May -	Pariserpolka	Norway	
Jul -	Starodavny Nechodiva	Czech Republic	Jitka Bonusova
Sep -	Vallja e Nuseve te Siloves	Albania	Genci Kastrati
Oct -	Corlu Aroman	Romania	Sonia & Cristian
Nov -	Ruhler Springer	Germany	Gotz Zinser
Dec -	Falls of Rogie	Scotland	Kay Munn



## Petaluma Snap-Y Dancers

From Carol Friedman

Mondays 7-9:15 p.m. at Herman Sons Hall, 860 Western Avenue, Petaluma starting on January 4 and running through May 2 (no class on April 18). Cost is \$65 for the 17-week session, or \$7 drop-in. Newcomers, beginners, and drop-ins are always welcome. Come enjoy our friendly atmosphere, great mix of dances, and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman, 415-663-9512, [cjay@horizoncable.com](mailto:cjay@horizoncable.com), <http://carolfriedmanfolkdance.blogspot.com>

Looking for ways to increase your year-end giving? Donations to the Folk Dance Federation are tax-deductible!



### FEDERATION SPONSORED FOLK DANCE T-SHIRTS AND TOTE BAGS



**"I FOLK DANCE - that's my superpower!"** Wear it with pride and enthusiasm! Advertise your passion for your favorite hobby!

Available in M, L, and XL in both women's and men's styles. Women's style is sized slightly smaller and is shorter. The lettering is white on a black, dark navy, or red shirt. The Women's Red shirt is a cardinal red while the Men's Red shirt is more of a maroon red. 100% cotton. (Design by Susan Gregory)

the Men's Red shirt is more of a maroon red. 100% cotton. (Design by Susan Gregory)

**Shirts are \$15 each, plus shipping costs.**



This **"I ♥ FOLK DANCING"** totebag carries your shoes and dance-related gear, and lets everyone know where your heart is.

**Totebags are \$10 each, plus shipping costs.**

**Before ordering by mail...** please contact Federation Treasurer Loui Tucker by email at [loui@loutucker.com](mailto:loui@loutucker.com), call her at 408-287-9999, or write to her at 153 Race Street, San Jose, CA

95126. She will need to calculate the shipping charges before you write a check or pay online. Otherwise, Loui will be bringing t-shirts and totebags to most Federation events starting in the fall of 2015 through 2016, and you can purchase one then and save the shipping cost.

**Here's an idea: why not consider purchasing several items and re-selling them to members of your dance community?**

68<sup>th</sup> Annual  
Festival of the Oaks  
Sunday February 21, 2016  
Live Oak Park Community Center  
1301 Shattuck Avenue, Berkeley, CA

REGISTRATION..... 9:00 AM

INSTITUTE..... 9:30 AM – NOON \$12

**Andre Montsion will teach French Canadian, Greek, Romanian & Serbian dances**

Andre began dancing at age 10. He is a professor and specialist in folk dance and has taught extensively in his two homes, Montreal and Las Vegas. He is a member of International Folk Dance Council of UNESCO. From fun to serious work, he took jazz, ballet, and character dance in order to perform stage-style folklore. He learned dances in Greece, Hungary, and Romania. Research and travel have completed his understanding of the relationship between dance, culture, history, society, and the spirituality of many people and his university studies complement his folk dance activities. He was the artistic director and workshop teacher for *ArLeDs*, a dancer with *Ami Hai Israeli Dance Company* of Ottawa, a dancer with *Orpheus* operatic Society of Ottawa, a dancer with the *International Dance Ensemble* of Ottawa, a dancer with the *International Folk Dance Ensemble* of New York under the direction of Lori Shapiro, a dancer with the *Ottawa Board of Education*, a teacher with the *Gatineau Board of Education*, a teacher with the Hungarian community of Ottawa, a choreographer with the *Nepean Center Point Choir*, a choreographer with *Montreal Popular Arts*, a workshop teacher with *Popular Arts*, a workshop teacher with the *University of Toronto Folk Dancers*, a teacher with *Kineskamie* under the direction of Baie Comeau, a teacher at *Camp Hess Kramer* in Malibu, California, a workshop teacher with *Narodni International Folk Dancers* of Bellflower, California, a workshop teacher with the *UNESCO World Dance Conference*, and a workshop teacher with the *Ethnic Express International Folk dancing Club* of Las Vegas, Nevada, to name a few.

LUNCH ..... NOON – 1:00 PM \$6

MEMBERSHIP MEETING ..... NOON – 1:00 PM

Folk Dance Federation of California will be provided a free lunch for those attending the meeting

INTERNATIONAL FOLK DANCING ..... 1:00 PM – 5:00 PM \$12

Dances from French Canada, Hungary, Greece, Romania and other far away places.

AM & PM INSTITUTE FOLK DANCING \$20

NO PARTNER NEEDED



**PRE OWNED FOLK DANCE COSTUMES FOR SALE 1:30 – 5:00 PM**

Bring items to donate. Consignment sales accepted.

