

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING & APRIL, 2016



Andre Montsion, dancing with Susan Carter, teaching new dances from French Canada, Greece and Romania at the recent Festival of the Oaks—*Photo by Andy Partos*

Let's Dance!

Volume 73, No. 4
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Editor: Gary Anderson

Email: wildwood_press@comcast.net

PO Box 548, Woodacre, CA, 94973

Assistant Editor: Loui Tucker, loui@loutitucker.com

Council Clips: Contributions from clubs

Address change and membership:

Alicia La Fetra, Alicia@LaFetra.com

Calendar: Gary Anderson, editor

Federation Officers, North

President: Kevin Greek, president@folkdance.com

Vice President: Cynthia Lambert

Treasurer: Loui Tucker, treasurer@folkdance.com

Recording Secretary: Clem Dickey, clem@acm.org

Editor: Gary Anderson, editor@letsdancemag.net

Membership: Alicia La Fetra, Alicia@lafetra.com

Parliamentarian: Bill Lidicker, dancefdf@aol.com

Federation Officers, South

President: Marshall Cates

Membership: Steve Himel

Vice President: Kathy Molga

Publicity: Leslie Halberg

Secretary: Pauline Klak

Historian: Wen-Li Chang

Treasurer: Rick Bingle

Website: www.SoCalFolkdance.org

The Federation's **Promotion Fund** is available to Federation members and clubs, in the form of a grant or a loan, to promote a specific dance event or folk dance in general. Read more about this fund and download an application at www.folkdance.com under the **Promotion & Publicity** tab.

The Federation's **Scholarship Fund** provides financial assistance to Federation members wishing to attend dance workshops and dance camps. Read more about this fund and download an application at www.folkdance.com under the **Money Matters** tab.

Donations: The Folk Dance Federation is now a 501(C)3 organization and donations are now tax deductible! Gifts and donations are welcome. Send to:

The Folk Dance Federation of California, Inc.

Treasurer, 153 Race Street, San Jose, CA 95126

Join now: Membership rate is \$35.00

per year (plus \$15.00 for foreign)

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Student rate is \$25.00 per year—26 or under and at least half time

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Folk Dance Federation of California, Inc.

Alicia La Fetra, 1614 Peacock Avenue, Sunnyvale, CA 94087



Facebook: www.facebook.com/FolkDanceFed

Website: You can now post your folkdance event flyers on the Federation's web site: "webmaster@folkdance.com." If you need help, contact: Loui Tucker, loui@loutitucker.com

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Correction:

An addition to the cover photos in the March issue: the woman leading the line in the photo at the top of the cover is Connie Kaczmarczyk from San Diego.

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The deadline for Let's Dance! is the first day of the month prior to the date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

email: wildwood_press@comcast.net

Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.

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President's Message

By Kevin Greek, President

At parties, there are those who get on the floor and dance, and those who stand on the side and watch. Occasionally, there are those moments when someone in the center extends a hand to a stranger on the side, and invites that stranger into the circle. The annual Bay Area Dance Week is like that extended hand — but for the entire Bay Area dance community to everyone outside of it. For ten days, dance companies of all types and sizes will be opening their doors for free events, inviting the community to join them in their fun.



The Bay Area has one of the largest, most active, and thriving dance communities in the country. Now in its 18th year, Bay Area Dance Week (BADW), from April 22 to May 1 this year, invites participants and volunteers to celebrate dance, offering hundreds of free events demonstrating the diversity of dance forms practiced in the region. Presented in conjunction with the nationwide festival National Dance Week and produced by Dancers' Group, BADW has become the largest such celebration in the nation, with some 20,000 people across the Bay Area participating each year. From established company programs to one-time events, BADW provides an opportunity for dance-lovers of all ages and experience-levels to take a grand tour of the many dance genres and movement styles, including Argentine tango, Chinese classical, jazz, hip hop, ballet, traditional hula, classical Indian, Bollywood, Samba, modern, belly dance, aerial dance, West African, contact improvisation, and more. Exciting? It is!

As international folk dancers practicing diverse steps and rhythms of cultures worldwide, it's hard not to cross-pollinate and appreciate companies inspired by world dance in the greater Bay Area. For that opportunity you will discover the Bay Area Dance Week has so much to offer and may also come to realize what you can share with dancers of other genres.

Dancers' Group, a San Francisco organization devoted to supporting Bay Area grass roots dance artists and choreographers, hosts the annual celebration. Wayne Hazzard is its long-time executive director. "It's really an opportunity to open doors and showcase the breadth and diversity of what's available and the kinds of ways one can interact with dance," Wayne said during an interview for the San Jose Mercury News last year.

"One thing we're seeing more of is international folk dance groups wanting to participate on the Peninsula and Stanford," Hazzard observed. "It's very much about being participatory and social and learning something new."

That last statement shouldn't have come as any surprise, but it did. Last year the Federation made its first concerted effort in unifying registration for Bay Area Federation member dance groups that desired to expose the public to a free class or party during Bay Area Dance Week. Fifteen Bay Area folk dance groups from Santa Rosa to Saratoga generously offered 20 free folk dance events to the public during the celebration that year. The jump in folk dance participation was an unqualified success and obviously raised some attention if not eyebrows among the Dancers' Group directors.

This year, by February ten Federation member groups have registered fifteen free BADW events enabling them to have their event printed in the popular Bay Area Dance Week booklet guide which is distributed throughout the Bay Area. As are all BADW events, they are searchable online at BayAreaDance.org by free association to location, organization, and dance style. Each listing has an alluring publicity

photo (if provided) and short description. Among the participating Federation members, Berkeley Folk Dancers generously submitted as many as five different classes and parties during the 10 day period.

When you extend your hand to help a stranger into the dance circle you'll never know if they will return for another dance or for another day. But you can be certain that they know they are welcome and from that moment on they no longer risk enjoying themselves in the dance circle as a stranger.

Dancers pictured in Dancers' Group publications all appear younger and more athletic than the average folk dance friend I meet at classes and parties. But the ballet, hip-hop, and modern dance artists are due for a reality check. If and when you attend any Bay Area Dance Week event be sure to wear your "I FOLK DANCE, That's my superpower!" t-shirt to proudly command attention to your contribution in the dance community. You'll be surprised how you'll be accepted. Find Loui Tucker or respond to the ad in this issue to purchase your own t-shirt.

The Blossom Festival on Sunday April 24 is a featured Bay Area Dance Week free event at the City College of San Francisco Wellness Center. I look forward to this event and this year is no exception. The first hour is a family-oriented Dances of All Ages workshop, so invite your friends with children to come enjoy dance together as a family. Check out the dance program online at folkdance.com. Plenty of free parking there which is more than can be said elsewhere in San Francisco.

If you read this before March 31 be sure to show your support for the Saratoga Folk Dancer's Scholarship Fundraising Dance Party. Loui Tucker that night gallantly pledges to match donations made to the Saratoga Folk Dancer's Scholarship Fund up to \$500. Proceeds and pledges are intended to help raise enough money to send three dancers to the dance camp of their choice this summer. The Federation also supports members who need funding assistance to attend summer dance camps or workshops. Look for details in this issue, online at folkdance.com where you may find an application, or inquire from *Lets Dance!* editor Gary Anderson. The dance camp experience should definitely be available to more young aspiring dancers! Apply or contribute early.

Finally, prepare to start illuminating your summer with the dance workshops and parties of Statewide 2016 "Lights on the Bay: Reflections," this year in Albany, CA, very near the world dance epicenter of Berkeley. Registration for all workshops and parties is only \$100 (by May 20) for the three day Memorial Day weekend event, May 27-29. Featured instructors include Erik Bendix and Maurits van Geel, with live music for the evening parties by the renowned six member Balkan band Chubritza! Registration is available online now or mail your registration and check using the application in this issue.

