

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🍷 MAY/JUNE, 2015



Gradina singing at the Red and Black Ball at the Monroe Hall March 21—Tabitha Doniach, Kathleen Watson, Karen Guggenheim, Diane Baines, Joli Jacobs, Rebecca Rubin, Natalie Hicks, Jana Mariposa Muhar, Ken Genetti, Rebecca Dwan.
Not pictured: Gaelen Genetti, kaval—*Photo by Eric Torgerson*

Let's Dance!

Volume 72, No. 5
MAY/JUNE, 2015

Editor: Gary Anderson

Email: wildwood_press@comcast.net

PO Box 548, Woodacre, CA, 94973

Assistant Editor: Loui Tucker, loui@loutucker.com

Council Clips: Contributions from clubs

Address change and membership:

Alicia La Fetra, Alicia@LaFetra.com

Calendar: Gary Anderson, editor

Federation Officers, North

President: Memo Keswick, memok@saber.net

Vice President: Kevin Greek

Treasurer: Sabine Zappe, treasurer@folkdance.com

Recording Secretary: Loui Tucker, loui@loutucker.com

Editor: Gary Anderson,

Membership: Alicia La Fetra

Parliamentarian: Bill Lidicker, dancefdf@aol.com

Federation Officers, South

President: Marshall Cates

Membership: Steve Himel

Vice President: Kathy Molga

Publicity: Leslie Halberg

Secretary: Pauline Klak

Historian: Wen-Li Chang

Treasurer: Rick Bingle

Website: www.SoCalFolkdance.org

The Federation's **Promotion Fund** is available to Federation members and clubs, in the form of a grant or a loan, to promote a specific dance event or folk dance in general. Read more about this fund and download an application at www.folkdance.com under the **Promotion & Publicity** tab.

The Federation's **Scholarship Fund** provides financial assistance to Federation members wishing to attend dance workshops and dance camps. Read more about this fund and download an application at www.folkdance.com under the **Money Matters** tab.

Donations: The Folk Dance Federation is now a 501(C)3 organization and donations are now tax deductible! Gifts and donations are welcome. Send to:

The Folk Dance Federation of California, Inc.

Treasurer, 153 Race Street, San Jose, CA 95126

Join now: Membership rate is \$35.00
per year (plus \$15.00 for foreign)

Family rate is \$45.00 per year

Student rate is \$25.00 per year—26 or under and
at least half time

Group/Club rate is \$40.00 per year

Mail applications, renewals & checks to:

Folk Dance Federation of California, Inc.

Alicia La Fetra, 1614 Peacock Avenue, Sunnyvale,
CA 94087



Facebook: www.facebook.com/FolkDanceFed

Website: You can now post your folkdance event flyers on the Federation's web site: "webmaster@folkdance.com." If you need help, contact: Loui Tucker, loui@loutucker.com

©Let's Dance! (ISSN#0024-1253) is published monthly by the Folk Dance Federation of California, Inc., with the exception of the May-June and July-August issues, which are released each two month period. Standard mail postage paid at Sacramento, California.

TABLE OF CONTENTS AND CONTRIBUTORS

A Grand Old Time/Gary Anderson, page 3

Calendar of Events/Editor, page 4

Cartoon/Susan Gregory, page 18

Council & Club Clips/Denise Heenan. Page 6, Naomi
Lidicker, Julie East and Barbara Malakoff, page 7

Deadline Notice/page 3

Eye on Dance—Dancing Down-under/Eileen Kopec,
page 11

Federation History Channel: Mendocino Camp in Danger/
Loui Tucker, page 9

Happy Dancing on a Hill in San Rafael/Gary Anderson,
page 6

Insurance Notice/Ken Kaye, page 3

In Memoriam—Ken Mauer, page 11

PayPal Handling fee to be levied/page 4

President's Message/Memo Keswick, page 3

38th Razzmatazz Folk Dance Weekend/Marilyn Smith,
page 11

Video Challenge Update/page 7

We need a new T-shirt design/page 7

Where to dance/page 20

The deadline for Let's Dance! is the first day of the month prior to
the date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

email: wildwood_press@comcast.net

**Opinions expressed in Let's Dance! are not necessarily
those of the Federation/North or of the Editor.**

**Your advertising helps support Let's Dance! Please make checks
payable to the Folk Dance Federation. Ad rates:**

	¼ page	½ page	full page
Member <u>clubs</u>	\$10.00	\$20.00	\$35.00
All others	15.00	30.00	50.00

NEW RATE: ads with color are double the usual rate

Contact: Editor, Box 548, Woodacre, CA 94973 or

email: wildwood_press@comcast.net

or call 415-488-9197 (9:00 am to 3:00 pm)

President's Message

By Memo Keswick

In my last President's message I wish to thank all the members of the Folk Dance Federation of California (North and South) for your support, dancing, fun, and general good cheer! It's been amazing to be President of the Federation. It was indeed a privilege to work with such a great group of dancers. Especially nice was to be part of the planning-to-finalization of so many successful dancing events. I wholeheartedly welcome the Federation officers who will start their "tour of duty" in June. They'll have a lot of fun along with their work to keep international folk dance thriving. I'll be looking for ways to support them and hope you will also.

Statewide 2016 will be one of the great events the new Federation officers and board will promote. I want to personally thank the Berkeley Folk Dancers for announcing early that they will be the Statewide 2016 hosts. From the initial planning I've heard so far, it is sure to be a fantastic event. Stay tuned for details of this festival and make your plans early to attend!

Among many things, the Federation continues to support new dancer festivals, plan dance events, network with dancers, and post wonderful information, video links, and archival materials on www.folkdance.com. Both the Federation Board and members post on the Federation's Facebook and Youtube websites. Be sure to check out these websites regularly. Also, consider becoming more involved with Federation events. We all know one or more sayings that start out with, "It takes a village..." Well, we are all members of that village. Even a little bit of help can go a long way to making outcomes successful.

There are many excellent summer dance and music events happening this year. Lots of you will be at the Stockton Folk Dance Camp and Mendocino dance camps. If you haven't already signed up to attend, consider doing so. You'll have so much fun and will take advantage of the presence of fantastic dance and music teachers! My wife and I will miss seeing you at these events, however, because we will be enjoying our much-awaited travels in Europe. We will also look forward to catching up on your summer fun when we return.

As always, remember to visit and advertise on our www.folkdance.com or <https://www.facebook.com/FolkDanceFed> webpages!

See you on the dance floor. I can be contacted at memok@saber.net or (530) 774-2287.

Happy Dancing!

-m.k.



Pat Rather, Vince Taylor and Andrew Toplarski lead a dance at the Red and Black Ball—Photo by Gary Anderson

A Grand Old Time in a Grand Old Dance Hall

By Gary Anderson

Marilyn Smith's Razzmatazz group filled the old Monroe Hall with 135-140 dancers March 21 for the Annual Red and Black Ball in Santa Rosa! I like seeing such a great turnout of folk dancers.

This is a group of very nice dancers. While conditions were crowded we all made do. Leaders broke the long lines and curled into the center when they could.

We were treated to the singing of Gradina, a group of great singers. The early songs were accompanied by a harp! How often have you danced to the music of a harp? Fantastic! They sang from the center of the hall with the dancers flowing around them. The last dance in their set, they turned and faced the dancers while singing. Wonderful! If you haven't heard them, you are missing an experience in folk dancing.

Marilyn kept people dancing with recorded music both before and after Gradina performed. I love her fast racenica.

People brought lots of good and imaginative snacks. It is always interesting to see what people in different areas bring for snacks.

I had a great time!

Deadline Notice

This is a two-month combined issue: May/June—the next issue will also be a combined issue: July/August. The deadline for the next issue will be June 1 for inclusion in the July/August issue. Following the July/August issue we will be back to monthly issues with a deadline of the first day of the month preceding the publication date

To club treasurers / insurance contacts:

If you have not received the renewal questionnaire from Ken Kaye regarding the Federation's insurance program, please contact Ken at kenkayr46@yahoo.com.