**EXHIBITION DANCE PERFORMANCE at 3:00 PM**

Free refreshments will be served 1:00 – 5:00 PM

**DANCE SHOES RECOMMENDED** (tape will be available for soles)

**SPONSORED BY:**

Folk Dance Federation of California, Inc. &  
Berkeley Folk Dancers

For more information, call Mel Mann (510) 527-2177, [meldancing@aol.com](mailto:meldancing@aol.com)



# Jim Gold International Folk Tours: 2016



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**Jim Gold, Lee Otterholt, and Richard Schmidt**

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For tour itineraries/videos/photos: visit [www.jimgold.com](http://www.jimgold.com)



## **NORWAY/SWEDEN/DENMARK! (FULL)**

**June 8-20:** Led by Lee Otterholt

Oslo, Gothenburg, Helsingborg (Elsinore), Copenhagen

## **FRANCE! July 16-29:** Led by Jim Gold

Brittany, Normandy, Loire Valley: Paris, Rouen,  
Le Havre, Bayeux, D-day Landing Beaches,  
Mont St. Michel, Quimper, Nantes, Blois, Chambord,  
Orleans, Chartres, Palace of Versailles



## **POLAND! September 3-17:** Led by Richard Schmidt

Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw

## **GREECE! October 15-28:** Led by Jim Gold

Athens, Olympia, Delphi, Meteora, Mycenae, Epidauros.  
Greek Island Cruise: Mykonos, Crete, Rhodes,  
Patmos, Kusadasi in Turkey, Santorini, and Ephesus



## **INDIA! November 7-21:** Led by Lee Otterholt

Delhi, Udaipur, Pushkar, Jaipur, Agra, Khajuraho,  
Varnasi, Pushkar Fair

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46th Annual  
LAGUNA  
FOLK DANCE  
FESTIVAL



FEBRUARY 12-14, 2016  
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for workshops;  
Congregational Church  
for evening parties  
SEE DETAILS BELOW

[www.lagunainternationaldancers.com](http://www.lagunainternationaldancers.com) or call Miriam (949) 770-7026

Genci Kastrati  
dances of Albania

Presenting Master  
Teachers

Lee Otterholt  
dances from "Balkan and beyond"

Miamon Miller  
& "The Garlic Band"

Instrumental MUSIC WORK SHOPS  
"SING ALONG'S" with MICHAEL LAWSON

other live music will be provided by Interfolk and Rakia,

*Miamon Miller will be leading instrumental music workshops and jam sessions simultaneously with the dancing workshops. Admission to the Festival gives admission to both these music workshops/jam sessions with Miamon plus admission to "sing-along" sessions with Michael Lawson. Same price no matter what you decide to attend - dance, instrumental music or singing!*

**SCHEDULE OF EVENTS**

**note: no change in admission fees from last year's prices!**

**Friday Evening KAFANA Party 6:30-11:30.....\$20**  
with recorded music, requests, 2 live bands and some introductory teaching  
*at the Neighborhood Congregational Church, 340 St. Ann's Dr. Laguna Beach*

**Saturday workshops.....\$35**  
All workshops: dance, instrumental music and sing-along  
Morning 9:30 - 12:00; Afternoon 1:30 - 4:30  
*at Ensign Intermediate School Gym, 2000 Cliff Dr., Newport Beach*

**Saturday Evening Dance Party, starting 5:30 with Happy Hour**  
**live music by "The Garlic Band" 6:30 -11:30 .....\$20**  
*at the Neighborhood Congregational Church, 340 St. Ann's Dr., Laguna Beach*

**Sunday all day, including dance concert.....\$25**  
Reviews 10:00-12:00; Dance Concert 1:30-2:30; Dance Party 2:30- 4:30 (with live music)  
*Sunday Dance Concert alone: \$10.-*  
*at Ensign Intermediate School Gym, 2000 Cliff Dr., Newport Beach*

**PASSPORT FOR ALL EVENTS:**  
**\$70 before Feb. 1; \$90 at the door**  
*Dance descriptions: free downloads*

**Catered food available on the premises - orders are to be placed by Feb.1 using registration form**  
a limited number of meals will be available at the door for \$1 above list price



## Gras Kalo

(Serbian-Rom)

Gras Kalo (GRAHSS-kah-loh) means Black Horse. This Rom style dance was choreographed by Roberto Bagnoli to the song Ding Deng Dong played by the band Kal. Roberto has presented this dance at several festivals across the United States including the 2014 Stockton Folk Dance Camp at University of the Pacific.

