

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING • DECEMBER, 2014



N/S photo: Tom Sha, Lucy Chang, Richard Graham, Barbara Bruxvoort, Diane Baker, Jana Julian, Marie Montes, Linda Milhoan, Donna Frankel, Judy Donaldson, Carol Friedman, Marion Earl, —Photos by Joe Croco



Recognizable in this photo: from N/S: Lucy Chang, Richard Graham, Laura Douglass, Richard Powers (teacher), Michael Ginsburg (teacher), Barbara Bruxvoort and Donna Frankel

OFFICIAL PUBLICATION OF THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Let's Dance!

Volume 71, No. 10
DECEMBER, 2014

Editor: Gary Anderson

Email: wildwood_press@comcast.net

PO Box 548, Woodacre, CA, 94973

Assistant Editor: Loui Tucker, loui@loutucker.com

Council Clips: Contributions from clubs

Address change and membership:

Alicia La Fetra, Alicia@LaFetra.com

Calendar: Gary Anderson, editor

Federation Officers, North

President: Memo Keswick, memok@saber.net

Vice President: Kevin Greek

Treasurer: Sabine Zappe, treasurer@folkdance.com

Recording Secretary: Loui Tucker, loui@loutucker.com

Editor: Gary Anderson,

Membership: Alicia La Fetra

Parliamentarian: Bill Lidicker, dancefdf@aol.com

Federation Officers, South

President: Marshall Cates Membership: Steve Himel

Vice President: Kathy Molga Publicity: Leslie Halberg

Secretary: Pauline Klak Historian: Wen-Li Chang

Treasurer: Rick Bingle

Website: www.SoCalFolkdance.org

The Federation's **Promotion Fund** is available to Federation members and clubs, in the form of a grant or a loan, to promote a specific dance event or folk dance in general. Read more about this fund and download an application at www.folkdance.com under the *Promotion & Publicity* tab.

The Federation's **Scholarship Fund** provides financial assistance to Federation members wishing to attend dance workshops and dance camps. Read more about this fund and download an application at www.folkdance.com under the *Money Matters* tab.

Donations: The Folk Dance Federation is now a 501(C)3 organization and donations are now tax deductible! Gifts and donations are welcome. Send to:

The Folk Dance Federation of California, Inc.

Treasurer, 153 Race Street, San Jose, CA 95126

Join now: Membership rate is \$35.00
per year (plus \$15.00 for foreign)

Family rate is \$45.00 per year

Student rate is \$25.00 per year—26 or under and
at least half time

Group/Club rate is \$40.00 per year

Mail applications, renewals & checks to:

Folk Dance Federation of California, Inc.

Alicia La Fetra, 1614 Peacock Avenue, Sunnyvale,
CA 94087



Facebook: www.facebook.com/FolkDanceFed

Website: You can now post your folkdance event flyers on the Federation's web site: "webmaster@folkdance.com." If you need help, contact: Loui Tucker, loui@loutucker.com

©Let's Dance! (ISSN#0024-1253) is published monthly by the Folk Dance Federation of California, Inc., with the exception of the May-June and July-August issues, which are released each two month period. Standard mail postage paid at Sacramento, California.



Hands up! John Burke, Katherine Abbott, Susan Gregory and Diane Baker at N/S.—Photo by Joe Croco

TABLE OF CONTENTS AND CONTRIBUTORS

Calendar of Events/Editor, page 4

Co-op Camp Sierra Folk Dancing/Don Burnham, page 15

Council & Club Clips/Denise Heenan, Naomi Lidicker and Barbara Malakoff, page 7

Dance description: Menim Balam/Tom Sha, Joyce Clyde and Cricket Raybern, page 17

Doorways Into Our World/Loui Tucker, page 12

Eye on Dance by Eileen—North/South/Eileen Kopec, page 12

Letter to the Editor/Arden Pierce, page 11

Making a Weekly Commitment/Loui Tucker, page 14

The New Laguna Folk Dance Festival/Lee Otterholt, page 11

New Year's Eve Party, Peninsula location change/page 3

New Year's Weekend, Hess Kramer/Beverly Barr, page 16

Petaluma Snap-Y Dancers Update/Carol Friedman, page 7

President's Message/Memo Keswick, page 3

Welcome new members/Alicia La Fetra, page 3

We need some complete copies of Let's Dances!/Gary Anderson, page 14

Where to dance/pages 20-23

The deadline for Let's Dance! is the first day of the month prior to the date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

email: wildwood_press@comcast.net

Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.

Your advertising helps support Let's Dance! Please make checks payable to the Folk Dance Federation. Ad rates:

	¼ page	½ page	full page
Member <u>clubs</u>	\$10.00	\$20.00	\$35.00
All others	15.00	30.00	50.00

NEW RATE: ads with color are double the usual rate

Contact: Editor, Box 548, Woodacre, CA 94973 or

email: wildwood_press@comcast.net

President's Message

By Memo Keswick

As I write this Folk Dance Federation message on Halloween, I'm very much enjoying some long-needed rain! I hope you also enjoyed it and many more rainy days by the time you read these words.

In this December message I thank all the hardworking volunteers who in various ways support World Dancing! I personally know many such volunteers through our Board of Directors (BOD) activities and functions. However, I also know there are so many others of you out there who have been equally committed to promoting dance and music. Thank you again.

We had a great November BOD meeting in Berkeley. From this meeting we say a heartfelt thank you to Adony and Becky Benaires who served as Co-Chairs for our Archives Committee. We also welcome Joe Croco who stepped up to take over as the new Archives Committee Chair!

At our meeting we finalized some proposed changes to our bylaws which make our bylaws clearer and remove some standing committees which are no longer active. It does take two meetings to finalize any bylaws changes, but we're on our way. Much thanks to Bill Lidicker and Connie Hull who are on the Bylaws Committee!

Our BOD members also continued to look for possible fundraising initiatives. BOD member Gary Anderson and I are on a new ad hoc committee to finalize a new fun fundraising initiative which we hope to unveil soon and hope you'll find exciting. Stay tuned!

From conversations at our meeting I'm also requesting that you consider advertising your business or events in our *Let's Dance!* magazine. Remember the advertising deadline dates are a month before the magazine issue month. Any and all advertising helps us defray our printing costs. Hopefully, you could also use the cost of these advertisements as a type of income tax deduction. Please think about it.

Ah da! You may also remember that in our November "*Let's Dance!*" magazine we introduced the option for Amazon.com shoppers to use SmileAmazon.com. Your holiday purchases could help us. You can re-read the November "*Let's Dance!*" article on this option, but basically you sign up one time to automatically link your SmileAmazon.com purchases to FDF, North. When there are enough purchases to warrant it, Amazon.com sends a small percentage of the purchase amount directly to FDF, North! My sincerest thanks to any of you Amazon.com shoppers who decide to do this for us.

As always, the BOD is very grateful for any donations. We hope your donations to us as a 501(c)(3) nonprofit corporation are another 2014 tax write-off for you. We also are very appreciative of your donations to us through membership in our organization. We know that you yourself can be our best Federation Membership Ambassador. At any time let us know



how we might better serve our members or how to encourage other dancers in your area to join us.

As part of this message I'd also like to personally thank Sunni Bloland for her recent telephone conversation with me. On this call and at our subsequent BOD meeting we brainstormed her idea of having a well-known dance instructor showcase a new choreographed line dance they created specifically as part of a Federation fundraiser event. Maybe this would fit into one of your dance group's event calendar? Let us know and we can continue to brainstorm. It could be lots of fun! Thank you, Sunni!

Two last items to mention from our November BOD meeting: First, we've been very busy posting old *Let's Dance!* magazines to our www.folkdance.com website. Fire up your computer and take a look! There are still hundreds of issues to scan and we are very appreciative of our Archives Committee and web manager's work in this area. Secondly, we have BOD elections happening in 2015. If you have any interest in participating on our/your BOD, please talk to our current BOD Nominations Chair, Craig Blackstone, or with our BOD Vice President Kevin Greek.

As in my last President's Message, I continue to ask you to think about hosting the 2016 Statewide Festival in your community. I've learned from personal experience that earlier planning has a lot of benefits! Your BOD is all ears regarding your related questions or interest.

Lastly, remember to visit our website to see all the wonderful upcoming dance events, etc., or our Facebook webpage for event photos, etc.

That's all for now! I can be contacted at memok@saber.net or (530) 7742287.

Happy Dancing!
m.k.

New Year's Eve Party - A Change in Venue for the Moveable Feet Event

Just a reminder that the Moveable Feet New Year's Eve Party has changed venues and the party is starting 30 minutes earlier for more dancing. Now at **St. Bede's**, 2650 Sand Hill Road, Menlo Park; potluck at 6:30 pm followed by all request party till 12:15 am. Contact LucySChang@gmail.com for questions

Welcome new members

Alicia La Fetra, Membership Chair, announced the following new members. Welcome all!

Bebelekovi Family
San Jose, CA

Naomi Hatkin & Family
Oakland, CA

Chico Country Dance Society
c/o Mark Goodwin
P.O. Box 2736
Paradise, CA 95967-2736

