

# Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING ❧ JANUARY, 2014



Front row: Gloria Cote, Carol Friedman, Kerstin Stauffer, Risa Aratyr; Back row: Judy McVey, Bob Loheyde, Evelyn Nitzberg, Karen North, Cliff Ives, Norma Giddings.

The Snap-Y Dancers Holiday Party had a great crowd. The live music was by Santa Rosa Vecherinka. The band members: Barbara Babin: gadulka & vocals, Jim Avera: gaida & vocals, Ken Genetti: tambura and Caelan Genetti: kaval & tupan.

—Photos by Gary Anderson

Passing the Torch—Mel Mann at his retirement party (from conducting tours, not dancing), where he welcomed the new owners of “Dancing on the Water” tours, David and Marija Hillis. Mel had a very good turnout with everyone who had been on one of his tours or had wanted to go invited. On the left are Judy Stonefield and Katherine Abbott



OFFICIAL PUBLICATION OF THE FOLK DANCE FEDERATION OF CALIFORNIA



# Let's Dance!

Volume 71, No. 1  
JANUARY, 2014

Editor: Gary Anderson

Email: [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net)

PO Box 548, Woodacre, CA, 94973

415-488-9197

Assistant Editor: Loui Tucker [loui@loutitucker.com](mailto:loui@loutitucker.com)

Council Clips: Contributions from clubs

Address change and membership:

Marion Rose, [marion-rose@att.net](mailto:marion-rose@att.net)

Calendar: Gary Anderson, editor

Proofreader:

## Federation Officers, North

President: Memo Keswick [memok@saber.net](mailto:memok@saber.net)

Vice President: Loui Tucker [loui@loutitucker.com](mailto:loui@loutitucker.com)

Treasurer: Sabine Zappe,

[treasurer@folkdance.com](mailto:treasurer@folkdance.com)

Recording Secretary: Ken McGreevy

Editor: Gary Anderson,

Membership: Marion Rose

Parliamentarian: Bill Lidicker, [dancefdf@aol.com](mailto:dancefdf@aol.com)

## Federation Officers, South

President: Valerie Daley

Vice President: Lynn Bingle

Secretary: Carl Pilsecker

Treasurer: Rick Bingle

Membership: Steve Himel

Publicity: Leslie Halberg

Historian: Carol Wall

Website: [www.SoCalFolkdance.org](http://www.SoCalFolkdance.org)

## Donations:

The Folk Dance Federation is now a 501(C)3 organization and donations are now tax deductible! Gifts and donations are welcome. Send to:

The Folk Dance Federation of California, Inc.

Treasurer

153 Race Street

San Jose, CA 95126

**Join now:** Membership rate is \$35.00

per year (plus \$15.00 for foreign)

Family rate is \$45.00 per year

Student rate is \$25.00 per year—26 or under and at least half time

Group/Club rate is \$40.00 per year

Mail applications, renewals & checks to:

Folk Dance Federation of California, Inc.

M. Rose

2315 Ravine Court

San Jose, CA 95133-1226



**Facebook:** [www.facebook.com/FolkDanceFed](http://www.facebook.com/FolkDanceFed)

FolkDanceFed

**Website:** You can now post your folkdance event flyers on the Federation's web site: "[webmaster@folkdance.com](http://webmaster@folkdance.com)." If you need help, contact: Loui Tucker, [loui@loutitucker.com](mailto:loui@loutitucker.com)

©Let's Dance! (ISSN#0024-1253) is published monthly by the Folk Dance Federation of California, Inc., with the exception of the May-June and July-August issues, which are released each two month period. Standard mail postage paid at Sacramento, California.



A VERY nice smile at  
the Snap-Y  
Dancers Holiday party

## TABLE OF CONTENTS AND CONTRIBUTORS

Calendar of Events/Editor, page 4

Council & Club Clips/Naomi Lidicker, Barbara Malakoff,  
page 7

Eye on Dance by Eileen—Albania/Eileen Kopec, page 12

Dance Description—Sheyavo/Tom Sha, Bill Lidicker,  
page 17

Folk Dance Classes in the North Bay/page 3

In Memoriam—Gertrude Khuner/page 20

Looking for a hotel room at Laguna/Beverly Barr, page 20

Memories of Millie—Millie von Konsky/page 8

Music and Concert Schedule for Laguna/page 3

President's Message/Memo Keswick, page 3

Welcome new member/Marion Rose, page 9

Where to dance/pages 20-23

**The deadline for Let's Dance! is one month prior date of publication.**

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

Box 548, Woodacre, CA 94973

email: [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net)

**Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.**

**Your advertising helps support Let's Dance! Please make checks payable to the Folk Dance Federation. Ad rates:**

	¼ page	½ page	full page
Member clubs	\$10.00	\$20.00	\$35.00
All others	15.00	30.00	50.00

**NEW RATE: ads with color are double the usual rate**

Contact: Editor, Box 548, Woodacre, CA 94973 or

email: [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net)

or call 415-488-9197 (9:00 am to 3:00 pm)



# President's Message

By Memo Keswick

Well, I must say that the November 2013 San Francisco Kolo Festival was fantastic. You know how great it was if you attended! Certainly, many Federation members, both North and South, were present. The day after the festival my wife and I had a great time reflecting on all the wonderful moments. The event had wonderful dance and music teachers, live music, camaraderie, and opportunities for public participation in making the music (Tam Jam) as well as dancing to it. It was great dancing with friends, seeing young to older dancing together, helping new dancers feel comfortable on the dance floor, hearing live music that sounded better than the original recordings (to us, anyway), and having a drink in the kafana while talking with friends or watching musicians perform. As the saying goes, all this was music to our ears.

The main bands, Trio Zulum and Chubritza, did such a great job playing for the dancers. I wonder if my Federation Presidency would allow me to submit Trio Zulum and Chubritza to be California International Folkdance Ambassadors. If only this could be true. Kudos goes out to all who made this 62<sup>nd</sup> Annual Festival a huge success.

**SAVE THE DATE:** Speaking of Chubritza, don't miss them at our Federation Statewide 2014 (May 23-26) in Redding, California. This fabulous group of musicians with a tremendous repertoire of dances familiar to us all will be playing during those four days. Their skill in performing the music for these dances may well lose you in the moment. Statewide 2014 teachers will include the fabulous teaching of Sonia Dion and Cristian Florescu teaching dances of Romania as well as Robert Bagnoli teaching international folk dances. Mark your calendar now, because you don't want to miss this weekend-long event! Information about registration and pricing will be coming soon.

Our Federation website [www.folkdance.com](http://www.folkdance.com) always has a list of great up-coming dance events. As I write this message I see several December holiday dance parties as well as festivals in January and February. Federation dancers do know how to have fun! I encourage you to share photos and thoughts about these events on our social media sites that I listed in my President's Message last month.

On January 10-11, 2014 the 64<sup>th</sup> annual Heritage Festival occurs in Redwood City. Agapi Mou and Stockton Kapela will be playing and Erica Goldman will be teaching. Check out the promotional material for details. This will be yet another great festival. Don't miss it!

At the Heritage Festival there will also be a Federation Board meeting. Stop by and meet your current and incoming Board members. I am pleased to announce that I'm awaiting January concurrence by the Board for Federation members that Alicia La Fetra, Marija Hillis, and Craig Blackstone will officially be joining our Federation Board. Alicia will be taking over the duties of Membership Committee Chair, Marija



will heading up the Promotions Committee, and Craig will be our Nominations Committee Chair. Many thanks go out to each of them for lending their talents to Board work. Also, many, many, many thanks go out to both Marion Rose who in January is stepping down as a Chair of the Membership Committee after almost six years, and to Dan Unger who previously stepped down as the Promotions chair.

Happy Dancing and hope to see you soon on the dance floor,  
- m.k.

## Music & Concert Schedule for Laguna

February 7 - 9, 2014, Playing in the Kafana Friday evening: Zimzala kicks off the party, Veselba Bitov plays Bulgarian & Macedonian dance tunes and Atlantic Crossing closes the Kafana with international favorites.

For the Friday after party in the gym, Zimzala plays international folk, colored by surfer sounds & surprises.

Saturday evening party: Dance request hour for Early Birds, Interfolk plays international dance melodies throughout the evening.

Hurok accompanies reviews of Steve Kotansky's Hungarian dances. Magic Strings accompanies reviews of the Arabagis' Ukrainian dances.

John Matthew, DJ extraordinaire, hosts an after party.

Sunday afternoon party: Julith Neff hosts the Steve Kotansky Greatest Hits Hour.

Madison Avenue Folk plays 6 dance tunes to start the post concert party. Dancers' requests close the festival

The Festival Concert on Sunday at 1:30 p.m. features the following ensembles: Scandia, Mei-Ling Lee Chinese, Gypsy of LA dancing an Italian Suite, Pisti kai Agape Greek, SAY Folklorico, Syrtaki and George & Irina Arabagi.

## Folk Dance Classes in the North Bay

**Petaluma Snap-y Dancers** - Mondays 7-9:15 p.m., January 6-May 5 (no class April 14), Herman Sons Hall, 860 Western Avenue, Petaluma

**College of Marin** - Wednesdays 2:10-3:30 p.m., January 29-March 12, PE Building #22, College of Marin, Kentfield

**Villa Marin Senior Class** - Thursdays 10-11 a.m., January 9-16-30; February 13-20, Villa Marin 100 Thorndale Drive, San Rafael

**First Wednesday Line Dancing** - Wednesdays 6-7 p.m., January 8, February 5, March 5, April 2, Dance Palace, 503 B Street, Point Reyes

Info: Carol Friedman, 415-663-9512, [cjay@horizoncable.com](mailto:cjay@horizoncable.com)  
<http://carolfriedmanfolkdance.blogspot.com>

**Balkan Folk Dance** class offered through Razzmatazz Folk Dance Club is on Tuesdays from 7pm-9pm. The spring session will begin on Tues. Feb. 4, 2014 and run through May 10.. It costs \$54 for the 15 week session. Class meets at Lomitas Schoolhouse, 2124 Lomitas Rd. in Santa Rosa. Info: [razzmatazzfolkdanceclub@gmail.com](mailto:razzmatazzfolkdanceclub@gmail.com)

For my beginner class through **Santa Rosa Jr. College**, here is the info for Spring semester: Dance 40, Intro to Folk Dance, Wednesdays, 3:00pm-5:00, Jan. 15 - May 21, one unit of credit. Register at: <http://www.santarosa.edu/> beginning on Dec. 16. \$66 (includes all fees).