Happy dancing!
Kevin Greek
FDF North CA President

Welcome new member
Linda Allen
Redding, CA



APRIL, 2016 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy
Send future events information to Gary Anderson, Editor, Let's Dance!,
Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net
The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- March 26** **Balkan Plus**, at the Unitarian Universalist Church, 240 Channing in San Rafael. We start at 7:30 and go until 11:00 or there about. The church is located via the Terra Linda exit from 101 hwy, go to the frontage road on the Bay side of the Freeway and go north. Turn at Professional Center Parkway and go up the hill, turn right on Channing Way, follow that to the parking lot.
- March 31** **Saratoga Folk Dancers—Scholarship Fundraising Dance Party**. St. Michael's Serbian Church on Allendale Ave., Saratoga. End-of-the-quarter all request dance party.
- April 8** **Hardly Strickly Balkan Party with Zabaza! Kopachkas** 8-11 pm.\$10.00 Strawberry Rec Center, 118 E. Strawberry Drive, Mill Valley. See ad next page.
- April 22-24** **Learn Ukrainian, Moldovan, and Balkan** dances in Burnaby, British Columbia, Canada, from April 22 to 24. The third annual Lyrids Folk Dance Festival, hosted by the Burnaby International Folk Dancers, is accepting registrations.
- April 24** **Blossom Festival and New Dancer's Festival**, Wellness Center, 3rd Floor, Studio 301, 50 Phelan Avenue, City College of San Francisco (enter from Howth Street). 10:30 Federation General Assembly; 11:30-12:30 Dances for All Ages Workshop; General dancing 1:00 to 5. This is a National Dance Week Free event, parking is free also.
- May 7** **Annual Petaluma Spring Folk Dance Party** - Saturday, May 7, 7:30-10:30 pm, at Herman Sons Hall, 860 Western Avenue. Music by Staro Vino. Bring snacks to share. For more information contact Carol Friedman at cjay@horizoncable.com or 415-663-9512.
- May 21** **Cerritos Festival** - Cerritos Folk Dancers will host their seventh annual Cerritos Festival at Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703, from 1:00 to 5:30 p.m. on Saturday, May 21, 2016, \$5.
Info: CerritosFolkDancers@gmail.com or (562) 865-8854 Wen.
- June 3, 4, 5** **Razzmatazz Folk Dance Weekend** at Mendocino Woodlands featuring guest teacher Michael Ginsburg and live Balkan music with Edessa, plus Joe Finn & Paul Johnson playing Scandinavian and Cajun music, plus Razzmatazz is pleased to announce that Christos Govetas has been added to our list of musicians for Razzmatazz Weekend . \$155 for adults, \$100 per child. Info: razzmatazzfolkdanceclub@gmail.com



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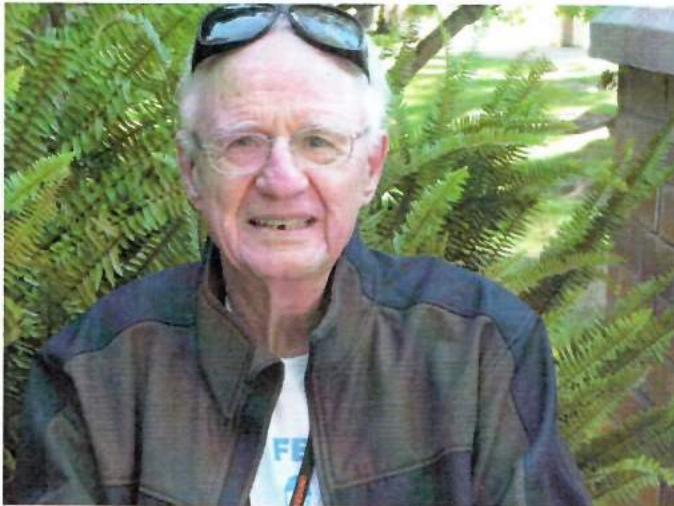
Folk Dance Scene

This (almost) monthly publication has folk dance events in California and elsewhere, folk lore articles, ethnic recipes and lots of good reading.

To get a **free** copy, just call Sandy: (310) 391-7382
or Email: circulation@FolkDanceScene.org.

To subscribe, it is just \$18 a year for 10 issues. Send to
Gerda Ben-Zeev, 19 Park Way, Santa Monica, CA 90405

Obituary



Floyd Davis

1/28/1927 - 2/21/2016

Floyd was born and reared in Modesto. He was drafted into the U.S. Army in 1945 serving in the Philippines. After his discharge he received his AA degree and then transferred to U.C. Berkeley. He always wanted to work outdoors and in 1956 he joined the U.S. Postal Department as a letter carrier where he worked for 32 years. He married Elsie Wheeler in 1955 and they had two sons, Neil and Mark. They lived and worked on their farm until 1999. Floyd started the Modesto Folk Dancers, attended Folk Dance Camp for 42 years

straight, and was awarded the 'Lifetime Achievement Award' for dance by the Stanislaus Arts Council. He loved to cook and was famous for his Chocolate Kahlua Cake. Floyd was preceded in death by his wife Elsie and his dance partner Barbara Summers. He is survived by his sons, his daughter-in-law Cindy and only grandchild Gwynevere Davis, all of Modesto. Floyd was tireless in promoting folk dancing and usually danced 3 times a week - with Del Valle Folk Dancers in Livermore, the Modesto Folk Dancers and with the Village Dancers. A celebration for his 89th birthday was held at the Carnegie Arts Center in Turlock on Jan. 29th and was attended by many of his well-wishers from all over northern California.

Village Dancers celebrate Floyd Davis' 89th Birthday

By Judy Kropp

Floyd Davis turned 89 on January 28 and the Village Dancers threw him a party. (He has since died on February 21). The music was by Sviraci - Lew Smith, Melissa Miller and Jim Little. They played village dances that everyone could dance to. The party was held in the Carnegie Arts Building in Turlock, CA where many of the attendees had started dancing with Floyd in the 1970s. It was a wonderful mix of dancers through time and space. People came from Chico, Benicia, Concord, Oakland, Livermore, Sacramento, Merced and all points in the area.

Village Dancers teach classes at the Carnegie Arts Building every Friday, 7:30 to 9:30, from mid-September to mid-May. Beginners are always welcome.

Hardly Strictly Balkan Party with LIVE Music by

ZABAVA!

Friday, April 8, 2016 8-11pm \$10

Strawberry Rec Center, Mill Valley

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KOPACHKA Folk Dancers - Teaching and Dancing, Fridays

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INFO: NADAV NUR nadavnur@gmail.com - kopachkafolkdancers.com

T. DENMARK

Council & Club Clips

Berkeley Folk Dancers. The **Friday Afternoon Class** has changed just the time of meeting. Effective immediately the class is meeting from **1 pm – 2:30 pm!** Everything else is the same. Join us at Live Oak Park Social Hall, Shattuck at Berryman, Berkeley. BFD members are free and drop-ins are \$5. Any questions? Contact Andy Partos 510-848-9262 or Wayne Phillips 925-317-3192.

As the host of **Statewide**, BFD is ready and waiting for the **Statewide 2016**. All the hard work is done except for the **publicity!** Mark your calendar: **Memorial Day weekend, May 27-29 in Albany/Berkeley.** Then talk up Statewide to everyone you know! We need your help. With your help this will be the greatest Statewide yet. Need info? See this issue of *Let's Dance!* or go to website of our Federation. Thanks!!

—Naomi Lidicker

Sacramento International Folk Dance and Arts Council—

As I write this, the Camellia Festival is still in the future, but it was undoubtedly a huge success. One of the changes we made this year was to convert our annual tradition of honoring a folk dancer each year at the Festival, to an online honoring, which you can see anytime. Check it out our website at folkdance-sac.org. Jan Volkoff has been doing a great job of sprucing it up and keeping it pertinent and interesting. Currently there is a wonderful article about Phillip Liberman, who passed away last November. He is labeled a "Featured Dancer," a different category than the "Honorees." You can enjoy all of them at our website.

We were very pleased when we had a visit from Helen and Jeff from Berkeley Folk Dancers, who found out about us on our website. They were going to be in the area, and joined us for some dancing! We also had another visitor recently who found us that way.

There are also links to places like Roy Butler's site, which has tons of videos of all kinds of folk dances and old Camellia Festival Concerts, and much much more!

So give us a look once in a while!

It's getting late in the dance year, and many of our groups will be taking a break over the summer so we can all go to Stockton Folk Dance Camp! —Barbara Malakoff

Peninsula Council

Party News—Mark your calendars:

April 9, St Bede's Church Hall

Joe Croco will be our featured teacher at 7:15 teaching the Bulgarian Gypsy dance, Ciganko. He will also teach, accompanied by his wife, Laura, the French couple dance, Schotische D'Avergne. Becky Beniares and Nancy Kaye will be our MC's with all-request dancing starting at 8:00. Send your requests to Becky at beni@pacbell.net, or nncykaye@gmail.com. \$9 donation. Please bring a snack to share.

May 14: NOTE! New location! First Baptist Church, 305 N California Ave, Palo Alto. At 7:15 Howard Young will teach, followed by all request dancing from 8:00 until 10:30. Loui Tucker will be our emcee. Send your requests to Loui at loui@louisutucker.com. \$9 Donation. Please bring a snack to share.

Palomanian Scottish Country Dance Workshop

Sunday, April 3 at St Bede's Church Hall join the Palomanians for our second Scottish Country Dance workshop of 2016.

