

# Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🕺 OCTOBER, 2014



Francine Donner, Judy Robinson, Kay James and Ruth Leon—*Photo by Gary Anderson*

## Snapshots from Stockton Folk Dance Camp—



Marge Gajicki, Stephanie Johnson, Anna Gajicki, Dale Adamson and Valerie Daley—*Photo by Paul Petrescu*



Czech teacher Jitka Bonusova making a turn with partner Mike Giusto. Ted and Carol Martin behind her and Tom Sha and Luoping Zhang dancing in the back—*Photo by Gary Anderson*

# Let's Dance!

Volume 71, No. 8  
OCTOBER, 2014

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Council Clips: Contributions from clubs

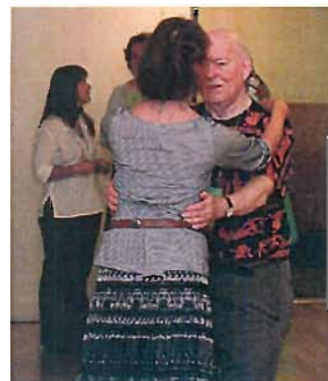
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The editor dancing with a friend

—Photo by Eric Anderson



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The Federation's **Promotion Fund** is available to Federation members and clubs, in the form of a grant or a loan, to promote a specific dance event or folk dance in general. Read more about this fund and download an application at [www.folkdance.com](http://www.folkdance.com) under the **Promotion & Publicity** tab.

The Federation's **Scholarship Fund** provides financial assistance to Federation members wishing to attend dance workshops and dance camps. Read more about this fund and download an application at [www.folkdance.com](http://www.folkdance.com) under the **Money Matters** tab.

**Donations:** The Folk Dance Federation is now a 501(C)3 organization and donations are now tax deductible! Gifts and donations are welcome. Send to:

The Folk Dance Federation of California, Inc.

Treasurer, 153 Race Street, San Jose, CA 95126

**Join now:** Membership rate is \$35.00  
per year (plus \$15.00 for foreign)

Family rate is \$45.00 per year

Student rate is \$25.00 per year—26 or under and  
at least half time

Group/Club rate is \$40.00 per year

Mail applications, renewals & checks to:

Folk Dance Federation of California, Inc.

Alicia La Fetra, 1614 Peacock Avenue, Sunnyvale,  
CA 94087



**Facebook:** [www.facebook.com/FolkDanceFed](http://www.facebook.com/FolkDanceFed)

**Website:** You can now post your folkdance event flyers on the Federation's web site: "[webmaster@folkdance.com](mailto:webmaster@folkdance.com)." If you need help, contact: Loui Tucker, [loui@loutitucker.com](mailto:loui@loutitucker.com)

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The deadline for Let's Dance! is the first day of the month prior to  
the date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

email: [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net)

**Opinions expressed in Let's Dance! are not necessarily  
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# President's Message

By Memo Keswick

Hope you've all been enjoying Summer dancing as much as we have been. It's continues to be fun to see clubs integrating the Statewide and Stockton Dance Camp dances! Still, once again we will have to say goodbye to Summer and hello to the pleasures of Fall. For Fall we're certainly hoping for rain in Chico! It's so hot and dry now the leaves fall down to the ground practically crumbled.



Lots of cool Fall dances / events are coming up so make sure and check the flyers found on dance info tables and/or check our folkdance.com federation website for the many great event postings there. Of course, you'll see some of them in this issue of "Let's Dance", too. Make sure and save the date for our November 15<sup>th</sup>, annual "Officer's Ball" in Livermore! Your BOD members are working hard to make this another great federation event.

I'm still working on an informal study of Growth/Decline of folk dance clubs. So, please, please, please keep sending me your thoughts on this topic and your own club(s). If you're not a leader of a club, feel free to ask your leader to contact me. My contact info is below. So far, what benefits are offered to local club members, the fun and physical activity of the dance, cost to participate, former dance involvement, empty nesters, new dancer festivals, advertising (word of mouth or otherwise), have all surfaced in replies so far. One common theme that is often present is a club's "friendliness". How welcoming a club is to newcomers has been mentioned again and again. Do share your perspectives with me.

My wife and I were fortunate to attend the Sacramento International Folk Dance and Arts Council annual Summer BBQ at the Al & Teddy Waterbeek home in Shingle Springs, CA. We were quite appreciative of the friendly dancers there, of the great food and dance, and of how many young folk were dancing. It totally reminded us of our era of "College Folk Dance Days". We were also impressed with how "politeness" and "dance etiquette" was such a part of the young dancer repertoire. Clearly, these concepts were part of their dance instruction. From what we gathered there were actually 3 different "waves" of young folk dancing that evening. This means the 1<sup>st</sup> wave have already started their work careers, or are finishing college, the 2<sup>nd</sup> wave are maybe still in college, the 3<sup>rd</sup> wave are in High School. What a years-to-come gift the Wolterbeeks (and whomever else responsible) have contributed to our dance communities. Our discussions there about these youth seemed to imply there were several from a home school or charter school background. Whether this is correct or not it did inspire me to reach out to all our own county charter school principals/directors informing them of local dance classes for youth! I don't know yet how to outreach to true "home school" parents. If anyone has insight about that, please share it.

Thanks for all your input regarding teaching world

dances to developmentally delayed adults. I'm now quite involved in this new area of teaching! Teaching this group of adults is so rewarding and certainly a challenge to me also!

Lastly, my wife & I had a unique experience where we were the ONLY members in the seats of a current movie about the great Mexican artist, "Cantinflas". Nothing like being able to have a movie theater room all to yourself! We loved the show for many reasons but in case you see it make sure & stay for the final film footage. The dance duet was funny and precious.

That's all for now!

I can be contacted at [memok@saber.net](mailto:memok@saber.net) or (530) 774-2287.

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## Greek Folk Dance San Rafael:

Sept 17 – Nov 19/14 and Dec 3, 14– Feb 18, 15, Wednesdays, 7:30 – 9:00 pm

Greek Folk Dance Classes at the Community Center San Rafael, 618 B-Street, San Rafael, CA 94901.

Kristalli Papadopoulos will offer two classes this semester with dances from North Greece. Please sign in at the Community program ([www.https://eplay.livelifelocally.com](http://www.https://eplay.livelifelocally.com)), or contact Kristalli at 415.570.1841;

[kristalli.papadopoulos@gmail.com](mailto:kristalli.papadopoulos@gmail.com).

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## Got a great idea for promoting folk dancing? Want some financial help?

The Folk Dance Federation of California, Inc has a promotion fund for the purpose of promoting and encouraging folk dancing. Grants for as much \$2000.00 can be awarded.

The committee welcomes written applications at any time. Applications must be from members of the Federation or from member clubs or organizations.

**Applications must include:** Name of the sponsoring individual, club or committee; time frame of the proposed project; description of the proposed project, including objectives and planned methodology; discussion of how the project is intended to promote International folk dance; and a budget, including contributions of funds from other individuals or institutions if any are anticipated.

More information can be obtained by contacting any of the following:

Marija Hollis, Promotions Chair, [hollisradin@pacbell.net](mailto:hollisradin@pacbell.net)

Lucy Chang, [lscsamalex@gmail.com](mailto:lscsamalex@gmail.com)

Bruce Mitchell, [dancebruce@aol.com](mailto:dancebruce@aol.com)

Gary Anderson, editor@letsdancemag.net

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## Welcome new member

Alicia La Fetra, Membership Chair, reports the following new member:

Eliot Khuner

Berkeley

# OCTOBER, 2014 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy  
Send future events information to Gary Anderson, Editor, Let's Dance!,  
Box 548, Woodacre, CA 94973, e-mail: wildwood\_press@comcast.net  
The deadline for listings is one month prior to the magazine date.

