

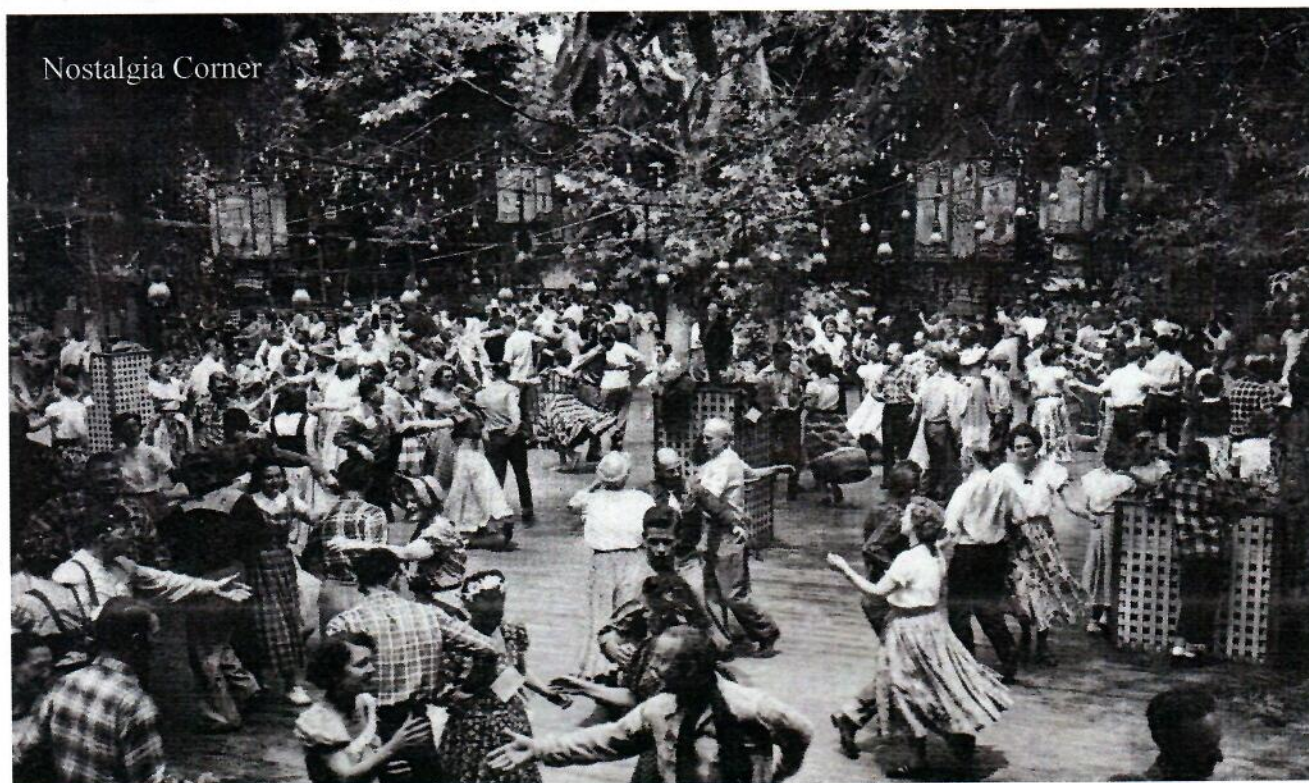
# Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🍷 DECEMBER, 2016



Bulgarka Performing at Snap-Y Dancers in Petaluma.—*Photo by Carol Friedman*

## Nostalgia Corner



Dancing at the old Larkspur Rose Bowl—June, 1950—I was there! Your retiring Editor. Gary

**OFFICIAL PUBLICATION OF THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.**



# Let's Dance!

Volume 73, No. 10

DECEMBER, 2016

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©Let's Dance! (ISSN#0024-1253) is published monthly by the Folk Dance Federation of California, Inc., with the exception of the May-June and July-August issues, which are released each two month period. Standard mail postage paid at Sacramento, California.

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The deadline for Let's Dance! is the first day of the month prior to the date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

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## President's Message

By Kevin Greek

The winter holidays are a special time of celebration for all steeped in age-old family and community traditions. As one might expect, it isn't a true tradition until far more people enjoy and continue a custom than there are that live to remember when it started or why. In this month's special message we'll examine some of the amazing winter holiday folk dance traditions for cultures about the world.

Romania is rich in traditions and superstitions. A few still persist among modern Romanians but many of the old traditions can be discovered in remote villages in the countryside. Winter folk traditions are many, and village caroling is an exciting part. There is the simple caroling, which involves only people singing, and there are the typical village carols which include dancing and more complex performances. The latter type of Romanian traditional carols include masked dances of beasts and creatures that "visit" the town to wish it well in the new year.

One such Romanian carol dance includes the Mascatii (the Masked People). The dancers wear hideous masks and large bells to try to scare off the old year. They dance and sing and generally make a lot of noise. The tradition goes back hundreds of years and the masks used on this occasion are hand crafted by traditional craftsmen.

Another special carol dance is called Capra (the Goat). In this case, it features one or more Romanian carolers dressed up as goats that dance to a pipe tune.

The bear dance, Ursul, is one of the most spectacular traditional mask dances found in Romanian villages of Bucovina and Moldova. The event takes place annually between Christmas and New Year's. The bears banish demons from houses and farmyards in hopes of a prosperous new year. In the bear dance, the animal dies but revives, in a symbolic dramatization of the mythical rebirth of nature. They're accompanied by drummers, pipers, and a singing "bear tamer." The costumes worn by locals in the dance are actual bearskins with large blood red tassels tied aside each bear ear. The bears rock their head in rhythm and stomp sideways in group with their companion bears in the snowy street. They intend to look fierce but the onlookers all know it is a time of celebration when the bears come to dance.

The dance owes its origins to the time when the local Roma would descend into towns from the forests in which they lived, leading with them real bears. Townsfolk would pay to have the bear cubs walk up and down their backs believing it a cure for backache. Older bears would be made to "dance" by being placed on hot metal plates so that they would hop up and down. The practice continued as late as the 1930s but no one can remember how they went from real bears to people dressed as bears. In recent years a ban on bear hunting escalated the price of a single bearskin up to \$2200 so



that most Roma eventually sold their skins never to replace them.

Spain is a very festive time at Christmas. On Christmas Eve, as the stars come out, tiny oil lamps are lit in every house. After midnight mass and Christmas dinner, streets fill with dancers and onlookers. The Spanish have a traditional Christmas dance called Jota danced to guitars and castanets. Its words and music has been handed down for hundreds of years.

North Americans typically celebrate Christmas on December 25th. However, Peru as well as other South American countries such as Venezuela and Boliva, celebrate primarily on Christmas Eve instead.

After dinner, many Peruvians take to the streets to greet friends and neighbors. After the children finish opening their presents, it is time for them to head to bed. The adults then push away the furniture, roll up the carpet, and put on their dance shoes to salsa the night away. These parties can last into early morning. The following day, December 25 is uneventful in comparison.

In Scotland on Christmas Day, people sometimes make big bonfires and dance around them to bagpipe music. Elsewhere in the world some people would prefer the custom be to toss the bagpipes into the bonfire before dancing.

It is hard to imagine a community that would not celebrate the special festivals of winter with dance. It seems fitting that in recent years we have revived our own tradition of dance celebrations on Christmas and New Year's here in the Bay Area. Look for the calendar of events in this issue or on [folkdance.com](http://folkdance.com) for celebrations this year in Menlo Park or Palo Alto.

Gary Anderson has been editor of the venerable *Let's Dance!* publication for 13 years now, making sure deadlines are met monthly, acting as contributing photographer or author, typesetting content, correcting, coordinating printing and mailing, monitoring costs, and much more. I rejoice at not knowing all the duties he serves as editor in order to get the page you are viewing to you in your hand. We all see the work he does without ever meeting him. But after so many years he is taking off the proverbial green visor as editor and seeking retirement after this issue. Please help me thanking Gary for all he has done behind the scenes for this publication. Loui Tucker will be filling his shoes as editor in coming issues.

Reach me at [president@folkdance.com](mailto:president@folkdance.com) if you would like to share news of cultural celebrations, winter or not, or have ideas that might improve attendance at our festivals.

Happy holidays.

