

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING ☛ MAY/JUNE, 2014



Marilyn Smith's Razzmatazz group's Red and Black Ball enjoyed the beautiful voices of Gradina singing acappella. Left to right: Rebecca Dwan, Diane Baines, Kathleen Watson, Barbara Armstrong, Rebecca Rubin, Natalie Hicks, Joli Jacobs, Donna Denevan-Lynch, Elin Chadwick, Tabitha Do-niach and Jana Mariposa.
—Photo by Gary Anderson

Leading the way—Gloria Cote, Kerstin Stauffer, Steve Ayala, Peter Buettner and noted Greek dance teacher, Kristalli Papadopolus. The Spring Snap-Y Dancers Party had a very nice crowd—Photo by Carol Freidman

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Let's Dance!

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The Federation's **Scholarship Fund** provides financial assistance to Federation members wishing to attend dance workshops and dance camps. Read more about this fund and download an application at www.folkdance.com under the **Money Matters** tab.

Donations: The Folk Dance Federation is now a 501(C)3 organization and donations are now tax deductible! Gifts and donations are welcome. Send to:

The Folk Dance Federation of California, Inc.

Treasurer, 153 Race Street, San Jose, CA 95126

Join now: Membership rate is \$35.00
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Student rate is \$25.00 per year—26 or under and at least half time

Group/Club rate is \$40.00 per year

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Alicia La Fetra, 1614 Peacock Avenue, Sunnyvale, CA 94087

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Website: You can now post your folkdance event flyers on the Federation's web site: "webmaster@folkdance.com." If you need help, contact: Loui Tucker, loui@loutitucker.com

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Note: this is a two month combined issue—May/June. The next issue will also be a combined issue—July/August.

The deadline for information or articles in the July/August issue is June 1.

After that issue, we will be back on an every month basis.

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The deadline for Let's Dance! is the first day of the month prior to the date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

email: wildwood_press@comcast.net

Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.

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Member clubs	\$10.00	\$20.00	\$35.00
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Contact: Editor, Box 548, Woodacre, CA 94973 or

email: wildwood_press@comcast.net

President's Message

By Memo Keswick

By the time you're reading this message...hopefully you've all taken moments to remember the wonderful California international folk dancing this last Spring, our Federation General Assembly and B.O.D. elections and that your 2013 taxes were submitted causing (hopefully) refunds! Thanks to everyone who has taken the time to submit their dance events on our folkdance.com website. Remember that our "Where to Dance" page helps travelers find out where other clubs are dancing. If you haven't posted your club's info, please do so.

Like me, you're likely looking forward to Summer activities and even beyond. Our fun Statewide 2014 (May 23-26) registrations have been "humming along" with many already having taken discount advantage for registering by May 1st! If you haven't registered yet, please take a moment to do so. All the info you need is on our Federation website, or send me an e-mail and I'll send you the registration forms! It's exciting looking forward to our fabulous Statewide teachers, Sonia, Cristian, and Roberto and the talented "Chubritza" band from Arcata. Our Redding dancers have been working very hard to make this event a great success.

Summer is also full of exciting music and dance camps in Balkan countries and throughout the U.S.A. (for the long distance travelers). Check out the tour ads in our "Let's Dance" magazine! Do remember to visit the flyer or travel tables set up at many dance events. At these tables you'll find wonderful tours from which to choose! Closer to home are equally fabulous camps in our California Mendocino Woodlands. You'll find Mendocino Woodlands dance and music camp advertisements in our magazine. For other camps, one place to see them is on the woodlands calendar itself at mendocinowoodlands.org/.

More great Summer camps include the multi-stage California Worldfest (July 10-13) (worldfest.net), and the annual (67th year) Stockton Folk Dance Camp (folkdancecamp.org). The Stockton Folk Dance Camp 1st week is July 20-27. The second camp runs July 27-August 3rd. Fabulous teachers and musicians come together for a wonderful week long immersion in a total world dance/music experience. Attend if you can!

Thanks to all present and past who contributed "Let's Dance" articles related to dance. If you haven't done this yourself, you could! Your input enriches our dance community! You can also post your photos, etc. on our Federation Facebook website. We'd love it!

In our "Let's Dance" magazines and/or on our website you'll find places to dance, information about new members, Promotion and Scholarship Funds, who is on your B.O.D., membership and advertising rates, etc. If you need more clarification about something published in our magazine, "give a holler"!

I leave my message with a link to a wonderful Boston



Kids band playing "Belasicko Oro": http://www.youtube.com/watch?v=Z8K9gEK_22Q. Way to go Boston!

Happy Dancing and see you soon on the dance floor,
- m.k.

Welcome new groups and a member

Alicia La Fetra announces the following new members:

Chico World Dancers
20 Joy Lane
Chico, CA 95926

Bruce H. Carter, D.D.S.
Berkeley, CA

Davis International Folkdancers
c/o Leanne Friedman
1576 Drake Drive
Davis, CA 95616

Outlaws Western Dance Team
c/o Kim Leclair
7200 Lincoln Avenue
Carmichael, CA 95608

Welcome to the Snap-y Dancers



A lovely welcome to the party—Gloria Cote



Happy dancers at the Snap-Y Dancers Spring Party—Carol Friedman leading Kerstin Stauffer, Liane Makiva and Risa Aratyr. In the back are Martin Bauman, Padma, Lucy Chang, Toni Denmark, Richard Graham and Corinne Hartmann—Photos by Gary

MAY/JUNE, 2014 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy
Send future events information to Gary Anderson, Editor, Let's Dance!,
Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net
The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- April 27** ***Folk Dance Federation Board elections and General Assembly meeting** The nominations are: President: Memo Keswick, Vice President: Kevin Greek, Treasurer: Sabine Zappe, Secretary: Loui Tucker. Nominations can also be made from the floor. The Folk Dance Federation Board Meeting and General Assembly, including the Election of Officers, will meet at 10:00 am to 12:30 pm at the San Francisco City College, 50 Phelan Street.
- April 27** **New Dancer's Festival** 1:00 pm to 6:00 pm at the San Francisco City College, 50 Phelan Street. FREE! There will be a short dance concert.
- April 27** **Festival of the Silk Road.** Mexican Heritage Plaza Theater, 1700 Alum Rock Road, San Jose. Tickets online or by phone 24/7 festivalsilkroad.com or phone 800-838-3006. Folkdancing, music, art, and family fun. New! International Food Court! Afternoon festivities include dance workshops and dancing to live music with Agapi Mou, MWE, and Inspector Gadje Balkan Brass Band.
- May 2** **World Dance Party Chico. International Folk Dancers**—See next page
- May 23-26** ***May 23-26 (Memorial Day Weekend) Statewide 2014 Redding:** Come up for the Honey Bee Bash! Friday evening party, classes and parties on Saturday & Sunday, reviews on Monday. Teachers: Sonia Dion & Cristian Florescu and Roberto Bagnoli. Live music by Chubritza. IOOF/Rebeka Hall 22551 Silverlode Lane, Palo Cedro, CA 96073. Info: Julie (530)-547-4071 or tazeast@frontiernet.net
- June 6, 7, 8** **Razzmatazz Folk Dance Weekend.** Registration begins March 1, 2014. \$145.00 adults, \$90.00 children 17 & under. Ahmet Luleci teaching. Live music with Edessa plus Joe Finn and Paul Johnson playing Cajun and Scandinavian. Special guest: Ivan Milev. Registration: marilynsmithrazzmatazz.blogspot.com/ Info: razzmatazzfolkdanceclub@gmail.com
- June 8** **Cerritos Festival** - Cerritos Folk Dancers will host the fifth annual Cerritos Festival at Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703, from 1:00 to 6:00 p.m. on Sunday, June 8, 2014. Info: CerritosFolkDancers@gmail.com or (562) 865-8854.
- June 28** **Moveable Feet United Kingdom Theme Party.** 7-11 pm, St. Bede's Church on 2650 Sand Hill Road, Menlo Park. \$7 donation. Denise Heenan and Craig Blackstone reviewing several fun dances. For info, contact LucySChang@gmail.com or Alicia@LaFetra.com.
- July 5-12** **Mendocino Folklore Camp.** World Dance & Music Workshops. See ad on page 14
- July 20-27** **Stockton Folk Dance Camp.** Two identical weeks! See ad on page seven. Info at folkdancecamp.org
July 27-Aug. 3

*Federation sponsored events.