**Music:** 2/4 meter CD's: *Ethnic Festival 2014* – Roberto Bagnoli. Track 3.  
DVD: *Ethnic Festival 2015* – Roberto Bagnoli; or the *Stockton Folk Dance Camp 2014* DVD.  
Stockton Folk Dance Camp videos can be viewed in the library at UOP, or by contacting a camp participant who purchased them.  
Youtube Videos: [www.youtube.com/watch?v=c33-71C-U-M](http://www.youtube.com/watch?v=c33-71C-U-M)  
[www.youtube.com/watch?v=3ouMkFkYQ5w](http://www.youtube.com/watch?v=3ouMkFkYQ5w)

**Formation:** Mixed lines, facing CCW, hands in V-pos.

**Styling:** High energy.

Measures	2/4 Meter	PATTERN
1-16		<u>INTRODUCTION</u> No action, start with the vocal.
	I.	<u>FIGURE I.</u> (vocal)
1		Moving CCW, hop on L lifting R knee slightly (ct 1); step R fwd (ct &); hop on R, lifting L knee slightly (ct 2); step L fwd (ct &).
2		Hop on L, lifting R knee slightly (ct 1); step R fwd (ct &); step L across R (ct 2); step R in place, turning to face CW (ct &).
3		Repeat meas 1 with opp ftwk and dir.
4		Still moving CW: hop on R, lifting L knee slightly (ct 1); step L fwd (ct &); turning to face ctr, step R behind L (ct 2); step L in place (ct &).
5		Step R across L (ct 1); step L in place, turning to face CCW (ct &); hop on L, lifting R knee slightly (ct 2); step R fwd (ct &).
6		Hop on R, lifting L knee slightly (ct 1); step L fwd (ct &); hop on L, lifting R knee slightly (ct 2); step R fwd (ct &).
7		Step L across R (ct 1); step R in place, turning to face CW (ct &); hop on R, lifting L knee slightly (ct 2); step L fwd (ct &).
8		Hop on L, lifting R knee slightly (ct 1); step R fwd (ct &); hop on R, lifting L knee slightly (ct 2); step L fwd (ct &).
9		Turning to face ctr, step R behind L (ct 1); step L in place (ct &); step R across L (ct 2); step L in place, turning to face CCW (ct &).
10-13		Repeat meas 1-4, end facing ctr.

II. FIGURE II.

- 1 Turning body diag L, stamp R in front of L (ct 1); step R in place, turning diag R (ct &); repeat cts 1-& with opp ftwk and dir.
- 2 Turning to face ctr and leaning fwd, slap R fwd, leg straight (ct 1); straightening body, bounce on L lifting R ft quickly to R and back (ct 2).
- 3 Step R across L (ct 1); step L in place (ct &); hop on L, lifting R knee (ct 2); step R in place (ct &).
- 4 Repeat meas 3 with opp ftwk.
- 5-16 Repeat meas 1-4 three more times. (Note: first time through the music this figure is done only twice.)

III. FIGURE III.

- 1 Moving CCW, step R fwd (ct 1); hop on R, lifting L knee slightly (ct &); step L fwd (ct 2); hop on L, lifting R knee slightly (ct &).
- 2 Three steps, R, L, R, moving CCW (cts 1, &, 2); hop on R (ct &).
- 3 Turning to face ctr, step L fwd, swinging arms slightly fwd (ct 1); hop on L (ct &); step R bkwd, swinging arms slightly bkwd (ct 2); hop on R in place (ct &).
- 4 Three steps twd ctr, L, R, L, swinging arms slightly fwd (cts 1, &, 2); hop on L (ct &).
- 5-6 Repeat meas 3-4 with opp ftwk and arms, moving out of ctr.
- 7 Sway L then R (cts 1, 2).
- 8 Jump in place on both feet together (ct 1); open and close heels in place (cts 2, &).
- 9-16 Repeat meas 1-8.

IV. ENDING.

- 17 Slap R fwd with straight leg.

Sequence: Fig I, Fig II (meas 1-8), Fig III  
Fig I, Fig II, Fig III  
Fig I, Fig II, Ending

advertisement



## Folk Dance Scene

This (almost) monthly publication has folk dance events in California and elsewhere, folk lore articles, ethnic recipes and lots of good reading. To get a **free** copy, just call: (310) 391-7382, or [circulation@FolkDanceScene](mailto:circulation@FolkDanceScene). To subscribe, it is just \$20 a year for 10 issues - \$10 for an Email version. Send to Gerda Ben-Zeev, 19 Park Way, Santa Monica, CA 90405



# FOLK-NEWS

No 91—Sept. 1, 1936

10 Cents a Copy



## We are not the first!!!

There exists in my archives some old Folk-News magazines from 1936! This particular one is No. 91, from September 1, 1936. They were published in New York City. They came out two times a month. It was 8 1/2 x 11", with 8 to 12 pages, stapled in the middle. I have reduced the size of these images to get them in. The December issue had a full column of dance events.

Note that the dance events are often connected to ethnic organizations. Articles in the magazines are not solely about folk dancing. They are often about the dress and customs of the various communities. This particular issue has a two page spread of pictures of national costumes. There is no reference to the couple on the cover.

## CALENDAR

Sunday, Dec. 20th: New School for Social Research, 66 West 12th St., New York. Songs and dances of Spain. 8:30 P.M. Admission.....\$1.00

Monday every, French Folk Dance Society 215 West 23rd St., New York.

Tuesday every, Polish Folk Art & Dance Group, 341 East 17th St., New York.