## *Upcoming Events—*

- October 17** **Kopachka Hardly Strictly Balkan Party** Live music by Bulgarika. 8-11 pm, \$10.00 at our new location, 118 E. Strawberry Drive, Mill Valley. (Take Mill Valley/Tiburon exit off Hwy. 101, drive 3/4 mile East on Tiburon Blvd to E. Strawberry Drive.) Info: Nadav 415-497-4890, Andy 415-215-1867
- October 17-19** **Camp Hess Kramer workshop weekend.** Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, one mile north of the Ventura County line. Beverly or Irwin Barr, 310-202-6166 or 310-478- 6600, dancingbarrs@yahoo.com For more information, see ad in this magazine.
- October 19** **\*North Bay New Dancer Festival** sponsored by the California Folk Dance Federation - Sunday, October 19, 1-4:30 p.m., at Herman Sons Hall, 860 Western Avenue, Petaluma. Dances for kids, families and K-8 teachers 1-1:30 p.m.; fun and easy dances from around the world 1:30 -4:30 p.m. taught by North Bay folk dance teachers. All ages, all levels welcome. Admission absolutely free! Info: Carol Friedman at cjay@horizoncable.com.
- October 26** **\*New Dancers Festival.** 3:00–5:00 pm at the Livermore Veterans Hall, 522 South L Street, Livermore. No experience or partner necessary. Info: dvfolk@gmail.com (415) 246-7697 or www.folkdance.com Admission is free!
- November 15** **\*Save the date!!! The Officers Ball is coming. “Anything Goes!” A Cornucopia of Dances.** Livermore Veterans Memorial Hall, 522 S. L Street, Livermore. For info contact LucySChang@gmail.com
- November 28 & 29** **California Kolo Festival.** Teachers: Ahmet Luleci, Turkish; Steve Kotansky, Balkan and John Filcich, Kolos. \$100.00 at the door or \$80.00 before November 14. Bill Cope, bill@TheCopes.com Website: balkantunes.org/kolofestival/ Croatian-American Cultural Center, 60 Onandaga Avenue, San Francisco
- December 8** **Annual Petaluma Holiday Folk Dance Party** - Monday, December 8, 7-9:30 p.m., at Herman Sons Hall, 860 Western Avenue, Petaluma. Dancing to old/new favorites plus live music. Admission \$10. Info: Carol Friedman at cjay@horizoncable.com.
- December 31** **Moveable Feet's New Year's Eve party.** Place: Barrett Community Center, 1835 Belburne Dr., Belmont. Pot luck at 7 pm; All request party from 8 pm - 12:15 am. Contact: LucySChang@gmail.com
- Jan.17, 2015** **Dances from Serbia** will be the theme at the **Moveable Feet** party on January 17, 2015 at St. Bede's Episcopal Church, 2650 Sand Hill Road, at Monte Rosa, Menlo Park; 7-11 pm. The featured dance will be South Serbian Medley.

*\*Federation sponsored events.*



# **OFFICERS BALL**

## **Anything Goes!**

### **A Cornucopia of Dances**

**Saturday, November 15, 2014**  
**Livermore Veterans Memorial Hall**  
**522 S. L Street, Livermore, CA**

**Doors open at 12:45 pm**

- |             |                    |   |
|-------------|--------------------|---|
| <b>\$15</b> | <b>1:00 - 5:45</b> | <b>Dance Workshops</b>  |
| <b>\$15</b> | <b>5:45 - 7:00</b> | <b>Light on-site dinner (sign up by November 1)<br/>with entertainment by Bill Cope</b>       |
| <b>\$15</b> | <b>7:00-10:00</b>  | <b>Evening celebration with old &amp; new friends<br/>Dances from workshop and by request</b> |

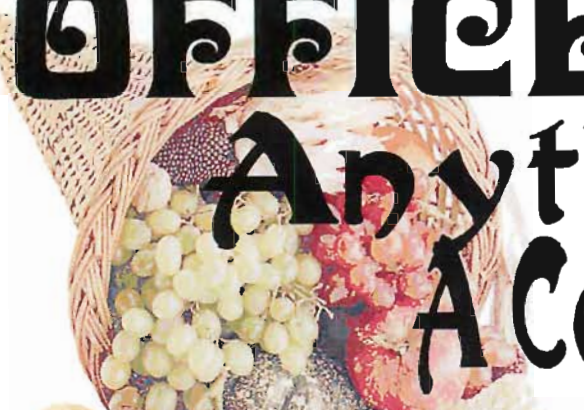
**Advanced sale \$35 for the whole event by November 1**

**Pre-registration info at [www.folkdance.com](http://www.folkdance.com).**

**Sponsored by the Folk Dance Federation of California, a non-profit  
501(c)(3) organization. Contact for more info:  
[LucySChang@gmail.com](mailto:LucySChang@gmail.com) or [Loui@louisutucker.com](mailto:Loui@louisutucker.com)**







# **OFFICERS BALL**

## **Anything Goes!**

### **A Cornucopia of Dances**

**Saturday, November 15, 2014**  
**Livermore Veterans Memorial Hall**  
**522 S. L Street, Livermore, CA**

#### **Registration Form**

**Name(s):** \_\_\_\_\_

**I am/We are pre-registering for the whole event by November 1:**

\_\_\_\_\_ \$35 X \_\_\_\_ people = \$ \_\_\_\_\_

**I/We can only come for part of the event:**

\_\_\_\_\_ \$15 dance workshops X \_\_\_\_\_ people = \$ \_\_\_\_\_

\_\_\_\_\_ \$15 on-site dinner X \_\_\_\_\_ people = \$ \_\_\_\_\_  
(sign up by November 1!)

\_\_\_\_\_ Check here for vegetarian meal(s)

\_\_\_\_\_ \$15 evening dance party X \_\_\_\_\_ people = \$ \_\_\_\_\_

**Make your check out to: Folk Dance Federation of California**

**Mail it with this form to: 153 Race Street**

**San Jose, CA 95126**

**Registration and Payment via PayPal available or your credit card at:**

**[www.folkdance.com](http://www.folkdance.com)**

**Contact for more info: [LucySChang@gmail.com](mailto:LucySChang@gmail.com) or [Loui@louisutucker.com](mailto:Loui@louisutucker.com)**

## Council & Club Clips



Pat and Al Lisin in younger days

**Peninsula Folk Dance Council** On August 27<sup>th</sup>, the Peninsula Folk Dance Council lost one of our long-standing, most enthusiastic, and loving dancers. Pat Lisin suffered a fall in her home on August 15<sup>th</sup>, which led to her passing a few days later. Since the 60s, Pat and Al Lisin have been dedicated and hard-working members of the Council, Docey Does, Saratoga International Folk Dancers, Carriage House Folk Dancers, and the Palomarian Folk Dancers. In addition, they performed for many years with Ensemble International. More about Pat is included in this issue in an article written by Dorothy and Bob Young. Our dance family misses Pat and her whole-hearted love of folk dance.

PFDC is geared up for the upcoming calendar year. Our October 11<sup>th</sup> party will feature Bob McMurtry teaching Salsa Rueda starting at 7 pm. Bob, a retired San Jose City Fire Fighter, hails from the Santa Cruz area, is a multi-talented dancer, and a Certified Scottish Country Dance teacher. His teaching will be followed by an evening of all request dancing.

Due to scheduling conflicts, St Bede's Church Hall is not available on the 2<sup>nd</sup> Saturday in November. Therefore, PFDC decided to try something new and has set our November party for the 2<sup>nd</sup> Sunday, November 9<sup>th</sup>, in the afternoon at St Bede's. Starting time with teaching by Jane and Frank Tripi, will be 2:00 pm, when they will teach Rørspols. St Bede's has a wonderful, recently refinished wood floor, perfect for turning dances. All request dancing until 6 pm will follow their teaching.

Please join us for dancing in a wonderful hall, with amazing ambiance created by decorations by Ann Kleiman, Becky and Adony Beniares, and delicious refreshments provided by all the dancers. Mark your calendars, also, for Saturday Dec 6<sup>th</sup>, and the 25<sup>th</sup>, Christmas Day, for more dance fun. More details to follow next month.

Mark, too, January 9 and 10, 2015, for the PFDC Heritage Festival at Sequoia High School in Redwood City. Irina and George Arabagi are our featured teachers. Live music will be provided by Agapi Mou. There will be lots of dancing on a great wood floor to your requests Friday and Saturday nights.

—By Denise Heenan

**Sacramento International Folk Dance and Arts Council**—Our Annual BBQ at the Wolterbeeks was very well attended and the dance floor was crowded all night. Their new crop of young dancers were there, and it was great to see them out having fun dancing. Al and Teddy were there too, which was a treat as they are spending most of their time in Berkeley these days, fixing up their old home there. Jordan Uggla ran the party in great style. He is one of the original Wolterbeekers who has gone on to be a great supporter of Folk Dancing. But it was troubling to hear that his father, Dave, had just been diagnosed with cancer. The good news is it is very treatable and he has lots of friends pulling for him.

We are back in the swing with fall dance classes in Sacramento. The most anticipated one, is Bruce's Introduction to Dance, on Tuesday evenings. It hasn't happened yet, as I write this, but we are hoping to see a bunch of new people join our Sacramento dance scene! We have been promoting it on Meet-Up and Facebook. I will report.

