

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🐼 MARCH, 2014

Erica Goldman
teaching at the
Heritage Festival
—Photo by Joe
Croco



Dancing around the music at the Moveable Feet Party—
Photo by Gary Anderson



OFFICIAL PUBLICATION OF THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Let's Dance!

Volume 71, No. 3
MARCH, 2014

Editor: Gary Anderson

Email: wildwood_press@comcast.net

PO Box 548, Woodacre, CA, 94973

Assistant Editor: Loui Tucker loui@loutucker.com

Council Clips: Contributions from clubs

Address change and membership:

Alicia La Fetra, Alicia@LaFetra.com

Calendar: Gary Anderson, editor

Federation Officers, North

President: Memo Keswick, memok@saber.net

Vice President: Loui Tucker, loui@loutucker.com

Treasurer: Sabine Zappe, treasurer@folkdance.com

Recording Secretary: Ken McGreevy

Editor: Gary Anderson,

Membership: Alicia La Fetra

Parliamentarian: Bill Lidicker, dancefdf@aol.com

Federation Officers, South

President: Valerie Daley Membership: Steve Himel

Vice President: Lynn Bingle Publicity: Leslie Halberg

Secretary: Carl Pilsecker Historian: Carol Wall

Treasurer: Rick Bingle

Website: www.SoCalFolkdance.org

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The Federation's **Scholarship Fund** provides financial assistance to Federation members wishing to attend dance workshops and dance camps. Read more about this fund and download an application at www.folkdance.com under the **Money Matters** tab.

Donations: The Folk Dance Federation is now a 501(C)3 organization and donations are now tax deductible! Gifts and donations are welcome. Send to:

The Folk Dance Federation of California, Inc.

Treasurer, 153 Race Street, San Jose, CA 95126

Join now: Membership rate is \$35.00

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Family rate is \$45.00 per year

Student rate is \$25.00 per year—26 or under and at least half time

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Mail applications, renewals & checks to:

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Alicia La Fetra, 1614 Peacock Avenue, Sunnyvale, CA 94087

Facebook: www.facebook.com/FolkDanceFed

Website: You can now post your folkdance event flyers on the Federation's web site: "webmaster@folkdance.com." If you need help, contact: Loui Tucker, loui@loutucker.com

©Let's Dance! (ISSN#0024-1253) is published monthly by the Folk Dance Federation of California, Inc., with the exception of the May-June and July-August issues, which are released each two month period. Standard mail postage paid at Sacramento, California.



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The deadline for Let's Dance! is the first day of the month prior to the date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

email: wildwood_press@comcast.net

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email: wildwood_press@comcast.net

President's Message

By Memo Keswick

Dancing in Ecuador this last January was great! We were able to bring in the New Year dancing to a DJ who was playing for folks from Ecuador, Columbia, Mexico, and of course (us) the USA. While we didn't do our much loved Bulgarian, Romanian, etc, dances – we did find ourselves dancing to music from around the world. In my experience this has long been the case for Latin Americans, i.e., they combine everyone's music! There was the typical salsa, hip hop, and disco sounds. Then there were "line dances" like "Macarena" (older) and "Cupid Shuffle" (newer). World or Folk Dance can mean a lot of things to different people. For us, we were dancing to music of the world with people of the world and that was a perfect way to welcome the New Year! Of course, it was even better if you spoke Spanish!

Later in our trip we again danced the "Cupid Shuffle" in a Cuenca, Ecuador restaurant with a combined group of university students from California's CSU, Stanislaus and Pennsylvania's Dixon University. It was amazing to see the two groups of students who didn't know each other so quickly "mix it up" on the dance floor (actually outside grass!). We also had a wonderful opportunity to dance with a traditional Andean musical family group, Mawkas – Inti Raimy. We danced in their home to them playing live music. However, you can see them on stage at a local festival on the glorious, ubiquitous YouTube. See <http://www.youtube.com/watch?v=kiFoVbmt0Kk>. You can fast forward the footage and see a lot of interesting things. Especially, notice the circles of dancers. It's amazing to see (and experience personally) the simple community dance structure that is being kept alive in this Saraguran Area high in the Ecuadorian Andes. It reminds me of a basic Bulgarian Pravo in that folks were happy doing a basic step to live music for a VERY long time.

A big reason for my discussion above (besides sharing in general) is to say I know how much we like being part of our large California (and beyond) folk dance community. What you do individually and thru the Federation to tie together our dance communities is a beautiful, beautiful, and correct part of living. I know I'm "preaching to the choir" but our dance life experiences do help inspire all of us to keep on promoting International Folk Dance wherever we find ourselves. As part of this idea of promotion I hope you're also encouraging others to join our Federation. Memberships are essential to our activities.

Continuing on the idea of dance promotion, we were told that youth in Saraguro had been less interested in their music and dance traditions. However, with continued efforts on part of the Saraguran artistic community there's been a recent resurgence of interest. Let's keep finding ways to outreach and promote our folk dance! If necessary, "mix it up" and try something new! Then let everyone know what did/did not work well! For example, I was so pleased to see Chang's



dancers YouTube post of their children's holiday gift - <http://youtu.be/1SrGtdiAkuA>. Go Chang's!

Regarding our own Federation traditions, you might notice we have filled some BOD positions. See <http://folkdance.com/html/about.htm>. However, we're still looking for someone to chair the Costume, North/South, and Teachers Committees. We're also coming up on new elections. So, if you have time to "expand your horizon" and join us, talk to one of our BOD members about where you could fit in! On behalf of the BOD, "We'd love to talk to you!"

Spring and Summer dancing promises to be very exciting for us dancers! Lots of fabulous dance teachers and musicians have been signed on to festivals and parties. I recommend you check out <http://folkdance.com/html/Calendar.htm>. You can simply scroll month to month on the calendar!

Coming up in March is the 58th Annual Sacramento Camellia Festival (with separate dance and concert events this year). Lee Otterholt ALWAYS brings fun dances that are great to teach "back home". A Scandinavian Couple workshop is also being arranged. Wow, 58 years of organizing the Camellia Festival in Sacramento. Kudos to all who have created this great festival and tradition!

On our website you find events in the Bay Area March thru May. At the time of my writing I see events listed for Palo Alto, San Francisco, and Petaluma. There are lots of fun events coming up so don't miss them! Also, make sure and post your own event. While you're at it also post it to our Facebook site, <https://www.facebook.com/FolkDanceFed>.

In May you'll find our own Federation's Memorial weekend Statewide festival! Cristian Florescu and Sonia Dion (non-partner dances), Roberto Bagnoli (partner dances), and Chubritza (House Band) are folks you're sure to enjoy. It will be very nice to have such a long weekend dance get-away! I also like that hotel rates are very reasonable!

Looking further ahead (but get your tickets now!) is the 67th Annual Stockton Dance Camp. See <http://www.folkdancecamp.org/> for info including a wonderful slate of teachers.

Happy Dancing and hope to see you soon on the dance floor,
- m.k.