Tuesday every, Finnish Folk Dancers of Manhattan, Willi Hynynen, leader. 15 West 126th St., N. Y. -- 9:00 P.M.

Wednesday every, Swiss Folk Dance Society, 215 West 23rd St., New York.

Thursday every, Polish Folk Dance Circle 341 East 17th St., New York.

Thursday every, Swedish Folk Dance Society, 215 West 23rd St., New York.

Friday every, Finnish Folk Dancers of Imatra; 740 - 40th St., Brooklyn, N.Y. (Starting January 8th)

Friday every, Folk Dancing at the International Institute, 341 East 17th Street, New York.....25¢

Saturday every, Folk Dancing at the American Peoples School, 67 Stevenson Place, Bronx, N.Y.....25¢

Saturday every, American Folk Group, 69 Bank St., N.Y., 8:30 P.M.....25¢

Sunday, Dec. 20th: Folk Dance Group of the German Youth Movement. 341 East 17th St., New York.....20¢

Sunday, Dec. 27th: Christmas party at Imatra Hall, 740 - 40th St., Brooklyn Christmas tree, Santa Claus, dancing, refreshments. 8:30 P.M.....50¢

Sunday, Jan. 3rd: New School for Social Research, 66 West 12th St., New York. Songs and dances of Norway. 8:30 P.M. Admission.....\$1.00

Thursday, Dec. 17th. Christmas and Folk Festival, students of German of Adult Education Project, at New York Turnhalle, 85th St. and Lexington Ave. 8 PM. Admission.....35¢

Tuesday, Dec. 22nd: Folk Dancing at Brookside School, 224 Orange Road, Montclair, New Jersey. 8:15 PM....25¢

\* \* \*

## Where to dance

### **Federation clubs**

#### **CENTRAL STATE**

**Bay Osos International Folk Dancers.** Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: [annetiber@charter.net](mailto:annetiber@charter.net)

**Mid County Folkdancers.** Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA. Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

#### **NORTH STATE**

**Chico World Dancers** regular club dancing meets most Fridays, 8 pm at Chico Creek Dance Centre, 1144 West First Street, Chico, CA. World Dance Classes also offered thru Chico Area Recreational District on most Thursday evenings, 7 pm. All are welcome to attend either venue. No partner needed. Contact: Memo Keswick 530-774-2287 ([memok@saber.net](mailto:memok@saber.net)) for more details or to assure no changes to dance schedules.

**Humboldt Folk Dancers** meet Fridays from 8:00 p.m. to 11 p.m. All levels of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at [www.humboldtfolk dancers.org](http://www.humboldtfolk dancers.org) for latest information.

**Redding Folk Dancers** meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at [jmwright32@frontiernet.net](mailto:jmwright32@frontiernet.net)

**Shasta Scottish Country Dance Club** C/O Margaret Randolph PO Box 2000, Cottonwood, CA 96022 [purdypeggy@att.net](mailto:purdypeggy@att.net)

#### **SOUTH STATE**

**West L.A. Folk Dancers** meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)

**Cerritos Folk Dancers** meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: [CerritosFolkDancers@gmail.com](mailto:CerritosFolkDancers@gmail.com).

The Pasadena Folk Dance Co-op meets Friday 7:45-11 pm at Throop Unitarian Church, 300 S. Los Robles, Pasadena, CA. Info: Jan Rayman 818-790-8523, [www.PasadenaFolkDanceCoop.org](http://www.PasadenaFolkDanceCoop.org).

#### **OUT OF STATE:**

##### **OREGON: COOS BAY**

**South Coast Folk Society** holds a folk dance party every 4<sup>th</sup> Friday of the month from Sept. through May at the Greenacres Grange in Coos Bay, OR. Dancing starts at 7:00 pm with teaching then requests. Admission \$4 or \$3 for folk society members. For more information, 541.808.1002 <http://southcoastfolksociety.wordpress.com/>

A beginning folk dance class is held every Tuesday night from 7:00 – 9:00 pm at the Harding Learning Center 755 S. 7<sup>th</sup> St., Coos Bay, OR. More information 541.808.1002 <http://stacyrose.weebly.com/>

##### **NEVADA**

**LAS VEGAS—Ethnic Express** [ethnicexpresslasvegas.org](http://ethnicexpresslasvegas.org). Every Wednesday except holidays. All requests. 800 So. Brush St. \$4.00. 702/732-4871. [rpkillian@gmail.com](mailto:rpkillian@gmail.com)

**RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off

King's Row), Reno. Cost \$2.

**First Saturday Party**, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or [wigand@gbis.com](mailto:wigand@gbis.com).