MAY/JUNE, 2015 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy

Send future events information to Gary Anderson, Editor, Let's Dance!,

Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net

The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- April 26** *New Dancers Festival, sponsored by the Folk Dance Federation and San Francisco dance clubs. 11:30am-1:30pm with special children's session first half hour. City College of San Francisco Wellness Center, 3rd Floor, Studio 305, 50 Phelan Avenue, San Francisco (enter from Howth Street). Free event with free parking on CCSF campus. Contact: Changsdancers@aol.com.
- April 26** *Blossom Festival, sponsored by the Folk Dance Federation and San Francisco dance clubs. 1:30 pm-5pm. City College of San Francisco Wellness Center, 3rd Floor, Studio 305, 50 Phelan Avenue, San Francisco (enter from Howth Street). Free event with free parking on CCSF campus. Federation Meeting at 10:30 am. Website: <https://sites.google.com/site/blossomfestivalsf/> Information and dance requests contact: blossom.festival.sf@gmail.com.
- May 2** Rose Festival, Santa Rosa Folk Dancers. 1 to 4:30 pm. Wischemann Hall, 465 Morris Street, Sebastopol, CA 95472. \$8 Donation. Door Prizes, Beautiful Wood Floor, Refreshments. See the dance program on facing page.
- May 25** Workshop with Erik Bendix. Monday, May 25. Afternoon in the Menlo Park/Palo Alto area. Location and times to come.
- May 29-31** *Statewide 2015—San Diego. Featuring Yves Moreau and Richard Powers and a teachers workshop with France Bourque-Moreau. Beautiful Balboa Park. See flyer in the center of this magazine.
- June 5,6,7** 38th annual Razzmatazz Folk Dance Weekend at Mendocino Woodlands. Steve Kotansky teaching Balkan dances, live music with Edessa and guest musicians. For registration form and further info, email: razzmatazzfolkdanceclub@gmail.com or check our website: <http://marilynsmithrazzmatazz.blogspot.com>
- June 14** Cerritos Festival - Cerritos Folk Dancers will host their sixth annual Cerritos Festival at Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703, from 1:00 to 6:00 p.m. on Sunday, June 14, 2015, \$5. Info: CerritosFolkDancers@gmail.com or (562) 865-8854 Wen.
- June 27** Moveable Feet Club—Theme: Dances from Israel. 7 to 11 pm. \$TBA, St. Bede's Church Hall, 2650 Sand Hill Road, Menlo Park. Info: LucySChang@gmail.com or Alicia@LaFetra.com
- June 27-July 4** EEFC Camp Mendocino, see ad on page eight
- July 19-26 & July 26-Aug. 2**—Stockton Folk Dance Camp. See ad on page ten
- Aug. 8-15** EEFC Camp Iroquois Springs, NY, see ad on page eight
- September 19** Moveable Feet Club—Theme: Dances from Western Europe (Tentative). 7 to 11 pm. \$TBA, First United Methodist Church, 625 Hamilton Avenue, Palo Alto. Info: LucySChang@gmail.com or Alicia@LaFetra.com

**Federation sponsored events.*

PAYPAL HANDLING FEE TO BE LEVIED STARTING JUNE 1

The Federation has a fair number of members who choose to pay their membership dues through PayPal. In addition, there have been a few non-members who have recently chosen to pay for advertisements in Let's Dance! magazine using PayPal.

PayPal charges a fee for each transaction (30¢ per transaction plus 2.2%). Federation Treasurer Sabine Zappe reported that, since the beginning of this fiscal year (June 2015), the Federation has paid over \$120 in fees to PayPal. She pointed out that this is the equivalent of three \$35 individual memberships.

As a result of this analysis, the Board approved the assessment of a 'handling charge' of \$1.50 that will be added to all PayPal transactions beginning June 1. Because shipping and handling charges are not used by PayPal to calculate their fees, this money will off-set the losses the Federation has been absorbing.

It was pointed out this is similar to the handling fee charged when paying for event tickets through a ticket broker. Also, \$1.50 is only slightly more than the cost of writing a personal check, putting it in an envelope, and applying postage to mail it to the Treasurer.

*Santa Rosa Folk Dancers
Invite You*

Rose Festival

Saturday, May 2, 2015

1:00 - 4:30 P.M.

Wischemann Hall

465 Morris Street, Sebastopol, CA 95472

\$8 Donation

Door Prizes, Beautiful Wood Floor, Refreshments

Do you love to folk dance in a warm cozy hall with friendly dancers, a great program and wooden floor? Santa Rosa Folk Dancers invite you to come enjoy our Rose Festival, May 2, from 1 to 4:30 p.m. at wonderful Wischemann Hall (built lovingly by Sebastopol square dancers over the years.) Your \$8 donation brings you dancing, light refreshments and a chance to win a door prize. Come join us for a lovely afternoon!

Rose Festival Dance Program 2015

- | | | |
|------------------------|------------------------------|------------------------------------|
| 1. Tzadik Katamar | 17. Frenchy Brown | 33. Tex-Mex Mixer (P) |
| 2. Couple Hasapiko | 18. Wind on Loch Fyne | 34. Horehronsky Cardas |
| 3. Bluebell Waltz (P) | 19. Louisiana Saturday Night | 35. El Gaucho Tango |
| 4. Liljano Mome | 20. Ridee | 36. Trip to Bavaria |
| 5. Polonez | 21. Bepundak Katan | 37. Opinca |
| 6. Braes of Dornoch | 22. Sobotki | 38. Voce Endoideceu meu
Coracao |
| 7. Vrapcheto | 23. Chilili | 39. La Bastringue (P) |
| 8. Maple Leaf Rag | 24. Mairi's Wedding | 40. Cobankat |
| 9. Oklahoma Mixer (P) | 25. Banjsko Oro | 41. Bohemian National
Polka |
| 10. Hora nuntasilor | 26. Falsa Moneda | 42. Polka Dot |
| 11. Milondita Tango | 27. Ba La (P) | 43. Hasapiko |
| 12. Levi Jackson Rag | 28. Dana | 44. Tfilati |
| 13. Shiri Li Kineret | 29. La Cachucha | 45. Tango Poquito (P) |
| 14. Dreisteyrer | 30. Windmill Quadrille | 46. Ilumina |
| 15. Allemannsmarsj (P) | 31. Jiana lui Ana | 47. Picking Up Sticks |
| 16. Hora Veche | 32. Vals D'Adieu | 48. Kohala Waltz |

International Folk Dance

Happy Dancing on the Top of a San Rafael Hill

March 28 was the Annual Balkan Plus Party at the Unitarian Universalist Church. This is a pleasant facility with a good dance floor. There is a spacious parking lot and a kitchen where we prepare coffee and hot water for instant drinks. There are tables in the spacious entry for snacks and flyers.

We have people who come just for our program. It is, and has been, very popular. We program dances in groups of five with two request slots between for a grand total of around 54 to 60 dances. We move right along. If you don't know a dance, wait a few minutes, another will soon be there!

We respect the intellect of the dancers. We start with lots of easier dances, trying to have an easy couple dance in each group of dances, and gradually do more difficult dances as we get into the program.

We are sponsored by the Advanced Balkan Dancers and, while we avoid the most difficult dances the group does, we do some great dances. Great dances deserve great music and much of ours comes from the original records. Sopsko, Cekur-jankino, Ludo Kopano, the Čets—how can anyone avoid dancing these dances? Easier dances were treated well also; Legnala Dana, Para Stous, Para Kambo, Stara Vljajna and the beautiful Hora Miresii all have lovely music. Len Talmy led the Silent Kolo, a new dance to some, but a very, very old dance to others.

We did some combination dances also: Kopachka (I was pleased at the number of people who stayed on the floor for the fast second part), Ani Mori Nuse/Gorace, Floricica Ol-teneasca and Tino Mori/Čuperlika.

Putting on a successful event takes a bit of work and we thank the members of the Advanced Balkan Dancers and the those of the East Bay Folk Dancers who also helped out. In particular, let me thank the members of the dance committee, Dan Unger, Davida Munkres and Terry Ritts, for all their efforts to get everything organized, and at the end to get the equipment put away and the kitchen and snack tables cleaned up. And thanks to all the fine folks who brought snacks. Also thanks to Eric Anderson who comes to unload and set-up the speakers.

And most importantly, we want to thank all the wonderful dancers who came and made it a beautiful occasion. It is the dancers who make a party wonderful. We couldn't do it without you. Thank you!



Council & Club Clips

Peninsula Council Party Updates:

Saturday, May 9th at St Bede's Church Hall, 26650 Sand Hill Road at Monte Rosa, Menlo Park. The 7:15 pm workshop will be led by Melissa Miller and Lew Smith. The 8 pm party will be MC'd by Loui Tucker. Send your dance requests to loui@loutitucker.com.

The Peninsula Folk Dance Council Annual Membership Meeting will be held at 7 pm on Saturday, June 13th, at St Bede's, immediately prior to . . . **Palomanian's Ice Cream Social and Folk Dance Party** (no need to bring goodies) 7:30 -10:30. Loui Tucker will call a contra or two for everyone's dance fun.

