Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING March, 2012

See the notice for the election of officers on page 3.



Todd Wagner and Sarah Tull at Bánffy Castle ruins in Bonchida in the Mesöség region of Transylvania, Hungary. See article on page 14



Quite a crowd for the 2012 Heritage Festival in San Carlos.—Photo by Loui Tucker

Set's Dance!

Volume 69. No. 3 March, 2012

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Sergeant-at-Arms: Marsha Fenner Parliamentarian: Lila Aurich Website: www.SoCalFolkdance.org

Donations:

The Folk Dance Federation is now a 501(C)3 organization and donations are now tax deductible! Gifts and donations are welcome. Send to:

> The Folk Dance Federation of California, Inc. Treasurer

153 Race Street San Jose, CA 95126

Join now: Membership rate is \$35.00

per year (plus \$10.00 for foreign) Family rate is \$45.00 per year

Group/Club rate is \$40.00 per year

Mail applications, renewals & ehecks to: Folk Dance Federation of California, Inc. M. Rose 2315 Ravine Court

San Jose, CA 95133-1226

Website:

You can now post your folkdance event flyers on the Federation's web site: "webmaster@folkdance.com." If you need help, contact: Loui Tucker, loui@louitucker.com

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A real crowd dancing in the Kafana at a Kolo Festival in the old Russian Center in days gone by. -Photo by Gary Anderson



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The deadline for Let's Dance! is one month prior date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor Box 548, Woodacre, CA 94973 email: wildwood press@comcast.net

Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.

Your advertising helps support Let's Dance! Please make checks payable to the Folk Dance Federation. Ad rates:

14 page ½ page full page 510.00 \$20.00 Member clubs \$35.00 All others 15.00 30.00 50.00

NEW RATE: ads with color are double the usual rate

Contact: Editor, Box 548, Woodacre, CA 94973 or email: wildwood press@comcast.net or call 415-488-9197 (9:00 am to 3:00 pm)

President's Message

Lucy Chang, President of the Folk Dance Federation

In January's Let's Dance!, I announced the Federation has commenced a Membership Drive to increase member participation and stimulate participation in folk dancing in general.

As part of this membership drive, the Federation is offering a chance to win a \$100 American Express gift card. Here's how the drive works:

If you, as a current *direct* member (not a member through your club or class), bring a **new** member to the



-Photo by Loui Tucker

Federation, both your name and the name of the new member are entered into the drawing for the \$100 gift card. Just make sure the new member provides your name on the <u>membership application</u> and sends it to Marion Rose, Membership Chair.

If you are not currently a member (or only an indirect member through your club or class), and you join the Federation as an individual or family member, your name is entered in the drawing.

The more members you encourage to join the Federation, the more chances you have to win. The membership drive runs through *April 30*, *2012*, and the drawing will be held at Statewide 2012 in San Jose.

As a further incentive to get you and your friends to join, I personally will provide a second \$100 gift card from Amazon for the drawing if we get 20 new members. As of the writing of this message, we have 13 new members who joined the Federation during this Membership Drive. All we need is 7 more to have a second drawing for another \$100 gift card. So please keep on signing up new members for more chances to win!

A second topic I would like to raise is conflicting events. More often than I like it, I say, "Shucks, I wish I could go to BOTH events." It is inevitable that conflicts in schedules arise. In the big picture, this means that folk dancing activities arc increasing, which is excellent. To help you organize and minimize conflicts when you are evaluating suitable dates and times in planning for your many activities, I would like to point out that there are several sources of information where you can locate folk dancing activities. The Federation lists ongoing and upcoming activities on the web at the link Places to Dance, Upcoming Dance Events and Federation Dance Event Calendar on www.folkdance.com, in Let's Dance! Magazine, and i n the IFD Groups, InternationalFolkDance@yahoogroups.com. Recently, member Steve Ayala inquired via IFD Yahoo Groups whether his planned event would conflict with any other dance -related activities. I applaud Steve for his thoughtfulness and for using IFD Yahoo Groups as a communication tool.

