

# Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🍷 September, 2012

Watch for  
*Eye on Dance*—  
Stockton Folk Dance  
Camp  
report from  
Eileen Kopec in next  
month's Let's Dance!



Dancing to the Zydeco band in the cafeteria at Stockton Folk Dance Camp!  
—Photo by Loui Tucker



Enjoying a dance at a Lachine, Canada workshop  
Susie Kotansky, Steve Kotansky and Albanian singer Merita Halili enjoy a  
dance at the evening party on April 21 for an Albanian workshop taught by  
Steve in Lachine (about nine miles from Montreal), Canada.  
—Photo by Marc Baillargeon



Lots of energy at the Woodlands Folklore Camp!  
A photo taken during the "Egyptian Folklore Celebration  
Party". The women are dancing Saidi dances  
from upper Egypt with teacher Ziva Emtiyaz.  
Also in the picture are: Flossy Duchardt, Mary Rose  
McCorkell, Yael Schy and Annie Guion (left to right).  
—Photo by Brandy Tuutau



# Let's Dance!

Volume 69, No. 7  
September, 2012

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## Donations:

The Folk Dance Federation is now a 501(C)3 organization and donations are now tax deductible! Gifts and donations are welcome. Send to:

The Folk Dance Federation of California, Inc.  
Treasurer  
153 Race Street  
San Jose, CA 95126

**Join now:** Membership rate is \$35.00  
per year (plus \$10.00 for foreign)

Family rate is \$45.00 per year

Group/Club rate is \$40.00 per year

Mail applications, renewals & checks to:  
Folk Dance Federation of California, Inc.  
M. Rose  
2315 Ravine Court  
San Jose, CA 95133-1226

## Website:

You can now post your folkdance event flyers on the Federation's web site: "webmaster@folkdance.com."  
If you need help, contact: Loui Tucker,  
loui@loutucker.com

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A happy crowd at the 2011 Balkan Plus Party in San Rafael!

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The deadline for Let's Dance! is one month prior date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor  
Box 548, Woodacre, CA 94973  
email: wildwood\_press@comcast.net

Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.

Your advertising helps support Let's Dance! Please make checks payable to the Folk Dance Federation. Ad rates:

	¼ page	½ page	full page
Member clubs	\$10.00	\$20.00	\$35.00
All others	15.00	30.00	50.00

**NEW RATE: ads with color are double the usual rate**

Contact: Editor, Box 548, Woodacre, CA 94973 or  
email: wildwood\_press@comcast.net  
or call 415-488-9197 (9:00 am to 3:00 pm)

# President's Message

Lucy Chang, President of the Folk Dance Federation

As we look to the fall season I am happy to report the Federation is actively supporting and/or hosting a wide variety of activities on behalf of all our members and folk dancing friends. Please consider joining the Federation as Individual or Family members as your membership helps the funding of the programs. Please also consider making a tax-deductible donation of any amount since we are a 501(c)(3) nonprofit organization. Use PayPal at [www.folkdance.com](http://www.folkdance.com) – easy to help all of us thrive.



—Photo by Loui Tucker

**New Dancers Festivals (NDF)** – These festivals are designed and dedicated to attract new and returning dancers to folk dancing. Please encourage your friends, families, and coworkers to come and try out folk dancing. The South Bay/Peninsula clubs held their NDF in June in Sunnyvale. The event drew about 50 new dancers; 15 of them indicated they would be interested in coming to a new class and 6 of them have been attending sessions in the local clubs. The Berkeley Folk Dancers will host the next NDF on Saturday, August 25 at Live Oak Park in Berkeley. The Redding Folk Dancers will hold their first Federation co-sponsored NDF on Saturday, Sept. 22 at Shasta Community College. More being planned – want to join the bandwagon and hold a NDF in your region? The Federation can help financially and with advertising, music, syllabus, teaching, and more. Visit frequently our web site for updates on these events.

Our *Let's Dance!* editor, Gary Anderson, is the mastermind behind the Balkan Plus 'Dick Crum' Folk Dance Workshop and Party. This new event is on Sunday, September 23 in the San Rafael Community Center -- see ads in this publication. The Advanced Balkan Dancers and the Balkan Dancers of Marin Alumni and the Federation are planning an aggressive afternoon of teaching Dick Crum dances, followed by a casual potluck dinner, and a party with many of your favorite Balkan dances. Please come to share your experiences (or learn) of 'Dick Crum'isms.'

The Federation's Officers Ball is on Saturday, November 3 at the Livermore Veterans Memorial Hall. The Board members are hard at work in assembling a wonderful "Hooked on Classics" institute/workshop. For this festival, we plan to offer dancers a variety of classic dances that were once popular but declined as new material was introduced. Some are still done in select clubs and deserve a wider exposure. Some were influential historically in presenting new forms, new rhythms, or new looks (i.e., trend setters). We hope all the selected dances will rekindle our love for them and remind us of "Aha! I used to love to do that dance!" Also, we hope these dances will provide the newer dancers an introduction to these valuable dances. The Federation is honored to have Nattergal play during the teaching of the Danish dance, Sonderhoning. Nattergal will also commence the evening celebration with popular Scandinavian dances. The rest of the evening party is with

recorded music done to your requests. Between the workshop and the evening celebration, please stay for a light and scrumptious dinner and take this time to share stories or catch up with each other. Please see the ad and registration form in this issue and on the Federation's web site.

## What Can the Folk Dance Federation of California Do for You?

As part of our continuing effort to understand the preferences of our members and folk dancers, I opened a conversation to solicit opinions, ideas and comments about what issues the Federation should be addressing. I thank everyone who shared his/her opinions. Three (3) themes emerged and I am discussing with the Board. The first focus is to increase the involvement and exposure of live bands in our activities. The second topic is to review the role of couple dancing. (I was a bit surprised to learn that this is important to a significant portion of our folk dancing community.) The third theme is to promote the benefits of joining the Federation as an individual or family member. If you are interested in addressing these or other topics, please email me at [LucySChang@gmail.com](mailto:LucySChang@gmail.com). Stay tuned! In the meantime, support your clubs, your teachers, and your fellow dancers. Go dance, dance, and dance some more.

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## Notice of Festival change

Very reluctantly the Redwood Council has decided not to hold the Fiesta de Sonoma this year due to scheduling conflicts. It was to be Oct. 7, same weekend as N-S Teachers Seminar, and just one week after the Newer Dancer Party in Petaluma. We feel attendance will not be successful. We shall put our efforts of support into the Sept. 28 Newer Dancer event in Petaluma. We look forward to planning Fiesta de Sonoma 2013.

—Elsa Bacher

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## Welcome new members

Membership chair Marion Rose reports the following new members:

Gordon & Carol Wall  
Downey, CA

Clem Dickey  
San Jose, CA

Kevin Greek  
Sunnyvale, CA

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## Scholarships are available!

Scholarships are now available all year round!

Contact Connie Hull [CPalm67@aol.com](mailto:CPalm67@aol.com)

If you are interested in a scholarship. Please contact her at least 30 days before the event is to happen.

You must be a Federation member.

*Classified ads—To place a classified ad, email the editor@letsdancemag.net Ads cost \$5.00 per column inch, per insertion. Pay by check made out to: Folk Dance Federation, Box 548, Woodacre, CA 94973*



# September, 2012 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy

Send future events information to Gary Anderson, Editor, *Let's Dance!*,

Box 548, Woodacre, CA 94973, e-mail: [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net)

The deadline for listings is one month prior to the magazine date.