Send requests to deniseheenan@sbcglobal.net

Saratoga Folk Dancers: Loui Tucker reports that the PROUD IN PLAID DANCE PARTY was another successful event held at St. Archangel Michael Serbian Orthodox Church in Saratoga, where the Thursday family of dancers meets weekly. Winners who will share the gift card are **Muriel Mahrer** and **Ann Kleiman**. Muriel, who always puts forth great costume efforts, has won or come in 2nd at the past three parties. You Go Girl!

On April 23 Dancing Guru, **Loui Tucker**, was honored as The Star by her family of dancers for teaching 35 years! In addition to a slide presentation, her dancers gathered for their tribute sung to *You Are My Sunshine*. Her dancers refer to Loui as Moin, another well-earned tribute.

The Saratoga class will be having their quarterly party on June 11. The theme is "**Pass the Hat**" in honor of **Monty Low** who frequently brings and shares his black Hungarian hat. Loui explains that he started "our village variation" of passing his hat to partners during mixers, especially Chaos Mixer. It's fun to watch the hat travel around the group of dancers. The plan at the "**Pass the Hat Party**" is to encourage those attending to bring a hat (or more than one if they'd like) that they are willing to share. Whenever there is a mixer (or any other time dancers are so inclined), everyone will be encouraged to "pass the hat." Photos will be encouraged as well!

Moveable Feet: Workshop with Erik Bendix Saturday, May 25, 2-6:00 pm, at St. Bede's Church Hall, 26650 Sand Hill Road, Menlo Park. Erik will teach dances from Bulgaria, Armenia, Romania, Serbia and other regions of the Balkans.

Scottish Country Dance Workshop Sunday, June 7, 1:30-5:30 at First Baptist Church of Palo Alto, 305 N. California Avenue, Palo Alto.

Saturday, June 27 at St. Bede's Church on Sand Hill Road at Monte Rose in Menlo Park. Theme: TBA

Save the Date!

Saturday, August 15, Roberto Bagnoli Workshop, 7-11:00. More information to follow. For Information Contact: Lucy-SChang@gmail.com

—By Denise Heenan

Council & Club Clips

Berkeley Folk Dancers. With assistance of the Federation BFD is participating in **Bay Area National Dance Weekon: April 24, Friday --** All request party; **April 28, Tuesday --** Beginners class; **April 30, Thursday --** Intermediate class; **May 1, Friday --** All request party. All events are **FREE** at Live Oak Park Social Hall, Shattuck at Berryman, Berkeley from 7:30 – 9:40 PM. Bring your dancing shoes. Our All Request Parties are just that. If you have a name of a dance and we have the music, we'll put it on. Make your request early! For further info contact Emily Stoper estoper1@yahoo.com or 510-655-9332.

Our next **Fun Night** is a big one. On **Friday, May 15 BFD** is going to the **"Big Top"** at Live Oak Park Social Hall, Shattuck at Berryman, Berkeley from 7:30 – 10:30 PM. Yes, the Circus is coming to town! Presented by the fabulous, magnificent **Intermediate Class** this is an event you won't want to miss! Come one, come all!! Get your tickets! Members \$5 and only peanuts of \$7 for non-members. Don't miss the clowns, trapeze artists and even animals. There will be peanuts and cotton candy. Don't forget finger foods for the animals but keep your fingers! Contact the Ringmaster, David Hillis 510-549-0337 or davidhillis1@comcast.net.

BFD is welcoming the **Summer Solstice** with our 6th annual evening of dancing to live music. Join us as **Vecernica** plays for our dancing pleasure from 7:45 to 9:45 PM. at Live Oak Park Social Hall, Shattuck at Berryman, Berkeley. The cost for both members and non-members is \$7. Finger food is most welcome, also. Contact: Peter D'Angelo 510-654-3136 or pvdangelo@hotmail.com.

This fall, BFD is trying something new, a **Daytime Class** which will meet on Friday afternoons from 12:30 to 2:00 p.m., beginning **Sept. 11**. Details to follow in July/August issue. Please tell anyone who might be interested to mark their calendar. It will be at Live Oak Park Social Hall, Shattuck at Berryman, Berkeley, of course.

A reminder: **May 25, Monday --** BFD will not be dancing on Memorial Day. —By Naomi Lidicker

Meetup Redding

We're on a roll, here in Redding. We had our first ever contra dance last Saturday. We had hoped to get 40 people there to cover our costs and we had more than 90! The comments on one MeetUp group were plentiful and superlative. Everyone can't wait for another one, so we're busy putting it together. Check out this video one of our brand new dancers posted: <https://www.youtube.com/watch?v=a6yU3-udy44&app=desktop> Maybe we'll see some of you one day...—Julie East

We need a new T-shirt design!

The Federation Board of Directors is interested in printing another t-shirt to use for fund-raising.

If you have what you believe is a winning design or slogan, please contact Susan Gregory (susan.gregory@comcast.net) or Loui Tucker (loui@loutucker.com).

There isn't any money to be won, but you will receive credit for the idea/design.

Sacramento International Folk Dance and Arts Council— March is Camellia Festival time in Sacramento! We now have two parts to the Camellia Festival. First was the workshops and parties, which was a huge success! How could it fail with Steve Kotansky and Bruce Hamilton both teaching! The hall was crammed and good times were had by all. But the frosting on the cake was Billy Burke bringing a busload of middle school kids from a Sherman Oaks performing arts school. They were so enthusiastic and such good dancers, it was a joy all around. They performed for us in wonderful Mexican costumes and showed a lot of talent and skill. And they took the workshops and were quite good learners. Very exciting and fun for us older folks!

Our Honoree this year was Moi! I was quite touched and it was a very nice tribute! We also honored fellow dancers who has passed on last year, Mary Guinn, Inge Kress, and Chet Wright. Jim Shoemaker played a slow kolo medley on his accordion.

The second part of the Camellia Festival was our second Folk Dance Concert in its new location at Sacramento City College. We had fabulous weather, fabnlous dance groups, and a fabulous committee to create the whole event. This year we refined our production quite a bit, and it was a marvel to behold. An example of contributions above and beyond the call, was the TV spot we were invited to do. Since we only had two days notice we couldn't find anyone willing to be interviewed and dance. I sent out an email plea, and got an answer from Ulla Shreuder who was in Italy on a ski trip with Vick Vickland. Ulla said, "I'll do it!" Another email "We are in Rome airport leaving for home." Then, "We are in Denver airport, we can make it." We figured out they could play a dance from our Folk Dance Concert DVD instead of actually doing one. They did make it and did the interview! Jet lag and all!

It's been nice seeing Dave Ugglu up and around in good form after cancer surgery.

Our next big event will be the annual Membership Bar-b-que on August 23, at 5:00PM at the Wolterbeeks in Shingle Springs. All are invited. —By Barbara Malakoff

VIDEO CHALLENGE UPDATE

Another Federation video challenge has been made and accepted.

Elsa Bacher wrote that she remembered dancing Shoror next to Adony Beniares in Sonoma a few years ago and was thrilled with how beautifully he danced it. Her dance group enjoys dancing Shoror "for its beauty and uniqueness."

Elsa decided to challenge Adony to present this dance for videotaping for the Federation collection. Elsa has proposed a donation of \$100 to the Federation if Adony produces the requested video, and Adony has accepted the challenge!

Watch the Federation website where this video and others being prepared will be posted.

What are you doing this summer?



50+ Teachers • 85+ Classes • 30+ Bands • Nightly Dance Parties & Late-night Kafanas • eefc.org

EEFC CALENDAR OF EVENTS

Visit our new
“self-serve”
events calendar.
List your event or see
what’s happening.
eefc.org/calendar



East European
Folklife Center

Our mission is to promote,
celebrate, and educate the public
about traditional and traditionally
based music, dance, and cultures
of the Balkans

Join the circle this summer.

Celebrate Balkan music and dance this summer at one of our week-long workshops offered in the redwoods of California and the Catskill Mountains of New York. Each week is packed with classes taught by world-class instructors all day (instrument, ensemble, dance, singing) and live-music dance parties all night. Families are welcome, as well as beginners with no previous experience. Unforgettable fun for everyone.

Mendocino, CA • June 27 – July 4, 2015

Iroquois Springs, NY • August 8 – 15, 2015

information & registration:

eefc.org

Mendocino Woodlands Camp



in DANGER!