**San Rafael Greek** Kristalli Papadopolous, 415-570-1841



# JANUARY, 2014 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy  
Send future events information to Gary Anderson, Editor, Let's Dance!,  
Box 548, Woodacre, CA 94973, e-mail: wildwood\_press@comcast.net  
The deadline for listings is one month prior to the magazine date.

## Upcoming Events—

**New Year's Eve Party** at a new venue, Barrett Community Center, 1835 Belburn Drive, Belmont, One block from Ralston Ave. Time: 7-8 pm is potluck, bring a favorite dish. Moveable Feet will provide drinks, utensils and cake. 8-12:15 all-request party with MCs Lucy and Loui. Questions? Sponsored by the Moveable Feet Club. Contact LucySchang@gmail.com or Loui@Loutucker.com. Donation: \$10.

**2014 January \*Heritage Festival**—New location: Sequoia High School, 1201 Brewster Avenue, Redwood City.  
**10 & 11** Friday party—January 10, 7 pm to 10:30 pm. Saturday Institute—1:30 to 4:30 pm. Saturday party—January 11, 6:30 to 10:30 pm. Information Ken Kaye kenkaye46@yahoo.com, Adony Beniares, beni@pacbell.net See ad on next page ►

**January 18 Hungarian Dance-House.** 3 pm - 12 am. Croatian American Cultural Center, 60 Onondaga, SF, CA www.croatianamericanweb.org This FREE event is done in partnership with Hungarian Heritage Foundation with support by the California Arts Council. Learn the dances in the afternoon. Dance at night. See performances by Kovirag, Eszterlanc Hungarian Folk Ensemble, Mazsola and Tihanyi Laci. Dance through the evening with Forras, the most exciting tanchaz band on the West Coast. Enjoy traditional Hungarian food and drink.

**January 25 The 4<sup>th</sup> Annual Cerritos Folk Dancers Chinese New Year Festival,** 1:00-6:00 pm at Holy Family Catholic Church, Parish Hall, 18708 Clarkdale Ave, Artesia, CA 90701. Workshop theme: "East Meets West." Master teachers: Erica Goldman, and others (TBA). Info: Wen Chiang (626) 500-5035, or CerritosFolkDancers@gmail.com.

**February 7-9 Laguna Beach Folkdancers** announce the instructors for the 44th Annual Festival. Steve Kotansky will teach dances of the Balkans & Hungary and George & Irina Arabagi will teach dances of Moldavia and the Ukraine. Festivities feature: Dance party with concurrent recorded & live music + tasty ethnic food, Friday evening; Workshop sessions Saturday morning & afternoon; Dance party & Early Bird Request Hour Saturday evening; Workshop review session Sunday morning; Concert followed by All Request Party Sunday afternoon. Details, lodging & registration flyer at lagunafolkdancers.org contact 714 891-0788 or info@LagunaFolkDancers.org Festival location, Ensign Middle School Gym, 2000 Cliff Dr., Newport Beach, CA 92633, is near John Wayne Airport.

**February 9 \*FESTIVAL OF THE OAKS,** Sunday, 9 am to 5 pm. Live Oak Park Community Center, Berkeley

**Feb 14-16 San Francisco Bay Area Scandia Festival,** Petaluma CA featuring Swedish dance teachers Bengt & Britt-Mari and Swedish musicians Andströms. Weekend package for all workshops and dances \$90. Please visit our website for more information by Googling: **Scandia Festival Petaluma.** Registration begins 12/3/2013 on the Scandia Festival Petaluma website.

**March 7 & 8 \*58th Annual Camellia International Folk Dance Festival** - Friday party 7-11 pm, Saturday Workshops with Lee Otterholt teaching Scandinavian Couple dances 1-2:50 pm AND a Balkan Line Dance Workshop 3:10-5:00 pm. Saturday party 7-11 pm. The Central United Methodist Church, 5265 H Street, Sacramento. Each event \$8.00 or \$25.00 for all events. FREE for students with student body card. Sunday concert to occur on a future date later in March, 2014.

**May 23-26 \*May 23-26 (Memorial Day Weekend) Statewide 2014 Redding:** Come up for the Honey Bee Bash! Friday evening party, classes and parties on Saturday & Sunday, reviews on Monday. Teachers: Sonia Dion & Cristian Florescu and Roberto Bagnoli. Live music by Chubritza. IOOF/Rebeka Hall 22551 Silverlode Lane, Palo Cedro, CA 96073. Info: Julie (530)-547-4071 or tazeast@frontiernet.net

*\*Federation sponsored events.*



– 64<sup>th</sup> year – Bigger and Better –

# Heritage Festival

January 10 and 11, 2014

New Location, Hours and Features!

Agapi Mou



Friday Night

Erica Goldman



Susan Worland & Friends



Saturday Night

- ☐ There will be Live Music on both nights, PLUS your recorded music requests.
- ☐ Erica Goldman, who taught the highest rated dances at 2013's Stockton Folk Dance camp, will be teaching a variety of Israeli dances at Saturday's Institute.
- ☐ Erica will teach the partner dance 'Mischak Hadmaot' and will choose among the non-partner dances 'Baleilot Hakayitz Hachamim', 'Zemer Nuge', 'Katonti', 'Olam Male Ahava' and 'Einchat Haadama'.
- ☐ We'll be dancing in a bigger room with a great wooden dance floor.
- ☐ Donation request of \$10 for each evening's party and \$15 for Saturday's institute.

**Sequoia High School, 1201 Brewster Ave, Redwood City, CA**

Friday Evening Party – January 10, 7:00pm to 10:30pm

Saturday Institute with Erica – January 11, 1:30pm to 4:30pm

Saturday Evening Party – January 11, 6:30pm to 10:30pm

**The Heritage Festival is sponsored by the Peninsula Folk Dance Council  
and the Northern California Folk Dance Federation.**

The Federation Board Meeting will be held at 10:30 on Saturday. All are encouraged to attend.  
email Ken Kaye (kenkaye46@yahoo.com) or Adony Beniares (beni@pacbell.net) for more information



44th Annual  
LAGUNA FOLKDANCE  
FESTIVAL



FEBRUARY 7-9, 2014  
Ensign Intermediate School Gym  
2000 Cliff Dr., Newport Beach CA,

info@LagunaFolkdancers.org; www.LagunaFolkdancers.org; (714) 313-2933; (714) 893-8888; (949) 646-7082

**Steve Kotansky**  
dances of Hungary and  
the Balkans

**Presenting Master  
Teachers**

**George & Irina Arabagi**  
dances of Moldavia and  
Ukraine

**A VARIETY OF BANDS**  
will provide **LIVE MUSIC** throughout the  
week-end

**SCHEDULE OF EVENTS**

**Friday evening \$16.-**

Dance Party in Gym with recorded music, requests and a bit of introductory teaching 7:30-12:00  
**also:** KAFANA, in separate room, more intimate setting, live music.....7:30-10:00

**Saturday**

Morning workshop.....9:30 - 11:30 \$11.-  
Afternoon workshop.....1:30 - 4:30 \$14.-  
Evening.....6:30 - 1:00 \$17.-  
Includes: "Early Bird Special" all request hour,  
Evening Dance & Afterparty

**Sunday**

**all dance events \$15.-**

Reviews.....10:00 - 11:30  
*optional catered lunch (see below). 11:30- 12:30*  
Steve Kotansky's Greatest Hits.....12:30 - 1:30  
Dance Concert.....1:30 - 3:00  
Dance Party.....3:00 - 4:30

**Optional catered lunch in the Gym on Sunday must be ordered by 12:00 noon Saturday**  
selection of premium prepared sandwiches, salad and bakery items \$12.-

**PASSPORT FOR ALL EVENTS:**

**\$55.- before Jan. 24; \$65.- at the door**  
**SYLLABUS: \$3.- with advance registration;**  
**\$5.- at the door (PDF file)**

**Motel info:**

Travelodge, 1951 Newport Blvd. Costa Mesa  
\$69.12 (1-2 people, 1 bed) or \$85.32 (up to 4 people,  
2 beds), tax included.  
(949)650-2999 Mention Laguna Folkdancers.

**Register in Advance**

Names for badges \_\_\_\_\_  
Number of passports \_\_\_\_\_ x\$55.- \_\_\_\_\_  
Number of syllabi (PDF) \_\_\_\_\_ x\$ 3.- \_\_\_\_\_  
Number of syllabi (paper) \_\_\_\_\_ x\$ 3.- \_\_\_\_\_  
Your email address (preferred) or phone # \_\_\_\_\_  
(for confirmation and PDF syllabus) \_\_\_\_\_  
Mail with check (before Jan. 24) to Laguna Folkdancers, 1524 Vivian, Newport Beach, CA 92660

Number of Sunday lunches  
\_\_\_\_\_ x \$12.- \_\_\_\_\_  
Total check \_\_\_\_\_ \$ \_\_\_\_\_



## Council & Club Clips

**Berkeley Folk Dancers.** There still may be time to join our traditional **New Year's Eve Party** on **Tues. Dec. 31** at Live Oak Park Social Hall at Shattuck and Berryman, Berkeley from **9 pm to midnight**. \$5 for members and \$7 for others for this most joyous evening. Contact: Judy and Neil Collier 510-524-2671 or (judithcollier@gmail.com or neil1335@gmail.com).

BFD celebrates its 73<sup>rd</sup> birthday with its traditional dinner dance. Our **Birthday Ball** will welcome the new members into the club with a short ceremony on **Saturday, January 18**. The doors at Live Oak Park Social Hall at Shattuck and Berryman, Berkeley, will open for "**Viva Italia!**" at 5:30 pm with dinner served at 6:00 and dancing beginning at 7:30 until 10:30 pm. Who knows who will show up? An emperor or two, perhaps an Italian movie star, chef or an opera diva? Come and see, and party for the entire evening for \$20.00. Dance only may be enjoyed for \$10. For the second year there will be a silent auction as it was enjoyed by all last year. For more details contact Yvonne Weiss at yvonne2@sbcglobal.net or 510-524-5436.

This year the **Festival of the Oaks** is on **Sunday, February 9**. Co-sponsored with the Federation. Details in the February Let's Dance. Save the date.

Please note that BFD is **not** dancing on **January 1**.