## Upcoming Events—

- August 25** **International Dance Festival** for new and returning dancers. Saturday, August 25, 1:30 to 4:30 pm at Live Oak Park Rec. Hall, corner of Shattuck and Berryman, Berkeley. IT'S FREE! No partner or experience necessary. Wear layered clothing and comfortable shoes. Info: Bill Lidicker [dancebfd@aol.com](mailto:dancebfd@aol.com) or Marija Hillis [marichka7@yahoo.com](mailto:marichka7@yahoo.com) or [folkdance.com](http://folkdance.com)
- August 26** **Sunday, Sacramento Membership BBQ**, 5:00 pm. Wolterbeek's in Shingle Springs. \$10.00. Bring a side potluck dish. See Council Clips for details.
- September 22** **\*New Dancers Festival**— It will be held at Shasta Community College in the Student Union
- September 23** **\*Balkan Plus Workshop and Party. A new Federation Festival with a Workshop** featuring the dances of **Dick Crum** taught by the experienced instructors of the **Advanced Balkan Dancers**. Brought to you by the same folks who bring the famous **Balkan Plus parties** in March. Workshop 2:30-5:00 pm teaching classic Dick Crum dances. Pot luck 5:30-7:00 pm, Dance party 7:30-11:00 pm. A wonderful facility— San Rafael Community Center, 618 B Street, San Rafael—just past the Safeway store. **On site parking!** Enjoy the pot luck or walk to nearby restaurants. For info email: [editor@letsdancemag.net](mailto:editor@letsdancemag.net)
- October** **\*Fiesta de Sonoma has been cancelled**—Very reluctantly the Redwood Council has decided not to hold the Fiesta de Sonoma this year due to scheduling conflicts. It was to be Oct. 7, same weekend as N-S Teachers Seminar, and just one week after the **Newer Dancer Party** in Petaluma. We feel attendance will not be successful. We shall put our efforts of support into the October 28 New Dancer event in Petaluma. We look forward to planning **Fiesta de Sonoma 2013**. —Elsa Bacher
- October 21** **\*International Dance Festival for New Dancers**—Sunday, 1:00 pm to 5:00 pm, Veterans Memorial Building, 301 Main Street, Pleasanton. It's FREE! Info: [DVFolkdanz@gmail.com](mailto:DVFolkdanz@gmail.com) [castleod@earthlink.net](mailto:castleod@earthlink.net), 925-447-8020 or [www.folkdance.com](http://www.folkdance.com)
- October 28** **\*North Bay New Dancer's Festival** Hermann Son Hall, Petaluma. More info to come
- Nov. 3** **\*Officers' Ball—Hooked on Classics**. 1:30 to 10:00 pm. Veterans Memorial Hall, 522 South L Street, Livermore. The folkdancing will start with a workshop of classic dances by experienced teachers, followed by a light dinner and then an evening celebration with live music by Nattergal and recorded music. There will be a 50/50 drawing! Sponsored by the Folk Dance Federation. Contact Loui Tucker for more information: [loui@loutucker.com](mailto:loui@loutucker.com) or our web site: [www.folkdance.com](http://www.folkdance.com)
- Nov. 23 and 24** **The 61st Annual Kolo Festival** will be Friday and Saturday, November 23 and 24 at the Wellness Center, San Francisco City College. This is the same place as last year. Free parking. It is near the Balboa Bart Station. Dance classes will feature Zeljko Jergan teaching Croatian dances; John Filcich teaching Kolos and Jerry Duke teaching Greek and Balkan. There will also be singing and music instrument classes, plus performances and Culture Corners. There will be live music in two halls every night, from 8:00 pm until midnight. Advance registration is strongly recommended to save money and time at the door. Space is limited! Don't be left out. There is no increase in price. Information: <http://balkantunes.org/kolofestival> or Jerry Duke, chair, [jcduke@sfsu.edu](mailto:jcduke@sfsu.edu) or 415-759-5136.

*\*Federation sponsored events.*





The Folk Dance Federation of California,  
the Advanced Balkan Dancers and  
the Balkan Dancers of Marin Alumni  
invite you to a  
**new Federation event!**

## **Workshop of Dick Crum Dances: 2:30 pm—\$10.00**

The dances of Dick Crum taught by the experienced teachers from the Advanced Balkan Dancers

### **Pot luck dinner: Free—5:30 pm**

Please bring your favorite dish for 8-10 people according to your  
last name: A-H: appetizers; I-Q: main dishes; R-Z: salads.

Drinks, plates, napkins and utensils will be provided by the hosts.

We will have several ovens and a double refrigerator available for heating and cooling food.

## **Balkan Plus Folk Dance Party: 7:30-11:00 pm—\$10.00**

A Balkan *Plus* Party that includes the Workshop dances and 16 request slots—  
what are your favorite Dick Crum dances?

# **Sunday, September 23, 2012**

**2:30 pm to 11:00 pm**

**A new Location with free parking!!!**

**The San Rafael Community Center**

**618 B Street, San Rafael**

(Come to San Rafael on 101 highway, take the Central San Rafael exit,

Turn west onto 3rd Street (one way) to B Street, turn left on B, move to the right lane, cross 2nd street and  
watch to the left—the Community Center is the next driveway past the Safeway store. Park in front, on the  
left side or behind the Center. Come to the front to enter and register.)

For more information please email: Gary at [Editor@letsdancemag.net](mailto:Editor@letsdancemag.net), or LucySChang@gmail.com



## The Great Deception in Laguna Woods



artwork by Eva Darai

May 26, 2012, more than 150 guests arrived from all across the southland under false pretenses to enjoy delectable food and to dance to the lively sounds of Eastern Exposure.

The announcement had advertised: "Going Away Party hosted by Laura Bremer & David Carman to celebrate their move to Seattle, and to say 'Thank You' for many decades of folkdancing." David and Laura greeted arriving dancers still wearing jeans from setting up tables, wiping spills and opening wine bottles. While they changed into Bulgarian party attire, John Matthews led Setnja and folks dug into the steaming trays of eggplant parmesan prepared by the hosts, rice and salad prepared by Chef Bruce plus succulent strawberries and baklava. David's daughters, Juliana and Laurel, who reside in the bay area, helped with table decorations, food service and photography. Their presence hinted at what was to come.

When the band took a break, Syrtaki reprised 3 dances from the Bulgarian suite that started Laura & David's romance in 2008. They were cast as "young lovers" in the suite and met privately for extra practice prior to group rehearsals. After tonight's performance Lee Otterholt recounted how he had noticed that David swept Laura off her feet with extra gusto during rehearsal one evening so he inquired, "Have you taken it to the next level with your Bulgarian Sweetie?" David gasped, "How did you know?" confirming what the group suspected. In acknowledgement of their leaving Syrtaki, Lee performed the "retiring the Greek costume" ceremony.

Laura's costume was numbered "10" because she is a 10 and the group will miss her beautiful smile and steady leadership. Was Lee prescient? He had pinned "4" on David's costume in reference to marital history which Lee said was a mistake but David might get lucky. They left the stage with flowers and cheers for a second costume change.

Laura, wearing a beautiful white dress bordered in colorful flowers, and David reappeared to lead a celebratory Lesnoto as the crowd sang lustily, "Nama..." and spiraled around the beaming couple. Then Louie Tucker grabbed the mic and stated, "You're here for a wedding, folks and I'm the officiate. Do you want to sit down or remain standing?" We gasped as she explained that she had become a "rabbi," with knowledge and a certificate that qualified her to legally perform weddings, just for this occasion. She admitted being a teeny bit nervous before she began with a touch of humor—that Laura, who sometimes leads from behind, wanted to make an honest man out of David, and that these two individuals were about to become one taxable unit. Louie then related her observations as a houseguest during two Laguna Festivals. They had remained a loving, compassionate and caring couple even under the duress of chairing the festivals. She offered a passage written by George Elliott, partially quoted here: "Two people are joined together to strengthen each other... and be one with each other in silent unspoken memories."

Laura held back her tears with a laugh then read a poem by Ray Croft that eloquently summed up the essence of their



David Carman and Laura Bremer—  
Photo by Laurel Niedospial

relationship, again partially quoted: "I love you for what you are, what you made of yourself and what you're making of me."

Valerie Daley and many other friends could no longer suppress their tears of joy as Laura and David read their sincerely written personal vows: promises to invite each other into their lives, be partners in exploring what life has to offer, encourage, inspire and share in each others' dreams, and love when life is both easy and difficult. The ring ceremony followed, sealed by a kiss as Louie stated, "We now pronounce you husband and wife." Laura and David proved that they share a common culture that made it easy to fall in love—during the 50's both memorized TV commercials—by singing a Crest Toothpaste ditty. They waltzed to "The Lover's Waltz" and then it was time for all to eat cake and dance until the magic hour when the clubhouse closed.