In Memoriam

Page Masson

Long time folk dancers: Our friend Page Masson died January 18. Dancers will remember Page for her enthusiastic support of and participation in all things folk dance, not the least of which was her 15 years as Treasurer of the Folk Dance Federation of CA, Inc. She died as a result of a fall at home. Her memorial celebration was February 13, at the Wells Fargo Center for the performing Arts in Santa Rosa.—Elsa Bacher

I am so sorry to hear of Page's death. She was a wonderful person to work with in the Folk Dance Federation and a delight to see at festivals. She is in my thoughts and I will miss her.—Louise Lidicker

I remember Page as a friendly face dishing out snacks at the first Federation meetings I attended. It seemed normal for Page to be there taking care of us. A very nice lady, she'll be missed by all who knew her.—Gary Anderson

MARCH, 2014 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy
Send future events information to Gary Anderson, Editor, Let's Dance!,
Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net
The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- March 7 & 8 *58th Annual Camellia International Folk Dance Festival** - Friday party 7-11 pm, Saturday Work shops with Lee Otterholt teaching Scandinavian Couple dances 1-2:50 pm AND a Balkan Line Dance Workshop 3:10-5:00 pm. Saturday party 7-11 pm. The Central United Methodist Church, 5265 H Street, Sacramento. Each event \$8.00 or \$25.00 for all events. FREE for students with student body card. Sunday concert to occur on a future date later in March, 2014.
- March 22 Razzmatazz Folk Dance Club annual Red & Black Ball**, Sat. March 22 from 7:30 pm-10:30 pm at Monroe Hall, 1400 West College Ave., Santa Rosa. Gradina and friends will sing Balkan songs for Dancing. Wear something Red & Black! Info: razzmatazzfolkdanceclub@gmail.com
- March 29 Balkan Plus Spring Folk Dance party. Great fun and wonderful dances!!** At our beautiful new location: the Universalist Unitarian Church, 240 Channing Way, San Rafael. This Church is located on a hill top overlooking Santa Venetia in San Rafael. A huge on-site parking lot, a wonderful floor. We will have our usual list of great dances *Plus* there will be spaces for your requests. We start dancing at 7:30. Please bring finger snacks to share. Directions: On 101 Highway, take the Freitas/Terra Linda exit, go to the frontage road on the East (Bay) side of the Freeway (Redwood Hwy.), go north, turn right on Professional Center Parkway, follow that to the top of the hill, turn right on Channing Way, go to the parking lot and you are there.
- April 5 Annual Petaluma Snap-y Dancers Spring Folk Dance Party**, Saturday, 8-11 p.m., with live music by Plovdiv Party Bus at Herman Sons Hall, 860 Western Avenue, Petaluma. Info: Carol Friedman at 415-663-9512, cjay@horizoncable.com, <http://carolfriedmanfolkdance.blogspot.com>
- April 18 Moveable Feet Party**. Greek theme. 7:00 to 10:45, \$8.00. First Methodist Church, 625 Hamilton Avenue, Palo Alto. For information LucySChang@gmail.com or Alicia@LaFetra.com
- April 27 Festival of the Silk Road**. Mexican Heritage Plaza Theater, 1700 Alum Rock Road, San Jose. Tickets online or by phone 24/7 festivalsilkroad.com or phone 800-838-3006. Folkdancing, music, art, and family fun. New! International Food Court! Afternoon festivities include dance workshops and dancing to live music with Agapi Mou, MWE, and Inspector Gadje Balkan Brass Band.
- May 23-26 *May 23-26 (Memorial Day Weekend) Statewide 2014 Redding**: Come up for the Honey Bee Bash! Friday evening party, classes and parties on Saturday & Sunday, reviews on Monday. Teachers: Sonia Dion & Cristian Florescu and Roberto Bagnoli. Live music by Chubritza. IOOF/Rebeka Hall 22551 Silverlode Lane, Palo Cedro, CA 96073. Info: Julie (530)-547-4071 or tazeast@frontiernet.net
- June 6, 7, 8 Razzmatazz Folk Dance Weekend**. Registration begins March 1, 2014. \$145.00 adults, \$90.00 children 17 & under. Ahmet Luleci teaching. Live music with Edessa plus Joe Finn and Paul Johnson playing Cajun and Scandinavian. Special guest: Ivan Milev. Registration: marilynsmithrazzmatazz.blogspot.com/ Info: razzmatazzfolkdanceclub@gmail.com
- July 5-12 Mendocino Folklore Camp**. World Dance & Music Workshops. See ad on page 14
- July 20-27 Stockton Folk Dance Camp**. Two identical weeks! See ad on page ten. Info at folkdancecamp.org
- July 27-Aug. 3**

**Federation sponsored events.*



Ken Kaye presenting a Certificate of Appreciation to Maxine and Don Burnham—*Photo by Loui Tucker*

New venue for the Heritage Festival

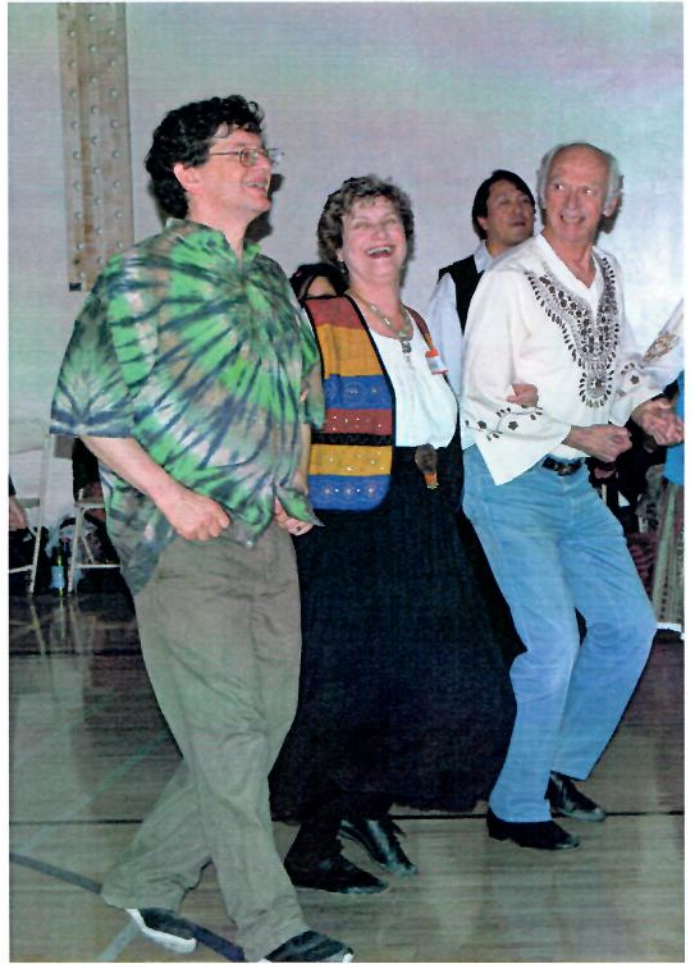
By Ken Kaye

The 64th annual Heritage Festival took place on Friday, Jan. 10th and Saturday, Jan. 11th in Redwood City at a new venue - Sequoia High School. The event, sponsored by the Peninsula Folk Dance Council and the Folk Dance Federation of California (North), celebrates our multi-ethnic and diverse backgrounds. Festivities began Friday night with Hollis Radin and Loui Tucker as emcees. Live music was provided by Agapi Mou who played two sets of music. The sets were preceded by and followed by requests of recorded music.

Saturday's events started in the afternoon with the Institute where we were very fortunate to have Erica Goldman as Instructor. Erica taught five Israeli dances, her specialty. As a testament to her popularity, reputation, and skill 59 attendees were at the Institute. After a short break the Festival party began at 6:30. Denise Heenan, Adony Beniares, and Ken Kaye shared emcee duties. Again, there was live music provided by Susan Worland and Friends, the same group that performed the year before at the Festival. Andy Kacsma's fantastic sound system provided exactly what was needed for the large room.

Highlights of this year's Festival included the presentation on Friday night of a Certificate of Appreciation to Marcel Vinokur for his years of leadership, teaching, and guidance in the Northern California folk dance community. On Saturday night a Certificate of Appreciation was presented to Maxine and Don Burnham for their many years of service by providing refreshments at the Festivals and the Council's and Palomarian's parties in their quiet and unassuming manner. They led the assembled group in a "mini-medley" of Dramskoto and Hora Mare. It was a beautiful moment. The presentation was preceded by virtually all attendees marching to a parade of nations representing the countries of the world to recognize the purpose of the Heritage Festival.

82 people attended on Friday night and 95 people on Saturday night. The new venue added to the enjoyment and excitement of the Festival. We hope to see you in 2015.