World Dance Party

(Dances from Bulgaria, Romania, Macedonia,
Greece, Israel, USA, etc.)

Chico Women's Club

(Third Street and Pine)

May 2nd, 2014 (7:30 pm)



Suggested
donation
\$7 - \$10

Drinks-Snacks
donations
appreciated !

Live music by

Troika & Karamfil

For more info: (530) 774-2287 or memok@saber.net

Sponsored by Chico International Folk dancers



Council & Club Clips

Berkeley Folk Dancers. Come celebrate May with the Intermediate class! BFD will "**Dance Around the Maypole**" on **Friday, May 16** at Live Oak Park Social Hall on Shattuck Ave. at Berryman in Berkeley. Skip on over and join the fun! We'll be dancing around the Maypole from 7:30-10:30 pm. \$5 will get members in under the maypole. Non-members will need \$7. But there will be snack and beverage tables. Contact David and Marija Hillis 510-549-0337.

BFD will be welcoming **Summer Solstice** with a Party on **Friday, June 20** from 7:45-9:45 pm. Live Oak Park Social Hall on Shattuck Ave. at Berryman in Berkeley will be filled with **music played by Vecernica**. For your pleasure in between dances there will be finger foods and beverages. All this for \$7. For more information contact Peter D'Angelo 510-654-3136.

BFD is not dancing on Monday, May 26, Memorial Day.

—Naomi Lidicker

Sacramento International Folk Dance and Arts Council—

It has been a very busy month for us in Sacramento, with our now two-part Camellia Festival going on. Our first phase (March 7-8) was very successful, with Lee Otterholt doing two workshops, one in Scandinavian, and one Balkan. He was a dynamo, and we really enjoyed the wide variety of material he shared with us! Including the Norwegian birthday song, not to be confused with our Happy Birthday To You version. Many thanks to him!

Our new location turned out to be a winner, and we will make it our new home, in a Methodist Church in East Sacramento. Parking outside the door, nice neighborhood, great floor, excellent kitchen, perfect size, and great people to work with. We had a large turnout, and it was so fun to be dancing with our friends from all over California! Thanks go to Barbara Bevan and Toba Goddard who headed up a team of dedicated workers to make it all happen.

Then came the newly re-invented Camellia International Folk Dance Concert (March 29). It was held in the beautiful Performing Arts Center at Sacramento City College. We loved everything about it, but had a Sold Out performance on a very rainy day, so are trying to figure out how to work with the crowds we are expecting next year. We purposely marketed to the community, as apposed to just folk dancers, and the community showed up and loved it! We hope to translate that into more dancers and more dancing! We are very grateful for a grant from the Federation, to help us get it off the ground. When we were at CSUS, they sponsored us, so the facility was free. But now we have to rent our theater, and that is pricey.

Summer is pretty quiet for us, but many will be going to Stockton Folk Dance Camp and Statewide in Redding. We look forward to our annual Bar-B-Que in August. Details to be posted on our new facebook page <https://www.facebook.com/sac.fdance> Check us out there regularly and share your events and pictures with us!

—Barbara Malakoff



Registration begins: March 1, 2014
\$145 adults, \$90 children age 17 & younger

Download registration form at:
<http://marilynsmithrazzmatazz.blogspot.com/>
Info: razzmatazzfolkdanceclub@gmail.com

-Come celebrate our 37th year-

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JUNE 6, 7, 8, 2014
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Back by popular demand -
AHMET LULECI

LIVE MUSIC WITH EDESSA

Plus: JOE FINN & PAUL JOHNSON playing Cajun & Scandinavian music
Special guest: IVAN MILEV

Stockton Folk Dance Camp

July 20-27 and July 27-August 3, 2014



George and Irina Arabagi
Ukraine/Moldovia

Faculty



Roberto Bagnoli

International Non-partner



Jan Pumpr & Jitka Bonušová
Czech Republic



**Miroslav "Bata"
Marčetić**
Serbia



Cesar Garfiaz
Salsa Rueda



Ziva Emtiyaz
Belly Dance Workshop



Ercüment Kiliç
Turkey



Erik Hoffman
Squares and Contras



Susan Worland & Friends
SFDC Band



Susan Petrick
Squares and Contras

More surprises are being planned, including the party themes. Stay informed by subscribing to the Stockton E-News or visiting the Stockton website folkdancecamp.org.

WHY, SOME OF MY FAVORITE DANCES ARE CHOREOGRAPHED!

By Loui Tucker

Those of you who know me know I am passionate about international folk dance and promote it whenever and wherever I can. From time to time I read articles in which the author laments the lack of "real" dances being presented at workshops, and the proliferation of choreographed dances. At dance events, I often banter with others about the word "choreography" and the evident taboo associated with it. As an advocate for dances of all cultures and also as someone who specializes in the dances of Israel, it is painful to hear someone say that many of our dances, including Israeli dances, are not "real" folk dances because they are choreographed. I believe that the dances of Israel are folk dances and that choreographed dances have outnumbered "real" dances for decades. I also believe there never were a lot of "real" dances in our repertoire.

Which dances are the "real" folk dances?

Most of the people who use the term "real" also call them village dances. I've occasionally heard dancers planning a trip to Europe say they look forward to dancing some of their favorite dances with the natives. Unless they ask for a čoček, a syrtos, a čačak, a hambo, a kolo, a horo, a pravo, or a few others, they may be disappointed.

I call them *foundation* dances, the seeds from which choreographed dances are grown. With some exceptions, certain characteristics are shared:

- They have a basic figure or pattern that is done over and over, with a few ornaments, embellishments, or variations permitted, frequently allowing the dancers to converse while dancing.
- They are relatively simple dances that have been around for many decades, if not centuries, are easy to learn, easy to remember, and easy to pass down to the next generation.
- They can be danced to many different melodies, but require a specific rhythm.
- At dance events, bands play music for these dances, often for 10-20 minutes for one dance.
- They usually have a one-word name such as čoček, sa, syrtos, čačak, halay, hambo, kolo, horo, pravo, csárdás.

What about dances that don't share these characteristics? There is a high probability they were choreographed.

- A descriptor is added to the name of the "real" dance such as godečki čačak, horehronsky csárdás, divčibarsko kolo, vidinsko horo, giușevska răčenica.
- They have multiple figures.
- They are usually done to a specific piece of music.
- The pieces of music rarely last even five minutes and are usually around three minutes.
- The dance is repeated 2-5 times to that specific piece of music.
- They are generally too complex to be easily learned, by following another dancer, except by a more advanced dancer.

Choreographed dances wear many disguises

The reluctance to use the word "choreographed" exists in part because our dance teachers have been disguising choreographies for many years. Some teachers are upfront about the

history and background of the dances they teach. As part of the written description, and when introducing the dance, they will state: "This dance was choreographed by So-and-So in Such-and-Such year." Teachers of Israeli dances have always done this, and I'm happy to see that this openness is becoming more common.

Some teachers acknowledge their creation with phrases like, "From the many common steps, a few were chosen for this arrangement," or "This is an arrangement of dance steps," or "...original steps were arranged to fit this recording," or "...based on authentic folk material and arranged for recreational folk dancing in the United States." Why avoid using the word *choreographed*?

Other disguises for the word "choreography" are "Source: Carla Sepeda" or "Learned from Michael Morgantstern." The writer of the dance description knows Carla and Michael choreographed the dances, but prefers to avoid mentioning it.

You'll also see these code words: "A dance in the *Blah-de-Blah* style," or "A dance typical of the dances in the *Blah-de-Blah* region." These dances were choreographed by arranging dance movements that are common to the region.

Some dance notations attribute the *Blah-De-Blah State Dance Ensemble*. In other words, they were choreographed for the stage and later became part of our folk dance repertoire.

