

# Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING ☛ May/June, 2012

**Springtime in Chicago**—Some of the dozen Californians who flew to Chicago for the Spring Festival—  
*Photo from Diane Baker*



**Camellia Festival:** Ukrainian dance Tropoteanka. Front L to R: Irina and George Arabagi (teachers) 2nd row L to R: Judy Kropp, Don Kropp, Barbara Bevan, (hidden behind George) Yvonne Couvillion, Andre Couvillion Way in back: Draga and Dragan Djordjevic—*Photo by Joe Croco*



**Balkan Plus party**—Lots of happy dancers at the Masonic Hall in San Rafael—  
*Photo by Gary Anderson*

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# Let's Dance!

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Website: www.SoCalFolkdance.org

## Donations:

The Folk Dance Federation is now a 501(C)3 organization and donations are now tax deductible! Gifts and donations are welcome. Send to:

The Folk Dance Federation of California, Inc.

Treasurer

153 Race Street

San Jose, CA 95126

**Join now:** Membership rate is \$35.00  
per year (plus \$10.00 for foreign)

Family rate is \$45.00 per year

Group/Club rate is \$40.00 per year

Mail applications, renewals & checks to:

Folk Dance Federation of California, Inc.

M. Rose

2315 Ravine Court

San Jose, CA 95133-1226

## Website:

You can now post your folkdance event flyers on the Federation's web site: "webmaster@folkdance.com."

If you need help, contact: Loui Tucker,

loui@loutucker.com

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Armenian teacher Hasmik Harutyunyan teaching an active dance at the Snap-y Dancers March workshop—Photo by Gary Anderson

## TABLE OF CONTENTS AND CONTRIBUTORS

Bernice Schram Scholarship/Elsa Bacher, page 9

Calendar of Events/Gary Anderson, page 4,

Comments about Neal Sandler/page 11

Council & Club Clips/Naomi Lidicker, Barbara Malakoff, page 9

Dance description: Stiga mi sa, momne le/Bill and Carol Wenzel, page 19

56th Annual Camellia Festival/Barbara Malakoff, page 12

Folk Dancers We Should Remember/Archives, page 18

Marin Balkan Plus Party/Gary Anderson, page 9

Memorial—Neal Sandler/page 11

Mendocino Folklore Camp/Susie Burke, page 13

North Bay Armenian Workshops/Steve Ayala, page 13

Photos from the Festival of the Oaks/page 20

President's Message/Lucy Chang, page 3

Sacramento honors its leaders—Hadi Babazadeh/Barbara Malakoff, 5

Springtime in Chicago/Diane Baker, page 14

Statewide is just around the corner/Loui Tucker, page 4

St. Patrick's Day on the Peninsula/page 12

Thailand Trip/Mel Mann, page 16

Welcome new members/Marion Rose, page 3

Where to dance/pages 20-23

The deadline for Let's Dance! is one month prior date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

Box 548, Woodacre, CA 94973

email: wildwood\_press@comcast.net

**Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.**

**Your advertising helps support Let's Dance! Please make checks payable to the Folk Dance Federation. Ad rates:**

	¼ page	½ page	full page
Member <u>clubs</u>	\$10.00	\$20.00	\$35.00
All others	15.00	30.00	50.00

**NEW RATE: ads with color are double the usual rate**

Contact: Editor, Box 548, Woodacre, CA 94973 or

email: wildwood\_press@comcast.net

or call 415-488-9197 (9:00 am to 3:00 pm)



# President's Message

*Lucy Chang, President of the Folk Dance Federation*

Come to the Statewide Folk Dance Festival 2012! Each year the Folk Dance Federation of California (North) or our counterpart -- the Folk Dance Federation of California, South -- showcase this grand event. This year it is our turn and the committee is working diligently to bring to you a weekend full of wonderful activities. Erica Goldman and Steve Kotansky are 2 dynamic teachers who will be presenting dances from Israel and the Balkans, respectively. It is also the Federation's 70<sup>th</sup> birthday. I hope you will join us to celebrate our birthday. See the ads here in *Let's Dance*, and new updates on the Federation's web site, [www.folkdance.com](http://www.folkdance.com). Briefly: the dates are May 18 -20, 2012 at Del Mar High School, 1224 Del Mar Avenue, San Jose.



—Photo by Loui Tucker

***We are wrapping up the 3 contests. Deadlines approaching. You need to enter to win. Winners will be announced at Statewide.***

## FEDERATION CUP

The time frame is from June 1, 2011 to May 1, 2012. All clubs and groups are invited to submit the number (no need for names – it is on an honor system) of members as of both dates and the number of new members added during this time frame. For example, if your club had 100 members on June 1, 2011, increased to 125 during this time frame, and ended with 110 members on May 1, 2012, your entry number is 25, not 10. The club with the highest number of new members will win the Federation Cup. However, you need to enter to win. Send me ([LucySChang@gmail.com](mailto:LucySChang@gmail.com)) your numbers by **May 3, 2012**. Keep promoting your wonderful clubs.



## STORK AWARD

If you hold a new festival, or start a new folk dance group with a minimum of eight (8) members, from June 1, 2011 to May 1, 2012, you win the Stork Award. If you do both -- start a new group and hold a new festival -- the stork will bring you twins. Again, you need to enter to win. Send me ([LucySChang@gmail.com](mailto:LucySChang@gmail.com)) the name of your new group and/or new festival by **May 3, 2012**. If you build it, dancers will come.

## MEMBERSHIP DRIVE

The Federation is offering a contest to win a \$100 gift card from American Express. Here are the ways to enter in to the contest and a chance to win: 1) If you, as a direct member, bring a NEW direct member to the Federation, both your name and the new member's name are entered into the contest. 2) If you are currently an indirect member, and join the Federation as a direct member, your name is entered into the contest. 3) If you are not a member and would like to enter the drawing, just join the Federation as a direct member and your name is entered into the contest. The more members you get to join the Federation, the more chances you have to win. The drive will run from now to **April 30, 2012**, with the drawing held at Statewide. Just email me at [LucySChang@gmail.com](mailto:LucySChang@gmail.com) with your name and the names of the new members for the drawing. I hope you win!



The Federation is here for you. Visit our web site, [www.folkdance.com](http://www.folkdance.com) for information such as: Where should I go dancing tonight? Where can I advertise my event for dancers, musicians, artists and friends? How does that dance go? We have tons of dance steps very clearly and accurately described as presented by the master teachers. Join the Federation, join a committee and help folk dancing be a part of your lives.

## Welcome new members!

The Membership Chair, Marion Rose, reports the following new members:

San Pedro Kolo Dancers  
c/o Pauline Klak  
3103 S. Leland St.  
San Pedro, CA 90731

Fusae Senzaki Carroll and Tom Carroll  
Sacramento

Nancy Gorton  
Novato, CA 94949

Fred & Violet Ho  
So. San Francisco



## Save the date!

Federation Officer's Ball  
**Saturday, November 3, 2012**

Details in the next issue of *Let's Dance*!



# May/June, 2012 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy

Send future events information to Gary Anderson, Editor, Let's Dance!,

Box 548, Woodacre, CA 94973, e-mail: wildwood\_press@comcast.net

The deadline for listings is one month prior to the magazine date.

## Upcoming Events—

- May 3-6** The **Festival of Nations** Saint Paul River Centre, Saint Paul, MN. More info at: Festivalofnations.com
- May 6** **Cerritos Festival** - Cerritos Folk Dancers will host the third annual Cerritos Festival at the Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703, from 1 to 6 p.m. on Sunday, May 6, 2012. Info: CerritosFolkDancers@gmail.com or (562) 338-2298.
- May 12** **Rose Festival.** 1-4:30 pm, Wischemann Hall, Sebastopol
- May 18-20** **\*Statewide 2012 San Jose.** Saturday Institute and more. Teachers: Steve Kotansky, Balkan and Erica Goldman, Israel. Live music by Chubritza and others. Two evening parties. Del Mar High School, 1224 Del Mar Avenue, San Jose. Info: loui@loutucker.com or 408-287-9999
- May 18-20** **Razzmatazz Folk Dance Camp.** Mendocino Woodlands. Petur Iliev teaching Bulgarian, Édessa plus Joe Finn and Ivan Milev, plus the True Life Trio. Info: Marilyn Smith marilynsmith@sbcglobal.net
- June 30-July 7** **Mendocino Folklore Camp.**
- July 22-29&** **Stockton Folk Dance Camp.** Cristian Florescu & Sonia Dion; Nora Denzelbacher, tango; Miroslav
- July 29-Aug 5** Bata Marčetić, Serbian; George & Irina Arabagi, Ukrainian and Moldavian; Iwao Tamaoki, Japanese; Jerry Helt, American Squares; Richard Schmidt, Polish. Live music by Susan Worland's California Kapella, singing class by Rumen Sali Shopov. For more information and registration go To [www.folkdancecamp.org](http://www.folkdancecamp.org)
- Aug 9-12** **New Mexico August Folk Dance Camp.** Socorro, New Mexico. See ad on next page
- August 12** **Little Festival of the Redwoods.** Armstrong Woods, Guerneville
- Nov. 3** **Officers Ball. Saturday**
- October 7** **\*Fiesta de Sonoma.** Veterans Memorial Bldg., Sonoma
- Nov. 3** **\*Officers' Ball—Details to come**

*\*Federation sponsored events.*

## STATEWIDE IS JUST AROUND THE CORNER!

### JUST THE FACTS:

- **Friday, May 18 through Sunday, May 20.**
- To get the \$70 pre-registration package, **sign up by May 1.**
- The host hotel is **The Campbell Inn** (408-374-4300). The \$89 per night rate is good only if you **reserve the room by May 4.**
- **Friday Night** features two rooms for dancing - the Kafana will have live music and the main hall will have all-request dancing to recorded music.
- **Steve Kotansky** and **Erica Goldman** are the teachers on Saturday.
- The **Saturday Party** will include the Federation's 70th Birthday Celebration and you won't want to miss it!
- **Sunday afternoon** is another all-request dance party!
- The Registration Form is available on the Federation website [folkdance.com](http://folkdance.com)

Got questions? Contact Ellie Wiener ([elliedw@hotmail.com](mailto:elliedw@hotmail.com)) or Loui Tucker ([loui@loutucker.com](mailto:loui@loutucker.com))



## Sacramento honors its leaders

By Barbara Malakoff

We in Sacramento started a tradition of honoring those who have contributed to the cause of folk dancing over the years. We present it during the Sunday Concert at Camellia Festival. We realized that we are all getting older, and it would be nice to honor people while they are still around. In the past we have honored Al and Teddy Wolterbeek, Oscar Faoro and Irene Oxford, Bruce Mitchell, and this year we honored Hadi Babazadeh. We have put each year's addition into an album with a wooden cover and an engraved plaque for each honoree on the front of the album.