We are also having a very special event this month. Our dear friend, Inge Kress, passed away on August 4. She had been suffering from Diabetes, and then a stroke in 2009. She had a second stroke right before her death. She was involved in all kinds of folkdance activities throughout her life, starting with the Camtia German dance group, along with her husband Gregor. Later she joined Zado, and loved the singing. She was also involved in many dance clubs in Sacramento, and was the partner of Bruce Mitchell when he lead the Vintage Dancers of Sacramento. She leaves her two daughters, Monica and Brigit, and her son, Walter. We had a Memorial dance party for her on September 7, to share fond memories of her.

—By Barbara Malakoff

**Berkeley Folk Dancers.** BFD's new dance year began on **Tuesday, Sept. 2** with our **New Beginners Class**. It is still possible to join in the fun and exercise. Tell all your friends about the joys of dancing. Added bonus is that from 7:45-9:40 PM. every Tuesdays you will meet and make new friends! BFD dances on a sprung wooden floor. Registration is scheduled for 7:30 pm at Live Oak Park at Shattuck and Berryman, Berkeley. The cost is \$30. Dress casually. Contact Al and Claire George 510- 841-1205.

See the **Where-To-Dance** section in this issue for our new weekly schedule and teachers. We'd love to see you on any or all five nights that we dance. Come!

Your help is **WANTED** on **Saturday, October 25** at BFD's **Inaugural Ball**. From 7:30 to 10:30 pm the Sheriffs of Berkeley Folk Dancers will be searching for the dangerous Folk Dance Gang and their accomplices. The **REWARD** is an **"Old West Night of Dancing"** at Live Oak Park, at Shattuck at Berryman, Berkeley. There is sure to be much merriment, music and vittles for a mere \$10.

I-Ball welcomes the incoming officers and thanks the outgoing officers (the Sheriffs) for their efforts of keeping the club on the straight and narrow. And congratulations to the new posse! For further descriptions, contact Cornelia Ghafur at c.ghafur@gmail.com.

—Naomi Lidicker



## In Memoriam: Patricia Lisin

Patricia Lisin, who delighted in folk dancing for many years, passed away on August 27, 2014. She will be fondly remembered both by her many friends and her family.

Pat and her husband, Al, were married on August 10, 1952 and had four children and five grandchildren. Pat was especially devoted to Al's mother, Gala. Pat's love of home and family was evident in all she did -- her garden, food preservation, and the special meals she prepared.

Always a team, Pat and Al's love of all things cultural led them to plan extensive travels to Switzerland, Norway, and other faraway places, often with fellow folk dance friends. Because they appreciated other lands and cultures, they took many opportunities to attend local concerts of visiting artists from all over the world.

Pat and Al started folk dancing with Al's parents, Gala and Val Lisin, at the Docey Doe Folk Dancers in Redwood City in the 1960s and later joined the Palomanians in the early 1970s in Menlo Park. They also danced many years with Carriage House Dancers and, more recently, with Saratoga International Folk Dancers.

*"Pat and Al were mainstays of Marian and Ned Gault's performing group, Ensemble International, from the early 1970's, performing Norwegian, Swiss, Russian, Hungarian, Polish, German, Austrian, French, and Croatian dances at festivals, concerts, fairs, Oktoberfests, and at the World's Fair, Expo '74. Pat, an excellent seamstress, made many of their costumes. The group was a very important part of their lives for many years. We will miss her cheerful enthusiasm and her friendship of over 40 years." Marian and Ned Gault*

Pat supported Al in his tremendous efforts running the Peninsula Council and many of its January festivals. She also handled the job of refreshment organizer at the Council's monthly parties for many years.

Pat's leading of dances such as Pravo Rodopsko Horo and Idam ne Idam while singing the words with her lovely voice will long be remembered. And, nothing could match the adoring way she looked at Al, especially when they danced Cross-Step Waltz.



—By Dorothy and Bob Young



## An Evening of Scottish Dance— A Special Event at Changs International Folk Dancers, Oct 24th

By Thad Trela

Scottish Country Dancing will be the emphasis at the next special evening for Changs International Folk Dancers. Patti Cobb's musical group, which was one of three bands that played at Changs 75<sup>th</sup> anniversary last September, will provide the music. Teaching/guiding of introduced and known dances will be directed by certified instructors Tim Wilson and Trina Merriman of the San Francisco SCD class, and visiting members of that class plan some exhibitions/demonstrations.

Changs hosted special evenings early in the year featuring Bruce Hamilton with English Country Dances and Israeli dances taught by Yale and Marcia Rosenblatt. Adony and Becky Beniares reviewed several dances presented at State-wide in June and the most recent workshop in August by Katherine Abbott, who presented dances introduced at Stockton Folk Dance Camp.

The "Evening of Scottish Dance" at Changs will be on Friday, October 24<sup>th</sup> beginning at 7:30 p.m. at Lincoln Park Presbyterian Church, 417 - 31<sup>st</sup> Avenue (at Clement) in San Francisco. For further information, contact: Luiselle at (415) 467-9319 or ChangsDancers@aol.com

*The letter (below) was sent to board members of Stockton Folk Dance Camp and is used with Judy's permission.*

## View from a Second Year Camper

By Judy Karas

Folk Dance Camp at Stockton dazzled, delighted, and delivered a tour de force week of wonderful dances, teachers, cultural sharings, extraordinary musicians in the camp band, special programs, good cafeteria food, and friendships forged... What a beautiful setting for such an amazing gathering.

I was fortunate to be given a scholarship to camp this year, encouraged by Lynn Overtree and Tony Canvarro to attend, so as to be able to help teach dances in Monterey when others weren't available. I'm glad that they kept talking up the fun at camp and the great dance teachers. Everything they said was true -- and totally lived up to their descriptions of camp doings. I enjoyed it all, even the "work" part, helping out in the camp store. We camp store volunteers all had fun there with Dan and Linda (Lundgren).

Organizing the folk dance camp's yearly two week-long sessions is a challenging feat, no doubt. There is much work that gets done behind the scenes, as well as the office work at camp and maintenance tasks -- taking reservations, organizing scholarship students, room assignments, inviting the teachers and coordinating dance teachers' schedules, etc., etc. All the board members, staff, and volunteers deserve great praise. The week was a memorable one, a highlight of the year for me and others attending the second week.

As an international gathering, it was one that truly was "borderless" -- reaffirming my belief that individuals around the world have many more commonalities than differences. The folk dance camp is one that bridges cultures and ethnic groups, bringing together people from different lands to share the richness of cultural backgrounds, the joy of dancing, the beauty of the music played. Please know how grateful I am.



## CELEBRATING 30 YEARS – 2014 CAMP HESS KRAMER WORKSHOP WEEKEND

By Beverly Barr

The date is coming up soon. Oct. 17, 18, 19, 2014. for the 30<sup>th</sup> Anniversary of the Camp Hess Kramer Workshop Weekend. Remember the exciting 20<sup>th</sup> and 25<sup>th</sup> Anniversary Weekends.

Camp is filling up fast. There have been many more early sign-ups this year. If you are planning to come and have a preference as to your accommodations, get your applications in ASAP.

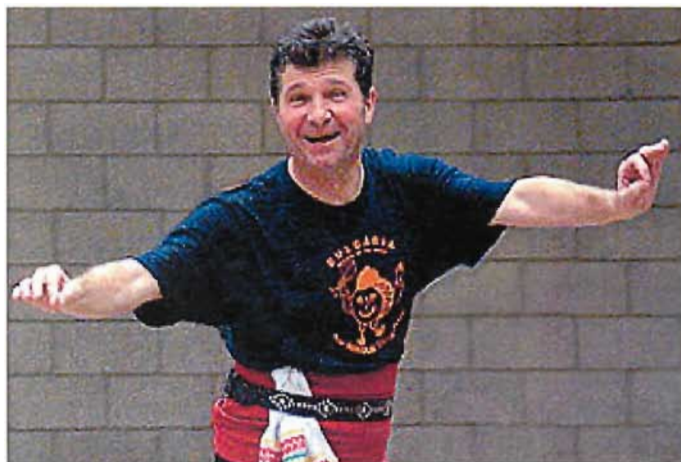
This will be another big and wonderful year at Camp. We are excited to see first timers at camp this year, as well as getting to again be with those who have become so near and dear to us through our camp experience. If you want to know more about the weekend, call Beverly or Irwin Barr. (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

See the full page add in this issue of Let's Dance.  
We look forward to seeing you at camp.