I heard an interesting story from a prominent teacher about how a dance was quickly choreographed to meet the needs of a visiting researcher who wanted to film a local dance. A leader gathered some dancers and said something like, "Okay, we want our dance to look good for this visiting American. Here's what we're going to do: We'll do this step 8 times to the left, then this other step 8 times to the left, then we'll do three stamps to change direction and we'll do the same steps going the other way. Let's practice it once and then we will do it for their camera." That's the dance that was filmed, that's the dance that was taught, and that's the way we still dance it. Of course, no mention was made of this on-the-spot choreography when it was taught. We have many similar dances that are like insects trapped in amber, or sepia photographs of how a dance was done once by a single group of people for a camera.

If you want to add Scottish, English, Welsh and contra dances into the mix, they are said to be "devised," yet another code word for choreographed.

Many teachers help to perpetuate the taboo.

One dance teacher told his students that he did not need to choreograph new dances, with a subtext that choreography would somehow taint his product. He said he had enough material from his many seasons as a performer and, if he divided the various suites into its individual dances, he would have enough material to teach for many years. Of course he didn't choreograph these dances, but if they were performed on a stage, somebody else clearly did.

One well-known teacher organizes a festival every couple of years and invites groups from all over the country to come and perform their best material before a panel of judges. The entrance fees are collected and bundled into prizes for the groups that garner the most votes from the judges. The teacher then packages the best of those dances, teaching them on a

tour of the United States. I recall watching a video during a lecture by this teacher where the video clips included a performance of the dance we had learned that morning.

Another teacher once told me that dancers didn't seem to like the dances he taught when he first came to the United States. They told him the dances were too simple and the music all sounded the same. He realized that if he hoped to make any money as a dance teacher, he was going to have to make the dances more accepted and popular. He told me he started first by combining dances from the same region, alternating Dance A with Dance B. He then experimented with some less traditional but still valid music. Finally, he admitted, he resorted to choreography.

As a final example, another teacher, after confessing the dances being taught were choreographies, responded to my question "So, why don't you tell dancers they are your choreography?" thus: "Because the dancers want to believe they are folk dances."

Are all choreographies equal?

Andor Czompo, a prominent Hungarian dance teacher, found a piece of music and put a series of typical Hungarian dance steps together to fit the music. He taught this dance to the dancers in the international dance community and it was accepted as a folk dance. This dance is not done by Hungarians.

An American dance teacher, Steve Kotansky, who specializes in dances of the Balkans, found Albanian music and put a series of typical Albanian dance steps together to fit the music. He taught his dance to the international dance community and it was accepted as a folk dance. This dance is not done by Albanians.

I can provide similar scenarios for every prominent teacher in the international dance community, from Ahmet Luleci to Yves Moreau. These dances are like the elephant in the living room with its hind legs propped on the coffee table. We either pretend they are not choreographed, or we acknowledge it quietly and privately, but never in public. Either way, they are accepted by most to be full-fledged folk dances in our repertoire.

Compare those scenarios to this one: Gadi Biton, a prominent Israeli dance teacher, found a piece of music and put a series of typical Israeli dance steps together to fit the music. He taught his dance to dancers in Israel and it was later taught to the international dance community. This dance is done by Israelis. For some dancers, the litmus test for a "real" dance is being able to dance it with the natives. Israeli dances pass that test. In spite of all that, Israeli dances are not considered by many to be folk dances because they are choreographed.

So now what?

Perhaps we need to have an even larger discussion about what makes a dance Bulgarian, or Greek, or Macedonian, or Russian. Is it the music? The dance steps? The teacher? The source of the dance? The age of the dance? Who dances it? And do we need to be consistent in our criteria?

Are there "real" folk dances in our repertoires today? Of course. Are there some dances besides the Israeli dances that, were we to go to the country of origin, we might be able to dance with the natives at a party or festival? Yes, absolutely. Those dances are just not in the majority, they are not the ones we tend to do in our dance clubs and classes, and they are not the ones we dance in performance groups to show the public

what we do.

Don't misunderstand me: I am not trying to minimize or disparage what we all enjoy. International folk dancing has been a source of joy in my life for over forty years. I'm saying we should be honest with ourselves, and our dance teachers need to be honest with us. We don't need be afraid of the word "choreography" when describing our dances. I'd like to see us accept the reality about the dances we love and enjoy.

Author's note: Many thanks to the dancers who read and commented on this article before publication, and most specifically to Bonnie LeMat and Karen Bennett for the editing skills.

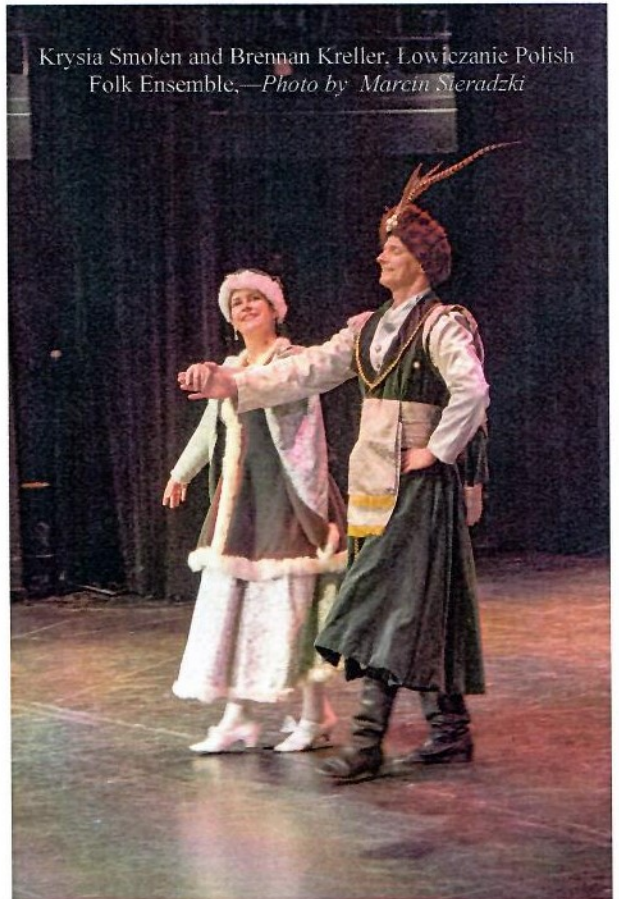
Sold Out!

By Barbara Malakoff

You don't hear those words very often in the folk dance world, but we are still basking in them here in Sacramento, after our "new" Camellia International Folk Dance Concert. We had a new venue at Sacramento City College in their beautiful Performing Arts Center with a capacity of well over 600! It was jam-packed both on the stage, with 13 terrific performing groups(!!!!), and in the audience, which was Standing Room Only 10 minutes into the show on a soggy, rainy day. The performer's were wonderful, with beautiful costumes, and exciting ethnic dances. The crowd was thrilled and let them know it. It was pretty noisy in there!

We had such a diversity of cultures represented. One of our new groups was the Ohana Hawaiian group. They had all ages, and performed in "The Old Style", pre-tourist style chanting and drumming and singing. They had 37 dancers on stage!

Krysia Smolen and Brennan Kreller, Łowiczanie Polish Folk Ensemble.—Photo by Marcin Sieradzki



The Dance is Us,

part two, continued from April

By Richard Duree

Suddenly America realized something! We were a world power! We had conquered a mighty foe and brought American thought and values to the rest of the world! We were young and powerful and we could do anything we wanted. We had natural resources beyond imagining and we could build anything. The energy of it all was ready to explode into the "Roaring '20s".

Suddenly Jazz appeared and became the new craze of American society. Jazz had experienced a parallel development to Ragtime, primarily in New Orleans, out of the mainstream of East Coast and Mid-Western society. Like Ragtime, jazz pianists had entertained customers in the brothels of Storeyville, New Orleans' 28-block long red light district. Storeyville was shut down in 1917; the brothels were closed, the gambling halls were locked up and all those wonderful musicians were suddenly out of work. Their exodus from New Orleans must have been a difficult one as they migrated to the big Eastern cities of New York and Chicago and Philadelphia and others.

Jazz took up where Ragtime left off and the Roaring '20s were underway! The economy soared, Prohibition added its contribution to the mix and Americans began the great experiment of redefining America.

There may be some still living who recall dancing the "naughty" Charleston in their youth in defiance of their parents' disapproval. The Charleston actually began with the African-American community over a decade earlier and became popular with the general population in the mid-1920s as an ideal expression of the exuberance in America's new power and wealth. For the first time, women took an equal and energetic part in the dance, celebrating suffrage as the law of the land. Mothers were aghast at their young daughters' short skirts and shameless antics, unthinkable under the 19th Century standards of the great, dour Queen Victoria.