#### **SAN FRANCISCO**

**Cafe Shalom Israeli Folk Dance Party**, SECOND Saturday of the month, St. Paul's Presbyterian Church, 1399 43rd Ave (at Judah), San Francisco, CA 94122. 7:30 pm to 11:30 pm. Older dances and dances for beginners at 7:30. \$8 adults \$5 students. Contact Rosanna: [rofmsf@gmail.com](mailto:rofmsf@gmail.com)

**Croatian American Cultural Center**, 60 Onondaga Ave, San Francisco, CA 94112. Phone: 510-649-0941 Contact : [johndaley@mindspring.com](mailto:johndaley@mindspring.com) <http://www.slavonicweb.org/>

#### **SAN FRANCISCO COUNCIL**

**Changs International Folk Dancers, Inc.** Meets every Friday from 7:30-10:30pm at the Lincoln Park Presbyterian Church on 31st Ave. at Clement St., San Francisco. First two Fridays of the month are teaching nights, with instruction from 8:30-9:30pm, followed by general dancing. Third Friday is Family Night for all ages. Special children's program from 7-8:15pm, followed by general dancing. Fourth Fridays will be all requests, with quarterly party nights in March, June, Sept, and Dec. Fifth Fridays are all request or special workshops. \$5.00 non-members. Contact: Luiselle, 415-385-4481 or [ChangsDancers@aol.com](mailto:ChangsDancers@aol.com)

**Greek Feet** Joe Goode Annex, Project Artaud, 401 Alabama Street (at 17th Street), San Francisco, CA 94110. Greek dancing Monday nights from 7:30 pm to 9:30 pm. The first hour is lesson and the second hour is dancing by request. Cost: \$20/month or \$10/drop-in. Ring the buzzer to enter. Gate is locked at all times. Google Directions: <http://goo.gl/maps/t1Dep>

**Mandala Folk Dance Center.** Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

**San Francisco Dance Circle** meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios—we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

#### **SAN FRANCISCO HALL RENTAL**

**Polish Club of San Francisco**—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email [staff@polishclub.org](mailto:staff@polishclub.org)

#### **MERCED**

Merced World Dance, Erica Zweig, Instructor, (Folk Dance Federation Member). Wednesdays, 7-8:30 pm, Merced College, 3600 M Street, Merced, CA. Gym 4, \$40 per six-week session, beginning January 14, 2015. Contact Erica at [worlddance519@att.net](mailto:worlddance519@att.net); (209) 756-6039. Register: [www.mercedcommunityservices.com](http://www.mercedcommunityservices.com)

#### **MODESTO**

**Monday—Village Dancers:** Scandinavian Performance group rehearsals, Ceres. Contact: 209-480-0387 or [Judykroop40@gmail.com](mailto:Judykroop40@gmail.com).

**Every Wed. night—Modesto Folk Dancers** Ceres, 7:30-10:00 pm. Contact 209-480-0387 or [Judykroop40@gmail.com](mailto:Judykroop40@gmail.com)

**Friday—Village Dancers of the Valley.** (Sept. to June) 7:30 to 9:30 pm, Carnegie Arts Center, 250 N. Broadway, Turlock. June to Sept. in Ceres. Contact 209-480-0387 or [Judykroop40@gmail.com](mailto:Judykroop40@gmail.com)

**Every Saturday—Modesto Tango Practica** Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street



**Every Monday—Modesto Tango** meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

**TRI-VALLEY Del Valle Folk Dancers.** Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Street, Livermore, in the room at the west end. Cost \$3 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, george.pavel@gmail.com.

#### **BERKELEY**

**Cape Breton Step Dance** dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 at Ashkenaz—**2nd Sundays**, beginners, 1:00 pm, experienced San Pablo Ave., Berkeley. For info call Bob Schultheisz 209-745-9063, bobschul@softcom.net

**Balkan Dance Cabal:** "Plotting to achieve the sublime through the joyful mastery of dance" Class meets every 2nd and last Monday, 7:30-9:30 pm, in the Rear Dance Studio at Ashkenaz, 1317 San Pablo Ave., Berkeley (enter left hand door). We focus on teaching intermediate and advanced Balkan dances, the ones you wish you knew. Cost: \$5 Info: Richard 510-524-3611, balkanazers@gmail.com

**BERKELEY FOLK DANCERS.** All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley.

**Thursday Dec. 31. New Year' Eve Party.** Party time!! Let's celebrate together. Wear your fancy duds, sparkly sequins, and dancing shoes. Whoop-de-do begins at 9 PM and goes to midnight at LOP Social Hall at the above address. Judy Stonefield, the hostess with the mostest, will keep the evening lively. Bring the names of your favorite dances and Judy will fit in as many as she can. Bring some tasty treat to share and let dance, dance, dance. \$5 for members and \$7 for others. Questions? Contact: Judy Stonefield 510-655-3074.

**Saturday, January 16. Birthday Ball.** For the 75<sup>th</sup> B-Ball we are going to Havana. **Havana Nights** here we come! Come dressed for the Carnival. Masks will be provided. Doors will open at 5:30 PM at the LOP Social Hall at the above address. A Cuban dinner will be served at 6 PM. Dinner and Dance is \$22 and Dancing only is \$10. Dancing will be from 7:30-10:30 PM. Entertainment is Salsa Dance Exhibition! An added attraction will be our fourth annual Silent Auction. Take home a souvenir from Havana! Contact: Marian Snyder 510-549-1703.