DECEMBER, 2014 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy

Send future events information to Gary Anderson, Editor, Let's Dance!,

Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net

The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- November 28 & 29 California Kolo Festival.** Teachers: Ahmet Luleci, Turkish; Steve Kotansky, Balkan and John Filcich, Kolos. \$100.00 at the door or \$80.00 before November 14. Bill Cope, bill@TheCopes.com Website: Balkan tunes.org/kolofestival/ Croatian-American Cultural Center, 60 Onandaga Avenue, San Francisco
- December 6 Palomanian's Prestigious and Palatable Pie Party** is set for Saturday, December 6th at 7:30 at St Bede's Church in Menlo Park. Vecernica will play 2 sets of live music, Ned Gault will call a contra, and there will be lots of delicious pies, ice cream, and dancing for all. No need to bring goodies that night! Donation at the door is \$7, Denise Heenan will emcee this party, and is taking requests at deniseheenan@sbcglobal.net.
- December 8 Annual Petaluma Holiday Folk Dance Party** - Monday, December 8, 7-9:30 p.m., at Herman Sons Hall, 860 Western Avenue, Petaluma. Dancing to old/new favorites plus live music. Admission \$10. Info: Carol Friedman at cjay@horizoncable.com.
- December 13 Razzmatazz Folk Dance Club Christmas party**, Sat. Dec. 13 from 7:30 pm-10:30 pm at beautiful Monroe Hall, 1400 W. College Ave., Santa Rosa. Special guest: Santa Claus and a reading of "The Night Before Christmas". Children welcome! Live music with Jim Avera, Barbara Babin, Ken Genetti and Jana Mariposa plus dancing to recorded favorites. Admission: \$5. Children free. Bring snacks to share. Tips for the musicians are greatly appreciated. Info: razzmatazzfolkdanceclub@gmail.com
- December 25 Peninsula Council Christmas Night Party**, Thursday, at St. Bede's Church in Menlo Park, 7:30 pm with all request dancing MC'd by Adony and Becky Beniares. FREE! Merry Christmas from The Peninsula Council!
- December 31 Moveable Feet's New Year's Eve party.** Location: St. Bede's Church, 2650 Sand Hill Road, Menlo Park. Time: Potluck at 6:30 pm, All Request Party at 7:30 pm - 12:15 am. Contact: LucySChang@gmail.com loui@loutucker.com
- January 9 & January 10 *Heritage Festival** Friday, begins at Sequoia High School in Redwood City. 7:00 pm, with an all request dance party MC'd by Denise Heenan and Loui Tucker. Saturday, 1:30 pm, **Heritage Festival Dance Institute** with George & Iriana Arabagi, at Sequoia High School in Redwood City. Heritage Festival Continues with live music with Agapi Mou, Ukrainian Dancing, and request dancing. 6:30 pm. MC'd by Adony Beniares and Ken Kaye
- January 17 Annual Scholarship Ball**, Central United Methodist Church, 5265 H St, Sac. More details later.
- January 17 Dances from Serbia** will be the theme at the **Moveable Feet** party on January 17, 2015 at St. Bede's Episcopal Church, 2650 Sand Hill Road, at Monte Rosa, Menlo Park; 7-11 pm. The featured dance will be South Serbian Medley. Contact Lucyschang@gmail.com or Alicia@Lefetra.com
- January 31 The 5th Annual Cerritos Folk Dancers Chinese New Year Festival**, 1:00-6:00 pm at Holy Family Catholic Church, Parish Hall, 18708 Clarkdale Ave, Artesia, CA 90701. Workshop theme: "East Meets West." Master teachers: Alexandru David, and others (TBA). Info: Wen Chiang (562) 865-8854, or CerritosFolkDancers@gmail.com.
- February 8 *77th Annual Festival of the Oaks.** Registration 9 am. Institute taught by Carol Friedman 9:30 to noon, Excellent hot lunch at Noon. International dancing from 1 to 5 pm. Recreation Center Live Oak Park (sprung wooden floor), 1301 Shattuck Ave, Berkeley Entertainment at 3 pm afternoon. Free refreshments, Used costume sale all afternoon. \$12 am or pm, \$20 all day call Mel Mann for information (510) 527-2177, meldancing@aol.com
- February 14 Peninsula Council Valentines Day Party**, Saturday, 7:15 pm, St. Bede's Church in Menlo Park, with pre-party workshop by Kaela Fine, teaching Changulovo Oro from Macedonia and KIRČO NA ČARDAK SEDEŠE from Bulgaria.
- February 21 Moveable Feet.** Theme: Saturday Night Fever—Celebrating the 70s; 7 to 11 pm. First United Methodist Church, 625 Hamilton Avenue, Palo Alto Lucyschang@gmail.com or Alicia@lafetra
- March 6 & 7 (Friday & Saturday): *Camellia International Folk Dance Festival.** Friday evening party, 7-11 pm, \$8. Saturday guest teachers, \$8 each session: 1 – 2:50 pm Bruce Hamilton – English Country Dance and 3:10 – 5 pm Steve Kotansky – Balkan line dances. Special Package price: \$25 for all events. Central Methodist Church, 5265 H St, Sac. For more information contact 916-923-1555, dancesong20@att.net
- March 28, (Saturday): *Camellia International Folk Dance Concert.** Sacramento City College Performing Arts Center, 3835 Freeport Blvd., Sacramento

**Federation sponsored events.*

Heritage Festival

January 9 and 10, 2015

Sequoia High School, 1201 Brewster Ave, Redwood City, CA



Agapi Mou



George & Irina Arabagi

Friday – 7:00 pm to 10:30 pm

- Request Dancing MC'd by Denise Heenan and Loui Tucker ●
- email dance requests to heritagefolkdance@gmail.com ●

Saturday – 1:30 pm to 4:00 pm

- Dance Institute with George & Irina Arabagi ●
- Dances from Ukraine and Moldova ●

Saturday – 6:30 pm to 10:00 pm

- Live Music with Agapi Mou ●
- Dancing with George & Irina Arabagi ●
- Request Dancing MC'd by Adony Beniares and Ken Kaye ●
- email dance requests to heritagefolkdance@gmail.com ●

The Federation Board Meeting will be held at 10:30 on Saturday. All are encouraged to attend.

The Heritage Festival is sponsored by The Peninsula Folk Dance Council and
The Folk Dance Federation of California, North

email Ken Kaye (kenkaye46@yahoo.com) or Adony Beniares (beni@pacbell.net) for additional information

Heritage Festival

January 9 and 10, 2015

Sequoia High School, 1201 Brewster Ave, Redwood City, CA

Bring a
snack to
share!

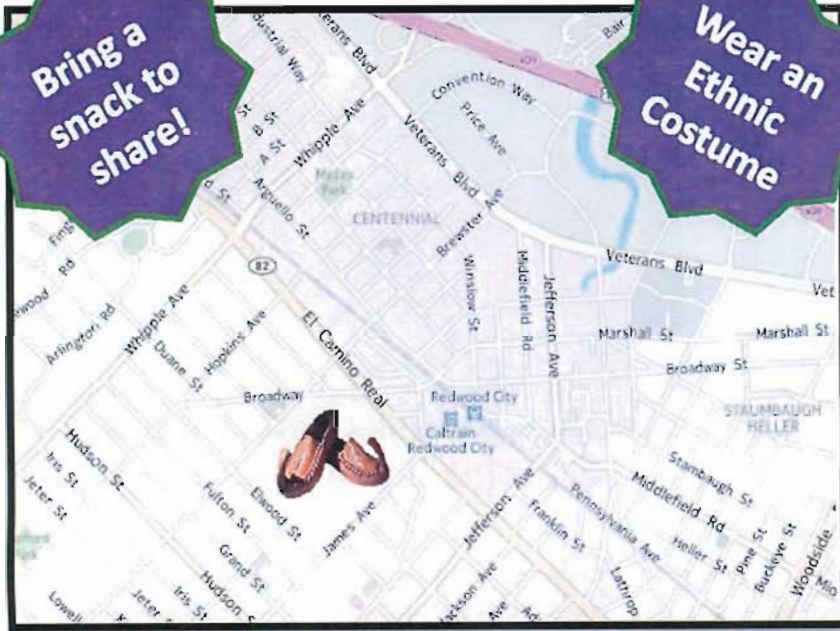
Wear an
Ethnic
Costume

From Highway 101

- Take the Whipple Avenue Exit
- Proceed West on Whipple Ave for .5 miles
- Turn left on El Camino Real and proceed for .5 miles
- Turn right on James Avenue

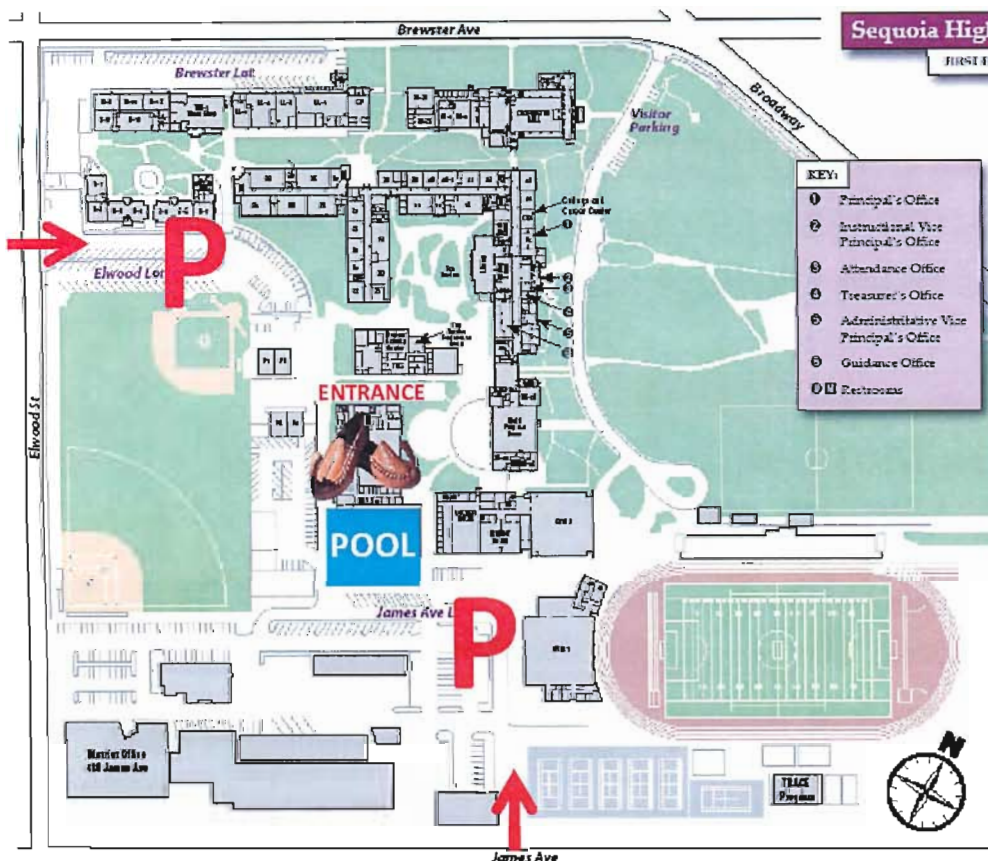
From Highway 280

- Take the Woodside Road Exit
- Proceed East on Woodside Road for 2.9 miles
- Turn left on El Camino Real and proceed for .9 miles
- Turn left on James Avenue



Sequoia High School

FIRST FLOOR LAYOUT



KEY	
1	Principal's Office
2	Instructional Vice Principal's Office
3	Attendance Office
4	Treasurer's Office
5	Administrative Vice Principal's Office
6	Guidance Office
7	Restrooms

MAP KEY

Parking = **P**

Parking Entrance = **→**

Dance =

Council & Club Clips

Peninsula Folk Dance Council Heritage Festival 2015

We're all thrilled about and looking forward to our annual Heritage Festival January 9 and 10, to be held at Sequoia High School, Redwood City. Agapi Mou will provide live music for Saturday night's dancing. Our teachers are Irina and George Arabagi teaching dances of Moldova and Ukraine. See the flier in this issue for more information.