Kevin Greek

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## Welcome new members

Maria Gonzalez  
San Lorenzo, CA

Sarah Clark  
Burney, CA



# DECEMBER, 2016 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy

Send future events information to Gary Anderson, Editor, Let's Dance!,

Box 548, Woodacre, CA 94973, e-mail: wildwood\_press@comcast.net

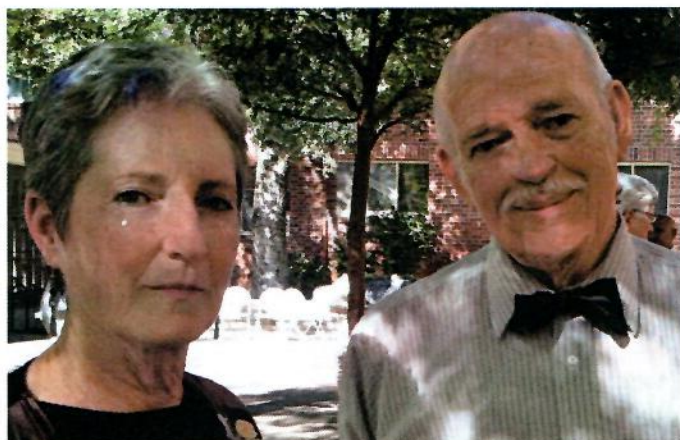
The deadline for listings is one month prior to the magazine date.

## Upcoming Events—

- Nov. 25 & 26** **65th Annual Kolo Festival** This is the big one! If you go to any party you must include Kolo Festival. Croatian-American Cultural Center, San Francisco, 60 Onondaga Avenue, at Alemany (three blocks from Balboa Bart station) Teachers are: Yannis Kostantinou, Greek/Macedonian; Michael Ginsburg, Balkan and John Filcich and John Morovich, Kolos. Singing classes with Maria Bebelekova, Michele Simon, and John Morovich. Dance performances by the Radost Ensemble. Jam sessions, 6-7, live music 7-12 pm, more music in the kafana.
- December 10** **Razzmatazz Annual Christmas Folk Dance party.** Saturday, 7:30 pm-10:30 pm. Dancing to recorded music and live music with Barbara Babin, Jim Avera and Ken Genetti. Monroe Hall, 1400 W. College Ave., Santa Rosa. Admission: \$5 plus tips for the musicians.
- December 12** **Annual Petaluma Holiday Folk Dance Party** with live music by Santa Rosa Vecherinka on Monday, December 12, 7-9:30 p.m. First hour will be dancing to old and new recorded favorites followed by wonderful live Balkan music with musicians Ken Genetti, Barbara Babin, and Jim Avera. At Hermann Sons Hall, 860 Western Avenue. Info: Carol Friedman, cjay@horizoncable.com
- December 19** **Workshop with Ercument Kilic** teaching Turkish and Azerbaijani dances. Venue is First Baptist Church, 305 N. California Ave., Palo Alto. 6:30 – 10:30 pm. Sponsored by the Moveable Feet Club. Contact LucySChang@gmail.com
- December 31** **New Year's Eve Potluck and Party.** Venue is First Baptist Church, 305 N. California Ave., Palo Alto. 6:30 pm – 12:30 am. MC'd by Loui Tucker and Lucy Chang. Sponsored by the Moveable Feet Club. Contact LucySChang@gmail.com
- January 13, 14 2017** **Heritage Festival.** Friday and Saturday, two locations—Friday night dancing with Roberto Bagnoli, 7:30 to 10:30 pm, hosted by the Stanford Folk Dancers at the First Baptist Church, 305 N. California Ave., at Bryant in Palo Alto. Saturday afternoon workshop with Roberto Bagnoli at Twin Pines Center, 20 Twin Pine Lanes, Belmont. Saturday evening party at Twin Pines Center, 20 Twin Pines Lane, Belmont. Cost TBA. Info: Hollis Radin hollisradin@pacbell.net
- January 21** **Berkeley Folk Dancers Birthday Ball** Saturday dinner 6 pm, Dancing 7.30-10.30pm. Scottish Theme "Highland Fling". Dinner and Dance \$24, Dance only \$10.
- January 21** **Roberto Bagnoli's final stop in Nor Cal 2017 tour.** Come to Roberto's workshop and party on international folk dances. Venue is First Baptist Church, 305 N. California Ave., Palo Alto. 6:30 pm – 11:00 pm. Sponsored by the Moveable Feet Club. Contact LucySChang@gmail.com
- January 22** **The 7th Annual Cerritos Folk Dancers Chinese New Year Festival,** 1:00-5:45 pm at Cerritos Senior Center, 12340 South Street, Cerritos, CA 90701. The theme of the workshop is "East Meets West." The master teachers for western and eastern dances are Roberto Magnoli and Rebecca Tsai, respectively. Info: Wen Chiang (562) 865-8854, or CerritosFolkDancers@gmail.com.
- February 3 & February 4** **Bulgarian teacher Nina Kavardjikova** will present different dances at these 2 workshops. Friday 8-11 pm, and Saturday, 5:30-10:30 pm. Sponsored by the Stanford Folk Dancers and the Moveable Feet Club. Venue is First Baptist Church, 305 N. California Ave., cross street Bryant, Palo Alto. Contact Melissa at medonosna@gmail.com or Lucy at LucySChang@gmail.com
- February 12** **Festival of the Oaks—**Institute Sanna Longden 9:30 to noon, Hot lunch 12 to 1:00 pm, Dancing 1 to 5:00 pm, Costume sale 1 to 4:00 pm. Live Oak Park Recreation Room (sprung floor), 1301 Shattuck Avenue (at Berryman), Berkeley.
- March 3-5** **The 47th annual Laguna Folk Dance Festival** will take place Friday-Sunday, in Clubhouse 2, Laguna Woods. In addition to dance workshops and parties, the Festival features Balkan music workshops led by Miamon Miller, and singing classes/sing-alongs with Michael Lawson. The Garlic Band and others will provide live music. Cristian Florescu and Sonis Dion and Ahmet Luleci are the teachers this year. Laguna Woods Village is a retirement community in Laguna Hills, South Orange County, just off the I-5 Freeway, on Moulton Parkway.
- March 25** **Balkan Plus Party.** Lots of great dances from the past. 7:30-10:30 pm at the Unitarian Universalist Congregation of Marin, 240 Channing Way, San Rafael. Info: Gary wildwood\_press@comcast.net



# An Editor Retires



New Editor Loui Tucker and your retiring Editor at Stockton Folk Dance Camp relaxing after the marriage of Sonia Dion and Cristian Florescu.

Since my wife, Irene Croft, died, I have lost some of the drive I once had for getting around to the various parties. I have moved back to my house in Woodacre, which is about half an hour from San Rafael and the 101 highway. Lots of parties have seemed too far to go to. I've been going to Carol Friedman's class in Petaluma and Kopachkas in Strawberry and Marilyn Smith's parties in Santa Rosa. Nice people at these dances. I enjoy these dances very much.

I have decided that I am not serving the magazine as well as I believe I should, so I have decided to retire as Editor. I have tried to maintain a high standard for *Let's Dance!* and I feel that I haven't been living up to my own standards. The magazine deserves better and to that end I am retiring.

We are extremely fortunate to have Loui Tucker as the new Editor. She is experienced and writes many of the articles that have appeared in the magazine. She often doesn't put a by-line on things she writes. Loui has been a mainstay and a tremendous help with finding articles and fillers for the magazine. Loui is taking over and I have faith in her abilities. Please give her your support.

We have had many supporters over the years (one month short of 13 years!) and I want to thank them all. A magazine like *Let's Dance!* doesn't work without the support of the members and we have had that. They are greatly appreciated. Laila Messer for appointing me and trusting me to produce the magazine. In particular I want to thank Sidney Messer for giving me the first articles, Loui Tucker for giving me the articles that she had written for the an Israeli dance magazine. Eileen Kopec and Kay James, whose friendship I took advantage of when I asked them to write about the teachers at Kolo Festival that year—Erik Bendix and Steve Kotansky. Eileen found a calling and has continued to write the "Eye on Dance by Eileen" column, one of our most requested columns. Many others have followed, too many to remember all their names. Most have become good friends. Folk dancers are wonderful people!

There are another group of reporters that we have relied on to let us know what dances were upcoming and what happened at the parties in their areas. They are, of course, those who write for every issue the Council & Club Clips:

Naomi Lidicker, Denise Heenan, Lucy Chang and Barbara Malakoff. I have always thought it important that the magazine reflect what is happening with folk dance.

I am not retiring as a dancer, and I'll see many of you at parties, etc. But it is for the best that I give up being Editor. I care about the Federation and I hope I've served it well. I am sure you will like and admire Loui as do I. I'm looking forward to the January issue! —Gary

## FESTIVAL OF THE OAKS BRINGS IN A (NEW TO CALIFORNIA) WONDERFUL DANCE TEACHER

The Festival of the Oaks committee has hired a (new to California) charming dance teacher that is not well known in the Bay Area and will bring a fresh array of dances. Sanna Longden, a dance teacher from Evanston, Illinois, focuses on easy dances that have beautiful music and are fun to dance. She has taught to groups in China, Taiwan, Spain, Macedonia, Hungary and many places around the US (NY, Massachusetts, Wisconsin, Michigan, and Utah) and at many folk dance festivals and camps including Stockton, Door County etc.. She has been the featured dance teacher on several DANCE ON THE WATER trips. For many years, she was the most popular dance teacher in the Chicago area. She is a famous dance and music consultant to public school music teachers and has developed many dance guides for them. She frequently presents dance seminars to school groups around the county.