Interestingly, the Fox Trot was the most popular dance of the 1920s, in spite of the Charleston's notoriety. The Fox Trot evolved from the One-Step's smooth, graceful and sophisticated style. Etiquette books of the day plainly state that this is the dance for those who would appear elegant. It is still the dance of sophisticated society and has been with us longer than the waltz and polka had been at the turn of the century. It's smooth, yet bouncy style combines the elegance and dignified energy admired by Americans.

The Great Depression of the 1930's needs no description. All of us know what it did to our country and to the world and to our own parents and grandparents, as the thoughtless excesses of the 1920's resulted in the bleakest period in American economic history. We know about the dance marathons, where dance emulated the grim, dogged struggle to survive. The carefree, sassy Charleston became the heavy deliberate Shag, again adopted from the black community's prolific repertoire, because it satisfied the incessant urge to express the human condition in movement. Jazz and the blues became the voice of American music and we cherish it still as a major part

of our traditional repertoire..

World War II, for all its horror and sacrifice, revitalized America. Thrust abruptly into a conflict of monumental proportions, Americans found new pride and energy in their ability to respond to the greatest threat ever to our values and way of life. Factories sprang to life, everyone worked for a common goal and the nation focused on one thing - victory.

And there, in the midst of it all, Benny Goodman's bubbling, energetic, optimistic Swing appeared, perfectly defining America's mood. The dance which accompanied it, an evolution from the Shag, still rates as one of America's greatest folk / social dances, strongly effecting American popular dance to this day. Women were free to express sexuality and strength and femininity, an equal partner in the dance as they had been in the war effort. The Swing would have been sorely out of place in the Ragtime years.

Many of us remember the music of the 1950s and what Rock and Roll did to it. This new music style revolutionized not only our music, but spread around the world as the symbol of America and what this country represents. The evolution of Rock and Roll and the countless dances created for it has been a mirror of rapidly changing social values and economic conditions, varying from gentle to frantic and beyond. Dancers abandoned the embrace and support of a partner, preferring to display their art from a viewable distance. Music and dance styles alike appeared, flared brightly and disappeared, to be replaced by something else. Disco appeared in the mid-1970s, emulating the 1960s fascination with newfound sexuality and gender competition, just as the Charleston did fifty years earlier.

Love it or hate it, Rock and Roll now has a 50-year history, which must be recognized.

Song writers and musicians have done just about everything to it they could conceive; how much longer can it exist and still stay fresh and relevant?

An interesting phenomenon awaits us in the not-too-distant future. Looking back over several hundred years of Western history, the beginning of every century has been marked by great social evolutions. The Baroque Period emerged in the early 18th Century and gave us the stately, proper minuet. The waltz and polka, with the embarrassing embrace, pushed their way inevitably into a reluctant 19th Century. We have just witnessed Ragtime's role in our recent 20th century.

A new century has arrived. A new millennium! Think of it! What forces, what needs, what new aesthetics and attitudes will emerge to shake off the hoary old 20th Century and create new ideas and behavior standards. Dance will invariably be a visual expression of that change.

What kind of dance and music do you suppose the people born in the 1990's, will adopt as their expression of their new world and new 21st Century? Might they discard their parents' sixty year-old Rock and Roll and start something yet unimagined? What can they do to shock and scandalize a generation raised on rap music and MTV?

Wouldn't it be interesting to be around to see it! We probably don't have long to wait.

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California WorldFest, July 10-13

One of the often lauded parts of the annual California WorldFest at the Fairgrounds in Grass Valley is the huge part dancing plays in the shared experience of the four day festival. The wildly successful 2013 event saw thousands dancing to the worldly jazz of Pink Martini, the Afro Pop sway of Vieux Farka Toure, Middle Eastern rhythms from Yemen Blues, Cajun & Zydeco from Jeffery Broussard and the Creole Cowboys, and the eastern European Gypsy folk of Briga, plus much more.

WorldFest annually hosts many dance workshops in international folk dance (often led by dance stalwarts Memo & Judy Keswick), swing, samba, country, African, and the always hugely popular teen dance where new dances are invented on the spot!

The 2014 version of the California WorldFest is the 18th annual, again hosting eight stages of music, dozens of instrumental and dance workshops, the renowned California Kids Games on the Green, parades, great international food, crafts and artisans. More than 100 musicians from all over the world will be joining us including Latin dance masters Ozomatli, Tex Mex from Los Lonely Boys, Mexican folk diva Perla Batalla, Americana from the Kruger Brothers, and much more. (Visit www.worldfest.net for the complete lineup).

With daily attendance of 4-5,000 of all ages, WorldFest draws audience members from throughout the west coast and beyond. A special dance workshop focus has drawn raves annually from attendees and 2014 promises great music and international dance opportunities with Jaffa Road (Middle Eastern/Gypsy), Troika Folk Dance Band (Eastern European/Russian), Carlos Nunez (Spanish Celtic), Matuto (Brazilian), Benyoro (African Village), Hapa (Hawaiian Hula), and many more to be discovered.

WorldFest is known as a family event, a place to meet new folks, share a dance passion, discover a new favorite artist or two, sample international food, and enjoy the "shared experience" of music under the beautiful tall pines and oaks of the Sierra Foothills. We can't wait for California WorldFest #18 and hope to see you there; bring your dancing shoes!

A trio of great parties!

Folk dancing in the North Bay

By Gary Anderson

Once again the old Monroe Hall played host to some great folk dancing. This old hall has a long history of folk and square dancing and Marilyn Smith returned to it for her yearly Red and Black Ball.

This is a great time of year for North Bay folk dancers. Marilyn Smith's **Razzmatazz Red and Black Ball** is always fun and it lead the way with way with 147 eager dancers. She started the evening with easy dances and dances that her beginner group were dancing and picked up the pace with the wonderful fast racenica that I like so well and other interesting dances. Lots of variety, a few couple dances and lots of line dances.

In the middle of the evening we were treated to the singing of Gradina and their accompaniment. This is a superb group! If you haven't heard them lately, don't pass up any chance to do so. You won't regret it.

Balkan Plus—Magic? I don't believe in mysticism but the fates seem to be watching out for us. The first time we had our party at the Unitarian Church in San Rafael it had been raining, but as we drove into the parking lot the skies cleared, we had a rainbow across the valley and a beautiful sunset.

Saturday, March 29th, had been a rainy day but it cleared for our party and we had a wonderful time. We do some interesting dances and we had an excellent crowd—a full hall.

With guests from Sacramento, Shingle Springs and North Carolina, we had an interesting mix of dancers. Erik Bendix was the North Carolina guest and he has taught many dances to the Albany Y group. We had the curious experience of people who had made requests coming up to change them for dances Erik had taught. It was a great dance evening!

We do a mix of easy, intermediate and difficult dances. And we often get requests for music, sometimes for the wonderful old dances that don't seem to be taught anymore.

Snap-Y Dancers, Petaluma. The third of our Spring-time parties was another great success. Carol Friedman's friendly group welcomed guests from all around the bay area with guests from down on the Peninsula, Marin, the East bay and from around the North Bay. Around 85 people in all.

The dance started with lots of variety from recorded music. Midway live music from the Plovdiv Party Bus filled the second half of the evening. These folks are great and it is nice that they have agreed to a name! The band members are: Dena Bjornlie on gadulka and vocals; Greg Jenkins on clarinet and vocals; Mark Jenkins on percussion and vocals, and Lisa Ekstrom on accordion and vocals.

There are photos from the Red and Black Ball on the cover and page 16. Balkan Plus photos are on Page 16 and Snap-Y Dancers Spring Party photos are on the cover, page 3 and page 20.

Dancing in Two Hemispheres

By Eileen Kopec, eisedancer@gmail.com

March is a weirdly transitional time for me. I start the month dancing in New Zealand and finish dancing in California. My dance life down-under is very different from up-over. In New Zealand, I dance with a ballroom dance group (yes – couple dances, despite all my ranting and raving about them) and I have a small folk dance group that I've been teaching for nine years. One of the folk dancers plays the doumbek and her husband plays the oud, and occasionally we have a gentle live music event with a few dancers. All the dancing there is very lovely and with a wonderful group of people. Back in California, I dance more each week, get more vigorous work-outs to more advanced dances, have opportunities to attend festivals and workshops, and have many more opportunities to dance to crazy energetic live music with big crowds. In other words – viva La Bay Area!