We guests delighted in the huge bait and switch—we arrived to say "Goodbye" and left saying, "Congratulations!" Our sadness that Laura and David will be dancing in Seattle, not Southern California, was abated for the night.

Note to would be brides: Carefully check out clothing sold at the Stockton Camp rummage sale. Laura bought her stunning Mexican wedding dress there for a pittance.

Note to travelers: Rumor has it that their home in Seattle has a gourmet kitchen and guestroom. If you show up for a visit bring something for the grill and a bottle for the table.





# **The Officers Ball**

## **Hooked on Classics**

### **Come to this fabulous event!**



**Nattergal**

**Saturday  
Nov. 3, 2012**

**1:30 pm – 10:00 pm**

**Veterans Memorial Hall**

**522 South L Street**

**Livermore, CA 94550**



### **The Federation Presents**

Magyar Csárdás 1972 with Bill & Louise Lidicker

Leventikos 1975 with Bob & Sharon Gardner

Romanian Medley 1966 with Todd Wagner

Dobrudžanska Pandela 1985 with Adony & Becky Beniares

Sonderhoning 1955 with Frank Tripi & Lucy Chang

and more!

**There will be a  
50/50 Drawing!**

**Have your  
picture taken!**

**Advanced sale \$25 for the whole event**

**(pre-registration info on our website at [www.folkdance.com](http://www.folkdance.com))**

**At the door: \$30 for all 3 events**

**Doors Open at 1:10**

**1:30 - 5:30 Afternoon Workshop on classic dances . . . . . \$10**

**5:30 - 7:00 Light on-site dinner with friends . . . . . \$10**

**7:00 - 10:00 Evening celebration with old & new favorites . . . \$15**

**with Nattergal and recorded music by request.**

**Sponsored by the Folk Dance Federation of California, a non-profit 501(c)(3) organization.**

**Contact Loui Tucker for more info: [loui@louisitucker.com](mailto:loui@louisitucker.com)**

**Or go to our web site: [www.folkdance.com](http://www.folkdance.com)**

*Save the date!*  
**September 23 for the  
New Workshop and Balkan  
Plus Party**

**The Folk Dance Federation**

## **Officers Ball**

**"Hooked on Classics"**

**Veterans Hall in Livermore, CA**

**November 3, 2012**



### **Registration Form**

**Name(s):** \_\_\_\_\_

**I am/We are attending the whole event:**

\_\_\_\_\_ \$25 if paid before October 26      x      \_\_\_\_\_ people = \$ \_\_\_\_\_

\_\_\_\_\_ \$30 if paid on or after October 26      x      \_\_\_\_\_ people = \$ \_\_\_\_\_

**I/We can only come for part of the event:**

\_\_\_\_\_ \$10 for the afternoon      x      \_\_\_\_\_ people = \$ \_\_\_\_\_

\_\_\_\_\_ \$10 for the dinner      x      \_\_\_\_\_ people = \$ \_\_\_\_\_

\_\_\_\_\_ \$ 15 for the evening party      x      \_\_\_\_\_ people = \$ \_\_\_\_\_

**Check here** \_\_\_\_\_ **for vegetarian meal(s).**

**Make your check out to:**      **Folk Dance Federation**

**And mail it with this form to:**      **153 Race Street**

**San Jose, CA 95126**

**If you prefer to pay using PayPal or your credit card, you will find  
this form on-line at [www.folkdance.com](http://www.folkdance.com). Just follow the prompts!**



## Council & Club Clips

**BERKELEY FOLK DANCERS.** Here's the long awaited schedule for late August dancing. We kick off with **Thurs., Aug. 23.** After a hiatus we welcome **Mostly Balkan line dances** presented by Kay James and other Albany Y people. **Fri., Aug. 24** will be our popular **All Request Night.** **Mon., Aug. 27** features a **Swing Workshop** with Kit Skeoch. On **Tues. Aug 28** is a doubleheader of **Western Line Dances** with Bev Johnson followed by simple **"Follow Me" Dances** with Ruth Gasser and Yvonne Provaznik. How about a **Hula Workshop** with Sondra Reinman for **Wed. Aug. 29?** Join us for a great family night of **Scottish Ceilidh** with Neil and Judy Collier on **Thurs. Aug. 30.** **Fri. Aug. 31** is another **All Request Night.** All levels of dancers are welcome. Free for members and non-members alike! If your group is not dancing now, come to BFD from 7:40 - 9:40 PM at Live Oak Park Social Hall at Shattuck and Berryman in Berkeley to get your dancing fix. We'd love to see you.

On **August 25 at Live Oak Social Hall** at Shattuck and Berryman in Berkeley from 1:30 - 4:30 PM BFD is pleased to co-sponsor another **New and Returning Dancers Festival** with the Folk Dance Federation of California. It's free!! Come join the fun by bringing a new or former dancer to the Festival. It's a wonderful way to introduce someone to the joy of dancing. Don't let your guest leave without the flyer for our **New Beginners Class!**

That **New Beginners Class** starts on **Thursday, September 6** and every Thursdays thereafter. We are appealing to all readers to help recruit new dancers. Arrive at 7:30 PM to register. The classes are from 7:45 to 9:45 PM at Live Oak Park Social Hall on Shattuck at Berryman, Berkeley. No experience or partner necessary. The first 8-week session is merely \$30. This is the best dance deal in town. Tell all your friends, neighbors, co-worker, etc. that for fun and fitness nothing beats dancing! Contact Bill Lidicker 510-528-9168 or Marija Hillis 510-549-0337.

An annual event that BFD is proud to participate in is the **Solano Stroll** on **September 9.** This is an all day street fair on Solano Ave. in Berkeley and Albany. This mile-long street fair is attended by thousands who come for music, food, people-watching, shopping and dancing. BFD will be dancing on the Avenue at 3 PM. Look for us at 1395 Solano (and Carmel) and join us. All Day and **FREE** with a few exceptions, such as food, unfortunately. For further information contact Ed Malstrom 510-525-3030 or [rtnews1@ix.netcom.com](mailto:rtnews1@ix.netcom.com).

September calendar for BFD is not over! We have our **Fun Night** to come. It premieres on Friday September 21. Be one of the new cast for **"Dancing With The Tsars."** Dress like you mean to win (Russian style). Don't be late; show time is 7:30-10:30pm, at the Live Oak Palace (Shattuck at Berryman, Berkeley). The judges are the Monday Night Class. The fee for enrolling as a competitor is \$5 for members and \$7 for non-members. Contact Lone Coleman 510-526-5886 or Tom Sha 510-614-5522.

BFD is **not** dancing on September 3, **Labor Day.**

—Naomi Lidicker

**Sacramento International Folk Dance and Arts Council—** News Flash: we are very pleased to announce that Pampa Cortes and Gigi Jensen will be teaching a workshop at the Camellia Festival, March 8 - 10, in Argentine Folk Dance for couples. They will also perform at the Sunday Concert. Ventzi Sotirov will also be teaching Bulgarian Dance.

Sacramento & Beyond Dancers are looking forward to resumption of our many regular classes. Some of the new Stockton Folk Dance Camp dances will be reviewed and danced without a doubt. Check out our calendar of special events and schedule of regular classes at [folkdancesac.org](http://folkdancesac.org).

—Barbara Malakoff

**ADVANCED BALKAN CLASS—**This is a busy month for the Advanced class. We have Davida teaching a class on the Third Sunday (come for that—she teaches interesting dances! The Third Sunday Advanced class takes place in the Back Studio at Ashkenaz at 2:00 pm).

The Dick Crum dance Workshop, potluck and Balkan Plus Party happens on September 23 (a Sunday) at the San Rafael Community Center. On site parking! We will start dancing/teaching at 2:30 pm and go through to 11:30 pm. Dancing enough for anyone! These are some of the same folks who put on the famous Balkan Plus parties in the Spring.