A surprise parade occurred in Mendocino on Saturday afternoon, June 29th, (1974) as singers, dancers and musicians from the Mendocino Folklore Camp came to town to dramatize the plight of the Mendocino Woodlands Camp Association. The Association is in danger of losing its state lease on 288 acres of forest land and camp facilities, eleven miles east of Mendocino.

The group assembled on Main Street, and soon the rhythms of Bulgarian, Norwegian, Croatian, Irish and Romanian music were drawing the attention of passers-by. Banjo pickin' and clogging took the group to the Mendocino Hotel where they presented an impromptu concert. After more singing, the group returned to the Woodlands Camp.

Each June for the past ten years a folklore camp has been held at the Mendocino Woodlands Camp; many cultures have been studied. The Woodlands Camp is administered by a non-profit association of the Folklore Camp, Pacific Central District of the Unitarian Church, Camp Fire Girls, 4-H Clubs, and Jack and Jill. Historically, the Association has been pressed for funds, but it is now facing the serious threat of closure by the state and reversion of the land to forestry management (this means the redwood trees would be logged). The combination of expensive maintenance requirements and a decrease in rentals made the Association almost \$8000 short in their budget. This amount must be raised or pledged by October 1, 1974, to insure the preservation of the beautiful woodland setting and the continuation of programs at the camp.

There are many ways for small groups to raise money: musicians and dancers can perform at art fairs, high school assemblies, conventions, shopping complexes, and even on busy street corners or plazas (live music and costuming are musts in these situations).

Larger groups can produce benefit institutes, international food fairs and craft displays, raffles, concerts, and benefit parties.

One extremely important way of sustaining the life of this woodland camp is to solicit organized groups to rent and use the camp's facilities, which include cabins with fireplaces, dining and recreation halls, pool, hiking trails and river swimming. There is abundant wildlife and especially rich botanical specimens which would provide ample study material for science or conservation groups; there are open campsites which are excellent for large groups of young campers; music seminar groups would find the solitude they need.

And all of this is available at very reasonable prices for groups of from 30 to 450 persons.

Hopefully this camp can not only be continued, but expanded to allow many more dancers, folklore enthusiasts, and others to participate in this unique and rewarding camping experience.

Stockton Folk Dance Camp 2015

July 19-26 & July 26-August 2, 2015

FEATURING



Cesar Garfiaz
Salsa Rueda



**Sonia Dion & Cristian
Florescu**
Romanian



Željko Jergan
Croatian



Nils Fredland
Contra and Squares

More surprises are being
planned, including the party
themes.

Visit our website

www.folkdancecamp.org



Kay Munn
Scottish



**Miamon Miller
& Friends**
Live Music



**Pierre Sandor
Diabankouezi**
Congolese Workshop



Gotz Zinser
German



Genc Kastrati
Albanian

IN MEMORIAM

Kenneth Bronson Maurer

We Remember Ken Maurer

Kenneth Maurer, age 92, died Saturday April 4, 2015, attended by his wife Sandy and daughter Sue. His family reported that he had brain cancer that took him quickly, but he was sharp and communicative until the end.

Ken and his wife Sandy were active in Ensemble International, Ned and Marian Gault's performing group based in the Santa Clara Valley, and danced with and taught the folk dance group called the Gay Nighters, which later became the Santa Clara Valley Folk Dancers.

Ken was born and raised in Southern California. He and his future wife Sandy met when they were both working toward their teaching credentials at UC Santa Barbara. They moved to Santa Clara County in the early 1960s. Ken and Sandy were both school teachers and continued to do substitute teaching even after they retired from teaching after over 30 years. They traveled frequently, contributed their time and enthusiasm to the Boy and Girl Scouts and, of course, spent a lot of time folk dancing.

In addition to folk dancing, Ken was an avid hiker, golfer, and tennis player. He loved to garden and travel.

A celebration of Ken's life was held at the Etna United Methodist Church on Saturday April 25, 2015. Donations may be made to Scott Valley Scholarships at PO Box 352, Etna CA 96027, or to an environmental organization of your choice.

38th RAZZMATAZZ FOLK DANCE WEEKEND

By Marilyn Smith

The 38th annual Razzmatazz Folk Dance Weekend at Mendocino Woodlands will take place June 5, 6 and 7, 2015. We are excited to have Steve Kotansky as our guest teacher this year. Live Balkan music for our Friday and Saturday night parties will be provided by the incomparable band Edessa and special guest musician Christos Govetas. Joining them will be perennial camp favorite musicians Joe Finn and Paul Johnson playing Scandinavian and Cajun tunes.

The weekend includes hearty, healthy meals and plenty of snacks, a themed happy hour before dinner and enthusiastic, energetic evening parties. Dance classes are held on Saturday morning and a singing class is offered Saturday afternoon. We welcome all dancers to experience our Razzmatazz weekend and become a member of our folk dance family.

Enjoy the beauty of the redwoods while dancing to some of the best Balkan music around. Learn new dances, sing new songs, make new friends in a warm and welcoming camp atmosphere. Email: razzmatazzfolkdanceclub@gmail.com. Website with camp info, flyer and registration form: <http://marilynsmithrazzmatazz.blogspot.com>



SAVE THE DATES!

August 2015

ROBERTO BAGNOLI

is coming to Northern California

MARK YOUR CALENDARS - FOUR WORKSHOPS**

Saturday, August 15 or Sunday August 16 - Palo Alto/Menlo Park

Wednesday, August 19 - Sacramento

Thursday, August 20 - Saratoga

Friday, August 21 - Berkeley

[Details coming soon regarding location, time, cost, etc.]

Roberto has taught the following dances:

Gras Kalo, Valle Shqiptare, Usti Baba, Sej Bob, Te Joci Cu Focul, Passu Torrau, Syrtos Kitrinou, Tu Romnie, De Valse Zeeman, Falsa Moneda, Hora din Moldova, Tarantella Bim Bom Ba, and many others.



** Different dances will be taught at each workshop, although one special dance may be taught at all workshops. More information: Loui at loui@louisutucker.com or call 408-287-9999

STATEWIDE 2015 – San Diego

In beautiful, 100-year old Balboa Park
May 29-31, 2015

featuring

Yves Moreau

dances from Bulgaria

and

Richard Powers

vintage couple dances

plus special Teachers Workshop with

France Bourque-Moreau

Live music by **Dromia** and **Eastern Exposure**

Events held at **Balboa Park Club**, 2144 Pan American Rd West, San Diego, CA 92101
After parties held at the **Folk Dance Center**, 4569 30th Street, San Diego, CA 92116

Complimentary shuttle service available for after parties
Wonderful wooden dance floors at both locations!

SPONSORED BY THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC
www.statewidefolkdance.com information: 858-722-0489 email: info@statewidefolkdance.com



Balboa Park 1915-2015
DANCING IN THE PARK
Statewide - San Diego

STATEWIDE 2015 DANCING IN THE PARK

Friday through Sunday, May 29-31, 2015
Balboa Park, San Diego, CA

PRE-REGISTRATION FORM – Please register individually

\$60 before May 8, \$75 at the door

Meals and merchandise may be pre-ordered without purchasing Dance Package

Name _____	Price (each)	Check to order
Pre-registered package for ALL events <i>(Includes all workshops, parties, after parties and concert. Does not include meals.)</i>	\$60	_____
DVD of all workshop dances taught by Yves Moreau and Richard Powers	\$25	_____
DVD of France Bourque-Moreau's Teachers Workshop <u>(***No video filming will be allowed at any workshop and review)</u>	\$15	_____
T-shirts: Please circle design, size and color below. Design: <i>Men's or Ladies'</i> Color: <i>Black, Cobalt Blue, Purple</i> Size: <i>M, L, XL, XXL (men's only)</i> (\$2 extra for XXL)	\$15	_____
Tote Bags – Black only	\$15	_____
Saturday Box Lunch Gourmet sandwich, chips or fruit, dessert, drink Please circle selection: <i>Turkey, Roast Beef, Ham, Vegetarian</i>	\$10	_____
Sunday Box Lunch Gourmet sandwich, chips or fruit, dessert, drink Please circle selection: <i>Turkey, Roast Beef, Ham, Vegetarian</i>	\$10	_____
Saturday Evening Dinner Please circle selection: <i>Fillet of sole, Grilled flank steak, Pasta</i>	\$15	_____
Saturday Federation Installation Luncheon and meeting *Everyone is welcome to attend the meeting but lunch must be ordered with pre-registration Please circle selections: <i>Roast beef, Turkey, Cheese/Mushroom Ravioli, or Sample-of-all-3</i>	\$20	_____

[Preview full menu on Statewide website before making selections!](#)

www.statewidefolkdance.com

GRAND TOTAL _____

email _____
Contact information for confirmation

Phone: _____

Mail this form (with check for grand total) before **May 8, 2015.**

Make check payable to **Folk Dance Federation of CA, South, Inc.**

Mail to: Statewide 2015
Rick Bingle
120 E Juanita Avenue
Glendora, CA 91740

Pre-registration materials will be available for pickup at the on-sight registration table.
Syllabi available for download on Statewide website. Password will be provided with registration confirmation.