My folk dancers in NZ have moved into the intermediate stage and are increasingly enthusiastic. But like a lot of groups around the world, we are shrinking. People are getting injured, moving away, etc. and no one is taking their place. And we are worried about our venue, which is up for sale. Near the end of the season, on our next to last meeting, I tried something different. I put the music on shuffle and when a dance came on, I did nothing! It was very interesting to see what happened next. A few of the dancers took to the challenge, trying to figure out the name of the dance and tried working out the steps between them. They got a large number of steps right and worked out at least half of most dances by committee. It was fun for them and for me to see that the dances reached a part of them they didn't even realize existed. I felt like a mother bird, letting her children fly free for the first time. It was exhilarating. But, I got the feeling a few others did not like being put to the test. You might want to sound out your dancers to see if that would be a fun thing to attempt with your own group.

I had quite a surprise at the ballroom group this year. Right before I arrived, Brian Jones came up from Auckland to give a weekend workshop. He is like the Richard Powers of New Zealand, and I have written about him in previous articles. He taught our group the cross-step waltz mixer! The same one Richard taught at Stockton many years ago. It's nice to see that dances have legs across the Pacific Ocean. By the way – Brian would be wonderful at Stockton Folk Dance Camp.

Then an airplane thing happened and suddenly I was thrust back into the fabulous varied world of folk dancing in California. I love coming back and I hit the floor with renewed enthusiasm. Having only done beginner and easy intermediate dances with very little live music for the previous three and a half months, I was so happy to get back to the California scene. Except for one tragedy – the Starry Plough moved their Balkan Night to Fridays – same night as the Albany Y. Noooo. Nasty conflict!

On Thurs. March 27th, the Monday Balkan Cabal presented a live music night at Ashkenaz. Jerry Duke and Nadav Nur started the evening by teaching several dances. Then Bill Cope and friends (Tom Farris, Mark Forry and Linnea Mandell) set up their equipment in the center of the floor. Dancing ensued. Later in the evening Zabava took over, basically Bill

Cope and Tom Farris with other friends – Michelle Simon and Corinne Sykes. The event was well attended with experienced dancers – the usual live music crowd, which always makes for a most enjoyable evening. Even Balkan teacher Eric Bendix made an appearance, leading many of the dances later on. The evening was mostly a mix of Bulgarian and Macedonian dances, helped along by Tanya Kostova and a few Bulgarian friends. Some highlights of the evening were a few rousing Bulgarian tunes sung to Jerry in honor of his birthday and a beautiful rendition of Neda Voda Nalivada. The next to last song was a stunning version of Mari Marijko with Michelle and Tanya sounding otherworldly. The night ended with a lovely lesnoto (Bitola) with many people sticking it out to the end. A big thank you to the bands. Keep those events coming!

The fun continued for the next few days. Friday was the usual Albany Y night. Kali Tixi was taught, which is one of the dances Lee Otterholt taught at Kolo festival, so come to the Y if you want to learn it.

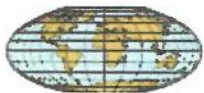
Then on Saturday, our fearless editor, Gary Anderson, and the Advanced Balkan dancers hosted the annual Balkan Plus party. The evening was a mostly classic Balkan event, with a good attendance of experienced dancers. Look for a separate article about that. My feet held up for one last event in March – another live music event at Ashkenaz. It was late on a Sunday night and I almost didn't go, but I'm so glad I did. The first band was a local group called Ghost Note Ensemble, local musicians who you can find playing their lively klezmer music at Saul's Deli in Berkeley. The second group was the Szkojani Charlatans, "world traveling folk musicians from the mysteriously disappeared Transylvanian town of Szkojan." A Google search showed nothing about Szkojan, which might explain the second half of their name! But the music was definitely authentic! They were advertised as playing "Carpathian music mostly, from Hungary, Transylvania, Romania, and Serbia. We include both gypsy/Romani and Yiddish music, as well as a few Bulgarian and Macedonian songs. It is all dance music, with rhythms of hora, csardas, cocek, cantec, serba, mahala, keserves."

Only a few folk dancers were there, and 30-40 young people. The band deserved better. They played many recognizable dances, like gankino and opa cupa, and other very danceable songs. We even dragged a group of game twenty-somethings into a few coceks. By the end of the evening only a few of us were left for the band's second set. It turned into a very intimate evening (should I say morning) with a handful of crazed Balkan fanatics dancing around the band members. At one point, the band even joined us in a cocek while still playing! I thought things were finished after a beautiful lesnoto, but when I asked if they knew mori shej, one band member ran to the piano and started playing, finishing up with another soulful song. Definitely a night to remember. You can check out the music on the band's Facebook page. My burning question is how can the folk dance community reach out to all the young people who show up to listen to Balkan music, but have no clue about the dancing?

I know it is hard to drag yourself out at 9:00 pm on a Sunday night, but these experiences don't come around every-day. To keep up with what is happening in the Bay Area I urge you to join the BBMDL announcement list on Yahoo groups. That way you won't have to read Let's Dance and groan after you've missed something fantastic!

See you on the dance floor,

Eileen Kopec



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NORWAY! June 7-17, 2014. Led by Lee Otterholt.

Oslo, Bergen, Hovin (Telemark), Fjord Cruise, Voss!

IRELAND! (New!): July 25-August 6, 2014. Led by Jim Gold.

Galway, Connemara, Aran islands, Doolin, Killarney, Kerry, Belfast, Dublin!

GREECE & its ISLANDS! June 29-July 11, 2014. Led by Otterholt.

Athens, Olympia, Delphi, Meteora, Mycenae, Epidaurus. Greek cruise to Mykonos, Crete, Rhodes, Patmos, Santorini, Kusadasi, and Ephesus!

HUNGARY! July 29-August 11, 2014. Led by Adam Molnar

Budapest, Eger, Mezokovesd Folk Festival, Jászberény Folk Dance Camp!

FRENCH CANADA! (New!) Sept. 10-20, 2014. Led by Richard Schmidt

Montreal, Quebec, Mont Tremblant!

BALKAN SPLENDOR! (New!) Oct 7-21, 2014.

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The Wind on Loch Fyne

(Scotland)

This Scottish Country Dance was devised by John Bowie Dickson, and is a 32-bar strathspey done in a triangular set of three couples. Loch Fyne is about 40 miles long and accordingly is the longest loch in Scotland that is connected to the ocean. It opens into the Firth of Clyde, and is about 47 miles west of Glasgow. "Fyne" is reported to mean wine or vine, but the loch is a very long way from any wine grape growing area. Speculation is that the reference to wine calls attention to the high regard folks have for the loch, or perhaps it is simply descriptive of its long winding course.

We learned this dance from Bruce Herbold who taught it on January 26, 2014 at a Berkeley Folk Dancers' retreat held at Monte Toyon, Aptos, California.

Music: 4/4 meter The tune is "Scotch Mist." Herbold recommends music by the Lothian Scottish Dance Band on an LP called *Second Celebration*, and a CD by Sandy Nixon and his Scottish Dance Band labeled *The Luckenbooth Brooch*.

Formation: Three cpls are arranged as the sides of an equilateral triangle. Cpl no.1 has backs to the music; Cpl 2 is to their left, and Cpl 3 is to their right. The size of the triangle must be sufficiently large that dancers can readily pass between partners.

Steps: The basic strathspey step is done throughout except for bars 25-26 where a strathspey setting step is done, first to the right and then left, with partners holding inside hands.