The Folk Dance Federation is a co-sponsor along with the Balkan Dancers of Marin alumni and we'll all be involved. Martin Frost, Dan Unger and Davida Munkres are our esteemed teachers. Todd is off in Hungary! Most of you are familiar with the knowledge and quality of their teaching, please tell your friends. Our Federation President Lucy Chang will be helping Dan Unger teach Ana Lugojana.

## California Kolo Festival is coming

By Gary Anderson

That wonderful time of year is on its way—Kolo Festival is coming. Join the crowds planning a long Thanksgiving weekend in San Francisco!

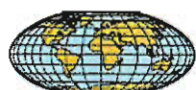
The 61st Annual Kolo Festival will be Friday and Saturday, November 23 and 24 at the Wellness Center, San Francisco City College. This is the same place as last year. Free parking. It is near the Balboa Bart Station.

Dance classes will feature Zeljko Jergan teaching Croatian dances; John Filcich teaching Kolos and Jerry Duke teaching Greek and Balkan. There will also be singing and music instrument classes, plus performances and Culture Corners.

There will be live music in two halls every night, from 8:00 pm until midnight.

Advance registration is strongly recommended to save money and time at the door. Space is limited! Don't be left out. There is no increase in price.

Dick Crum dances, pot luck and Balkan Plus dance party, oh my! Sept. 23 in San Rafael



Travel  
broadens  
us!

# Jim Gold Folk Tours :2013

Travel with International Folk Dance Specialists:

Jim Gold, Lee Otterholt, Adam Molnar,  
Richard Schmidt, and Tineke van Geel



**EASTERN TURKEY!** . . . October 7-20, 2012. Istanbul ext. October, 20-24.

Led by Jim Gold and Lee Otterholt.

**Diyarbakir, Urfa, Mardin, Van, Dogubeyazit, Kars, Ani, Erzurum, Trabzon.**  
Kurdish, Pontic/Black Sea. Georgian, Armenian cultural regions!



**AMSTERDAM!** . . . May 7-12, 2013. Led by Jim Gold and Tineke van Geel.

**Amsterdam, Volendam.** The Hague, Van Gogh Museum, national Dutch costumes, dance surprises. Option to add Armenian Tour: May 12-23.

**ARMENIA!** . . . May 12-23, 2013. Led by Jim Gold and Tineke van Geel.

**Yerevan, Lake Sevan,** Garni temple, Zvartnots, Edsmiadzin Cathedral.  
Armenian folk dancing with local Armenian teachers and live music!



**POLAND!** . . . June 9-24, 2013. Led by Richard Schmidt.

**Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw.**  
Castles, palaces, historic sites. Folk dancing with local groups!

**NORWAY!** . . . June 15-25, 2013. Led by Lee Otterholt.

Optional pre-tour folk dance workshop: June 14-16. **Oslo, Bergen, Hovin (Telemark), Fjord Cruise, Voss, Drobak.** Norwegian and International dancing.

**BULGARIA, MACEDONIA, GREECE!** July 28-Aug 11, 2013. Led by Jim Gold.

**Sofia, Kjustendil, Skopje, Ohrid, Bitola, Florina, Thessaloniki, Plovdiv, Koprivshtitsa Folk Festival!** Savor Balkan folk dance and traditions.



**HUNGARY!** . . . July 31-August 11, 2013. Led by Adam Molnar.

**Budapest, Eger, Hortobagy Plain, Jaszbereny Folk Festival.** Magyar adventures.

**NORTHERN GREECE!** . . . October 7-21, 2013. 4-day Greek Cruise ext.

Led by Jim Gold and Lee Otterholt.

**Athens, Thessaloniki, Mt. Athos Monastery, Kalambaka, Ionnina, Island of Corfu, Mykonos, Crete, Rhodes, Patmos, Santorini, Kusadasi, and Ephesus.**



by John Pappas

Visit [www.jimgold.com](http://www.jimgold.com) for itineraries, details, and Youtube videos.

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No. of people \_\_\_\_\_ Phone(\_\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

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## SHARING RHYTHMS: NEW EVIDENCE OF INTEREST TO DANCERS

By Bill Lidicker

Evidence keeps appearing that is suggestive of how important rhythms are to the behavior and overall health of humans. Especially is this the case when rhythms are shared among individuals. As I have reported (Let's Dance! 67(9): 22, Nov. 2010) complex multi-modal behaviors and integrated thinking are made possible by the sharing of rhythms among various parts of our brains. Furthermore, it seems plausible that humans were sensitive to rhythms from at least two million years ago (Let's Dance! 69(4): 13-14, April 2012), and that this ability led to music, dance, and later to verbal language. Sharing of rhythms was critically involved in social communication as well as in family and tribal identity.

More recently, we learned that humans who shared rhythmic experiences such as dancing, singing, playing music together, and even marching were more cooperative and more inclined to help each other in difficult situations (Let's Dance! 69(1): 20; Jan. 2012). A non-human example of this same phenomenon involves intricate cooperation in various species of birds that sing duets in which each member of a mated pair supplies alternating notes to a single complex song (Let's Dance! 69(1): 20; Jan. 2012). Such duetting pairs produce brain recordings showing that they respond more intensely to these shared songs than to any other auditory inputs. The benefits of sharing rhythms are evidently not limited to humans.

Now, we find in a paper just published in the ornithological journal *The Condor*\* that in tropical birds there is a clear correlation between whether or not they sing duets and the proportion of their young that are sired by males who are not the female's social mate. It is now well known that many species of birds that are socially monogamous often have some of their offspring fathered by a different male ("extra pair paternity"). This insight has been made possible in recent years by the development of techniques for genetically characterizing

newly born chicks, their social parents, and other nearby adults using DNA extracted from the base of a single feather or from a drop of blood taken from a wing vein. Among 16 species of tropical birds, 12 of which do not duet, and 4 that do, the percentage of eggs derived from extra pair paternity was 22.0% in the non-duetting species and only 2.5 % in those that duet. Concordantly, the percentage of broods with at least one cuckolded egg was 31.2% in the non-duetting birds and 3.8% in the duetters. Thus, the intense and complex cooperation entailed in the sharing of rhythms in duets is correlated with much stronger pair bonds.

Of course these birds are not humans, but as I related in the January 2012 paper mentioned above, the overall similarity among vertebrates in the structural layout of the relevant brain regions and the near identity of the neurotransmitter systems that control brain activity makes cautious extrapolation to humans plausible. It may indeed be possible that dancing together strengthens pair bonds. This is at least consistent with the earlier evidence (Jan. 2012) that supports the correlation of increased cooperative behavior among humans who share rhythmic experiences as compared to those that don't.

\* Douglas, S.B., D.D. Heath, and D.J. Mennill 2012. *The Condor* 114(2): 393-400.

(This essay is similar to an article published in the *Berkeley Folk Dancers Bulletin* (70 (8); Aug. 2012)

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(This essay is similar to an article published in the *Berkeley Folk Dancers Bulletin* (70 (8); Aug. 2012)




# MARK YOUR CALENDAR!

## You Won't Want To Miss This Big Federation Event!

# The Officers Ball

## "Hooked on Classics"



**November 3, 2012**  
**Saturday**  
**Livermore Veterans Hall**

**Afternoon workshop**  
**Dinner**  
**All-request party**

# Mendocino Folklore Camp Turns 50!



Here is the Mendocino Folklore Camp from 1964—How many do you recognize?

*By Susie Burke, MFC Camp Director*

**A Little History;** This pioneer of folk dance camps in Northern California began as a weekend in the town of Mendocino in 1962. Madelynne Greene, the founder, had taught at Maine Folk Dance Camp that year and decided with C. Stewart Smith to try a West Coast camp. She wanted it to have a woodsy setting and, like Maine Camp, to be a place where not only international folk dances were presented, but where music, customs, crafts, folklore and ethnic foods set the scene for a truly unique experience.