Chairs, Adony Beniares and Ken Kaye and their talented crew suggest that you **Mark Your Calendars** for this fantastic event which gets 2015 off to a great start!

Party Updates

Our October party featured Bob McMurtry teaching Salsa Rueda, a dance form growing in popularity, and introduced at Stockton Folk Dance Camp last summer. Bob did a great job of making the dance form accessible to our group.

Palomanian's Prestigious and Palatable Pie Party is set for Saturday, December 6th at 7:30 at St Bede's Church in Menlo Park. Vecernica will play 2 sets of live music, Ned Gault will call a contra, and there will be lots of delicious pies, and dancing for all. No need to bring goodies that night!

After dinner and all the dishes are done, come dance with us at our 6th annual Christmas Day party, Thursday, December 25, 7:30-10:30. Becky and Adony Beniares, and Jan and John Nicoara, our hosts, will play your requests at St Bede's Church in Menlo Park. FREE! Merry Christmas from The Peninsula Council! Bring a snack to share.

The Moveable Feet Club will close out 2014 with a New Year's Eve party, Dec 31, at St. Bede's Church in Menlo Park. This is a venue change from last year and as previously advertised. Come at 6:30 for a potluck, followed by all request dancing until 12:15 a.m. Jan 1, 2015.

Mark your new 2015 calendars for Saturday, February 14th, 7:15 PM, for Peninsula Council's Valentine's Day Party, St. Bede's Church in Menlo Park, with pre-party workshop by Kaela Fine, teaching Changulovo Oro from Macedonia and Kirčo Na Čardak Sedeše from Bulgaria.

—By Denise Heenan

Berkeley Folk Dancers. Come join our end-of-the-year party—BFD's traditional "**New Year's Eve Party!**" Grab a party hat and come to Live Oak Park Social Hall, Shattuck and Berryman, Berkeley. The Social Hall will be open from 9 PM to midnight with lights, laughter and music. The dancing will be lively and to your liking as it is an all-request program. Of course, the fabulous finger food that BFD is famous for and our traditional beverage. Bring your family and friends. Everyone welcomed. \$5 for members and \$7 for others. Contact Emily Stoper at 510-655-9332 or estoper1@yahoo.com.

BFD is **not dancing** on **December 24 & 25**. There is **no dancing** on **January 1st**.

SEASON'S GREETING TO EVERYONE
from BFD!

—By Naomi Lidicker

Sacramento International Folk Dance and Arts Council—
The big excitement in Sacramento right now is our new and improved Scholarship Ball, under the guidance of Yvonne Couvillion. She has come up with a creative concept, "The Dance Academy Awards, A Gala Premier!" It involves nominating your favorite dances, and then voting on the dances by means of a \$1 donation for each vote, to the Camp Scholarship Fund. After that is done, the dances will be placed in different categories and the votes counted to determine which dances qualify to be played. High drama! It's all in the name of having some fun, and earning money for the fund! PLUS, there will be a performance by Tanc El Dorado, the kids group taught by Al and Teddy Wolterbeek. The date is January 17, 6:30 - 10:30PM, Central United Methodist Church, 5265 H Street. This where we had the Camellia Festival last year. The cost is only \$8.00, and \$5.00 for those under 23.

Bruce Mitchell has just finished the 8 week dance class called Introduction to International Folk Dancing, on Tuesday evenings. He has decided to continue the class, but make it broader in scope, with the new name, Basic Non-Partner Folk Dancing. The dances will be old favorites, and a wide variety of non-partner dances, including, but certainly not limited to, line dances, circle dances, and solo dances of all sorts. The emphasis, as always, is on having fun! His IDS class is going great guns, and continues to grow!

"Sing Along with Toba" session will be starting after the holidays. Toba Goddard will be teaching some songs that we dance to frequently before we start dancing at Kolo Koalition. This will be for fun only, with no knowledge or singing skill required! A nominal fee to cover the cost of putting together a song book and time and expertise to prepare for the sessions will be set.

—By Barbara Malakoff

Petaluma Snap-Y Dancers Update

By Carol Friedman

Petaluma Snap-Y Dancers and the Folk Dance Federation of California co-sponsored a highly successful International Dance Festival for New Dancers in Petaluma on October 19. Over 85 people attended, 20% of them beginners and another 20% folks who used to dance but haven't in a long time. North Bay teachers Marilyn Smith, Nadav Nur, Susie Shoaf, Elsa Bacher, Carol Friedman, Kristalli Papadopoulos, Vince Taylor, Emma Charlebois, Jill Breslauer, and Leanne Schy each taught two dances that ranged from Scandinavian couple dances to classic Israeli to Urban Soul line dancing. (Photo on page 12)

Our next big event will be our Annual Holiday Party on Monday, December 8, 7-9:30 p.m. at Herman Sons Hall, 860 Western Avenue, Petaluma. The evening will include dancing to old and new recorded favorites, as well as wonderful live Balkan music by Gradina.

Monday night dancing from 7-9:15 p.m. at Herman Sons Hall continues through December 8; we're learning some great dances from Macedonia, Albania and Armenia including a lively new version of Skudrinka, Tamzara Arabkir, and Gorace. We'll be taking a break for the holidays, then starting up again on Monday, January 5. Come join us! Everyone is always welcome - all ages, beginners, experienced dancers, drop-ins.



LAGUNA WOODS FOLKDANCERS

invite you to
Celebrate the 45th Annual

LAGUNA FOLK DANCE FESTIVAL



FEBRUARY 20-22, 2015

Clubhouse 2

24112 Moulton Parkway

Laguna Woods, CA 92637

Enter through Gate 12

show flyer at the gate

info@LagunaFolkDancers.org; www.LagunaFolkDancers.org; (949) 933-6294; (714) 893-8888; (949) 770-7026
www.lagunawoodsfolkDancers.com

Presenting Master

Cristian & Sonia Florescu

dances of Romania

Teachers

Erica Goldman

dances of Israel

Miamon Miller &

"The Garlic Band"

Instrumental MUSIC and SINGING WORK SHOPS

other live music throughout the week-end will be provided by Zimzala and Veselba

Miamon Miller will be leading instrumental music workshops and jam sessions simultaneously with the dancing Friday evening, all day Saturday and Sunday morning. Admission to the Festival gives admission to both these music workshops with Miamon plus admission to singing workshops with Tanya Varimezova. Same price no matter which workshops you decide to attend - dance, instrumental music or singing!

SCHEDULE OF EVENTS

Friday Evening Dance Party (7:30-11:30).....\$20.-

with recorded music, requests, 2 live bands and some introductory teaching
also simultaneous music/singing workshops

Saturday workshops.....\$35.-

All workshops: dance, instrumental music and singing

Morning 9:30 - 12:00; Afternoon 1:30 - 4:30

Saturday Evening Party w/live music by "The Garlic Band" 6:30 -11:30\$20.-

Sunday all day, including dance concert.....\$25.-

Reviews 10:00-12:00; Dance Concert 1:30-2:30; Dance Party 2:30- 4:30 (with live music)

Sunday Dance Concert alone: \$10.-

Catered food available on the premises

no need to go out for lunch or dinner during the week-end

orders are to be placed with your registration

PASSPORT FOR ALL EVENTS:

\$70.- before Feb. 6; \$90.- at the door

DANCE DESCRIPTIONS: free downloads
of electronic files

Hotel information

Ayres Hotel (\$119+tax/night, incl. breakfast) =walking distance

Laguna Hills Lodge (\$93+tax/night incl more rudimentary breakfast) - also very near, but not within walking distance.

Also, we will try to house attendees privately.

Contact Miriam 949 770-7026

Ensemble Balkanske Igre's *50th Anniversary* **SPRING FESTIVAL**

March 26-29, 2015

International House, 1414 E 59th St, Chicago, IL 60637

(Hyde Park/University of Chicago)

dance and music of Balkans Eastern Europe and Eastern Mediterranean



Come celebrate the best in Balkan/Eastern European and Mediterranean dance, music, and culture with renowned master teachers, spectacular live music, and riveting dance and musical performances in workshops, parties, concert, and culture sessions. Dance on a sprung oak floor, sing and jam, and celebrate with new and old friends from coast to coast and Canada.

Thursday, 8pm & Friday to Sunday, 9am-5pm, March 26-29, 2015
Workshops, parties, culture sessions with master teachers including
Nina Kavardjikova, Atanas Kolarovski, Ahmet Lüleci, Ventzi Sotirov, Chris Bajmakovich, Jim Stoyanoff, & others.

Program subject to change.

FRIDAY & SATURDAY EVENINGS, Concerts/Dance Parties
featuring the music and dances of Bulgaria, Greece, Macedonia, Poland, Romania, Serbia, & other E European/Mediterranean lands

Info/Reservations: 847/331-7842 or 847/858-9822
balkanske_igre@yahoo.com www.balkanskeigre.org
Balkanske Igre, PO Box 1157, Chicago, IL 60690

Please contact us for detailed festival flyer with registration form and information on housing options including campus area lodging, motels/hotels, hostels, and crash space. The Chicago Spring Festival is co-sponsored by the International House at the University of Chicago, CEERES, and Ensemble Balkanske Igre.

Doorways Into Our World

By Loui Tucker

(This article first appeared in the January, 2013 *Let's Dance!*)

I fear we are becoming a closed society with few if any doorways into our world. We look too much like a company with complacent buyers, marketers, sales staff, middle managers, accountants and executives – and not enough entry-level positions. If we don't have entry-level positions, how are we going to fill our staff positions when they become vacant?

Are you mumbling, "What the heck is she talking about?"

Let me put it this way: If we don't have doorways into our dance world, how can we expect to cultivate a new crop of dancers?

I'm talking about dance classes designed specifically and exclusively for new dancers. We have dance clubs and classes that do a terrific job of maintaining our repertoire, adding new material from dance camps and workshops, occasionally reviewing the classics, and keeping the existing dancers happy (see "complacent" above). Where are the classes for people who want to start dancing? The Berkeley Folk Dancers still has a dedicated class one night a week and Marcel Vinokur used to have a session for beginners before the intermediate class in Menlo Park. There are a few more scattered throughout the Bay Area, but the pickings are pretty slim.

My own class in Saratoga on Thursdays has a 45-minute session before the regular dance class begins, but when no new dancers show up, it becomes a warm-up session with easy dances for those who arrive early. Other clubs have variations on that idea, but an hour one night a month before your regular dance class isn't enough either.