Some Scottish dance experience will help you manage the reels, wheels, and other figures while learning new dances and reviewing some previously taught. Doors will open at 1:30 at St Bede's Church Hall, Menlo Park. Donation \$10. Dancing will start at 2:00 and will go until 5:00 (or later—we danced until 5:30 last month!). Send any special requests, or your interest in joining together for dinner, to denise-heenan@sbcglobal.net.

Saratoga Folk Dancers:

As announced last month, you still have a chance to attend the Saratoga Folk Dancers quarterly event. The special theme is **~A Scholarship Fundraising Dance Party!**

Thursday, March 31, at St Michael Archangel Serbian Church on Allendale Ave, Saratoga. In addition to the club's end-of-the-quarter all-requests dance party, you will be given the opportunity to help send dancers to camp.

How it will happen—A Donations Box will be available for your cash or checks, **plus**, Loui is pledging to match donations made to the Saratoga Folk Dancers Scholarship Fund, up to \$500. That's potentially \$1000 in the scholarship fund, which is currently just under \$300. The goal is to raise enough money to send three dancers to the dance camp of their choice this summer. Each scholarship will pay one-half of the cost of going to Camp.

If you can't be there that night—no worries! Anyone who cannot come to the party that night but wants to make a donation can send a check made payable to Loui Tucker to 153 Race St, San Jose, CA, 95126. Mark the memo line "**Scholarship Fund**" and Loui will be happy to include it in the total collected.

Moveable Feet:

Moveable Feet together with the Stanford Folk Dancers presented a workshop with Albanian master teacher, Genci Kastriati on Feb 15th in Palo Alto. To our delight, he taught E Vogla, Valle Beratce, Valle e Drenices, Valle e Hasit, Valle Jugu ne Ke Perendi, and Vallja e Nuseve te Sllaves. After the workshop, Genci also delighted us by dancing several dances he had presented previously. His enthusiasm was infectious. Several dancers have asked for Genci to return to teach and dance with us again.

'Girls Just Wanna Have Fun' was the theme of the Saturday, March 5th workshop and party. Laura Douglass and Melissa Miller masterfully taught Dobrudzanska Reka and Sepastia Bar, respectively. Both women and men enjoyed learning the steps and style and all the subtle nuances associated with both dances. It was a very stormy night, and attendance was low, so Lucy thanked those who had braved the weather by letting everyone in for free! Thank you Lucy!

'Dances from Sweden and Norway' is the theme party on April 16th with Vince Taylor and Emma Charlebois teaching the lovely Norwegian couple dance, Innherredspols, and the fun mixer from Sweden, Mona's Festivals. Several popular theme party mixers will be talked/walked through so come over and enjoy these Swedish and Norwegian dances. The venue is First United Methodist Church Fellowship Hall, 625 Hamilton Ave. in Palo Alto. 7-11:00 pm. Donation \$8.

Save Saturday, May 21. Dan Unger plans to teach non-2016 Statewide Erik Bendix dances in anticipation of the Statewide Festival over Memorial Weekend (hosted by Berkeley FD Club). To honor previous Statewide Festivals, the theme dances will be chosen from those events. The venue is First United Methodist Church Fellowship Hall, 625 Hamilton Ave. in Palo Alto. 7-11:00 pm.

For further information or questions contact Lucy Chang at LucySChang@gmail.com

"A National Dance Week FREE EVENT"
Parking is Free, too!

Blossom International Folk Dance Festival

Sunday, April 24, 2016

Dances for all ages workshop 11:30am - 12:30pm

General Dancing: 1:00pm - 5:00pm

Federation Meeting: 10:30 a.m.

**City College of San Francisco
Wellness Center, 3rd Floor, Studio 301
50 Phelan Avenue, San Francisco (enter from Howth Street)**

Dances included in the program:

Corlu Aroman ☼ Turning by Threes ☼ Rustemul ☼ Trip to Crinan ☼
Sheyavo ☼ Ogneno Horo ☼ Good Man of Cambridge ☼ Gras Kolo ☼
.... and YOUR REQUESTS.



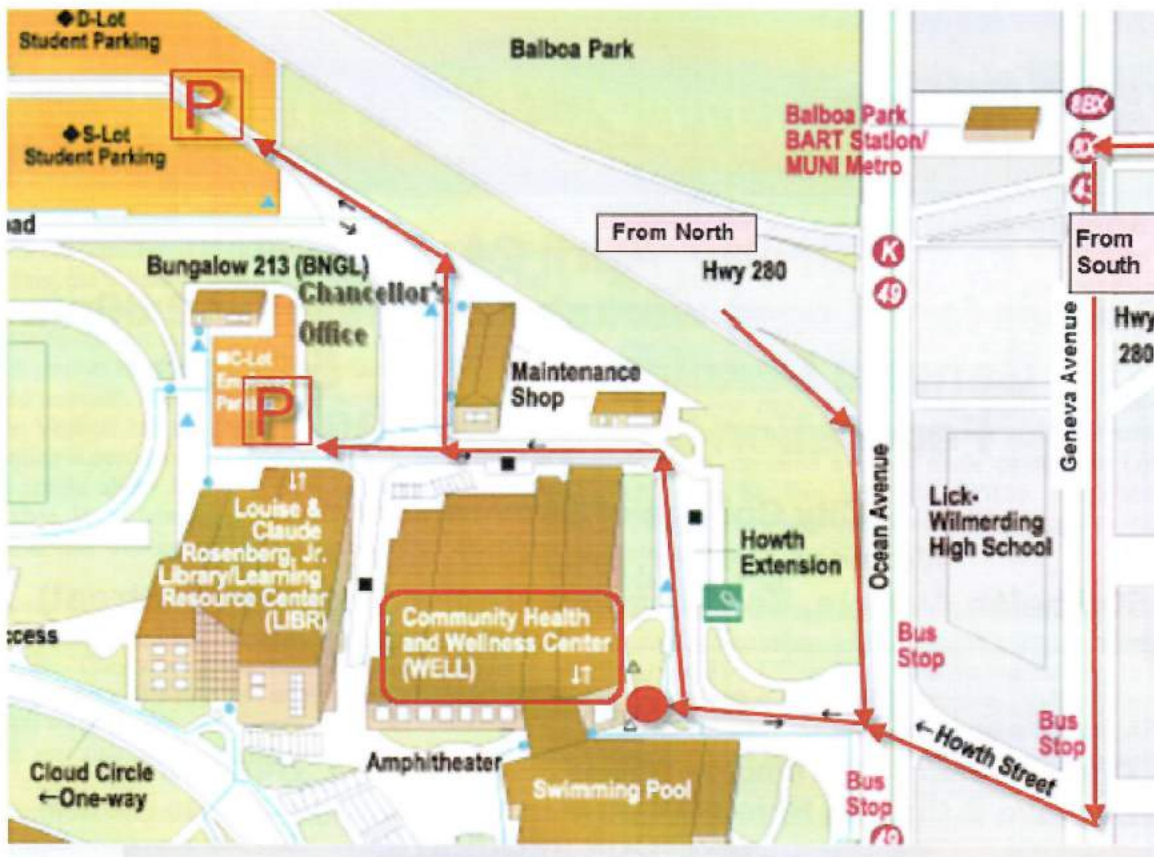
Website: <https://sites.google.com/site/blossomfestivalsf/>

Information and dance requests contact: blossom.festival.sf@gmail.com

Sponsored by:

**City College of San Francisco Folk Dance Class, the Folk Dance Federation of
California, Inc and San Francisco Folk Dance Groups**

City College of San Francisco
Wellness Center, 3rd Floor, Studio 301
50 Phelan Avenue, San Francisco (enter at Howth Street)



Campus Map: <http://www.ccsf.edu/Info/Map/ocean.shtml>

Driving directions:

From North

Take Hwy 280 South
Exit Ocean / Geneva Avenue
Stay in the right lane
Turn right at Ocean Avenue
Turn right at Howth Street
Go Straight to CCSF

From South

Take Hwy 280 North
Exit Geneva Avenue
Stay in the left lane
Turn left at Geneva Avenue
Turn right at Howth Street
Go Straight to CCSF

Eye on Dance by Eileen

Update from the Antipodes 2016

By Eileen Kopec, eisiedancer@gmail.com

A little thing can have a big impact on a rural dance club. As some of you know from previous articles, I spend the Southern Hemisphere summer in New Zealand. I dance with the Russell Ballroom Dance Club at the local Masonic Hall, under the watchful gaze of past masons and Queen Elizabeth. For a small town of only eight hundred people we have historically had a healthy turnout in the summer – helped by dancers from surrounding towns and “swallows” like me. But it doesn’t take much to upset delicate arrangements. In this case, it’s a ferry.