Dance shoes art by  
Toni Denmark  
toni@hotelsuperior.com

## Stanford Folkdancers Workshop



Please join the Stanford International Folkdancers for a special dance workshop with Nikolay Tsvetkov from Pirin, Bulgaria.

The workshop will take place Friday, October 10, 2014, 8 pm-11pm at the First Baptist Church Event Hall, 305 North California Ave (near Bryant), Palo Alto, California.



# KOPACHKA Folk Dancers

## Hardly Strictly Balkan Party

Friday, October 17th, 2014 8-11 pm \$10

Live music by BULGARIKA,  
Maestros of Traditional Bulgarian Music

Come dance to the haunting melodies and fiery dance tempos of four of Bulgaria's finest musicians: Nikolay Kolev (gadulka), Vassil Bebelev (gaida), Dragni Dragnev (tupan, kaval, gaida) and renowned singer Donka Koleva. Light refreshments to share will be appreciated.

**New Location! Strawberry Recreation Center**  
118 E. Strawberry Drive, Mill Valley, CA  
--Take Mill Valley-Tiburon Blvd. Exit off of Hwy 101  
(CA Hwy 131 E), drive 3/4 miles E on Tiburon Blvd  
to E. Strawberry Drive.

Nadav 415-497-4890, Andy atoplarski@yahoo.com

Original painting by Toni Denmark



# Stockton 2014

By Eileen Kopec, [eisiedancer@gmail.com](mailto:eisiedancer@gmail.com)

The Candlelight Ceremony takes place on Wednesday nights at Stockton Folk Dance Camp. Candles are lit, the room is darkened, the camp song is sung, and we welcome new campers into the Stockton family. It truly is a family. The ceremony is very moving, no matter how many times you've participated in it. One part of the ceremony announces the people who have been coming for over 60 years (John Filcich of course, an amazing 66 years), over 50 years, 40 years, and 30 years. The 'veterans' light the candles of first year campers, who continue to light the rest of the candles until we are all glowing. What is it that keeps people coming back year after year?

Yes, we obviously come to learn new dances. But another big reason for coming is to renew friendships. We come for the people—people who started as acquaintances, grew to be friends and now are very much like family. Our dance family comes from many places—all over California, the rest of the U.S. and branching out to places like Italy, Canada, Turkey, Czechoslovakia, Japan, Hong Kong, and more. You might not see these people the rest of the year, but you pick up where you left off the year before—continuing to run out on them in the middle of a conversation when a great dance starts!

This year we learned many great dances, ranging from Turkish, Czech, Ukrainian, Moldovan, Serbian, other Balkan, contras, squares, belly dancing, Salsa Rueda and hip-hop. Yes, you read that right – hip-hop. Cesar Garfiaz, who taught the last two styles, joined the teaching staff this year. His infectious smile and excellent teaching skills added youthful spirit and variety to the camp genres. Salsa Rueda started with salsa couples in a circle, and a leader (usually Cesar with a nod to Jordan Ugla) called (in Spanish) and simultaneously signaled colorfully named moves, which everyone executed at the same time. By the end of the week, Cesar had us doing complicated combinations. Later in the day came the hip-hop class. The first week I was intimidated by the young BYU students in the class and didn't take it. But when I saw how much fun the participants were having at OOL (Once Over Lightly) each night, I got up the nerve to take the class the second week. I was surprised that it was very well attended. The music was strong and the dancing was very powerful and cathartic. I recommend trying it!

Cesar also gave an interesting talk about his troupe, Contra-Tiempo, which means against time. They work with children in various schools, mostly around southern California. Their name is a play on words, also meaning the off-beat, or off the beaten path, using salsa to find a voice to express yourself, negotiate and solve problems. Giving resistance to your partner while dancing is important, so resistance can also be positive, a push and pull, i.e. an exchange of ideas. The troupe helps kids work together, to try and transform the world through dance (if only). Sadly, funding for these kinds of things is drying up. Check out their website for more info.

Roberto Bagnoli was back this year. He is always fun to have at camp, whether hosting after-parties or teaching great Balkan dances. I love how much information he provides about the dances, including choreographers and the bands/

singers for the music of the dances he presents. Yes, we should not be afraid to say the "c" words. Let's face it, most of the dances we do at camp have been choreographed or at the very least "arranged" to fit a particular piece of music. It's not a criminal offense. Interestingly, Roberto had the most dances listed in the dance survey popularity poll. I must mention that in the top ten dances, Salsa Rueda was the only partner dance listed. I hope the committee takes note and schedules more Balkan teachers like Roberto.

Speaking of choreographed, we had some very interesting Turkish dances presented by Ercüment Kılıç. The last time he taught at Stockton was 30 years ago, 1984 (not coincidentally the year we beamed back to at this year's Time Warp on Friday night). Ercüment came back with a beautiful and talented wife and adorable daughter. His wife, Melda Kuyucu Kılıç is a popular singer in Turkey and graced us with performances both weeks. His daughter would often sit on Ercüment's shoulders during the Hey Gidi Hey dance, shaking her own little shoulders. Ercüment drilled us relentlessly and became known for his saying, "one last time" (which it never was!). We learned the dances very well! By the way, Hey Gidi Hey was the most popular dance at camp according to the dance survey results – edging out Valle Shqiptare by one vote! And Serez by two votes.

Ercüment also gave an interesting and amusing talk about his background with the Turkish National Ensemble, coming to this country on the advice of Boris Ozkok, settling in Texas, being active in Turkish-American Associations, moving to Washington DC to further Turkish-American relations, and then how he went to Turkey and met his wife. He has a book called *Sahibinden Satilik Amerika*, which translates to 'America for Sale,' which you can get on Amazon, and read...if you can read Turkish. Unfortunately, there is no English translation. He said it's not what it sounds like, but is about free enterprise and how Turkey could take some tips from the U.S.

Also coming back to camp were George and Irina Arabagi. It's a joy to watch them dance and I loved their Moldavian dances. I wish they had taught them earlier in the week. Irina gets a prize for having the pointiest toes. The Arabagis hosted the Wednesday evening Be-Czar Russian parties. Their dancing was a treat, and the first week the BYU and Wolterbecker dancers also showed us some great Russian moves. There was a very creative beard contest (both men and women), and Irina, George, Lee, and Bata performed a very amusing dance skit.

Speaking of Bata, also known as Miroslav Marcetic, he was another returning teacher and general live wire. He has such a great time at camp – I think I saw him in every class! His dances were very popular and he always does them with such energy and fierce spirit, you would think he was still a teenager. I like that he shows the dances before teaching them so you know what you are getting into. I can still hear him saying, "just watch, don't do", "this is very important", and "esta, esta." The man is passionate about dance.

I'm glad Gary Anderson mentioned the lovely Jitka Bonusova in last month's magazine, as I did not have the chance to take her class, but heard she was delightful and the dances were fun. She did a wonderful job modeling a costume at the auction that sold for big bucks. I did manage to take Ziva Em-tiyaz's belly dancing this year. Yes, Ziva was back and added



when you heard the jingle-jangle of all the coin scarves, you knew the class was in session.

This leads me to discuss the new schedule. For the first time, there was no evening class and classes started in the morning at 8:30 instead of 8:00. I talked to many people about the new schedule and got mostly favorable reviews. People generally liked getting up later and definitely liked starting OOL earlier. Instead of the after-parties starting around 11:00 pm, they started at 10:00 pm. Very nice. However, this seriously cut into afternoon naptime, with classes running all afternoon, up until dinner. The teachers and workshops were so popular, no one wanted to miss anything. There was very little free time. I suggest we get longer days! A 27-hour day would work perfectly and be able to accommodate naps!

We were also in a different part of campus from the past several years. Getting around was more difficult, as the cafeteria and the two alternate dance rooms were a fair walk across campus. One had to plan a schedule carefully to minimize schlepping back and forth too many times in the mid-day heat. We really are so lucky, though, to be comfortably accommodated at such a beautiful campus. And the food seemed to be better than last year. I was told we were displaced due to construction and that next year we will be comfortably back in our old haunts. Yay.

It was strange not to have Jerry Helt around this year. Gordon Deeg took over auction duties and did a great job. Much money was raised for scholarships. And we had two very competent and fun Contra and Square dance callers – Erik Hoffman the first week and Susan Petrick the second week. Eric also played the fiddle along with the dances which made for a very country feeling and he led a sing-a-long one afternoon that took me back to my hippie, sixties days. Speaking of singing, the multi-talented Rumen “Sali” Shopov led the singing class.