Measures	4/4 meter	Pattern
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INTRODUCTION. 1 chord

- 1-8 Cpl 1 dances figures of 8 around the other two cpls. M1 leads W1 across in front, taking her L hand in his L (or R). W1 then dances between M2 and W2 and proceeds in large loop around M2, goes back between M2 and W2 and loops around M2 passing L shldr to return to top of set. At the same time, M1 dances mirror-image starting between M3 and W3. Active cpl can momentarily join inside hands as they meet at the bottom of the set (bar 4). On bar 8, cpl 1 takes R hands and turns half around to face ptr, M facing CCW; cpls 2 and 3 also turn to face.
- 9-16 All dance circular and interlocking reels of four, passing R shoulder with their ptr to begin. Then pass the next person by the left shoulder, and dance around the third person to begin to head back to starting pos. Everyone acknowledges ptr (bar 12) when they curve around to head back twd original positions. On bar 16 give R hand to ptr and turn half around so M move from outside into the ctr of the set; W move from inside to outside.
- 17-18 M take L hands across and dance 2 bars circling CCW to end two places ahead (for example, M1 would end approximately in cpl 2's starting position). W dance CW on outside of circle to meet ptr (for example W1 would travel from cpl 1 starting place to cpl 2 starting place).

- 19-20 All turn ptr once around by the R hand.
- 21-24 Repeat bars 17-20, to finish one place to the R of original positions (for example cpl 1 would end in cpl 3 starting place).
- 25-26 Joining inside hands with ptr, each cpl dances strathspey setting steps in a straight line.
- 27-28 All join hands in circle and dance 2 bars to the L (CW).
- 29-30 Continuing CW progression, turn ptr once around giving both hands.
- 31-32 Repeat bars 27-28, ending in new starting positions.

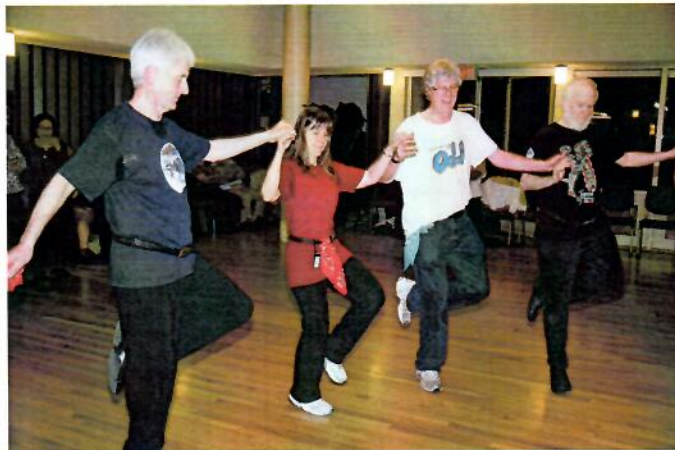
Dance repeats twice more. At the end of the first time through, cpl 1 will end up in cpl 3 pos and the original cpl 2 will be in the head position. Thus, each time through the dance each cpl rotates one position CCW.

Razzmatazz Red and Black Ball



Marilyn Smith's Razzmatazz Red and Black Ball

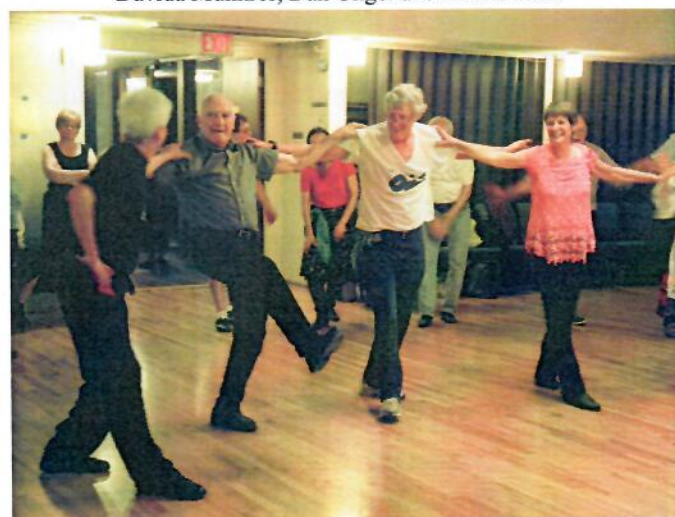
Balkan Plus Spring Party



Masters of the dance! Experienced dance teachers all. Erik Bendix, Davida Munkres, Dan Unger and Martin Frost



Lucy Chang, Richard Graham and Pat Rather—All photos on this page are by Gary Anderson



Jerry Duke trying an Erik Bendix high lift—Erik Bendix, Jerry Duke, Dan Unger, and Terry Ritts. In the back ground are Lucy Chang and Richard Graham

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Statewide 2014 🌸 SCHEDULE

Friday Party with recorded music, including your requests! 7:30 p.m. (7:00 doors open)

Saturday

doors open at 9:00
9:30-3:30 Three teaching institutes
(with break for lunch)
3:30 Workshop or dancing TBA
5:30 Catered dinner (pay at event)
7:00 p.m. Recorded music/requests
7:30 p.m. Party with Chubritza
11:00 p.m. After-party until ??

Sunday

doors open at 9:15
9:30-3:30 Three teaching institutes
(with break for lunch)
3:30 Reception & Refreshments
7:00 p.m. Recorded music/requests
7:30 p.m. Party with Chubritza
11:00 p.m. After-party until ??

Monday

9:15 doors open
9:30-12:15 institutes/review
12:30 Installation Luncheon (registration does not include cost of luncheon, pay at event)



WHERE IS PALO CEDRO?

Palo Cedro is a small town with a great dance hall, located 10 minutes east of Redding, in far northern California, just off of I-5. Spring is a lovely time to visit the Redding area, with average temperatures around 70 degrees, green hills, and views of Mount Shasta and Mount Lassen in the distance.

Location: IOOF/Rebekah Hall off of Highway 44 at 22551 Silverlode Lane, Palo Cedro , CA 96073.

HOTELS: HOW DOES \$71 a NIGHT SOUND TO YOU?

There are many hotels in Redding (or Anderson, if you want to go small-town for accommodations. Check out the Gaia Hotel & Spa for an interesting place.), but our host hotel for Statewide 2014 is the **Baymont Inn & Suites** at 1600 Larkspur Lane in Redding. The rate is \$71.20 for 2 double beds or \$75.20 for 2 Queens or 1 King. A complete hot breakfast is included (waffles, fruit, yogurt, eggs, etc.) Dancers need to mention "Statewide Folk Dancing" to get this rate. While supplies last, and it is Memorial Day Weekend, so book early at (530)-722-9100.

OTHER ACTIVITIES in the AREA In case you bring non-dancing family members, or if you just want to explore yourself, there are plenty of other things to do including:

- Shasta Dam • Shasta Caverns • Mount Shasta • Shasta Lake (boating, fishing, hiking, picnics)
- Shasta State Historical Park and Courthouse Museum • Sundial Bridge and Turtle Bay Exploration Park & Museum • Sacramento River Walking Trails • Burney Falls •
- **Olives on the way:** If you are driving up I-5, don't miss free olive sampling (and other goodies!) at Granzella's in Williams or the Olive Pit in Corning

Statewide 2014

Friday through Monday, May 23-26

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How do you wish confirmation of registration? ☐ phone ☐ email

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Under 18 admitted free – pre-high school students must be accompanied by an adult

\$100 x ____ = ____

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Friday Night Party \$10 (or free with Saturday and/or Sunday registration)
(with recorded music, including your requests!) \$10 x ____ = ____

Saturday Only \$70 \$70 x ____ = ____
(Institutes and party see other page for schedule)

Sunday Only \$70 \$70 x ____ = ____
(Institutes and party see other page for schedule)

Monday \$25 (or free with Saturday and/or Sunday registration)
(see other page for schedule) \$25 x ____ = ____

Installation Luncheon on Monday

Pay for luncheon at the door, but please check here ☐ if you plan to attend.

DVD \$20 \$20 x ____ = ____

Syllabus (hard copy) \$6 (or free PDF check here ☐
to be emailed to your address above)

\$6 x ____ = ____

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Women's: M L XL 2X \$20 x ____ = ____
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TOTAL _____

Mail this form and your check made payable to Folk Dance Federation to
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Need a scholarship? Contact Connie Hull at CPalm67@aol.com

Continued from page 23

*EL DORADO INTERNATIONAL DANCE - SHINGLE SPRINGS. All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: (530) 409-7138, Karen@karensandler.net

*VILLAGE DANCERS OF THE VALLEY. Beg. & Int. International, recreational, couple, & non-partner. 7:30-9:30 pm except June, July, Aug.