**HAPPY NEW YEAR!!**

—Naomi Lidicker

**Sacramento International Folk Dance and Arts Council—** We have reinvented the venerated Camellia Festival, which is now in its 58th year. We had been sponsored by CSUS (Sac State) for about 20 years, but financial issues forced us to leave. The New Revised **Camellia Festival** will take place on two separate weekends from now on.

The **Workshop** portion of the Camellia Festival will be on the traditional **March 7-8** with **Lee Otterholt** teaching Scandinavian Couple Dances Saturday morning, and Balkan Line Dances Saturday afternoon. There will be an all-request party on Friday evening, and another party Saturday evening. Our new location will be the Central United Methodist Church, 5265 H Street in downtown Sacramento. Parking will be close, and free. We are happy to have a kitchen there, which we never had at much better performing venue, with free parking close by, and a state of the art theater with 600+ seats and a large stage. It is across from William Land Park, cenCSUS, so there will even be food! See the Calendar for details on the times.

The **International Folk Dance Concert** will take place on **Saturday, March 29**, 3-5 PM, at the beautiful, newly refurbished, Art Deco Performing Arts Center auditorium at Sacramento City College, 3835 Freeport Blvd. Our new home will be a trally located with lots of restaurants close by. We are looking to market the concert to a wide audience in the hope that we can increase interest in Folk Dancing to a wider audience. Bruce Mitchell, who chairs this event, is in the process of inviting about 10 groups to perform, and expects an exciting and diverse program. Ticket prices will stay at the very reasonable \$12/adult at the door (\$10 if purchased by March 19), \$5/children. Hope to see you there for both events!

—Barbara Malkoff

## NOW ON SALE!

VARSITY FOLK DANCE T-SHIRTS  
I ♥ FOLK DANCING TOTE BAGS

The Folk Dance Federation Board recently allocated funds to purchase more of the **VARSITY FOLK DANCE** t-shirts and the **I ♥ FOLK DANCING** tote bags that were given away as member benefits in 2010. If you didn't get one then, or want another one now, for yourself or as a gift, now is your chance to buy one.



Tote bags. . . . .	\$10
T-shirts (M, L, XL). . . . .	\$15

**Shipping charges** will be added once you've placed your order. Loui Tucker will be handling the orders, so email her at [loui@louisutucker.com](mailto:loui@louisutucker.com), call her at 408-287-9999, or write to her at 153 Race Street, San Jose, CA 95126. Consider purchasing several items and re-selling them to members of your dance community.





# MEMORIES OF MILLIE

**Millie vonKonsky**

May 9, 1913 - November 8, 2013

By Loui Tucker

Millie vonKonsky stands tall, literally and figuratively, in the history of the folk dance movement in California. In photos taken during her decades-long career, she is always the tallest of the women and stands head-to-head with the men, and not just because of the four-inch coronet of braids on her head or her fondness for heeled boots.

She held so many positions and accomplished so much in her life that it's hard to know where to begin. Millie was a past-president of the Folk Dance Federation (1959-1960), editor of *Let's Dance!* magazine (1947-48), led dance tours of Europe, established a teacher training program in folk dance in five state colleges, and directed three performing groups. She taught in the public and Catholic school systems; she taught at Stockton Folk Dance Camp in the 1950s. In the 1970s she taught folk dance at the week-long Feather River Family Camp in August every year. In the late 1980s she was still organizing and directing full-scale ethnic dance concerts. It seemed that if you needed anything done in the area of folk dancing, you started by asking Millie von Konsky.

When the interest in folk dancing waned in the 1990s, she embraced line dancing and continued to teach at senior centers and recreation facilities. She retired at the age of 86 and lived independently in the family home in Dublin until the summer of 2011. Living over 100 years seemed a fitting goal for a woman who'd lived life so fully.

The Federation archives has a thick envelope of black and white and color photos, both formal and informal, showing Millie over the years. In addition, articles appeared in *Let's Dance!* about Millie and Von (www.folkdance.com, Research tab, Dance Leaders/Teachers).

These are just the facts of her life. So many dancers, especially those in the East Bay, knew her far better than I did. I have danced primarily in the South Bay and Peninsula, didn't become involved in the Federation until the late 1980s, and rarely attended dance events in the East Bay. I never had the opportunity to see, learn from, or dance with Millie in her prime. I met her only once, when I had the chance to interview her in the summer of 2011. She was still impressive and vibrant in her late 90s but, well, I still feel a little cheated. Sigh. I will have to let others share their memories of Millie.

## **Bill Lidicker**

Millie was an unforgettable person, tall and regal in appearance and simply exuding competence, confidence, and enthusiasm. She was also an extraordinary folk dance teacher. My most intense interactions with her were in the 1970s when my ex-wife Naomi and our two young sons regularly attended the Feather River Family Camp in the Sierra Nevada. Millie and her husband Vernon (Von) taught folk dance for many years in this lovely location during one week in August.

Millie was a versatile and skilled dance teacher. She was acutely aware of her diverse following and made an effort to

cater to all ages and skill levels. There was always a session for children at the beginning of the day's dance instruction, and for the adults she served up a mixture of easy and challenging dance material representing diverse styles and ethnicities. She encouraged some of us to occasionally show off a favorite dance we knew from outside her dance repertoire. Once in a while she put on music for one of the easier dances during the adult sessions, and the kids would come running from throughout the camp to join in the dance they knew and loved.

Millie's husband Von was her dance partner and helped with the teaching. Mostly, he remained the silent partner letting Millie express her exuberance and dance teaching skills. Once in awhile, however, Millie would attempt to teach a complex set dance. This was her "Achilles heel." Typically, she would soon get hopelessly confused and the dance would break down into a tangled morass. Von remained silent until she turned to him to ask for his help. In his gentlemanly manner and without a single negative comment he would calmly teach the dance in perfect style. As far as I knew, set dances were the only weak area in Millie's diverse repertoire.

Millie's parents were Mable and Harry vonKonsky, but they divorced when Millie was 3 years old. Later her father married a woman who had a young son name Vernon. Millie's father then adopted this stepson and he became Vernon vonKonsky. Much later still, Millie and Vernon married, and Millie's married name and maiden name were automatically the same. I told you she was extraordinary!

## **Louise Lidicker**

Millie was one of several teachers of women's groups in the early 1970s when I started dancing. They organized once-a-year dance parties with the several groups. It was a good way to get to meet and dance with women from around the Bay Area. I remember her as a role model and a fascinating person.

I have one favorite memory. At a State-wide Installation Brunch years ago, the M.C. was introducing past presidents of the Federation. She looked around and said that Millie had said she would be there, but apparently hadn't made it. At that point, an elegant, tall, short-haired blond slowly stood up directly in front of her to the gasps and applause of the rest of us who hadn't recognized Millie.

## **Jane Tripi**

Millie was incredibly patient, stern, but loving. Her presence created respect from and a sense of community for the many kids she taught. Somehow the kids came through in spite of the semi-controlled chaos, and some went on to professional dance careers. Since Millie was my first teacher and I really liked her approach to teaching, I find I imitate her style.

Von was the one who got Millie involved in folk dance and it started out as a hobby. Early on Millie decided to devote her life to this form of dance. She soon realized she had to be involved in all aspects of the various cultures, costumes, music and languages of the many countries of the dances she was teaching. She spent the next two years collecting and researching dances.

Buzz Glass was Millie and Von's first folk dance teacher





at Castlemont High. She and Buzz collaborated on dance teaching. When Buzz was in the process of putting together his children's book, he used young dancers in Millie's classes as guinea pigs. She and Von also attended Changs folk dance group.

Her teaching started with the Girl Scouts as a way of teaching dance and social graces. Success there led to teaching dance classes through adult education and the recreation departments (where I learned to dance), and teaching children in public and parochial schools. She taught danced workshops around the United States, led the performing group Dancers International, taught at I House in Berkeley for 16 years and put on dance festivals at I House and other venues. She also choreographed the dance sequences for a production of the "Merry Widow" for UC Berkeley. Millie was passionate about training teachers to teach and with getting the annual teacher training sessions going.

Millie was always looking for a hole to fill so she could fill it with dance.

#### **Elsa Bacher**

We attended Feather River Camp several summers in the 1970s where my daughters enjoyed dancing. We fondly recall Millie referred to us as "Friends." She selected dances that engaged even young non-dancers. Boots, braids, a big belt around her waist and super erect posture were her trade marks. She was a great role model for us.

#### **Marian & Ned Gault**

We remember Millie from the early beginnings of folk dance in our area during the 1950s, when we first entered the folk dance scene. She would become our unofficial mentor, encouraging us to grow as leaders and teachers, and to be involved in the Folk Dance Federation of California. During those times, we attended every workshop, special class, concert, party, or festival in Northern California, and there were many. Folk dance was very popular, and it was expected that classes would have at least 100 registered, and any dance event in the San Jose Civic Auditorium would have 3000 in the audience. Millie was always there, dressed in a beautiful costume, her hair braided into her signature crown, and she was often teaching or in charge of the whole event. Her regal manner was envied by many, and whatever she did automatically became a success.

In 1962, after we had learned a great deal and demonstrated our sincere interest in and love of dance, Millie decided we should direct and produce an event for the Folk Dance Federation of California, and we hesitantly accepted the responsibility.

She then contacted the Oakland Park

Commission, chose a date, and negotiated the rental of the Woodminster Amphitheater in Oakland. She told us we would be directing a full-length folk dance concert at that location in a rather short amount of time.

We called our production Dance Master's Showcase and it really was a showcase. When we started, we knew very little about putting on such events, but when it was over, we had learned enough to last us through the many years of every phase of folk dance we were to encounter in the future. It was a big success, and Millie had given us the valuable experience we needed to begin producing the concerts, festivals, and related events in the years ahead, as well as doing teacher training programs, classes, and other teaching assignments over the more than 50 years we have taught together. Thank you, Millie.

Millie was a beautiful dancer and an inspiration to anyone who came in contact with her. She was a true leader, and folk dance owes her a great deal for devoting her life and talents to helping make it such a many-faceted activity enjoyed and appreciated by so many.

#### **Douce Massenkoff**

My husband Nikolai was a dear friend of Millie von Konsky, and he attended her 100-year birthday party earlier this year. Millie is indirectly responsible for me meeting Nikolai. Millie was charged with finding 600 folk dances for Nikolai when he was in charge of the half-time show at a Stanford East/West game in the 1980s. She arranged for Nikolai to come to Mandala where I danced, when it used to meet on Taraval Avenue in San Francisco, and he was looking for dancers.