### Hadi Babazadeh

Honored March 11, 2012

The Sacramento Folk Dance and Arts Council is very pleased to acknowledge the lifelong contributions and dedication to Folk Dance and Arts by Hadi Babazadeh.

It has been quite a journey from Hadi's birth in northern Iran 91 years ago, to his emigration to the US for his education and career in engineering, to marriage and family. Along the way, he discovered international folk dancing and has enjoyed it for over 40 years. He has been active in many clubs and the Council. He served as President of the Council from 1991 to 1995.

As President, he was responsible for changing the name of the Council to the Sacramento International Folk Dance and Arts Council, to include musicians and singers. He has never been afraid of change.

During his terms as president, we were struggling with finding a home for this Camellia Festival. There was a time when the Camellia Festival Dance Concert, like this, would be held in the Memorial Auditorium to a standing room only crowd. It was the closing event of two weeks of citywide events like a parade, symphony concert and so forth. But over the years, City funding dwindled for the festival and we finally lost our historic home when the Memorial Auditorium had to close for renovations in 1986. We also lost the financial support of the City of Sacramento, so we had to pay the rent ourselves, and rents were very high. We did the best we could, but it was hard times for what little was left of the Camellia Festival. One of the places we rented during those times, was a small gymnasium room at this University. Teddy Wolterbeek was our president then, and she knew that Hadi, as luck would have it, was teaching at CSUS in the Mechanical Engineering department. So she asked him to approach Dean Sorenson and ask them to help sponsor us. He used his charm and persistence and they agreed to! So Camellia Folkdance Festival finally got a home, and Hadi is our hero!

Hadi still dances several times a week, and is loved and admired by the folk dance community. He can often be seen helping Barbara Bevan carry stuff back and forth for her various classes and supporting her in all endeavors. He attends every Council meeting and continues to contribute in many, many ways.



## New Mexico AUGUST Folk Dance Camp

AUGUST 9 - AUGUST 12, 2012

..... INTRODUCING .....

Radboud Koop  
Roo Lester  
Karina Wilson

Featuring Dances of Russia, Scandinavia,  
the Spanish Basque Provinces and Africa.

### PARTIES

Costume dance  
parties every night.  
Costume concession  
free to all dancers.

### FOOD

Breakfast, lunch and  
dinner. Ice cream social,  
coffee benefit, last day  
goodby barbeque.

Don't forget your dance shoes!

### Other Activities

Swimming, biking, hiking, golfing, hanging out with good friends,  
making new friends, reading, contemplating the meaning of life, eating,  
eating some more, pre- and post-party parties, and, oh!, sleeping!  
But most of all... *just have fun!!!*

New Mexico Tech Campus, Socorro, NM  
Southwest International Folk Dance Institute (SWIFDI)  
For more information visit <http://swifdi.org> or  
call Dorothy Stermer at 505-299-1159 or [stermer@comcast.net](mailto:stermer@comcast.net)



# Mendocino Folklore Camp

**JUNE 30 – JULY 7, 2012**

[www.mendocinofolkloreecamp.com](http://www.mendocinofolkloreecamp.com)

## Our 2012 Teachers

**ŽELJKO JERGAN** (Croatian Dance)

**ZIVA EMTIYAZ** (Middle Eastern Dance)

And direct from Greece:

**KYRIAKOS MOISIDES** (Greek Dance)

## + Dance Workshop Classes w/Staff Teachers

**Chris & Lynnanne Miller**

**HUNGARIAN** – Kalotaszegi Invertita, Men's Legenyas

**AMERICAN** – Balboa Swing

## 50th Anniversary Tribute Dance Classes

(Special classes honoring dances of past Folklore Camp directors)

**Billy Burke** – Dances of C. Stewart Smith (**SCOTTISH**),  
Madelyn Green (**INTERNATIONAL**), and Gordon Engler (**BALKAN**).

**Dave & Emma Charlebois** – Dances of Nancy  
Linscott (**SCANDINAVIAN COUPLE**)

**Russell Linscott** – Dances of Dean Linscott  
(**INTERNATIONAL**- "Kopachka Favorites")

## Special Dance Workshops

**Souhail Kaspar & Ziva Emtiyaz** –  
**EGYPTIAN** - rhythm & movement for *Raqs Al-Sharqi*

Celebrating  
Our **50<sup>TH</sup>**  
Anniversary  
(1962 – 2012)



## World Dance & Music Workshops & Folklore Celebrations

Ensembles (All are welcome to join in)

**Beginners  
Welcome!**

**CHRISTOS GOVETAS  
& RUTH HUNTER** (Greek Band)

**ERIK HOFFMAN** (Contra Band)

**LILLA SERLEGI** (Tamburitza Orchestra)

Instruments (All are Beg. / Int. classes)

**BILL COPE** (Bulgarian & Macedonian TAMBURA)

**MICHELE SIMON** (TUPAN)

**SOUHAIL KASPAR** <sup>Arabic Drumming</sup>  
(Darabuka or Doumbek)

Singing (Mixed Levels)

**CHRISTOS GOVETAS** (Greek)

**RUTH HUNTER** (Balkan & Greek Choral)

**MICHELE SIMON** (Vocal Tech / Macedonian)

## Special Music Workshops

**Alan Keith** - Traditional French Band (a 2013  
preview class)

**Miamon Miller** – Hungarian Ensemble Jam

**DISCOUNTS** For  
Groups and First  
Time Campers

## 2012 CAMP BAND

**Becky Ashenden & Miamon Miller** (co-directors)  
**Paul Brown, Bill Cope and Chuck Corman**  
*with Souhail Kaspar, Erik Hoffman, Michele Simon,  
The Govetas Family, Lilla Serlegi, Feri Tobak & Friends*

**Nightly Dance Parties**  
with **LIVE MUSIC**







# Stockton Folk Dance Camp 2012

**July 22-29 & July 29-August 5**

University of the Pacific, Stockton CA

## Faculty

**Cristian Florescu &  
Sonia Dion**

(Romanian)

**Nora Dinzeltbacher**  
(Argentine Tango)

**Miroslav Bata Marčetić**  
(Serbian)

**George & Irina Arabadji**  
(Ukrainian & Moldavian)

**Iwao Tamaoki**  
(Japanese)

**Jerry Helt**

**Richard Schmidt** (American Squares)  
(Polish)



### Afternoon Workshops with:

**Lucia Cordeiro** (Brazilian)

**Jerry Duke** (Cajun)

**Bruce Mitchell** (International)

**Joti Singh** (Bhangra and African)

**Live Music** by Susan Worland's California Kapella.

Singing Class led by Rumen Sali Shopov

For more information & registration go to: [www.folkdancecamp.org](http://www.folkdancecamp.org)

Revision date: 3/21/12







*Santa Rosa Folk Dancers  
Invite You*

## **Rose Festival International Folk Dance**


**Saturday, May 12, 2012  
1:00 - 4:30 P.M.**

*Door Prizes, Beautiful Wood Floor, Refreshments*

**Wischemann Hall  
465 Morris Street, Sebastopol, CA 95472**

**\$7.00 Donation**

We welcome you to this folk dance event. You will find a wide selection of international folk dance music, friendly dancers, a bouncy hardwood floor, tasty refreshments, and surprising door prizes - with beautiful roses surrounding the hall. The Santa Rosa Folk Dancers are waiting for you to join them at the not-to-be-missed annual Rose Festival. Call 707-546-5467 for more information.