The Saturday events are always great fun, with a real electric atmosphere as guests and dance dignitaries start flocking into camp mid-day to watch the wonderful talent show. I, ahem, have to mention a fantastic Salsa Rueda dance skit that I perhaps performed in. Of course, the real talent outshined us, including our great band, California Kapela, led by Susan Worland. Many band members performed at the talent shows both weeks. Other highlights were Ziva and Cesar melding belly dance and hip-hop, a hilarious comedy skit by Loui about folk dancing (what else?), the singing class (they sounded great), and the round singing of Randy, Murray and friends. And there wasn't a dry eye in the house after a touching Hawaiian dance performance by Marilyn and Nora.

Finally, the banquets and parties. The first week was a Serbian “Prelo” from the word “presti” (spinning) – which is a kind of house party that took place in the winter, consisting of toasts (the liquid kind), eating, card playing, sewing, singing and dancing. It was far from winter in Stockton, but we danced up a storm. The food was delicious, especially the pun-jena paprika and zapeчени krompir (stuffed peppers and scalloped potatoes). The second week's banquet was A Night at the Sultan's Palace, with Gordon as the sultan. Quite amusing. Yummy koftes were served although the saksuka could have used a few more eggplants. Many campers performed for the Sultan, with Amy Lindsey's hoop dance being a highlight. A mock wedding between Lee Otterholt (in a blond wig) and

Joyce Clyde (with moustache) at the party later was quite funny, as were the mock presents.

If you think this is a lot of activity, I haven't even mentioned all the workshops going on, costume/picture evening, a wine and cheese reception prior to the auction, all the after-parties with great hosts every night, shopping in the camp stores, the hat kolo, the silent auction, late night snacking at the Hole-in-the-Wall, live music every night to kick off OOL – provided by our wonderful, amazing, fabulous band, and other non-scheduled hi-jinx that goes on all week.

All of the above takes a slew of dedicated people who work tirelessly to keep camp running smoothly, from the office staff, to the people who transport and assemble the great floors, to the board (led by Jeff O'Connor), the super decorating team, the photographers and videographers, and the many scholarship people who help around camp all week. I salute you all!! Please don't burn out!! Know that you are hugely appreciated!

Even after packing up to leave, the teary hugs, and the greasy breakfast at the Duck Nook, the glow of camp remains. See you all next year for the annual family reunion!

—Eileen Kopec

### Around town in August

The Moveable Feet Club held a workshop/dance event on Saturday August 23, with volunteers teaching dances from recent summer camps, including Statewide and Stockton. Lots of popular dances were presented, followed by a potluck dinner. After eating and schmoozing with the many people who turned up (hugs to all my folk dance family!), request dancing commenced. Thank you to everyone who organized the event at the beautiful St. Bede's. I wish it were a little more north for us Contra Costans.

Two days later, I had the pleasure of attending a very special Monday at Greek Feet, at the Joe Goode Center. The Helladellics reunited for the evening, I hope not for just that evening! Their fabulous music made me realize how much they have been missed. Marianne Karonis threw a great party and there were drinks and snacks for all. A huge cake helped celebrate all the “Leo” birthdays and the delicious music played all evening. Great vibes, dances, and dancers. Opa!

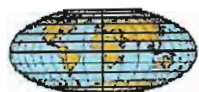


Miroslav “Bata” Marčetić teaching with enthusiasm!

Ping Chun is on the left (from New Jersey), then Stacy Rose (Oregon), Sayo Murata (Japan), Chi-Gen Lee (San Jose), and Ernie Clish (Virginia) Quite a mix!

—Photo by Gary Anderson

# Jim Gold International Folk Tours: 2014-15



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## 2015 Tours

**CUBA! February 13-20, 2015:**

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**CHINA! (New) March 20-31, 2015.** Led by Lee Otterholt

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**ITALY Ecotour! (New) May 10-23, 2015.** Led by Dan Botkin.

Venice, Padua, Belluna, Magenta, Lake Como, Dolomitic Alps!

**NORWAY, SWEDEN, DENMARK! (New) June 13-23, 2015.** Led by Lee Otterholt.

Oslo, Swedish West Coast, Hamlet's Castle, Copenhagen, Jutland peninsula, cruise of Oslo Fjord!

**POLAND! June 14-29, 2015.** Led by Richard Schmidt.

Kraków, Zakopane, Wrocław, Berlin, Gdansk, Olsztyn, Warsaw!

**BULGARIA! (Koprivshtitsa Folk Festival). August 1-15, 2015.** Led by Jim Gold.

Sofia, Plovdiv, Bansko, Veliko Turnovo!

**FRENCH CANADA! September 9-19, 2015.** Led by Richard Schmidt.

Montreal, Quebec, Mont Tremblant!

**ALBANIA! October 4-17, 2015.** Led by Jim Gold and Lee Otterholt. Dance with Albanian

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# Autumn Traditions

Join us in the annual **days of autumn** festivities at the Croatian American Cultural Center. Come and listen to traditional music, sing some songs, dance kolos and savor the tastes ethnic food.



## 10/10 - Beyond the Borders

Dance the night away with BalkanSoul; Rumen Shopov, Vladimir Mollov, Hristo Mollov and Evan Stuart. Concert followed by dancing. Food available from 7pm. Dance workshop 7:30 pm.

—Croatian American Cultural Center in SF  
60 Onondaga Ave. • 8 pm • \$15 (Children free)



MUSIC



WORK SHOP



FOOD

## 10/18 - 2014 San Francisco Croatian Heritage Festival

Special guest Ženska Klapa Ružmarin will be perform with Sinovi Tamburitza Orchestra with John Morovich, Slavonian Traveling Band with Lilla Serlegi, and other performers TBA. Food available from 3pm. Klapa workshop 4pm.

—Croatian American Cultural Center in SF  
60 Onondaga Ave. • 8 pm • \$15 (Children free)



MUSIC



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# International Dance

## FESTIVAL FOR NEW DANCERS

Come join us for a fun afternoon of dancing! A wide variety of dances from around the world will be taught.



**Sunday October 26, 2014**

3:00 pm – 5:00 pm  
Livermore Veterans Hall  
522 South L Street  
Livermore, CA

# It's Free!

No partner or experience necessary. Experienced dancers welcome.

Wear layered clothing and comfortable shoes.

Info: [dvfolk@gmail.com](mailto:dvfolk@gmail.com),  
(415) 246-7697 or [www.folkdance.com](http://www.folkdance.com)

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MACEDONIA - Romania - Hungary - WALES - Belgium - CROATIA - Serbia



SWEDEN - Croatia - Mexico - GREECE - Turkey - CANADA - USA Argentina

Hungary - Macedonia - BULGARIA - ISRAEL - Russia

# International Dance FESTIVAL FOR NEW DANCERS

Come join us for a fun afternoon of dancing! A wide variety of dances from around the world will be taught.



Sunday, Oct. 19, 2014

1:00 pm – 4:30 pm

Hermann Sons Hall

860 Western Avenue

Petaluma, CA

1-1:30 p.m.  
Special dance session  
for families, kids and  
elementary school teachers

## It's Free!

No partner or experience necessary.

Wear layered clothing and comfortable shoes.

For more info contact Carol Friedman, 415-663-9512, [cjay@horizoncable.com](mailto:cjay@horizoncable.com)

Sponsored by: California Folk Dance Federation and Petaluma Snap-y Dancers

[www.folkdance.com](http://www.folkdance.com)

Taiwan - Serbia - Spain - Brazil - Germany - Portugal - Denmark - China

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THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.  
**PRESENTS THE 30<sup>TH</sup> ANNUAL**  
**CAMP HESS KRAMER WORKSHOP WEEKEND**  
Another memorable weekend experience is planned

**October 17 – 18 – 19, 2014**

**THE 30<sup>TH</sup> ANNIVERSARY OF THIS VERY SPECIAL WEEKEND**

Teachers that have already agreed to join us for this years celebration are:

**Beverly Barr, Shlomo Bachar, Alexandru David, Mihai David,  
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**Teachers will be added to future flyers as they respond.**

THE WEEKEND INCLUDES: 2 nights lodging, 6 outstanding meals, endless snacks, teaching sessions, review sessions, evening dance parties, happy hours, ice cream social, & if you can find the time, hiking, beach strolling, other outdoor activities, & visiting with old & new friends.

Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon in Malibu, California, one mile north of the Ventura County Line.