#### **Beverly Johnson**

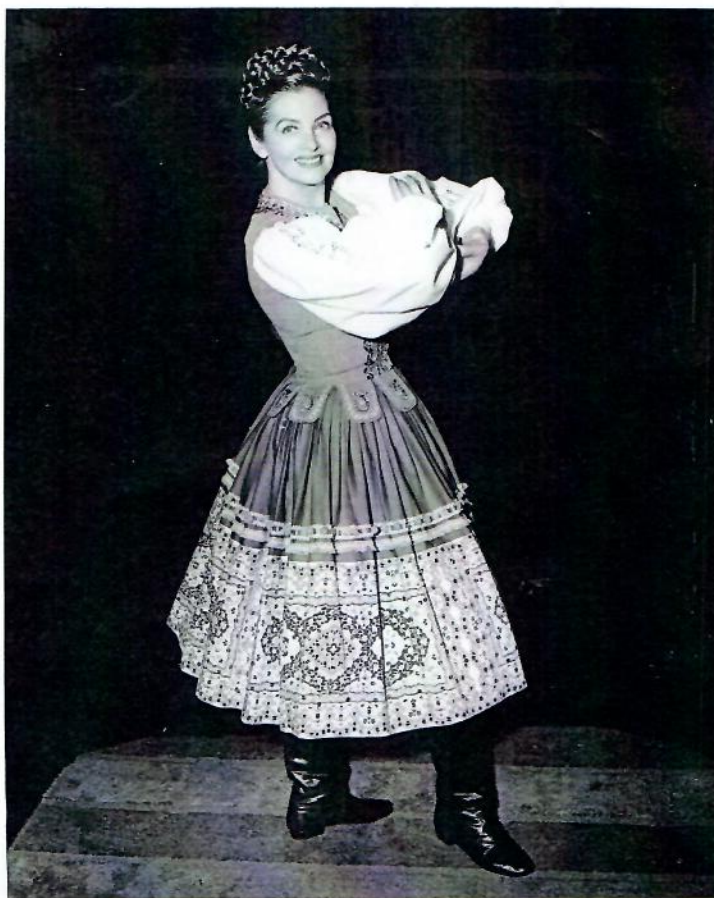
I knew Millie well.

Even though I had already been dancing for many years with Berkeley Folk Dancers, I wanted to learn some line dancing. Millie had a line dance class in Walnut Creek and that was a great introduction for me into line dancing. She was a strict teacher and I still remember some of the great dances she taught that class. I soon branched off into teaching line dance classes myself in Berkeley and Albany.

#### ***Welcome new member***

Marion Rose, membership chair, has announced a new member:

Susan Sarnoff  
Chico, CA





Learn All Day. Dance All Night  
It's Free & Fun.

# Táncáz

Hungarian Dance-House

JANUARY 18, 2014 • 3PM-12AM

60 Onondaga Ave, San Francisco • 510-649-0941 • [www.croatianamericanweb.org](http://www.croatianamericanweb.org)



See performances by **Kővirág**,  
**Eszterlánc** Hungarian Folk Ensemble,  
**Mazzola** and **Tihanyi Laci**. Dance through  
the evening with **Forrás**, the most  
exciting táncáz band on the West Coast.  
Enjoy traditional Hungarian food and drink.



Hungarian  
Heritage  
Foundation



Croatian American  
CULTURAL CENTER



Our cultural programs are funded in part by the California Arts Council, National Endowment for the Arts, SF Grants for the Arts, SF Arts Commission, Alliance for California Traditional Arts, SF Foundation, Walter & Flora Hewlett Foundation, Zellerbach Family Fund, W.A. Geibode Foundation and the Walter & Elise Haas Foundation.



# Stockton Folk Dance Camp

July 20-27 and July 27-August 3

## Faculty for 2014



**George &  
Irina Arabagi**  
Ukraine/Moldovia



**Roberto Bagnoli**  
International  
Non-partner



**Miroslav "Bata"  
Marčetić**  
Serbia



**Ercüment Kiliç**  
Turkey



**Cesar Garfiaz**  
Salsa Rueda



**Jan Pumpr &  
Jitka Bonasova**  
Czech Republic



**Susan Worland  
& Friends**  
SFDC Band

More surprises are being planned, including  
more teachers and the party themes. Stay  
informed by visiting our website

[www.folkdancecamp.org](http://www.folkdancecamp.org)



**Ziva Emtiyaz**  
Belly Dance  
Workshop

# SAVE THE DATE!

## The Honeybee Bash

# Statewide Festival 2014

## Redding, California

**Memorial Day Weekend**  
**Friday, May 23 through Monday, May 26**

### Teaching

**Sonia Dion & Cristian Florescu**

Dances of Romania

**Roberto Bagnoli**

Couples dances

**Live music - Chubritza!**

**Contact Julie: (530) 547-4071 or [tazeast@frontiernet.net](mailto:tazeast@frontiernet.net)**

Sponsored by the Folkdance Federation of California, North

Visit us on the web at [www.folkdance.com](http://www.folkdance.com)

*Let's Dance!*—JANUARY, 2014, page eleven



## Albania with a Side of Corfu

By Eileen Kopec, [eisiedancer@gmail.com](mailto:eisiedancer@gmail.com)

When I told my non-folk dance friends that I was going to Albania, they stared blankly and asked, "Albania?" "Why?" My folk dance friends knew the answer. I had never met an Albanian dance I didn't like. So, when I saw that Jim Gold was advertising a trip to Albania with dance leader Lee Otterholt, I jumped at the chance to go. I was not disappointed. I danced with many local dance groups, met tons of interesting people, saw amazing sights, and formed lasting friendships.

The first stop for our group was Durres. I'll spare you the long gruesome tale of missed connections, but about a dozen of us got into Durres half a day late and a dance class short. Everything was uphill from there. And I do mean uphill! Luckily, our driver, Kristo, had nerves of steel and a sturdy bus under him. We even had wifi on the bus – when we weren't in the mountains or in the middle of nowhere. In other words – not very much. On to Vlore and a dance workshop with Genc Kastrati. Genc studied at the Academy of Fine arts in historical dancing. He is a solo dancer at the National Ensemble and now is a choreographer for the ensemble. Note to Stockton committee – sign this guy up! He was a great teacher, incredibly talented, super nice and full of energy.

He explained that vale means waves and vloj means boil and are the roots for valle, dance. There are no articles like "the" in Albanian – instead the word changes – so valle is dance and vallje is the dance. I've often wondered about that in dance names. One of the dances Genc taught us was the beautiful tumankuqe, also taught by Roberto at Stockton in 2011! Think scarves. He also taught some variations in the pogonishte, vallje myzegare, and vallje e kukesit. He demonstrated a dance from the Vlore region called valle lape – a strong man's dance that "shakes the earth". We would see Genc again at the end of trip, in Tirana.

The next day the bus danced up countless hairpin turns, as we climbed to stunning views, avoiding the many cows, donkeys, sheep, goats, chickens and turkeys wandering everywhere. Next stop was Ali Pasha's castle. Well... the summer castle of his second wife. Of course, we had to do the dance while we were there, to the amusement of Kliti, our guide. We kept him quite amused the entire trip – and frustrated that we couldn't keep to the schedule. We were having too much fun to worry about that!

At our next stop, Saranda, we had dinner in a local sea-side restaurant. After an excellent meal, the Ensemble Zeri i Bilbilit te Sarandes performed for us in beautiful local costumes. They were one of the highlights of the trip. Multi-talented, they first graced us with their mesmerizing polyphonic singing. Then they danced to an accompanying band. We came to discover the wonderful Albanian village type dances done almost everywhere we went, including pogonishte, kukesit, and katjushka (a pajdusko) and what was called valle treshe (or valle Napoloni). They also did tsorapia (or vallje e Cobanit) and the very ubiquitous tsiftatel. Each dancer had his or her own style and cute variations. I wish I could remember them all! Soon they were pulling us onto the floor and we danced many dances together. More singing, more dancing, other people at the restaurant joined in. I think every-



The Grupi Polifonik "Zeri i Bilbilit" from Saranda

one in Albania must grow up dancing, because there were great dancers everywhere we went. It was a very special night, forever seared into the favorite memories area of my brain.

The next day we took a hydrofoil to Corfu for three days of R and R. We were there in 35 minutes, but experienced an instant change of time, language, money... and dances. A few members of the dance group Alios and their leader Andreas Paipetis came to our hotel for an afternoon workshop, explaining that the Corfu dances have an Italian, Austrian and German influence. The men were all so nice and taught several dances – including Ai Georgios, Korakianitikos, Furlana, and Chasapiuos. I recognized some parts of dances from Lillian Vlandis' teaching at Stockton. Another basic Corfu dance is Ruga – not done in couples, but still has a lot of flirting going on, which was fun – even though the young men were just a bit too young for me. Ahem. Then two of the dancers performed a complex vari-hasapico. Oh, to still have springy knees! When we left the room, we heard a very loud band playing American classic rock music! Many people were dancing and drinking. How ironic that we were doing Greek dances and they were dancing to rock and roll!

The next day we toured some local sights – including a Sephardic Synagogue. A charming woman told us some of the story. There were over two thousand Jews on Corfu before the war. One hundred and fifty returned. Now for the High Holidays they hire a rabbi from Israel to lead their services, and the rest of the time they fly in a rabbi from Athens when they need one. (By the way - Kliti told us that Albania saved all their Jews during WWII). After some shopping and partaking of local culinary specialties, we met with another group in Corfu, this time at their studio. They were called Laodamas. Dimitri Kantas and his charming daughter ran us ragged! Someone said it was like Stockton on steroids. They taught us at least nine dances! Some we had learned versions of the previous day and others were from other islands, including a very nice version of divaratikos from Kefalonia, and other dances from Kythira and Zakynthos. A generous serving of the local honey liqueur was very welcome. At the end, they whizzed us through a review of all the dances. I hope we impressed them with our stamina – although there were a lot less people on the dance floor by the end of the evening. Much hugging and thanking ensued. An after-party convened in my room to



decompress, and we laughed and chewed our way through a slew of Greek pastries. The next morning, our fearless leader, Lee, ran a dance session for us and went over many of the dances we had learned. We needed relaxation at the beach in the afternoon!