Questions – email Janice Donovan, Registrar jandonovan@sbcglobal.net

STATEWIDE 2015 DANCING IN THE PARK

Friday through Sunday, May 29-31, 2015

SCHEDULE

	Time	Price
Friday evening:		
Doors open at Balboa Park Club	6:30 p.m.	
Party with recorded music (Ballroom) and Kafana featuring Dromia (Recital Hall)	7:00 p.m. – 9:30 p.m.	\$15
Introduction of teachers Yves Moreau and Richard Powers	8:00 p.m. – 8:30 p.m.	
After Party at the Folk Dance Center ***	9:30 p.m. - ???	\$10
Saturday:		
Doors open at Balboa Park Club	9:00 a.m.	
Morning Workshops with Yves and Richard (Ballroom) or Workshop for School Teachers with France Bourque-Moreau (Recital Hall)	9:30 a.m. – 12:30 p.m.	\$15
Lunch Break (Installation Luncheon) (Santa Fe Room)	12:30 p.m. – 2:00 p.m.	
Afternoon Workshop with Yves and Richard (Ballroom)	2:00 p.m. – 5:00 p.m.	\$15
Dinner Break	5:00 p.m. – 7:00 p.m.	
Party with Live Music featuring Eastern Exposure (Ballroom)	7:00 p.m. – 9:30 p.m.	\$20
After Party with Ice Cream Social at the Folk Dance Center***	9:30 p.m. - ???	\$15
Sunday:		
Doors open at Balboa Park Club	9:30 a.m.	
Workshop Reviews with Yves and Richard (Ballroom)	10:00 a.m. – 12:30 p.m.	\$15
Lunch Break	12:30 p.m. – 1:30 p.m.	
Dance Concert in Recital Hall	1:30 p.m. – 3:30 p.m.	\$10
More dancing in Balboa Park Club	3:30 p.m. – 5:30 p.m.	Free

***Note that there is a **free shuttle between Balboa Park and the Folk Dance Center** for the After Parties on Friday and Saturday Nights. After Parties will be all requests—bring your favorite dance music on a thumb drive!

Lunch and dinner items will be available for purchase on Saturday and Sunday. Pre-orders are appreciated but not required. See Pre-registration form.

NOTE: (*Video filming will NOT be allowed at workshops and reviews)**

STATEWIDE 2015 DANCING IN THE PARK

Friday through Sunday, May 29-31, 2015

Host Hotel

Hampton Inn

**5434 Kearny Mesa Road
San Diego, CA 92111-1303
(858) 292-1482**

Group name: Statewide Dance

\$109/night/room includes free deluxe continental breakfast, free parking and free WIFI. Make reservations before April 29, 2015 to guarantee this group rate. Reservations made after this date may be charged a higher rate. The Statewide committee recommends making hotel reservations early as other San Diego events may impact lodging availability throughout San Diego. (The Rock and Roll Marathon is scheduled for Sunday, May 31, bringing in thousands of runners and visitors.)

Driving Directions

Balboa Park

Balboa Park Club, 2144 Pan American Rd W, San Diego, CA 92101
Enter Balboa Park from Laurel St. Bridge or President's Way off of Park Blvd.
Park in the central parking lot surrounded by the Balboa Park Club, Puppet Theater, Automotive Museum and Aerospace Museum.
Statewide Registration tables will be inside the Balboa Park Club.

Folk Dance Center at Dancing Unlimited

Dancing Unlimited, 4569 30th Street, San Diego, CA 92116
located on 30th Street between University Avenue and Adams Avenue
Street parking only or enjoy our free shuttle between Balboa Park and the Folk Dance Center!

*******TRAFFIC WARNING for Festival-goers traveling on 163 South on Sunday:** Due to the Rock and Roll Marathon closing down 163 North on Sunday, May 31, please allow extra time for possible slowdowns or delays for southbound traffic.

T-shirts and Totes

T-shirts and Tote bags feature the multi-color Statewide 2015 logo highlighting Balboa Park. T-shirts are available in black, cobalt blue, and purple; men's classic design or ladies' lower neck, shorter sleeve design.

Tote bags are a classic canvas design available in black only.

Pre-order using Pre-registration form to guarantee preferred size, color and style. A limited supply will be available for purchase at the Statewide festival.

Questions – email Janice Donovan, Registrar jandonovan@sbcglobal.net

Pariserpolka

(Norway)

Pariserpolka (pah-REE-sehr POHL-kah) is a large family of dances with variants in all the Scandinavian countries, including Finland and Iceland. The name means Parisian Polka. The dance described here is the standardized five-figure version that is commonly danced in Norway. Sometimes it is spelled "Parisarpolka." Other names used for various variants include Wienerkryss, Pariser, Rheinländer-Polka (Denmark), and Kreutzpolka (Finland). In California, a dance very similar to Figure 2 as described here is called Scandinavian Polka. It was described in 1946 in a publication of the Folk Dance Federation of California with the comments that it "has been danced by local groups for a number of years" and "the origin is unknown." A subsequent publication by the Federation in 1964 claimed that it was thought to have been introduced into California by a Scandinavian group performing at the 1939 World's Fair in San Francisco. It continues to be in the repertoire of a number of recreational folk dance groups. In many places in Norway, a simple version consisting only of Figure 1 is danced, sometimes with handholds varying in measures 5-6. The dance was described by Klara Semb in 1952 with three figures and in 1956 with five figures. See also: Klara Semb, 1991 *Norske Folkdansar Turdansar*, Noregs Boklag, Oslo (ISBN 82-521-3657-5). A summary of this dance by a group of leading Scandinavian dance researchers published in 1988 concludes that a recognizable form of this dance first appeared in Norway in the 1850's (*Nordisk Forening for Folkedansforskning, Gammaldans i Norden*, ISBN 82-9991732-0-5). In Denmark, the oldest description is from 1873 (Balling, Vilhelm, *Anvisning til at danse ...*; 2nd ed. 1891), and the dance was in widespread usage before 1880. Norwegian researchers believe that this dance spread through Norway in two waves. In the first there were only walking steps, and in the second wave it was mostly two-steps (as in Wienerkryss).

The music for this dance is always in a polka rhythm, although where polka steps occur they are flat polkas (no lifts) or two-steps (step, close, step). In California, Pariserpolka was introduced at Stockton Folk Dance Camp (Univ. of the Pacific) in 1962 by Gordon Tracie with a three-figure version (Figs. 1,2,3 of this description). It was also taught at Stockton in 1973 by Bruce Taylor. Wienerkryss was presented at Stockton by Bruce Taylor in 1973 and by Alix Cordray in 1985. The single figure Scandinavian Polka was taught at Stockton in 1948 by Lawton Harris.

Music: 2/4 meter, Norwegian polkas, preferably arranged in 4 or 8 measure phrases, played at a moderate speed, and with a springy style. Among the records suggested in older descriptions are: Aqua Viking V301B; Aage Grundstad, *Norwegian Folk and Figure Dances*, EMI 0054-37340; Bjame Liens Kvartett, *Svingom på Gamle Måten (Pariser-Polka)*; Noregs Ungdomslag, *Turdansar fra Vestlandet*, 1998 (Heilo HCD 7142).

Formation: In Figures 1, 2, and 5 cpls are arranged in a circle, facing CCW (LOD), M on the inside; M's R and W's L hand joined. An alternative is to face partially toward ptr. For Figures 3 and 4, ptrs join both hands. It is also possible to do Figure 1 (meas 1-6) with ptrs partially facing and joining both hands.

Steps: Two-step: Step (ct 1), close with opp ft (ct &), step (ct 2); done starting with either ft and in any direction.

Pivots: The pivots in measures 7-8 in all of the following figures are done in closed couple hold but with L hands on partner's upper R arm, and R hands under L arms and on ptr's back. A regular ballroom hold is also acceptable. The steps have a small bounce.