I want to encourage the creation of some dedicated beginners classes, 60-90 minutes of instruction and practice of our basic dance repertoire, separate and distinct from existing classes. I believe there are small dance halls available at community and recreations centers, churches, and even some large companies with on-site gyms.

And who's going to teach these classes? **YOU ARE!**

"But I'm not a teacher!" you protest. Well, neither were most of the teachers in today's classes and clubs when we opened our first class. We became teachers when we taught the first dance, and we all improved as we taught. Besides, there are no teacher credentialing programs and the Federation doesn't have the power, staff, or time to set up a teacher training program. Existing dancers have to get up the gumption and just do it!

"But I don't have all the music!" Relax! You don't need ALL the music. You need the music for perhaps 40 basic dances to start, and if you don't have any music at all, I'll bet if you ask nicely, a teacher near you will provide you with the music to get you set up.

"What about a sound system? And I certainly can't afford one of those fancy microphones!" Many halls have sound systems, so ask before you spend money on a system or disconnect your home system to schlep to the hall. You also may be able to borrow a small sound system.

As for microphones, nobody used microphones to teach until the mid-1980s! Teachers shouted and learned to project their voice. Besides, you aren't going to have a class of 100 or even 30. You'll probably start with fewer than 20, and you

won't need a microphone for 20 students.

"Wait just a minute!" I can hear a voice from the back of the hall. **"You're advocating sending a bunch of amateurs to teach new dancers!"** How can we be sure they will teach the dances accurately? What about the history and background of the dances? They might not teach the dances in an appropriate sequence! You didn't say anything about dance notations! And what about proper styling?"

Okay, everybody take a deep breath! Think about YOUR first dance teacher, your first exposure to international folk dance. While you're doing that, I'll tell you about mine. If the history and background – beyond the ethnicity or country of origin – of the dance were mentioned, I don't remember it. I didn't start writing down the names of the dances I liked for several months, so I didn't realize my favorite dances were Romanian and Israeli because the ethnicity didn't matter a lot to me in the beginning. I didn't start collecting dance notations until my first dance workshop – and I had been dancing for several years by then. The order in which the dances were taught wasn't significant because the dances were independent entities to me; I doubt it would have been important in the long run if I had learned a Yemenite step before or after a pas de basque.

As for styling, I was far more concerned about not bumping into the dancers next to me than I was about whether my foot was pointed or flexed, or I was executing a čukče properly. I also know now that one dance in particular was taught rather badly (so my first teacher was not perfect), but I survived that experience, and eventually learned the dance correctly.

What did come through very clearly from my first dance teacher was a love of folk dance, boundless energy and enthusiasm, and the type of leadership that created a welcoming environment for a 20-year-old in need of a community. I went home from each class high on the sweet joy of moving to music that was new to me, and the conclusion that I had to learn these wonderful dances as quickly as I possible. **And THAT (!) is far more important than which dances you teach when, the styling, the history, or the dance notations!**

I can give you examples of success stories too:

✓ a woman who started a small class for her co-workers during lunch in a small room that her Silicon Valley employer allowed her to use;

✓ a woman who started a class at her community college that grew from 12 to over 30 in two years (and her 8-week commitment has turned into an income stream);

✓ a man who wanted his children to learn folk dancing and started teaching them and their friends through their home-school network, which eventually led to a weekly class for their parents;

✓ a class at a Taiwanese community school that was started in order to give the parents something to do while their children were taking evening Chinese language classes.

These four examples are of dancers with years of dancing, but no teaching experience, and a strong desire to pass on their love of folk dancing.

Don't worry that I'm asking you to teach for the next decade! This does not have to be a lifetime commitment. Find out if your local community center will let you teach an "Introduction to International Folk Dance" (or whatever fancy

title you like) for 90 minutes a week for 8 weeks. Just 8 evenings out of your life could bring enthusiastic new dancers to our dance halls. See how it goes. If your class is a success and you enjoy doing it, then you can think about the long term.

So - can you be a teacher for a new crop of dancers?

Can you set aside your passion for 5-part Bulgarian kopanicas for eight evenings, and instead channel your passion into teaching basic dances like Zemer Atik and Alunelul and Makedonka and Cumberland Square to some novices?

Some of the teachers teaching today were encouraged by their fellow dancers. "You're a good dancer and you'd be a great teacher! Why don't you start a class? If you do, we will come dance with you." So if this article sounds like a good idea, but you can't take on the responsibility yourself, look around you and see if there is someone in your dance class who'd be a good candidate - and encourage THEM.

P.S. Back in 2005 *Let's Dance!* printed a series of articles about how to build a dance class. If you don't have a box in your garage full of back issues, the articles are also available on the web at (shameless plug) <http://www.louitucker.com/dance/DanceWritings.htm>.

Letter to the Editor

Hi Gary,

We just received the latest edition of Let's Dance magazine. I have a couple of comments about the cover: 1. The first unknown in the back row is **Ed Hughot**, a long time dancer on the peninsula. Also in that picture in the background on the right area Eric Kujawsky and his wife, Valerie. I'm not sure what she uses as her last name. anyway he is the founder, musical director and conductor of the Redwood Symphony Orchestra. It's a very good amateur orchestra and gives most of its concerts at Canada College in Redwood City. He's a very good dancer and I think he was in a performing group in southern Cal. at one time.

I hope things are well with you. You may have heard that Hiram fell and broke his upper femur, also known as an intertrochanteric hip fracture, in the beginning of September so we have not been dancing for a while. He's recovering little by little. We hope to be able to visit a dance group next month sometime.

Best wishes to you.

—Arden Pierce

The NEW Laguna Folk Dance Festival

From Lee Otterholt

February 20-22, 2015

The Laguna Folk Dance Festival has a glorious 45 year long history. This year, while taking good care of these traditions, we are doing a lot NEW.

First of all, we have a NEW LOCATION: The 2015 festival will be held in Clubhouse 2, 24112 Moulton Parkway, Laguna Woods, CA 92637. It's a large clubhouse with a wooden floor and great ambience, and easy access to I-5 and I-405 freeways.

As in years past, we will have two great dance teachers. Well, actually three great dance teachers, because both Sonia and Cristian will be teaching Romanian dances and the energetic Erica Goldman will be teaching Israeli dances.

New this year, we are offering Instrumental Balkan Music and Singing Workshops! The instrumental music workshops will be led by Miamon Miller, with an assist from Josh Kaufman on the accordion. The very talented Tanya Varimezova (daughter of UCLA's Tzvetanka Varimezova) will be leading the singing workshops. Admission to the festival gives admission to all these workshops and jam sessions, which will be taking place simultaneously with the dance workshops. Choose any workshop you want at any time: dance, music or singing!

As before, we will have lots of good, live music! The main band Saturday evening will be Miamon Miller's hot new band: "The Garlic Band." Playing Friday evening and at the after party on Sunday afternoon we will have other great bands: Veselba and Zimzala, among others.

Also new this year: Catered Food will be available for purchase in-house for Friday dinner, Saturday lunch, Saturday dinner and Sunday lunch. No need to go out to eat! More time for dancing!

We have negotiated great deals at nearby hotels...and new this year is that we will try to house as many people as we can in the private homes of local folk dancers. A chance for all of us to get to know each other better.

More information and the registration form will be coming soon on the Laguna website: www.lagunafolkdancers.org See also the ad in this issue.

Welcome to the NEW Laguna Folk Dance Festival, Friday-Sunday, Feb. 20-22, 2015!

HAVE YOU VISITED THE FOLK DANCE FEDERATION'S WEBSITE LATELY?

Did you know the Federation is now posting the minutes of its meetings on the website? The minutes of the most recent meetings are now available for viewing as well as some much older ones from the 1990s and early 2000s. Open one of those old Minutes and see who were the officers and what was important at that time.

Go to www.folkdance.com and look under the "Join the Federation" tab.



North/South 2014

By Eileen Kopec, eisiedancer@gmail.com

I have waxed poetic about the annual North/South Teacher's Conference for many years. Now that I am on the committee, it's a little trickier writing about it without sounding like tooting one's own horn. All conflict of interest aside, my purely non-biased opinion (no smirking) is that this year was fantastic! One reason was our amazing teachers. They were Michael Ginsburg and Richard Powers, along with Richard's wife Tracy Powers. Michael and Richard really complemented each other. By that I mean that each one is extremely knowledgeable in their respective genres, are both excellent teachers and they teach very accessible dances. And they are so much fun to learn from.

The conference started on Friday evening. People began trickling in, pleased to find themselves in the serene setting among the redwoods, Aptos at Monte Toyon. It was nice to see so many people from down south. Hugs ensued. There was a flurry of suitcases and bedding unloading from cars, and soon strains of music were heard in the wood-paneled, spacious Esther Heglessen Hall, with a dancer-friendly wood floor. The party began slowly and grew in energy with lots of experienced dancers. Each teacher presented a dance during the evening and the rest of the night ran on requests. We must be getting old, because this was the earliest end I can remember – not even midnight. I'm sure it was because no one wanted to miss a second of classes the next day.

The friendly staff at Monte Toyon provided hearty meals that allowed the group to dine and socialize - letting you get to know the people you've been holding hands with for years. After breakfast, Richard's first class dealt with role reversals. Yes! I finally got to lead some men around the floor! Most interesting. Some of the dances he taught later in the day had wonderful names that transported you to earlier, simpler times, like The Big Apple, The Palais Glide and The Zig Zag Saunter, a personal favorite. Richard also gave great styling tips – ably demonstrated with Tracy. And as usual, Richard's classes and folklore talk were rich with history, videos, and interesting snippets and trivia of the dances.

Michael taught a variety of Balkan dances, from the Greek Milisso, to the Bulgarian Ovcepolko Potruculka, the Pontic Halai and Yetiera, the Macedonian Izruchanka and Dzhanguritsa and the dreamy Tesko "Puce Pulska" from Serbia. When Michael teaches a dance - you learn it! I feel lucky if I come away from a weekend with one or two dances – but I've already taught five of the dances at the Albany Y. (shameless plug). Yet Michael goes about teaching in such an amiable and relaxed way, you don't even realize you are being drilled mercilessly! He's the only teacher I've seen who invites the group to face out and do the dances without looking at your neighbor – or him. Your brain gets a nice workout. Michael also gave a culture talk on Balkan rhythms that was very enlightening, especially for us non-musicians. I have a page of notes filled with apple, apple, galloping (7/8), and many other combinations. He also treated us to some musical entertainment with his rotary valve flugelhorn.