Russell is not exactly an island, but a peninsula that is usually accessed by water, either a people ferry or a car ferry. Frequent users could, for all these many years, purchase a concession ticket for a reduced fare. At the end of last year, a new policy was instituted, and now you need the right local address to purchase a reduced fare. Unfortunately, some of our members, including much needed single men, live outside the designated area. Due to the increased cost of their ticket, they come less often or not at all. In addition, a few new single women have discovered us. We welcome them, but discreetly mumble about the overabundance of women.

Shortly after the New Year, we were excited to see a new man. I will call him Mr. X. He was visiting for a few months, and said he loved to dance. Great. Until he got onto the dance floor. I think all the women had a crack at trying to teach him a basic waltz step, to no avail. Then one of our regular dancers suffered an injury to his foot. So, if any male dancers out there would like to spend some time dancing in the upper North Island of New Zealand on Wednesday nights, they would be most welcome!

Despite these challenges, the group persists. In summer, with good weather and no competing events, we might have around twenty people. We again had our favorite Auckland teacher, Brian Jones, come up for a weekend workshop and St. Valentine’s Day party. He spent a half hour teaching us how to walk. Latin style. Much trickier than it sounds. He also reviewed the basics in Argentine Tango, always a welcome exercise. I have taught the group several line dances to help with the gender imbalance – thank you to Bruce Mitchell for teaching Yolanda at Stockton. The group likes it.

The other weekly dance group, my folk dance class, is doing well and is into its twelfth year. We only have one person that comes by ferry, no men and no problems. That is, until Mr. X showed up one day! More on that later. The way I run the class (since we have a bunch of old-timers who are intermediate, along with a few newish and some brand new people) is to divide the class into two sections. For the first hour, I put on easy dances with a lot of instruction. Then I play our “ending” dance K’var Acheray Chatsot. After that, the beginners either leave, stay to watch, or try to dance behind the line. I move on to the harder dances with little or no instruction, take requests, and teach a few new things. This year the group fell in love with Corlu Aroman and Yagmur Yagar.

We were all surprised that night to see Mr. X! He joined in for the easy dances. He could not do one step. I’m not exaggerating. I used to believe the adage, “If you can walk, you can dance”. Now not so much. But Mr. X was easy to schlep along and seemed to be happy just being part of the group. I

was proud of my dancers for being so accepting and felt good that Mr. X looked happy.... until Mr. X decided he could do the intermediate dances too! Was it harsh of me to tell him that was not going to happen? Handling all different levels of dancers is certainly tricky and I’ve learned a lot about making things work. I don’t want any dancer to go away disgruntled. BUT one also has to balance the one person’s feelings against the dancing enjoyment of the loyal people who have come for years. Mr. X stayed to watch and was still very friendly to me afterwards, but he didn’t come back. Now he has gone home. We almost had a man.

Summer here is now almost over. It’s very hard to leave at the end of the season when this swallow flies back to California, which will be in two more weeks. You’d think after twenty-two years it would get easier, but it gets harder! Then I think about all the wonderful people I dance with back in California and miss terribly when I’m down here! I’m lucky to have so many great friends I’ve made through dancing in both hemispheres!

See you soon,
Eileen

Tuesdays in San Francisco Israeli Folk Dance Class

All Ages – All Levels Welcome! Teachers: Udy and Ori
Tuesdays, True beginner class: 8:00 pm – 8:45 pm.
Learn basic Israeli dance steps and beginner dances.

Requests: 8:45 pm to 11:00 pm. Feel free to email any dance requests in advance. If you would like to learn any particular dances – Email Udy

If you have danced in the past or would like to bring your family and friends to get started – this is your opportunity. St. Francis Episcopal Church, 399 San Fernando Way, San Francisco, CA 94127 (off Ocean Blvd near Junipero Serra Blvd - across the street from the gate entrance is the Sloat School play yard)

Cost: Adults: \$8 and Students: \$5. For more information contact Udy Gold at udy@pobox.com or 408-406-6766



STOCKTON FOLK DANCE CAMP

JULY 17 - 24 & JULY 24 - 31



OUR 2016 FEATURED GUESTS

Non Partner Dances

Ahmet Lüleci - Turkish

Steve Kotansky - Balkan

Joe Graziosi - Greek

Evren Soytopcu Kiyak - Turkish Styling

Partner Dances

Jitka Bonušová - Czech

Alix Cordray - Norwegian

Richard Powers - Partnered Social Dances

Scot & Erin Byars - Squares & Rounds

Live Music

Susan Worland & California Kapela

Visit our website!

www.folkdancecamp.org/

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<https://www.customink.com/g/zdh0-00af-h10x>

**Questions: call or email Marija
510-684-7514 (cell)
or marijahillis@gmail.com**

We are looking forward to dancing with you at

Statewide 2016

Folk Dance Festival

Memorial Day weekend, May 27-29, 2016

Veterans' Memorial Building 1325 Portland Ave, Albany CA 94706



Lights on the Bay: Reflections

Workshops with **Erik Bendix** and **Maurits van Geel**

Dance parties Friday and Saturday evenings with **live music** by **Chubritza!**

For those coming from afar, we have arranged reduced rates* at two motels:

LA QUINTA INN at 920 University Ave, Berkeley CA 94710

Phone: 510-849-1121

Contact: Mathew Mooney, General Mgr. or Dawn Martin, Ass't General Mgr.

Code: "Statewide folk dance"

Full breakfast and parking included; free WI-FI

Rate: \$179 per night

GOLDEN BEAR INN (Best Value Inns) at 1620 San Pablo Ave, Berkeley CA 94702

Contact person: Chris Koertge, General Mgr. (mornings and weekdays preferable)

Phone: 800-525-6770, 510-525-6770

Code: "with Berkeley Folk Dancers"

Parking included and morning coffee available; several eateries close by.

Rates: single queen-sized bed \$105 per night, 2 queen beds \$120 per night

***The deadline for making reservations at these rates is May 6.**

SPONSORED BY THE FOLK DANCE FEDERATION OF CALIFORNIA (NORTH)

HOSTED BY BERKELEY FOLK DANCERS www.berkeleyfolkdancers.org

Information: www.folkdance.com

Marija Hillis marijahillis@gmail.com or

Bill Lidicker dancebfd@aol.com

Statewide 2016 – Memorial Day weekend May 27-29

Lights on the Bay: Reflections

(How has folk dancing enhanced your life?)

Pre-Registration Form – Please register individually
\$100 before Friday, May 20 / \$110 at the door

Name: _____ Email: _____

Phone: _____ Address: _____

Price / Check to order

ALL EVENTS (pre-registration by Friday, May 20) **Package Price \$100** _____

(Includes all workshops, parties, & ice cream socials. **Does not include meals, DVD, or paper syllabus.**)

INDIVIDUAL EVENTS

Friday Night Party (Live music w/ Chubritza) **\$20** _____

Saturday Morning Workshop **\$25** _____

Saturday Afternoon Workshop **\$25** _____

Saturday Night Party (Live music w/ Chubritza) **\$20** _____

Sunday Morning Workshop **\$25** _____

Sunday Afternoon Activities (Culture Corner, et.al.) **free** _____

Sunday Night Party (Recorded music) **\$10** _____

DVD of all workshop dances taught **\$20** _____

Paper Syllabus **\$10** _____

MEALS (PRE-ORDERS STRONGLY RECOMMENDED – limited extras)

Saturday Box Lunch (gourmet sandwich, chips or fruit, dessert) **\$11** _____

(Please circle one: roast beef / tuna / roast turkey / vegetarian)

Sunday Box Lunch (same as above) **\$11** _____

(Please circle one: roast beef / tuna / roast turkey / vegetarian)

Sunday Federation Installation Luncheon (Catered buffet) **\$20** _____

TOTAL: **\$** _____

Mail this form and your check made payable to

Folk Dance Federation to:

Loui Tucker, Treasurer

153 Race Street

San Jose, CA 95126

For registration questions, please email

Marija Hillis: marijahillis@gmail.com

Need a scholarship? Contact Gary Anderson:

wildwood_press@comcast.net



Two Days with Genci Kastrate

By Lucy Chang

After the final event on Sunday at the Laguna Festival, Genci, Richard and I embarked on our journey from Newport Beach to San Carlos, where Genci would spend the next 2 days with us. After we left Orange County, Genci got a call from an old friend in San Diego asking him to stop by for a visit. Although I could hear the disappointment in his voice, he informed his friend the visit would need to be another time since the detour would add at least 4 hours to our trip. As we started seeing signs for Los Angeles, Genci asked if we could stop to see Hollywood. I called our daughter, Samantha, who lives in North Hollywood about the best route to see the Hollywood Walk of Fame, Sunset Blvd, and Beverly Hills. Samantha replied immediately that today was not a good day because the LA Marathon was ongoing and many streets were closed. We were determined for Genci to see Hollywood, so we drove up to Griffith Observatory where he saw the "Hollywood" sign and the telescopes. Genci was thrilled at seeing the buildings and landscape of the Los Angeles basin from the Observatory patio.