Of course your event, as a member, can only appear in these Federation locations if you provide the information to us. I encourage you to send your activity information as soon as possible, even if only as a 'Save the Date' note, to Loui Tucker (loui@louitucker.com) and to Gary Anderson (wildwood_press@comcast.net). Details from your final flier can be sent as a follow-up to Loui and Gary. Your event will not only be advertised but also help others avoid scheduling another event on the same date and time. Let us help one other by promoting each other's folk dancing events and minimize easily avoidable conflicts. I want to look at my calendar and see that I have wonderful events to participate in every day of the week and especially every weekend! Bring your friends and family to each other's folk dance events. We are all part of the folk dance community.

Welcome new members

Marion Rose, Membership chair reports the following new members. Welcome everyone!

Martha Wall, Novato

Caroline Chang, Belmont

David Chang & Charlie Lam, Dublin

Stephanie Johnson, Ventura

Maya Balenz, Sebastopol

Nancy Dowell, Los Altos

Nilesh Shah, Saratoga

Nancy Wolfe, San Jose

Mandy Stracke, San Jose

National Folk Organization annual conference, April 26-29 in Bethesda, Maryland

Events include panel discussion on performing arts visas, visit to the Library of Congress and the American Folklife Center, dance parties, awards, participation in workshop on family and children's dances, business meetings, and more. A portion of the conference is for the Board of the NFO only, but most of the sessions and planned events and tours are open to the general public, i.e. any dancer who wants to attend. More info at: www.nfo-usa.org, loui@louitucker.com, bill4nfo@yahoo.com.

Election of Officers for the Folk Dance Federation

There will be a General Assembly for the election of Officers at the April Federation meeting on April 22, 2012 at City College of San Francisco, 10:30- noon.

Ken McGreevy, Nominating Committee Chair reports the following nominees:

President: Lucy Chang Vice President: Hollis Radin Secretary: Loui Tucker Treasurer: Sabine Zappe

Additional nominations of other candidates can be made from the floor at the general assembly. Note that you need to have the permission of the person being nominated. Ken's email is: kgreev2@earthlink.net

March, 2012 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy Send future events information to Gary Anderson, Editor, Let's Dance!, Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net

The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- March 9 Razzamatazz Red & Black Ball folk dance party in the Lodge Room of the Santa Rosa Veteran's Memorial building from 8 pm-11 pm. Wear something red and black. This party has been an annual favorite for decades. Admission is \$6 (exact change appreciated). Bring a snack to share. The hall is located at 1351 Maple Ave., Santa Rosa (across from the Sonoma County Fairgrounds).
- March 9-11, *CAMELLIA FESTIVAL We will be having Irina and George Arabagi teaching Ukranian dances and Loui Tucker, teaching a Balkan and Israeli Line dance workshop at our 2012 Camellia Festival. Mark your calendar. See ad on page 6
- March 10 NAMA Orchestra Reunion Folk Dance. 8:00 to 11:30 pm at the Café Aman, Pacific Arts Center, 10469 Santa Monica Blvd., between Westwood and Beverly Glen, West Los Angeles.
- March 24 Berkeley Folk Dancers—Let's Have a Ceilidh. A Scottish dance party for all, including those who have never danced before. Live Oak Hall, 1301 Shattuck Avenue, Berkeley. \$5.00 at the door. Information: Neil Collier 510-524-2671 or neil1335@gmail.com See ad on page 12.
- March 31 Balkan Plus Folk Dance Party. Here it is again—the great Balkan Party! Great snacks, great dancing, lots of old favorites. Requests. Please bring finger snacks to share. Wonderful wood floor. 7:30 to 11:00+ pm at the Marin Masonic Hall, 1010 Lootens Street, San Rafael. For more info email: editor@letsdancemag.net or see ads on pages 7 & 8.
- April 14 Annual Petaluma International Folk Dance Party with live Balkan music by Dena, Greg, Lisa & Mark. 8-11 p.m. Dancing to old and new recorded favorites 8-9:15 p.m. Live music 9:15-11 p.m. At Herman Sons Hall, 860 Western Avenue, Petaluma. Great dance floor, a wide range of music and dancing, and good company! Sponsored by Petaluma Snap-Y Dancers; drinks and snacks provided by the group.
- April 13-14 Arcata Folk Dance Festival Dave and Emma Charlebois (Scandinvian), Jerry Duke (International), John Filcich (Kolos), and Daniela Ivanova (Bulgarian). Vocal and instrumental workshops. Parties with ten bands, dance hall, kafana, great food and singalong! www.arcatafolkdancefestival.org. See ad on next page.
- April 22 General Assembly for the Election of Officers. And Board meeting. 10:30 noon. The location is at City College of San Francisco on Geneva Ave. The Board meeting is held during the Blossom Festival.
- *New Dancers' Festival San Francisco—New Dancers' 1-3 pm; Info Luiselle Yakas 415-239-3000. CCSF Wellness Center Ocean Campus, 50 Phelan Avenue, San Francisco. Enter on Ocean Ave. near Howth.
- *Blossom Festival 3:30-6 pm with exhibition at beginning. Info Luiselle Yakas 415-239-3000.