### **Rose Festival Dance Program 2012**

- |                              |                          |
|------------------------------|--------------------------|
| 1. Alunelul                  | 31. Čobankat             |
| 2. Japanese Soft Shoe        | 32. Maple Leaf Rag       |
| 3. Western Trio Mixer (P)    | 33. Oklahoma Mixer (P)   |
| 4. Tzadik Katamar            | 34. Joc de leagăne       |
| 5. Salty Dog Rag             | 35. Dreisteyrer          |
| 6. Braes of Dornoch          | 36. Cumberland Reel      |
| 7. Banjsko Oro               | 37. Opinka               |
| 8. La Cachucha               | 38. Couple Hasapiko      |
| 9. Ba La (P)                 | 39. Tex-Mex Mixer (P)    |
| 10. Ina Ina                  | 40. Sulam Ya'akov        |
| 11. Neapolitan Waltz         | 41. Numero Cinco         |
| 12. Levi Jackson Rag         | 42. Elizabeth Quadrille  |
| 13. Lo Ahavti Dai            | 43. Kvar Acharay Chatzot |
| 14. El Gaucho Tango          | 44. Lepa Anka Kolo Vodi  |
| 15. Pinewoods Two Step (P)   | 45. Never on Sunday      |
| 16. Frenchy Brown            | 46. Picking Up Sticks    |
| 17. Bohemian National Polka  | 47. Kohala Waltz         |
| 18. Windmill Quadrille       | 48. Oslo Waltz (P)       |
| 19. Louisiana Saturday Night |                          |
| 20. Baztan-Dantza            |                          |
| 21. Chilili                  |                          |
| 22. Mori Shej                |                          |
| 23. Le Maitre de Maison      |                          |
| 24. Trip to Bavaria          |                          |
| 25. Tfilati                  |                          |
| 26. Milondita Tango          |                          |
| 27. La Bastringue (P)        |                          |
| 28. Vrapcheto                |                          |
| 29. Falsa Moneda             |                          |
| 30. Polharrow Burn           |                          |



## Council & Club Clips

**BERKELEY FOLK DANCERS.** "Sew Sari" (pun only) of a **Birthday Ball** is planned for **Sunday, May 6**, at Live Oak Park Social Hall, Shattuck at Berryman in Berkeley from 5:30 - 10:30 PM. "Sew Sari" is the dinner-dance evening. Intrigued? Sew up a choli (the under blouse) for the sari. You do not want to be so sorry showing up in a white blouse and black skirt or pants. And you definitely want to be there for the lamb curry, chicken tikka masala or vegetarian entree with naan or rice which will be served from 6 - 7 pm. Then dance the calories away from 7:30 - 10:30 pm. All that for \$20. Not able to make it for dinner? Dance only is at mere pittance of \$10. Doors open at 7:15 pm. Remember if you don't come you will be so sorry. Contact: Peter D'Angelo 510-654-3136 or pvdangelo@hotmail.com. *Naomi Lidicker*

**Sacramento International Folk Dance and Arts Council—** We are kind of in no man's land here in Sacramento right now. Camellia Festival is over and we were very pleased with it. Every year it is different. This year we had a band from Nevada City, The Village Folk Orchestra. It was great fun, as well as a learning experience for all involved. We hope to see them more often in the future. We are, after all, a Folk Dance and ARTS Council. We changed our name a few years ago to reflect that there are other folk arts we wanted to include.

Many of us will be going to Stockton Folk Dance Camp, as usual, but for the first time in 25 years, Bruce Mitchell will not be our director. So that will change things. For one thing, this year he will be in charge of the brand new Mardi Gras Party on Wednesday. So we expect to up our party quotient this year. In many ways.

August is when we have our annual Membership BBQ. Stay tuned for news on that. It is always a great time to get back together after not enough dancing during the summer. And to support our SIFDAC (Sacramento International Folk Dance and Arts Council) by "contributing \$10 for an annual membership as the price of admission.

September has always been our Dance in the Woods camping weekend, but last year it morphed into "Dance in the Hood" as we didn't have enough people to meet the requirements for Camp Sacramento, where we had always gone. So we used the YLI Hall in midtown Sacramento. It worked out quite well, and we had a very nice time. And slept in our own beds. But this year is still up in the air. Check right here next issue.

But one thing is certain. Our own Toba Goddard (of Zado fame) will be co-hosting a trip to Bulgaria, August 3-15. That means there will be some beautiful singing! She says there are only three spots left, but if you are interested, give her a call at 916-371-4441 or email toba.goddard@gmail.com  
—Barbara Malakoff



**Save the date!**  
**Federation Officer's Ball**  
**Saturday, November 3, 2012**  
Details in the next issue of *Let's Dance!*



## A great turnout on rainy night for the Marin Balkan *Plus* party

*By Gary Anderson*

We must have enjoyed ourselves—we had many requests to do the party more often! A very good crowd came out in the rain to join us.

It is the people who come to dance that make the party special and we have been fortunate that we get special people. Everyone was in great humor. At one point there was a problem getting the music going and folks started singing the music! It is really nice to have singers in the line.

Because of the time it takes to set up the Masonic Hall, volunteers came an hour early to help and stayed about 45 minutes late to help put things away. We thank you everyone—there are too many to name (or remember).

The Masonic Hall is not going to allow anyone to use their chairs and tables in the future. So, as much as we hate to leave the Masonic Hall, the need for chairs and tables is such that we must. There is a San Rafael Recreation Center hall a few blocks from the Masonic Hall that is about a 1000 square feet larger than the Masonic Hall and shaped more nearly square so that it has better sound coverage AND it has its own parking lot! It has large rest rooms and a kitchen. We hope to see you there next year. Easy directions will be in the advertising next year.

To all those who came to dance, brought snacks and especially those who helped set-up and take down—our grateful thanks—you helped make a great party. Thank you!  
*Another photo is on page 18*

## Bernice Schram Scholarship

*By Elsa Bacher*

This scholarship provides one half full tuition to Stockton Folk Dance Camp, i.e. \$425 this year, 2012. It is offered by the Petaluma/Novato International Folk Dancers to encourage folk dance teachers, assistant and prospective teachers, and others active in folk dancing, to attend camp. North Bay applicants especially encouraged. Deadline is May 15.

For an application form contact: Bob Birks 415-454-8355 or Rosa Savage 415-925-9786, rmtsavage@gmail.com



## *Jim Gold International Folk Tours*



Travel  
broadens  
one!



# **CROATIA! EASTERN TURKEY! NORWAY! HUNGARY! POLAND!**

Travel with International Folk Dance Specialists:  
Jim Gold, Lee Otterholt,  
Richard Schmidt, Adam Molnar



**NORWAY ! . . . June 9-19, 2012.** Led by Lee Otterholt.

Norwegian and International dancing with breathtaking scenery in the Land of the Mountain Kings! Midsummer in Norway! **Oslo, Bergen, Hovin (Telemark), Fjord Cruise, Voss.**

**CROATIA and SLOVENIA ! . . . July 17-30, 2012.** Led by Jim Gold.

**Zagreb Folk Festival, Ljubljana, Split, Dubrovnik Summer Festival.**

**HUNGARY ! . . . July 31-August 13, 2012.** Led by Adam Molnar.

Magyar adventures in **Budapest, Eger, Jászberény Folk Festival.**

**POLAND ! . . . September 6-20, 2012.** Led by Richard Schmidt.

**Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw.**



**EASTERN TURKEY ! . . . October 7-20, 2012.** Led by Jim Gold and Lee Otterholt.

Kurdish, Pontic/Black Sea, Georgian, former Armenian regions! **Istanbul, Diyarbakir, Urfa, Mardin, Van, Dogubeyazit, Kars, Ani, Erzurum, Trabzon. Istanbul ext. Oct. 20-24.**

**TOUR REGISTRATION: I can't wait to go!** Enclosed is my \$200 per person deposit.

Tour(s)desired \_\_\_\_\_

Name \_\_\_\_\_ Address \_\_\_\_\_

No. of people \_\_\_\_\_ Phone(\_\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.

**(201) 836-0362** Email: [jimgold@jimgold.com](mailto:jimgold@jimgold.com) [www.jimgold.com](http://www.jimgold.com)



## Memorial—Neal Sandler

March 13, 2012

The service for Neal was at the San Joaquin Catholic Cemetery on Friday the 23rd of March at 3:00 p.m. The address is San Joaquin Catholic Cemetery, Cemetery Ln., Stockton, CA. 95201. Afterwards there was a reception at Mike Sandler's home in Woodbridge, CA.

*What follows is the bio from Dick Oates' web site:*

Neal Sandler, the son of Soviet Jewish immigrants, was born in 1931 in Philadelphia. Although he has long been interested in dance and theatre, he has also pursued an engineering career. He earned a B.S. degree from Drexel Institute of Technology and a M.S. degree from U.C. Berkeley, and has worked as a materials science engineer.

Neal's early theatrical experience includes training in professional dance forms, both in ballet and modern dance. He brought this experience to his initial involvement with *Westwind* in Los Angeles in the early 1960s. With *Westwind*, he acquired a growing interest in both recreational folk dance and in the theatrical presentation of folk material.

Neal and Anthony Ivancich became *Westwind* directors in Los Angeles in 1964, and in 1966 the ensemble split into its Northern and Southern counterparts with Neal's move to the Bay Area (*Westwind*'s southern group later folded).

When Neal and his former wife, Carol, moved to the Bay Area in 1966, they started a San Francisco branch of *Westwind*. Their unselfish contributions of time, energy, and even money, enabled *Westwind* to grow into a strong amateur performing group. Neal, with his far-reaching and ever present artistic vision, became a mentor for many young folk dancers; several have gone on to pursue professional careers in folk dance.

The ensemble danced at UC Berkeley's Zellerbach Auditorium as part of the Zellerbach Dance Series in the spring of 1976 (Neal Sandler was its director in his final season). The combination of artistic vision and superb teaching techniques enabled Neal to contribute to Bay Area folk dance at every level. He enjoyed working with beginners -- helping them to enjoy folk dancing while carefully teaching them their first dances. He also worked well with advanced dancers, particularly in *Westwind* where he taught not only about dancing, but also a great deal about acting and theatrical presentation.

Part of his *Westwind* vision also concerned the importance of the having an integrated ensemble -- where skills in dancing, singing, playing music, and acting overlapped and were skillfully blended to produce a cohesive presentation.

He taught many venues, including the Menlo Park Recreation Center, the South Whidbey International Folkdancers, the Stanford International Dancers, Ashkenaz coffeehouse, Hearst Gym, J-house, Stanford Tressider Union, the Mandala coffeehouse, and Hillel. Neal Sandler helped to launch the *Slavonijo Dance Ensemble* and was its first artistic director.

In 2001, Neal was diagnosed with Parkinson's Disease, and went to assisted living in February of 2006.

Neal produced a CD with Yvonne Hunt and Christos Govetas that features musicians from Flambouro, Serres, called Zourna Masters of Flambouro. Dances Neal has taught include Dranovoto, Sokačko Malo Kolo, and Thracian Rūčnica.