Back to Albania and our home away from home, our big red bus. I realized I missed watching the world go by outside my window, playing cards with Lee's son, listening to people sing, and stopping off for hot chocolates that turned out to be creamy chocolate pudding. I didn't miss the roads though! Short distances on the map took much longer than anticipated. Anyway, our traveling home on wheels brought us to the famous ruins at Butrint, before stopping at the World Heritage site of Gjirokastra that I wrote about in my last article for *Let's Dance*. That city was one of the highlights of my life! Check out last month's magazine or my blog at [eisiek.blogspot.com](http://eisiek.blogspot.com).

On to Berat. We had dinner at our hotel, accompanied by two musicians playing waltzes on an electric violin and dances for us and then pulled us up to dance with them. Another young man, the driver of two women from Seattle, and who until now had been engrossed with his mobile device, suddenly came alive. He jumped up, asked me to dance with him, and had the most wonderful dance moves. We all continued to dance for a long time. Another amazing night, ending in many hugs and photos. The keyboard player held his hands over his heart as we left.

The next day we had a walking tour of the "City of 1,001 Windows", aka Berat, and then a visit to the castle. It was a Moslem holiday and there were many very nattily dressed people strolling around, or more usually the men sitting in the cafes and the women being busy. A ubiquitous vendor was playing music near the entrance of the castle and we danced our way in and out to the amusement of the locals. Then afterwards, I had made myself comfy on the bus waiting for the rest of the group, when I heard strains of Cobankat coming out of the café a short distance away. I flew out of the bus while trying to put my shoes on as I ran over to the café. Clotilda, the niece of the owner, had lived in the states for a few years and started talking to Jim and Lee and well, one thing led to another and then there we were, dancing pogonishte and kuke-sit around the tables in the café. More missed schedules, but memorable experiences and hands to hearts. It was so much continuing fun to communicate to people with our feet.

Next stop Shkodra, and the gorgeous modern hotel with the rectangular toilets – seriously. That evening we went to Tradita Geg and Tosk Restaurant - and Museum. The back wall was two stories high. The lower level had a brick oven, cooking mouthwatering local specialties. Above that was a balcony set up for the amplified band! But first an old "rhapsody" balladeer, playing a Gegh goat's head lute with horsehair strings, sang ancient melodies, conveying tales passed down through the generations. Very haunting. Two other musicians with traditional instruments started playing, and then the owner of the restaurant sang with them and explained some of the instruments and local traditions. And finally, the dancers, a group of four couples in lovely costumes, came out to dance for us, demonstrating some dances from the north of the country that we hadn't seen until then. Well, the usual story – soon they pulled us onto the floor and other people in the restaurant joined in and we danced up a storm. There

were many tunes I recognized (like do like marr ciftin – which was played almost everywhere we went) and as I sang along to ani more nuse the woman I was dancing with freaked out. She motioned to my lips and then began jabbering in Albanian to the other dancers. Not only can they dance, but also they know our music and even know the words! And I'm still trying to perfect that one shoulder move done by an attractive young man I was dancing with. Another very memorable evening.

The trip ended in Tirana, where I had a fantastic end room on the 14<sup>th</sup> floor with views that went on forever. I became mesmerized watching the dance of the huge traffic circle, wondering how at least fifty pedestrians a day weren't killed. Including me, later. But somehow, it all worked. And coming full circle, we again met up with Genc Kastrati. We had a short, but energetic class with him, learned a new dance and reviewed the ones we had learned before. At a local restaurant for dinner, Genc came with three other people from his troupe and they performed several dances for us, accompanied by live music. They were definitely the most professional dancers we saw, obviously classically trained and a joy to watch. They did dances from various parts of the country – impressively changing costumes to match each region. We again (no it didn't get boring- it was always magic) got to dance with them, and one of the women even grabbed my hand and impelled me to lead a dance. Me leading her? Talk about nervous. Judging by her big smile and bravo's, I think I pulled it off. It was our last and quite fitting final dance event. It ended with Lee joining the other two men in that dance that "shook the earth". Lee and Genc were grinning ear to ear in mutual admiration and we appreciated the great performance. I hope I get to see Genc again!

I haven't said much about our group. They were a diverse bunch of twenty or so people from all over the US and Canada. I made some great new friends and reconnected with some old ones from other trips. We had a lot of laughs and shared experiences, which makes for a unique bond. I'd like to come up with some negatives, so you won't think I'm too Pollyanna-ish – but there weren't many. Maybe there were a few too many early wake-up calls, potholes the size of a small car, a lot of plastic trash along the roadsides, humidity that this northern Californian is not used to, and definitely pack the mosquito repellent! But Albania seduced me, with its friendly people, hillside houses, great food, modern accommodations, raki, stunning views, and of course the dances and wonderful dancers everywhere. Sign me up for the next trip!

Gezuar,  
Eileen Kopec



Musicians from Albania





Travel  
broadens  
one!

# Jim Gold Folk Tours :2014

**Travel with International Folk Dance Specialists:**  
**Jim Gold, Lee Otterholt, Adam Molnar, Joe Freedman,**  
**Tineke van Geel, and Richard Schmidt**

Exciting adventures in fascinating cultures.  
Meet the people. Folk dance with local groups. And more!



## 2014 Tours

**ISRAEL! March 8-21, 2014.** Led by Jim Gold and Joe Freedman.

Jerusalem, Tel Aviv, Galilee, Haifa, Tiberias, Safed, Golan Heights!

**ARMENIA! May 4-15, 2014.** Led by Tineke van Geel.

Yerevan, Lake Sevan, Zvartnots, Edsmiadzin, Mt. Aragats!

**POLAND! June 9-23, 2014.** Led by Richard Schmidt.

Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw!

**NORWAY! June 7-17, 2014.** Led by Lee Otterholt.

Oslo, Bergen, Hovin (Telemark), Fjord Cruise, Voss!

**IRELAND! (New!): July 25-August 6, 2014.** Led by Jim Gold.

Galway, Connemara, Aran islands, Doolin, Killarney, Kerry, Belfast, Dublin!

**GREECE & its ISLANDS! June 29-July 11, 2014.** Led by Otterholt.

Athens, Olympia, Delphi, Meteora, Mycenae, Epidaurus. Greek cruise to  
Mykonos, Crete, Rhodes, Patmos, Santorini, Kusadasi, and Ephesus!

**HUNGARY! July 31-August 11, 2014.** Led by Adam Molnar

Budapest, Eger, Mezokovesd Folk Festival, Jászberény Folk Dance Camp!

**FRENCH CANADA! (New!) Sept. 10-20, 2014.**

Led by Richard Schmidt Montreal, Quebec, Mont Tremblant!

**BALKAN SPLENDOR! (New!) Oct 7-21, 2014.**

Led by Jim Gold and Lee Otterholt

Serbia, Croatia, Bosnia Herzegovina, Montenegro: Oct. 4- 16.

Belgrade, Novi Sad, Osijek, Djakovo, Sarajevo, Mostar, Kotor, Budva, Dubrovnik ext Oct 21-25!

## 2015 Tours

**ALBANIA! May 3-16, 2015:** Led by Jim Gold and Lee Otterholt

**BULGARIA! August 1-15, 2015:** Led by Jim Gold. Big Koprivshitsa Festival!

Visit [www.jimgold.com](http://www.jimgold.com) for itineraries, details, and Youtube videos.

**TOUR REGISTRATION:** Can't wait to go? Reserve your place. Mail your \$200 per person deposit. Or register with credit card: Click on Folk Tours at: [www.jimgold.com](http://www.jimgold.com)

Tour(s) desired \_\_\_\_\_  
Name \_\_\_\_\_ Address \_\_\_\_\_  
No. of people \_\_\_\_\_ Phone(\_\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.  
(201) 836-0362 [www.jimgold.com](http://www.jimgold.com) Email: [jimgold@jimgold.com](mailto:jimgold@jimgold.com)

Page fourteen, JANUARY, 2014—*Let's Dance!*



The Sacramento International Folk Dance & Arts Council and The Folk Dance Federation of California  
Present the 58th ANNUAL

## **Camellia Festival**

**Workshops featuring Lee Otterholt**  
**Friday, March 7, 2014      Opening Party**  
**7:00-11:00 PM - \$8**

**\*\* 7-8 PM - Easy Balkan dance workshops \*\***

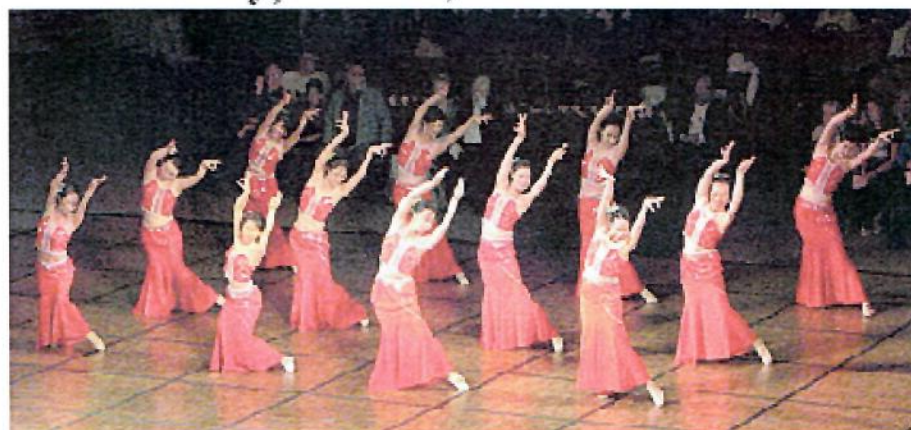
**Saturday, March 8      Workshops**  
Scandinavian Couple 1:00 - 2:50 PM \$8  
Balkan Line Dance 3:10 - 5:00 PM \$8

**Saturday, March 8      Party**  
**7:00 - 11:00 PM \$8      \$25 for all events**

\*\*\*\*\*

## **Camellia International Folk Dance Concert**

**Saturday, March 29, 2014      3:00 - 5:00 PM**



**A colorful show of ethnic dances and music for the whole family!**

**For information see [folkdancesac.org](http://folkdancesac.org) or call 916-446-6290**

**Sacramento City College**

**Performing Arts Center 3835 Freeport Blvd.**

**Student Union Building Ballroom, 6000 J St., Sacramento, CA**

**Free Parking**

**Box Office opens at 2:00 PM.**

**Admission \$12.00 Adults, • \$10 if purchased by March 19.      \$5.00 Children**



*Alaska Cruise on Holland America  
and  
Folk-Life Festival in Seattle  
with  
Beverly & Irwin Barr*

**10 days, May 17 – 26, 2014**

**HOLLAND AMERICA CRUISE LINE IS HAVING A PROMOTION  
WHICH IS TO OUR GREAT ADVANTAGE!!**

\*\*\*\*\*

**ITINERARY:** 7 Days on Holland America's "Westerdam".  
Cruise Glacier Bay, Visit Juneau, Sitka, Ketchikan, Victoria, British Columbia,  
and Seattle Washington.  
Plus - 3 days in Seattle for the Folk-Life Festival, the largest and most exciting  
folk festival in the U.S.A. The Festival is free.