The second year turned into a full week camp. Our headquarters was "Grace West's Music Box" a combination music store/coffee shop in the town of Mendocino, CA. Sleeping quarters were in a barn in the backyard. Ladies slept in one room upstairs and the gentlemen took over the downstairs. Dancing was held in the gymnasium of the Mendocino High School. The week culminated with a full performance of Madelyne's performing group.

In 1964, Folklore Camp held it's first camp at the Mendocino Woodlands. There it flourished as "The Madelynne Greene Folklore Camp" until her sudden death in 1970, after which it became the Mendocino Folklore Camp and was carried on by a dedicated group of directors.

**A Special Camp For Our 50<sup>th</sup> Anniversary Celebration:** What Folklore Camp is famous for isn't just the dance classes (though we've always prided ourselves on the teachers we've brought to our camp, some of whom made their US debuts at Folklore), but the mixture of "Folklore" our teachers brought with them. This year marked the 50<sup>th</sup> year of the camp. Two people in attendance were actually at the first camp, Billy Burke and Roberta (Garcia) Lighty (teenagers back then). Our camp has grown over the decades to include as much instrumental and vocal music as it does dance.

Unique to Folklore Camp are our cultural happy hour celebrations where our 3 main dance teachers share their country's folklore and traditions. This year we had a traditional Greek wedding around the bon fire, the roasting of a whole lamb for "Jurjevo" St. George's Day (Croatia), a "Saidi" summer party from Upper Egypt and a formal 50<sup>th</sup> Anniversary Scottish Ball and Banquet (replete with a Scottish piper and a reading of Robert Burns famous poem over the Haggis). For the 4<sup>th</sup> of July, we all gathered in the open meadow for a picnic lunch and games with blue ribbon prizes.

Featured teachers for our 50<sup>th</sup> year included; Zeljko Jeragan (Croatian - dances taught included; "Igrajte Mi Muzikasi", "Manfrina", "SVIRACKO Kolo"), Kyriakos Moisidis



(direct from Greece, Pontian – dances taught included; “Baituskeno” (Μαπαϊτούσκινo), “Karatzova” (Καπατζόβα), “Meliso” (Μηλίσω), and **Ziva Emtiyaz** (Middle Eastern - belly dance basics in *Isolation, Connecting Moves, Traveling Steps & Shimmies*). Also with **Christos Govetas & Ruth Hunter** (Greek band & singing), **John Morovich** (Tamburitza orchestra), **Souhail Kaspar** (Arabic drumming), along with staff teachers extraordinaire **Bill Cope** (Tambura), **Erik Hoffman** (Contra Band), and **Michele Simon** (Tupan, Macedonian Singing & Balkan Vocal Technique). Our special workshops this year included a preview class of French music taught by **Alan Keith**, a Hungarian Jam class by **Miamon Miller** and for dance “*Raqs Al-Sharqi*” with **Souhail & Ziva**, Balboa Swing, “*Kalotaszegi Invertita*” and “*Legenyek*” with **Chris & Lynnanne Miller**. And last but not least, for our anniversary year we offered “*50<sup>th</sup> Anniversary Tribute Dance Classes*” to celebrate dances brought to our camp by it’s early directors. **Billy Burke** honored Madelynne Greene (teaching a dance she had actually presented in 1962), **Gordon Engler** and **C. Stewart Smith**. **Russell Linscott** represented his father **Dean Linscott** with some of Dean’s favorite dances. **Dave & Emma Charlebois** recognized the passion **Nancy Linscott** brought to camp for Scandinavian dances with their special class. It was a great week of learning, dancing, singing and music! Oh, and the food was f-a-n-t-a-s-t-i-c ... OPA!!

**The Next 50 Years:** Folklore Camp, which has survived for half a century, is flourishing with an eye to our future horizons. We are encouraging the youth in our folk community through an extensive work-exchange and scholarship program to attend our camp. We of course also encourage the exploration of folk cultures, dancing, singing and music for everyone who graces our doorstep. We are thankful for our 50 years longevity; for our extended “Folklore Family” that makes our camps so special each year. And for all our wonderful campers, teachers, band musicians, directors, board members, staff and most of all to our founder Madelynne Greene for the spark that started it all.

Early-Bird Registration for next year’s camp will begin in the Fall 2012 (*Steve Kotansky – Bakan dance, Marie Wendt – French dance, Tzvetanka Varimenzova – Bulgarian Singing, Alan Keith – French Band are signed up to teach so far...rest of staff TBA*). So register early and SAVE! Please visit our web site for more information as it becomes available at [www.mendocinofolkloreecamp.com](http://www.mendocinofolkloreecamp.com) and JOIN our “Mendocino Folklore Camp” Facebook group page for updates plus picture & video share of this years camp. Happy dancing!



The procession up the path during one of our happy hour celebrations—Photo by Steward Hartman

## We have a promotion fund

Here are the procedures for acquiring a grant from the Promotion Fund:

1. The Promotion Fund Committee shall advertise grant availability by publishing its availability in *Let's Dance!* magazine and elsewhere as deemed appropriate.
2. Applicants must be members of the Federation or a Federation member Group. Whether an applicant has been awarded grants in the past will be considered by the PFC in its evaluations. The length of the applicant’s membership in the Federation will also be considered in its evaluations.
3. The Chairperson shall report the winners of promotion grants to the Treasurer so that disbursements can be made.
4. The Chairperson shall report to the Federation Board of Directors the names of grant applicants, whether the applications have been approved or rejected, and the amounts of the approved grants.
5. Awardees will be required to submit a report within one month of the end of the use of grants, or periodic reports if the grant projects are lengthy in duration. This report shall describe the use of the funds, and other relevant information, such as the value generated by the grant. This report shall be submitted to the Chairperson, who will report to the Board.

Request applications from Dan Unger, committee chair, [danunger52@aol.com](mailto:danunger52@aol.com)



The Greek Wedding—Photo by Susie Shaof



# ALLURE OF THE TANGO

By Richard Duree

Tango! Perhaps no other dance has such a pull on those who choose to enter into its world. Many are the dancers who, having tasted the sweet ecstasy of tango, have never been seen again, having given their lives to its magical trance. Not a few ex-folk dancers can be found in the many milongas found throughout almost every large city.

What gives the tango this allure, this exotic promise? Is it the charm of an intimate, sensual embrace with a perfect stranger? Perhaps the prelude to an even more intimate dalliance? Tango can be and has been many things to its admirers, even in all its many delightful versions and a study of tango's history would take volumes.

From the Spanish beginnings in old Andalusia as a dance for women, tango migrated to Spanish-held lands in South America, namely Argentina. By the late 19<sup>th</sup> century, it had become the property and practice of the Buenos Aires underworld, where unfettered by fashion and good taste, it began to display the earthy, uninhibited and defiant world of the brothels. Lonely men, outcasts from proper society who frequented the outskirts of the city, sought to attract the sultry women who plied their trade and it became common practice for the men to practice and develop the tango among themselves to create a dance which the women could not resist.

This all happened at a time when the closed dance position was still barely tolerated in polite society. The waltz and polka had achieved popular acceptance – more or less – in Europe and America, though not so much in isolated, conservative and Catholic Argentina. But even there, the tango slowly made its way into the middle classes – with considerable “sterilizing” of the more suggestive movements of its origins.

It did not take long for the tango to reverse its migration and return to the dance halls of Europe where each country seems to have had its way with it. The dance was colored with myths and mystery by those who stood to gain from its acceptance. It was said to be the dance of the colorful Argentine gaucho (it wasn't). It was said to be the dance of romance (it wasn't that, either). It was modified to meet the accepted standards of decency and decorum wherever it went: France, England, Italy, Spain – even Finland, where it remains in the social dance repertoire to this day.

The dance rarely resembled its earthy beginning. America first became aware of the dance with its introduction by Vernon and Irene Castle in their wildly successful six-year reign as America's sweethearts in the fabled Ragtime dance era just prior to World War I. They lent the dance a playful, yet colorful style, uniquely different from any other and danceable by anyone with a little time to learn it. In truth, it was little different from the Fox Trot, but with more variety and character. Fred Astaire and Ginger Rogers depicted the dance in pseudo-Spanish / gaucho costumes, which did little to dispel the myths surrounding the dance.