This is the 68th annual Festival of the Oaks and this Federation event sponsored by the Berkeley Folk Dancers is one of the most popular festivals of the year. It features an excellent hot lunch on site, a costume sale, excellent youth entertainment, a varied afternoon dance program and adequate free on street parking. This year's talented teacher is a person that is not well known in California but has much experience to bring us. For more information contact Mel Mann (510) 527-2177 [meldancing@aol.com](mailto:meldancing@aol.com)

## Ode to a married woman

Standing beside a friend,  
changing her shoes.  
She mentions how damp  
her hair is, not complaining,  
Just the fact. I look  
down at her and see  
not my friend but  
the most beautiful woman,  
I know. I am stunned  
I want to lift her  
And hold her, but  
that cannot be, I  
leave quickly  
—Anon

(Edit: We don't normally accept anonymous submissions, but I understand why this one is.)



**Annual North/South Teachers Conference 2016**

By Eileen Kopec, [eisiedancer@gmail.com](mailto:eisiedancer@gmail.com)

Erica Goldman and Iliana Bozhanova. I could hug both of our teachers. I *did* hug both of our teachers. They did exactly as we asked – to include in their classes methods and strategies for teaching folk dance, with the purpose of making us better teachers. In some ways, Erica and Iliana were very much alike. They brought a huge amount of knowledge, passion, and enthusiasm, didn't swamp us with too many dances, and did lots of repetition – perfect for a weekend camp. In other ways, they were very different, as you might imagine with Israeli and Bulgarian dances respectively. I will elaborate.

The conference is held in the hills above Aptos, at the Monte Toyon Retreat Center. As people started trickling in on Friday evening, we started the evening party. Soon critical mass was reached and dance requests came flocking in. The depth and variety of the requests never cease to amaze me – thank you to all who contributed. Each teacher presented a dance. Erica's was more ambitious than Iliana's, but the talented group of dancers coped admirably. And review the next day helped!

The teachers had three classes each, two on Saturday, and one on Sunday. Iliana, and her amazing accordionist, Todor Yankov, started first. Iliana was very clear and direct in her teaching methods. And it was terrific to have a live musician who could stop and start and change the tempo on her instruction. It seems to be a tradition in Bulgaria. When I was there last year, we had many classes and always with live music. It would be nice to have some of that here.

Iliana gave many great tips for teaching beginning dancers – for instance, say toes and shoulders face center, or say don't cut 1/8 of a pie in a pravo, 1/16 is enough. Be précis. She sometimes wears different colored socks for teaching to differentiate left from right. And because some people have more of a problem doing steps with the left foot, to think of your "beautiful left foot." When teaching children, she often just has them clap out rhythms while moving in a circle, and to remind them to be aware of keeping the circle rounded. That wouldn't hurt for adults either! She also said that traditionally women in Bulgaria don't stamp! Really? She said it would be like drawing attention to yourself – i.e. "look at me". That is not in the culture! And don't show the soles of your feet – people will laugh at you. There was other advice specific to different regions or dances, for example there is not much bouncing in the Rodope region, or don't dip in the dance Yuta.

Next came the whirlwind – I mean Erica. She had so much she wanted to say it often came gushing out. As a fellow Brooklynite, I felt right at home. She recommended giving catchy names to steps or a series of steps – e.g. "Broadway" for a step with big jazz hands. Also, use mnemonics, such as "*leftovers* in the fridge, *right under* the cheese" – for the proper handhold. She also stressed – and this was the first time I heard this from a teacher – to look happy when you are teaching. Students not only pick up steps from you, but attitude! Great advice! If nothing else, you can create a room full of energy and good vibes.

Erica reminded us that people have different ways of learning, so one time say the count, the next time left, right, left and the next time walk, walk, cha cha cha, or slow, slow quick, etc. But for a hard sequence give a mantra that people will continue to hear in their heads when doing the dance. And of course, gear teaching to your audience – for instance, whether or not they are familiar with the terms, like yemenite, mayim step, etc. She encouraged teachers to end with an easy dance, so peo-

ple will go away feeling successful.

People wanted to know why it seems like they never hold hands anymore in Israeli dancing. Erica explained that the dances have gotten harder and livelier over the years, with lots of turns and the dancers just naturally became disconnected. She said they still hold hands when doing the older dances. Erica also gave a hint on teaching partner dances. These days, people are very aware of the gender issues, e.g. "women's part" or "leader" can be problematic. She calls one partner the "Ericas" and the other partner the "Alans" or "Susans" or whatever the other person's name is.

Both teachers gave excellent culture corner talks. In Iliana's hour, it was Todor's chance to shine. She presented a slide show of beautifully costumed dancers, while Todor demonstrated all the different Bulgarian rhythms with his accordion! There are a lot of rhythms! Iliana mentioned that there has been a big recreational dance movement in Bulgaria over the past decade. She said that some people think that it is only for fitness and they are choreographing their own dances that are not always authentic! Sound familiar? Iliana said she presents many dances that are still done in the villages, but does choreography when "moved by a piece of music." I'm positive that she keeps them authentic!

Erica also had a lot to say about the current happenings in Israeli dancing. She had the opportunity to visit many Jewish summer camps this year. She said there's a big cultural exchange with Israeli students – but the students they assign to do Israeli folk dancing are frequently not actual Israeli dancers. So, they make up dances. Hello again! Those dances are only done in that particular camp – which means there is no bridge to the adult world of Israeli dancing. In that larger Israeli dance world, the dances are getting harder, shorter, and there are more couples dances, also making it hard for beginners to break in. All our groups are struggling with similar problems. Check out more from her at her website, [dancewitherica.com](http://dancewitherica.com).

At the Saturday party, we had the pleasure of dancing to Todor's extraordinary musicianship with Iliana leading many of the dances taught over the weekend and at past workshops. We also had the pleasure of doing a lot of dances with Erica – ones we learned over the years from her and classic Israeli dances. I tried to soak up both women's great styling. It was a delight to have these two talented and passionate teachers for a whole weekend. They will be a tough act to follow.

Thanks to my fellow committee members, Susan Gregory, Marian Earl, Tom Sha, Valerie Daly, and Laura Carman. They are a great bunch of people to work with. Thanks to all the other people who came, and danced, and infused their energy into all the classes and parties. If you are interested in teaching folkdance, please let one of us know so you can get on the invitation list for next year. The more teachers we have, the longer we'll be able to keep our folk dance world vigorous and evolving.

Hugs,  
Eileen Kopec

PS – part of my last article seems to have gotten lost in Cyberspace! To read the complete text, go to my blog - [eisiek.blogspot.com](http://eisiek.blogspot.com).





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Copenhagen

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Olsztyn, Żelazowa Wola, Warszawa

## SCOTLAND! August 7-20

Led by Richard Schmidt  
Glasgow, Edinburgh, Stirling, St. Andrews, Aberdeen,  
Inverness, Fort William, Glen Coe, Loch Lomond

## ROMANIA! August 5-17

Led by Jim Gold  
Bucharest, Sibiu, Cluj, Sighetu Marmatiei,  
Piatra Neamt, Brasov

## BALKAN SPLENDOR! October 15-28

Led by Jim Gold and Lee Otterholt  
Serbia, Croatia, Bosnia/Herzegovina, Montenegro



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## Council & Club Clips

### Sacramento International Folk Dance and Arts Council—

In October, an intrepid group of six "friends of Bruce Mitchell" made a historic trek to UOP in Stockton, which is the current home of the Stockton Folk Dance Camp Folk Dance Library. This amazing collection has been a labor of love of Bruce's for many years, but this year it is being evicted from the UOP site. So our intrepid group spent a day packing up rare and priceless folk dance books, records, CDs, magazines, and all kinds of memorabilia. It is now sitting in a storage center with no home to go to and no way to access it. He would really like it to stay in northern California, but it needs a room for it to go to. If you have any ideas, please contact him at [SFDC2000@icloud.com](mailto:SFDC2000@icloud.com) or (530) 888-6586.

Sacramento is looking forward to our annual Scholarship Ball, January 28, 2017. This is always a very special and fun party! To be held at the Polish-American Hall in Roseville, where Camellia Festival was last year. There will be a **Surprise Performance guaranteed to delight!** This is a fund raiser for our folk dance camp scholarships. For all the details, go to [folkdancesac.com](http://folkdancesac.com)

Our big event for the year is Camellia International Dance Festival, to be held again the the Polish-American Hall in Roseville March 17 & 18. Richard Powers will be teaching partner dances, and our own Jaap Leegwater will make a rare appearance teaching Bulgarian non-partner dances.

Quite a group of us make the annual pilgrimage to the Sacramento Ragtime Festival November 18-20. [http://www.westcoastragtime.com/2016\\_wcrf/16wcrf\\_home.htm](http://www.westcoastragtime.com/2016_wcrf/16wcrf_home.htm). Bruce Mitchell teaches ragtime dancing for the whole weekend.