Continuing our trip home, we got hungry around Santa Clarita. After finding out Genci was in the mood for simple meat, bread and potatoes for dinner, we stopped by the Outback Steakhouse. Well, being Valentine's Day, the Outback had a 2-hour wait. (This says something about Richard and me and how we completely forgot Valentine's Day!) I was a bit concerned as this is not how we treat our guests. Genci sensed my embarrassment and said not to worry, that he would be happy with a take-out meal from McDonalds. Well, we did do take-out, but from the Outback and we ate dinner in our car!! It was actually nice and quiet and we heard interesting vignettes in the life of the Kastratis. If you get a chance to talk with Genci, have him recount his first taste of Coca Cola and the cans of beer.

We finally arrived home and went to sleep around 2 am. After a leisurely late morning brunch, we discussed the workshop program as we gathered the music equipment, printed the syllabus and added Genci's dances into iTunes. Because of the airline weight limit, he had brought a limited number of CDs, of which he sold most at Laguna. So our family room became

a CD producing factory. After this final flurry of activities, Genci gave us a history lesson of Albania (especially the 15th century struggle against the Ottoman empire), as well as pointers for his dances.

At the workshop hosted by the Moveable Feet and the Stanford Folk Dancers, Genci was a masterful teacher. He taught six dances from all regions of Albania and with various rhythms. He has a charming and effective style of getting his dances across to us. Like most teachers, he taught not only from the middle of the room but also taught at various places along the circle, holding hands with the dancers. Hence dancers would actually feel the meter and see the body angles for the movements. Towards the end of the workshop Genci requested a group photo (attached), which was taken by Kevin Greek.

The next morning, Genci learned that Boston, where he would be teaching next, was snowing and cold. Since I saw that he wore tennis shoes and a light jacket, I offered to take him to a store to get heavier shoes and a jacket, but he declined because of the airline weight limit. Luckily his hosts in Boston had prepared proper attire for his stay there. Genci left us with great dances and also a little bit of Albania.

The Folk Dance Federation
is a 501c3
organization
and

donations to it
are tax deductible—Donate
today!

Contributions can be made payable to the
Folk Dance Federation and sent to Loui



Lyrids Festival Offers a Full Weekend of Dancing in April 2016

By Jane Kupfer, Lori Larsen, and Dale Adamson

"It was a fantastic weekend, with great dancing and wonderful camaraderie," reflected a dancer after a recent Lyrids Folk Dance Festival.

Learn Ukrainian, Moldovan, and Balkan dances in Burnaby, British Columbia, Canada, from April 22 to 24. The third annual Lyrids Folk Dance Festival, hosted by the Burnaby International Folk Dancers, is accepting registrations.

The Lyrids Folk Dance Festival started in 2014 featuring Ahmet Luleci and Bata Marcetic, teaching dances of Turkey and Serbia respectively. The festival was a huge success and was reviewed by Eileen Kopec in the July/August 2014 issue of "Let's Dance". In 2015, the festival featured Steve Kotansky teaching Balkan dances and Alexandru David teaching dances of Romania and Russia. We had planned to feature Mihai David but a few days before the festival, he injured his knee. Fortunately, Alexandru was willing to fly in at the last minute to take his place which he filled admirably! What resulted was another enormously successful festival.

Shortly before the 2015 festival, we learned that the hall in which the festival was being held was up for sale! We spent the next half year searching for a comparable hall to use for the 2016 festival. We were disappointed again and again by the other halls we visited. It seemed that we would never find a hall as beautiful as the huge Gizeh hall. However, merely a month ago, Gizeh staff let us know that the hall is available for the 2016 festival since it has not yet been sold. We were ecstatic! This means that in April 2016, folk dancers will be able to experience the teaching of George and Irina Arabagi teaching dances of Ukraine and Moldova, and Roberto Bagnoli teaching mainly Balkan dances, in the amazing five thousand square foot Gizeh hall with a beautiful hardwood sprung dance floor.

In addition, festival-goers will dance to the sounds of Seattle's Orkestar RTW playing music from Eastern Europe and the Balkans at the Saturday evening party. Friday evening features dancing to recorded music following the introductory sessions by the teachers.

As well as having a wonderful dance floor, the Gizeh Shrine Centre hall displays colorful folk dance club banners and handmade decorations around the room. It opens onto a spacious sun deck creating an inviting festive setting. Outside there is plenty of free parking and public transit is convenient.

There will be singing and drumming workshops available on both Saturday and Sunday at no extra charge. Dancers may also want to peruse the marketplace containing carefully selected ethnic clothing and other items of interest to dancers. Also available to purchase are CDs and DVDs produced by the teachers, and previous festivals' DVDs. On sale this year for the first time will be Lyrids Festival bags currently being designed.

We are continuing the tradition of providing Saturday lunch and dinner, and Sunday lunch, all catered and carefully designed to accommodate all the registered dancers' dietary restrictions. Dancers have big appetites, so snacks and beverages are available throughout the weekend.

Because of the low value of the Canadian dollar, this year we are offering dancers from the USA who are register-

ing for the full weekend, pricing in U.S. dollars. The festival price in Canadian dollars is \$195 and in U.S. dollars, is \$150. Partial registrations are also offered but for simplicity, these prices do not have special U.S. pricing. Again this year, 50% discounts are being offered to dancers over eighty, dancers under thirty, and dancers willing to miss some dancing to help make the festival run smoothly.

Dancers traveling here will again be able to save on accommodation costs by choosing to stay in a local dancer's home. Those preferring to stay in a nearby hotel will find suggestions on the website.

For more information and to register visit the website at www.lyridsfolkdancefestival.org.

Nominating Committee Report January, 2016

The following incumbents have agreed to re-nomination for their respective offices:

President: Kevin Greek
Vice President: Cynthia Lambert
Treasurer: Loui Tucker
Secretary: Clem Dickey

Their names will be placed in nomination at the Federation Assembly Meeting to be held in conjunction with the Blossom Festival, scheduled for April 24, 2016 at City College of San Francisco. At that meeting, additional nominations may be made from the floor.

Respectfully submitted,
Craig Blackstone,

FOLK DANCE PROMOTION FUND

The Folk Dance Federation of California has established the Folk Dance Promotion Fund to promote international folk dance. (See *Let's Dance!* Dec. 2005).

- Projects should promote folk dance in the broadest sense.
- Grants will be made up to \$2000 with a maximum annual expenditure by The Fund of \$6000.
- Applicants must be Individual Members of the Federation, or belong to a member club or Federation committee.
- Application procedures are available from any member of the Committee (see list below).

Or from the Folk Dance Federation of California, Web site: folkdance.com

Promotion Committee:

(Chair) Marija Hillis (marijahillis@gmail.com)
Gary Anderson (wildwood_press@comcast.net)
Bruce Mitchell (dancebruce@aol.com)

Jim Gold International Folk Tours: 2016-17



Travel
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**Travel with Folk Dance Specialists:
Jim Gold, Lee Otterholt, and Richard Schmidt**

**Exciting adventures in fascinating cultures!
Meet the people. Folk dance with local groups, and more!**

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FRANCE! July 16-29: Led by Jim Gold

Brittany, Normandy, Loire Valley: Paris, Rouen, Le Havre,
Bayeux, D-day Landing Beaches, Mont St. Michel, Quimper,
Nantes, Blois, Chambord, Orleans, Chartres, Versailles

POLAND! September 3-17: Led by Richard Schmidt

Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw



GREECE! October 15-28: Led by Jim Gold

Athens, Olympia, Delphi, Meteora, Mycenae, Epidaurus.
Greek Island Cruise: Mykonos, Crete, Rhodes,
Patmos, Kusadasi in Turkey, Santorini, and Ephesus



INDIA! November 7-21: Led by Lee Otterholt

Delhi, Udaipur, Pushkar, Jaipur, Agra, Khajuraho,
Varnasi, Pushkar Fair



Folk Tours: 2017

ISRAEL! March 19-30: Led by Jim Gold and Joe Freedman

NORWAY/SWEDEN/DENMARK! June: Led by Lee Otterholt

ROMANIA! August: Led by Jim Gold

BALKAN SPLENDOR! October 15-28: Led by Jim Gold and Lee Otterholt.

Serbia, Croatia, Bosnia/Herzegovina, Montenegro

Custom Tours

If you and a small group want to travel on a **custom made folk travel adventure**,
contact us! With our extensive knowledge of local conditions and list of contacts, we
can hand-tailor a tour exactly suited for your group.

TOUR REGISTRATION: Can't wait to go! Reserve my place!