 CCSF Wellness Center Ocean Campus, 50 Phelan Avenue, San Francisco. Enter on Ocean Ave. near Howth.
- May 3-6 The Festival of Nations Saint Paul River Centre, Saint Paul, MN. More info at: Festivalofnations.com
- May 12 Rose Festival. 1-4:30 pm, Wischemann Hall, Sebastopol
- *Statewide 2012 San Jose. Saturday Institute and more. Teachers: Steve Kotansky, Balkan and Erica Goldman, Israel. Live music by Chubritza and others. Two evening parties. Del Mar High School, 1224 Del Mar Avenue, San Jose. Info loui@louitucker.com or 408-287-9999 See ad on page 24.
- June 30-July 7 Mendocino Folklore Camp. See ad on page 10.
- August 12 Little Festival of the Redwoods. Armstrong Woods, Guerneville
- October 7 *Fiesta de Sonoma. Veterans Memorial Bldg., Sonoma

ARCATA FOLK DANCE FESTIVAL 2012



John Filcich



Daniela Ivanova

April 13th~15th
Bayside Grange 2297 Jacoby Creek Rd.
(Just outside of Arcata in Humboldt County)



Parties, Jamming, Singing, & Dancing
Outstanding dance bands!
Great music & dance teachers!
Delicious ethnic food!



Jerry Duke



Dave & Emma Charlebois

For More Information

www.arcatafolkdancefestival.org
707-822-8045 or 707-599-0003

- Pre-registration: Form at www. arcatafolkdancefestival.org; must be postmarked by Mar. 26 Full package: General: \$45; HFS: \$43; Students/65+Seniors: \$40 (meals NOT included in prices)
- Admission (at door): Full package: \$55; Children under 14: Free Fri. potluck & party: \$7; Saturday Dance, Instrument & Singing Workshops: \$10 each; Sat. concert & party: \$15; Sunday: \$3 (Meals are not included in prices.)
 - Sponsored by the Humboldt Folk Dancers

2012 CAMELLIA INTERNATIONAL FOLK DANCE FESTIVAL





Ukrainian Couples Workshop with George and Irina Arabagi

Balkan and Israeli Line Dance Workshop with Loui Tucker

MARCH 9 - 10 - 11,2012

All events FREE for all students with student body cards

FRIDAY, MARCH 9 -7:00 - 11:00 PM - OPENING PARTY - \$7.00

Friday SPECIAL 7-8 pm: Serbian Turbo Folk Dance workshop with Marija Krapcevich!