Reminder: No dancing on **Fri. Jan. 1, 2016. Happy New Year!**

*Weekly class schedules:*

*Mondays—Advanced Intermediate, Yaqi Zhang 510-525-1865 (assisted by Tom Sha)*

*Tuesdays—Intermediate, Marija Hillis 510-549-0337 and Jeff Lidicker 510-776-4818*

*Wednesdays—Advanced, Judy Stonefield 510-655-3074 and Lone Coleman 510-529- 4120*

*Thursdays—Beginners, David Hillis 510-549-0337 and Marian Snyder 510-549-1703*

*Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136*

*Fridays—Afternoon Class. 12:30 – 2 PM. Contact Andy Partos 510-848-9262 or Wayne Phillips 925-317-3192.*

#### **OAKLAND**

##### **PIEDMONT, OAKLAND**

**East Bay Folk Dancers. Formerly the Albany Y Balkan Dancers.** We have changed our name and our location. Piedmont Veteran's Hall at 401 Highland Avenue, Piedmont, street parking. Wonderful dance facility. Fridays, all levels, instruction 7:30 to 8:30 pm, Some program dancing, some request dancing until 10:30 pm. Contact Kay James, 925-376-0727, Davida Munkres at d.munkdance@gmail.com

**Scandiadans—Thursdays.** 7-10 pm at the Nature Friends, 3115 But-

ters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or ftripi@juno.com

**Scandia Saturday.** Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or ftripi@juno.com.

#### **PENINSULA COUNCIL**

**Folkdances of Hungary and Transylvania** Tuesdays 7:30-9:45

Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Singing and warm up dances 7:30-8:00, teaching 8:00-9:30. You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email todd@wagnerhaz.com

**Peninsula FD Council Party:** Second Saturday of the month, except January, at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 8 to 11 pm. Donation is \$9.00. Bring a little finger food to share. Coffee, tea and punch provided. There are often 45 minutes of teaching or dance review prior to the parties, usually starting at 7:15. Email Hollis at hollis.radin@gmail.com or call her at 650-521-7143 to confirm dates and times.

**Mostly Balkan.** Thursdays, teaching by Martin Frost or Todd Wagner 7:45 to 8:45. Request dancing until 9:55. Drop-in fee is \$8.00. Arrillaga Family Recreation Center, 700 Alma, Menlo Park. Information: Sue 408-247-2420 or Derek 650-851-8498.

**Palomanians IFD—Palomanians IFD** class meets every Tuesday at the Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park, just south of Ravenswood Av. Beginning level dances at 7:30. Intermediate level from 8 to 9:45. Drop-in fee is \$8. First night is free. Denise Heenan and Adony Beniares, instructors. Call Al at (408) 252-8106 or email to palisin@comcast.net for more info.

**Carriage House FD—class** on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

**Moveable Feet Club.** Headed by Lucy Chang with the assistance of Loui Tucker and Alicia La Fetra. The Themed Parties may feature teaching and ~ 10 notable dances from that theme. The remaining dances will be from dancers' requests. All levels, all countries, all forms. For info contact Lucy at lcsamalex@gmail.com

**Santa Cruz—Dance to the music of Israel!** Tuesdays 7:30-10 pm. \$7/\$5-student. Circle, line/individual, couple, old and new choreography. Warm-up/gathering dances and instruction take place in the first hour. Teacher: Alan Rothchild, rothdance@hotmail.com First Congregational Church, 900 High Street [Fellowship Hall]

**Saratoga International Folklore Family.** Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com

**Stanford International Folk Dancers** Fridays. Teaching 8:00-9:00 pm, requests 9:00-11:00 pm. First Baptist Church, 305 North California Ave (near Bryant), Palo Alto. Suggested admission is \$7.00 generally, \$10 on live music nights, and \$15 for special events and workshops. Students are half price and children are free. No one will be turned away for lack of funds. Mostly line dances. Live music party monthly, usually on the first Friday. <http://stanfordfolkdance.com/> or Lew 408-246-7646.



## FRESNO FOLK DANCES

**Tuesdays—Fresno Danish Dancers.** Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

**Wednesdays—McTeggett Irish Dancers.** Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

## MARIN

**College of Marin International Folk Dance** College of Marin International Folk Dance Class - Wednesdays 2:10-3:30 p.m., February 3-March 16 (\$50 for the 7-week session) and March 30-May 11 (no class April 13 & 20; \$50 for the 5-week session) in PE#22 on the Kentfield Campus. To register go to: <http://marincommunityed.com>. For more information contact Carol Friedman at [cjay@horizoncable.com](mailto:cjay@horizoncable.com) or 415-663-9512

**Kopachka International Folkdancers** The Gym at Strawberry Recreation Center, 118 East Strawberry Drive, Mill Valley (Tiburon Blvd. Exit on Highway 101, go 3/4 miles to East Strawberry Drive, turn right) Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$5.00 for members and guests. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, [susieshoaf@aol.com](mailto:susieshoaf@aol.com)

## NORTH BAY

**Razzmatazz Folk Dance Club.** Razzmatazz Folk Dance Club intermediate level Balkan folk dance class taught by Marilyn Smith, Tuesdays, 7 pm-9 pm at Monroe Hall, 1400 W. College Ave., Santa Rosa and that there is a 15 week session in both Fall and Spring. \$60 for 15 weeks. Registration info: [razzmatazzfolkdanceclub@gmail.com](mailto:razzmatazzfolkdanceclub@gmail.com)

## REDWOOD COUNCIL

**Sonoma County Scandia Dancers—**Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 707-996-8300 or Emma at 823-4145.