Mail your \$200 per person deposit. Or with credit card at: www.jimgold.com

Tour(s) desired _____

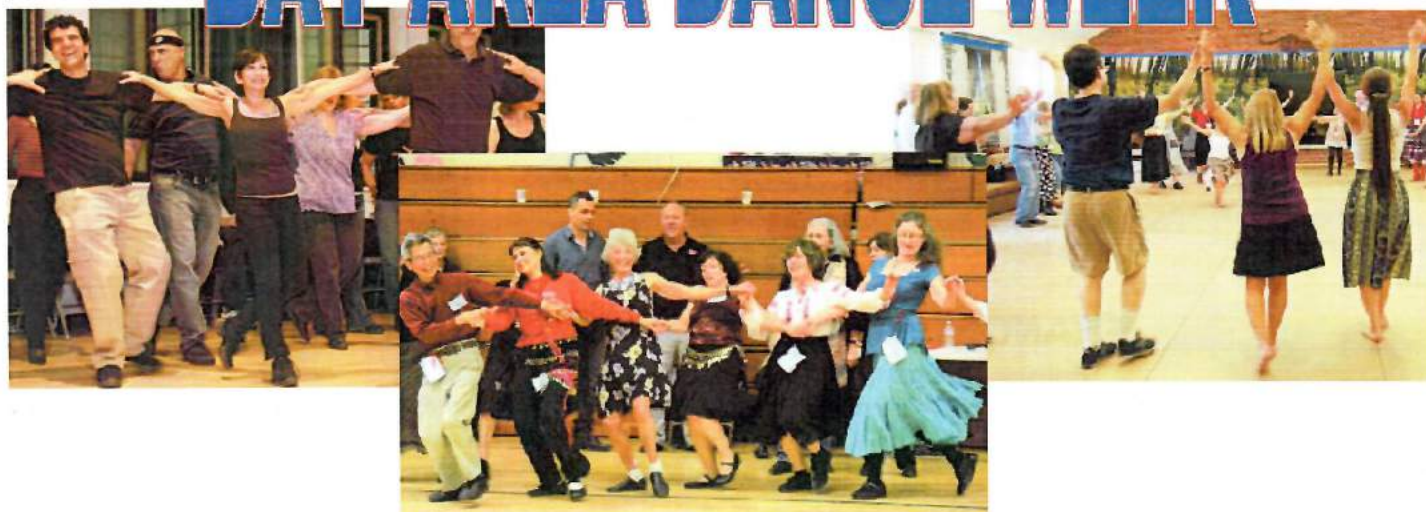
Name _____ Address _____

Phone(_____) _____ Email _____

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.

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BAY AREA DANCE WEEK



**Participating Folk Dance Events Sponsored by the Folk Dance Federation of N. CA.
Friday April 22 to Saturday May 1, 2016**

All dance. All week. All free.

DAY	LOCATION	EVENT	PRESENTER
Fri. April 22	Berkeley	Folk Dance Request Party	Berkeley Folk Dancers
	San Francisco	World Dances For Families	Changs' International Folk Dancers
	Palo Alto	International Folk Dance Party	Stanford International Folk Dancers
Sun. April 24	San Francisco	Blossom International Folk Dance Festival	Folk Dance Federation, N. CA
Tues. April 26	Berkeley	Intermediate International Folk Dance	Berkeley Folk Dancers
	Livermore	Easy Dances from Around the World	Del Valle Folk Dance
	Menlo Park	International Folk Dances	Palomarian Folk Dancers
Wed. April 27	Mountain View	Norwegian Folk Music and Dance Party	Nordahl Grieg Leikarring og Spelemannslag
Thur. April 28	Berkeley	Beginning International Folk Dance	Berkeley Folk Dancers
	San Francisco	Mostly Balkan Folk Dance Party	Mandala Folk Dance
	Saratoga	Introduction to International Folk Dance	Saratoga International Folk Dancers
Fri. April 29	Berkeley	Lightning Fast & Simple Folk Dance	Berkeley Folk Dancers
	Berkeley	Festive International Folk Dance Party	Berkeley Folk Dancers
	Mill Valley	Ethnic dances from the Balkans and Beyond	Kopachka Folk Dancers
	San Francisco	Dances of the World: Easy and Favorite	Changs' International Folk Dancers

FolkDance.com

**SEARCH Bay Area Dance Week online to find many more
free dance classes, performances, and more
by specific artists, dates, or locations**

BayAreaDance.org



Lunica

(Croatia)

For the people of Hrvatsko Zagorje, in the northwestern part of Croatia, singing and dancing are an integral part of their customs. There is a core of one of the three main Croatian dialects there, called “Kajkavian” (kajkavski). Dancing is mostly done at church festivals and fairs, and for various celebrations in connection with Green George traditions, Christmas and Easter, weddings, and particularly the Carnival. Still today, you can hear beautiful songs echoing from hill to hill across Zagorje. Lunica (LOOH-neet-sah) means “Moon” or “Night Flower.” This dance was presented by Željko Jergan at the 2015 Stockton Folk Dance Camp at University of the Pacific.

Music: Mixed meters: 2/4, 3/4 and 4/4 meter *Resonance of Croatia*, Track 4

Video: 2015 Stockton Folk Dance Camp DVD. Camp videos can be viewed in the library at the University of the Pacific or by contacting a Camp participant who purchased it.
YouTube: Lunica, Dobra Večer – Croatia, Kolo Dragan

Formation: Closed circle of alternating M and W, facing CCW, arms in V-pos.

Measures	2/4 meter	PATTERN
1--2		<u>INTRODUCTION</u> No action
	I.	<u>FIGURE I – LUNICA</u>
1	2/4	Walk to L three steps (CW) R, L, R (cts 1, &, 2); small bounce on R (ct &).
2	2/4	Repeat meas 1 with opp ftwk (cts 1, &, 2, &)
3	2/4	Walk fwd two steps R, L (cts 1, 2).
4	2/4	Repeat meas 3.
5	3/4	Walk bkwd three steps R, L, R, (cts 1, &, 2); small hop on R (ct &); walk L fwd (ct 3).
6	4/4	Drop hands and extend R arm at shldr ht; walk four steps R, L, R, L in a small CCW circle (cts 1, 2, 3, 4); end facing ctr.
7-12		Repeat meas 1-6.
13	2/4	Step R in front of L (ct 1); bounce on R (ct &); step L to L.(ct 2); bounce on L (ct &). During this meas, back out so joined hands are at shldr level.
14		Repeat meas 13.
15		Step R in front of L (ct 1); step L to L (ct &); repeat cts 1, & (cts 2, &).
16		Repeat meas 15.
17-20		Repeat meas 13-16; end facing ctr.

Lu-ni-ca, zvez-di-ca za go - ru, — te-ri moj - ga ser - če - ca! Bum — ti
Bum — ti

da - la — pla - vo - ga, od svoj - ga ser - ca — dra - go - ga. Lu-ni-ca, zvez-di-ca
da - la cr - ve - no - ga, od svoj - ga ser - ca ve - se - lo - ga. Lu-ni-ca, zvez-di-ca

za go - ru, — te-ri moj - ga ser - če - ca!
za go - ru, — te-ri moj - ga ser - če - ca!

Lunica, zvezdica za goru, teri mojga serčeca.

Moons and stars* on and behind the mountain,
fulfill my heart.

Bum ti dala crvenoga, od svojga serca veseloga.
Lunica, zvezdica za goru, teri mojga serčeca.

I would give you red ones from my happy heart.

Lunica, zvezdica za goru, teri mojga serčeca.
Bum ti dala plavoga, od svojga serca dragoga.
Lunica, zvezdica za goru, teri mojga serčeca.

I would give you blue ones from my heart, dear.

* Lunica (lit. moons) and zvezdica (lit. stars) are native flowers



Where to dance

Federation clubs

CENTRAL STATE

Bay Osos International Folk Dancers. Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: annetiber@charter.net

Mid County Folkdancers. Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA. Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

NORTH STATE

Chico World Dancers regular club dancing meets most Fridays, 8 pm at Chico Creek Dance Centre, 1144 West First Street, Chico, CA. World Dance Classes also offered thru Chico Area Recreational District on most Thursday evenings, 7 pm. All are welcome to attend either venue. No partner needed. Contact: Memo Keswick 530-774-2287 (memok@saber.net) for more details or to assure no changes to dance schedules.

Humboldt Folk Dancers meet Fridays from 8:00 p.m. to 11 p.m. All levels of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at www.humboldtfolk dancers.org for latest information.

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

Shasta Scottish Country Dance Club C/O Margaret Randolph PO Box 2000, Cottonwood, CA 96022 purdypeggy@att.net

SOUTH STATE

West L.A. Folk Dancers meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: dancingbarrs@yahoo.com

Cerritos Folk Dancers meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: CerritosFolkDancers@gmail.com

The Pasadena Folk Dance Co-op meets Friday 7:45-11 pm at Throop Unitarian Church, 300 S. Los Robles, Pasadena, CA. Info: Jan Rayman 818-790-8523, www.PasadenaFolkDanceCoop.org.