—Barbara Malakoff

**Berkeley Folk Dancers.** It is party time! BFD will be hosting our traditional **New Year's Eve Party** at the **Live Oak Social Hall, Shattuck at Berryman, Berkeley** from 9 to midnight on **Saturday, Dec. 31**. This annual event is an All-Request Evening. Ask for your favorite dances. Bring your family, friends and neighbors. They are all welcome. It is a wonderful and safe way to end a hectic year. And a great excuse to don your new or favorite fineries. Don't forget your dancing shoes! We will have snacks and punch. All this for only \$5 for members & \$7 for others. For questions contact: Art Woodworth at [awoodworth@anwest.com](mailto:awoodworth@anwest.com).

**Tuesday Afternoon Class** will meet on **January 3** at **Northbrae Church**, 941 The Alameda, Berkeley, from **1:30-3:00 PM**. This is a **FRIENDLY, ACCOMMODATING CLASS**. The emphasis is on the fun of dancing. And the aim is for attendees come away with a new dance under their belt. So come any Tuesday thereafter. Free for BFD members and \$5 drop-in fee for others. There is a parking lot with lots of spaces and no time limit! Any questions about the class, email teacher Andy Partos at [apntrate@aol.com](mailto:apntrate@aol.com)

A quick but important notice: BFD will **not** be dancing on **Monday, Dec. 26** (the official Holiday) but BFD may be dancing on Monday, Jan. 2. Please check our website. Enjoy both Dec. 25 and Dec. 26. Happy Holidays! And a Happy New Year to all!

—Naomi Lidicker

### Mark Your Calendars for 2017 Heritage Festival NOTE New Dates, Location, and Details!

Peninsula Folk Dance Council President, Hollis Radin, is pleased to announce that the annual Heritage Festival takes place the weekend of January 13 and 14, 2017. The new feature for this event is that the Stanford Folk Dancers, who usually cancel their Friday night class on Heritage Festival weekend, are instead providing their usual venue to kick off this

annual weekend. On Friday night we will meet at First Baptist Church Hall, 305 N. California Ave., Palo Alto. Roberto Bagnoli, the Saturday Institute teacher, will join us in doing favorite dances from each of the clubs, including some that he has presented in the past. If we are lucky, he may give us a sneak preview of a dance from the Saturday workshop. Saturday, the gathering moves to Belmont, to the Twin Pines Recreation Center, where Roberto will teach the afternoon institute, which will be followed by an evening party. Email your dance requests to: [heritagefolkdance@gmail.com](mailto:heritagefolkdance@gmail.com).

Our focus this year is to honor our local folk dance groups by featuring their favorite dances, plus displays and/or club banners. At press time we are still in the process of collecting photos and histories of many groups, even those which have disbanded. Be sure to check out the binder of past dance programs collected and arranged by Don Burnham.

Don't miss this fantastic annual event. A few other surprises are in store, so come and join your folk dance friends for this very special weekend.

### Annual Christmas Night Dance

**Sunday, December 25** at **St Bede's Church Hall, 7:00-10:00**

**2650 Sand Hill Road, Menlo Park, Sponsored by Peninsula Folk Dance Council**

*ONCE UPON A TIME, a family gathered with friends and relatives every Christmas Night to celebrate the Day. They shared food and beverages, and danced away the evening. John Nicoara was there. It is from the stories of these warm memories that he & Jan, and Becky & Adony, were inspired to continue that tradition with a new family — YOU!*

In the spirit of the season this event is free. So, after the family has enjoyed the festivities, gather them all and come dance with us. Bring a snack to share. Send your requests to the evening's emcees, Becky and Adony Beniares, [beni@pacbell.net](mailto:beni@pacbell.net).

### Palomians:

Don't miss the traditional **Popular & Prestigious Palomanian Pie Party**, set for December 3rd at St Bede's. The Palomians provide the pies and ice cream, the music, and dancing to your requests. There is no teaching planned so come in your dancing shoes and favorite outfit and dance with us from 7:30-10:45. Send your requests to [deniseheenan@sbcglobal.net](mailto:deniseheenan@sbcglobal.net). \$9 donation.

### Saratoga Folk Dancers:

**Thursday, December 8, Ercüment Kılıç** will be visiting the Saratoga Folk Dancers. The schedule is as follows: 7:30-8:15 warm-up dances; workshop from 8:15-9:45; recreational dances and review until 10:15-ish. Admission will be \$6-\$8 to the church for the hall and \$4-\$7 for workshop.

—Denise Heenan



Waiting for the music—Miriam, Terry, Kay, Eileen and Irene



# 8th Annual FOLK DANCE PARTY CHRISTMAS NIGHT

*ONCE UPON A TIME*, a family gathered with friends and relatives every Christmas Night to celebrate the Day. They shared food and beverages, and danced away the evening. John Nicoara was there. It is from the stories of these warm memories that he & Jan, and Becky & Adony, were inspired to continue that tradition with a new family — **YOU!**



**SUNDAY, December 25, 2016**

**7:00 pm – 10:00 pm**

**St. Bede's Church, Palo Alto**

**ALL-REQUEST PARTY (FREE) MCd by Adony & Becky Beniares**

*Send your requests to Adony & Becky at [beni@pacbell.net](mailto:beni@pacbell.net).  
They will incorporate them into the program!*

*Come dance with your friends on a great wood floor!*

*Dances range from beginning to advanced, & all forms (line, couple, set).*

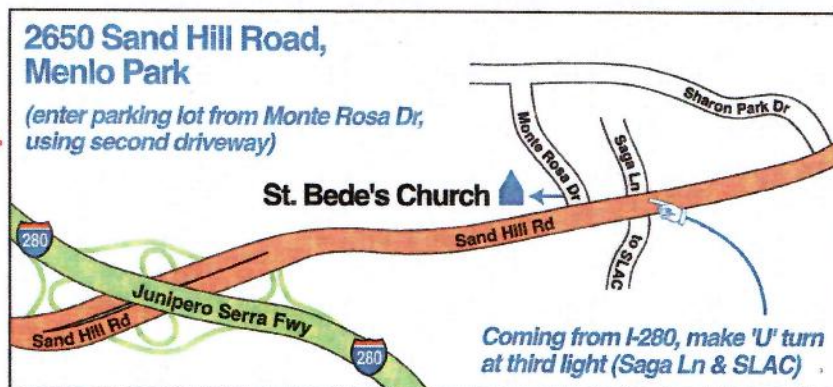
*Bring a snack to share!*

*Have any questions? Contact Hollis at [hollisradin@pacbell.net](mailto:hollisradin@pacbell.net)*

**NEXT PARTY:** New Year's Eve: Dec. 31

**UPCOMING EVENT:**

*Heritage Festival, San Carlos: Jan. 14, 2017*



**Sponsored by Peninsula Folk Dance Council**





**Ensemble Balkanske Igre's  
52nd Anniversary**



# SPRING FESTIVAL

**March 24-26, 2017**

International House, 1414 E 59th St, Chicago, IL 60637

(Hyde Park/University of Chicago)

*Dance and Music of the Balkans, Eastern Europe, and Eastern Mediterranean*

Enjoy the best in Balkan, Eastern European, and Mediterranean dance, music, and culture with world renowned master teachers...spectacular live music...riveting dance & musical performances. Dance on a sprung oak floor. Sing, jam, and celebrate with friends new and old from coast to coast and Canada!

**March 24-26, 2017, Friday, 8pm - midnight / Saturday to Sunday, 9am-5pm**

*Workshops, Party, Culture Sessions with Master Teachers and Artists*

**Keepa Jasim, Nina Kavardjikova, Ahmet Lüleci, Ventzi Sotirov, Chris Bajmakovich, James Stoyanoff, & others. Program subject to change.**

**SATURDAY EVENING, March 25, 7pm, Concert & Dance Party featuring the finest live music and dances from all regions of the Balkans and Eastern Europe/Mediterranean**

**Info/Reservations: 847/331-7842 or 847/858-9822**

Balkanske Igre, PO Box 1157, Chicago, IL 60690

[balkanske\\_igre@yahoo.com](mailto:balkanske_igre@yahoo.com)

[www.balkanskeigre.org](http://www.balkanskeigre.org)

Plentiful housing options near campus; please contact us for details. The Spring Festival is co-sponsored by the International House at the University of Chicago, CEERES, and the Ensemble Balkanske Igre.

Please complete and return to John Kuo, 9201 Mason, Morton Grove, IL 60053 - please make checks payable to: "Balkanske Igre". NOTE: EARLY REGISTRATION + WEEKEND PASS OPTIONS YIELD SUBSTANTIAL DISCOUNTS.

Student

/FDCC General

Seniors

Note: Friday & Saturday evening concert & parties included in weekend packages; evening dinners & syllabus are extra. Individual workshop admission is \$10/\$12.