Rudolph Valentino is said by modern tangueros to have caused more damage to the tango than anyone. Carrying the gaucho myth to the silver screen, Valentino gave Americans a glimpse of an almost-naughty, sensual dance, quite different from the Castles' version, but still far from the dance's origins. His portrayal of the tango became America's idea of the

dance.

Ballroom dancers took to the dance and gave it their own unique character, attempting to display the sensuous and challenging nature of the dance, but not quite daring to give up elegance to return to the tango's underlying message. Only very recently have the International Ballroom Dancers begun to insert Argentine tango elements into their performances and competitions.

Back in Buenos Aires, the times were changing. Through lurid political changes and upheavals, the dance began to represent the true spirit of the Argentine culture – intense, passionate, angry, longing – “Latin.” At last, the old dance found its place in the modern world. Enough time had passed that the sensuous promise of the tango was no longer vulgar and crude and despised. Women were free to express their own temperament and the tango was the perfect vehicle. With the tango, the music grew and became the voice of the people. Musicians received national hero status and singer Carlos Gardel is worshipped to this day as one of Argentina's greatest artists and patriots.

The production “Tango Argentina” hit the American public like a bombshell a couple of decades ago. Here was the real deal in all its sensuous, earthy splendor. No delicate, stylized, contrived gestures pretending to be sexy. This really was sexy – unabashed, unrestrained and unashamed. America took to the Argentine tango as they had not taken to a dance in decades. Hundreds of new tangueros flocked to Buenos Aires in search of the “source” and returned to spread their knowledge of the dance to an ever-increasingly eager dance world, at great benefit to their – and Buenos Aires' – economies.

Milongas appeared everywhere – places where the tango is danced by dreamy-eyed aficionados of the true tango, locked together in close embrace, each partner sensing the full essence of the other. Legs intertwined in each other's space, beautiful legs boldly exposed to the hip in deep corté or wrapped seductively around the man's body; surely such uninhibited gestures say something about today's tolerance and outright acceptance of such bold display of self-image.

To the uninitiated, the technique of the tango is very mysterious. How do two people so closely entwined execute so complex and beautiful a dance. The basic concept appears to be that the man leads his partner around him as she executes a series of “grapevine” steps, crossing alternately in front and behind. The man then creates an obstruction for her, either with his own leg or by leading her in a change of direction. The woman then works her way around and over the obstruction, free to execute her own flourishes and embellishments. The styles of different couples vary greatly and many an observer sits transfixed by the beauty and fascination of this most alluring of dances.

*Richard Duree*





## Ore Boggy

(England)

This dance is from *A Choice Collection of Country Dances with Their Proper Tunes*, as printed and sold by John & William Neal, in Christ Church Yard, Dublin, 1726. Reconstruction by George Fogg and Rich Jackson, 1990. It was presented by Bruce Hamilton at the 2011 Stockton Folk Dance Camp, at University of the Pacific.

Pronunciation: OHR BOG-ee

Music: 2/2 meter CD: Bare Necessities, *By Request*, Track 14  
 Bruce Hamilton, *Stockton Folk Dance Camp 2011*, Track 4

Video: 2011 Stockton Folk Dance Camp, DVD. (This video can be viewed in the Library at UOP, or by contacting a camp participant who purchased it.)

Formation: Longways duple minor set

Steps & Styling: Running steps

<u>Meas</u>	<u>2/2 meter</u>	<u>Pattern</u>
None	<u>INTRODUCTION</u>	
A	1-4	1s lead down through 2s and cast back to place
	5-8	1s two-hand full turn
A	1-8	2s repeat 1-8 leading up through 1s
B	1-4	1s cross, passing R shlrds and cast into 2nd place. 2s move up on meas 3 & 4
	5-8	1s half figure-8 up through 2s
C	1-8	1s and 2s circular hey with hands, 4 changes

Repeat dance from progressed positions.

### Ore Boggy

*Neal, 1726*



## Folk Dance Postage Stamps!

Do you still use the U.S. Postal Service from time to time? Would you like to use some very special postage stamps that call attention to folk dancing?

The postage stamp looks like the picture on the right, but the **actual size is 2" x 1.25"** You can obtain some of these stamps by sending a **self-addressed stamped envelope** to

Loui Tucker, 153 Race Street, San Jose, California 95126. **Include a check** for the stamps themselves (**45¢ x # of stamps = amount of check**). Allow one week for delivery.



(Continued from page 19)

late arrivals should call contact for the gate code number to open the gate which is closed at 7:00 pm. Contact: 916-682-2638, edaandco@aol.com.

\*RENO INTERNATIONAL FOLK DANCE CO-OP. PARTY. Beg. & Int. International, recreational, non-partner, couple. 1st Sat. monthly. 7-9:30 pm. Nevada Dance Academy, 1790 W. 4th (off Keystone), Reno. Contact: 775-677-2306, wigand@gbis.com

\*ROYAL SCOTTISH COUNTRY DANCE SOCIETY - YOUTH CLASS. 10 am. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

\*ROYAL SCOTTISH COUNTRY DANCE SOCIETY PARTY. Recreational/couple. 2nd Sat. monthly except July & Aug. 7:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

\*SACRAMENTO COUNTRY DANCE SOCIETY - CONTRA DANCE. Beg. & Int. 2nd & 4th Sat. 7:30-11:00 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-549-7093. Website: www.scds.ca

### SUNDAY

\*DANCES OF THE WORLD - INTERNATIONAL. Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 2:00-5:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-632-8807, yacouvillion@sbcglobal.net

\*DAVIS INTERNATIONAL FOLKDANCERS. All levels. Mostly non-partner Balkan & International. 7:00-10:00 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863. Website: www.davisfolkdance.org

\*SACRAMENTO COUNTRY DANCE SOCIETY - ENGLISH COUNTRY DANCING. Beg. & Int. Couple. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: 916-549-7093, leonelli@cwo.com Website: www.scds.ca

**EXHIBITION GROUPS.** Contact the following, if interested, for further information.

ALPENTANZER SCHUHPLATTLER. Austrian & Bavarian exhibition group. Thursdays, 7 pm. Contact 916-689-2943 or 916-402-2130. Website: www.alpentanzer.com

BALLIAMO! Italian performing group. Saturdays, 11:00 am - 1:00 pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, bdbeckert@sbcglobal.net.

EL DORADO SCANDINAVIAN DANCERS. Contact: 916-536-9809 or 916-969-8904, d.r.herman@comcast.net Website: www.folkdance.com/scandi/

LINCOLN VILLAGE DANCERS. Mostly Balkan. Contact: 530-277-4999, patroy@ssctv.net. Website: www.ifdvl.org/Roy\_Butler\_Dance\_School.shtml

TANCE EL DORADO. International. Teens plus. Contact: 530-417-7322 or 916-467-6743.

VIENNA RHYTHM. Contact: 916-395-8791, waltz@strauss.net Website: www.viennesewaltz.net

VILLAGE DANCERS OF MODESTO. Scandinavian, couple. Contact: 209-480-0387, judy\_kropp@sbcglobal.net

◇◇◇◇ Note: Information is subject to change. Call contact numbers for current information. ◇◇◇◇

## Other groups and classes—

### BAY AREA—

Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Stockton in Exile—First and third Sundays. 10:30 am to 12:30 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

At the Dance Palace, 503 B Street, Point Reyes: International Folk Dance: Folk dances from all over the world, including Serbia, Turkey, Rumania, Armenia, Bulgaria, Greece, and Israel. Wednesdays 7-8:15 p.m., January 4-May 9; \$55 per 6-week session, or \$12 drop-in; Beginners, newcomers, drop-ins always welcome; no partner necessary. Contact Carol Friedman 415-663-9512 for information. cjay@horizoncable.com Blog: http://carolfriedmanfolkdance.blogspot.com/

Balkan Dancing at Ashkenaz. Check for day. Dance lesson at 7:00, 7:00—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com



# ***Where to dance***

## ***Federation clubs***

### **CENTRAL STATE**

**Bay Osos International Folk Dancers.** Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: [annetiber@charter.net](mailto:annetiber@charter.net)

**Mid County Folkdancers.** Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

### **NORTH STATE**

**Humboldt Folk Dancers** meet Fridays from 8:00 p.m. to 11 p.m. All level of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at [www.humboldtfolk dancers.org](http://www.humboldtfolk dancers.org) for latest information.