OUT OF STATE:

OREGON: COOS BAY

South Coast Folk Society holds a folk dance party every 4th Friday of the month from Sept. through May at the Greenacres Grange in Coos Bay, OR. Dancing starts at 7:00 pm with teaching then requests. Admission \$4 or \$3 for folk society members. For more information, 541.808.1002 <http://southcoastfolksociety.wordpress.com/>

A beginning folk dance class is held every Tuesday night from 7:00 – 9:00 pm at the Harding Learning Center 755 S. 7th St., Coos Bay, OR. More information 541.808.1002 <http://stacyrose.weebly.com/>

NEVADA

LAS VEGAS—Ethnic Express ethnicexpresslasvegas.org. Every Wednesday except holidays. All requests. 800 So. Brush St. \$4.00. 702/732-4871. rpkillian@gmail.com

RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & interm. int'l. **Thursdays**, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off

King's Row), Reno. Cost \$2.

First Saturday Party, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or wigand@gbis.com.

SAN FRANCISCO

Cafe Shalom Israeli Folk Dance Party, SECOND Saturday of the month, St. Paul's Presbyterian Church, 1399 43rd Ave (at Judah), San Francisco, CA 94122. 7:30 pm to 11:30 pm, Older dances and dances for beginners at 7:30. \$8 adults \$5 students. Contact Rosanna: rofromsf@gmail.com

Croatian American Cultural Center, 60 Onondaga Ave, San Francisco, CA 94112. Phone: 510-649-0941 Contact : johndaley@mindspring.com <http://www.slavonicweb.org/>

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets every Friday from 7:30-10:30pm at the Lincoln Park Presbyterian Church on 31st Ave. at Clement St., San Francisco. First two Fridays of the month are teaching nights, with instruction from 8:30-9:30pm, followed by general dancing. Third Friday is Family Night for all ages. Special children's program from 7-8:15pm, followed by general dancing. Fourth Fridays will be all requests, with quarterly party nights in March, June, Sept, and Dec. Fifth Fridays are all request or special workshops. \$5.00 non-members. Contact: Luiselle, 415-385-4481 or ChangsDancers@aol.com

Greek Feet Joe Goode Annex, Project Artaud, 401 Alabama Street (at 17th Street), San Francisco, CA 94110. Greek dancing Monday nights from 7:30 pm to 9:30 pm. The first hour is lesson and the second hour is dancing by request. Cost: \$20/month or \$10/drop-in. Ring the buzzer to enter. Gate is locked at all times. Google Directions: <http://goo.gl/maps/t1Dep>

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios—we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MERCED

Merced World Dance, Erica Zweig, Instructor, (Folk Dance Federation Member). Wednesdays, 7-8:30 pm, Merced College, 3600 M Street, Merced, CA. Gym 4, \$40 per six-week session, beginning January 14, 2015. Contact Erica at worlddance519@att.net; (209) 756-6039. Register: www.mercedcommunityservices.com

MODESTO

Monday—Village Dancers: Scandinavian Performance group rehearsals, Ceres. Contact: 209-480-0387 or Judykroop40@gmail.com.

Every Wed. night—Modesto Folk Dancers Ceres, 7:30-10:00 pm. Contact 209-480-0387 or Judykroop40@gmail.com

Friday—Village Dancers of the Valley. (Sept. to June) 7:30 to 9:30 pm, Carnegie Arts Center, 250 N. Broadway, Turlock. June to Sept. in Ceres. Contact 209-480-0387 or Judykroop40@gmail.com

Every Saturday—Modesto Tango Practica Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave., Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

TRI-VALLEY Del Valle Folk Dancers. Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Street, Livermore, in the room at the west end. Cost \$3 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, george.pavel@gmail.com.

BERKELEY

Cape Breton Step Dancers, 2nd Sundays, 1-3 pm, experienced dancers. Ashkenaz Music and Dance, back studio, 1317 San Pablo Ave., Berkeley. For info contact Bob Schuldheisz, 209-745-9063, bob-schul@softcom.net

Balkan Dance Cabal: "Plotting to achieve the sublime through the joyful mastery of dance" Class meets every 2nd and last Monday, 7:30-9:30 pm, in the Rear Dance Studio at Ashkenaz, 1317 San Pablo Ave., Berkeley (enter left hand door). We focus on teaching intermediate and advanced Balkan dances, the ones you wish you knew. Cost: \$5 Info: Richard 510-524-3611, balkanazers@gmail.com

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley.

Friday Afternoons. The time for the **Friday Afternoon Class** has been shifted to **1 pm to 2:30 pm**. This time seemed more convenient. Hopefully, this is true for you. Please join us. See below for contact.

May 27-29. Mark your calendar for **Statewide** which this year will be in Northern California, Albany/Berkeley.

Weekly class schedules:

Mondays—Advanced Intermediate, Yaqi Zhang 510-525-1865 (assisted by Tom Sha)

Tuesdays—Intermediate, Marija Hillis 510-549-0337 and Jeff Lidicker 510-776-4818

Wednesdays—Advanced, Judy Stonefield 510-655-3074 and Lone Coleman 510-529-4120

Thursdays—Beginners, David Hillis 510-549-0337 and Marian Snyder 510-549-1703

Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136

Fridays—Afternoon Class. A CHANGE: -1-2:30 PM. Contact Andy Partos 510-848-9262 or Wayne Phillips 925-317-3192.

OAKLAND

PIEDMONT, OAKLAND

East Bay Folk Dancers. Formerly the **Albany Y Balkan Dancers.** We have changed our name and our location. Piedmont Veteran's Hall at 401 Highland Avenue, Piedmont, street parking. Wonderful dance facility. Fridays, all levels, instruction 7:30 to 8:30 pm. Some program dancing, some request dancing until 10:30 pm. Contact Kay James, 925-376-0727, Davida Munkres at d.munkdance@gmail.com

Scandiadans—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or fjtstripi@juno.com

Scandia Saturday. Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or fjtstripi@juno.com.

PENINSULA COUNCIL

Folkdances of Hungary and Transylvania Tuesdays 7:30-9:45

Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Singing and warm up dances 7:30-8:00, teaching 8:00-9:30. You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email todd@wagnerhaz.com

Peninsula FD Council Party: Second Saturday of the month, except January, at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 8 to 11 pm. Donation is \$9.00. Bring a little finger food to share. Coffee, tea and punch provided. There are often 45 minutes of teaching or dance review prior to the parties, usually starting at 7:15. Email Hollis at hollis.radin@gmail.com or call her at 650-521-7143 to confirm dates and times.

Mostly Balkan. Thursdays, teaching by Martin Frost or Todd Wagner 7:45 to 8:45. Request dancing until 9:55. Drop-in fee is \$8.00. Arrillaga Family Recreation Center, 700 Alma, Menlo Park. Information: Sue 408-247-2420 or Derek 650-851-8498.

Palomanians IFD—Palomanians IFD class meets every Tuesday at the Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park, just south of Ravenswood Av. Beginning level dances at 7:30. Intermediate level from 8 to 9:45. Drop-in fee is \$8. First night is free. Denise Heenan and Adony Beniares, instructors. Call Al at (408) 252-8106 or email to palisin@comcast.net for more info.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Moveable Feet Club. Headed by Lucy Chang with the assistance of Loui Tucker and Alicia La Petra. The Themed Parties may feature teaching and ~ 10 notable dances from that theme. The remaining dances will be from dancers' requests. All levels, all countries, all forms. For info contact Lucy at lcsamalex@gmail.com

Santa Cruz—Dance to the music of Israel! Tuesdays 7:30-10 pm. \$7/\$5-student. Circle, line/individual, couple, old and new choreography. Warm-up/gathering dances and instruction take place in the first hour. Teacher: Alan Rothchild, rothdance@hotmail.com First Congregational Church, 900 High Street [Fellowship Hall]

Saratoga International Folklore Family. Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@louisutucker.com

Stanford International Folk Dancers Fridays. Teaching 8:00-9:00 pm, requests 9:00-11:00 pm. First Baptist Church, 305 North California Ave (near Bryant), Palo Alto. Suggested admission is \$7.00 generally, \$10 on live music nights, and \$15 for special events and workshops. Students are half price and children are free. No one will be turned away for lack of funds. Mostly line dances. Live music party monthly, usually on the first Friday. <http://stanfordfolkdance.com/> or Lew 408-246-7646.