**Napa Valley Folk Dancers.** Contact Brian @ 707-253-8452 or [priantbe@mac.com](mailto:priantbe@mac.com). Party most 4th Saturdays @ Napa Valley College.

**Petaluma Snap-Y Dancers** Monday night folk dancing in Petaluma. Mondays 7-9:15 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma. Cost is \$65 for the 14-week session or \$7 drop-in. Newcomers, beginners and drop-ins are always welcome. Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 [cjay@horizoncable.com](mailto:cjay@horizoncable.com) <http://carolfriedmanfolkdance.blogspot.com/>

**Santa Rosa Folk Dancers Class** - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

**Santa Rosa Jr. College beginner folk dance** class taught by Marilyn Smith is offered on Wednesdays each semester--Dance 40 in the Fall and Dance 41 in the Spring. Registration and information is online at: [www.santarosa.edu](http://www.santarosa.edu)

**Snap-Y Dancers (Sonoma).** Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

## SACRAMENTO

**PONY EXPRESS DANCE CLUB** Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8 pm. Open dance 8-11:00 pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or [cerponyexpress@aol.com](mailto:cerponyexpress@aol.com).

**IRISH AMERICAN CEILI DANCERS.** Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to folk dance in the Greater Sacramento Area as of 5-27-14  
**SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL.**

Website: [www.folkdancesac.org](http://www.folkdancesac.org) \* indicates beginner-friendly class.

**Note: Information is subject to change. Call contact numbers for current information.**

**Note: Federation members are in bold type, others do not belong to the Folk Dance Federation.**

**HARRISON OAKS STUDIO.** Venue for traditional music & dance events. 8524 Willings Way, Fair Oaks, CA 95628. Contact: 916-966-4128, [harrisonoaksstudio@gmail.com](mailto:harrisonoaksstudio@gmail.com) or [davehill@sbcglobal.net](mailto:davehill@sbcglobal.net)

## MONDAY

**\*EL DORADO SCANDINAVIAN DANCERS.** All levels, couple. 7-9:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: 530-409-6820. Website: [www.folkdance.com/scandi](http://www.folkdance.com/scandi)

**VILLAGE DANCERS OF THE VALLEY.** Performance rehearsal. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, [JudyKropp40@gmail.com](mailto:JudyKropp40@gmail.com)

## TUESDAY

**\*EL DORADO INTERNATIONAL DANCE - PLACERVILLE.** Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

**BASIC NON-PARTNER FOLK DANCING—**Beginning to Intermediate, non partner, 7:30 - 9:00 pm Jane Steele Park at Hamilton and Myrtle Streets, Sacramento: Contact Bruce Mitchell 530-888-6586, [dancebruce@AOL.com](mailto:dancebruce@AOL.com)

## WEDNESDAY

**\*Dances of the World—**Beg. & Int. International, line & couple. 3:00-4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, [dancesong20@att.net](mailto:dancesong20@att.net)

**KOLO KOALITION.** All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, [leonelli@cw.com](mailto:leonelli@cw.com)

**\*VILLAGE DANCERS OF THE VALLEY.** All levels, couple, & non-partner. 7:30-10:00 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, [JudyKropp40@gmail.com](mailto:JudyKropp40@gmail.com)

## THURSDAY

**INTERNATIONAL DANCERS OF SACRAMENTO (IDS).** Intermediate. Couple & non-partner. 7:30-9:30 pm. Jane Steele Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586, [dancebruce@aol.com](mailto:dancebruce@aol.com)

**\*TANCE EL DORADO.** Beg. & Int. International. Age 18-30. 8:30pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 650-248-1539 or 530-306-9602 or [tanceeldorado@gmail.com](mailto:tanceeldorado@gmail.com)

**\*RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, [wigand@gbis.com](mailto:wigand@gbis.com)

## FRIDAY

**\*EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, [bonnieb@eldoradolibrary.org](mailto:bonnieb@eldoradolibrary.org)

**\*EL DORADO INTERNATIONAL DANCE - SHINGLE SPRINGS.** All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: (530) 409-7138, [Karen@karensandler.net](mailto:Karen@karensandler.net)



**\*VILLAGE DANCERS OF THE VALLEY.** Beg. & Int. International, recreational, couple, & non-partner. 7:30-9:30 pm except June, July, Aug. Carnegie Arts Center, 250 N. Broadway, Turlock, CA. Contact: 209-480-0387, JudyKropp40@gmail.com