SATURDAY, MARCH 10 - 1:00 - 2:50 PM - UKRAINIAN WORKSHOP - \$7.00 SATURDAY, MARCH 10 - 3:10 - 5:00 PM - BALKAN/ISRAELI WORKSHOP - \$7.00

SATURDAY, MARCH 10 – 7:00 – 11:00 PM – PARTY - \$7.00 SPECIAL PRICE - \$25.00 FOR ALL FRIDAY AND SATURDAY EVENTS

SUNDAY, MARCH 11 – 1:00 – 3:00 PM, International Dance Concert, followed by easy general dancing - \$10.00

The 56th Camellia International Dance Festival is presented by The Sacramento International Folk Dance & Arts Council (501-c-3), the Folk Dance Federation of California, and California State University at Sacramento.

6000 J Street, Sacramento, CA 95819 in the Union Ballroom

Visit www.folkdancesac.org for more information; or call 916-951-0955



The Balkan Dancers of Marin & The Advanced Balkan Dancers

invite you to a

Balkan Plus Folk Dance Party

Saturday, March 31, 2012

See the dancing program on the next page



you can request your favorite International folk dances!

(Bring your own tapes, CDs or choose from our selection of Balkan Plus dances!)

NOTE NEW TIME: 7:30-11:00 pm ~ Donation \$7.00 AND: Please bring finger snacks to share

Plentiful parking, an excellent wood floor & snacks!

Masonic Lodge Hall

1010 Lootens, San Rafael (between Fourth and Fifth)

For more information please email Gary Anderson: editor@letsdancemag.net

There are many restaurants within walking distance of the Masonic Hall—come to eat, stay to dance!

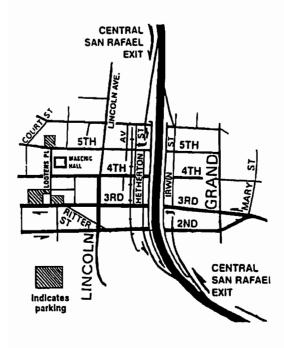
The Balkan Plus Folk Dance Party

Directions:

From North of San Rafael:

Take 101 Highway to CENTRAL SAN RAFAEL exit (Hetherton), turn right on Fifth Avenue, at Lootens turn right into city parking lot. If the lot is full, go down Lootens Street to the city lots at Third and Lootens. The double deck lot on the right has entries on Lootens and on Third Street. Street parking is okay after 6:00 pm. Masonic Hall is on Lootens between Fourth and Fifth.

Additional parking: There is a multilevel parking garage with access from A St. between Third and Fourth.



From South of San Rafael:

Take Highways 580 or 101 to CENTRAL SAN RAFAEL exit (Irwin Street). Turn left on Third Street. Turn into the parking lot just past the Walgreen's Drugstore. If it is full, use the large double deck lot at Third and Lootens.

Entries on Lootens and on Third Street. Street parking is okay after 6:00 pm. Masonic Hall is on Lootens between Fourth and Fifth.

TENTATIVE DANCE PROGRAM—2012

Seljančica (Serbia)
Dospatsko (Bulgaria)
Legnala Dana (Bulgaria)
Syrto (Greece)
Ciuleandra (Romania)
Request
Request

Ivanica (Macedonia)
Horehronsky Czardas (Slo.)
Četvorno (Bulgaria)
Pravo (Bulgaria)
Tino Mori (Macedonia)
Request
Request

Vranjanka (Serbia)
Čekurjankino (Bulgaria)
Never On Sunday (USA)
Gjuševska Râčenica
(Bulgaria)
Prekid Kolo (Serbia)
Request
Request

Šestorka (Serbia)
Swedish-Finn Mixer
(couples)
Floricica Olteneasca (Rom.)
Karamfil (Bulgaria)
Sitna Zborenka (Bulgaria)
Request
Request

Intermission

Orijent (Serbia)
Ovčepolsko (Macedonia)
Jacob's Ladder (Israel)
Doudlebska Polka (Mixer,
couples)
Dobrudžanska Reka
(Bulgaria)
Request
Request