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**FOR INFORMATION CALL**

**BEVERLY or IRWIN -- 310-202-6166 or 310-478-4659 or dancingbarrs@yahoo.com**

**MAIL APPLICATION TO: Gerri Alexander, 19137 Kenya St., Northridge, CA. 91326**

**Registration on a first come first serve basis**

**Please make check payable to CAMP HESS KRAMER COMMITTEE**

Name _____	\$170 Per person .....\$ _____ Dorm: 2 to 5 persons - Bring bedding & towels
Address _____	\$200 Per person .....\$ _____ Room in Redwood Bldg., Semi or private bath, Sleeps 2 or 3, bring bedding & towels
City _____ State _____ Zip _____	\$235 Per person .....\$ _____ Room under dining hall, semi-private bath sleeps 2-4, with bedding, towels & maid service
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E Mail _____	<u>Single Supplement</u> \$40.00 .....\$ _____
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Smoker _____ Non Smoker _____ Vegetarian _____	<u>Bedding &amp; towels for rent - \$25.00</u>
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**International Folk Dancers of Richland  
60th Annual Folk Dance Festival**

**Featuring**

**DICK OAKES**  
**Teaching International Dances**  
**(With focus on Balkan)**

**October 3 & 4, 2014**

Friday, October 3 at the Richland Community Center  
500 Amon Drive, Richland, WA

7:30 — 10 p.m.      Get Acquainted Party

Saturday, October 4 at the Highland Grange Building  
1500 So. Union St., Kennewick, WA

9:00 — 10:00 a.m.      Registration  
10:00 — 12 noon      Institute  
12:00 — 1:30 p.m.      Lunch/Cultural Hour \*  
1:30 — 4:00 p.m.      Institute

7:00 — 10:00 p.m.      Evening Program/Party

\* Sandwich lunches will be available for \$5 (order taken Friday or Saturday) or bring your own. Fridge available.

	<u>Adults</u>	<u>Students</u>	
Registration(s)	\$25**	\$15**	Total Registration(s): \$ _____

\*\* Northwest Folkdancers Inc. (NFDI) members — take a \$5 discount.

Name(s) \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ Club affiliation \_\_\_\_\_

E-mail \_\_\_\_\_ NFDI Member \_\_\_\_ yes \_\_\_\_ no

**Make checks payable to: International Folk Dancers of Richland**

Mail to: **Ron Hinz, 1808 Riverside Dr., West Richland, WA 99353** or register at the door.

For more information, contact: **Barb Puigh at 509-948-0572 or 509-375-4070 or blp509@aol.com**

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Planning a trip for business or pleasure? Want to know if there is folk dancing on a convenient night where you are going?

Go to **[www.folkdance.com](http://www.folkdance.com)** where you will find **two important links**: One is to the Folk Dance Federation of Southern California and the other is a link to the National Folk Organization's web page with even more information! The same pages can be found under the "Where to Dance" tab at the top.

[And don't forget to pack your dance shoes!]

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**Shipping charges** will be added once you've placed your order. Loui Tucker will be handling the orders, so email her at [loui@loutucker.com](mailto:loui@loutucker.com), call her at 408-287-9999, or write to her at 153 Race Street, San Jose, CA 95126. Consider purchasing several items and re-selling them to members of your dance community.



## Sej Bob (Bulgaria)

Sej bob (SAY BAHF), which refers to planting large, usually white, beans (bob), is quite similar to several other dances, including Zarui bob, Povlekana, Kucata, Brâsni Cârful and Pandelas. This dance was choreographed by Hristo Hristov and presented by Roberto Bagnoli at the 2014 Stockton Folk Dance Camp.

Music: 7/8 Meter *Ethnic Festival 2014 – Roberto Bagnoli, Track #2.*  
Q-Q-S counted as 1 2 3.

Video: *2014 Stockton Folk Dance Camp DVD.* Camp videos can be viewed in the library at the University of the Pacific or by contacting a Camp participant who purchased it.

Formation: Mixed short lines facing center, hands in V-pos.

Steps and Styling: Relaxed, bent knees with a “down to earth” feel.

Measures	7/8 meter	PATTERN
1-3	<u>INTRODUCTION.</u> No action during drum beats. Begin dance with the melody.	
	I. <u>FIGURE I.</u>	
1	Bending body slightly fwd, touch L to L, swinging arms back (ct 1); move L with a circular movement fwd (ct 2); step L in front, swinging arms fwd (ct 3).	
2	Stamp R next to L, swinging arms back (ct 1); hold (ct 2); step R diag bkwd R, swinging arms fwd (ct 3).	
3	Small step L bkwd, swinging arms bkwd (ct 1); hold (ct 2); small step on R bkwd, swinging arms fwd (ct 3).	
4-24	Repeat meas 1-3 seven more times.	
	II. <u>FIGURE II.</u>	
1	Facing ctr, step L a little fwd twd ctr (ct 1); stamp R next to L (ct 2); leap onto R sdwd and a little fwd twd ctr (ct 3)	
2	Repeat meas 1.	
3	Three steps L-R-L fwd twd ctr (cts 1-3).	
4-6	Repeat meas 1-3 with opp ftwk and direction, stamping slightly fwd.	
7-12	Repeat meas 1-6.	

*Continued from page 23*

tional, recreational, couple, & non-partner. 7:30-9:30 pm except June, July, Aug. Carnegie Arts Center, 250 N. Broadway, Turlock, CA. Contact: 209-480-0387, JudyKropp40@gmail.com

**\*NEVADA CITY FOLK DANCERS.** Beg. & int. Balkan & international. Selected Fridays. 7:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-4650, dance7@sbcglobal.net. For schedule: davunterman@yahoo.com Party: 7:00 pm

#### **SATURDAY**

**\*DANCES OF THE WORLD PARTY.** All Levels. Non-partner & partner. 3rd Sat. monthly except July & Aug. 7:30-10:30 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

**KOLO KOALITION. PARTY.** All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

**\*RENO INTERNATIONAL FOLK DANCE CO-OP PARTY.** Beg. & Int. International, recreational, non-partner, couple. 1st Sat. monthly. 7-9:30 pm. Nevada Dance Academy, 1790 W. 4th (off Keystone), Reno. Contact: 775-677-2306, wigand@gbis.com

**\*SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. Contra Dance. 2nd & 4th Sat. 7:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: <http://sactocds.org>

#### **SUNDAY**

**\*DANCES OF THE WORLD.** Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 3:00-6:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-570-3482, yvandance@surewest.net

**\*DAVIS INTERNATIONAL FOLKDANCERS.** All levels. Mostly non-partner Balkan & International. 7:00-9:45 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863 or linderholm@sbcglobal.net

**\*SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. English Country Dance. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: <http://sactocds.org>

**EXHIBITION GROUPS.** Contact the following, if interested, for further information.

**BALLIAMO!** Italian performing group. Saturdays, 9:30-11:30pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, bdbeckert@sbcglobal.net.

**EL DORADO SCANDINAVIAN DANCERS.** Contact: 916-536-9809 or 916-969-8904, d.r.herman@comcast.net  
Website: [www.folkdance.com/scandi/](http://www.folkdance.com/scandi/)

**TANCE EL DORADO.** College-age cultural dance group. All levels. International. Contact: 530-306-9602 or 650-248-1539, tanceeldorado@gmail.com

**VILLAGE DANCERS OF THE VALLEY.** Scandinavian, couple. 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

◇◇◇ Note: Information is subject to change. Call contact numbers for current information. ◇◇◇

#### **Other groups and classes**

**Rina Israeli Dance.** Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

**Balkan Dancing at Ashkenaz.** Check for day. Dance lesson at 7:00, 7:00—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: [www.ashkenaz.com](http://www.ashkenaz.com)

Please check your listing and inform the editor of any changes: [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net)



# **Folk Dance Scene**

Jill and Jay Michtom  
10824 Crebs Ave.  
Northridge, CA 91326

Gerda Ben-Zeev  
19 Village Park Way  
Santa Monica, CA 90405

Steve Himel  
1524 Vivian Ln.  
Newport Beach, CA 92660

Sandy Helperin  
4362 Coolidge Ave.  
Los Angeles, CA 90066



# Where to dance

## **Federation clubs**

### **CENTRAL STATE**

**Bay Osos International Folk Dancers.** Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: annetiber@charter.net

**Mid County Folkdancers.** Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

### **NORTH STATE**

**Chico World Dancers** regular club dancing meets most Fridays 8 pm at Chico Creek Dance Centre, 1144 West First Street, Chico, CA. World Dance Classes also offered thru Chico Area Recreational District on most Thursday evenings 7 pm. All are welcome to attend either venue. No partner needed. Contact: Memo Keswick 530-774-2287 (memok@saber.net) for more details or to assure no changes to dance schedules.