Are we having a good time?! Adony Beniares, Denise Heenan and Bill Lidicker—*Photos by Loui Tucker*



Lindy Wolf and Mark Angel





-Come celebrate our 37th year-

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Back by popular demand -
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LIVE MUSIC WITH EDESSA

Plus: **JOE FINN & PAUL JOHNSON** playing Cajun & Scandinavian music
Special guest: **IVAN MILEV**

Registration begins: **March 1, 2014**
\$145 adults, \$90 children age 17 & younger

Download registration form at:
<http://marilynsmithrazzmatazz.blogspot.com/>
Info: razzmatazzfolkdanceclub@gmail.com

2014 FESTIVAL OF THE Silk Road



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SUNDAY, APRIL 27TH, 2014

Mexican Heritage Plaza Theater
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Free in the Gardens 1-6pm

Folkdancing, Music, Art, and Family Fun

New! International Food Court!

Including specialty foods and Halal favorites

Two Theater Concerts with Star Performers | 4pm and 7pm

Tickets: \$20, \$30, & \$100 Gold Circle



Photos: Juan Carlos Bettancourt, LenGao, Brian McMahon, Shalom Ormsby, Thomas Snuggs, Raymond Van Tassel | Graphic Design: Lisa Tilton

Afternoon festivities include dance workshops and dancing to live music by members of Edessa and more!

Participate!

Flash mob folk dance: flashmob@festivalsilkroad.com

Volunteer: info@festivalsilkroad.com

Dance flash mob between 1-5pm.

Volunteers are an essential part of the Festival!

For schedule updates and concert tickets: festivalsilkroad.com

Let's Dance!—MARCH, 2014, page six

Council & Club Clips

Sacramento International Folk Dance and Arts Council—News flash! The New **Camellia Festival: Workshops and Parties** will take place on **March 7-8** with the amazing and fun, **Lee Otterholt**, teaching Scandinavian Couple Dances at 1:00 PM, and Balkan Line Dances at 3:10 pm Saturday afternoon. But there is a slight change to the name of our new location, which is the Central United Methodist Church, 5265 H Street in old East Sacramento. Now it is **ALSO known as "The Table"**. So don't be confused by a sign saying that. Parking will be close, and free, and good restaurants nearby. We are happy to have a kitchen there, so there will even be food! There will be an all-request party on Friday evening, with the added bonus of an easy Balkan workshop with Lee from 7:00-8:00 pm, and another party Saturday evening at 7:00. All this for a mere \$25! Look for a flier in this magazine. We are looking forward to a great time in our comfortable and convenient new location. We hope you will join us!

Bruce Mitchell has put together a jam-packed roster for our **Camellia International Folk Dance Concert**, three weeks later. First are the well-known and exciting Lowiczanie Polish Folk Dance Ensemble from San Francisco, Bhaskar's Arts Academy, from Sacramento, with very exotic and beautiful Indian dances. Also for the first time, we will have Hawaiian dancers, the Ohana Dance group. The ever popular China Moon, (previously known as the Chinese Engineers because they all were) will be with us again, as will the dazzling Folklorico Latino de Woodland. The spectacular Dunsmuir Scottish Dancers will make their second ever appearance here, as well as the fabulous Veselka and Sonechko, doing Ukrainian, and directed by George and Irina Arabagi, (who will be teaching at Stockton Folk Dance Camp this summer.) Some of our old favorites will also be there, including Aska Kolo Ansambl doing Serbian, Balliamo, doing Italian, The Bedouin Dancers, doing Egyptian, and Alpentanzer, the Austrian group, who now does the Oktoberfests at Turn Verein (with the help of some Camtia dancers.) We are also excited to announce Zado, singing beautiful and exotic Eastern European songs. And a special bonus will be James Barrera, master of trick roping and whip. He will be showing off his skills up close and personal in the lobby right before the concert, so allow some time to marvel at his amazing artistry. Kids will love it!!! And you will too!

We are looking to market the concert to a wider audience in the hope that we can increase interest in Folk Dancing to more people and families, and we would appreciate your help in spreading the word. We are very thankful to have been awarded a \$1500 grant for this purpose from the Folk Dance Federation of California, and we mean to put it to good use! Ticket prices will stay at the very reasonable \$12/adult at the door (\$10 if purchased by March 19), \$5/youth under 18. Pre-sale tickets are available from Lorraine at 916-205-7398 or binerlo@frontiernet.net. The Concert will take place on **Saturday, March 29**, 3-5:30 pm, at the beautiful, newly refurbished, Art Deco Performing Arts Center auditorium at Sacramento City College, 3835 Freeport Blvd. Our new home will be a much better performing venue, with free parking close by, and a state of the art theater with 600+ seats and a large stage. It is across from William Land Park, centrally

located with lots of restaurants close by.

Hope to see you there for both events! Please see the fliers for both events in this issue. If you would like some fliers for your friends or clubs, let me know at barbikoff@mac.com.
—Barbara Malakoff

Berkeley Folk Dancers. A FANTASTIC evening is in store for you on **Friday, March 21, 2014**. The AI Class will host the **"FAN DANCE" Fun Night** from 7:30 -10:30 pm at the Live Oak Park Social Hall at Shattuck and Berryman, Berkeley. Come for a FANCY FREE evening featuring FANS decorating the walls from all over the world. For a mere \$5 for members and \$7 for others, dance the FANDANGO and other FANCY dances. Contact: Judy Stonefield 510-655-3074 or Yaqi Zhang 510-525-1865.
—Naomi Lidicker



John Burke (leading), Derek Orme, Karen Burtness Prak, Teri Sonksen, Lon Radin (behind), and Owen Saxton
—Photo by Gary Anderson

Bulgarian Quarterly Theme Party

By Gary Anderson with Lucy Chang

Bulgaria was the theme for the January 18 Moveable Feet Club party. Ten great Bulgarian dances, from Bučimis to Silistrenski Opas, spearheaded the program. The Bulgarian theme seemed to influence many people's requests as wonderful dances filled the hall.

Lucy reports that "the party was made possible only because of Alicia La Fetra, Hollis Radin, Lon Radin and Richard Graham who took care of the sound system, refreshments, registration, and promotion.

"I was very happy with the turnout and the high level of dancers who came. Live bands, like Sviraci, increase the level of energy and provide a balance to recorded music. The Moveable Feet was also very privileged to present a classic dance, Ripna Maca by John Nicoara and a new hot dance, Kalinkino by Davida Munkres."

Lucy gives credit to all her helpers who are great, but she is the sparkplug that makes it all work. The next party's theme is Greek and the adjacent regions of Albania, Macedonia and Bulgaria. It will be at the First Methodist Church, 625 Hamilton Avenue, Palo Alto. For information Lucy-SChang@gmail.com or Alicia@LaFetra.com



The Advanced Balkan Dancers

invite you to a

Balkan Plus Folk Dance Party

Saturday, March 29, 2014

**A fun Balkan dancing program—
Dances for everyone, from beginners to
experienced dancers**

plus

you can request your favorite international folk dances!

Come and join in the fun

7:30-11:00 pm ~ Donation \$8.00

Plentiful parking, an excellent wood floor, drinks & finger food!

We have a great location:

Unitarian Congregation of Marin

240 Channing Way, San Rafael

(Directions: Coming from North of San Rafael, take the Freitas Parkway/Terra Linda exit and cross over the freeway to the frontage road, go north. Coming from the South, take the same exit but do not cross over the freeway—Take the frontage road heading north. Go to the Professional Center Parkway and turn right. Go to the top of the hill and take Channing Way to the Church parking lot)

For more information please call: Gary Anderson 415-488-9197

In Memoriam

Barbara Ellen Summers

October 30, 1937 - November 26, 2013

Barbara was born in French Camp, CA. to Alvin Franklin Corkins and Priscilla Jewell Gilmore. The family lived in Stockton until moving to Modesto where she attended Roosevelt Jr. & Modesto High schools.

In 1954, she married Dennis A. Anderson and they had two children Glenn & Terry. In 1965, she married Norman J. Summers who had three daughters Jody, Sally, & Wendy. Our Mother had many interests. She loved camping in the high Sierras, deer hunting, riding & raising horses, art classes, any type of board or card game, & Folk Dancing.