Styling: The walking steps are traditionally done with a slight bounce (sviktgongssteg), but in recent years this springy walk seems to be diminishing.

Measures	2/4 meter	Pattern
----------	-----------	---------

Figure 1. BASIC PATTERN-WALKS, TWO-STEPS, PIVOTS

- 1-2 Beginning with outside ft, walk 3 steps in LOD (cts 1, 2, 1); touch ball of free foot beside or slightly fwd on meas 2, ct. 2 (no wt).
- 3-4 Turning twd ptr, while keeping same handhold, repeat meas 1-2 in opp direction (RLOD), and with opp ftwk. Changing handhold is also acceptable.
- 5-6 Turning again twd ptr, keeping inside hands joined, dance in LOD with 2 **Two-steps**, starting with outside ft. On last step, M moves in front of ptr. Four walks instead of 2 **Two-steps** is also acceptable.
- 7-8 **Pivot** with 4 steps making 2 complete turns CW, while moving as a cpl in LOD.
- 9-16 Repeat meas 1-8, opening out on meas 16, ct 2 to face LOD.

Figure 2. INDIVIDUAL TURNS.

- 1-2 Moving in LOD and starting with outside ft, M and W make a 3-step turn away from each other (cts 1,2,1); touch fwd on 4th step (no wt), and clap (ct 2).
- 3-4 Turning twd ptr, face RLOD, and repeat meas 1-2 with opp ftwk and direction.
- 5-6 Turn twd ptr to face in LOD; without handholds, dance fwd with 2 **Two-steps**, starting with outside ft. On last step, M moves in front of W.
- 7-8 Repeat Fig 1, meas 7-8 (**Pivots**).
- 9-16 Repeat meas 1-8, but end facing ptr with both hands held.

Figure 3. DISH-RAG ("PANCAKE") TURNS.

- 1-2 Moving in LOD with both hands joined with ptr and arms held high, turn under arms with 3 walking steps; M turns to his L, W to her R. On meas 2, ct 2, touch ball of inside foot slightly fwd as in Fig 1, meas 2.
- 3-4 Repeat meas 1-2, in RLOD and with opp ft wk (M turns to R, W to L).
- 5-8 Turn twd ptr to face LOD; retain both hands joined (but not raised) and repeat 2 **Two-steps** and **Pivots** as in Fig 2, meas 5-8. Alternative handholds are to take inside hands or join L hands placing M's R hand on W's R waist, or there can be no handhold. W's R hand can be down or on R waist.
- 9-16 Repeat meas 1-8.

Figure 4. BANJO HOLD, WOMAN TURNS.

- 1-2 Assume "banjo position" (R hips adjacent, M facing LOD, W backing up) holding both hands. Walk 4 steps in LOD. A variant is to have ptrs facing as in the banjo orientation, but shifted a step backwards away from each other.
- 3-4 Without changing orientation, walk 4 steps in RLOD, M backing up; drop M's L and W's R handhold as W turns ½ to her L under M's R arm. M may turn somewhat twd ptr to make W's turn more comfortable. End with ptrs facing, M's R and W's L hands joined.
- 5-6 Turning to face LOD without changing handholds, move in LOD with 4 walking steps (M dances slightly behind W), M turns W twice to her R with his R hand and her L. A variation for the M is to use 2 **Two-steps** instead of 4 walks.
- 7-8 Repeat Fig 1, meas 7-8 (**Pivots**).
- 9-16 Repeat meas 1-8.

Figure 5. WOMAN TURNS.

- 1-2 Moving in LOD with inside hands joined, M partially faces ptr and walks 3 steps (L,R,L) and touches fwd with L (no wt), while W turns to R under M's R hand with the opp ftwk.
- 3-4 Moving in RLOD with 4 walks, M facing only slightly fwd (LOD) turns W to L under M's R hand (as in Fig 4, meas 3-4) while staying slightly behind her.
- 5-8 Repeat Fig 4, meas 5-8.
- 9-16 Repeat meas 1-8.

WHY DID *YOU* START FOLK DANCING?

Art by Susan Gregory



I wanted my very shy, book-loving, 8-year-old to do something social and active. Folk dance was offered at the local community center.



My 8-year-old rejected it, but I fell in love after two classes.

Share your story

If you'd like to share YOUR story, email *Let's Dance!* Associate Editor Loui Tucker at loui@louisutucker.com and tell her YOUR reason. You could also share someone else's story, if you think they might be too shy. Susan Gregory, the Federation's resident artist, will draw the cartoon and it will appear in a future issue of *Let's Dance!* No names will be mentioned, so your story will be safe with us!

Jim Gold International Folk Tours: 2015



Travel
broadens
one!

Travel with Folk Dance Specialists:
Jim Gold, Lee Otterholt, Adam Molnar, and Richard Schmidt

Exciting adventures in fascinating cultures.
Meet the people. Folk dance with local groups. And more.

Visit www.jimgold.com for tour itineraries!

NORWAY, SWEDEN, DENMARK!

(New) June 13-23, 2015.

Led by Lee Otterholt

Oslo, Swedish West Coast, Hamlet's
Castle, Copenhagen, Jutland peninsula, cruise of Oslo Fjord!



POLAND! June 14-27, 2015.

Led by Richard Schmidt.

Kraków, Zakopane, Wrocław, Berlin,
Gdansk, Olsztyn, Warsaw!



BULGARIA! Koprivshtitsa Folk Festival Tour!

August 3-16, 2015.

Led by Jim Gold.

Sofia, Plovdiv, Bansko, Veliko Turnovo,
great Koprivshtitsa Folk Festival! !



FRENCH CANADA! September 9-19, 2015.

Led by Richard Schmidt.

Montreal, Quebec, Mont Tremblant!

ALBANIA! October 4-17, 2015

Led by Jim Gold and Lee Otterholt.

Dance with Albanian master teacher Genc Kastrati!
Tirana, Durrës, Vlorë, Krujë, Saranda, Berat, and Shkoder!

TOUR REGISTRATION: I can't wait to go? Reserve your place now!

Mail your \$200 per person deposit. Or register with credit card at: www.jimgold.com

Tour(s) desired _____
Name _____ Address _____
No. of people _____ Phone(_____) _____ Email _____

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.
(201) 836-0362 www.jimgold.com Email: jimgold@jimgold.com

Continued from page 23

8:30pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 650-248-1539 or 530-306-9602 or tanceeldorado@gmail.com

***RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, wigand@gbis.com

FRIDAY

***EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, bonnieb@eldoradolibrary.org

***EL DORADO INTERNATIONAL DANCE - SHINGLE SPRINGS.** All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: (530) 409-7138, Karen@karensandler.net

***VILLAGE DANCERS OF THE VALLEY.** Beg. & Int. International, recreational, couple, & non-partner. 7:30-9:30 pm except June, July, Aug. Carnegie Arts Center. 250 N. Broadway, Turlock, CA. Contact: 209-480-0387, JudyKropp40@gmail.com

***NEVADA CITY FOLK DANCERS.** Beg. & int. Balkan & international. Selected Fridays. 7:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-4650, dance7@sbcglobal.net. For schedule: davunterman@yahoo.com Party: 7:00 pm

SATURDAY

***DANCES OF THE WORLD PARTY.** All Levels. Non-partner & partner. 3rd Sat. monthly except July & Aug. 7:30-10:30 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

KOLO KOALITION, PARTY. All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

***RENO INTERNATIONAL FOLK DANCE CO-OP PARTY.** Beg. & Int. International, recreational, non-partner, couple. 1st Sat. monthly. 7-9:30 pm. Nevada Dance Academy, 1790 W. 4th (off Keystone), Reno. Contact: 775-677-2306, wigand@gbis.com

***SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. Contra Dance. 2nd & 4th Sat. 7:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: <http://sactocds.org>

SUNDAY

***DANCES OF THE WORLD.** Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 3:00-6:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-570-3482, yvandance@surewest.net

***DAVIS INTERNATIONAL FOLKDANCERS.** All levels. Mostly non-partner Balkan & International. 7:00-9:45 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863 or linderholm@sbcglobal.net

***SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. English Country Dance. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: <http://sactocds.org>

EXHIBITION GROUPS. Contact the following, if interested, for further information.

BALLIAMO! Italian performing group. Saturdays, 9:30-11:30pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, bdbeckert@sbcglobal.net.