**Redding Folk Dancers** meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at [jmwright32@frontiernet.net](mailto:jmwright32@frontiernet.net)

### **SOUTH STATE**

**West L.A. Folk Dancers** meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)

**Cerritos Folk Dancers** meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: [CerritosFolkDancers@gmail.com](mailto:CerritosFolkDancers@gmail.com).

### **OUT OF STATE: NEVADA**

**LAS VEGAS—Ethnic Express** [ethnicexpresslasvegas.org](http://ethnicexpresslasvegas.org). Every Wednesday except holidays & August. All requests. 800 So. Brush St. \$4.00. 702/732-4871. [rpkillian@gmail.com](mailto:rpkillian@gmail.com)

**RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & interm. int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off King's Row), Reno. Cost \$2.

**First Saturday Party,** 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or [wigand@gbis.com](mailto:wigand@gbis.com).

### **SAN FRANCISCO**

**Croatian American Cultural Center,** attn: Les Andres, 890 Springfield, San Jose, CA 95008  
[danica@danicarestore.com](mailto:danica@danicarestore.com)

### **SAN FRANCISCO COUNCIL**

**Changs International Folk Dancers, Inc.** Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is Family Folk Dance Night at 7:00 pm, followed by Party Night at 8:15 pm. Fourth Friday is now "Easy dances and Requests" 8:30-10:30 pm. And there is no session on the fifth Friday. Luiselle Yakas, at 415 467-9319 or [sisderoo@aol.com](mailto:sisderoo@aol.com).

**Greek Feet THIS IS A NEW LOCATION** in the PRESIDIO. Presidio Performing Arts Center, 386 Arguello at Moraga on the Presidio's Main Post, Presidio, San Francisco. Parking available at the Presidio Performing Arts Center parking lot by the side of the center. To enter

the parking lot, take an immediate left past the Herbst Exhibition Center (unfortunately the road is dark and there is no sign but you can't miss it if you know you are looking for it). New Studio is across from the Officers' Club and behind the Presidio Bowling Alley. Once you see the Studio, you can't miss it, big building with lots of windows. Please protect our new floor and wear dance shoes, no street shoes allowed.

**Mandala Folk Dance Center.** Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

**San Francisco Dance Circle** meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

### **SAN FRANCISCO HALL RENTAL**

**Polish Club of San Francisco—**Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email [staff@polishclub.org](mailto:staff@polishclub.org)

### **MERCED**

**Merced International Folkdance classes** - Lines, Circles, and couple dances. Thursdays 6:30 - 8:00 pm, at 645 W. Main St, Merced, CA (3rd Floor). \$7 per session. No classes during Summer. More info: call Memo Keswick at 209-723-4016 or 209-261-6861.

### **MODESTO**

**Every Wed. night—Modesto Folk Dancers** meet at Raube Hall in Ceres. 7:30 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

**Every Friday night—Village Dancers** meet at the Carnegie Arts Center, 250 N. Broadway, Turlock, CA 95380, 7:00 - 9:30, \$5 per person. Students free. Contacts: Don and Judy Kropp, 209-480-0387

**Every Saturday—Modesto Tango Practica** Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

**Every Monday—Modesto Tango** meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

### **TRI-VALLEY**

**Del Valle Folk Dancers.** NEW VENUE AND TIME! Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Stree, Livermore, in the room at the west end. Cost \$4 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, [george.pavel@gmail.com](mailto:george.pavel@gmail.com).

### **ALBANY**

**Albany Y Balkan Dancers.** Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

### **BERKELEY**

**Advanced Balkan Dancers class.** Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415 -488-9197 weekdays or email: [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net)

**Cape Breton Step Dance** dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 at Ashkenaz—2nd Sundays, beginners, 1:00 pm. experienced San Pablo Ave., Berkeley. For info call Bob Schultheisz 209-745-9063, bobschul@softcom.net

**BERKELEY FOLK DANCERS.** All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley, 7:45-9:35 pm. Contact: Naomi Lidicker at 510-524-2871 or <http://berkeleyfolkdancers.org>

**August 23 – 31.** Dance schedule see BFD Club Clip or [www.berkeleyfolkdancers.org](http://www.berkeleyfolkdancers.org).

**August 25. New and Returning Dancers Festival.** Co-sponsored by BFD and Folk Dance Federation of California, Inc. at Live Oak Social Hall at the above address from 1:30-4:30 PM. Free to all! Experienced dancers should bring a new or returning dancer with them. Contact Bill Lidicker 510-528-9168.

**September 6. Beginners Class** starts and every Thursday thereafter at the above address. Arrive at 7:30 PM to register. The class is from 7:45 – 9:45 PM. \$30 for the first 8-week session. Contact Bill Lidicker 510-528-9168 or Marija Hillis 510-549-0337.

**September 9. Solano Stroll.** Mile-long street fair on Solano Ave. in Berkeley and Albany. Join BFD at 3 PM as they dance on the Avenue at 1395 Solano (and Carmel). All Day and FREE. For further information contact Ed Malstrom 510-525-3030 or [rtnews1@ix.netcom.com](mailto:rtnews1@ix.netcom.com).

**September 21. Fun Night.** Roll out the red carpets, kick up those heels, YOU are the new cast of "Dancing With The Tsars"! Premiers Friday, 7:30-10:30pm, at the Live Oak Palace (See address above). Dress like you mean to win (Russian style), or heads will roll! The judges are the Monday Night Class. The fee for enrolling as a competitor is \$5 for members and \$7 for non-members. Contact Lone Coleman 510-526-5886 or Tom Sha 510-614-5522. BFD is not dancing on September 3, Labor Day.

*Weekly class schedules:*

*Mondays—Advanced, Lone Coleman 510-526-5886 and Tom Sha 510-614-5522*

*Tuesdays—Intermediate, Claire and Al George 510-841-1205*

*Wednesdays—Advanced Intermediate, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865*

*Thursdays—Beginners, Bill Lidicker 510-528-9168 and Marija Hillis 510-549-0337, assisted by David Hillis and Andy Partos*

*Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136*

**OAKLAND**

**Scandiadans—Thursdays.** 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or [ftstripi@juno.com](mailto:ftstripi@juno.com)

**Scandia Saturday.** Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or [ftstripi@juno.com](mailto:ftstripi@juno.com).

**PENINSULA COUNCIL**

**Folkdances of Hungary and Transylvania** Tuesdays 8:00-10:30 pm. Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Warm up dances 8:00-8:30, teaching 8:30-10:00. You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email [todd@wagnerhaz.com](mailto:todd@wagnerhaz.com)

**Peninsula FD Council Party** Second Saturday of every month except January at St Bede's Episcopal Church, 2650 Sand Hill Rd at

Monte Rosa, Menlo Park, conveniently located just a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 7:30 to 10:30. Cost is still only \$7.00. Bring a little finger food to share. Coffee, tea and punch are provided. A half hour of teaching/reviewing old dances will precede most parties. Come at 7:00 and learn or review a good old dance. Call Al at (408) 252-8106 for teaching schedule and directions.

**Mostly Balkan.** Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Arrillaga Family Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

**Menlo Park Folk Dancers Parties—June 23, July 28, Sept. 22, Oct. 27 and Dec. 31.** Arrillaga Family Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call 650-327-0759 for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. Adults \$9.00, teens \$3.00. 700 Alma St. near Ravenswood Ave, Menlo Park. Call Marcel Vinokur at 650-327-0759 for details.