\*\*\*\*\*

*Price includes the special price reduction, Port and Government taxes and fees,  
All food, fun, & entertainment on board the ship, including a cocktail party  
for our group and of course* **FOLK DANCING!!**

\*\*\*\*\*

Inside Stateroom - \$999 ~ ~ ~ Outside Stateroom (obstructed view)- \$1,099  
Full Ocean View Stateroom - \$1,299 ~ ~ ~ ~ Balcony Stateroom - \$1,399  
Prices are per person, double occupancy for the cruise portion. We have a group reservation  
for Air from Los Angeles and hotel and transfers in Seattle.

**\$350 – Deposit is due ASAP - We have reserved several cabins in each category  
with a deposit, to lock in this special discounted price. When these cabins are gone  
the price for the cruise will probably be more expensive. SO RESERVE NOW**

**Deposit refundable until Feb. 28, 2014**

To reserve your Stateroom or for information, CALL NOW, 310- 202-6166 or  
310 -478-4659 or [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com) , or mail Deposit to IRWIN BARR,  
3200 S. SEPULVEDA BLVD., #K29, Los Angeles, CA 90034



## Sheyavo – שיבוא

(Israel)

Sheyavo (sheh-yah-VOH), "Let it come", is a waltz choreographed by Avner Naim in 2010, to the song bearing the same name. The song was composed by contemporary Israeli singer/songwriter Micha Biton (a.k.a. Micha Bitton). Avner Naim has been choreographing dances for the Israeli dance community since the early 1990s. Presented by Erica Goldman at the 2013 Stockton Folk Dance Camp, at University of the Pacific. This version of the dance is as taught by Erica Goldman and corresponds to a commonly seen choreography. There are, however, variants of Fig. IV that are also widely known, and that have been reportedly approved by the choreographer. These will be described in a footnote. We thank Loui Tucker and Erica Goldman for their invaluable input for this description.

**Music:** 3/4 meter CD: *Erica Goldman: Israel Dances SFDC 2013*, Track 1  
Video: 2013 Stockton Folk Dance Camp, DVD. Stockton Folk Dance Camp videos can be viewed in the library at UOP, or by contacting a camp participant who purchased it.

**Formation:** Couples in a circle, partners facing each other, with M's back to center. Both hands are joined at chest level.

**Steps:** Traveling Waltz: M: step fwd L,R,L (cts 1,2,3). W use opposite ftwk. Step may also be danced traveling bkwd, and may be repeated any number of times with alternating ftwk.

Rotary Waltz: This dance uses the rotary waltz that is typically used by folk dancers – CW rotation with M stepping back and to the L on L ft to initiate the turn, while W steps fwd R (ct 1). Continue the turn, stepping with alternate ft in cts 2 and 3. M and W ftwk are reversed in the second measure.

Balance: M: step back on L (ct 1), step back on R, next to L (ct 2), step fwd on L (ct 3). W use opposite ftwk.

Ftwk described for M; W use opp ftwk unless otherwise noted.

**Styling:** Smooth and graceful, with gliding steps.

Measures	3/4 meter	PATTERN
8	<u>INTRODUCTION</u> No action.	
I.	<u>GRAPEVINE, TURNOUT, STEP-TOGETHER</u>	
1-2	Dance a 6-step grapevine: step L to L (ct 1); step R behind L (ct 2); step L to L (ct 3); step R across in front of L (ct 1); step L to L (ct 2); step R behind L (ct 3).	



- 3 Release joined hands; dance full turn alone with 3 steps: M: turn L with L, R, L (cts 1, 2, 3).  
W: turn R with R, L, R (cts 1, 2, 3).
- 4 Ptrs face, re-join hands, step R to R (ct 1); close L next to R, with wt (ct 2); hold (ct 3).
- 5-8 Repeat meas 1-4 with opp ftwk and direction.

## II. SWITCH PLACES TWICE, CIRCLE AWAY AND COME BACK

- 1 Ptrs holding both hands, dance a Balance step backward.
- 2 Release M's R, W's L handhold. Exchange places with M leading the W into an inside turn:  
M: dance Traveling Waltz step fwd, moving to his L around W, and turning  $\frac{1}{2}$  R to face ptr.  
W: dance Traveling Waltz step fwd, turning  $\frac{1}{2}$  L under raised arms to end facing ptr.
- 3-4 Repeat meas 1-2 to return to original pos.
- 5-6 Release joined hands and dance two Traveling Waltz steps in a large curve moving away from ptr (M circling L, W circling R).
- 7 Returning to ptr, step fwd on L (ct 1), step R in place (ct 2), step back on L, next to R (ct 3).  
At the same time, touch both palms with ptr; circle arms up, outward, then down (cts 1-3).
- 8 Release M's L, W's R hand and turn to face CCW; rock R fwd (ct 1); step L in place (ct 2);  
step back on R, next to L (ct 3). Swing joined arms (M's R, W's L) fwd and back (cts 1-3).

## III. WALTZ FWD, CROSS IN PLACE, WRAP AND UNWRAP

- 1-2 Facing and moving CCW, dance one Traveling Waltz step fwd, swinging joined arms fwd.  
M then raise joined arms (M's R, W's L) and turn  $\frac{1}{2}$  CW to face W with 3 steps: R, L, R (cts 1,2,3). W make a full turn CCW under the raised arms with 3 steps: L, R, L (cts 1, 2, 3) to end facing ptr.
- 3 Join M's L and W's R hand (all 4 hands now joined), and dance a cross-step waltz in place, angling body in the direction of the crossing ft: M cross L in front of R (ct 1), step R in place (ct 2), step L next to R (ct 3); W cross R behind L (ct 1), step L in place (ct 2), step R next to L (ct 3).
- 4 Repeat meas 3 with opp ftwk, and angling in opp direction.
- 5 Dance one Balance step backward.
- 6 M: raise L arm (W's R) and dance one Traveling Waltz step fwd, moving to his L around W to finish on W's L, and lowering the L arm to bring W into a "wrap" or "cuddle" position.  
W: with one Traveling Waltz, turn fwd into the wrap position.
- 7 M dance one Traveling Waltz step fwd and "unwrap" W by raising L arm (W's R) while W makes full turn R under the raised arms (cts 1-3).  
Both end facing CCW (LOD).
- 8 Repeat Fig II, meas 8.
- 9-16 Repeat meas 1-8.



"wrap" or "cuddle" position

## IV. WALTZ FWD AND BKWD, TAP PALMS, TURN AWAY, WALZ TURN

- 1 Facing CCW (LOD), dance one Traveling Waltz step fwd (M starts with L, W starts with R) swinging joined arms fwd.
- 2 Dance one Traveling Waltz step starting fwd, releasing joined hands and turning twd ptr to end facing CW with new inside hands (M's L, W's R) joined\* (M steps R,L,R).



- 3 Facing CW and moving CCW, step back on L (ct 1), step back on R (ct 2), step fwd on L (ct 3) (backward Yemenite step).
- 4 Step fwd on R while tapping palms (M's R, W's L) with ptr (ct 1); step L in place (ct 2); rock back on R, next to L (ct 3).
- 5 Facing CW, dance one Traveling Waltz step fwd (M steps L,R,L).
- 6 Release joined hands, full turn alone with 3 steps: M: turn R with R, L, R (cts 1, 2, 3).  
W: turn L with L, R, L (cts 1, 2, 3).
- 7-8 With M's hands at W's waist and W's hand on M's shoulders, moving CCW (LOD) dance 2 Rotary Waltz meas, making one revolution. End with M's back to ctr and W facing the M, holding both hands at chest level.
- 9-16 Repeat meas 1-8.

Entire dance is done twice, and concludes with the Finale:

#### V. FINALE

- 1 Turn to face LOD keeping inside hands joined (ct 1); step fwd on M's L and W's R while extending outside arms to the side on a high diagonal (ct 2); hold this pose (ct 3).

\* There are several variants on the hand-hold for Figure IV. In one common variation, Fig IV, meas 2 ends with new outside hands (M's R, W's L) joined in front about head level, and inside hands joined in V-pos (forming a large "window" with the arms). Dancers maintain this arm position through meas 3-5, and omit tapping palms in meas 4. A second variant is to drop the high hand hold after meas 3 and then do the palm tap as described.

#### Hebrew Lyrics:

Lo biglal hako'ach  
ein yoter mano'ach  
Mechakeh kvar sheyavo.  
Lo tipol haru'ach gam kshelo batu'ach  
Haraglayim lo kalot.  
Ulai makom patu'ach sham uchal lanu'ach  
Le'esof et hakochot.  
Kshetipasek haru'ach vegufi shachu'ach  
Ekrah lo sheyavo  
Oh Elohim aseh shekvar sheyavo  
Shetishov haru'ach vehazman memaleh oto.  
Oh Elohim aseh shekvar sheyavo  
Bachayim ha'eleh sheyavo bo yavo.

#### Translation:

Not because of strength,  
there's no more rest.  
Waiting for it to come.  
My spirit will not fall even when it's not certain  
the legs are not light.  
Maybe in an open place I can rest  
and gather my strength  
When the wind will stop, my body forgotten  
I will call it to come  
Oh God, make it come.  
The wind will blow, time will fill it.  
Oh God, make it come.  
Let it come in this life.