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Steen Skjellerup 559 259 7081 or E-mail stivax@aol.com

Wednesdays—McTeggert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

MARIN

College of Marin International Folk Dance College of Marin International Folk Dance Class - Wednesdays 2:10-3:30 p.m., February 3-March 16 (\$50 for the 7-week session) and March 30-May 11 (no

class April 13 & 20; \$50 for the 5-week session) in PE#22 on the Kentfield Campus. To register go to: <http://marincommunityed.com>. For more information contact Carol Friedman at cjay@horizoncable.com or 415-663-9512

Kopachka International Folkdancers The Gym at Strawberry Recreation Center, 118 East Strawberry Drive, Mill Valley (Tiburon Blvd. Exit on Highway 101, go 3/4 miles to East Strawberry Drive, turn right) Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$5.00 for members and guests. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, susieshoaf@aol.com

NORTH BAY

Razzmatazz Folk Dance Club. Razzmatazz Folk Dance Club intermediate level Balkan folk dance class taught by Marilyn Smith, Tuesdays, 7 pm-9 pm at Monroe Hall, 1400 W. College Ave., Santa Rosa and that there is a 15 week session in both Fall and Spring. \$60 for 15 weeks. Registration info: razzmatazzfolkdanceclub@gmail.com

REDWOOD COUNCIL

Sonoma County Scandia Dancers—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 707-996-8300 or Emma at 823-4145.

Napa Valley Folk Dancers. These fine folks have discontinued dancing.

Petaluma Snap-Y Dancers Monday night folk dancing in Petaluma. Mondays 7-9:15 pm at Hermann Sons Hall, 860 Western Avenue. Petaluma. Cost is \$65 for the 14-week session or \$7 drop-in. Newcomers, beginners and drop-ins are always welcome.

Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

Santa Rosa Jr. College beginner folk dance class taught by Marilyn Smith is offered on Wednesdays each semester--Dance 40 in the Fall and Dance 41 in the Spring. Registration and information is online at: www.santarosa.edu

Snap-Y Dancers (Sonoma). Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr. May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8 pm. Open dance 8-11:00 pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to folk dance in the Greater Sacramento Area as of 5-27-14
SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL.

Website: www.folkdancesac.org * indicates beginner-friendly class.

Note: Information is subject to change. Call contact numbers for current information.

Note: Federation members are in bold type, others do not belong to

the Folk Dance Federation.

HARRISON OAKS STUDIO. Venue for traditional music & dance events. 8524 Willings Way, Fair Oaks, CA 95628. Contact: 916-966-4128, harrisonoaksstudio@gmail.com or davehill@sbcglobal.net

MONDAY

***EL DORADO SCANDINAVIAN DANCERS.** All levels, couple. 7-9:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: 530-409-6820. Website: www.folkdance.com/scandi

VILLAGE DANCERS OF THE VALLEY. Performance rehearsal. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

TUESDAY

***EL DORADO INTERNATIONAL DANCE - PLACERVILLE.** Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

BASIC NON-PARTNER FOLK DANCING—Beginning to Intermediate, non partner, 7:30 - 9:00 pm Jane Steele Park at Hamilton and Myrtle Streets, Sacramento: Contact Bruce Mitchell 530-888-6586, dancebruce@AOL.com

WEDNESDAY

***Dances of the World**—Beg. & Int. International, line & couple. 3:00-4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, dancesong20@att.net

KOLO KOALITION. All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

***VILLAGE DANCERS OF THE VALLEY.** All levels, couple, & non-partner. 7:30-10:00 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

THURSDAY

INTERNATIONAL DANCERS OF SACRAMENTO (IDS). Intermediate. Couple & non-partner. 7:30-9:30 pm. Jane Steele Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586, dancebruce@aol.com

***TANCE EL DORADO.** Beg. & Int. International. Age 18-30. 8:30pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 650-248-1539 or 530-306-9602 or tanceeldorado@gmail.com

***RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, wigand@gbis.com

FRIDAY

***EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, bonnieb@eldoradolibrary.org

***EL DORADO INTERNATIONAL DANCE - SHINGLE SPRINGS.** All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: (530) 409-7138, Karen@karensandle.net

***VILLAGE DANCERS OF THE VALLEY.** Beg. & Int. International, recreational, couple, & non-partner. 7:30-9:30 pm except June, July, Aug. Carnegie Arts Center, 250 N. Broadway, Turlock, CA. Contact: 209-480-0387, JudyKropp40@gmail.com

***NEVADA CITY FOLK DANCERS.** Beg. & int. Balkan & international. Selected Fridays. 7:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-4650, dance7@sbcglobal.net. For schedule: davunterman@yahoo.com Party: 7:00 pm

SATURDAY

***DANCES OF THE WORLD PARTY.** All Levels. Non-partner &

partner. 3rd Sat. monthly except July & Aug. 7:30-10:30 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

KOLO KOALITION. PARTY. All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

***RENO INTERNATIONAL FOLK DANCE CO-OP PARTY.** Beg. & Int. International, recreational, non-partner, couple. 1st Sat. monthly. 7-9:30 pm. Nevada Dance Academy, 1790 W. 4th (off Keystone), Reno. Contact: 775-677-2306, wigand@gbis.com

***SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. Contra Dance. 2nd & 4th Sat. 7:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: <http://sactocds.org>

SUNDAY

***DANCES OF THE WORLD.** Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 3:00-6:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-570-3482, yvandance@surewest.net

***DAVIS INTERNATIONAL FOLKDANCERS.** All levels. Mostly non-partner Balkan & International. 7:00-9:45 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863 or linderholm@sbcglobal.net

***SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. English Country Dance. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: <http://sactocds.org>

EXHIBITION GROUPS. Contact the following, if interested, for further information.

BALLIAMO! Italian performing group. Saturdays, 9:30-11:30pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, bdbeckert@sbcglobal.net.

EL DORADO SCANDINAVIAN DANCERS. Contact: 916-536-9809 or 916-969-8904, d.r.herman@comcast.net
Website: www.folkdance.com/scandi/

TANCE EL DORADO. College-age cultural dance group. All levels. International. Contact: 530-306-9602 or 650-248-1539, tanceeldorado@gmail.com

VILLAGE DANCERS OF THE VALLEY. Scandinavian, couple. 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

◊◊◊ Note: Information is subject to change. Call contact numbers for current information. ◊◊◊

Other groups and classes

Osher JCC Israeli Folk Dancing: Thursdays 1:30-4 p.m., January 7 -February 18 (no class January 21) and March 3-April 7 at the Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. \$30 per 6-week session or \$7 drop-in. To register, go to the front desk at the JCC; for more info contact Carol Friedman at cjay@horizoncable.com or 415-663-9512. Latin and African traditions - a mix of cultural learning, gentle exercise, and social fun. To register call 415-444-8000.

Taverna Sofia, 224 Healdsburg Ave., in Healdsburg. Traditional live Greek music, folk & belly dancing every last Saturday of the month, starting at 6:30 pm. Indoor & patio seating. Ample free parking. Reservations 707-431-1982. <http://www.tavernasofia.com>

Balkan Dancing at Ashkenaz. Check for day. Dance lesson at 7:00, 7:00—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com

Please check your listing and email the editor at wildwood_press@comcast.net with any changes

HAVE YOU VISITED THE FOLK DANCE FEDERATION'S WEBSITE LATELY?

Did you know the Federation is now posting the minutes of its meetings on the website? The minutes of the past nine meetings are now available for viewing and more will be added.

Go to www.folkdance.com and look under the "Join the Federation" tab.

And what do you think of the new website design???



FLEET OF FOOT YET LOW ON FUNDS— CONSIDER A CAMP SCHOLARSHIP

Has the price of camps or workshops deterred you from participating or attending in the past? Especially in these tough economic times, dance camp/workshops may have a tendency to become a second or third priority in our budgets.

Please do not let the prices scare you away from participating. The Folkdance Federation has a scholarship fund available to help with the tuition cost of camps or workshops. The fund can, at times, pay for up to half of the camp/workshop tuition cost.

Scholarship rules:

The applicant must be an individual, student or family member of the Folk Dance Federation.

The applicant needs to submit information on his/her financial need.

The applicant needs to submit plans of how he/she intends to benefit the folk dance community as a result of the experience at the event.

Typical grant amounts are 50% of the cost for attending a camp in the US, but amounts will vary.

The recipient(s) must submit a written report within 30 days after the event to the Scholarship Committee about the experiences at the event.

Please don't hesitate to apply. We are willing to consider any folkdance related camp or workshop. Please give us 60 days notice before tuition is due.

Applications can be downloaded from the California Folk Dance Federation web site www.folkdance.com and sent to Gary Anderson, wildwood_press@comcast.net or to PO Box 548, Woodacre, CA 94973 or to any commit-

FOLK DANCE FEDERATION
OF CALIFORNIA, INC.

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