**Mondays—Menlo Park Folk Dancers.** Classes, International, Beg., 7:00-7:45, Inter. 7:45-8:45, request dancing 8:45-10:15. Arrillaga Family Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

**Palomanians IFD—Every Tuesday.** Beginning level dances 7:30 pm. Intermediate 8:00 to 10:00 pm. Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park. \$6 drop-in fee. Adony Beniares, Denise Heenan and David Heald, instructors. Call Al at (408) 252-8106 or email to [palisin@comcast.net](mailto:palisin@comcast.net) for info.

**Carriage House FD—class** on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

**Saratoga International Folklore Family.** Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: [loui@loutucker.com](mailto:loui@loutucker.com)

**FRESNO FOLK DANCES**

**Tuesdays—Fresno Danish Dancers.** Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

**Wednesdays—McTegert Irish Dancers.** Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

**First, Third & Fifth Saturdays—International Dancers.** 8:00 to 10:00 pm at California Arts Academy, 4750 N. Blackstone near Gettysburg Street, Fresno. Info: Marty 559-227-7051, Gary 559-439-1416

**MARIN**

**Kopachka International Folkdancers** Scout Hall, 177 E. Blithedale, Mill Valley. Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$7. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, [susieshoaf@aol.com](mailto:susieshoaf@aol.com)

**NORTH BAY**

**Razzmatazz Folk Dance Club,** Balkan dance classes; meet Tuesdays from 7 pm to 9 pm in Tauzer Gym at Santa Rosa Jr. College. Fall session beginning the end of August and Spring session beginning the end of January. Online registration begins 3-4 weeks before each session through Community Education, Santa Rosa Junior College. Usually 2 parties in the fall, one in the spring and a folk dance weekend in Mendocino in May or June.

**REDWOOD COUNCIL**

**Petaluma/Novato International Folk Dancers Party** dates: July 14, Sept. 8, Oct. 20, Nov. 11 & Dec. 9. All dances are 2-6 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma



**Sonoma County Scandia Dancers**—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 996-8300 or Emma at 823-4145.

**Napa Valley Folk Dancers.** Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. Party Every 4th Saturday, 1:00 - 4:00 p.m.

**Novato Folk Dancers Class** - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato. 94947. Every Wednesday 8 - 10 p.m.

**Petaluma Snap-Y Dancers** Monday night dancing in Petaluma resumed on January 9-May 7; \$65 for the 17-week session, or \$7 drop-ins. 7-9:15 p.m. at Herman Sons Hall, 860 Western Avenue, Petaluma. Beginner lesson/review at 7 pm; a couple of new intermediate dances will be taught in the middle of the evening, plus there will be lots of time for requests and dancing to old and new favorites. Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 [cjay@horizoncable.com](mailto:cjay@horizoncable.com) <http://carolfriedmanfolkdance.blogspot.com/>

**Santa Rosa Folk Dancers Class** - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road. Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

**Snap-Y Dancers (Sonoma).** Beginners welcome! Seven Flags Clubhouse. 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

#### **SACRAMENTO**

**PONY EXPRESS DANCE CLUB** Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr. May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave). Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or [cerponyexpress@aol.com](mailto:cerponyexpress@aol.com).

**IRISH AMERICAN CEILI DANCERS.** Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to dance in the Greater Sacramento Area:

#### **SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL**

Website: [www.folkdancesac.org](http://www.folkdancesac.org)

\*indicates "Beginner-friendly class"

(Note: Federation members are in bold type, others do not belong to the Federation.)

#### **MONDAY**

**\*EL DORADO SCANDINAVIAN DANCERS.** All levels, couple. 7-9 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-358-2807. Website: [www.folkdance.com/scandi](http://www.folkdance.com/scandi)

**HOROS.** Mostly-Balkan, non-partner, intermediate & advanced. 7:30-9:30 pm. 2791 24th St., Sierra 2, Sacramento CA 95818  
Time: 7:30-9:30 pm

**VILLAGE DANCERS OF MODESTO.** Beg. & Int. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, [judy\\_kropp@sbcglobal.net](mailto:judy_kropp@sbcglobal.net)

#### **TUESDAY**

**\*EL DORADO INTERNATIONAL DANCE** - Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

**\*TUESDAY DANCERS.** Beg. & Int. International. 1:00-3:00 pm. Hamilton St. Park. 4855 Hamilton St., Sacramento. Contact: 530-888

-6586 or 916-923-1555, [dancebruce@aol.com](mailto:dancebruce@aol.com) or [dancesong20@att.net](mailto:dancesong20@att.net)

#### **WEDNESDAY**

**\*CALICO FOLK DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, [dancesong20@att.net](mailto:dancesong20@att.net)

**KOLO KOALITION.** All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, [leonelli@cwo.com](mailto:leonelli@cwo.com)

**\*MODESTO FOLK DANCERS.** Beg. & Int. International. 7:30-10:00 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-578-5551

#### **THURSDAY**

**\*DANCES OF THE WORLD - BEGINNERS CLASS** (Starting Sept. 15, 2011). Beg. International, line & couple. 7:00-8:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-923-1555, [dancesong20@att.net](mailto:dancesong20@att.net)

**INTERNATIONAL DANCERS OF SACRAMENTO.** Intermediate. Couple and non-partner. 7:30-9:30 pm. Hamilton St. Park, 4855 Hamilton Street, Sacramento. Contact 530-888-6586 or [dancebruce@aol.com](mailto:dancebruce@aol.com)

**\*PAIRS & SPARES.** Beg. & Int. International line & couple. 7:30-8:30 pm. (Sept.-June). Thursdays 7-8:30 pm. Bruceville Terrace Convalescent Home Dining Room. 8151 Bruceville Rd. Sacramento, 95823 Contact: 916-682-2638, [edaandco@aol.com](mailto:edaandco@aol.com)

**\*RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, [wigand@gbis.com](mailto:wigand@gbis.com)

#### **FRIDAY**

**\*EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, [bonnieb@eldoradolibrary.org](mailto:bonnieb@eldoradolibrary.org)

**\*EL DORADO INTERNATIONAL DANCE** - All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-676-9722, [Karen@karensandler.net](mailto:Karen@karensandler.net)

**\*NEVADA COUNTY FOLK DANCERS.** Beg. & Int. Balkan & International. Selected Fridays. 7-10:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149, [dance7@sbcglobal.net](mailto:dance7@sbcglobal.net)

**\*ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** Beg. & Int. Recreational/couple. 7:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: [www.rscds-sacramento.org](http://www.rscds-sacramento.org)

**\*VILLAGE DANCERS OF MODESTO.** Beg. & Int. International, recreational, couple, & non-partner. 7:30-10:00 pm. Call for location. Contact: 209-480-0387, [judy\\_kropp@sbcglobal.net](mailto:judy_kropp@sbcglobal.net)

**\*FIRST & LAST DANCERS.** All levels. Country-western, couple & line. Last Fri. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638, [edaandco@aol.com](mailto:edaandco@aol.com)

#### **SATURDAY**

**\*DANCES OF THE WORLD - MOSTLY BALKAN. PARTY** (formerly BBKM) All Levels. Mostly-Balkan. Non-partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, [dancesong20@att.net](mailto:dancesong20@att.net)

**KOLO KOALITION. PARTY.** All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, [leonelli@cwo.com](mailto:leonelli@cwo.com)

**\*PAIRS & SPARES. PARTY.** International. 2nd Sat. monthly except July & Aug. 7-10 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. Gated community. Planned

(Continued on page 16)

FOLK DANCE FEDERATION  
OF CALIFORNIA, INC.

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San Jose, CA 95133

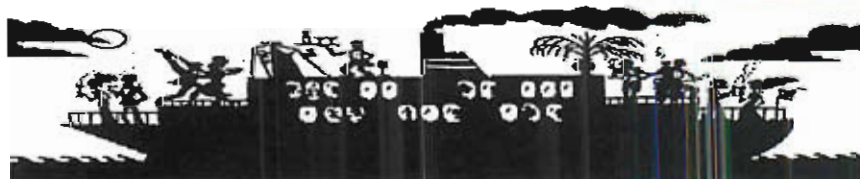
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