EL DORADO SCANDINAVIAN DANCERS. Contact: 916-536-9809 or 916-969-8904, d.r.herman@comcast.net
Website: www.folkdance.com/scandi/

TANCE EL DORADO. College-age cultural dance group. All levels. International. Contact: 530-306-9602 or 650-248-1539, tanceeldorado@gmail.com

VILLAGE DANCERS OF THE VALLEY. Scandinavian, couple. 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

<><><> Note: Information is subject to change. Call contact numbers for current information. <><><>

Other groups and classes

Taverna Sofia, 224 Healdsburg Ave., in Healdsburg. Traditional live Greek music, folk & belly dancing every last Saturday of the month, starting at 6:30 pm. Indoor & patio seating. Ample free parking. Reservations 707-431-1982. <http://www.tavernasofia.com>

Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 2:00 pm, Intermediates until 4:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Balkan Dancing at Ashkenaz. Check for day. Dance lesson at 7:00, 7:00—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com

**HAVE YOU VISITED THE FOLK DANCE
FEDERATION'S WEBSITE LATELY?**

Did you know the Federation is now posting the minutes of its meetings on the website? The minutes of the past nine meetings are now available for viewing and more will be added.

Go to www.folkdance.com and look under the "Join the Federation" tab.

And what do you think of the new website design???



Where to dance

Federation clubs

CENTRAL STATE

Bay Osos International Folk Dancers. Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: annetiber@charter.net

Mid County Folkdancers. Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA. Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

NORTH STATE

Chico World Dancers regular club dancing meets most Fridays 8 pm at Chico Creek Dance Centre, 1144 West First Street, Chico, CA. World Dance Classes also offered thru Chico Area Recreational District on most Thursday evenings 7 pm. All are welcome to attend either venue. No partner needed. Contact: Memo Keswick 530-774-2287 (memok@saber.net) for more details or to assure no changes to dance schedules.

Humboldt Folk Dancers meet Fridays from 8:00 p.m. to 11 p.m. All levels of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at www.humboldtfolk dancers.org for latest information.

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

Shasta Scottish Country Dance Club C/O Margaret Randolph PO Box 2000, Cottonwood, CA 96022 purdypeggy@att.net

SOUTH STATE

West L.A. Folk Dancers meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: dancingbarrs@yahoo.com

Cerritos Folk Dancers meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: CerritosFolkDancers@gmail.com.

The **Pasadena Folk Dance Co-op** meets Friday 7:45-11 pm at Throop Unitarian Church, 300 S. Los Robles, Pasadena, CA. Info: Jan Rayman 818-790-8523, www.PasadenaFolkDanceCoop.org.

OUT OF STATE:

OREGON: COOS BAY

South Coast Folk Society holds a folk dance party every 4th Friday of the month from Sept through May at the Greenacres Grange in Coos Bay, OR. Dancing starts at 7:00 pm with teaching then requests. Admission \$4 or \$3 for folk society members. For more information, 541.808.1002 <http://southcoastfolksociety.wordpress.com/>

A beginning folk dance class is held every Tuesday night from 7:00 – 9:00 pm at the Harding Learning Center 755 S. 7th St. Coos Bay, OR. More information 541.808.1002 <http://stacyrose.weebly.com/>

NEVADA

LAS VEGAS—Ethnic Express ethnicipresslasvegas.org. Every Wednesday except holidays. All requests. 800 So. Brush St. \$4.00. 702/732-4871. rpkillian@gmail.com

RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & int-erm. int'l. **Thursdays**, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off

King's Row), Reno. Cost \$2.

First Saturday Party, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or wigand@gbis.com.

SAN FRANCISCO

Croatian American Cultural Center, 60 Onondaga Ave, San Francisco, CA 94112. Phone: 510-649-0941 Contact : johndaley@mindspring.com <http://www.slavonicweb.org/>

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets every Friday from 7:30-10:30pm at the Lincoln Park Presbyterian Church on 31st Ave. at Clement St., San Francisco. First two Fridays of the month are teaching nights, with instruction from 8:30-9:30pm, followed by general dancing. Third Friday is Family Night for all ages. Special children's program from 7-8:15pm, followed by general dancing. Fourth Fridays will be all requests, with quarterly party nights in March, June, Sept, and Dec. Fifth Fridays are all request or special workshops. \$5.00 non-members. Contact: Luiselle, 415-385-4481 or ChangsDancers@aol.com

Greek Feet Joe Goode Annex, Project Artaud, 401 Alabama Street (at 17th Street), San Francisco, CA 94110. Greek dancing Monday nights from 7:30 pm to 9:30 pm. The first hour is lesson and the second hour is dancing by request. Cost: \$20/month or \$10/drop-in. Ring the buzzer to enter. Gate is locked at all times.

Google Directions: <http://goo.gl/maps/t1Dep>

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah. San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios—we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MERCED

Merced World Dance, Erica Zweig, Instructor, (Folk Dance Federation Member). Wednesdays, 7-8:30 pm, Merced College, 3600 M Street, Merced, CA. Gym 4, \$40 per six-week session, beginning January 14, 2015. Contact Erica at worlddance519@att.net; (209) 756-6039. Register: www.mercedcommunityservices.com

MODESTO

Monday—Village Dancers: Scandinavian Performance group rehearsals, Ceres. Contact: 209-480-0387 or Judykroop40@gmail.com.

Every Wed. night—Modesto Folk Dancers Ceres, 7:30-10:00 pm. Contact 209-480-0387 or Judykroop40@gmail.com

Friday—Village Dancers of the Valley. (Sept. to June) 7:30 to 9:30 pm, Carnegie Arts Center, 250 N. Broadway, Turlock. June to Sept. in Ceres. Contact 209-480-0387 or Judykroop40@gmail.com

Every Saturday—Modesto Tango Practica Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

TRI-VALLEY Del Valle Folk Dancers. Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Street, Livermore, in the room at the west end. Cost \$3 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020. george.pavel@gmail.com.

BERKELEY

Cape Breton Step Dance dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced San Pablo Ave., Berkeley. For info call Bob Schuldheisz 209-745-9063. bobschul@softcom.net

Balkan Dance Cabal: "Plotting to achieve the sublime through the joyful mastery of dance" Class meets every 2nd and last Monday, 7:30-9:30 pm, in the Rear Dance Studio at Ashkenaz, 1317 San Pablo Ave., Berkeley (enter left hand door). We focus on teaching intermediate and advanced Balkan dances, the ones you wish you knew. Cost: \$5 Info: Richard 510-524-3611. balkanazers@gmail.com

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley.

Bay Area National Dance Week schedule for BFD—This may still be relevant! Please tell all your friends, relatives and co-workers. Participants are welcome to join us on:

April 24, Friday – All request party

April 28, Tuesday – Beginners class

April 30, Thursday – Intermediate class

May 1, Friday – All Request party

All free. Bring your dancing shoes. All dates are from 7:30-9:40 pm at the above address. We'd love to see you and your friends. Contact: Emily Stoper 510-655-9332 or estoper1@yahoo.com.

May 15, Friday – The Circus is coming to town! Come to the "Big Top" at the above address. The Intermediate Class is hosting the **Fun Night** which will feature clowns, performers and even animals. Come one, come all from 7:30-10:30 pm. Get your tickets for peanuts of \$5 member and \$7 non-members! Don't miss this one! Contact the Ringmaster for more info: David Hillis 510-549-0337 or davidhillis1@comcast.net.

June 5, Friday – BFD welcomes **Summer Solstice** with **Vecernica** at the above address for our 6th annual evening of dancing to live music. Join us from 7:45 to 9:45 pm. The cost for both members and non-members is \$7. Please bring finger food. Contact: Peter D'Angelo 510-654-3136 or pvdangelo@hotmail.com.

Flash: New daytime class will meet on Friday afternoons from 12:30 to 2:00 pm, beginning Sept. 11. Details to follow in July/August issue.

May 25, Monday – BFD will not be dancing on **Memorial Day**.

Weekly class schedules:

Mondays—Advanced, Yaqi Zhang 510-525-1865 (with assistance from Tom Sha)

Tuesdays—Beginners, Claire and Al George 510-841-1205

Wednesdays—Advanced Intermediate, Judy Stonefield 510-655-3074 and Lone Coleman 510-529-4120

Thursdays—Intermediate, Marija and David Hillis 510-549-0337

Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136

OAKLAND

PIEDMONT, OAKLAND

East Bay Folk Dancers. Formerly the Albany Y Balkan Dancers. We have changed our name and our location. Piedmont Veteran's Hall at 401 Highland Avenue, Piedmont, street parking. Wonderful dance facility. Fridays, all levels, instruction 7:30 to 8:30 pm, Some program dancing, some request dancing until 10:30 pm. Contact Kay James. 925-376-0727, Davida Munkres at d.munkdance@gmail.com

Scandiadans—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller

exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or ftripi@juno.com

Scandia Saturday. Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or ftripi@juno.com.