She worked for Farmers & Merchants as a teller, Beverly Manor as a secretary, and Mines Engineering as a Secretary. In 1991, she enrolled at Stanislaus State and received her Bachelor of Arts Degree in English and her Teaching Credentials. She worked at the Stanislaus Co. Library as a computer instructor.

She also was involved in the Student exchange program, was a 4-H leader, and a member of Mensa.

She is survived by her son Glenn & Yuxian Anderson of Modesto and their son Wu, Terry and Rod Allen of White Salmon, WA. and their son Quinn, Jody and Edgar Johnson of Wasilla, AK, and their children Daniel, Sarah, and Michael, Sally Summers of Modesto and her son Ryan, and Wendy Summers of Modesto and her daughters, Jena & husband Greg French of Modesto and Lacey Johnson of Modesto and 10 great-grandchildren. She also is survived by her aunt Ethel Stone of La Jolla, CA., her brother David Corkins and nephew Christopher Corkins, both of Slicksville, PA., niece Marcy & husband Pablo Pinedo of Tracy, CA., many cousins, grand nieces and nephews, friends and constant companion Floyd Davis.

The family had a celebration on January 11th at the Boy Scout Clubhouse @ Ensenlen Park.

From the Modesto Bee

MENDOCINO FOLKLORE CAMP

By Jay Michtom

Well, it's getting to be that time of year - summer folklore camp - Mendocino, of course! This year it will be from July 5 to 12th. We have classes in dance, music (instruments and singing). It all happens in the beautiful Mendocino Woodlands up the mountain from the town of Mendocino on the northern coast of California.

The main dance teachers this year are: Marty Koenig - Bulgarian/Macedonian; Rebecca Stout - Appalachian flat-foot; Istvan Szabo (Kovacs) and Deanne Hendricks - Hungarian.

Plus workshops in Japanese, Ancient Hula, Belly Dance and Contrasts. Folklore Camp is famous for its fabulous food (and plenty of it). Musicians include Maimon Miller and Bill Cope.

Beginners in all areas are enthusiastically welcome. Our memorable evening parties, which start at Happy Hour, feature live music and ethnic themes relating to our teachers. Please see our ad, or www.mendocinofolkloreamp.com.

BULGARIA AND CAJUN? WHAT DO THEY HAVE IN COMMON?

By Karen Walker

What could be more intriguing than Bulgarian folk dance mixed with Cajun/Zydeco? The culture, the music, the form, the steps—couldn't be more different.

Bulgarian folk dances have intricate choreography that might contain jumps and twists along with complex rhythms and intonations. Ancient traditional Bulgarian musical instruments are rebecs, mandolins, kaals, bagpipes and shepherd's flutes. Dances are normally done in short lines with hands joined either in low "V" hold, belt hold, crossed in front, or "W" hold. Men and women dance together, although some dances are for men and women only.

Cajun/Zydeco, on the other hand, might as well have come from another planet. Cajun people of Louisiana originally came from France and settled in Nova Scotia. They were expelled by the English (who then owned Canada) and regrouped in Louisiana. Other cultures intermingled over the years to become what is now known as Cajun culture.

Black Creoles were a mixture of free men, black slaves and after the Haitian slave rebellion, freed slaves, who fled to Louisiana with their Afro-Caribbean culture, music, and religious beliefs.

In the bayous of Louisiana, these cultures blended and from this mix came what was called French Music, which was primarily fiddle based. Dancers did Square, Round, and Contra Dances.

In the late 1800s, along came the accordion, which was very well suited to this music. The Fiddle became less important and dances shifted to two-steps and waltzes.

After WWI, Creole music leaned towards popular black music such as Jazz, Swing and Rhythm and Blues. Cajun music leaned towards country Western sounds. In the 1950s, a Creole named Clifton Chenier began calling his music Zydeco. His music was bluesy and syncopated, a sound people now associate with Zydeco.

Do you want to experience both of these very different dance genres?

Do you want a fabulous four-day camp experience where you will not only learn Bulgarian and Cajun dance, but also come to great parties each evening, meet some wonderful new folks, and spend time in our lovely Land of Enchantment.

If so, then please join us for the 31st Annual New Mexico August Global Dance Camp, July 31 - August 3, 2014.

Petur Iliev is a Bulgarian born teacher and choreographer. Petur has been dancing since age five and has trained thousands of young dancers in performing arts schools and dance institutes around the world.

Glenn Laigast and Lori Bertaut are both South Louisiana natives. They have been successfully teaching Zydeco, Cajun Jitterbug, Cajun Two-Step and the Whiskey River Jitterbug for many years.

To get all the important details, such as accommodations, prices, extra activities, please email Regine Dubay at danceinnewmexico@gmail.com

Or check out our website: SWIFDI.org

Stockton Folk Dance Camp

July 20-27 and July 27-August 3, 2014

Faculty



George and Irina Arabagi
Ukraine/Moldovia



Roberto Bagnoli

International Non-partner



Jan Pumpr & Jitka Bonasova
Czech Republic



**Miroslav "Bata"
Marčetić**
Serbia



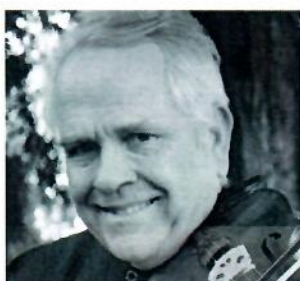
Cesar Garfiaz
Salsa Rueda



Ziva Emtiyaz
Belly Dance Workshop



Ercüment Kiliç
Turkey



Eric Hoffman
Squares and Contras

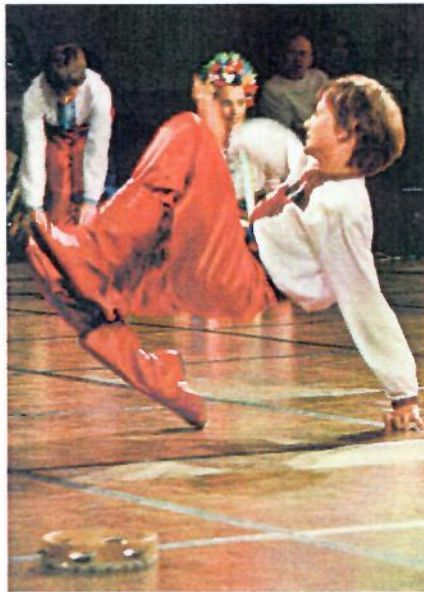


Susan Worland & Friends
SFDC Band



Susan Petrick
Squares and Contras

More surprises are being planned, including the party themes. Stay informed by subscribing to the Stockton E-News or visiting the Stockton website folkdancecamp.org.



Camellia International Folk Dance Concert

A colorful show of ethnic dances and music for the whole family!

Saturday, March 29, 2014 3:00 - 5:00 PM

**Sacramento City College Performing Arts Center
3835 Freeport Blvd., Sacramento, CA 95822**

Free Parking

Performing Groups:

Veselka & Sonechko : Ukrainian-Moldavian

Balliamo - Italian

Alpentanzer Schuplattlers - Austrian

Dunsmuir Scottish Dancers - Scottish

The Bedouin Dancers - Egyptian

Zado - Eastern European Singing

And five more to be announced.....

Admission \$12.00 Adults, - \$10 if purchased by March 19.

\$5.00 Children under 18 Maximum \$25.00 per family

For pre-sale tickets, call Lorraine at 866-992-9033, binerlo@frontiernet.net

Performing Arts Center Box Office opens at 2:00 PM.

For information see folkdancesac.org or call 916-446-6290

Camellia Festival

Workshops and Parties featuring Lee Otterholt



Opening Party

Friday, March 7, 2014

7:00 - 11:00 PM - \$8

7-8 PM - Easy Balkan dance workshop with Lee

8 - 11 All-request dance party

Saturday, March 8

Workshops by Lee

Scandinavian Couple 1:00 - 2:50 PM \$8

Balkan Line Dance 3:10 - 5:00 PM \$8

Saturday, March 8 - Party

7:00 - 11:00 PM \$8

*** \$25 for all events ***

All events will be at the Central United Methodist Church, 5265 H Street,
95819 in downtown Sacramento.