## Some emailed comments about Neal:

I remember meeting Neal when I just started teaching at Mendocino Balkan camp...He was so warm and encouraging to me, and interested in helping me think out what I wanted to do - very kind and fun to connect with - a beautiful person!

—Beth Bahia Cohen

Neal used to come up and visit me in Santa Rosa and we would have the most interesting conversations--mostly about dance, dance research and teaching. He was always totally engrossing and enthusiastic when talking about dance and I remember these conversations with fondness. My other special memory is dancing a dreamy Greek dance next to him at Razzmatazz Weekend in Mendocino Woodlands with Edessa playing the music. The closest to heaven one can get on this earth.

—Marilyn Smith

I too have a lot of memories of Neal, but one that seems to dominate is when he and David Nadel and I'm sorry I can't remember the rest, were the Old Codgers performing at Kolo festival. They all danced their hearts out, and the smiles on their faces were from ear to ear! It was quite a sight.

—Melissa Miller

Neal was an important influence on me as a dancer, and for many other members of the Bay Area dance community as well. I always enjoyed watching him dance, from when he was a lean, athletic dancer with a completely expressive body AND face (Russian Quadrilles shines in my memory), until later in his life, as one of our most knowledgeable village elders. He had a wealth of knowledge and a generous heart, and I honor the many contributions he made to us all.

—Melissa Miller & Lew Smith

I'm so sad to hear of Neal's passing. I knew very little about him; he was so unassuming, I didn't know he was director of anything.

Quick story: I have a memory of him from when I was working in the kitchen at a Balkan Camp - I think it was the very last Hawaiian camp, but I suppose it could have been Mendo. Anyway, he was hanging out in the kitchen with someone (now I can't remember who), telling funny, kind of self-deprecating jokes. Just so down-to-earth, friendly, approachable. I chatted with him a few times over the years after that.

Didn't know him well, but for some reason the scene in the kitchen has always remained in my mind as a memory that makes me smile.

—Jill (Clay) Halloran



Going Home  
©Toni Denmark  
toni@hotelsuperior.com



# 56th Annual Camellia Festival

By Barbara Malakoff

Our 56th annual Camellia Festival is just a dim but warm memory now. We were very pleased to see how many people came to our outpost here in the valley from the great Bay Area. Loui Tucker taught an excellent workshop on Israeli and Balkan dances, and I know we are doing them all here in Sacramento now. We also had George and Irini Arabagi teaching Ukrainian couple dances. They will be teaching this year at Stockton Folk Dance Camp. They had film footage to show us of their glory days in the Moldavian State Academic Dance Company, which toured more than 25 countries around the world. Very impressive! But equally impressive, was their ability to actually teach us two colorful and showy dances. They have had lots of practice, because they have been teaching children and teen groups in West Sacramento since they moved there in 1999. (You can see them in the Concert footage linked below.) Friday evening we had an energetic Serbian workshop by Marija Krapecevic. She was a dancer with Avaz International Dance Theater and is now director and choreographer for for ASKA Kolo Ansambl, who also danced in the Sunday Concert.

Also from the Bay Area this year, came our finale group for the Sunday Concert, the fabulous Dunsmuir Scottish Dancers. They had a wonderful band (Ron Wallace) accompanying them and they really filled up the in-the-round stage with sixteen dancers and a choreography that covered every square inch of it. You can see all of the performances from the Sunday Concert by going to this link. <http://www.folkdancesac.org/camsun.shtml> (All 10 groups are on the same video, so scroll forward to the last group if you want to see the Dunsmuir Scottish Dancers.) There were many wonderful groups there. Bruce Mitchell, Concert Director, finds some real gems in Sacramento, which boasts of having probably the most diverse population in the country dating back to Gold Rush days. The Bashkars Arts Academy, doing exotic East Indian dances, was another exceptional group.

The Saturday party enjoyed live music by the Village Folk Orchestra of Nevada City. This was their first appearance at the Camellia Festival, and it was a real treat to have them. A highlight of the evening was the Silent Kolo, dedicated to those local folk dancers who had passed away in the last year, with Barbara Bevan and Toba Goddard leading the singing.

We also honored a dancer who has made exceptional contributions to folk dancing, as we do every year during the Sunday Concert. This year's honoree was Hadi Babazadeh. You can find an article about him somewhere else in this issue of Let's Dance.

We want to thank everyone who came and supported our Festival! It was wonderful! Mark your calendar for March 8-10, 2013.



Croatian Opanci  
©Toni Denmark  
toni@hotelsuperior.com



Camellia Festival—Laura Douglas leading the front row, to her left are Denise Heenan and Clyde ???.

In the back row from left to right are: Louise Lidicker, Bill Lidicker, Dan Unger, Lorraine Biner and Dorothy Jerome

—Photo by Joe Croco

## St Partick's Day on the Peninsula



Having a good time!!! —Photos by John and Jan Nicoara



A very nice crowd at the Peninsula Council's St. Patrick's Day party!



## AT MENDOCINO FOLK- LORE CAMP THIS YEAR:

We are having a fabulous Scottish Ball and Dinner Banquet on the first Sunday of camp. It's the official celebration of Mendocino Folklore Camp's 50<sup>th</sup> Anniversary and it will be held down in the dance hall just like we used to do in the early years of camp. So take those kilts and tartans out of mothballs, brush up on some Scottish set dances and get ready for a great celebration as we remember and pay tribute to 50 wonderful years.

4<sup>th</sup> of July Picnic Lunch in the Meadow – Box lunches, blankets spread out among the wildflowers, music and singing, old fashioned races & games with blue ribbon prizes. Bring your shape note hymnbooks, favorite blanket or folding chair, sun bonnet or hat and enjoy a homespun, holiday afternoon with our little community.

And of course our "Folklore Celebration" happy hours which will include this year a Croatian, Egyptian and Greek night. Registered campers: watch your in-boxes for the "costume example and party call out" newsletter in April.

With a bit of luck, we'll have 3 talented graduate students from the Royal College of Music in Stockholm, Sweden joining us (and playing some Scandinavian music sets for us) at camp this year. Very exciting! Many of you will remember Ross Campbell who taught Swedish Fiddle a couple of years ago at camp. Well, his daughter (and Chris Campbell's niece) Linnea Aall Campbell is coming to California this summer with fellow music students Hanna Andersson and Samantha Ohlanders on a musical tour with their band (playing house concerts, for dances and doing singing workshops). And if all works out with their tour schedule they will be attending camp... fingers crossed! The name of their band is "Beata Bermuda", here they are in concert on youtube: <http://youtu.be/Me6rFSPdxsM>

*Hope you can join us for our 50<sup>th</sup> anniversary year. See ad for information about teachers. To get a registration form, go to [www.mendocinofolklorecamp.com](http://www.mendocinofolklorecamp.com)*

—Susie Burke  
MFC Camp Director



The Armenian teacher Hasmik Harutyunyan teaching at the Snap-Y Dancers in Petaluma. She is the woman in the light top with the dark hair visible between the sec. and third dancers in line.

## North Bay Armenian Dance Workshops

By Steve Ayala

Singer and folklorist Hasmik Harutyunyan and her relatives have spent years researching and helping preserve the community songs of the larger, pre-1915 Armenia. In mid-March, Petaluma Snap-y Dancers and Armenians of the North Bay asked her to teach two workshops on family and village party dances.

I asked Hasmik about a list of 30 "Armenian" dances we'd learned. Perhaps one third turned out to be familiar dances in Armenia. Another third she guessed were dances originating in the Armenian-American community. And most of the others she knew as the names of well-known Armenian songs – perhaps choreographed as "folk dances" outside Armenia.

Hasmik's first workshop was held March 11 at the Congregation Ner Shalom Hall in Cotati. Some 39 adults and nearly a dozen children attended, including several local Armenian-American families. A year before, she gave a guest lecture at Sonoma State University, followed by a choral song-fest at Ner Shalom Hall with the woman's group KITKA. (She had hosted KITKA members during their visit to Armenia several years earlier.) It was a treat to see so many of our friends and fellow dancers join Hasmik as she led a final Kochari around the hall: <http://www.youtube.com/watch?v=CfvI0zKj7CU>.

While she taught, Hasmik's husband Andranik pointed out regions on a large wall map where each dance came from – places like the capital Yerevan, Moush (where Hasmik's family originally lived), Lake Van and several other places in western Armenia (today eastern Turkey). There were also dances of long-separated Armenian communities in Iran and the Pontic coast along the southern Black Sea.

The following evening, 36 dancers from several local groups attended Hasmik's second workshop at Petaluma's Hermann Sons Hall. She taught Miram Govand, Tamzara (3 patterns), Papouri, two Kochari variations, Shoror, Sheighani, Srapar and Trtrook (two Hamshen Armenian dances), May-roke and Ververi. Another great video shows Hasmik and her brother Aleksan working up enthusiastic, arm-swinging lines of folk dancers while singing a Ververi: [http://www.youtube.com/watch?v=\\_CPTf7cNO8](http://www.youtube.com/watch?v=_CPTf7cNO8).

As the lights dimmed after the Cotati workshop, there was one of those once-in-a-lifetime happenings. Almost everyone had left when a couple walked up to thank Hasmik, and mentioned that they had been married in an Armenian church more than six decades before. The lady spoke some Armenian, the man none. They seemed surprised when Hasmik asked if she could sing in their honor.

For a few minutes the room was filled with a most beautiful sound. There were few dry eyes, and the couple whispered they had never in their lives received such a gift. Hasmik said later she had combined themes from old Armenian wedding songs praising the groom, his relatives, his friends, the bride, and her family – picturing each as the trunk, branches and leaves of a growing tree. I hope Andranik will get us a translation of those songs and I feel chills remembering, grateful to have been a witness.