PENINSULA COUNCIL

Folkdances of Hungary and Transylvania Tuesdays 7:30-9:45

Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Singing and warm up dances 7:30-8:00, teaching 8:00-9:30. You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email todd@wagnerhaz.com

Peninsula FD Council Party: Second Saturday of the month, except January, at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 8 to 11 pm. Cost is still only \$7. Bring a little finger food to share. Coffee, tea and punch provided. There are often 45 minutes of teaching or dance review prior to the parties, usually starting at 7:15. Email Hollis at hollis.radin@gmail.com or call her at 650-521-7143 to confirm dates and times.

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Arrillaga Family Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Palomanians IFD—Palomanians IFD class meets every Tuesday at the Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park, just south of Ravenswood Av. Beginning level dances at 7:30. Intermediate level from 8 to 9:45. Drop-in fee is \$8. First night is free. Denise Heenan and Adony Beniares, instructors. Call Al at (408) 252-8106 or email to palisin@comcast.net for more info.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Moveable Feet Club. Headed by Lucy Chang with the assistance of Loui Tucker and Alicia La Fetra. The Themed Parties may feature teaching and ~ 10 notable dances from that theme. The remaining dances will be from dancers' requests. All levels, all countries, all forms. For info contact Lucy at lscsamalex@gmail.com

Saturdays in 2015: April 18 (Eastern Europe) \$8.00 and June 27 (Israel) Theme: Suggestions? – Time & \$ TBD

Workshop with Erik Bendix Saturday, May 25, 2-6:00 pm, at St. Bede's Church Hall, 26650 Sand Hill Road, Menlo Park. Erik will teach dances from Bulgaria, Armenia, Romania, Serbia and other regions of the Balkans.

Santa Cruz—Dance to the music of Israel! Tuesdays 7:30-10 pm. \$7/\$5-student. Circle, line/individual, couple, old and new choreography. Warm-up/gathering dances and instruction take place in the first hour. Teacher: Alan Rothchild, rothdance@hotmail.com First Congregational Church, 900 High Street [Fellowship Hall]

Saratoga International Folklore Family. Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com

Stanford International Folk Dancers Fridays. Teaching 8:00-9:00 pm, requests 9:00-11:00 pm. First Baptist Church, 305 North California Ave (near Bryant), Palo Alto. Suggested admission is \$7.00 generally, \$10 on live music nights, and \$15 for special events and work-

shops. Students are half price and children are free. No one will be turned away for lack of funds. Mostly line dances. Live music party monthly, usually on the first Friday.
<http://home.comcast.net/~genebloch08/Stanford/> or Lew 408-246-7646.

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Wednesdays—McTegert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

MARIN

College of Marin International Folk Dance

at PE#22, Kentfield Campus. April 1-May 5; \$54 per 6-week session. Class number 0292, Wednesdays 2:10-3:30 p.m., PE#22, Kentfield Campus, College of Marin. Info: Carol Friedman 415-663-9512 cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

Kopachka International Folkdancers The Gym at Strawberry Recreation Center, 118 East Strawberry Drive, Mill Valley (Tiburon Blvd. Exit on Highway 101, go 3/4 miles to East Strawberry Drive, turn right) Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$5.00 for members and guests. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, susieshoaf@aol.com

NORTH BAY

Razzmatazz Folk Dance Club. Razzmatazz Folk Dance Club intermediate level Balkan folk dance class taught by Marilyn Smith, Tuesdays from 7 pm-9 pm at beautiful Monroe Hall, 1400 W. College Ave. Santa Rosa. Spring session: Feb. 3 - May 12. \$60 for 15 weeks. Registration info: razzmatazzfolkdanceclub@gmail.com

REDWOOD COUNCIL

Petaluma/Novato International Folk Dancers Party dates: May 10, June 14, July 12, Sept. 13, Oct. 4, Nov. 8 and Dec. 13. All dances are 2-6 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma. Contact: Elsa 707-546-8877.

Sonoma County Scandia Dancers—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 707-996-8300 or Emma at 823-4145.

Napa Valley Folk Dancers. Contact Brian @ 707-253-8452 or brianthe@mac.com. Party most 4th Saturdays @ Napa Valley College.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 7:30 - 9:30 p.m.

Petaluma Snap-Y Dancers Monday night folk dancing in Petaluma. Mondays 7-9:15 pm at Hermann Sons Hall, 860 Western Avenue. Petaluma. Cost is \$65 for the 14-week session or \$7 drop-in. Newcomers, beginners and drop-ins are always welcome. Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

International Folk Dance Villa Marin Senior Class - Thursdays 10-11 am, Villa Marin 100 Thorndale Drive, San Rafael.

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

Santa Rosa Jr. College beginner folk dance class taught by Marilyn Smith. Course title: Dance 41, International Folk Dance. Meets Wednesdays 3:00 pm-5:00 pm, Jan. 14 - May 20. Fee: \$66. 1 unit college credit. High school students welcome! High School students pay only \$20. Register online at: www.santarosa.edu

Snap-Y Dancers (Sonoma). Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr., May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to folk dance in the Greater Sacramento Area as of 5-27-14

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL.

Website: www.folkdancesac.org * indicates beginner-friendly class.

Note: Information is subject to change. Call contact numbers for current information.

Note: Federation members are in bold type, others do not belong to the Folk Dance Federation.

HARRISON OAKS STUDIO. Venue for traditional music & dance events. 8524 Willings Way, Fair Oaks, CA 95628. Contact: 916-966-4128, harrisonoaksstudio@gmail.com or davehill@sbcglobal.net

MONDAY

***EL DORADO SCANDINAVIAN DANCERS.** All levels, couple. 7-9:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: 530-409-6820. Website: www.folkdance.com/scandi

VILLAGE DANCERS OF THE VALLEY. Performance rehearsal. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

TUESDAY

***EL DORADO INTERNATIONAL DANCE - PLACERVILLE.** Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

BASIC NON-PARTNER FOLK DANCING—Beginning to Intermediate, non partner, 7:30 - 9:00 pm Jane Steele Park at Hamilton and Myrtle Streets, Sacramento: Contact Bruce Mitchell 530-888-6586, dancebruce@AOL.com

WEDNESDAY

***CALICO DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, dancesong20@att.net

KOLO KOALITION. All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

***VILLAGE DANCERS OF THE VALLEY.** All levels, couple, & non-partner. 7:30-10:00 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

THURSDAY

INTERNATIONAL DANCERS OF SACRAMENTO (IDS). Intermediate. Couple & non-partner. 7:30-9:30 pm. Jane Steele Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586, dancebruce@aol.com

***TANCE EL DORADO.** Beg. & Int. International. Age 18-30.

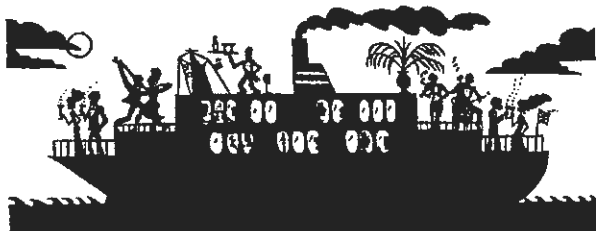
Continued on page 20

FOLK DANCE FEDERATION
OF CALIFORNIA, INC.

1614 Peacock Avenue
Sunnyvale, CA 94087

ADDRESS SERVICE REQUESTED

PRST STD
U.S. Postage
Paid
Sacramento, CA
Permit #2352



DANCE ON THE WATER

Join us in 2015!

Sept. 29 - Oct. 11: *Paris, The Seine & Normandy*

Five days in Paris at the Kyriad Bercy Village, with a room reserved for dancing every night. We'll be exploring museums and monuments, imbibing the incomparable ambience of Paris. Then we sail the Seine aboard the *M/S Botticelli* to the Normandy beaches, Monet's gardens at Giverny, the Abbeys trail, and a walking tour of Rouen! Dancing led by Marija Hillis.

Prices start at \$3,198, dbl occ + air

For more information and registration forms:

Website: www.folkdanceonthewater.org

Email: folkdanceonthewater@gmail.com

David & Marija Hillis 2147 Parker Street, Berkeley CA 94704 (510) 549-0337

Regretfully, our trip to Alaska and Vancouver had to be cancelled.