For information see folkdancesac.org or call 916-446-6290 or barbikoff@mac.com



Travel
broadens
one!

Jim Gold Folk Tours :2014

Travel with International Folk Dance Specialists:
Jim Gold, Lee Otterholt, Adam Molnar, Joe Freedman,
Tineke van Geel, and Richard Schmidt

Exciting adventures in fascinating cultures.
Meet the people. Folk dance with local groups. And more!



2014 Tours

ARMENIA! May 4-15, 2014. Led by Tineke van Geel.

Yerevan, Lake Sevan, Zvartnots, Edsmiadzin, Mt. Aragats!

POLAND! June 9-23, 2014. Led by Richard Schmidt.

Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw!

NORWAY! June 7-17, 2014. Led by Lee Otterholt.

Oslo, Bergen, Hovin (Telemark), Fjord Cruise, Voss!

IRELAND! (New!): July 25-August 6, 2014. Led by Jim Gold.

Galway, Connemara, Aran islands, Doolin, Killarney, Kerry, Belfast, Dublin!

GREECE & its ISLANDS! June 29-July 11, 2014. Led by Otterholt.

Athens, Olympia, Delphi, Meteora, Mycenae, Epidaurus. Greek cruise to Mykonos, Crete, Rhodes, Patmos, Santorini, Kusadasi, and Ephesus!

HUNGARY! July 29-August 11, 2014. Led by Adam Molnar

Budapest, Eger, Mezokovesd Folk Festival, Jászberény Folk Dance Camp!

FRENCH CANADA! (New!) Sept. 10-20, 2014. Led by Richard Schmidt

Montreal, Quebec, Mont Tremblant!

BALKAN SPLENDOR! (New!) Oct 7-21, 2014.

Led by Jim Gold and Lee Otterholt

Serbia, Croatia, Bosnia/Herzegovina, Montenegro:

Belgrade, Novi Sad, Osijek, Djakovo, Sarajevo, Mostar, Kotor, Budva, Dubrovnik ext Oct 21-24!

2015 Tours

ALBANIA! May 3-16, 2015: Led by Jim Gold and Lee Otterholt

BULGARIA! August 1-15, 2015: Led by Jim Gold. Big Koprivshitsa Festival!

Visit www.jimgold.com for itineraries, Facebook, and Youtube videos.

TOUR REGISTRATION: Can't wait to go? Reserve your place. Mail your \$200 per person deposit.
Or register with credit card: Click on Folk Tours at: www.jimgold.com

Tour(s) desired _____
Name _____ Address _____
No. of people _____ Phone(____) _____ Email _____

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.
(201) 836-0362 www.jimgold.com Email: jimgold@jimgold.com

Mendocino Folklore Camp



JULY 5 – JULY 12, 2014

www.mendocinofolkloreamp.com

NEW WEB SITE!

**World Dance &
Music Workshops
- and Folklore
Celebrations**

-- 2014 TEACHERS --

DANCE

Marty Koenig - Balkan

Rebecca Stout - Appalachian Flat Foot

Istvan Szabó & Deanne Hendricks - Hungarian

And workshops with

Ziva Emtiyaz - Belly Dance & World Zumba

Craig Kurumada - Japanese

Deanne Hendricks - Ancient Hula

Plus a Special Contra Dance Evening with Erik Hoffman

And Morning Stretch & Alignment - Linda DeNike

SINGING

Mary Sherhart - Slavic/Balkan Singing

And workshops with

Michele Simon - Balkan Favorites

Rebecca Stout - Appalachian Singing

Plus Specials - Balkan Sing Along and Ladarke with live music

MUSIC

Bill Cope - Bulgarian/Macedonian Tambura

Erik Hoffman - Contra Band

Michael Lawson - Slavic/Balkan Band

Michele Simon - World Percussion Orchestra

-- 2014 MFC CAMP BAND --

Miamon Miller and Bill Cope - Co-Musical Directors

Michael Lawson and Paul Brown

- With guest musicians Michele Simon, Erik Hoffman, Mary Sherhart & friends

**FANTASTIC
TEACHING
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More Intimate
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Our Camp Is
RENOWNED
For The
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OF OUR
FOOD

Nightly Dance
Parties with
LIVE MUSIC

**Beginners
Welcome!**
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**No Previous
Experience
Necessary**

DISCOUNTS
For Early Bird
Registration
and First Time
Campers and
Families



Rugbjerg Firtur

(Denmark/Germany)

Rugbjerg Firtur (ROO-bee-yer FEER-toor) is from the Danish Province of Sønderjylland. The name means four-figure dance from Rugbjerg. This village, now reduced to only a few houses, is north of Rødekro. The dance dates back to when this region was part of Germany, and the name of the village was Rauberg. This is a dance for two couples taught by Wolfgang Schlüter and Olivia Linde at the 2013 Stockton Folk Dance Camp. We are grateful to Wolfgang for his help in preparing this description.

CD: 2/4 meter Liflig Sang CD 1, track no. 6. Video: 2013 Stockton Folk Dance Camp, DVD. Camp videos can be viewed in the library at the University of the Pacific, or by contacting a camp participant who purchased it.

Formation: Two cpl sets arranged in a circle. One cpl faces LOD and the other RLOD.

Steps: Reel step: Step on R foot behind L (ct 1), chug fwd on R (ct &), repeat with opp ftwk (cts 2, &). W hold skirts and M have fists on hips.
Pivot steps: In ballroom hold or polska hold (M's L hand on W's R upper arm, R on W's back; W's R hand on M's upper L arm, and L hand on M's R shoulder), turn CW. M steps on L forward and to L while W steps on R between M's ft (ct 1); reverse roles (ct &). Usually one complete turn can be accomplished with these two steps.

Measures	2/4 meter	Pattern
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1 note and 1 chord INTRODUCTION. No action.

I. CIRCLING

- 1-4 Two cpls join hands to make small circle and move CW with 8 step-hops (step on designated foot on major ct and lift heel off floor or make small hop on ct &). All begin with L ft. Hands are held at waist height or a little higher.
- 5-8 Change directions and dance CCW with 8 step-hops. The change of direction can be made on meas 5 by stepping back on L ft, turning to face CCW and continuing with a R ft step-hop. Or, the direction can be changed by swinging L ft across in front of R on meas 5 (ct 1). For W, meas 8, cts 2,& need to be step R, L, so that R ft is free for Fig. II.

II. LADIES CHANGE AND REEL-STEPS

- 1-2 Ladies beginning with R ft pass back to back with one chassez step (step R to side, close L to R, step R to side) (meas 1); turn over R shoulder to face corner with second chassez step, starting with L ft (meas 2). Everyone now faces their corner.
- 3-4 All dance 4 Reel steps (R,L,R,L) facing corners.
- 5-8 Repeat meas 1-4 with W returning to original positions; all face ptr and dance 4 Reel steps.

III. ELBOW TURNS

- 1-2 With R elbow hold, turn corners once around with 4 walking steps (start with R ft), to end facing ptr.
- 3-4 With L elbow hold, turn ptr once around to face corner with 4 walking steps.
- 5-8 Repeat meas 1-4 ending in approximate original pos. On meas 8, ct &, take polska or ballroom hold with ptr; and M makes foot change by not taking wt on L ft.

IV. PIVOTS

- 1-8 Each cpl dances 16 Pivot Steps turning CW with ptr and CCW around the other cpl. If the two cpls remain fairly close to each other, each cpl can rotate around the circle twice. End approximately back in original positions.

Repeat dance to end of music, but on the second and all subsequent times through, use the alternate Fig. I.

alt. Fig. I BUZZ STEPS WITH BASKET HOLD

- 1-8 W put hands on M's shoulders; M make back basket hold with hands clasped behind the W. Dance 16 buzz steps moving CW, stepping fwd toward ctr with the R ft, toes pointed approximately toward the ctr (ct 1), and stepping back onto the L (ct &.).