June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638, edaandco@aol.com

**KOLO KOALITION. PARTY.** All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

**\*ROYAL SCOTTISH COUNTRY DANCE SOCIETY - YOUTH CLASS.** 10 am. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

**\*ROYAL SCOTTISH COUNTRY DANCE SOCIETY PARTY.** Recreational/couple. 2nd Sat. monthly except July & Aug. 7:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

**\*SACRAMENTO COUNTRY DANCE SOCIETY - CONTRA DANCE.** Beg. & Int. 2nd & 4th Sat. 7:30-11:00 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-549-7093. Website: www.scds.ca

## SUNDAY

**\*DANCES OF THE WORLD - INTERNATIONAL.** Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 2:00-5:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-632-8807, yacouvillion@sbcglobal.net

**\*DAVIS INTERNATIONAL FOLKDANCERS.** All levels. Mostly non-partner Balkan & International. 7:00-10:00 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863. Website: www.davisfolkdance.org

**\*SACRAMENTO COUNTRY DANCE SOCIETY - ENGLISH COUNTRY DANCING.** Beg. & Int. Couple. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: 916-549-7093, leonelli@cwo.com Website: www.scds.ca

**EXHIBITION GROUPS.** Contact the following, if interested, for further information.

**ALPENTANZER SCHUHPLATTLER.** Austrian & Bavarian exhibition group. Thursdays, 7 pm. Contact 916-689-2943 or 916-402-2130. Website: www.alpentanzer.com

**BALLIAMO!** Italian performing group. Saturdays, 11:00 am - 1:00 pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, bdbeckert@sbcglobal.net.

**EL DORADO SCANDINAVIAN DANCERS.** Contact: 916-536-9809 or 916-969-8904, d.r.herman@comcast.net  
Website: www.folkdance.com/scandi/

**LINCOLN VILLAGE DANCERS.** Mostly Balkan. Contact: 530-277-4999, patroy@ssctv.net.  
Website: www.ifdvl.org/Roy\_Butler\_Dance\_School.shtml

**TANCE EL DORADO.** International. Teens plus. Contact: 530-417-7322 or 916-467-6743.

**VIENNA RHYTHM.** Contact: 916-395-8791, waltz@strauss.net Website: www.viennesewaltz.net

**VILLAGE DANCERS OF MODESTO.** Scandinavian, couple. Contact: 209-480-0387, judy\_kropp@sbcglobal.net

◇◇◇◇ Note: Information is subject to change. Call contact numbers for current information. ◇◇◇◇

## Other groups and classes—

### BAY AREA—

**Rina Israeli Dance.** Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

**Balkan Dancing at Ashkenaz.** Check for day. Dance lesson at 7:00, 7:00—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com

**\*RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, wigand@gbis.com

## In Memoriam

### Gertrude Khuner

December 9.

Gertrude Khuner was a part of international folkdancing since it started in New York in the 1930s. She moved to California in 1942, and became a force in the folkdance movement in Berkeley. She was a member of Berkeley Folk Dancers when it met at John Hinkle Park. She had taught folkdance to adults, movement education to kids, and line dancing to seniors. She was 98 when she taught her final classes at the North Berkeley Senior Center.

She passed away in her sleep at age 100 in Berkeley on Monday, December 9. She was at home, with her family.

Gertrude's graveside gathering was on Wednesday, December 11, 2013 at Rolling Hills Memorial Park, Richmond.

Gertrude's daughter Kathy and her wife Theda hosted an open house after the burial.

Kathy and her wife Theda, will hold a memorial event for Gertrude on Friday, January 3 at 1:00 pm, at the Hillside Club, 2286 Cedar Street, Berkeley.

Kathy and Theda are at 1012 Mariposa Avenue,

## LOOKING FOR A HOTEL ROOM FOR THE LAGUNA FESTIVAL WEEKEND?

Beverly and Irwin Barr have a block of rooms, at a discounted group rate, for the Laguna Festival, Feb 7-9. This price is only available by contacting Beverly or Irwin Barr, \$79.99+ tax = \$88.78 per room, per night for 1- 4 people per room. The hotel has underground parking and indoor corridors that protect you in rainy or windy weather. Join us at the same lovely hotel that we have stayed at for many years. It has recently been refurbished with all new beds, pool, Jacuzzi, fitness room, new amenities, and as nice complimentary hot breakfast. Contact Beverly or Irwin at (310) 202-6166 or (310) 478-4659, or e-mail at dancingbarrs@ahoo.com to reserve these rooms at this discounted rate.

Berkeley, CA 94707

510-527-1114

Details are forthcoming.



## Where to dance

### **Federation clubs**

#### **CENTRAL STATE**

**Bay Osos International Folk Dancers.** Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: [annetiber@charter.net](mailto:annetiber@charter.net)

**Mid County Folkdancers.** Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

#### **NORTH STATE**

**Humboldt Folk Dancers** meet Fridays from 8:00 p.m. to 11 p.m. All level of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at [www.humboldtfolk dancers.org](http://www.humboldtfolk dancers.org) for latest information.

**Redding Folk Dancers** meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at [jmwright32@frontiernet.net](mailto:jmwright32@frontiernet.net)

**Shasta Scottish Country Dance Club** C/O Margaret Randolph PO Box 2000, Cottonwood, CA 96022 [purdypeggy@att.net](mailto:purdypeggy@att.net)

#### **SOUTH STATE**

**West L.A. Folk Dancers** meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)

**Cerritos Folk Dancers** meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: [CerritosFolkDancers@gmail.com](mailto:CerritosFolkDancers@gmail.com).

#### **OUT OF STATE: NEVADA**

**LAS VEGAS—Ethnic Express** [ethnicspresslasvegas.org](http://ethnicspresslasvegas.org). Every Wednesday except holidays. All requests. 800 So. Brush St. \$4.00. 702/732-4871. [rkillian@gmail.com](mailto:rkillian@gmail.com)

**RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off King's Row), Reno. Cost \$2.

**First Saturday Party,** 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or [wigand@gbis.com](mailto:wigand@gbis.com).

#### **SAN FRANCISCO**

**Croatian American Cultural Center,** 60 Onondaga Ave, San Francisco, CA 94112. Phone: 510-649-0941 Contact : [johndaley@mindspring.com](mailto:johndaley@mindspring.com) <http://www.slavonicweb.org/>

#### **SAN FRANCISCO COUNCIL**

**Changs International Folk Dancers, Inc.** Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is **Family Folk Dance Night** at 7:00 pm, followed by **Party Night** at 8:15 pm. Fourth Friday is now "Easy dances and Requests" 8:30-10:30 pm. And there is no session on the fifth Friday. Luiselle Yakas, at 415 467-9319 or [sisderoo@aol.com](mailto:sisderoo@aol.com).

**Greek Feet—New location:** Joe Goode Annex, Project Artaud, 401 Alabama Street (at 17th Street), San Francisco, CA 94110. Greek dancing Monday nights from 7:30 pm to 9:30 pm. The first hour is lesson and the second hour is dancing by request. Cost: \$20/month or \$10/drop-in. Ring the buzzer to enter. Gate is locked at all times. Google Directions: <http://goo.gl/maps/t1Dep>

**Mandala Folk Dance Center.** Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

**San Francisco Dance Circle** meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

#### **SAN FRANCISCO HALL RENTAL**

**Polish Club of San Francisco**—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email [staff@polishclub.org](mailto:staff@polishclub.org)

#### **MERCED**

**Merced International Folkdance classes** - Lines, Circles, and couple dances. Thursdays 6:30 - 8:00 pm, at 645 W. Main St, Merced, CA (3rd Floor). \$7 per session. No classes during Summer. More info: call Memo Keswick at 209-723-4016 or 209-261-6861.

#### **MODESTO**

**Monday—Village Dancers:** Scandinavian Performance group rehearsals, Ceres. Contact: 209-480-0387 or [Judykroop40@gmail.com](mailto:Judykroop40@gmail.com).

**Every Wed. night—Modesto Folk Dancers** Ceres, 7:30-10:00 pm. Contact 209-480-0387 or [Judykroop40@gmail.com](mailto:Judykroop40@gmail.com)

**Friday—Village Dancers of the Valley.** (Sept. to June) 7:30 to 9:30 pm, Carnegie Arts Center, 250 N. Broadway, Turlock. June to Sept. in Ceres. Contact 209-480-0387 or [Judykroop40@gmail.com](mailto:Judykroop40@gmail.com)

**Every Saturday—Modesto Tango Practica** Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

**Every Monday—Modesto Tango** meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

#### **TRI-VALLEY**

**Del Valle Folk Dancers.** Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Street, Livermore, in the room at the west end. Cost \$4 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, [george.pavel@gmail.com](mailto:george.pavel@gmail.com).

#### **ALBANY**

**Albany Y Balkan Dancers.** Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

#### **BERKELEY**

**Advanced Balkan Dancers class.** Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415 -488-9197 weekdays or email: [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net) \$5.00



**Cape Breton Step Dance** dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced San Pablo Ave., Berkeley. For info call Bob Schuldeisz 209-745-9063, bobschul@softcom.net

**Balkan Dance Cabal:** "Plotting to achieve the sublime through the joyful mastery of dance" Class meets every 2nd and last Monday, 7:30-9:30 pm, in the Rear Dance Studio at Ashkenaz, 1317 San Pablo Ave., Berkeley (enter left hand door). We focus on teaching intermediate and advanced Balkan dances, the ones you wish you knew. Cost: \$5 Info: Richard 510-524-3611, balkanazers@gmail.com

**BERKELEY FOLK DANCERS.** All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley.

**December 31. New Year's Eve Party.** There might still be time to join us at the address above from 9 pm to midnight. A donation of \$5 for members and \$7 for others will give you a chance to dance out the old year and welcome in the New Year. Contact: Judy and Neil Collier (judithcollier@gmail.com or neil1335@gmail.com).

**January 18.** BFD celebrates its 73<sup>th</sup> birthday with its traditional dinner dance **Birthday Ball**. This year our annual event is "Viva Italia!" at the above address from 5:30-10:30 pm. New members will be welcomed into the club and a silent auction will be featured. Come dressed as an Italian movie star, emperor or whatever your Italian person is! Your passport to Italy is \$20.00. Contact Yvonne Weiss at yvonnem2@sbcglobal.net or 510-524-5436.

**February 9. Festival of the Oaks.** Co-sponsored with the Federation. Details in the February Let's Dance. Save the date.