One of the highlights of the weekend was the Saturday night party. People brought a snack and perhaps some libation

and were ready with lots of dance requests. From minute to minute, or should I say 3 minutes, we were doing dances from all over the world. Since it's a conference for dance teachers, there were a lot of knowledgeable dancers and many interesting requests. As I programmed some of them onto the playlist, I thought – who the heck is going to do this obscure dance, until later when the dances came on, a dozen or more people would be dancing it. I love folk dancers! I love the North/South crowd, the convivial atmosphere, and the camaraderie in our shared experience. Some highlights for me were seeing how well everyone did the new dances, watching Tom lead Tesko so beautifully, being second next to Toba leading Vecerai Sino, doing lots of Richard's dances like the Tokyo Polka, the Charleston Madison and others, and mixing it up with the die-hard late crowd at the end of the night.

Many thanks to all who attended, to the wonderful teachers and to the tireless work of my fellow committee members – Richard Julian, Marion Earl, Susan Gregory, Tom Sha, Howard Scott and Laura Carman.

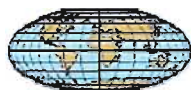
Happy Dancing,
Eileen Kopec

A note about Loui's article in last month's *Let's Dance!* re: Syllabi. I am a strictly video learner and not into dance notes at all. But I have to admit that Loui made some very valid arguments in favor of dance notes, especially the one about paper vs. changing technologies. I vow to have more respect for notes in the future. (As an aside - the North/South conference gave out dance notes to all the attendees.) But I still will be whipping out my trusty phone to video the dances I want to learn.



Kristalli Papadopolus teaching a Greek dance at the recent Petaluma New Dancer's Festival—Photo by Carol Friedman

Jim Gold International Folk Tours: 2015



Travel
broadens
one!

Travel with Folk Dance Specialists:
Jim Gold, Lee Otterholt, Adam Molnar, and Richard Schmidt

Exciting adventures in fascinating cultures.
Meet the people. Folk dance with local groups. And more.

Visit www.jimgold.com for tour itineraries!

2015 Tours

CUBA! (New) February 13-20, 2015

Led by Jim Gold
Havana, Mantanzas, Varadero



CHINA! (New) March 20-31, 2015. Led by Lee Otterholt
Beijing, Xian, Guilin, Yunnan, Shanghai, Hong Kong ext.

ITALY Ecotour! (New) May 10-23, 2015. Led by Dan Botkin.
Venice, Padua, Belluna, Magenta, Lake Como, Dolomitic Alps!

NORWAY, SWEDEN, DENMARK!

(New) June 13-23, 2015.

Led by Lee Otterholt. Oslo, Swedish West Coast, Hamlet's
Castle, Copenhagen, Jutland peninsula, cruise of Oslo Fjord!



POLAND! June 14-29, 2015. Led by Richard Schmidt.
Kraków, Zakopane, Wrocław, Berlin, Gdańsk, Olsztyn, Warsaw!

BULGARIA! Koprivshtitsa Folk Festival Tour! August 1-15, 2015.

Led by Jim Gold.

Sofia, Plovdiv, Bansko, Veliko Turnovo, great Koprivshtitsa Folk Festival! !

FRENCH CANADA! September 9-19, 2015. Led by Richard Schmidt.

Montreal, Quebec, Mont Tremblant!

ALBANIA! October 4-17, 2015. Led by Jim Gold and Lee Otterholt.

Dance with Albanian master teacher Genc Kastrati! Tirana, Durrës,
Vlora, Kruja, Saranda, Berat, and Shkoder!

TOUR REGISTRATION: Can't wait to go? Reserve your place. Mail your \$200 per person
deposit. Or register with credit card at: www.jimgold.com

Tour(s) desired _____
Name _____ Address _____
No. of people _____ Phone(_____) _____ Email _____

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.
(201) 836-0362 www.jimgold.com Email: jimgold@jimgold.com

From the Editor

We need some complete copies of old Let's Dances!

Loui Tucker and I were looking for dance descriptions and I was interested in some of the old dances that were described. Some that were still being done when I started dancing—Laces and Graces, Boston Two-step, Blackhawk Waltz, Lili Marlene and some that are still being done: Road to the Isles and Cotton-eyed Joe. Do you remember those dances?

We need some help! Prior to 1949, the dance descriptions were not attached to the magazine, they were on separate sheets of heavy weight paper, loose in the magazine. Consequently, many are missing from the magazines in our archives and we need help. If you have the following magazines with the dance descriptions, can you share them with us? If you wish them back, we would be happy to return them to you. If you don't want them back, we will add them to our archives.

Complete Back Issues We Need! (Issues with the dance descriptions)

1946	1948
August	January
December	February
	March
1947	April
June	June
September	July
November	August
	September
1949	October
September/October (combined issue)	November

If you have and would share them with us it would be greatly appreciated. Remember we only want the issues complete with the dance descriptions.

Loui is involved in getting all the dance descriptions from Let's Dance! magazine on line where they will be available to everyone. Quite a job and one requiring a great amount of work and dedication. Loui is to be commended. I suspect that Loui does much that we don't know about because she never complains.

Looking through some of the old issues on a journey of discovery I found some interesting information on our favorite activity.

In 1950 there was a square dance festival that had an attendance of around 10,000 dancers. They had room for 1000 squares! Not only many dancers, but in those days people would come to sit in the audience to watch. In the same issue there was mention of a folk dance festival attended by 4000 dancers. What a time to be dancing!

Where have the facilities to hold all those dancers gone? Football fields? I remember dancing at the College of Marin on the football field and it wasn't much fun because of the condition of the field. I can't imagine square dancers putting up with that.

—Gary Anderson

Making a Weekly Commitment

By Loui Tucker

I have been exchanging ideas with some dance leaders who organize dancing around special events. They call their events barn dances or family dances or community dances, sometimes "one-night-stands." They hold them once or twice a year, sometimes once a quarter, but seldom more often. They sometimes (but not always) feature live bands, and showcase follow-able or easy-to-learn dances with interesting music and some sort of a "hook," with an emphasis on generating smiles. My colleagues report that these dance events are often very well attended, often attracting over a hundred participants. Some of these same dance leaders are also involved in weekly dance clubs or classes, so I asked them if they saw much overflow from the special dance events into their weekly classes. The answer has been "No, not so much."

Which made me wonder "Why not?" After all, if we're introducing novices or infrequent dancers to the joys of dancing, why wouldn't they be interested enough to join a local group that meets once a week? If it's fun to do once or twice a year, wouldn't doing it once a week be a great addition to your life?

It brought to mind a conversation I had with Don and Maxine Burnham who have organized folk dancing at the Co-op Camp Sierra for decades (See accompanying article). Their experience was similar: the campers who enjoyed dancing every night at Co-op Camp Sierra, who came back year after year to participate rarely, if ever, showed up at local dance clubs, despite being encouraged and given plenty of information. "I just don't have time in my busy schedule," they would say. "The local class meets on a night that isn't good for me," and "I went once, but it wasn't like the dances we do at Camp in the summer," were typical excuses.

Let me take a brief detour (I'll be back on track in a paragraph or two) to talk about Christmas and Easter. (If you're Jewish, translate those holidays into Rosh Hashana and Yom Kippur and you'll get my drift.) Have you heard of CEOs? CEO stands for Christmas and Easter Only. It's a nickname they give people who only show up at church for the Big Holidays. Church leaders spend a lot of time and energy encouraging, cajoling, and coaxing members who attend services infrequently to become more involved in their religious community.

"Join the Ladies Auxiliary," they say. "Get your children involved in the Youth Group. The choir could use you! Come to a Bible study group. Attend services a few times a months." Sure, it's nice that you donate and pray at home, but few things make a priest/minister/rabbi glow with excitement more than hearing about some new member who has started participating on a weekly basis and is enjoying it!

And those same churchgoers who can't make the leap from once-or-twice-a-year to once-a-week respond with excuses that will sound very familiar: "There is so much to do on the weekends that I can't seem to block out time to go to services." "I really mean to, but something always seems to come up." "I just don't have time during the week to add another activity."

Now back to folk dancing. Aren't we in the same boat? We who attend folk dance classes once or twice a week have built our schedules around them. The other dancers in the class

Co-op Camp Sierra Folk Dancing – Kudos to Maxine Burnham!

by Don Burnham

There exists a recreational folk dance world out there that is not directly associated with regular classes, trained teachers, the Federation, or the Stockton Folk Dance Camp. One small example is an ongoing summer activity at Co-op Camp Sierra in northern California.

Camp Sierra is a conference facility and family camp located in the Sierra National Forest about 40 miles northeast of Fresno at an elevation of 4800 feet. It is owned by a group of resident site-holders who own cabins/homes on land leased from the forest service. Camp has rustic cabins and dorms, a kitchen and dining hall, a small store, and a rec hall with a wooden floor.

For the last 75 years a group (formerly) associated with a consumer co-operative organization has leased the facility for a week or two in the early summer. Hence the name ... **Co-op Camp Sierra**.

Total attendance at Co-op Camp Sierra varies, but typically is about 150. It is open to the general public. (www.coopcamp.com/coopcamp). There is a loyal group of adult campers who come each year, often along with their young and not-so-young kids. Also a number of three-generation families attend. And of course there are first-timers.

Traditionally one of the Co-op Camp recreational activities being offered is folk dancing.

This venue presents an interesting set of challenges for the dance leader. Camp has other "competing" evening recreational activities, such as campfire, sing-along, volleyball, bingo, carnival, talent show, star walks, improv, and many discussion groups addressing various economic and social issues.

Generally people at camp who show up for folk dancing are not folk dancers and are not interested in standing around being taught. Of course this makes dance selection even more have become our friends and we often see them outside of dancing. Sound familiar? It's not very different from those churchgoers!

We hold free New Dancer Festivals to try to bring in new dancers. These event are really no different from those barn dances my colleagues hold once-or-twice a year. We have had only moderate success moving dancers from the "occasional" column into the "frequently" or "once-a-week" columns in our ledgers. Again, it's not so different from a church that holds a membership drive or carnival or potluck supper to try to attract new congregants.

So here we are. We understand the issue, we see the problem, but we don't have any answers - yet. I'm working on that part.

I wish I had some personal experience on which to draw. I went from once-a-week to six-times-a-week in less than two months (I used to joke that the only reason I didn't dance seven nights a week was because I had to do my laundry) and never went back to fewer than three times a week.