# Springtime in Chicago

By Diane Baker

A dozen Californians blew into Chicago for Balkanske Igre's 47<sup>th</sup> Anniversary Spring Festival and danced all the way back home. John Kuo, his wife Galia Miloucheva Kuo, the festival committee and a throng of additional volunteers turned International House at the University of Chicago into a lively Balkan Party for the weekend of March 23 – 25<sup>th</sup>.

Jim Stoyanoff and Orchestra Balkana played for Friday night's dance party, with breaks for introductory instruction. The crowd grew larger and the pace faster as more and more folks arrived from across the continent and beyond the seas.

Saturday featured non-stop dancing, music, feasting and entertainment. Ahmet Luleci taught Turkish dances first in the Assembly Hall, followed in quick succession by Ventzi Sotirov, Bulgarian, Atanas Kolarovski (assisted by Fusai Senzaki), Macedonian, Alex Markovic, Serbian and Romani dances from Vranje, and Malesevski Zurli, Romani dances from Berovo. Music & singing instruction took place concurrently in the National Room.

Disappointment at Martin Koenig's unexpected absence due to the passing of a friend in New York was quickly forgotten when Alex Markovic began delivering cultural sessions based on his fascinating research. His fieldwork explores the role of music and dance in the wedding rituals of both the Serbian and Romani communities in Vranje. He reported more similarities than differences and noted that brass bands, comprised of Romani musicians, not only accompany the dancing, but also help manage the event. The brass band gathers at a central location in the groom's village and begins playing to announce that a wedding will take place. Folks gather and proceed to the groom's home where his mother has the starring role in her dance with the decorated sieve. Other important members of the family have their specific music and lead a dance. If they don't know how to do the steps, a musician will even teach them as he plays. We all chuckled as we watched this take place on Alex' video recordings. Wedding rituals still require 3 days in the Rom communities, but have been condensed into one packed day among ethnic Serbs. The next ritual is to dance to the bride's home where her family members each have specific musical selections with accompanying dances. After she is "taken" the party may proceed to city hall and church for ceremonies then to the groom's house for a feast and party. On the 3<sup>rd</sup> day, for Rom weddings, a messenger is sent to the band that the marriage has been consummated. Again the brass band arrives to play while she gets dressed, and the party dances to the bride's home (with the mother in law carrying evidence of her daughter-in-law's virginity) to present her parents with sweetened rakia, and to continue feasting and dancing. These video clips were surprisingly vivid and evoked discussion about privacy, pressure, transfer of control of women, etc.!

Alex noted that it would be unacceptable for participants at a Rom wedding to not know how to dance. He also recounted that tax records from the Ottoman Empire show that Romani musicians received tax exemptions for playing at court. Historically and presently Romani children are socialized to be skillful dancers (girls) and musicians (boys). We laughed when Alex mentioned that the Roma consider the

bouncy Serbian dances to be too peasant-like, and the Serbs consider the heavier, more subtle Rom style of dancing "low class."

After the lunchtime cultural session we returned to the Assembly Hall where Alex taught a variety of dances from Vranje. Learn more about his studies at: [uic.academia.edu/AlexanderMarkovic](http://uic.academia.edu/AlexanderMarkovic).

Instruction continued throughout the afternoon. At 5 p.m. an amazing crew of volunteers set up tables for a banquet of mouth-watering dishes prepared by Iordanka Sokolova, Galia's mother, and her willing but un-paid assistants, who labored for weeks to present such a glorious feast.

A concert extravaganza continued the festivities. Dance groups from churches within Chicago, the state of Illinois and neighboring Michigan and Indiana performed. The Balkanske Igre group presented 2 suites—one from Bunjevci, and later dances of the Nisava Valley. A Polish group, Wici, performed court dances and Milos Segrt delivered a musical story as if entertaining a Serbian King, while Veselo Selo Tambura & Kolo group danced a joyful suite in the "peasant" style. Two Romanian dance groups, Mirorița and Romanașul, both from Chicago, performed. Between dance groups we enjoyed the musical virtuosity of Chris Bajmakovich (accordion), Blagoj Lamnjov from Veles, Republic of Macedonia (clarinet), Ljupco Milenkovski (kaval), Angel Dobrev (gadulka), the Malevski Zurli and others. Truly, as John Kuo said in his introduction to the concert, the richness and diversity of Balkan culture was spotlighted on the stage. In fact, the only conflict during the evening was a ritual knife fight enacted on stage by two male dancers of the Ellas performing group for the attention of a beautiful woman.

Whoosh! Chairs were cleared, the Veselo Selo Tambura orchestra began to play and everyone danced together—performers, their family members, invited guests, teachers, children, local dancers and folk who came for the party. When the Tambura group finished Chris Bajmakovich, Blagoj Lamnjov, Angel Dobrev and friends took the stage and played until the clock struck "one" and John Kuo chased us out of the Assembly Hall. Fortunately dorm rooms at "I" house were only an elevator ride away.

Sunday morning sleepy dancers drifted into the class at 9 a.m. for another morning of instruction and a continuation of Alex' cultural hour during lunch. Dance reviews were offered in the afternoon. Finally the festival moved to Infusion, an Albanian restaurant, for a celebration dinner and more dancing. (Which I missed so I could catch a flight home to California and get to work on Monday.)

Among the Californians who attended are Fusai Senzaki, Richard Graham, Lucy Chang, Memo Keswick, Jana Julian, Sueko Takahashi-Gilbert, Keiko Trenholm, Eileen Menteer, John Burke, Mike Lipsey, Dr. Jatila van der Veen, Diane Baker, Jessica Ruiz and other musicians of Maleshevski Zurli. Pictured with Atanas and some of the Californians is Dusanka Radovic who attended Stockton Folkdance Camp in 2010.

This Spring Festival is part of the Global Voices Performing Arts Series. Bookmark the website [balkanskeigre.org](http://balkanskeigre.org) and sign up for the 48<sup>th</sup> annual event in March 2013. You won't be disappointed!



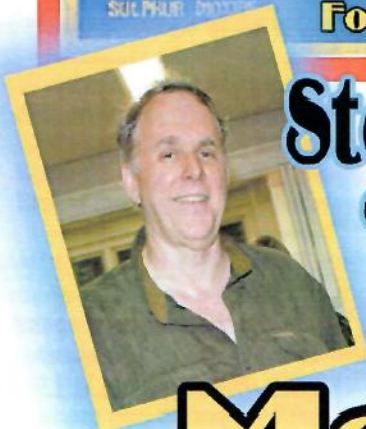
# DANCE TO YOUR HEART'S DELIGHT

Happy 70th Birthday to the Folk Dance Federation!

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# May 18 - 20

**Friday Night - Two rooms for dancing!**  
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# STATEWIDE 2012 - DANCE TO YOUR HEART'S DELIGHT

Friday, Saturday & Sunday May 18, 19 & 20, 2012

**Pre-Register and Save Time and Money!**



Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

How do you wish acknowledgment of registration?    Email    Phone (circle one)

## PRE-REGISTERED PACKAGE FOR ALL EVENTS (paid by May 1, 2012). . . . . \$70

(Does not include Installation Lunch)

Package price will **NOT** be available at the door.

Under 18 admitted free - pre-high school students must be accompanied by an adult

### PER EVENT PRICING:

✓ **Friday Night party** 7:30-10:30 \$15 x \_\_\_\_\_ = \_\_\_\_\_

Live music in one room; recorded music in the other

Light teaching by Steve and Erica

✓ **Saturday Institutes** (doors open at 9:00)

Morning Institute 9:30-12:30 \$15 x \_\_\_\_\_ = \_\_\_\_\_

Afternoon Institute 2:00-5:00 \$15 x \_\_\_\_\_ = \_\_\_\_\_

✓ **Saturday Night Party** 7:00-10:30 \$20 x \_\_\_\_\_ = \_\_\_\_\_

Warm up with Contrab

Live music with Chubritza 7:00-7:30

Institute dances will be done during the evening

Federation's 70th Birthday Party Celebration!

✓ **Sunday Review and Dancing**

Review 9:30-noon \$15 x \_\_\_\_\_ = \_\_\_\_\_

Installation Lunch (\$10 - pay at the door) 12:15-1:45

(Please indicate at the right if you plan to attend)

Afternoon Request Dancing 2:00-4:00

IT'S FREE! \_\_\_\_\_

✓ **DVD**

\$20 x \_\_\_\_\_ = \_\_\_\_\_

✓ **Syllabus** (hard copy)

\$5 x \_\_\_\_\_ = \_\_\_\_\_

\_\_\_\_\_ I'd like a **FREE PDF** copy of the syllabus

(emailed by May 15 - did you provide your email address above?)

✓ **T-shirt** (design based on the event advertisement)

\$20 x \_\_\_\_\_ = \_\_\_\_\_

W - M L XL 2X (There will be limited number of

M - M L XL 2X t-shirts available at the event)

**TOTAL:** \_\_\_\_\_

✓ Mail this form and your check made payable to **Folk Dance Federation** to Sabine Zappe, Treasurer, 153 Race Street, San Jose, CA 95126.

Check the website [www.folkdance.com/Statewide2012.html](http://www.folkdance.com/Statewide2012.html) for information about Local Host Hotel deals.

**Need a scholarship?** Contact Connie Hull at [mscgh@aol.com](mailto:mscgh@aol.com).



## HOW DOES \$89-A-NIGHT SOUND TO YOU?

Of course you are busy making plans to come to Statewide 2012 in San Jose! Have you been wondering what hotels are near the dance venue? The Host Hotel for Statewide 2012 is The Campbell Inn ([www.campbell-inn.com](http://www.campbell-inn.com)), which is a bit over a mile from the dance hall at Del Mar High School. [Technically it is walkable - and most of it along the Guadalupe Creek Trail - but if you're going to dance all day, you'll probably want to drive.] We have arranged for a special price for Statewide attendees: **\$89 a day, double occupancy**, with a king-sized bed and **breakfast is included!** (Want separate double beds? Just \$99) When calling (800-582-4449) or emailing ([sales@Campbell-Inn.com](mailto:sales@Campbell-Inn.com)) to make reservations, ask for "The Folk Dance Federation Special."