**\*NEVADA CITY FOLK DANCERS.** Beg. & int. Balkan & international. Selected Fridays. 7:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-4650, dance7@sbcglobal.net. For schedule: davunterman@yahoo.com Party: 7:00 pm

#### SATURDAY

**\*DANCES OF THE WORLD PARTY.** All Levels. Non-partner & partner. 3rd Sat. monthly except July & Aug. 7:30-10:30 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

**KOLO KOALITION. PARTY.** All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

**\*RENO INTERNATIONAL FOLK DANCE CO-OP PARTY.** Beg. & Int. International, recreational, non-partner, couple. 1st Sat. monthly. 7-9:30 pm. Nevada Dance Academy, 1790 W. 4th (off Key-stone), Reno. Contact: 775-677-2306, wigand@gbis.com

**\*SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. Contra Dance. 2nd & 4th Sat. 7:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: http://sactocds.org

#### SUNDAY

**\*DANCES OF THE WORLD.** Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 3:00-6:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-570-3482, yvandance@surewest.net

**\*DAVIS INTERNATIONAL FOLKDANCERS.** All levels. Mostly non-partner Balkan & International. 7:00-9:45 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863 or linderholm@sbcglobal.net

**\*SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. English Country Dance. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: http://sactocds.org

**EXHIBITION GROUPS.** Contact the following, if interested, for further information.

**BALLIAMO!** Italian performing group. Saturdays, 9:30-11:30pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, bdbeckert@sbcglobal.net.

**EL DORADO SCANDINAVIAN DANCERS.** Contact: 916-536-9809 or 916-969-8904, d.r.herman@comcast.net  
Website: www.folkdance.com/scandi/

**TANCE EL DORADO.** College-age cultural dance group. All levels. International. Contact: 530-306-9602 or 650-248-1539, tanceeldorado@gmail.com

**VILLAGE DANCERS OF THE VALLEY.** Scandinavian, couple. 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

◊◊◊ **Note: Information is subject to change. Call contact numbers for current information.** ◊◊◊

#### Other groups and classes

**Osher JCC Israeli Folk Dancing:** Thursdays 1:30-4 p.m., January 7 -February 18 (no class January 21) and March 3-April 7 at the Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. \$30 per 6-week session or \$7 drop-in. To register, go to the front desk at the JCC; for more info contact Carol Friedman at cjay@horizoncable.com or 415-663-9512. Latin and African traditions - a mix of cultural learning, gentle exercise, and social fun. To register call 415-444-8000.

**Taverna Sofia,** 224 Healdsburg Ave., in Healdsburg. Traditional live Greek music, folk & belly dancing every last Saturday of the month,

starting at 6:30 pm. Indoor & patio seating. Ample free parking. Reservations 707-431-1982. http://www.tavernasofia.com

**Balkan Dancing at Ashkenaz.** Check for day. Dance lesson at 7:00, 7:00—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com

#### DANCE LIMERICKS

There was a young fellow named Lance  
Zillertaller Laendler was his favorite dance  
He'd twist and he'd bend  
More than a doctor would recommend  
Now he's paying for his exuberance



There was a young dancer named Trish  
It had long been her most fervent wish  
Not a waltz, not a hambo  
Not a čoček, not a pravo  
She wanted a man who could schottish

From Loui



To Loui Tucker, assistant editor, and all the contributors, friends and members who make Let's Dance! possible. Thank you!!!

Gary Anderson, editor

FOLK DANCE FEDERATION  
OF CALIFORNIA, INC.

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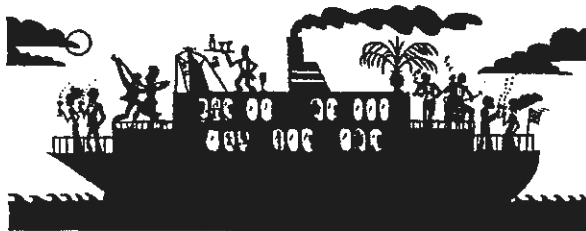
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## **DANCE ON THE WATER**

*New for 2016!*

### **7-COUNTRY, 12-DAY DANUBE CRUISE** **July 3 - 16, 2016**

Between Vienna, the waltz capital of the world, and the lively rhythms of Romania, we will stop in Slovakia, Hungary, Croatia, Serbia and Bulgaria to soak up culture and dance. Most meals included. Seventeen excursions, from palaces to country food and dancing! Lessons on Balkan history and folklore performances as well.

Complete itinerary on our website [www.folkdanceonthewater.org](http://www.folkdanceonthewater.org)

Prices start at \$3,198 (double occupancy + air)

**Early Bird Special! \$300 off if registration + deposit received by December 31**  
**2nd Chance Special! \$200 off if received by January 31**

Email: [folkdanceonthewater@gmail.com](mailto:folkdanceonthewater@gmail.com)

Marija & David Hillis 2147 Parker Street, Berkeley CA 94704 (510) 549-0337