I suspect we need to talk with some of the people who did make the transition from once-or-twice-a-year to a weekly commitment. If you are reading this and you are one of those dancers, would you care to share your story?

critical. Ideally the dances should be fun, be follow-able, have interesting music, have a "hook", and be appropriate for those present. Many couple dances don't work, especially those requiring special skills such as turning waltzes

Also the dancer demographic can vary widely during each night, from night to night, and also over the years toddlers, pre-teens, (occasionally rambunctious) teen-agers, adults, those physically challenged, aged, tall, short, frail, etc. join in. Usually there is a workable mix of older children and adults with some repeats from previous years at Co-op Camp Sierra folk dancing. [Back in the 70's a number of actual folk dancers were regulars, so at that time there was more emphasis on ethnic and less on recreational dancing.]

Maxine Burnham started folk dancing in 1946 with the Spartan Spinners while she attended San Jose State. She has danced at various clubs in the San Jose area and on the peninsula ever since. For the past 37 years (!) she has led/taught folk dancing at Co-op Camp Sierra.

Typically during any evening between 10 and 35 people show up to dance, with perhaps up to another 15 looking on. Footwear is an interesting mix of hiking boots, flip-flops, tennis, shoes, sandals, and bare feet.

As a guide for the dancers (and to help them remember dance names), a large placard listing the current 80 "hot" dance titles is hung in the front of the hall. This list includes the more successful or popular dances from recent years plus (hopefully) new "winners". A high-tech solid-state wooden clothespin is placed appropriately to indicate the dance being done at the time.

Since 1973 Maxine has introduced 187 different dances at camp. Only about 30-35 of them are done during the week, but in response to requests there are many repeats. Dances that were done regularly at camp *in the 1970's* and which are still popular at camp are [current favorites are shown in **bold**.]:

Amos Moses	Sulam Ya'akov	Good Old
Hashual (for kids)	Elvira (couples)	Days
Snoopy	Never on Sunday	Salty Dog
D'hammerschmeidsg'ellen	Tzadik Katamar	Rag
Misirlou	Erev Ba	Vranjanka
	Pata Pata	Ha Tustus

The current most popular dances by far are The Virginia Reel and A Rainy Night.

Dancers occasionally ask about folk dancing clubs near their hometown and about sources of music and dance descriptions. They have been helped as much as possible and also have been directed to the Federation, but unfortunately there have been few known converts to mainstream folk dancing.

It should be noted that Maxine's children and grandchildren (and husband Don, since he retired in 1989) have danced with her at camp over the years, and have given much physical and moral support. In particular, from the beginning, daughter Sue has always attended, danced, supported, and helped.

For a number of years Maxine's (now 21 year old) granddaughter Kristine and her (also 21) friend Molly have danced every dance every night. Now they also often lead dances, and this year they also operated the sound system (laptop). Is it possible that the torch is being passed?

NEW YEAR'S WEEKEND –

Dec. 29, 2014 – Jan. 1, 2015

CAMP HESS KRAMER in Malibu, Ca.

The fourth consecutive year for the New Year's Weekend is almost here. The weekend has been so much fun. The attendees asked for the New Year's Weekend at Camp Hess Kramer to continue, as each year it has grown with new ideas, new interesting and enjoyable activities, and wonderful new attendees. We are listening to the happy campers and plan to make it an annual New Year's retreat.

For those who have not been to Camp Hess Kramer: We are not camping. We stay in very comfortable indoor buildings, in comfortable rooms. All accommodations are for 2 people, except the dorms. Single accommodations are available for a single supplement.

We wish everyone a wonderful New Year and look forward to our 4th year of the New Year's Camp Hess Kramer Weekend. We also look forward to being together with the attendees who enjoyed the last three New Year's weekends and hope that a lot of folk dancers, contra dancers, any and all dancers, musicians, singers, hikers, joke tellers, story tellers, board game enthusiasts, puzzle experts, exercisers, and if I missed you, we want you too. We hope lots of you come. The last three year's attendees said they want another New Year's Weekend at Camp. It's here and we are ready for another great time. It is too much fun to pass up.

Flexible stay will be available, Monday, Tuesday, Wednesday nights, going home on Thursday afternoon (New Years Day). The weekend includes: 4 days, 3 nights lodging, or Tuesday & Wednesday nights: 3 days, 2 nights lodging. All food and beverages are included, outstanding meals, endless snacks, and parties. Some dance teaching, lots of dancing, evening dance parties, musicians jamming, and or playing dance music, singing, bring your favorite board games to share with those interested, and if you can find the time, hiking, beach strolling and other outdoor activities. Maybe you have a talent or a game or a joke or a dance you would like to share.

A huge New Year's Eve party with a Happy Hour (more wonderful food), an outstanding dinner, music, dancing, ice cream social, midnight New Year's champagne toast. An exciting, yet relaxing weekend enjoying new friends and surprises.

Children are welcome. Arrangements can be made for children to stay in the same room or adjoining room with their parents or grandparents. We have had wonderful experiences with the children who have attended in the past. They have a great time doing their own things together.

There are four levels of accommodations, priced accordingly. A flyer with all of the information on prices and accommodations can be sent to you. We look forward to spending the New Year's Weekend with you. To receive flyers now or any other information and to request the accommodation of your choice, Contact Beverly or Irwin Barr (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

WHY DID **YOU** START FOLK DANCING?

Late one night after dancing, a group of dancers shared stories of how or why they started folk dancing. The reasons were as varied as the people. We decided to start a series of cartoons to run in *Let's Dance!* highlighting some of the more amusing accounts. Below is the first cartoon.

If you'd like to share YOUR story, email *Let's Dance!* Associate Editor Loui Tucker at loui@louitucker.com and tell her YOUR reason. You could also share someone else's story, if you think they might be too shy. Susan Gregory, the Federation's resident artist, will draw the cartoon and it will appear in a future issue of *Let's Dance!* No names will be mentioned, so your story will be safe with us!

Drawing by Susan Gregory/Caption by Loui Tucker



I love folk dancing, but I started out doing Argentine Tango because it gave me a good excuse to wear slinky dresses and high heels!



Looking for ways to increase your year-end giving? Donations to the Folk Dance Federation are tax-deductible!



Menim Balam

(Azerbaijan)

Menim Balam (MEH-nihm bah-LAHM), "My Baby (Boy)," is an Azerbaijani women's dance. Ercüment Kılıç learned the dance steps in Turkey in 1987 from visiting Azerbaijani state artists. He choreographed the dance to the music of a traditional Azerbaijani song, "Dut Ağacı Boyunca" ("The Mulberry Tree"), performed by the Turkish band Ezginin Günlüğü. Ercüment Kılıç presented the dance at the 2014 Stockton Folk Dance Camp, at University of the Pacific. He introduced this dance in New York in March 1988, and also taught it at the 1996 Kolo Festival in San Francisco.

Music: 4/4 meter CD: *Ercüment Kılıç Presents*, Track 1
Video: 2014 Stockton Folk Dance Camp, DVD. Stockton Folk Dance Camp videos can be viewed in the library at UOP, or by contacting a camp participant who purchased them.

Formation: Line or circle of individual dancers, no handhold. Arms are low at sides, slightly away from the body, palms facing down with middle finger pointing down and the rest pointing away.

Steps and Styling: Feminine, soft and delicate. Dancers typically wear long transparent veils with the ends of the veils attached to their middle fingers. The finger positions in this dance allude to the use of veils.

Azerbaijani-Turkish Woman's Arm Position (ATWAP): Leading arm at shoulder level with elbow bent at a slightly oblique angle, palm facing in, fingers pointing up with middle finger pointing slightly in. Trailing arm at a low diagonal, palm facing down, middle finger pointing slightly down, rest pointing away. The leading arm can be either R or L arm.

Changing the position of the arms: Bring leading arm down and trailing arm up while rotating wrists; end with hands at approximately chest level, leading palm facing down, trailing palm facing up. Continue moving arms to sides of body on a diagonal (leading arm moving down, trailing arm moving up); end with arms in opposite position. Entire movement is done with a smooth, gradual motion.

Measures	4/4 meter	PATTERN
4	<u>INTRODUCTION</u> No action.	
	I.	<u>SWAYS R AND L</u>
1	Facing ctr, sway R, bending knees slightly (cts 1-2); straighten and hold, wt on R (cts 3-4).	
2	Sway L, bending knees slightly (cts 1-2); straighten and hold, wt on L (cts 3-4).	
3-4	Repeat meas 1-2.	

II. STEPS TO SIDE AND DRAW

- 1 Looking down twd L, step R (ct 1); step L beside R (ct 2); step R (cts 3-4).
- 2 Draw L ft next to R, bending body L and looking twd the drawn ft (cts 1-2); hold (cts 3-4).
- 2-4 Repeat meas 1-2 with opp ftwk and direction.
- 5-8 Repeat meas 1-4.

III. INTO CTR AND OUT

- 1 On balls of ft, move fwd into ctr with three steps, R-L-R (cts 1-3); step L beside R, putting heels down (ct 4). Shoulders slowly pull back and arms trail body slightly during this movement.
- 2 Bend knees slightly (cts 1-2); straighten knees and raise heels (cts 3-4).
- 3 Repeat meas 1 backing away from ctr. Arms slowly return to sides of body during this movement.
- 4 Bend and rotate knees, held closely together, in a CW semi-circle (cts 1-4).
- 5-8 Repeat meas 1-4.

IV. TURNING IN SMALL CIRCLE (LOOK IN THE MIRROR)

- 1 With arms in ATWAP position, R arm leading, begin a CW turn in a small circle: step fwd on R, leading with the heel (ct 1); step L next to R (ct 2), step fwd on R, leading with the heel (ct 3), step L next to R (ct 4).
- 2 Finish CW turn with step fwd on R, bending knees (cts 1-2); touch L to the side, straightening knees (ct 3); hold (ct 4). Throughout the figure, look at raised palm as if looking at a mirror.
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5-8 Repeat meas 1-4.

V. ROCKS IN PLACE (PRAYING FOR THE BABY)

- 1-16 Facing ctr, place hands over abdomen and, with head bowed, sway 16 times in place starting with R: sway R (cts 1-2); hold (cts 3-4); repeat with alternating ftwk.

ENDING

- 1-2 Repeat Fig IV, meas 1-2 (turn R looking at mirror).
- 3 (Music slows at this point) Facing ctr, place hands over abdomen and, with head bowed, sway L (cts 1-2); hold (cts 3-4).
- 4 Sway R (cts 1-2); sway L (cts 3-4);
- 5... Stand in place, with head bowed, until music ends..

Sequence: Fig I-IV three times, Fig V, Fig II-IV, Ending.