**January 1 – No dancing at BFD. A HAPPY NEW YEAR!!**

*Weekly class schedules:*

*Mondays—Advanced, Lone Coleman 510-529-4120 and Bill Lidicker 510-528-9168*

*Tuesdays—Beginners, Claire and Al George 510-841-1205*

*Wednesdays—Advanced Intermediate, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865*

*Thursdays—Intermediate, Marija and David Hillis 510-549-0337*

*Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136*

## COLFAX

**Colfax Greek Bistro** Fri. Dec. 27- *International Dance*. Roy Butler from Loomis teaches dances from Macedonia, Bulgaria & Greece. Join the fun! You don't even need a partner. Last Friday of each month. 7-9 pm. 30 N. Main St., Colfax, Ca. 95713 (530)305-4050 for information

## OAKLAND

**Scandiadans**—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or ftripi@juno.com

**Scandia Saturday.** Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or ftripi@juno.com.

## PENINSULA COUNCIL

**Folkdances of Hungary and Transylvania** Tuesdays 7:30-9:45 Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Singing and warm up dances 7:30-8:00, teaching 8:00-9:30. You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email todd@wagnerhaz.com

**Peninsula FD Council Party:** Second Saturday of the month, except January, at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte

Rosa, Menlo Park, a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 8 to 11 pm. Cost is still only \$7. Bring a little finger food to share. Coffee, tea and punch provided. There will be 45 minutes of review/teaching of old dances prior to most parties. Come at 7:15 and brush up on some good old dances. Call Denise for teaching schedule and other info (408) 249-6104 or email to deniseheenan@sbcglobal.net.

**Mostly Balkan.** Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Arrillaga Family Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

**Palomanians IFD**—Palomanians IFD class meets every Tuesday at the Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park, just south of Ravenswood Av. Beginning level dances at 7:30. Intermediate level from 8 to 9:45. Drop-in fee is \$8. First night is free. Denise Heenan and Adony Beniares, instructors. Call Al at (408) 252-8106 or email to palisin@comcast.net for more info.

**Carriage House FD**—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

**Santa Cruz—Dance to the music of Israel!** Tuesdays 7:30-10 pm. \$7/\$5-student. Circle, line/individual, couple, old and new choreography. Warm-up/gathering dances and instruction take place in the first hour. Teacher: Alan Rothchild, rothdance@hotmail.com First Congregational Church, 900 High Street [Fellowship Hall]

**Saratoga International Folklore Family.** Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@louisitucker.com

**Stanford International Folk Dancers** Fridays. Teaching 8:00-9:00 pm, requests 9:00-11:00 pm. First Baptist Church, 305 North California Ave (near Bryant), Palo Alto. Suggested admission is \$7.00 generally, \$10 on live music nights, and \$15 for special events and workshops. Students are half price and children are free. No one will be turned away for lack of funds. Mostly line dances. Live music party monthly, usually on the first Friday. <http://home.comcast.net/~genebloch08/Stanford/> or Lew 408-246-7646.

## FRESNO FOLK DANCES

**Tuesdays—Fresno Danish Dancers.** Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

**Wednesdays—McTeggert Irish Dancers.** Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

## MARIN

**International Folk Dance** at College of Marin, PE Building #22, College Avenue, Kentfield with Carol Friedman. Wednesdays 2:10-3:30 p.m., January 29-March 12. Beginners, newcomers, experienced dancers all welcome; no partner is necessary. Contact Carol Friedman for information 415-663-9512, cjay@horizoncable.com; registration is through College of Marin Community Education.

**Kopachka International Folkdancers** Scout Hall, 177 E. Blithedale, Mill Valley. Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$7. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, [susieshoaf@aol.com](mailto:susieshoaf@aol.com)

## San Rafael – Greek Folk Dance

Wednesday's at 7:30 – 9:00 pm. We have a break in December 2013. In January we will start again. Please contact Kristalli Papadopoulos for further information: [kristalli.papadopoulos@gmail.com](mailto:kristalli.papadopoulos@gmail.com) or 415-570-1841



## NORTH BAY

**Razzmatazz Folk Dance Club.** The Balkan Folk Dance class offered through Razzmatazz Folk Dance Club is on Tuesdays from 7 pm-9 pm. The spring session will begin on Tues. Feb. 4, 2014 and run through May 10.. It costs \$54 for the 15 week session. Our current fall session ends next week, Dec. 10. Class meets at Lomitas Schoolhouse, 2124 Lomitas Rd. in Santa Rosa. Info: [razzmatazzfolkdanceclub@gmail.com](mailto:razzmatazzfolkdanceclub@gmail.com)

**Santa Rosa Junior College.** Spring semester: Dance 40, Intro to Folk Dance, Wednesdays, 3:00pm-5:00, Jan. 15 - May 21, one unit of credit. Register at: <http://www.santarosa.edu/> beginning on Dec.16. \$66 (includes all fees).

## REDWOOD COUNCIL

**Petaluma/Novato International Folk Dancers Party** dates: Dec. 22. All dances are 2-6 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma

**Sonoma County Scandia Dancers**—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 707-996-8300 or Emma at 823-4145.

**Napa Valley Folk Dancers.** Contact Brian @ 707-253-8452 or [brianthe@mac.com](mailto:brianthe@mac.com). Party most 4th Saturdays @ Napa Valley College.

**Novato Folk Dancers Class** - Telephone contact: 415-892-9405, Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 7:30 - 9:30 p.m.

**Petaluma Snap-Y Dancers** Monday night folk dancing in Petaluma. Mondays 7-9:15 p.m., January 6-May 5 (no class April 14), at Herman Sons Hall, 860 Western Avenue, Petaluma. Cost is \$65 for the 17-week session or \$7 drop-in. Newcomers, beginners and drop-ins are always welcome.

Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 [cjay@horizoncable.com](mailto:cjay@horizoncable.com) <http://carolfriedmanfolkdance.blogspot.com/>

**International Folk Dance Villa Marin Senior Class** - Thursdays 10-11 a.m., January 9-16-30; February 13-20, Villa Marin 100 Thorndale Drive, San Rafael.

**Line Dancing: Point Reyes First Wednesday Line Dancing** - Wednesdays 6-7 p.m., January 8, February 5, March 5, April 2, Dance Palace, 503 B Street, Point Reyes.

For information on the above: Carol Friedman 415-663-9512 [cjay@horizoncable.com](mailto:cjay@horizoncable.com) <http://carolfriedmanfolkdance.blogspot.com/>

**Santa Rosa Folk Dancers Class** - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

**Intermediate Balkan Folk Dance** class taught by Marilyn Smith, Tuesdays from 7 pm-9 pm, Sept. 3 - Dec. 10 at Lomitas Schoolhouse, 2421 Lomitas Ave. in Santa Rosa. Registration is \$54 for 15 weeks. Info: [marilynmsmith@sbcglobal.net](mailto:marilynmsmith@sbcglobal.net)

**Snap-Y Dancers** (Sonoma). Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

## SACRAMENTO

**PONY EXPRESS DANCE CLUB** Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-

212-4654 or [cerponyepress@aol.com](mailto:cerponyepress@aol.com).

**IRISH AMERICAN CEILI DANCERS.** Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

## Where to dance in the Greater Sacramento Area:

### SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: [www.folkdancesac.org](http://www.folkdancesac.org) There have been many changes in classes, times and dates—please check the website.

\*indicates "Beginner-friendly class"

(Note: *Federation members are in bold type, others do not belong to the Federation.*)

**ROYAL SCOTTISH COUNTRY DANCE SOCIETY**, Sacramento Branch, PO Box 162455, Sacramento, CA 95816 contact person Lynne Lockwood

## MONDAY

**VILLAGE DANCERS OF THE VALLEY.** Beg. & Int. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, [judy\\_kropp@sbcglobal.net](mailto:judy_kropp@sbcglobal.net)

## TUESDAY

**\*EL DORADO INTERNATIONAL DANCE** - Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

## WEDNESDAY

**\*CALICO FOLK DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, [dancesong20@att.net](mailto:dancesong20@att.net)

**KOLO KOALITION.** All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, [leonelli@cwo.com](mailto:leonelli@cwo.com)

## THURSDAY

**\*DANCES OF THE WORLD - BEGINNERS CLASS** (Starting Sept.) Beg. International, line & couple. 7:00-8:30 pm. YLI Hall, 1400, 27th St. at N, Sacramento. Contact: 916-923-1555, [dancesong20@att.net](mailto:dancesong20@att.net)

**\*PAIRS & SPARES.** Beg. & Int. International line & couple. 7:30-8:30 pm. (Sept.-June). Thursdays 7-8:30 pm. Bruceville Terrace Convalescent Home Dining Room. 8151 Bruceville Rd. Sacramento, 95823 Contact: 916-682-2638, [edaandco@aol.com](mailto:edaandco@aol.com)

## FRIDAY

**\*EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, [bonnieb@eldoradolibrary.org](mailto:bonnieb@eldoradolibrary.org)

**\*EL DORADO INTERNATIONAL DANCE** - All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-676-9722, [Karen@karensandler.net](mailto:Karen@karensandler.net)

**\*NEVADA COUNTY FOLK DANCERS.** Beg. & Int. Balkan & International. Selected Fridays. 7-10:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-4650, [dance7@sbcglobal.net](mailto:dance7@sbcglobal.net)

## SATURDAY

**\*DANCES OF THE WORLD - MOSTLY BALKAN. PARTY** (formerly BBKM) All Levels. Mostly-Balkan. Non-partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, [dancesong20@att.net](mailto:dancesong20@att.net)

**\*FIRST & LAST DANCERS.** All levels. Country-western, couple & line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm. Emeritus Laguna Creek, 6727 Laguna Park Dr., Elk Grove. May,



FOLK DANCE FEDERATION  
OF CALIFORNIA, INC.

2315 Ravine Court  
San Jose, CA 95133

ADDRESS SERVICE REQUESTED

PRST STD  
U.S. Postage  
Paid  
Sacramento, CA  
Permit #2352



## **DANCE ON THE WATER 2014 CRUISES**

### **JUNE 20 – JULY 5: *Slovenia, Croatia and the Adriatic Coast***

See Ljubljana, Bled, Opatija, Split, Korcula, Trogir, Brac, Omis & Dubrovnik.

Explore the Postojna Caves, Plitvice Lakes and Mljet Nat'l Parks,  
swim in the splendid Adriatic Sea, and meet history!

Dancing led by Marija Hillis, a native of Slovenia.

(from \$3198 dbl occ + air)

### **OCT 5 – 16: *Madrid, Moorish Spain & Portugal***

Tour Madrid, Toledo, Sevilla, Granada, Faro, Cadiz and Jerez.

Visit a bull ranch, see an equestrian show & experience the Alhambra!

Optional trip to Gibraltar and extension to Barcelona.

(from \$3198 dbl occ + air) - **\$150 discount** if registered by March 31, 2014!

For more information and registration forms:

Website: [www.folkdanceonthewater.org](http://www.folkdanceonthewater.org)

Email: [folkdanceonthewater@gmail.com](mailto:folkdanceonthewater@gmail.com)

A joint production of Mel Mann and new owners David & Marija Hillis