Hora Fetalor (Romania)
Kjustendilska Râčenica
(Bulgaria)
Gerakina (Greece)
Ludo Kopano (Bulgaria)
Joc Bătrânesc din
Niculiţel (Romania)
Request
Request

Drmes from Zdencina (Croatia) Hambo (Sweden) U Šest (Serbia) Tsamiko (Greece) Šopsko Horo (Bulgaria) Request Request

Četvorka (Macedonia)
Joc in Patru . . . (Rom.)
Tresencica (Serbia)
Sirba Pe Loc (Romania)
Jovano, Jovanke
(Macedonia)
Waltz

Council & Club Clips

Sacramento International Folk Dance and Arts Council—We are very excited that ZELJKO JERGAN will be in Sacramento Saturday, April 21, 2012! Zeljko is the foremost teacher of Croatian dance in the US. Dances of the World - Mostly Balkan and Kolo Koalition are sponsoring a dance workshop with Zeljko on Saturday, April 21, 2012, at the YLI Hall, 1400 -27th St. at N, Sacramento, 3:30-5:30 PM followed by an evening dance party 7:30-11:00 PM. More details to follow. See zeljkojergan.com for more information, photos, and videos about Zeljko.

We're down to the last minute preparations for the Camellia Festival March 9-11. We are hope you will be there. It will start Friday evening at 7:00 with an opening party. Saturday afternoon workshops will be taught by George and Irini Arabagi, doing Ukrainian, and Loui Tucker teaching Israeli and Balkan line dances. Saturday evening we will have live music by the Village Folk Orchestra! Sunday, there will be a Concert featuring ten excellent performing groups, including the Arabagi's Ukrainian children's groups and the Dunsmuir Scottish Dancers. The Concert will be followed by an hour of easy dances for all to join in on.

All events will be at the CSUS Campus with free parking, and will be in the same ballroom. See the flier in this issue for more information or the website.

The Scholarship Ball was a big success, and we were treated to a great performance by Tance El Dorado doing a Vintage dance, and looking very sharp in their formal wear. They also provided wonderful baked goods on sale to support their Scholarship fund for Stockton Folk Dance Camp.

We have been having a problem in our International Dancers of Sacramento. We never seem to have enough women! Well, desperation caused us to reach a new low last week. The previous week Vick brought fake moustaches for women to wear if they had to dance the men's part. So Bruce had to come up with the reverse, because the occasional man will dance the woman's part. Well, class had barely started, when we lined up to do "Mad Robin". Sure enough, here came

Paul and Vick in the last spot in the line, and Vick was dancing the woman's part. So Bruce pulled out his great idea and presented it to Vick so we could tell which one was doing the women's part! Here he is in the women's line with his 1 o v e 1 y r e d b r a!

—By Barbara Malakoff



BERKELEY FOLK DANCERS. The hit of BFD's August two-week holiday for the teachers was a Scottish dance party, "Let's Have a Ceilidh!" It was so much fun we are expanding it to a party for all on Saturday, March 24, 2012 from 7:30 – 10 PM. Modeled after present day Ceilidh dancing in Scotland, the program includes easy Ceilidh dances that can be learned in minutes, including those who have never danced before. So-everyone is invited! Never heard of a Ceilidh? Grab a dance shoe and find out how much fun Ceilidh dancing is by popping into the Live Oak Park Hall at Shattuck and

Berryman in Berkeley. \$5 at the door will get you in. Youth of 13 years and under are free. For info call Neil Collier (510) 524-2671 or e-mail neil1335@gmail.com. —Naomi Lidicker

Peninsula Council We have changed the date of the March Peninsula Council Party at St. Bede's to March 17th so as not to conflict with the Sacramento Council's Camellia Festival. Several of us will be going up for the Festival and hope other groups in the Bay Area will also drive up for the weekend.