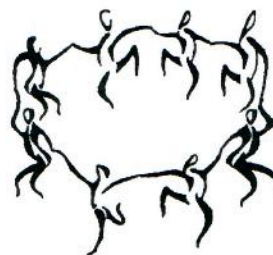
**DINING AT STATEWIDE.** Below is a sampling of eateries within two miles of the dance venue. So many choices - so little time!

Buca di Beppo	Outback Steakhouse	Der Weinerschnitzel	Starbuck's (multiple)
Café Artemis	Pacific Catch	Erik's Deli Café	Subway
Coffee Society	Pizza My Heart	Hickory Pit	Taco Bravo
Cold Stone Creamery	Rock Bottom Brewery	Hooter's	Thai Orchid
El Burro	Tandoori Oven	Jack-in-the-Box	The Garrett
Hobee's	Togo's Sandwiches	Jamba Juice	Una Mas Taqueria
Kyoto Palace	Baja Fresh Mexican Grill	Noah's Bagels	Whole Foods Market
Le Boulanger	Boston Market	Roundtable Pizza	Yiasso Greek Café
Lisa's Tea Treasures	Chipotle Mexican Grill	Sam's Bar-B-Que	

**OTHER ACTIVITIES IN THE AREA.** In the event you want to bring non-dancing family members, there are plenty of things to do in the area, including:

- ✓ Winchester Mystery House
- ✓ Silicon Valley Tech Museum
- ✓ Children's Discovery Museum
- ✓ Santana Row Shopping Center
- ✓ Movie theaters at The Pruneyard
- ✓ Santa Cruz Beach and Boardwalk
- ✓ Numerous wineries in the surrounding mountains
- ✓ Downtown Campbell Farmer's Market (Sunday morning)
- ✓ Miles of walking trails leading north and south along Guadalupe Creek

**DANCE PARTY THE NIGHT BEFORE STATEWIDE!** Finally, if you want to come to San Jose a day early, the Saratoga Folk Dancers are extending an invitation to all Statewide visitors from out of town (driving more than 45 minutes to Saratoga) to come to an **All-Requests Dance Party from 7:30-10:30 PM on Thursday, May 17** (the night before Statewide begins) and out-of-towners can dance for FREE! This is a large and very friendly group of dancers and you're sure to have a great time. Contact Loui at [loui@louisutucker.com](mailto:loui@louisutucker.com) or 408-287-9999 for more information.



**JOIN OUR CIRCLE!**

*Looking for ways to increase your year-end giving? Donations to the Folk Dance Federation are tax-deductible!*





## Thailand trip with Dance on the Water

From Mel Mann

Twenty folk dancers from all over the US and Canada enjoyed a unique DANCE ON THE WATER trip to Thailand. They sailed on the Kwai River for seven days. Do you remember the Bridge on the River Kwai built during World War II by POW's and workers from Thailand, China? They got to see and walk on the actual spot where that famous bridge was built and visit a World War II museum, the famous Japanese's prison of war death marches museum that has artifacts and photos of that difficult time. There were many exciting things to do on this trip.

They were able to ride elephants at the Saiyok Elephant Park in Kanchanaburi, Thailand and also to visit a "Tiger Temple" established by the monks at a monastery called Wat Pa Luangta Bua and is a wildlife sanctuary. It was a chance to watch the tigers at play in a pool with some of the staff to accustom the tigers to human beings. They got to pet baby tigers and well fed adult tigers. However, one did have to sign a "hold harmless" form before doing so. It was amazing how calm and docile these beautiful, powerful cats were. At the reserve an injured wild boar stumbled into the monastery and the monks cared for him until he could be released back into the forest. The next day he came back followed by his family group of about 10 animals. These animals are not so dumb.

There was a visit to the floating market, salt and coconut farms Hilltribe Museum & Educational Center which housed many beautiful items and a film describing the different tribes. Most of all there were visits to many Buddhist Temples and explanations of customs and beliefs of the Buddhist people by guides.

There were visits to Bangkok, a flight to Chiang Mai and a bus ride to Chaing Rai along with enjoying sailing in a small river boat of the River Kwai. We are calling it unique since it was a charter of the whole boat and for the first time we did not have to request space or time for dancing, we were the whole boat and were in charge. We even were able to reschedule dinner time to accommodate time for dancing at night.

There were several lovely dance experiences, which included a visit to a dance school where we saw a performance of several dances then Walter Lang led a silent kolo dance that the group enjoyed. Another day we had some interesting lessons in the Thai hand movements during dances. There was a ride on an old train and several visit to caves. All in all it was an exciting trip.

There are only two cabins left on this July's Danube Dance on the Water sailing and the 2013 trip will once again be small boat charter but this time in India.



## FOLK DANCERS WE SHOULD REMEMBER

Report from the Federation Archives Committee

Over 1060 *Let's Dance!* dance notations are available on the Federation's [www.folkdance.com](http://www.folkdance.com) website and the Archives Committee has now started on a Federation web page giving visitors access to over 200 articles about people who made international folk dancing in California happen.

Over the 60+ years that it has been published, many of the dance leaders and teachers were featured in *Let's Dance!*. Some were printed as obituaries, while some were printed while the subject was still alive and active. These articles appeared under a variety of titles including "Folk Dance Profiles," "Folk Dancers We Should Remember," "An Interview with...", "Meet ...," "In Memoriam," "Folk Dancers Lost and Found," and "Teacher of the Month."

Go to [www.folkdance.com](http://www.folkdance.com) and click on the **Research** tab on the navigation panel on the left side. Then click on **Dance Leaders** and explore the list you find there. Among the many treasures you will find -

- Interviews with Dick Crum, Yves Moreau, Jerry Helt, and Mihai David, and many others printed in the early 1970s.
- Excerpts from the issue that appeared after Madelynn Green died in 1970 that highlighted the last contributions of this amazing woman.
- Articles about Federation luminaries such as Walter Groethe, Millie Von Konsky, and Buzz Glass, the man who was instrumental in organizing the Folk Dance Federation back in 1942 and who served as the first president.

As of the writing of this article, there are just over 70 articles posted. Another 80 or so have been scanned and are waiting to be uploaded and added to the web page. There are another approximately 50 (!) more articles to be scanned.

Happy reading!



Another photo from the Balkan Plus party—Dan Unger leading, Terry Ritts, Davida Munkres and Kay James

—Photo by Gary Anderson



## Stiga mi sa, momne le

Bulgaria (Rhodopes)

Stiga mi sa, momne le (STEE-gah meeh sah, MOHM-neh leh) is a popular folk song of the Rhodopes, danced here to a generic *Pravo Rhodopsko*. The dance was taught by Yves Moreau (YM) at the San Francisco Kolo Festivals (SFKF) of 1999 and 2001 and at Stockton Folk Dance Camp 2004.

Music: 2/4 meter  
CD: YM-5, Band 5.  
Audio Cassette: *Bulgarian Folk Dances*, 48<sup>th</sup> annual SFKF, 11/26-27/99. Side B1.  
Video Cassettes: YM: 1999 SFKF @ 51 min;  
YM: *Bulgarian Folk Dances*, Vol 5, Dance #5;  
Stockton Folk Dance Camp 2004, Dance #12.  
You Tube: Stiga mi sa - Bulgarian (kolokoalition)

Formation: Mixed lines face diag R of ctr in escort position with wt on L.

Steps and Styling: Proud, with slight knee bend.

MEAS	2/4 meter	PATTERN
24	<u>INTRODUCTION</u> - (instrumental) No action.	
I.	<u>BASIC PRAVO</u> - (singing)	
1	Step R, L diag fwd R (cts 1,2).	
2	Step R diag fwd R (ct 1); hold (ct 2).	
3	Step L diag fwd R (ct 1); hold (ct 2).	
4	Step R, L straight back from ctr (cts 1,2).	
5	Step R straight back from ctr (ct 1); hold (ct 2).	
6	Step L straight back from ctr (ct 1); hold (ct 2).	
	Note: With smaller steps in meas 4-6 dancers return to original line.	
7-24	Repeat meas 1-6 three times (4 total).	
II.	<u>PRAVO WITH "THREES" AND A STAMP</u> - (instrumental)	
1	Repeat Fig I, meas 1.	
2	Take three small quick steps (R, L, R) slightly fwd (cts 1,&,2).	
3	Step L diag fwd R (ct 1); stamp R beside L lightly without wt (ct 2).	
4	Step R, L straight back from ctr (cts 1,2).	
5	Moving straight bkwd, repeat ftwk of meas 2 (R, L, R) (cts 1,&,2).	
6	Step back L (ct 1); hold, with option of lifting lightly on L to raise R (ct 2).	
7-24	Repeat meas 1-6 three times (4 total).	

We thank Joyce Ugla for pointing out some errors in the previous draft.

Looking for ways to increase your year-end giving? Donations to the Folk Dance Federation are tax-deductible!