We thank Ercüment Kılıç and Fuad Tokad for providing translations for the song lyrics.

Errata -- Wind on Loch Fyne by Bill Lidicker and Lone Coleman. Let's Dance! (May/June 2014, Vol. 71, no. 5, p. 15.

In measures 1-8, line 3: Change the third "M2" to "W2" so that the line reads "M2, goes back between M2 and W2 and loops around W2 passing L shldr to return to top of"

Thanks to Elsa Bacher for alerting us to this mistake.

Bill Lidicker and Lone Coleman

Menim Balam -- Lyrics

Azeri Lyrics:

Dut Ağacı Boyunca

Dut ağacı boyunca
Dut yemedim doyunca
Dut ağacı boyunca
Dut yemedim doyunca
Yari halvette gördüm
Danışmadım doyunca
Aycan, aycan
Yari halvette gördüm
Danışmadım doyunca

Chorus:

[Menim balam kime neyler
Körpe balam kime neyler
Menim balam ay balam
Ay körpe balam ay balam]

Kızıl üzük laxladı
Verdim anam sahladı
Kızıl üzük laxladı
Verdim anam sahladı
Anama kurban olum
Meni tez adahladı
Aycan aycan
Anama kurban olum
Meni tez adahladı

Chorus

(Chant)

Gedirdim yavaş yavaş
Ayağıma değdi taş
Gedirdim yavaş yavaş
Ayağıma değdi taş
Senden mene yar olmaz
Gel olah bacı gardaş
Aycan, aycan
Senden mene yar olmaz
Gel olah bacı gardaş

Chorus

Translation:

The Mulberry Tree

Alongside the mulberry tree
Didn't get to eat mulberries till fully satisfied
Alongside the mulberry tree
Didn't get to eat mulberries till fully satisfied
I saw my lover alone
Didn't get to talk [to her] till fully satisfied
Hey dear, hey dear
I saw my lover alone
Didn't get to talk [to her] till fully satisfied

Chorus:

[My baby is so innocent
My young baby is so innocent
My young baby, oh my baby
Oh my young baby, oh my baby]

My golden ring is ready and clean
I gave it to my mom to keep
My golden ring is ready and clean
I gave it to my mom to keep
I would sacrifice my life for my mom
She raised me so quickly/She engaged me too soon
Hey dear, hey dear
I would sacrifice my life for my mom
She raised me so quickly/She engaged me too soon

Chorus

My heart so desires that nobody should suffer pain.
Oh please don't let that fate be mine. So unfair!
Oh don't! May there never be an opportunity for it.

My (poor) self has explored troubles and love.
I am so thankful though,
(that) I am (still capable of) wishing (only this:)
that I accept/expect troubles present in my being
(but) may there not be one other troubled being.

I was walking slowly (I was caring about you so much)
My foot hit a stone (but because of this problem)
I was walking slowly (I was caring about you so much)
My foot hit a stone (but because of this problem)
You won't be my sweetheart
Let's be sister and brother
Hey dear, hey dear
You won't be my sweetheart
Let's be sister and brother

Chorus

Continued from page 23

*TANCE EL DORADO. Beg. & Int. International. Age 18-30. 8:30pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 650-248-1539 or 530-306-9602 or tanceeldorado@gmail.com

*RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, wigand@gbis.com

FRIDAY

*EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY. Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, bonnieb@eldoradolibrary.org

*EL DORADO INTERNATIONAL DANCE - SHINGLE SPRINGS. All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: (530) 409-7138, Karen@karensandler.net

*VILLAGE DANCERS OF THE VALLEY. Beg. & Int. International, recreational, couple, & non-partner. 7:30-9:30 pm except June, July, Aug. Carnegie Arts Center, 250 N. Broadway, Turlock, CA. Contact: 209-480-0387, JudyKropp40@gmail.com

*NEVADA CITY FOLK DANCERS. Beg. & int. Balkan & international. Selected Fridays. 7:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-4650, dance7@sbcglobal.net. For schedule: davunterman@yahoo.com Party: 7:00 pm

SATURDAY

*DANCES OF THE WORLD PARTY. All Levels. Non-partner & partner. 3rd Sat. monthly except July & Aug. 7:30-10:30 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

KOLO KOALITION. PARTY. All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

*RENO INTERNATIONAL FOLK DANCE CO-OP PARTY. Beg. & Int. International, recreational, non-partner, couple. 1st Sat. monthly. 7-9:30 pm. Nevada Dance Academy, 1790 W. 4th (off Keystone), Reno. Contact: 775-677-2306, wigand@gbis.com

*SACRAMENTO COUNTRY DANCE SOCIETY. All levels. Contra Dance. 2nd & 4th Sat. 7:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: http://sactocds.org

SUNDAY

*DANCES OF THE WORLD. Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 3:00-6:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-570-3482, yvandance@surewest.net

*DAVIS INTERNATIONAL FOLK DANCERS. All levels. Mostly non-partner Balkan & International. 7:00-9:45 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863 or linderholm@sbcglobal.net

*SACRAMENTO COUNTRY DANCE SOCIETY. All levels. English Country Dance. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: http://sactocds.org

EXHIBITION GROUPS. Contact the following, if interested, for further information.

BALLIAMO! Italian performing group. Saturdays, 9:30-11:30pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, bdbeckert@sbcglobal.net.

EL DORADO SCANDINAVIAN DANCERS. Contact: 916-536-9809 or 916-969-8904, d.r.herman@comcast.net
Website: www.folkdance.com/scandi/

TANCE EL DORADO. College-age cultural dance group. All levels. International. Contact: 530-306-9602 or 650-248-1539, tanceeldorado@gmail.com

VILLAGE DANCERS OF THE VALLEY. Scandinavian, couple. 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

◇◇◇ Note: Information is subject to change. Call contact numbers for current information. ◇◇◇



Jill and Jay Michtom
10824 Crebs Ave.
Northridge, CA 91326

Gerda Ben-Zeev
19 Village Park Way
Santa Monica, CA 90405

Steve Himel
1524 Vivian Ln.
Newport Beach, CA 92660

Sandy Helperin
4362 Coolidge Ave.
Los Angeles, CA 90066

Where to dance

Federation clubs

CENTRAL STATE

Bay Osos International Folk Dancers. Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: annetiber@charter.net

Mid County Folkdancers. Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA. Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

NORTH STATE

Chico World Dancers regular club dancing meets most Fridays 8 pm at Chico Creek Dance Centre, 1144 West First Street, Chico, CA. World Dance Classes also offered thru Chico Area Recreational District on most Thursday evenings 7 pm. All are welcome to attend either venue. No partner needed. Contact: Memo Keswick 530-774-2287 (memok@saber.net) for more details or to assure no changes to dance schedules.

Humboldt Folk Dancers meet Fridays from 8:00 p.m. to 11 p.m. All level of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at www.humboldtfolk dancers.org for latest information.

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

Shasta Scottish Country Dance Club C/O Margaret Randolph PO Box 2000, Cottonwood, CA 96022 purdypeggy@att.net

SOUTH STATE

West L.A. Folk Dancers meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: dancingbarrs@yahoo.com

Cerritos Folk Dancers meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: CerritosFolkDancers@gmail.com.

The Pasadena Folk Dance Co-op meets Friday 7:45-11 pm at Throop Unitarian Church, 300 S. Los Robles, Pasadena, CA. Info: Jan Rayman 818-790-8523, www.PasadenaFolkDanceCoop.org.

OUT OF STATE:

OREGON: COOS BAY

South Coast Folk Society holds a folk dance party every 4th Friday of the month from Sept through May at the Greenacres Grange in Coos Bay, OR. Dancing starts at 7:00 pm with teaching then requests. Admission \$4 or \$3 for folk society members. For more information, 541.808.1002 <http://southcoastfolksociety.wordpress.com/>

A beginning folk dance class is held every Tuesday night from 7:00 – 9:00 pm at the Harding Learning Center 755 S. 7th St. Coos Bay, OR. More information 541.808.1002 <http://stacyrose.weebly.com/>

NEVADA

LAS VEGAS—Ethnic Express ethnicexpresslasvegas.org. Every Wednesday except holidays. All requests. 800 So. Brush St. \$4.00. 702/732-4871. rpkillian@gmail.com

RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off

King's Row), Reno. Cost \$2.

First Saturday Party, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or wigand@gbis.com.

SAN FRANCISCO

Croatian American Cultural Center, 60 Onondaga Ave, San Francisco, CA 94112. Phone: 510-649-0941 Contact : johndaley@mindspring.com <http://www.slavonicweb.org/>

SAN FRANCISCO COUNCIL

Changes International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is **Family Folk Dance Night** at 7:00 pm, followed by **Party Night** at 8:15 pm. Fourth Friday is now "Easy dances and Requests" 8:30-10:30 pm. And there is no session on the fifth Friday. Luiselle Yakas, at 415 467-9319 or sisderoo@aol.com.

Greek Feet Joe Goode Annex, Project Artaud, 401 Alabama Street (at 17th Street), San Francisco, CA 94110. Greek dancing Monday nights from 7:30 pm to 9:30 pm. The first hour is lesson and the second hour is dancing by request. Cost: \$20/month or \$10/drop-in. Ring the buzzer to enter. Gate is locked at all times.

Google Directions: <http://goo.gl/maps/t1Dep>

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MERCED

Merced International Folkdance classes - Lines, Circles, and couple dances. Thursdays 6:30pm, at 645 W Main St, Merced, CA (3rd Floor). No classes during Summer. More info call: Erica Zweig, 209-756-6039, worlddance519@att.net

MODESTO

Monday—Village Dancers: Scandinavian Performance group rehearsals, Ceres. Contact: 209-480-0387 or Judykroop40@gmail.com.

Every Wed. night—Modesto Folk Dancers Ceres, 7:30-10:00 pm. Contact 209-480-0387 or Judykroop40@gmail.com

Friday—Village Dancers of the Valley. (Sept. to June) 7:30 to 9:30 pm, Carnegie Arts Center, 250 N. Broadway, Turlock. June to Sept. in Ceres. Contact 209-480-0387 or Judykroop40@gmail.com

Every Saturday—Modesto Tango Practica Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

TRI-VALLEY

Del Valle Folk Dancers. Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Street, Livermore, in the room

at the west end. Cost \$3 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, george.pavel@gmail.com.