Carnegie Arts Center, 250 N. Broadway, Turlock, CA. Contact: 209-480-0387, judy_kropp@sbcglobal.net

*NEVADA CITY FOLK DANCERS. Beg. & int. Balkan & international. Selected Fridays. 7:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-4650, dance7@sbcglobal.net. For schedule: davunterman@yahoo.com Party: 7:00 pm

SATURDAY

*DANCES OF THE WORLD PARTY. All Levels. Non-partner & partner. 3rd Sat. monthly except July & Aug. 7:30-10:30 pm. YLI Hall, 1400 -27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

KOLO KOALITION. PARTY. All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

*RENO INTERNATIONAL FOLK DANCE CO-OP PARTY. Beg. & Int. International, recreational, non-partner, couple. 1st Sat. monthly. 7-9:30 pm. Nevada Dance Academy, 1790 W. 4th (off Keystone), Reno. Contact: 775-677-2306, wigand@gbis.com

*SACRAMENTO COUNTRY DANCE SOCIETY. All levels. Contra Dance. 2nd & 4th Sat. 7:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: <http://sactocds.org>

SUNDAY

*DANCES OF THE WORLD. Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 3:00-6:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-570-3482, yvandance@wavecable.com

*DAVIS INTERNATIONAL FOLKDANCERS. All levels. Mostly non-partner Balkan & International. 7:00-9:45 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863 or linderholm@sbcglobal.net

*SACRAMENTO COUNTRY DANCE SOCIETY. All levels. English Country Dance. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: <http://sactocds.org>

EXHIBITION GROUPS. Contact the following, if interested, for further information.

BALLIAMO! Italian performing group. Saturdays, 9:30-11:30pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, bdbeckert@sbcglobal.net.

EL DORADO SCANDINAVIAN DANCERS. Contact: 916-536-9809 or 916-969-8904, d.r.herman@comcast.net
Website: www.folkdance.com/scandi/

TANCE EL DORADO. College-age cultural dance group. All levels. International. Contact: 530-306-9602 or 650-248-1539, tanceeldorado@gmail.com

VILLAGE DANCERS OF THE VALLEY. Scandinavian, couple. 4455 Roeding Rd., Ceres. Contact: 209-480-0387, judy_kropp@sbcglobal.net

Note: Information is subject to change. Call contact numbers for current information.



*Snap-y Dancers Party—Photo by
Carol Friedman*

Where to dance

Federation clubs

CENTRAL STATE

Bay Osos International Folk Dancers. Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: annetiber@charter.net

Mid County Folkdancers. Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

NORTH STATE

Chico World Dancers regular club dancing meets most Fridays 8 pm at Chico Creek Dance Centre, 1144 West First Street, Chico, CA. World Dance Classes also offered thru Chico Area Recreational District on most Thursday evenings 7 pm. All are welcome to attend either venue. No partner needed. Contact: Memo Keswick 530-774-2287 (memok@saber.net) for more details or to assure no changes to dance schedules.

Humboldt Folk Dancers meet Fridays from 8:00 p.m. to 11 p.m. All level of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at www.humboldtfolkdancers.org for latest information.

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

Shasta Scottish Country Dance Club C/O Margaret Randolph PO Box 2000, Cottonwood, CA 96022 purdypeggy@att.net

SOUTH STATE

West L.A. Folk Dancers meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: dancingbarrs@yahoo.com

Cerritos Folk Dancers meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: CerritosFolkDancers@gmail.com.

The **Pasadena Folk Dance Co-op** meets Friday 7:45-11 pm at Throop Unitarian Church, 300 S. Los Robles, Pasadena, CA. Info: Jan Rayman 818-790-8523, www.PasadenaFolkDanceCoop.org.

OUT OF STATE: NEVADA

LAS VEGAS—Ethnic Express ethnicexpresslasvegas.org. Every Wednesday except holidays. All requests. 800 So. Brush St. \$4.00. 702/732-4871. rpkillian@gmail.com

RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & interm. int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off King's Row), Reno. Cost \$2.

First Saturday Party, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or wigand@gbis.com.

SAN FRANCISCO

Croatian American Cultural Center, 60 Onondaga Ave, San Francisco, CA 94112. Phone: 510-649-0941 Contact: johndaley@mindspring.com <http://www.slavonicweb.org/>

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is **Family Folk Dance Night** at 7:00 pm, followed by **Party Night** at 8:15 pm. Fourth Friday is now "Easy dances and Requests" 8:30-10:30 pm. And there is no session on the fifth Friday. Luiselle Yakas, at 415 467-9319 or sisderoo@aol.com.

Greek Feet—New location: Joe Goode Annex, Project Artaud, 401 Alabama Street (at 17th Street), San Francisco, CA 94110. Greek dancing Monday nights from 7:30 pm to 9:30 pm. The first hour is lesson and the second hour is dancing by request. Cost: \$20/month or \$10/drop-in. Ring the buzzer to enter. Gate is locked at all times. Google Directions: <http://goo.gl/maps/t1Dep>

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios—we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MERCED

Merced International Folkdance classes - Lines, Circles, and couple dances. Thursdays 6:30pm, at 645 W Main St, Merced, CA (3rd Floor). No classes during Summer. More info call: Erica Zweig, 209-756-6039, worlddance519@att.net

MODESTO

Monday—Village Dancers: Scandinavian Performance group rehearsals, Ceres. Contact: 209-480-0387 or Judykroop40@gmail.com.

Every Wed. night—Modesto Folk Dancers Ceres, 7:30-10:00 pm. Contact 209-480-0387 or Judykroop40@gmail.com

Friday—Village Dancers of the Valley. (Sept. to June) 7:30 to 9:30 pm, Carnegie Arts Center, 250 N. Broadway, Turlock. June to Sept. in Ceres. Contact 209-480-0387 or Judykroop40@gmail.com

Every Saturday—Modesto Tango Practica Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

TRI-VALLEY

Del Valle Folk Dancers. NEW VENUE AND TIME! Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Street, Livermore, in the room at the west end. Cost \$3 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, george.pavel@gmail.com.

ALBANY

Albany Y Balkan Dancers. Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just

south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

BERKELEY

Advanced Balkan Dancers class. Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415-488-9197 or email: wildwood_press@comcast.net \$5.00

Cape Breton Step Dance dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced San Pablo Ave., Berkeley. For info call Bob Schuldehisz 209-745-9063, bobschul@softcom.net

Balkan Dance Cabal: "Plotting to achieve the sublime through the joyful mastery of dance" Class meets every 2nd and last Monday, 7:30-9:30 pm, in the Rear Dance Studio at Ashkenaz, 1317 San Pablo Ave., Berkeley (enter left hand door). We focus on teaching intermediate and advanced Balkan dances, the ones you wish you knew. Cost: \$5 Info: Richard 510-524-3611, balkanazers@gmail.com

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley.

May 16. Fun Night. The Intermediate Class is hosting "Dance Around the Maypole." Come celebrate May at the above address. The festivities begin at 7:30 PM. The music will play until 10:30 pm. Skip on over for a small donation of \$5 for members and \$7 for others. It's a dance party so, of course, there will be nibbles and punch. Contact David and Marija Hillis 510-549-0337.

June 20. Summer Solstice Party. A special Night with music played by Vecernica. Come join BFD at the above address from 7:45 - 9:45 pm. What is a summer party without food and drink? Join us at BFD's snack and punch tables between dances. All for \$7. Contact Peter D'Angelo 510-654-3136 for further information.

BFD is not dancing on Monday, May 26, Memorial Day.

Weekly class schedules:

Mondays—Advanced, Lone Coleman 510-529-4120 and Bill Lidicker 510-528-9168

Tuesdays—Beginners, Claire and Al George 510-841-1205

Wednesdays—Advanced Intermediate, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865

Thursdays—Intermediate, Marija and David Hillis 510-549-0337

Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136

COLFAX

Colfax Greek Bistro Last Friday of each month. 7-9 pm. 30 N. Main St., Colfax, Ca. 95713 (530)305-4050 for information

OAKLAND

Scandiadans—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or ftripi@juno.com

Scandia Saturday. Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or ftripi@juno.com.