# Photos from the Festival of the Oaks



Trudy Baltz and Adony Beniares. Note all the costumes in the background that were for sale.—*Photos by Andy Partos*



Marion Earl teaching attentive dancers

## *Continued from page 23*

**DANCE.** Beg. & Int. 2nd & 4th Sat. 7:30-11:00 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-549-7093. Website: [www.scds.ca](http://www.scds.ca)

### **SUNDAY**

\***DANCES OF THE WORLD - INTERNATIONAL.** Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 2:00-5:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-632-8807, [yacouvillion@sbcglobal.net](mailto:yacouvillion@sbcglobal.net)

\***DAVIS INTERNATIONAL FOLKDANCERS.** All levels. Mostly non-partner Balkan & International. 7:00-10:00 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863. Website: [www.davisfolkdance.org](http://www.davisfolkdance.org)

\***SACRAMENTO COUNTRY DANCE SOCIETY - ENGLISH COUNTRY DANCING.** Beg. & Int. Couple. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: 916-549-7093, [leonelli@cw.com](mailto:leonelli@cw.com) Website: [www.scds.ca](http://www.scds.ca)

**EXHIBITION GROUPS.** Contact the following, if interested, for further information.

**ALPENTANZER SCHUHPLATTLER.** Austrian & Bavarian exhibition group. Thursdays, 7 pm. Contact 916-689-2943 or 916-402-2130. Website: [www.alpentanzer.com](http://www.alpentanzer.com)

**BALLIAMO!** Italian performing group. Saturdays, 11:00 am - 1:00 pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, [bdbeckert@sbcglobal.net](mailto:bdbeckert@sbcglobal.net).

**EL DORADO SCANDINAVIAN DANCERS.** Contact: 916-536-9809 or 916-969-8904, [d.r.herman@comcast.net](mailto:d.r.herman@comcast.net) Website: [www.folkdance.com/scandi/](http://www.folkdance.com/scandi/)

**LINCOLN VILLAGE DANCERS.** Mostly Balkan. Contact: 530-277-4999, [patroy@ssctv.net](mailto:patroy@ssctv.net). Website: [www.ifdvl.org/Roy\\_Butler\\_Dance\\_School.shtml](http://www.ifdvl.org/Roy_Butler_Dance_School.shtml)

**TANCE EL DORADO.** International. Teens plus. Contact: 530-417-7322 or 916-467-6743.

**VIENNA RHYTHM.** Contact: 916-395-8791, [waltz@strauss.net](mailto:waltz@strauss.net) Website: [www.viennesewaltz.net](http://www.viennesewaltz.net)

**VILLAGE DANCERS OF MODESTO.** Scandinavian, couple. Contact: 209-480-0387, [judy\\_kropp@sbcglobal.net](mailto:judy_kropp@sbcglobal.net)

◊◊◊ Note: Information is subject to change. Call contact numbers for current information. ◊◊◊

## *Other groups and classes—*

### **BAY AREA—**

**Rina Israeli Dance.** Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

**Stockton in Exile—**First and third Sundays. 10:30 am to 12:30 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

**At the Dance Palace, 503 B Street, Point Reyes:** International Folk Dance: Folk dances from all over the world, including Serbia, Turkey, Rumania, Armenia, Bulgaria, Greece, and Israel. Wednesdays 7-8:15 p.m., January 4-May 9; \$55 per 6-week session, or \$12 drop-in; Beginners, newcomers, drop-ins always welcome; no partner necessary. Contact Carol Friedman 415-663-9512 for information. [cjay@horizoncable.com](mailto:cjay@horizoncable.com) Blog: <http://carolfriedmanfolkdance.blogspot.com/>

**Balkan Dancing at Ashkenaz.** Check for day. Dance lesson at 7:00, 7:00—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: [www.ashkenaz.com](http://www.ashkenaz.com)



## ***Where to dance***

### ***Federation clubs***

#### **CENTRAL STATE**

**Bay Osos International Folk Dancers.** Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction. 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: [annetiber@charter.net](mailto:annetiber@charter.net)

**Mid County Folkdancers.** Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

#### **NORTH STATE**

**Humboldt Folk Dancers** meet Fridays from 8:00 p.m. to 11 p.m. All level of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at [www.humboldtfolk dancers.org](http://www.humboldtfolk dancers.org) for latest information.

**Redding Folk Dancers** meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at [jmwright32@frontiernet.net](mailto:jmwright32@frontiernet.net)

#### **SOUTH STATE**

**West L.A. Folk Dancers** meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)

**Cerritos Folk Dancers** meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: [CerritosFolkDancers@gmail.com](mailto:CerritosFolkDancers@gmail.com).

#### **OUT OF STATE: NEVADA**

**LAS VEGAS—Ethnic Express** [ethnicspresslasvegas.org](http://ethnicspresslasvegas.org). Every Wednesday except holidays & August. All requests. 800 So. Brush St. \$4.00. 702/732-4871. [rpkillian@gmail.com](mailto:rpkillian@gmail.com)

**RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & interm. int'l. **Thursdays**, 7-9 pm, Temple Sinai, 3405 Gullwing Rd. (off King's Row), Reno. Cost \$2.

**First Saturday Party**, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or [wigand@gbis.com](mailto:wigand@gbis.com).

#### **SAN FRANCISCO**

**Croatian American Cultural Center**, attn: Les Andres, 890 Springfield, San Jose, CA 95008  
[danica@danicarestation.com](mailto:danica@danicarestation.com)

#### **SAN FRANCISCO COUNCIL**

**Changs International Folk Dancers, Inc.** Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is **Family Folk Dance Night** at 7:00 pm, followed by **Party Night** at 8:15 pm. Fourth Friday is now "Easy dances and Requests" 8:30-10:30 pm. And there is no session on the fifth Friday. Luiselle Yakas, at 415 467-9319 or [sisderoo@aol.com](mailto:sisderoo@aol.com).

**Greek Feet THIS IS A NEW LOCATION** in the PRESIDIO. Presidio Performing Arts Center, 386 Arguello at Moraga on the Presidio's Main Post, Presidio, San Francisco. Parking available at the Presidio Performing Arts Center parking lot by the side of the center. To enter

the parking lot, take an immediate left past the Herbst Exhibition Center (unfortunately the road is dark and there is no sign but you can't miss it if you know you are looking for it). New Studio is across from the Officers' Club and behind the Presidio Bowling Alley. Once you see the Studio, you can't miss it, big building with lots of windows. Please protect our new floor and wear dance shoes, no street shoes allowed.

**Mandala Folk Dance Center.** Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

**San Francisco Dance Circle** meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

#### **SAN FRANCISCO HALL RENTAL**

**Polish Club of San Francisco**—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email [staff@polishclub.org](mailto:staff@polishclub.org)

#### **MERCED**

**Merced International Folkdance classes** - Lines, Circles, and couple dances. Thursdays 6:30 - 8:00 pm, at 645 W. Main St, Merced, CA (3rd Floor). \$7 per session. No classes during Summer. More info: call Memo Keswick at 209-723-4016 or 209-261-6861.

#### **MODESTO**

**Every Wed. night—Modesto Folk Dancers** meet at Raube Hall in Ceres. 7:30 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

**Every Friday night—Village Dancers** meet at the Carnegie Arts Center, 250 N. Broadway, Turlock, CA 95380, 7:00 - 9:30, \$5 per person. Students free. Contacts: Don and Judy Kropp, 209-480-0387

**Every Saturday—Modesto Tango Practica** Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

**Every Monday—Modesto Tango** meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

#### **TRI-VALLEY**

**Del Valle Folk Dancers.** NEW VENUE AND TIME! Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Stree, Livermore, in the room at the west end. Cost \$4 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, [george.pavel@gmail.com](mailto:george.pavel@gmail.com).

#### **ALBANY**

**Albany Y Balkan Dancers.** Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

#### **BERKELEY**

**Advanced Balkan Dancers class.** Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415 -488-9197 weekdays or email: [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net)



**Cape Breton Step Dance** dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced San Pablo Ave., Berkeley. For info call Bob Schultheisz 209-745-9063, bobschul@softcom.net

**BERKELEY FOLK DANCERS.** All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley, 7:45-9:35 pm. Contact: Naomi Lidicker at 510-524-2871 or <http://berkeleyfolkdancers.org>

**Sunday, May 6.** BFD's Birthday Ball "Sew Sari." What? You'll have to come to Live Oak Park at the above address to learn all about it. (Even then you may not find out!) For \$20 savory aromatic Indian dinner (see Council Clip for details) will be served from 6 - 7 pm. Doors open at 5:30 PM. Dancing will be from 7:30-10:30 pm. Dancing only is \$10. Tickets will be available at the door. For more information see the Council Clip or contact: Peter D'Angelo 510-654-3136 or [pvdangelo@hotmail.com](mailto:pvdangelo@hotmail.com).

*Weekly class schedules:*

*Mondays—Advanced, Lone Coleman 510-526-5886 and Tom Sha 510-614-5522*

*Tuesdays—Intermediate, Claire and Al George 510-841-1205*

*Wednesdays—Advanced Intermediate, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865*

*Thursdays—Beginners, Bill Lidicker 510-528-9168 and Marija Hillis 510-549-0337, assisted by David Hillis and Andy Partos*

*Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136*

## OAKLAND

**Scandiads—Thursdays.** 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or [ftripi@juno.com](mailto:ftripi@juno.com)

**Scandia Saturday.** Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or [ftripi@juno.com](mailto:ftripi@juno.com).

## PENINSULA COUNCIL

**Folkdances of Hungary and Transylvania** Tuesdays 8:00-10:30 pm. Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Warm up dances 8:00-8:30, teaching 8:30-10:00. You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email [todd@wagnerhaz.com](mailto:todd@wagnerhaz.com)

**Peninsula FD Council Party** Second Saturday of every month except January at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, conveniently located just a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 7:30 to 10:30. Cost is still only \$7.00. Bring a little finger food to share. Coffee, tea and punch are provided. A half hour of teaching/reviewing old dances will precede most parties. Come at 7:00 and learn or review a good old dance. Call Al at (408) 252-8106 for teaching schedule and directions.