Weekend Pass (Fri evening through Sun)

\_\_\_\$140 \_\_\_\$160 by 1/10/2017 \$150/\$170 by 2/10/2017, \$160/\$180 after 2/10/2017

Syllabus

\_\_\_\$20

Dinner Saturday evening

\_\_\_\$30 \_\_\_please check if vegetarian/vegan

Post-festival Sunday dinner/party w/live music

\_\_\_\$40 at a Balkan ethnic restaurant tba

for a total of \$ \_\_\_\_\_

Name \_\_\_\_\_ Cell Phone \_\_\_\_\_

Address \_\_\_\_\_ Other Phone \_\_\_\_\_

City/State/Zip \_\_\_\_\_

E-mail Address \_\_\_\_\_





Donka Koleva, in the center, would come onto the floor to start a dance and then move into second position, this was when she wasn't singing. Dancer on the left is Karen Konnegaard and the dancer on the right is Gay Knight.—photos by Gary

## Nice turnout for Bulgarika

By Carol Friedman

Over 50 people braved the rain to come and dance to the soulful traditional Bulgarian sounds of Bulgarika at the Snap-Y Dancers party on October 24!

Fabulous musicians Nikolay Kolev on gadulka, Donka Koleva on vocals, Temelko Ivanov on kaval, and Nikolay Kodzhabashev on tambura were joined by the Bay Area's own Dan Auvil on percussion for a wonderful evening of music and dancing. Devetorka, Daichovo, Cetvorno, Paidushko, Triti Puti, Eleno Mome, Dospatsko Horo - we danced them all. Highlights of the evening including two wonderful medleys of Pravo and Les Noto melodies sung by Donka Koleva.

Be sure to join us again for our Annual Petaluma Holiday Folk Dance Party at Hermann Sons Hall on Monday, December 12, 7-9:30 p.m., featuring live music by Santa Rosa Vecherinka.



Bulgarika: Left to right—Temelko Ivanov on kaval, Nikolay Kodzhabashev on tambura, Dan Auvil on percussion, and Nikolay



Bulgarika made the rounds, starting with Kopachkas Dancers in Strawberry and then on to the Snap-Y Dancers in Petaluma.

—Photos by Susie Shoaf

## Bulgarika plays in Strawberry

We had a great time dancing to Bulgarika at Kopachkas October 21. We had a fine turnout, about 60 dancers, with dancers from around the bay and Santa Rosa. This was Bulgarika's introduction to the Bay Area. They have an excellent repertoire and their singer, Donka Koleva, would lead many of the dances to get dancing started. Once we got going, she would move to a secondary position. Nice lady.

Members and guests brought lots of snacks to keep our energy up. It was wonderful getting re-acquainted with old friends. The conversations competed with the dancing at one point.

Kopachkas have a wonderful hall, with an excellent sprung wood floor and lots of windows. Plus a spacious parking lot. They dance every Friday, 7:30 to 10:30. The first Friday is all-request, the other Fridays feature teaching for the first hour, with program dancing the rest of the evening.

◀See the names of the musicians and dances in the adjoining column.



**Wishing everyone a Merry Christmas and a Happy New Year!**



# Heritage Festival 2017

*Celebrating the Heritage and Diversity of our Local  
International Folk Dance Clubs!*

**Friday, January 13**

## **OPENING NIGHT PARTY**

**7:30-10:30 PM**

**\$10 donation requested**

(under 18 free!)

**doors open at 7:15**

**First Baptist Church  
305 N. California Ave. Palo Alto**

**Come party with Roberto  
and get a sneak preview of  
the Saturday workshop!**

**Wear a T-shirt or button  
(or two!) (or three!)  
from your favorite clubs**

### **Peninsula Clubs**

Stanford Folk Dancers • Saratoga Folk Dance  
Family • Palomanians • Moveable Feet • Mostly  
Balkan • Carriage House Dancers • Dances from  
Hungary and Transylvania • The Land Dancers

### **Our Friends Near and Far**

Changs • Berkeley Folk Dancers  
Mandala Folk Dancers • Del Valle Folk Dancers  
Cabrillo Folk Dancers • East Bay Folk Dancers

**Two different locations—  
Please see maps on  
[folkdance.com](http://folkdance.com)**

**Saturday, January 14**

## **INSTITUTE WORKSHOP**

**Twin Pines Community Center**

**20 Twin Pines Lane, Belmont**

(close to restaurants, lots of parking, great floor)

**with**

**Master Teacher  
Roberto  
Bagnoli**

**1:30 to 4:30 PM**

**\$15 donation requested**

(under 18 free!)

**Registration opens at 1 PM**



## **CLOSING NIGHT PARTY**

**7:00-10:30 PM**

**\$15 donation requested**

(under 18 free!)

**Registration starts at 6:45 PM**

**Wear your favorite ethnic costume!**

**Sponsored by:**

**the Peninsula Folk Dance Council and the  
Folk Dance Federation of California, North**

email dance requests to:  
[heritagefolkdance@gmail.com](mailto:heritagefolkdance@gmail.com)



Please note that the description for the dance Marjanka published in the November issue (pp. 17-18) is both incomplete and flawed, and should be ignored.

## Marjanka

(Czech Republic)

Marjanka (MAHR-yahn-kah) is a couple dance from central Bohemia. The name means "dearest Marie." It was taught by Jitka Bonušová at the 2016 Stockton Folk Dance Camp. The theme of the dance, as exemplified in Fig. I, is a conversation between a man and woman in which the man tries to convince his girlfriend to come to his house.

Music: 3/4 meter CD – *Czech Folk Dances, Track 2*  
DVD: 2016 Stockton Folk Dance Camp DVD can be viewed in the library at UOP, or by contacting a camp participant who purchased it.

Formation: Couples facing and arranged in a circle with M's back to center. M's L hand holds W's R.

Steps: **Triple step:** This is a basic 2-step. Step to L on L (ct 1), step on R next to L (ct 2), step on L next to R (ct 3). All steps are light and done on the balls of the feet. Step can be done with opposite footwork, and in place or in any direction, W start with R.  
**Left Do-Si-Do:** Face ptr and, with 4 **triple steps**, move fwd passing L shoulders with ptr, pass behind ptr and move backwards passing R shoulders to original place.

Styling: Partners do opposite footwork throughout the dance. Free hands are placed on hips, fingers forward.

Measures	3/4 meter	PATTERN
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2 measures **INTRODUCTION.** No action.

### I. **TRIPLE STEPS AND TURN.**

- 1-3 Dance 3 **triple steps**, with M starting to L, then to R, and backing up with L back, R fwd and fwd on L. W dances mirror image starting with stepping to R.
- 4-6 Shift handhold with M's R now holding W's L. Three **triple steps** with M starting to R, then to L, and backing up with R back, L fwd, and fwd on R. W does mirror-image starting with stepping to L.
- 7-8 Holding both hands across, and swinging them gently in direction of movement, dance 2 **triple steps**, M starts with L to L and W starts to R with R (meas 7), and then in opp direction (meas 8).
- 9-11 Place hands on hips, turn with 2 **triple steps** casting away from each other, (M counter-clockwise), ending face to face (meas 9-10). Make light stamp or touch in place (M's L, W's R) (meas 11).
- 12-22 Repeat meas 1-11. End in semi-open ballroom hold facing LOD with lead arms almost straight in front.

### II. **SLOW STEPS, WALTZ, CAST-OFF, FIG. I.**

- 1-4 Walk fwd 4 slow and smooth steps starting with M's L, W's R.
- 5-6 In regular ballroom hold, dance two turning waltz steps while moving in LOD.
- 7-8 Cast off away from each other with 2 **triple steps** (see Fig. I, meas 9-10).
- 9-16 Repeat meas. 1-8.
- 17-24 Repeat Fig. I meas 1-8.



### III. WALTZ, CAST-OFF, LEFT DO-SI-DO.

- 1-2 With M's L and W's R, step toward ptr to assume closed ballroom hold (W can do a triple step in place instead of a step) (meas 1); take a second step in place (M's R, W's L) (meas 2).
- 3-6 Dance 2 turning waltz steps moving in LOD (meas 3-4); cast off away from ptr with 2 triple steps, and return to ptr (meas 5-6).
- 7-10 Dance a Left Do-Si-Do with ptr with 4 triple steps.
- 11-18 Repeat meas 3-10.
- 19-20 Repeat meas 3-4 (turning waltz).
- 21-22 M dances in place with 1 **triple step** while turning W to her R with L arm (M's L hand joined to Ws R hand) and the cpl briefly poses.
- 23-24 W steps to R on R (meas 23), step L next to R (meas 24). M stands (hands remain joined).

Repeat dance one more time, but in this second time through the dance it ends with the cpl posing on Fig. III, meas 22.