We've stood the test of time!

By Loui Tucker

There have been so many dance crazes in my lifetime, starting with The Twist, The Mashed Potatoes, the Watusi, and The Monkey when I was a pre-teen. Later we saw Lambada and Salsa become popular and then fade. Michael Flatley gave us Riverdance and Lord of the Dance and little girls filled Irish step dancing classes. Now? Not as popular. There were exercise programs like jazzercise and aerobics and Richard Simmons "Sweating to the Oldies" that allowed people to move to music. Health facilities had a full schedule of classes from 6:00 AM to 8:00 PM. Now? Maybe a class or two per day.

Country-Western line dancing morphed into Line Dancing. Television network gave us Dancing with the Stars and ballroom dance classes popped up in every community center like mushrooms after rain. Crazes come and crazes go. Zumba is currently the hot exercise-to-music craze, but will we still see zumba classes 10 years from now?

During all those years, there was international folk dancing. Our roots go back to the 1800s, but we really took center stage in the 1940s. Sure, we've had our ups and downs. We have had decades when classes had hundreds of dancers and festivals gathered thousands in huge dance halls. Folk dancing is, admittedly, not as popular as it once was, but - we're still here!

Looking back through back issues of Let's Dance! and you'll find that at least once a decade someone wrote an article about the aging, shrinking and fading of the folk dance community. "Where are the young people?" "We need a better advertising campaign to lure singles!" "If we don't replace the people who age out, we won't survive." "We only have two nights of dancing left in our area!"

And yet - we're still here. While I don't dismiss the need to advertise, promote, and generate enthusiasm for this engaging but perhaps obscure hobby that we enjoy, I think we should also pat ourselves on our individual and collective backs and congratulate ourselves: We've stood the test of time.



Let's Dance!—MARCH, 2014, Page sixteen

Welcome new members

Alicia La Fetra, our new membership chair, reports the following new members:

Robert Avery
Santa Clara, CA

Melissa Rosano
San Jose, CA

Veselo Selo Folkdancers
Ed Cohn, Treas.
PO Box 5454
Fullerton, CA 92833
n6ec@aol.com

Thank you, Marion Rose for your years of excellent Membership chairmanship. We appreciate your service.



Scandia Camp Mendocino

Join us June 14-21 and explore the richness and variety of the dance and music of Norway & Sweden.

Dance and music classes at all levels.

Complete details and an application are on our website.

www.ScandiaCampMendocino.org

Scholarships available



The Honeybee Bash Statewide Festival 2014



Redding, California

Memorial Day Weekend

Friday, May 23 through Monday, May 26

**Cristian Florescu &
Sonia Dion**

Dances of Romania

Teaching

Roberto Bagnoli

International Dances for Couples



**IOOF/Rebekah Hall
22551 Silverload Lane
Palo Cedro, Ca 96073**

Friday Night Party.

Both Saturday & Sunday :

Dance Institutes during the day & Dance Parties at night.

Monday Reviews.

For more info contact Julie : (530) 547-4071 or tazeast@frontiernet.net

Sponsored by the Folkdance Federation of California, North

Visit us on the web at www.folkdance.com



Statewide 2014 SCHEDULE

Friday Party with recorded music, including your requests! 7:30 p.m. (7:00 doors open)

Saturday

doors open at 9:00
9:30-3:30 Three teaching institutes
(with break for lunch)
3:30 Workshop or dancing TBA
7:00 p.m. Recorded music/requests
7:30 p.m. Party with Chubritza
11:00 p.m. After-party until ??

Sunday

doors open at 9:15
9:30-3:30 Three teaching institutes
(with break for lunch)
3:30 Reception & Refreshments
7:00 p.m. Recorded music/requests
7:30 p.m. Party with Chubritza
11:00 p.m. After-party until ??

Monday

9:15 doors open
9:30-12:15 institutes/review
12:30 Installation Luncheon (registration does not include cost of luncheon, pay at event)



WHERE IS PALO CEDRO?

Palo Cedro is a small town with a great dance hall, located 10 minutes west of Redding, in far northern California, just off of I-5. Spring is a lovely time to visit the Redding area, with average temperatures around 70 degrees, green hills, and views of Mount Shasta and Mount Lassen in the distance.

Location: IOOF/Rebekah Hall off of Highway 44 at 22551 Silverlode Lane, Palo Cedro, CA 96073.

HOW DOES \$71 a NIGHT SOUND TO YOU?

There are many hotels in Redding (or Anderson, if you want to go small-town for accommodations. Check out the Gaia Hotel & Spa for an interesting place.), but our host hotel for Statewide 2014 is the **Baymont Inn & Suites** at 1600 Larkspur Lane in Redding. The rate is \$71.20 for 2 double beds or \$75.20 for 2 Queens or 1 King. A complete hot breakfast is included (waffles, fruit, yogurt, eggs, etc.) Dancers need to mention "Statewide Folk Dancing" to get this rate. While supplies last, and it is Memorial Day Weekend, so book early at (530)-722-9100.

OTHER ACTIVITIES in the AREA In case you bring non-dancing family members, or if you just want to explore yourself, there are plenty of other things to do including:

- Shasta Dam • Shasta Caverns • Mount Shasta • Shasta Lake (boating, fishing, hiking, picnics)
- Shasta State Historical Park and Courthouse Museum • Sundial Bridge and Turtle Bay Exploration Park & Museum • Sacramento River Walking Trails • Burney Falls •
- **Olives on the way:** If you are driving up I-5, don't miss free olive sampling (and other goodies!) at Granzella's in Williams or the Olive Pit in Corning

Statewide 2014

Friday through Monday, May 23-26

Honey Bee Bash in Palo Cedro, Honey Bee Capitol of the World!

Pre-Register to Save Time & Money!



Name: _____

Address: _____

Telephone: _____ Email _____

How do you wish confirmation of registration? ☐ phone ☐ email

PRE-REGISTERED PACKAGE for ALL EVENTS (Paid by May 1, 2014)...\$100

(Does not include Installation Lunch) Package price will be \$120 at the door

Under 18 admitted free – pre-high school students must be accompanied by an adult

\$100 x ____ = ____

Per-Day Pricing

Friday Night Party \$10 (or free with Saturday and/or Sunday registration)

(with recorded music, including your requests!) \$10 x ____ = ____

Saturday Only \$70

\$70 x ____ = ____

(Institutes and party see other page for schedule)

Sunday Only \$70

\$70 x ____ = ____

(Institutes and party see other page for schedule)

Monday \$25 (or free with Saturday and/or Sunday registration)

(see other page for schedule) \$25 x ____ = ____

Installation Luncheon on Monday

Pay for luncheon at the door, but please check here ☐ if you plan to attend.

DVD \$20

\$20 x ____ = ____

Syllabus (hard copy)

\$6 (or free PDF check here ☐

to be emailed to your address above)

\$6 x ____ = ____

T-Shirt (design based on the event advertisement)

Women's: M L XL 2X

\$20 x ____ = ____

Men's: M L XL 2X

TOTAL _____

Mail this form and your check made payable to Folk Dance Federation to

Sabine Zappe, Treasurer, 153 Race Street, San Jose, CA 95126|

Need a scholarship? Contact Connie Hull at mscgh@aol.com

Continued from page 23

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY PARTY.** Recreational/couple. 2nd Sat. monthly except July & Aug. 7:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rseds-sacramento.org

***SACRAMENTO COUNTRY DANCE SOCIETY - CONTRA DANCE.** Beg. & Int. 2nd & 4th Sat. 7:30-11:00 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-549-7093. Website: www.scds.ca

SUNDAY

***DANCES OF THE WORLD - INTERNATIONAL.** Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 2:00-5:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-632-8807, yacouvillion@sbcglobal.net

***DAVIS INTERNATIONAL FOLKDANCERS.** All levels. Mostly non-partner Balkan & International. 7:00-10:00 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863. Website: www.davisfolkdance.org

***SACRAMENTO COUNTRY DANCE SOCIETY - ENGLISH COUNTRY DANCING.** Beg. & Int. Couple. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: 916-549-7093, leonelli@cwo.com Website: www.scds.ca

EXHIBITION GROUPS. Contact the following, if interested, for further information.