Petaluma Snap-Y Dancers Update

From Carol Friedman

We've been excited to see so many newcomers joining our group in Petaluma; our ten new dancers include several beginners (two of them inspired by the November New Dancers Festival) plus folks who haven't danced in years and decided it was time to start again. Most of the newcomers heard about the class via word of mouth, or through listings in local newspapers (print and online). The first half hour of class is dedicated to familiar, fun, beginning dances with one or two dances taught fully and others quickly reviewed. We continue to learn, dance, and enjoy dances that instructor Carol Friedman learned while taking a seminar in Greece this past summer as well as a wide assortment of international dances.

For more information, contact Carol Friedman at 415-663-9512, cjay@horizoncable.com or go to http://carolfriedmanfolkdance.blogspot.com. We hope you'll join us dancing in Petaluma!

North Bay Armenian event notice

By Steve Ayala

March 11-12. Two North Bay village and party dance workshops with favorite Armenian singer and folklorist Hasınik Harutyunyan. Both events are co-sponsored by Armenians of the North Bay and Petaluma Snap-Y Dancers. All proceeds after expenses go to our guest teacher.

Sunday, March 11: 2:30 to 4:30 pm. Everyone is invited to this afternoon session designed for Armenian families and all their friends. No prior dance experience needed. People of all dance levels are welcome and especially children! Congregation Ner Shalom Hall, 85 La Plaza (right behind the Firehouse), Old Redwood Hwy, Cotati. Suggested contribution: adults - \$10.00, 16 or under - \$5.00.

Monday March 12: 7:00 – 9:15 pm. Evening session with Petaluma Snap-Y Dancers. Everyone invited. Hermann Sons Hall - 860 Western Avenue / Webster St., Petaluma. Visitors suggested contribution \$10.00.

Event Information: Petaluma Snap-y Dancers – Steve Ayala 707-778-6025 or steveayla@sonic.net; Armenians of the North Bay – Christyne Davidian 707-762-2995 or christyne@callatg.com

Classified ads—To place a classified ad, email the editor@letsdancemag.net Ads cost \$5.00 per column inch, per insertion. Pay by check made out to: Folk Dance Federation, Box 548, Woodacre, CA 94973

Mendocino **Folklore** Camp

JUNE 30 - JULY 7, 2012

www.mendocinofolklorecamp.com

Our 2012 Teachers

ŽELJKO JERGAN (Croatian Dance)

ZIVA EMTIYAZ (Middle Eastern Dance)

And direct from Greece:

KYRIAKOS MOISIDES (Greek Dance)

+ Dance Workshop Classes w/Staff Teachers

Chris & Lynnanne Miller

HUNGARIAN - Kalotaszegi Invertita, Men's Legenyes AMERICAN - Balboa Swing

50th Anniversary Tribute Dance Classes

(Special classes honoring dances of past Folklore Camp directors)

Billy Burke - Dances of C. Stewart Smith (SCOTTISH), Madelyn Green (INTERNATIONAL), and Gordon Engler (BALKAN).

Dave & Emma Charlebois - Dances of Nancy Linscott (SCANDINAVIAN COUPLE)

Russell Linscott - Dances of Dean Linscott (INTERNATIONAL- "Kopachka Favorites")

Special Dance Workshops

Souhail Kaspar & Ziva Emtiyaz -EGYPTIAN - rhythm & movement for Rags Al-Sharai



World Dance & Music Workshops

& Folklore Celebrations

Ensembles (All are welcome to join in)

Beginners Welcome!

CHRISTOS GOVETAS & RUTH HUNTER (Greek Band)

ERIK HOFFMAN (Contra Band)

LILLA SERLEGI (Tamburitza Orchestra)

Instruments (All are Beg. / Int. classes)

BILL COPE (Bulgarian & Macedonian TAMBURA)

MICHELE SIMON (TUPAN)

SOUHAIL KASPAR (Darabuka or Doumbek)

Singing (Mixed Levels)

CHRISTOS GOVETAS (Greek)

RUTH HUNTER (Balkan & Greek Choral)

MICHELE SIMON (Vocal Tech / Macedonian)

Special Music Workshops

Alan Keith - Traditional French Band (a 2013 preview class)