**Humboldt Folk Dancers** meet Fridays from 8:00 p.m. to 11 p.m. All level of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at [www.humboldtfolk dancers.org](http://www.humboldtfolk dancers.org) for latest information.

**Redding Folk Dancers** meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at [jmwright32@frontiernet.net](mailto:jmwright32@frontiernet.net)

**Shasta Scottish Country Dance Club** C/O Margaret Randolph PO Box 2000, Cottonwood, CA 96022 [purdypeggy@att.net](mailto:purdypeggy@att.net)

### **SOUTH STATE**

**West L.A. Folk Dancers** meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)

**Cerritos Folk Dancers** meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: [CerritosFolkDancers@gmail.com](mailto:CerritosFolkDancers@gmail.com).

**The Pasadena Folk Dance Co-op** meets Friday 7:45-11 pm at Throop Unitarian Church, 300 S. Los Robles, Pasadena, CA. Info: Jan Rayman 818-790-8523, [www.PasadenaFolkDanceCoop.org](http://www.PasadenaFolkDanceCoop.org).

### **OUT OF STATE:**

#### **OREGON: COOS BAY**

**South Coast Folk Society** holds a folk dance party every 4<sup>th</sup> Friday of the month from Sept through May at the Greenacres Grange in Coos Bay, OR. Dancing starts at 7:00 pm with teaching then requests. Admission \$4 or \$3 for folk society members. For more information, 541.808.1002 <http://southcoastfolksociety.wordpress.com/>

A beginning folk dance class is held every Tuesday night from 7:00 – 9:00 pm at the Harding Learning Center 755 S. 7<sup>th</sup> St. Coos Bay, OR. More information 541.808.1002 <http://stacyrose.weebly.com/>

#### **NEVADA**

**LAS VEGAS—Ethnic Express** [ethnicspresslasvegas.org](http://ethnicspresslasvegas.org). Every Wednesday except holidays. All requests. 800 So. Brush St. \$4.00. 702/732-4871. [rpkillian@gmail.com](mailto:rpkillian@gmail.com)

**RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & interm. int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off

King's Row), Reno. Cost \$2.

**First Saturday Party**, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or [wigand@gbis.com](mailto:wigand@gbis.com).

### **SAN FRANCISCO**

**Croatian American Cultural Center**, 60 Onondaga Ave, San Francisco, CA 94112. Phone: 510-649-0941 Contact : [johndaley@mindspring.com](mailto:johndaley@mindspring.com) <http://www.slavonicweb.org/>

### **SAN FRANCISCO COUNCIL**

**Changes International Folk Dancers, Inc.** Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is **Family Folk Dance Night** at 7:00 pm, followed by **Party Night** at 8:15 pm. Fourth Friday is now "Easy dances and Requests" 8:30-10:30 pm. And there is no session on the fifth Friday. Luiselle Yakas, at 415 467-9319 or [sisderoo@aol.com](mailto:sisderoo@aol.com).

**Greek Feet** Joe Goode Annex, Project Artaud, 401 Alabama Street (at 17th Street), San Francisco, CA 94110. Greek dancing Monday nights from 7:30 pm to 9:30 pm. The first hour is lesson and the second hour is dancing by request. Cost: \$20/month or \$10/drop-in. Ring the buzzer to enter. Gate is locked at all times. Google Directions: <http://goo.gl/maps/tlDep>

**Mandala Folk Dance Center.** Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

**San Francisco Dance Circle** meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

### **SAN FRANCISCO HALL RENTAL**

**Polish Club of San Francisco**—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email [staff@polishclub.org](mailto:staff@polishclub.org)

### **MERCED**

Merced International Folkdance classes - Lines, Circles, and couple dances. Thursdays 6:30pm, at 645 W Main St, Merced, CA (3rd Floor). No classes during Summer. More info call: Erica Zweig, 209-756-6039, [worlddance519@att.net](mailto:worlddance519@att.net)

### **MODESTO**

**Monday—Village Dancers:** Scandinavian Performance group rehearsals, Ceres. Contact: 209-480-0387 or [Judykroop40@gmail.com](mailto:Judykroop40@gmail.com).

**Every Wed. night—Modesto Folk Dancers** Ceres, 7:30-10:00 pm. Contact 209-480-0387 or [Judykroop40@gmail.com](mailto:Judykroop40@gmail.com)

**Friday—Village Dancers of the Valley.** (Sept. to June) 7:30 to 9:30 pm, Carnegie Arts Center, 250 N. Broadway, Turlock. June to Sept. in Ceres. Contact 209-480-0387 or [Judykroop40@gmail.com](mailto:Judykroop40@gmail.com)

**Every Saturday—Modesto Tango Practica** Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

**Every Monday—Modesto Tango** meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

### **TRI-VALLEY**

**Del Valle Folk Dancers.** Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Street, Livermore, in the room

at the west end. Cost \$3 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, george.pavel@gmail.com.

#### ALBANY

**Albany Y Balkan Dancers.** Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

#### BERKELEY

**Advanced Balkan Dancers class.** Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415-488-9197 or email: wildwood\_press@comcast.net \$5.00

**Cape Breton Step Dance dancers,** 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced San Pablo Ave., Berkeley. For info call Bob Schultheisz 209-745-9063, bobschul@softcom.net

**Balkan Dance Cabal:** "Plotting to achieve the sublime through the joyful mastery of dance" Class meets every 2nd and last Monday, 7:30-9:30 pm, in the Rear Dance Studio at Ashkenaz, 1317 San Pablo Ave., Berkeley (enter left hand door). We focus on teaching intermediate and advanced Balkan dances, the ones you wish you knew. Cost: \$5 Info: Richard 510-524-3611, balkanazers@gmail.com

**BERKELEY FOLK DANCERS.** All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley.

**October 25. Inaugural Ball. WANTED:** The Folk Dance Gang! **REWARD:** "An Old West Night of Dancing." Hosted by the Sheriffs of Berkeley Folk Dancers from 7:30-10:30 pm at the above address. All guns must be left outside but with the fee of \$10 everyone is welcome. This is the first of our two Big Blasts. Don't miss it. For more detailed descriptions of the Wanted, contact Cornelia Ghafur at c.ghafur@gmail.com.

#### *New Weekly class schedules:*

*Mondays—Advanced, Yaqi Zhang 510-525-1865 (with assistance from Tom Sha)*

*Tuesdays—Beginners, Claire and Al George 510-841-1205*

*Wednesdays—Advanced Intermediate, Judy Stonefield 510-655-3074 and Lone Coleman 510-529-4120*

*Thursdays—Intermediate, Marija and David Hillis 510-549-0337*

*Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136*

#### COLFAX

**Colfax Greek Bistro** Last Friday of each month. 7-9 pm. 30 N. Main St., Colfax, Ca. 95713 (530)305-4050 for information

#### OAKLAND

**Scandiadans—Thursdays.** 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or fjtstripi@juno.com

**Scandia Saturday.** Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or fjtstripi@juno.com.

#### PENINSULA COUNCIL

**Folkdances of Hungary and Transylvania** Tuesdays 7:30-9:45

**Arrillaga Family Recreation Center,** 700 Alma St, Menlo Park.

Singing and warm up dances 7:30-8:00, teaching 8:00-9:30. You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email todd@wagnerhaz.com

**Peninsula FD Council Party:** Second Saturday of the month, except January, at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 8 to 11 pm. Cost is still only \$7. Bring a little finger food to share. Coffee, tea and punch provided. John Nicora will review Slavonsko Kolo at 7:15 on September 13, and Bob McMurtry will introduce Salsa Rueda at 7:00 on October 11. There are often 45 minutes of teaching or dance review prior to the parties, usually starting at 7:15. Email Hollis at hollis.radin@gmail.com or call her at 650-521-7143 to confirm dates and times.

**Mostly Balkan.** Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Arrillaga Family Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

**Palomanians IFD—Palomanians IFD class** meets every Tuesday at the Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park, just south of Ravenswood Av. Beginning level dances at 7:30. Intermediate level from 8 to 9:45. Drop-in fee is \$8. First night is free. Denise Heenan and Adony Beniares, instructors. Call Al at (408) 252-8106 or email to palisin@comcast.net for more info.