PENINSULA COUNCIL

Folkdances of Hungary and Transylvania Tuesdays 7:30-9:45 Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Singing and warm up dances 7:30-8:00, teaching 8:00-9:30. You do not need to bring a partner since we rotate partners during the teach-

ing. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email todd@wagnerhaz.com

Peninsula FD Council Party: Second Saturday of the month, except January, at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 8 to 11 pm. Cost is still only \$7. Bring a little finger food to share. Coffee, tea and punch provided. There will be 45 minutes of review/teaching of old dances prior to most parties. Come at 7:15 and brush up on some good old dances. Call Denise for teaching schedule and other info (408) 249-6104 or email to deniseheenan@sbcglobal.net.

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Arrillaga Family Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Palomanians IFD—Palomanians IFD class meets every Tuesday at the Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park, just south of Ravenswood Av. Beginning level dances at 7:30. Intermediate level from 8 to 9:45. Drop-in fee is \$8. First night is free. Denise Heenan and Adony Beniares, instructors. Call Al at (408) 252-8106 or email to palisin@comcast.net for more info.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Santa Cruz—Dance to the music of Israel! Tuesdays 7:30-10 pm. \$7/\$5-student. Circle, line/individual, couple, old and new choreography. Warm-up/gathering dances and instruction take place in the first hour. Teacher: Alan Rothchild, rothdance@hotmail.com First Congregational Church, 900 High Street [Fellowship Hall]

Saratoga International Folklore Family. Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com

Stanford International Folk Dancers Fridays. Teaching 8:00-9:00 pm, requests 9:00-11:00 pm. First Baptist Church, 305 North California Ave (near Bryant), Palo Alto. Suggested admission is \$7.00 generally, \$10 on live music nights, and \$15 for special events and workshops. Students are half price and children are free. No one will be turned away for lack of funds. Mostly line dances. Live music party monthly, usually on the first Friday. <http://home.comcast.net/~genebloch08/Stanford/> or Lew 408-246-7646.

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Wednesdays—McTegert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

MARIN

International Folk Dance at College of Marin, PE Building #22, College Avenue, Kentfield with Carol Friedman. Wednesdays 2:10-3:30 p.m., Beginners, newcomers, experienced dancers all welcome; no partner is necessary. Contact Carol Friedman for information 415-663-9512, cjay@horizoncable.com; registration is through College of Marin Community Education.

Kopachka International Folkdancers Scout Hall, 177 E. Blithedale, Mill Valley. Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$7. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, susieshoaf@aol.com

San Rafael – Greek Folk Dance

Wednesday's at 7:30 – 9:00 pm. Please contact Kristalli Papadopou-

los for further information: kristalli.papadopoulos@gmail.com or 415-570-1841

NORTH BAY

Razzmatazz Folk Dance Club. The Balkan Folk Dance class offered through Razzmatazz Folk Dance Club is on Tuesdays from 7 pm-9 pm. The spring session will begin on Tues. Feb. 4, 2014 and run through May 10. It costs \$54 for the 15 week session. Class meets at Lomitas Schoolhouse, 2124 Lomitas Rd. in Santa Rosa. Info: razzmatazzfolkdanceclub@gmail.com

Santa Rosa Junior College. Spring semester: Dance 40, Intro to Folk Dance, Wednesdays, 3:00 pm-5:00, Jan. 15 - May 21, one unit of credit. Register at: <http://www.santarosa.edu/beginning> on Dec. 16. \$66 (includes all fees).

REDWOOD COUNCIL

Petaluma/Novato International Folk Dancers Party dates: Apr. 13; May 18; June 15; July 20; Sept. 14; Oct. 5; Nov. 9; Dec. 14. All dances are 2-6 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma. Contact: Elsa 707-546-8877

Sonoma County Scandia Dancers—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 707-996-8300 or Emma at 823-4145.

Napa Valley Folk Dancers. Contact Brian @ 707-253-8452 or briante@mac.com. Party most 4th Saturdays @ Napa Valley College.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 7:30 - 9:30 p.m.

Petaluma Snap-Y Dancers Monday night folk dancing in Petaluma. Mondays 7-9:15 p.m., January 6-May 5 (no class April 14), at Herman Sons Hall, 860 Western Avenue, Petaluma. Cost is \$65 for the 17-week session or \$7 drop-in. Newcomers, beginners and drop-ins are always welcome.

Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

International Folk Dance Villa Marin Senior Class - Thursdays 10-11 a.m., January 9-16-30; February 13-20, Villa Marin 100 Thorn-dale Drive, San Rafael.

Line Dancing: Point Reyes First Wednesday Line Dancing - Wednesdays 6-7 p.m., January 8, February 5, March 5, April 2, Dance Palace, 503 B Street, Point Reyes.

For information on the above: Carol Friedman 415-663-9512 cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

Intermediate Balkan Folk Dance class taught by Marilyn Smith, Tuesdays from 7 pm-9 pm, Sept. 3 - Dec. 10 at Lomitas Schoolhouse, 2421 Lomitas Ave. in Santa Rosa. Registration is \$54 for 15 weeks. Info: marilynsmith@sbcglobal.net

Snap-Y Dancers (Sonoma). Beginners welcome! Seven Flags Club-house, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, &

Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyepress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

WHERE TO FOLK DANCE in the Greater Sacramento Area as of 3-28-14 SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL.

Website: www.folkdancesac.org * indicates beginner-friendly class.

Note: Information is subject to change. Call contact numbers for current information.

Note: Not all of these listings belong to the Folk Dance Federation Of California, Inc.

HARRISON OAKS STUDIO. Venue for traditional music & dance events. 8524 Willings Way, Fair Oaks, CA 95628. Contact: 916-966-4128, harrisonoaksstudio@gmail.com or davehill@sbcglobal.net

MONDAY

***EL DORADO SCANDINAVIAN DANCERS.** All levels, couple. 7-9:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: 530-409-6820. Website: www.folkdance.com/scandi

VILLAGE DANCERS OF THE VALLEY. Performance rehearsal. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, judy_kropp@sbcglobal.net

TUESDAY

***EL DORADO INTERNATIONAL DANCE - PLACERVILLE.** Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

***TUESDAY DANCERS.** Beg. & Int. International. 1:00-3:00 pm. Jane Steele Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586 or 916-923-1555, dancebruce@aol.com or dancesong20@att.net

WEDNESDAY

***CALICO DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, dancesong20@att.net

KOLO KOALITION. All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

***VILLAGE DANCERS OF THE VALLEY.** All levels, couple, & non-partner. 7:30-10:00 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, judy_kropp@sbcglobal.net

THURSDAY

INTERNATIONAL DANCERS OF SACRAMENTO (IDS). Intermediate. Couple & non-partner. 7:30-9:30 pm. Jane Steele Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586, dancebruce@aol.com

***TANCE EL DORADO.** Beg. & Int. International. Age 18-30. 8:30pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 650-248-1539 or 530-306-9602 or tanceeldorado@gmail.com

***RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, wigand@gbis.com

FRIDAY

***EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, bonnieb@eldoradolibrary.org

Continued on page 20

FOLK DANCE FEDERATION
OF CALIFORNIA, INC.

1614 Peacock Avenue
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DANCE ON THE WATER 2014 CRUISES

JUNE 20 - JULY 5: *Slovenia, Croatia and the Adriatic Coast*

ONLY 6 CABINS LEFT!

See Ljubljana, Bled, Opatija, Split, Korcula, Trogir, Brac, Omis & Dubrovnik.

Explore the Postojna Caves, Plitvice Lakes and Mljet Nat'l Parks,
swim in the splendid Adriatic Sea, and meet history!

Dancing led by Marija Hillis, a native of Slovenia.

(from \$3198 dbl occ + air)

OCT 5 - 16: *Madrid, Moorish Spain & Portugal*

Tour Madrid, Toledo, Sevilla, Granada, Faro, Cadiz and Jerez.

Visit the Prado museum, see an equestrian show & experience the Alhambra!

Optional trip to Gibraltar and extension to Barcelona.

(from \$3198 dbl occ + air)

For more information and registration forms:

Website: www.folkdanceonthewater.org Email: folkdanceonthewater@gmail.com

(510) 459-0092 2147 Parker Street, Berkeley CA 94704

A joint production of Mel Mann and new owners David & Marija Hillis