### *Nostalgia—Photos I like...*



Two lovely ladies at NYE—Carol Tofaletti and Davida Munkres



A New Zealand dance master  
—Photo from Eileen Kopec



Dancing at Max Horn's farm in Martinez—Cindy leading, gone but not forgotten.



*Nostalgia—Photos I like...*



Would that I was Santa! Marilyn Smith at a Razzmatazz Christmas party



Friends at a North/South Teacher's Conference



Loui and Lucy—Two great friends at the Petaluma Beginners Festival, 2012



## SAVE THE DATES! JANUARY 2017 ROBERTO BAGNOLI IS COMING!

Roberto will be at **SEVEN** events  
in Northern California

Thursday, January 12 - Saratoga

Friday-Saturday, January 13-14  
Heritage Festival

Friday evening party - Palo Alto

Saturday afternoon workshop;  
evening party - Belmont

Monday, January 16 - Berkeley

Wednesday, January 18 - Sacramento

Thursday, January 19 - Chico

Friday, January 20 - Redding

Saturday, January 21 - Moveable Feet  
(Schedule subject to change)

Different dances will be taught at each workshop, although one special dance may be taught at all workshops.

Roberto has taught the following dances:  
Gras Kalo, Valle Shqiptare, Usti Baba, Sej  
Bob, Passu Torrau, Tu Romnie, De Valse  
Zeeman, Kirmizi Biber, Muire Muire,



# Where to dance

## Federation clubs

### CENTRAL STATE

**Bay Osos International Folk Dancers.** Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: [annetiber@charter.net](mailto:annetiber@charter.net)

**Mid County Folkdancers.** Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

### NORTH STATE

**Chico World Dancers** regular club dancing meets most Fridays, 8 pm at Chico Creek Dance Centre, 1144 West First Street, Chico, CA. World Dance Classes also offered thru Chico Area Recreational District on most Thursday evenings, 7 pm. All are welcome to attend either venue. No partner needed. Contact: Memo Keswick 530-774-2287 ([memok@saber.net](mailto:memok@saber.net)) for more details or to assure no changes to dance schedules.

**Humboldt Folk Dancers** meet Fridays from 8:00 p.m. to 11 p.m. All levels of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at [www.humboldtfolk dancers.org](http://www.humboldtfolk dancers.org) for latest information.

**Redding Folk Dancers** meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at [jmwright32@frontiernet.net](mailto:jmwright32@frontiernet.net)

**Shasta Scottish Country Dance Club** C/O Margaret Randolph PO Box 2000, Cottonwood, CA 96022 [purdypeggy@att.net](mailto:purdypeggy@att.net)

### SOUTH STATE

**West L.A. Folk Dancers** meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)

**Cerritos Folk Dancers** meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: [CerritosFolkDancers@gmail.com](mailto:CerritosFolkDancers@gmail.com).

The **Pasadena Folk Dance Co-op** meets Friday 7:45-11 pm at Throop Unitarian Church, 300 S. Los Robles, Pasadena, CA. Info: Jan Rayman 818-790-8523, [www.PasadenaFolkDanceCoop.org](http://www.PasadenaFolkDanceCoop.org).

### OUT OF STATE:

#### OREGON: COOS BAY

**South Coast Folk Society** holds a folk dance party every 4<sup>th</sup> Friday of the month from Sept. through May at the Greenacres Grange in Coos Bay, OR. Dancing starts at 7:00 pm with teaching then requests. Admission \$4 or \$3 for folk society members. For more information, 541.808.1002 <http://southcoastfolksociety.wordpress.com/>

**A beginning folk dance** class is held every Tuesday night from 7:00 – 9:00 pm at the Harding Learning Center 755 S. 7<sup>th</sup> St., Coos Bay, OR. More information 541.808.1002 <http://stacyrose.weebly.com/>

#### NEVADA

**LAS VEGAS—Ethnic Express** [ethnicexpresslasvegas.org](http://ethnicexpresslasvegas.org). Every Wednesday except holidays. All requests. 800 So. Brush St. \$4.00. 702/732-4871. [rpkillian@gmail.com](mailto:rpkillian@gmail.com)

**RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & interm. int'l. **Thursdays**, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off King's Row), Reno. Cost \$2.

**First Saturday Party**, 7-9:30 pm at Nevada Dance Academy, 1790

W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or [wigand@gbis.com](mailto:wigand@gbis.com).

#### SAN FRANCISCO

**Cafe Shalom Israeli Folk Dance Party**, SECOND Saturday of the month, St. Paul's Presbyterian Church, 1399 43rd Ave (at Judah), San Francisco, CA 94122. 7:30 pm to 11:30 pm, Older dances and dances for beginners at 7:30. \$8 adults \$5 students. Contact Rosanna: [rofrosmf@gmail.com](mailto:rofrosmf@gmail.com)

**Cafe Shalom Israeli Folk Dance Class.** Tuesdays in San Francisco.

All Ages – All Levels Welcome! Teachers: Udy and Ori Gold. Beginner class: 8:00 pm – 8:45 pm. Learn basic Israeli dance steps and beginner dances. Requests: 8:45 pm to 11:00 pm. St. Francis Episcopal Church, 399 San Fernando Way, San Francisco, CA 94127, (off Ocean Blvd near Junipero Serra Blvd - across the street from the gate entrance is the Sloat School play yard.) Cost: Adults: \$8 and Students: \$5. For more information contact Udy Gold at [udy@pobox.com](mailto:udy@pobox.com) or 408.406.6766

**Croatian American Cultural Center**, 60 Onondaga Ave, San Francisco, CA 94112. Phone: 510-649-0941 Contact : [johndaley@mindspring.com](mailto:johndaley@mindspring.com) <http://www.slavonicweb.org/>

#### SAN FRANCISCO COUNCIL

**Changs International Folk Dancers, Inc.** Meets every Friday from 7:30-10:30pm at the Lincoln Park Presbyterian Church on 31st Ave. at Clement St., San Francisco. First two Fridays of the month are teaching nights, with instruction from 8:30-9:30pm, followed by general dancing. Third Friday is Family Night for all ages. Special children's program from 7-8:15pm, followed by general dancing. Fourth Fridays will be all requests, with quarterly party nights in March, June, Sept, and Dec. Fifth Fridays are all request or special workshops. \$5.00 non-members. Contact: Luiselle, 415-385-4481 or [ChangsDancers@aol.com](mailto:ChangsDancers@aol.com)

**Greek Feet** Joe Goode Annex, Project Artaud, 401 Alabama Street (at 17th Street), San Francisco, CA 94110. Greek dancing Monday nights from 7:30 pm to 9:30 pm. The first hour is lesson and the second hour is dancing by request. Cost: \$20/month or \$10/drop-in. Ring the buzzer to enter. Gate is locked at all times. Google Directions: <http://goo.gl/maps/t1Dep>

**Mandala Folk Dance Center.** Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

**San Francisco Dance Circle** meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

#### SAN FRANCISCO HALL RENTAL

**Polish Club of San Francisco**—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email [staff@polishclub.org](mailto:staff@polishclub.org)

#### MERCED

Merced World Dance, Erica Zweig, Instructor, (Folk Dance Federation Member). Wednesdays, 7-8:30 pm, Merced College, 3600 M Street, Merced, CA. Gym 4, \$40 per six-week session, beginning January 14, 2015. Contact Erica at [worlddance519@att.net](mailto:worlddance519@att.net); (209) 756-6039. Register: [www.mercedcommunityservices.com](http://www.mercedcommunityservices.com)

#### MODESTO

**Monday—Village Dancers:** Scandinavian Performance group rehearsals, Ceres. Contact: 209-480-0387 or [judykroop40@gmail.com](mailto:judykroop40@gmail.com).

**Every Wed. night—Village Dancers** Ceres. 7:30-9:30 pm. Contact: see Judy Kroop above.



**Friday—Village Dancers of the Valley.** (Sept. to June) 7:30 to 9:30 pm, Carnegie Arts Center, 250 N. Broadway, Turlock. June to Sept. in Ceres. Contact 209-480-0387 or Judykropp40@gmail.com

**Every Saturday—Modesto Tango Practica** Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

**Every Monday—Modesto Tango** meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

**TRI-VALLEY Del Valle Folk Dancers.** Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Street, Livermore, in the room at the west end. Cost \$3 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, george.pavel@gmail.com.