**Carriage House FD—class** on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

**Santa Cruz—Dance to the music of Israel!** Tuesdays 7:30-10 pm. \$7/\$5-student. Circle, line/individual, couple, old and new choreography. Warm-up/gathering dances and instruction take place in the first hour. Teacher: Alan Rothchild, rothdance@hotmail.com First Congregational Church, 900 High Street [Fellowship Hall]

**Saratoga International Folklore Family.** Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com

**Stanford International Folk Dancers** Fridays. Teaching 8:00-9:00 pm, requests 9:00-11:00 pm. First Baptist Church, 305 North California Ave (near Bryant), Palo Alto. Suggested admission is \$7.00 generally, \$10 on live music nights, and \$15 for special events and workshops. Students are half price and children are free. No one will be turned away for lack of funds. Mostly line dances. Live music party monthly, usually on the first Friday. <http://home.comcast.net/~genebloch08/Stanford/> or Lew 408-246-7646.

#### FRESNO FOLK DANCES

**Tuesdays—Fresno Danish Dancers.** Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

**Wednesdays—McTegert Irish Dancers.** Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

#### MARIN

**College of Marin International Folk Dance Class** at PE#22, Kentfield Campus. Wednesdays 2:10-3:30 p.m., September 3-October 15, October 29-December 10. \$60 per session; registration through College of Marin Community Education. Info: Carol Friedman 415-663-9512 cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

**Kopachka International Folkdancers** The Gym at Strawberry Recreation Center, 118 East Strawberry Drive, Mill Val-



ley (Tiburon Blvd. Exit on Highway 101, go 3/4 miles to East Strawberry Drive, turn right) Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$7. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, [susieshoaf@aol.com](mailto:susieshoaf@aol.com)

**San Rafael – Greek Folk Dance** Fall and winter courses in Greek Folk Dance in San Rafael: Sept. 17–Nov. 19, 2014 and Dec. 3–Feb 18, 2015, Wednesdays, 7:30–9:00 pm. Greek Folk Dance Classes at the Community Center San Rafael, 618 B Street, San Rafael, CA 94901. Kristalli Papadopoulos will offer two classes this semester with dances from North Greece. Please sign in at the Community program ([www.https://eplay.livelifelocally.com](http://www.https://eplay.livelifelocally.com)), or contact Kristalli at 415.570.1841; [kristalli.papadopoulos@gmail.com](mailto:kristalli.papadopoulos@gmail.com).

#### **NORTH BAY**

**Razzmatazz Folk Dance Club.** The Intermediate level Balkan Folk Dance class offered through Razzmatazz Folk Dance Club is on Tuesdays from 7 pm–9 pm. Taught by Marilyn Smith. The Fall session will begin Tues. Sept. 2, 2014. Mail-in registration begins August 1. \$54 for the 15 week session. Class meets at Lomitas Schoolhouse, 2421 Lomitas Ave. in Santa Rosa. For info on how to register, email: [razzmatazzfolkdanceclub@gmail.com](mailto:razzmatazzfolkdanceclub@gmail.com)

#### **REDWOOD COUNCIL**

**Petaluma/Novato International Folk Dancers Party dates:** Oct. 5; Nov. 9; Dec. 14 All dances are 2-6 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma. Contact: Elsa 707-546-8877

**Sonoma County Scandia Dancers**—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 707-996-8300 or Emma at 823-4145.

**Napa Valley Folk Dancers.** Contact Brian @ 707-253-8452 or [brianbe@mac.com](mailto:brianbe@mac.com). Party most 4th Saturdays @ Napa Valley College.

**Novato Folk Dancers Class** - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 7:30 - 9:30 p.m.

**Petaluma Snap-Y Dancers** Monday night folk dancing in Petaluma. Mondays 7-9:15 p.m., September 8-December 8, at Herman Sons Hall, 860 Western Avenue, Petaluma. Cost is \$65 for the 14-week session or \$7 drop-in. Newcomers, beginners and drop-ins are always welcome.

Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 [cjay@horizoncable.com](mailto:cjay@horizoncable.com) <http://carolfriedmanfolkdance.blogspot.com/>

**International Folk Dance Villa Marin Senior Class** - Thursdays 10 -11 a.m., Villa Marin 100 Thorndale Drive, San Rafael.

**Santa Rosa Folk Dancers Class** - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

**Intermediate Balkan Folk Dance** class taught by Marilyn Smith, Tuesdays from 7 pm–9 pm, Sept. 3 - Dec. 10 at Lomitas Schoolhouse, 2421 Lomitas Ave. in Santa Rosa. Registration is \$54 for 15 weeks. Info: [marilynsmith@sbcglobal.net](mailto:marilynsmith@sbcglobal.net)

**Snap-Y Dancers (Sonoma).** Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00–9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

#### **SACRAMENTO**

**PONY EXPRESS DANCE CLUB** Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recrea-

tion & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or [cerponyepress@aol.com](mailto:cerponyepress@aol.com).

**IRISH AMERICAN CEILI DANCERS.** Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to folk dance in the Greater Sacramento Area as of 5-27-14  
**SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL.**

Website: [www.folkdancesac.org](http://www.folkdancesac.org) \* indicates beginner-friendly class.

**Note: Information is subject to change. Call contact numbers for current information.**

**Note: Federation members are in bold type, others do not belong to the Folk Dance Federation.**

**HARRISON OAKS STUDIO.** Venue for traditional music & dance events. 8524 Willings Way, Fair Oaks, CA 95628. Contact: 916-966-4128, [harrisonoaksstudio@gmail.com](mailto:harrisonoaksstudio@gmail.com) or [davehill@sbcglobal.net](mailto:davehill@sbcglobal.net)

#### **MONDAY**

**\*EL DORADO SCANDINAVIAN DANCERS.** All levels, couple. 7-9:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: 530-409-6820. Website: [www.folkdance.com/scandi](http://www.folkdance.com/scandi)

**VILLAGE DANCERS OF THE VALLEY.** Performance rehearsal. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, [JudyKropp40@gmail.com](mailto:JudyKropp40@gmail.com)

#### **TUESDAY**

**\*EL DORADO INTERNATIONAL DANCE - PLACERVILLE.** Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

#### **WEDNESDAY**

**\*CALICO DANCERS.** Beg. & Int. International, line & couple. 3:00 -4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, [dancesong20@att.net](mailto:dancesong20@att.net)

**KOLO KOALITION.** All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, [leonelli@cw.com](mailto:leonelli@cw.com)

**\*VILLAGE DANCERS OF THE VALLEY.** All levels, couple, & non-partner. 7:30-10:00 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, [JudyKropp40@gmail.com](mailto:JudyKropp40@gmail.com)

#### **THURSDAY**

**INTERNATIONAL DANCERS OF SACRAMENTO (IDS).** Intermediate. Couple & non-partner. 7:30-9:30 pm. Jane Steele Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586, [dance-bruce@aol.com](mailto:dance-bruce@aol.com)

**\*TANCE EL DORADO.** Beg. & Int. International. Age 18-30. 8:30pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 650-248-1539 or 530-306-9602 or [tanceeldorado@gmail.com](mailto:tanceeldorado@gmail.com)

**\*RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, [wigand@gbis.com](mailto:wigand@gbis.com)

#### **FRIDAY**

**\*EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, [bonnieb@eldoradolibrary.org](mailto:bonnieb@eldoradolibrary.org)

**\*EL DORADO INTERNATIONAL DANCE - SHINGLE SPRINGS.** All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: (530) 409-7138, [Karen@karensandler.net](mailto:Karen@karensandler.net)

**\*VILLAGE DANCERS OF THE VALLEY.** Beg. & Int. Interna-

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FOLK DANCE FEDERATION  
OF CALIFORNIA, INC.

1614 Peacock Avenue  
Sunnyvale, CA 94087

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## **DANCE ON THE WATER 2014 CRUISES**

### **OCT 5 - 16: *Madrid, Moorish Spain & Portugal***

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Visit the Prado museum, see an equestrian show & experience the Alhambra!  
4-Star centrally located hotel in Madrid.

The modern *Belle de Cadix* has 89 cabins and a pool.

Optional trip to Gibraltar and extension to Barcelona.

Dancing led by Marija Hillis.

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For more information and registration forms:

Website: [www.folkdanceonthewater.org](http://www.folkdanceonthewater.org)

Email: [folkdanceonthewater@gmail.com](mailto:folkdanceonthewater@gmail.com)

(510) 459-0092 2147 Parker Street, Berkeley CA 94704

A joint production of Mel Mann and new owners David & Marija Hillis