ALPENTANZER SCHUHPLATTLER. Austrian & Bavarian exhibition group. Thursdays, 7 pm. Contact 916-689-2943 or 916-402-2130. Website: www.alpentanzer.com

BALLIAMO! Italian performing group. Saturdays, 11:00 am - 1:00 pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, bdbeckert@sbcglobal.net.

EL DORADO SCANDINAVIAN DANCERS. Contact: 916-536-9809 or 916-969-8904, d.r.herman@comcast.net Website: www.folkdance.com/scandi/

LINCOLN VILLAGE DANCERS. Mostly Balkan. Contact: 530-277-4999, patroy@ssctv.net. Website: www.ifdvl.org/Roy_Butler_Dance_School.shtml

TANCE EL DORADO. International. Teens plus. Contact: 530-417-7322 or 916-467-6743.

VIENNA RHYTHM. Contact: 916-395-8791, waltz@strauss.net Website: www.viennesewaltz.net

VILLAGE DANCERS OF MODESTO. Scandinavian, couple. Contact: 209-480-0387, judy_kropp@sbcglobal.net

◇◇◇ Note: Information is subject to change. Call contact numbers for current information. ◇◇◇

Other groups and classes—

BAY AREA—

Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Balkan Dancing at Ashkenaz. Check for day. Dance lesson at 7:00, 7:00—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com

NOW ON SALE!

VARSITY FOLK DANCE T-SHIRTS
I ♥ FOLK DANCING TOTE BAGS

The Folk Dance Federation Board recently allocated funds to purchase more of the **VARSITY FOLK DANCE** t-shirts and the **I ♥ FOLK DANCING** tote bags that were given away as member benefits in 2010. If you didn't get one then, or want another one now, for yourself or as a gift, now is your chance to buy one.

Tote bags.	\$10
T-shirts (M, L, XL).	\$15

Shipping charges will be added once you've placed your order. Loui Tucker will be handling the orders, so email her at loui@loutucker.com, call her at 408-287-9999, or write to her at 153 Race Street, San Jose, CA 95126. Consider purchasing several items and re-selling them to members of your dance community.



Where to dance

Federation clubs

CENTRAL STATE

Bay Osos International Folk Dancers. Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: annetiber@charter.net

Mid County Folkdancers. Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

NORTH STATE

Humboldt Folk Dancers meet Fridays from 8:00 p.m. to 11 p.m. All level of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at www.humboldtfolk dancers.org for latest information.

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

Shasta Scottish Country Dance Club C/O Margaret Randolph PO Box 2000, Cottonwood, CA 96022 purdypeggy@att.net

SOUTH STATE

West L.A. Folk Dancers meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: dancingbarrs@yahoo.com

Cerritos Folk Dancers meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: CerritosFolkDancers@gmail.com

The **Pasadena Folk Dance Co-op** meets Friday 7:45-11 pm at Throop Unitarian Church, 300 S. Los Robles, Pasadena, CA. Info: Jan Rayman 818-790-8523, www.PasadenaFolkDanceCoop.org.

OUT OF STATE: NEVADA

LAS VEGAS—Ethnic Express ethnicexpresslasvegas.org. Every Wednesday except holidays. All requests. 800 So. Brush St. \$4.00. 702/732-4871. rpkillian@gmail.com

RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & interm. int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off King's Row), Reno. Cost \$2.

First Saturday Party, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or wigand@gbis.com.

SAN FRANCISCO

Croatian American Cultural Center, 60 Onondaga Ave, San Francisco, CA 94112. Phone: 510-649-0941 Contact : johndaley@mindspring.com <http://www.slavonicweb.org/>

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is **Family Folk Dance Night** at 7:00 pm, followed by **Party Night** at 8:15 pm. Fourth Friday is now "Easy dances and Re-

quests" 8:30-10:30 pm. And there is no session on the fifth Friday. Luiselle Yakas, at 415 467-9319 or sisderoo@aol.com.

Greek Feet—New location: Joe Goode Annex, Project Artaud, 401 Alabama Street (at 17th Street), San Francisco, CA 94110. Greek dancing Monday nights from 7:30 pm to 9:30 pm. The first hour is lesson and the second hour is dancing by request. Cost: \$20/month or \$10/drop-in. Ring the buzzer to enter. Gate is locked at all times. Google Directions: <http://goo.gl/maps/t1Dep>

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MERCED

Merced International Folkdance classes - Lines, Circles, and couple dances. Thursdays 6:30pm, at 645 W Main St, Merced, CA (3rd Floor). No classes during Summer. More info call: Erica Zweig, 209-756-6039, worlddance519@att.net

MODESTO

Monday—Village Dancers: Scandinavian Performance group rehearsals, Ceres. Contact: 209-480-0387 or Judykroop40@gmail.com.

Every Wed. night—Modesto Folk Dancers Ceres, 7:30-10:00 pm. Contact 209-480-0387 or Judykroop40@gmail.com

Friday—Village Dancers of the Valley. (Sept. to June) 7:30 to 9:30 pm, Carnegie Arts Center, 250 N. Broadway, Turlock. June to Sept. in Ceres. Contact 209-480-0387 or Judykroop40@gmail.com

Every Saturday—Modesto Tango Practica Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

TRI-VALLEY

Del Valle Folk Dancers. NEW VENUE AND TIME! Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Street, Livermore, in the room at the west end. Cost \$3 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, george.pavel@gmail.com.

ALBANY

Albany Y Balkan Dancers. Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

BERKELEY

Advanced Balkan Dancers class. Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz,

1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415-488-9197 weekdays or email: wildwood_press@comcast.net \$5.00

Cape Breton Step Dance dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced San Pablo Ave., Berkeley. For info call Bob Schuldheisz 209-745-9063, bobschul@softcom.net

Balkan Dance Cabal: "Plotting to achieve the sublime through the joyful mastery of dance" Class meets every 2nd and last Monday, 7:30-9:30 pm, in the Rear Dance Studio at Ashkenaz, 1317 San Pablo Ave., Berkeley (enter left hand door). We focus on teaching intermediate and advanced Balkan dances, the ones you wish you knew. Cost: \$5 Info: Richard 510-524-3611, balkanazers@gmail.com

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley.

March 21, 2014. "Fan Dance" Fun Night hosted by the AI Class promises to be FANTASTIC. FANS will flutter throughout the walls of the above address Social Hall. Enjoy the FANCY FREE evening from 7:30-10:30 PM for only \$5 for members and \$7 for others when we will dance the FANDANGO. Contact: Judy Stonefield 510-655-3074 or Yaqi Zhang 510-525-1865

Weekly class schedules:

Mondays—Advanced, Lone Coleman 510-529-4120 and Bill Lidicker 510-528-9168

Tuesdays—Beginners, Claire and Al George 510-841-1205

Wednesdays—Advanced Intermediate, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865

Thursdays—Intermediate, Marija and David Hillis 510-549-0337

Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136

COLFAX

Colfax Greek Bistro Last Friday of each month. 7-9 pm. 30 N. Main St., Colfax, Ca. 95713 (530)305-4050 for information

OAKLAND

Scandiadans—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or ftjtripi@juno.com

Scandia Saturday. Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or ftjtripi@juno.com.

PENINSULA COUNCIL

Folkdances of Hungary and Transylvania Tuesdays 7:30-9:45 Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Singing and warm up dances 7:30-8:00, teaching 8:00-9:30. You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email todd@wagnerhaz.com

Peninsula FD Council Party: Second Saturday of the month, except January, at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 8 to 11 pm. Cost is still only \$7. Bring a little finger food to share. Coffee, tea and punch provided. There will be 45 minutes of review/teaching of old dances prior to most parties. Come at 7:15 and brush up on some good old dances. Call Denise for teaching schedule and other info (408) 249-6104 or email to deniseheenan@sbcglobal.net.