#### BERKELEY

**Cape Breton Step Dancers,** 2nd Sundays, 1-3 pm, experienced dancers. Ashkenaz Music and Dance, back studio, 1317 San Pablo Ave., Berkeley. For info contact Bob Schuldheisz, 209-745-9063, bobschul@softcom.net

**Balkan Dance Cabal:** "Plotting to achieve the sublime through the joyful mastery of dance" Class meets every 2nd and last Monday, 7:30-9:30 pm, in the Rear Dance Studio at Ashkenaz, 1317 San Pablo Ave., Berkeley (enter left hand door). We focus on teaching intermediate and advanced Balkan dances, the ones you wish you knew. Cost: \$5 Info: Richard 510-524-3611, balkanazers@gmail.com

**BERKELEY FOLK DANCERS.** All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley.

**Saturday, December 31. New Year's Eve Party.** This is a party not to be missed. The last party of the year is an **All-Request evening** of fun and dancing. This is always a great one. This is a chance to wear your most dazzling finery, kick up your heels and dance the year out from 9 PM on at the above address. We will welcome the New Year of 2017 at midnight. Alas! We'll miss Dana's golden horn but he will be blowing his horn up north at the same time. Don't forget your dancing shoes. And don't forget to invite your family and friends to join us. We will have snacks and punch. All this for only \$5 for BFD and \$7 for others. A donation of finger food will be more than welcomed. Contact Art Woodworth at awoodworth@anwest.com.

A quick note: the **TUESDAY AFTERNOON CLASS** will meet on **January 3** and the Tuesdays afterwards at the **NORTHBRAE CHURCH**, 941 The Alameda, Berkeley, from **1:30-3:00 PM**. Enjoy an easy-going, fun loving dance group. Free for BFD members and a drop-in fee of \$5. Any questions about the class, email teacher Andy Partos at apntrate@aol.com

Note: **No Dancing on Monday, Dec. 26**, the official Christmas Day holiday. BFD may be dancing on Monday, Jan. 2. Please check our website. **Season Greetings to all!**

*Weekly class schedules:*

*Mondays—Advanced Intermediate, Yaqi Zhang 510-525-1865*

*Tuesdays—Intermediate, Marija Hillis 510-549-0337 and Jeff Lidicker 510-776-4818*

*Tuesdays—Afternoon Class. -. Contact Andy Partos 510-848-9262 or Wayne Phillips 925-317-3192*

*Wednesdays—Advanced, Judy Stonefield 510-655-3074*

*Thursdays—Beginners, David Hillis 510-549-0337 and Marian Snyder 510-549-1703 Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136*

#### OAKLAND

##### PIEDMONT, OAKLAND

**East Bay Folk Dancers.** Formerly the Albany Y Balkan Dancers. We have changed our name and our location. Piedmont Veteran's Hall at 401 Highland Avenue, Piedmont, street park-

ing. Wonderful dance facility. Fridays, all levels, instruction 7:30 to 8:30 pm, Some program dancing, some request dancing until 10:30 pm. Contact Kay James, 925-376-0727, Davida Munkres at d.munkdance@gmail.com

**Scandiadans—**Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or fjtripi@juno.com

**Scandia Saturday.** Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or fjtripi@juno.com.

#### PENINSULA COUNCIL

**Folkdances of Hungary and Transylvania** Tuesdays 7:30-9:45

Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Singing and warm up dances 7:30-8:00, teaching 8:00-9:30. You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email todd@wagnerhaz.com

**Peninsula FD Council Party:** Second Saturday of the month, except January, at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 8 to 11 pm. Donation is \$9.00. Bring a little finger food to share. Coffee, tea and punch provided. There are often 45 minutes of teaching or dance review prior to the parties, usually starting at 7:15. Email Hollis at hollis.radin@gmail.com or call her at 650-521-7143 to confirm dates and times.

**Mostly Balkan.** Thursdays, teaching by Martin Frost or Todd Wagner 7:45 to 8:45. Request dancing until 9:55. Drop-in fee is \$8.00. Arrillaga Family Recreation Center, 700 Alma, Menlo Park. Information: Sue 408-247-2420 or Derek 650-851-8498.

**Palomanians IFD—**Palomanians IFD class meets every Tuesday at the Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park, just south of Ravenswood Ave. Beginning level dances at 7:30. Intermediate level from 8 to 9:45. Drop-in fee is \$8. First night is free. Denise Heenan and Adony Beniares, instructors. Call Al at (408) 252-8106 or email to palisin@comcast.net for more info.

**Carriage House FD—**class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

**Moveable Feet Club.** The Moveable Feet Club promotes folk dancing by hosting workshops and theme parties. The special workshops with master teachers often include potluck meals and live bands. Theme parties showcase local teachers and selected dances, from classic to new, associated with the themes. The rest of the party events will come from attendees' requests and we play dances at all levels, from all countries/regions and in all forms. For upcoming workshops and theme parties, contact Lucy at LucySChang@gmail.com.

**Santa Cruz—Dance to the music of Israel!** Tuesdays 7:30-10 pm. \$7/\$5-student. Circle, line/individual, couple, old and new choreography. Warm-up/gathering dances and instruction take place in the first hour. Teacher: Alan Rothchild, rothdance@hotmail.com First Congregational Church, 900 High Street [Fellowship Hall]

**Saratoga International Folklore Family.** Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8, general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com

**Stanford International Folk Dancers** Fridays. Teaching 8:00-9:00 pm, requests 9:00-11:00 pm. First Baptist Church, 305 North California Ave (near Bryant), Palo Alto. Suggested admission is \$8,



\$12 on live music nights, and \$15 for special events and workshops. Students are half price and children are free. No one will be turned away for lack of funds. Mostly line dances. Live music party monthly, usually on the first Friday.

<http://stanfordfolkdance.com/> or Lew 408-246-7646.

#### FRESNO FOLK DANCES

**Tuesdays—Fresno Danish Dancers.** Clovis Senior Center. 6:30-9:00 pm. Contact Steen Skjellerup 559 259 7081 or E-mail [stivax@aol.com](mailto:stivax@aol.com)

**Wednesdays—McTeggert Irish Dancers.** Beginners: 5:30-6:30 pm  
Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

#### MARIN

**College of Marin International Folk Dance** – Wednesdays 2:10-3:30 p.m., September 7-October 19 (no class October 12), November 2-December 7, in PE#22, College of Marin Kentfield Campus. To register go to: <http://marincommunityed.com>. For information, contact Carol Friedman at [cjay@horizoncable.com](mailto:cjay@horizoncable.com).

Osher Marin JCC Israeli Folk dancing – Thursdays 1:30-4 p.m., September 6-October 13, October 27-December 8 (no class on Thanksgiving), in the Pilates Studio at the Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. \$30 per 6-week session, or \$7 drop-in. Newcomers, beginners to advanced dancers, all ages, and drop-ins always welcome. To register call 415-444-8000. For information, contact Carol Friedman at [cjay@horizoncable.com](mailto:cjay@horizoncable.com)

**Kopachka International Folkdancers** The Gym at Strawberry Recreation Center, 118 East Strawberry Drive, Mill Valley (Tiburon Blvd. Exit on Highway 101, go 3/4 miles to East Strawberry Drive, turn right) Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$5.00 for members and guests. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, [susieshoaf@aol.com](mailto:susieshoaf@aol.com)

#### NORTH BAY

**Razzmatazz Folk Dance Club.** Razzmatazz Folk Dance Club intermediate level Balkan folk dance class taught by Marilyn Smith, Tuesdays, 7 pm-9 pm at Monroe Hall, 1400 W. College Ave., Santa Rosa. There is a 15 week session in both Fall and Spring. \$60 for 15 weeks. Registration info: [razzmatazzfolkdanceclub@gmail.com](mailto:razzmatazzfolkdanceclub@gmail.com)

**Beginner folk dance** class taught by Marilyn Smith, Tuesdays, 5:15 pm-6:15 pm at Lomas Schoolhouse, 2421 Lomas Ave, Santa Rosa. Cost is \$45 for 15 weeks. Info: [razzmatazzfolkdanceclub@gmail.com](mailto:razzmatazzfolkdanceclub@gmail.com) Website: <http://marilynsmithrazzmatazz.blogspot.com>

#### REDWOOD COUNCIL

**Sonoma County Scandia Dancers**—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 707-996-8300 or Emma at 823-4145.

**Petaluma Snap-Y Dancers** Petaluma Snap-Y Dancers – Monday night folk dancing in Petaluma on Mondays 7-9:15 p.m., September 12- December 12, at Hermann Sons Hall, 860 Western Avenue, Petaluma. Cost is \$65 for the 14- week session, or \$7 drop-in. Newcomers, beginners to advanced dancers, all ages, and drop-ins are always welcome. Come enjoy our friendly atmosphere, great mix of dances, and wonderful wood dance floor. Info: Carol Friedman, 415-663-9512, [cjay@horizoncable.com](mailto:cjay@horizoncable.com), <http://carolfriedmanfolkdance.blogspot.com>

**Santa Rosa Folk Dancers Class** - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

**Snap-Y Dancers** (Sonoma). Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer

schedule.

#### SACRAMENTO

**IRISH AMERICAN CEILI DANCERS.** Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to folk dance in the Greater Sacramento Area as of 5-27-14  
**SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL.**

Website: [www.folkdancesac.org](http://www.folkdancesac.org) \* indicates beginner-friendly class.