ALBANY

Albany Y Balkan Dancers. Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

BERKELEY

Advanced Balkan Dancers class. Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415-488-9197 or email: wildwood_press@comcast.net \$5.00

Cape Breton Step Dance dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced San Pablo Ave., Berkeley. For info call Bob Schultheisz 209-745-9063, bobschul@softcom.net

Balkan Dance Cabal: "Plotting to achieve the sublime through the joyful mastery of dance" Class meets every 2nd and last Monday, 7:30-9:30 pm, in the Rear Dance Studio at Ashkenaz, 1317 San Pablo Ave., Berkeley (enter left hand door). We focus on teaching intermediate and advanced Balkan dances, the ones you wish you knew. Cost: \$5 Info: Richard 510-524-3611, balkanazers@gmail.com

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley.

December 31. New Year's Eve Party! How do dancers celebrate the end of a year? By dancing, of course. Join BFD at the above address from 9 pm to midnight when we welcome the New Year. All Request evening promises to be filled with merriment, music and munchies. Bring your dancing shoes, goodies if you wish and \$5 for members and \$7 for others. Contact: Emily Stoper 510-655-9332 or estoper1@yahoo.com.

BFD is not dancing on Wednesday, December 24, Thursday, December 25 and Thursday, January 1. Happy Holidays and a very Happy New Year!

Weekly class schedules:

Mondays—Advanced, Yaqi Zhang 510-525-1865 (with assistance from Tom Sha)

Tuesdays—Beginners, Claire and Al George 510-841-1205

Wednesdays—Advanced Intermediate, Judy Stonefield 510-655-3074 and Lone Coleman 510-529-4120

Thursdays—Intermediate, Marija and David Hillis 510-549-0337

Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136

COLFAX

Colfax Greek Bistro Last Friday of each month. 7-9 pm. 30 N. Main St., Colfax, Ca. 95713 (530)305-4050 for information

OAKLAND

Scandiadans—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or fjtripi@juno.com

Scandia Saturday. Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or fjtripi@juno.com.

PENINSULA COUNCIL

Folkdances of Hungary and Transylvania Tuesdays 7:30-9:45

Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Singing and warm up dances 7:30-8:00, teaching 8:00-9:30. You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email todd@wagnerhaz.com

Peninsula FD Council Party: Second Saturday of the month, except January, at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 8 to 11 pm. Cost is still only \$7. Bring a little finger food to share. Coffee, tea and punch provided. There are often 45 minutes of teaching or dance review prior to the parties, usually starting at 7:15. Email Hollis at hollis.radin@gmail.com or call her at 650-521-7143 to confirm dates and times.

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Arrillaga Family Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Palomanians IFD—Palomanians IFD class meets every Tuesday at the Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park, just south of Ravenswood Av. Beginning level dances at 7:30. Intermediate level from 8 to 9:45. Drop-in fee is \$8. First night is free. Denise Heenan and Adony Beniares, instructors. Call Al at (408) 252-8106 or email to palisin@comcast.net for more info.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Moveable Feet Club. Headed by Lucy Chang with the assistance Loui Tucker and Alicia La Fetra. The Themed Parties may feature teaching and ~ 10 notable dances from that theme. The remaining dances will be from dancers' requests. All levels, all countries, all forms. For info contact Lucy at lscsamalex@gmail.com

Change of venue! Moveable Feet will close out 2014 with a **New Year's Eve party**, Wednesday, Dec 31, at St. Bede's, 2650 Sand Hill Road, Menlo Park. Come at 6:30 for a potluck, followed by all request dancing until 12:15 a.m. Jan 1, 2015

Saturday, January 17, 2015, St. Bede's Church Hall, 2650 Sand Hill Road, Menlo Park, Theme: Serbia - 7 to 11 pm - \$ TBD

Saturday, February 21, 2015, First United Methodist Church, 625 Hamilton Ave., Palo Alto. Theme: Saturday Night Fever - Celebrating the '70s; 7 to 11 pm - \$TBD

Saturdays in 2015: April 18, May 16, and June 27 (Israel) Theme: Suggestions? - Time & \$ TBD

Santa Cruz—Dance to the music of Israel! Tuesdays 7:30-10 pm. \$7/\$5-student. Circle, line/individual, couple, old and new choreography. Warm-up/gathering dances and instruction take place in the first hour. Teacher: Alan Rothchild, rothdance@hotmail.com First Congregational Church, 900 High Street [Fellowship Hall]

Saratoga International Folklore Family. Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@louisitucker.com

Stanford International Folk Dancers Fridays. Teaching 8:00-9:00 pm, requests 9:00-11:00 pm. First Baptist Church, 305 North California Ave (near Bryant), Palo Alto. Suggested admission is \$7.00 generally, \$10 on live music nights, and \$15 for special events and workshops. Students are half price and children are free. No one will be turned away for lack of funds. Mostly line dances. Live music party monthly, usually on the first Friday. <http://home.comcast.net/~genebloch08/Stanford/> or Lew 408-246-7646.

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Wednesdays—McTeggett Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

MARIN

College of Marin International Folk Dance Class at PE#22, Kentfield Campus. Wednesdays 2:10-3:30 p.m., September 3-October 15, October 29-December 10. \$60 per session; registration through College of Marin Community Education. Info: Carol Friedman 415-663-9512 cjay@horizoncable.com http://carolfriedmanfolkdance.blogspot.com/

Kopachka International Folkdancers The Gym at Strawberry Recreation Center, 118 East Strawberry Drive, Mill Valley (Tiburon Blvd. Exit on Highway 101, go 3/4 miles to East Strawberry Drive, turn right) Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$7. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, susieshoaf@aol.com

San Rafael – Greek Folk Dance Fall and winter courses in Greek Folk Dance in San Rafael: Sept. 17–Nov. 19, 2014 and Dec. 3–Feb. 18, 2015, Wednesdays, 7:30–9:00 pm. Greek Folk Dance Classes at the Community Center San Rafael, 618 B Street, San Rafael, CA 94901. Kristalli Papadopoulos will offer two classes this semester with dances from North Greece. Please sign in at the Community program (www.https://eplay.livelifelocally.com), or contact Kristalli at 415.570.1841; kristalli.papadopoulos@gmail.com.

NORTH BAY

Razzmatazz Folk Dance Club. The Intermediate level Balkan Folk Dance class offered through Razzmatazz Folk Dance Club is on Tuesdays from 7 pm-9 pm. Taught by Marilyn Smith. Class meets at Lomitas Schoolhouse, 2421 Lomitas Ave. in Santa Rosa. For info on how to register, email: razzmatazzfolkdanceclub@gmail.com

REDWOOD COUNCIL

Petaluma/Novato International Folk Dancers Party dates: Nov. 9; Dec. 14 All dances are 2-6 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma. Contact: Elsa 707-546-8877

Sonoma County Scandia Dancers—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 707-996-8300 or Emma at 823-4145.

Napa Valley Folk Dancers. Contact Brian @ 707-253-8452 or brianbe@mac.com. Party most 4th Saturdays @ Napa Valley College.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 7:30 - 9:30 p.m.

Petaluma Snap-Y Dancers Monday night folk dancing in Petaluma. Mondays 7-9:15 pm, September 8-December 8, at Herman Sons Hall, 860 Western Avenue, Petaluma. Cost is \$65 for the 14-week session or \$7 drop-in. Newcomers, beginners and drop-ins are always welcome.

Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 cjay@horizoncable.com http://carolfriedmanfolkdance.blogspot.com/

International Folk Dance Villa Marin Senior Class - Thursdays 10-11 am, Villa Marin 100 Thorndale Drive, San Rafael.

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877.

Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

Intermediate Balkan Folk Dance class taught by Marilyn Smith, Tuesdays from 7 pm-9 pm, Sept. 3 - Dec. 10 at Lomitas Schoolhouse, 2421 Lomitas Ave. in Santa Rosa. Registration is \$54 for 15 weeks. Info: marilynsmith@sbcglobal.net

Snap-Y Dancers (Sonoma). Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00–9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to folk dance in the Greater Sacramento Area as of 5-27-14
SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL.

Website: www.folkdancesac.org * indicates beginner-friendly class.

Note: Information is subject to change. Call contact numbers for current information.

Note: Federation members are in bold type, others do not belong to the Folk Dance Federation.

HARRISON OAKS STUDIO. Venue for traditional music & dance events. 8524 Willings Way, Fair Oaks, CA 95628. Contact: 916-966-4128, harrisonoaksstudio@gmail.com or davehill@sbcglobal.net

MONDAY

***EL DORADO SCANDINAVIAN DANCERS.** All levels, couple. 7-9:30 pm. Coloma Community Center, 4623 T St., Sacramento. Contact: 530-409-6820. Website: www.folkdance.com/scandi

VILLAGE DANCERS OF THE VALLEY. Performance rehearsal. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

TUESDAY

***EL DORADO INTERNATIONAL DANCE - PLACERVILLE.** Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

BASIC NON-PARTNER FOLK DANCING—Beginning to Intermediate, non partner, 7:30 - 9:00 pm Jane Steele Park at Hamilton and Myrtle Streets, Sacramento: Contact Bruce Mitchell 530-888-6586, dancebruce@AOL.com

WEDNESDAY

***CALICO DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, dancesong20@att.net

KOLO KOALITION. All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

***VILLAGE DANCERS OF THE VALLEY.** All levels, couple, & non-partner. 7:30-10:00 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, JudyKropp40@gmail.com

THURSDAY

INTERNATIONAL DANCERS OF SACRAMENTO (IDS). Intermediate. Couple & non-partner. 7:30-9:30 pm. Jane Steele Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586, dancebruce@aol.com

Continued on page 20

FOLK DANCE FEDERATION
OF CALIFORNIA, INC.

1614 Peacock Avenue
Sunnyvale, CA 94087

ADDRESS SERVICE REQUESTED

PRST STD
U.S. Postage
Paid
Sacramento, CA
Permit #2352



5*4 *****SCH 3-DIGIT 950

LOUI TUCKER
SABINE ZAPPE
153 RACE ST
SAN JOSE CA 95126-3013



DANCE ON THE WATER

New for 2015!

June 20-July 1: *Alaska, Vancouver & the Inside Passage*

Sail the Inside Passage to visit
Glacier Bay, Juneau, Skagway, and Ketchikan.
We'll be sailing on the Holland America *Noordam*.

Five days post-cruise in Vancouver, where you will:
Have a city tour; walk the Capilano suspension bridge; take the
Grouse Mountain gondola for a scenic hike; go whale watching; and
enjoy a full-day ferry trip to Victoria and the Butchart Gardens!
Dancing led by Marija Hillis.

For more information and registration forms:

Website: www.folkdanceonthewater.org

Email: folkdanceonthewater@gmail.com

David & Marija Hillis 2147 Parker Street, Berkeley CA 94704 (510) 549-0337