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing

8:45 to 10:15. \$6.00. Arrillaga Family Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Palomanians IFD—Palomanians IFD class meets every Tuesday at the Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park, just south of Ravenswood Av. Beginning level dances at 7:30. Intermediate level from 8 to 9:45. Drop-in fee is \$8. First night is free. Denise Heenan and Adony Beniares, instructors. Call Al at (408) 252-8106 or email to palisin@comcast.net for more info.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Santa Cruz—Dance to the music of Israel! Tuesdays 7:30-10 pm. \$7/\$5-student. Circle, line/individual, couple, old and new choreography. Warm-up/gathering dances and instruction take place in the first hour. Teacher: Alan Rothchild, rothdance@hotmail.com First Congregational Church, 900 High Street [Fellowship Hall]

Saratoga International Folklore Family. Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutitucker.com

Stanford International Folk Dancers Fridays. Teaching 8:00-9:00 pm, requests 9:00-11:00 pm. First Baptist Church, 305 North California Ave (near Bryant), Palo Alto. Suggested admission is \$7.00 generally, \$10 on live music nights, and \$15 for special events and workshops. Students are half price and children are free. No one will be turned away for lack of funds. Mostly line dances. Live music party monthly, usually on the first Friday. <http://home.comcast.net/~genebloch08/Stanford/> or Lew 408-246-7646.

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Wednesdays—McTeggert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

MARIN

International Folk Dance at College of Marin, PE Building #22, College Avenue, Kentfield with Carol Friedman. Wednesdays 2:10-3:30 p.m., January 29-March 12. Beginners, newcomers, experienced dancers all welcome; no partner is necessary. Contact Carol Friedman for information 415-663-9512, cjay@horizoncable.com; registration is through College of Marin Community Education.

Kopachka International Folkdancers Scout Hall, 177 E. Blithedale, Mill Valley. Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$7. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, susieshoaf@aol.com

San Rafael – Greek Folk Dance

Wednesday's at 7:30 – 9:00 pm. Please contact Kristalli Papadopoulos for further information: kristalli.papadopoulos@gmail.com or 415-570-1841

NORTH BAY

Razzmatazz Folk Dance Club. The Balkan Folk Dance class offered through Razzmatazz Folk Dance Club is on Tuesdays from 7 pm-9 pm. The spring session will begin on Tues. Feb. 4, 2014 and run through May 10. It costs \$54 for the 15 week session. Our current fall session ends next week, Dec. 10. Class meets at Lomitas Schoolhouse, 2124 Lomitas Rd. in Santa Rosa. Info: razzmatazzfolkdanceclub@gmail.com

Santa Rosa Junior College. Spring semester: Dance 40, Intro to

Folk Dance, Wednesdays, 3:00 pm-5:00, Jan. 15 - May 21, one unit of credit. Register at: <http://www.santarosa.edu/> beginning on Dec. 16. \$66 (includes all fees).

REDWOOD COUNCIL

Petaluma/Novato International Folk Dancers Party dates: Feb. 2; Mar. 9; Apr. 13; May 18; June 15; July 20; Sept. 14; Oct. 5; Nov. 9; Dec. 14 All dances are 2-6 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma. Contact: Elsa 707-546-8877

Sonoma County Scandia Dancers—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 707-996-8300 or Emma at 823-4145.

Napa Valley Folk Dancers. Contact Brian @ 707-253-8452 or brianbe@mac.com. Party most 4th Saturdays @ Napa Valley College.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 7:30 - 9:30 p.m.

Petaluma Snap-Y Dancers Monday night folk dancing in Petaluma. Mondays 7-9:15 p.m., January 6-May 5 (no class April 14), at Herman Sons Hall, 860 Western Avenue, Petaluma. Cost is \$65 for the 17-week session or \$7 drop-in. Newcomers, beginners and drop-ins are always welcome.

Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

International Folk Dance Villa Marin Senior Class - Thursdays 10 -11 a.m., January 9-16-30; February 13-20, Villa Marin 100 Thorndale Drive, San Rafael.

Line Dancing: Point Reyes First Wednesday Line Dancing - Wednesdays 6-7 p.m., January 8, February 5, March 5, April 2, Dance Palace, 503 B Street, Point Reyes.

For information on the above: Carol Friedman 415-663-9512 cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

Intermediate Balkan Folk Dance class taught by Marilyn Smith, Tuesdays from 7 pm-9 pm, Sept. 3 - Dec. 10 at Lomitas Schoolhouse, 2421 Lomitas Ave. in Santa Rosa. Registration is \$54 for 15 weeks. Info: marilynsmith@sbcglobal.net

Snap-Y Dancers (Sonoma). Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr., May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to dance in the Greater Sacramento Area:

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: www.folkdancesac.org There have been many changes in classes, times and dates—please check the website.

*indicates "Beginner-friendly class"

(Note: Federation members are in bold type, others do not belong to the Federation.)

ROYAL SCOTTISH COUNTRY DANCE SOCIETY, Sacramento Branch, PO Box 162455, Sacramento, CA 95816 contact person Lynne Lockwood

MONDAY

VILLAGE DANCERS OF THE VALLEY. Beg. & Int. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, judy_kropp@sbcglobal.net

TUESDAY

***EL DORADO INTERNATIONAL DANCE** - Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

WEDNESDAY

***CALICO FOLK DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, dancesong20@att.net

KOLO KOALITION. All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

THURSDAY

***DANCES OF THE WORLD - BEGINNERS CLASS** (Starting Sept.) Beg. International, line & couple. 7:00-8:30 pm. YLI Hall, 1400, 27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

***PAIRS & SPARES.** Beg. & Int. International line & couple. 7:30-8:30 pm. (Sept.-June). Thursdays 7-8:30 pm. Bruceville Terrace Convalescent Home Dining Room. 8151 Bruceville Rd. Sacramento, 95823 Contact: 916-682-2638, edaandco@aol.com

FRIDAY

***EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, bonnieb@eldoradolibrary.org

***EL DORADO INTERNATIONAL DANCE** - All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-676-9722, Karen@karensandler.net

***NEVADA COUNTY FOLK DANCERS.** Beg. & Int. Balkan & International. Selected Fridays. 7-10:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-4650, dance7@sbcglobal.net

SATURDAY

***DANCES OF THE WORLD - MOSTLY BALKAN. PARTY** (formerly BBKM) All Levels. Mostly-Balkan. Non-partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

***FIRST & LAST DANCERS.** All levels. Country-western, couple & line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm. Emeritus Laguna Creek, 6727 Laguna Park Dr., Elk Grove. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638, edaandco@aol.com

KOLO KOALITION. PARTY. All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY - YOUTH CLASS.** 10 am. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

FOLK DANCE FEDERATION
OF CALIFORNIA, INC.

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DANCE ON THE WATER 2014 CRUISES

JUNE 20 – JULY 5: *Slovenia, Croatia and the Adriatic Coast*

See Ljubljana, Bled, Opatija, Split, Korcula, Trogir, Brac, Omis & Dubrovnik.

Explore the Postojna Caves, Plitvice Lakes and Mljet Nat'l Parks,
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Dancing led by Marija Hillis, a native of Slovenia.

(from \$3198 dbl occ + air)

OCT 5 – 16: *Madrid, Moorish Spain & Portugal*

Tour Madrid, Toledo, Sevilla, Granada, Faro, Cadiz and Jerez.

Visit the Prado museum, see an equestrian show & experience the Alhambra!

Optional trip to Gibraltar and extension to Barcelona.

(from \$3198 dbl occ + air) - **\$150 discount** if registered by February 28, 2014!

For more information and registration forms:

Website: www.folkdanceonthewater.org Email: folkdanceonthewater@gmail.com

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A joint production of Mel Mann and new owners David & Marija Hillis