**Note: Information is subject to change. Call contact numbers for current information.**

**Note: Federation members are in bold type, others do not belong to the Folk Dance Federation.**

**HARRISON OAKS STUDIO.** Venue for traditional music & dance events. 8524 Willings Way, Fair Oaks, CA 95628. Contact: 916-966-4128, [harrisonoaksstudio@gmail.com](mailto:harrisonoaksstudio@gmail.com) or [davehhill@sbcglobal.net](mailto:davehhill@sbcglobal.net)

#### MONDAY

**\*EL DORADO SCANDINAVIAN DANCERS.** All levels, couple. 7-9:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: 530-409-6820. Website: [www.folkdance.com/scand](http://www.folkdance.com/scand)

**Horos** – Balkan non-partner folk dancing, intermediate level. Most (but not all) Mondays 7:30 – 9:30 pm Sierra 2 Center, 2791 24<sup>th</sup> St, Sacramento, CA – sometimes Studio 1 and sometimes room 10 – entry to parking lot on 4<sup>th</sup> Ave. 2016 schedule: Sept: 12, 19, and 26 / Oct 3, 10, 17, 24, 31 / Nov 7 and 14 / Dec 12, 19, 26. Contact: Fusae Carroll [Fusaec@aol.com](mailto:Fusaec@aol.com) 916-798-4675.

**VILLAGE DANCERS OF THE VALLEY.** Performance rehearsal. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, [JudyKropp40@gmail.com](mailto:JudyKropp40@gmail.com)

#### TUESDAY

**\*EL DORADO INTERNATIONAL DANCE - PLACERVILLE.** Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

**BASIC NON-PARTNER FOLK DANCING**—Beginning to Intermediate, non partner, 7:30 - 9:00 pm Jane Steele Park at Hamilton and Myrtle Streets, Sacramento: Contact Bruce Mitchell 530-888-6586, [dancebruce@AOL.com](mailto:dancebruce@AOL.com)

#### WEDNESDAY

**KOALO KOALITION.** All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, [leonelli@cwo.com](mailto:leonelli@cwo.com)

**\*VILLAGE DANCERS OF THE VALLEY.** All levels, couple, & non-partner. 7:30-10:00 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, [JudyKropp40@gmail.com](mailto:JudyKropp40@gmail.com)

#### THURSDAY

**INTERNATIONAL DANCERS OF SACRAMENTO (IDS).** Intermediate. Couple & non-partner. 7:30-9:30 pm. Jane Steele Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586, [dancebruce@aol.com](mailto:dancebruce@aol.com)

**\*TANCE EL DORADO.** Beg. & Int. International. Age 18-30. 8:30pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 650-248-1539 or 530-306-9602 or [tanceeldorado@gmail.com](mailto:tanceeldorado@gmail.com)

**\*RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, [wigand@gbis.com](mailto:wigand@gbis.com)

#### FRIDAY

**\*EL DORADO INTERNATIONAL DANCE - SHINGLE SPRINGS.** All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: (530) 409-7138, [Karen@karensandler.net](mailto:Karen@karensandler.net)

**\*VILLAGE DANCERS OF THE VALLEY.** Beg. & Int. International, recreational, couple, & non-partner. 7:30-9:30 pm except June, July, Aug. Carnegie Arts Center, 250 N. Broadway, Turlock, CA. Contact: 209-480-0387, [JudyKropp40@gmail.com](mailto:JudyKropp40@gmail.com)



**\*NEVADA CITY FOLK DANCERS.** Beg. & int. Balkan & international. Selected Fridays. 7:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-4650, dance7@sbcglobal.net. For schedule: davunterman@yahoo.com Party: 7:00 pm

#### **SATURDAY**

**\*DANCES OF THE WORLD PARTY.** All Levels. Non-partner & partner. 3rd Sat. monthly except July & Aug. 7:30-10:30 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

**KOLO KOALITION. PARTY.** All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

**\*RENO INTERNATIONAL FOLK DANCE CO-OP PARTY.** Beg. & Int. International, recreational, non-partner, couple. 1st Sat. monthly. 7-9:30 pm. Nevada Dance Academy, 1790 W. 4th (off Keystone), Reno. Contact: 775-677-2306, wigand@gbis.com

**\*SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. Contra Dance. 2nd & 4th Sat. 7:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: <http://sactocds.org>

#### **SUNDAY**

**\*DANCES OF THE WORLD.** Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 3:00-6:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-570-3482, yvandance@surewest.net

**\*DAVIS INTERNATIONAL FOLKDANCERS.** All levels. Mostly non-partner Balkan & International. 7:00-9:45 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863 or linderholm@sbcglobal.net

**\*SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. English Country Dance. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: <http://sactocds.org>

**EXHIBITION GROUPS.** Contact the following, if interested, for further information.

**BALLIAMO!** Italian performing group. Saturdays, 9:30-11:30pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, bdbeckert@sbcglobal.net.

**EL DORADO SCANDINAVIAN DANCERS.** Contact: 916-536-9809 or 916-969-8904, d.r.herman@comcast.net Website: [www.folkdance.com/scandi/](http://www.folkdance.com/scandi/)

**TANCE EL DORADO.** College-age cultural dance group. All levels. International. Contact: 530-306-9602 or 650-248-1539, tanceeldorado@gmail.com

**VILLAGE DANCERS OF THE VALLEY.** Scandinavian, couple. 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

◇◇◇◇ **Note: Information is subject to change. Call contact numbers for current information.** ◇◇◇◇

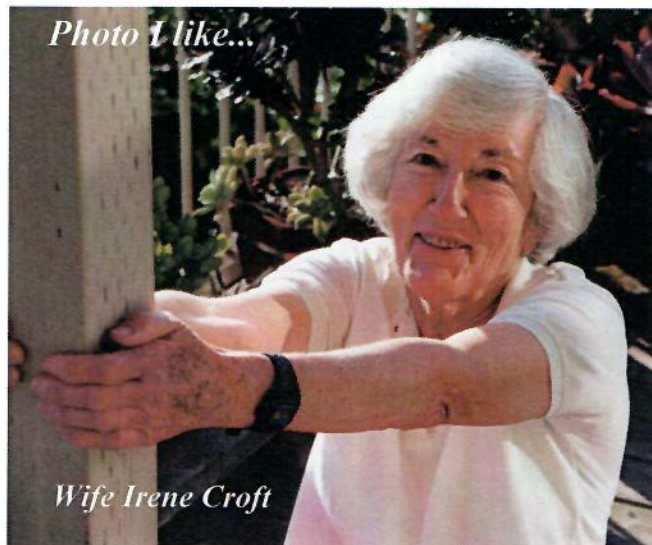
#### **Other groups and classes**

**Osher JCC Israeli Folk Dancing:** Osher Marin JCC Israeli Folk dancing – Thursdays 1:30-4 p.m., September 6-October 13, October 27-December 8 (no class on Thanksgiving), in the Pilates Studio at the Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. \$30 per 6-week session, or \$7 drop-in. Newcomers, beginners to advanced dancers, all ages, and drop-ins always welcome. To register call 415-444-8000. For information, contact Carol Friedman at [cjay@horizoncable.com](mailto:cjay@horizoncable.com)

**Taverna Sofia,** 224 Healdsburg Ave., in Healdsburg. Traditional live Greek music, folk & belly dancing every last Saturday of the month, starting at 6:30 pm. Indoor & patio seating. Ample free parking. Reservations 707-431-1982. <http://www.tavernasofia.com>

**Balkan Dancing at Ashkenaz.** Check for day. Dance lesson at 7:00, 7:00—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: [www.ashkenaz.com](http://www.ashkenaz.com)

*Photo I like...*



*Wife Irene Croft*

#### **Have you checked your listing lately?**

The accuracy of the information in your listing is your responsibility, We rely on the person giving us the listing to keep track of the seasonal changes. We copy/paste the information that you give us and that is what we run with. We try to catch obvious errors in the submissions. If your listing is in error, please notify us immediately and we will correct it.

Thank you!

The Federation's **Promotion Fund** is available to Federation members and clubs, in the form of a grant or a loan, to promote a specific dance event or folk dance in general. Read more about this

fund and download an application at [www.folkdance.com](http://www.folkdance.com) under the **Promotion & Publicity** tab.

#### **Donate! And deduct it from your taxes.**

**The Folk Dance Federation is now a 501 (C)3 organization and donations are now tax deductible! Gifts and donations are welcome.**

Send to:

The Folk Dance Federation of California, Inc.  
Treasurer, 153 Race Street, San Jose, CA 95126



FOLK DANCE FEDERATION  
OF CALIFORNIA, INC.

1614 Peacock Avenue  
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*\$200 Early Bird discount for registrations received by December 31!*

Complete information on our website [www.folkdanceonthewater.org](http://www.folkdanceonthewater.org)

Please write to get on our email list: [folkdanceonthewater@gmail.com](mailto:folkdanceonthewater@gmail.com)

Marija & David Hillis 2147 Parker Street, Berkeley CA 94704 (510) 549-0337