**Mostly Balkan.** Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Arrillaga Family Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

**Menlo Park Folk Dancers Parties—Apr. 28, No Party in May, June 23.** Arrillaga Family Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call 650-327-0759 for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. Adults \$9.00, teens \$3.00. 700

Alma St. near Ravenswood Ave, Menlo Park. Call Marcel Vinokur at 650-327-0759 for details.

**Mondays—Menlo Park Folk Dancers.** Classes, International, Beg., 7:00-7:45, Inter. 7:45-8:45, request dancing 8:45-10:15. Arrillaga Family Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

**Palomanians IFD—**Every Tuesday. Beginning level dances 7:30 pm. Intermediate 8:00 to 10:00 pm. Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park. \$6 drop-in fee. Adony Beniares, Denise Heenan and David Heald, instructors. Call Al at (408) 252-8106 or email to [palisin@comcast.net](mailto:palisin@comcast.net) for info.

**Carriage House FD—**class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

**Saratoga International Folklore Family.** Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: [loui@loutitucker.com](mailto:loui@loutitucker.com)

## FRESNO FOLK DANCES

**Tuesdays—Fresno Danish Dancers.** Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

**Wednesdays—McTegert Irish Dancers.** Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

**First, Third & Fifth Saturdays—International Dancers.** 8:00 to 10:00 pm at California Arts Academy, 4750 N. Blackstone near Gettysburg Street, Fresno. Info: Marty 559-227-7051, Gary 559-439-1416

## MARIN

**Kopachka International Folkdancers** Scout Hall, 177 E. Blithedale, Mill Valley. Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$7. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, [susieshoaf@aol.com](mailto:susieshoaf@aol.com)

## NORTH BAY

**Razzmatazz Folk Dance Club,** Balkan dance classes; meet Tuesdays from 7 pm to 9 pm in Tauzer Gym at Santa Rosa Jr. College. Fall session beginning the end of August and Spring session beginning the end of January. Online registration begins 3-4 weeks before each session through Community Education, Santa Rosa Junior College. Usually 2 parties in the fall, one in the spring and a folk dance weekend in Mendocino in May or June.

## REDWOOD COUNCIL

**Petaluma/Novato International Folk Dancers Party dates: May 5, June 2, July 14, Sept. 8, Oct. 20, Nov. 11 & Dec. 9.** All dances are 2-6 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma

**Sonoma County Scandia Dancers—**Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 996-8300 or Emma at 823-4145.

**Napa Valley Folk Dancers.** Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. Party Every 4th Saturday, 1:00 - 4:00 p.m.

**Novato Folk Dancers Class -** Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

**Petaluma Snap-Y Dancers** Monday night dancing in Petaluma resumed on January 9-May 7; \$65 for the 17-week session, or \$7 drop-



ins. 7-9:15 p.m. at Herman Sons Hall, 860 Western Avenue, Petaluma. Beginner lesson/review at 7 pm; a couple of new intermediate dances will be taught in the middle of the evening, plus there will be lots of time for requests and dancing to old and new favorites. Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 [cjay@horizoncable.com](mailto:cjay@horizoncable.com) <http://carolfriedmanfolkdance.blogspot.com/>

**Santa Rosa Folk Dancers Class** - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

**Snap-Y Dancers** (Sonoma). Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

## SACRAMENTO

**PONY EXPRESS DANCE CLUB** Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr., May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or [cerponyexpress@aol.com](mailto:cerponyexpress@aol.com).

**IRISH AMERICAN CEILI DANCERS.** Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to dance in the Greater Sacramento Area:

## SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: [www.folkdancesac.org](http://www.folkdancesac.org)

\*indicates "Beginner-friendly class"

(Note: Federation members are in bold type, others do not belong to the Federation.)

## MONDAY

**\*EL DORADO SCANDINAVIAN DANCERS.** All levels, couple. 7-9 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-358-2807. Website: [www.folkdance.com/scandi](http://www.folkdance.com/scandi)

**HOROS.** Mostly-Balkan, non-partner, intermediate & advanced. 7:30-9:30 pm. 2791 24th St., Sierra 2, Sacramento CA 95818  
Time: 7:30-9:30 pm

**VILLAGE DANCERS OF MODESTO.** Beg. & Int. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, [judy\\_kropp@sbcglobal.net](mailto:judy_kropp@sbcglobal.net)

## TUESDAY

**\*EL DORADO INTERNATIONAL DANCE** - Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

**\*TUESDAY DANCERS.** Beg. & Int. International. 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586 or 916-923-1555, [dancebruce@aol.com](mailto:dancebruce@aol.com) or [dancesong20@att.net](mailto:dancesong20@att.net)

## WEDNESDAY

**\*CALICO FOLK DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, [dancesong20@att.net](mailto:dancesong20@att.net)

**KOLO KOALITION.** All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, [leonelli@cwo.com](mailto:leonelli@cwo.com)

**\*MODESTO FOLK DANCERS.** Beg. & Int. International. 7:30-10:00 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-578-5551

## THURSDAY

**\*DANCES OF THE WORLD - BEGINNERS CLASS** (Starting Sept. 15, 2011). Beg. International, line & couple. 7:00-8:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-923-1555, [dancesong20@att.net](mailto:dancesong20@att.net)

**INTERNATIONAL DANCERS OF SACRAMENTO.** Intermediate. Couple and non-partner. 7:30-9:30 pm. Hamilton St. Park, 4855 Hamilton Street, Sacramento. Contact 530-888-6586 or [dancebruce@aol.com](mailto:dancebruce@aol.com)

**\*PAIRS & SPARES.** Beg. & Int. International line & couple. 7:30-8:30 pm. (Sept.-June). Thursdays 7-8:30 pm. Bruceville Terrace Convalescent Home Dining Room. 8151 Bruceville Rd. Sacramento, 95823 Contact: 916-682-2638, [edaandco@aol.com](mailto:edaandco@aol.com)

**\*RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, [wigand@gbis.com](mailto:wigand@gbis.com)

## FRIDAY

**\*EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, [bonnieb@eldoradolibrary.org](mailto:bonnieb@eldoradolibrary.org)

**\*EL DORADO INTERNATIONAL DANCE** - All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-676-9722, [Karen@karensandler.net](mailto:Karen@karensandler.net)

**\*NEVADA COUNTY FOLK DANCERS.** Beg. & Int. Balkan & International. Selected Fridays. 7-10:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149, [dance7@sbcglobal.net](mailto:dance7@sbcglobal.net)

**\*ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** Beg. & Int. Recreational/couple. 7:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: [www.rscds-sacramento.org](http://www.rscds-sacramento.org)

**\*VILLAGE DANCERS OF MODESTO.** Beg. & Int. International, recreational, couple, & non-partner. 7:30-10:00 pm. Call for location. Contact: 209-480-0387, [judy\\_kropp@sbcglobal.net](mailto:judy_kropp@sbcglobal.net)

**\*FIRST & LAST DANCERS.** All levels. Country-western, couple & line. Last Fri. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638, [edaandco@aol.com](mailto:edaandco@aol.com)

## SATURDAY

**\*DANCES OF THE WORLD - MOSTLY BALKAN. PARTY** (formerly BBKM) All Levels. Mostly-Balkan. Non-partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, [dancesong20@att.net](mailto:dancesong20@att.net)

**KOLO KOALITION. PARTY.** All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, [leonelli@cwo.com](mailto:leonelli@cwo.com)

**\*PAIRS & SPARES. PARTY.** International. 2nd Sat. monthly except July & Aug. 7-10 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. Gated community. Planned late arrivals should call contact for the gate code number to open the gate which is closed at 7:00 pm. Contact: 916-682-2638, [edaandco@aol.com](mailto:edaandco@aol.com).

**\*RENO INTERNATIONAL FOLK DANCE CO-OP. PARTY.** Beg. & Int. International, recreational, non-partner, couple. 1st Sat. monthly. 7-9:30 pm. Nevada Dance Academy, 1790 W. 4th (off Keystone), Reno. Contact: 775-677-2306, [wigand@gbis.com](mailto:wigand@gbis.com)

**\*ROYAL SCOTTISH COUNTRY DANCE SOCIETY - YOUTH CLASS.** 10 am. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: [www.rscds-sacramento.org](http://www.rscds-sacramento.org)

**\*ROYAL SCOTTISH COUNTRY DANCE SOCIETY PARTY.** Recreational/couple. 2nd Sat. monthly except July & Aug. 7:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: [www.rscds-sacramento.org](http://www.rscds-sacramento.org)

**\*SACRAMENTO COUNTRY DANCE SOCIETY - CONTRA**

*Continued on page 20*



FOLK DANCE FEDERATION  
OF CALIFORNIA, INC.

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## **DANCE ON THE WATER 2014 CRUISES**

**JUNE 20 - JULY 5: *Slovenia, Croatia and the Adriatic Coast***

**ONLY 6 CABINS LEFT!**

See Ljubljana, Bled, Opatija, Split, Korcula, Trogir, Brac, Omis & Dubrovnik.

Explore the Postojna Caves, Plitvice Lakes and Mljet Nat'l Parks,  
swim in the splendid Adriatic Sea, and meet history!

Dancing led by Marija Hillis, a native of Slovenia.

(from \$3198 dbl occ + air)

**OCT 5 - 16: *Madrid, Moorish Spain & Portugal***

Tour Madrid, Toledo, Sevilla, Granada, Faro, Cadiz and Jerez.

Visit the Prado museum, see an equestrian show & experience the Alhambra!

Optional trip to Gibraltar and extension to Barcelona.

(from \$3198 dbl occ + air)

For more information and registration forms:

Website: [www.folkdanceonthewater.org](http://www.folkdanceonthewater.org) Email: [folkdanceonthewater@gmail.com](mailto:folkdanceonthewater@gmail.com)

(510) 459-0092 2147 Parker Street, Berkeley CA 94704

A joint production of Mel Mann and new owners David & Marija Hillis