Miamon Miller – Hungarian Ensemble Jam







2012 CAMP BAND

Nightly Dance Parties with LIVE MUSIC

Becky Ashenden & Miamon Miller (co-directors) Paul Brown, Bill Cope and Chuck Corman

with Souhail Kaspar, Erik Hoffman, Michele Simon, The Govetas Family, Lilla Serlegi, Feri Tobak & Friends



Jim Gold International Folk Tours: 2012 www.jimgold.com





ISRAEL! CROATIA! EASTERN TURKEY! NORWAY! HUNGARY! POLAND!

Travel with International Folk Dance and Folklore Specialists: Jim Gold, Lee Otterholt, Adam Molnar, Joe Freedman



Tours for 2012:

- ISRAEL!... March 11-23, 2012. Led by Jim Gold and Joe Freedman.

 Jerusalem, Tel Aviv, Galilee. Meet Israeli, Arab, Druze, Balkan, Yemenite, Bedouin, and Kurdish groups. Jordan ext. March 23-28. Amman, Petra, Wadi Rum, Jerash.
- NORWAY!...June 9-19, 2012. Led by Lee Otterholt.

 Norwegian and International dancing with breathtaking scenery in the Land of the Mountain Kings! Midsummer in Norway! Oslo, Bergen, Hovin (Telemark), Fjord Cruise, Voss.
- CROATIA and SLOVENIA I . . . July 15-28, 2012. Led by Jim Gold. Ljubljana, Zagreb Folk Festival, Split, Dubrovnik Summer Festival.
- **HUNGARY ! . . . July 31-August 13, 2012.** Led by Adam Molnar. Magyar adventures in **Budapest, Eger, Jäszberény Folk Festival.**
- POLAND!...September 6-20, 2012. Led by Richard Schmidt. Kraków, Zakopane, Łodź, Toruń, Gdańsk, Olsztyn, Warsaw.



EASTERN TURKEY!...October 7-20, 2012. Led by Jim Gold and Lee Otterholt.

Kurdish, Pontic/Black Sea, Georgian, former Armenian regions! Istanbul, Diyarbakir,

Urfa, Mardin, Van, Dogubeyazit, Kars, Ani, Erzurum, Trabzon. Istanbul ext. Oct. 20-24.

TOUR REGISTRATION TOUR (s) desired	TION: I can'	t wait to gol	Enclosed is my \$200 per person deposit.
Name		Add	ress
No.of people	Phone(Email

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.

(201) 836-0362 Email: jimgold@jimgold.com www.jimgold.com

Let's Have a Ceilidh!



A Scottish dance party for all, including those who have never danced before.

Modeled after present day Ceilidh dancing in Scotland.

Saturday, March 24, 2012

Live Oak Hall 1301 Shattuck Ave. Berkeley

7:30 -10:00 p.m.

Program includes easy Ceilidh dances that can be learned in minutes and some Scottish set dances.

Sponsored by Berkeley Folk Dancers \$5 at the door

Information: Neil Collier (510)524-2671 or neil1335@gmail.com



See details in the President's Message!



For more info: loui@louitucker.com or (408) 287-9999

STATEWIDE 2012 - DANCE TO YOUR HEART'S DELIGHT Friday, Saturday & Sunday May 18, 19 & 20, 2012 **NANCE TO YOUR** Pre-Register and Save Time and Money! Name: Address: Telephone: Email: How do you wish acknowledgment of registration? Phone (circle one) Email PRE-REGISTERED PACKAGE FOR ALL EVENTS (paid by May 1, 2012)..... \$70 (Does not include Installation Lunch) Package price will NOT be available at the door. Under 18 admitted free - pre-high school students must be accompanied by an adult PER EVENT PRICING: ✓ Friday Night party \$15 x = 7:30-10:30 Live music in one room; recorded music in the other Light teaching by Steve and Erica ✓ Saturday Institutes (doors open at 9:00) \$15 x ____ = Moming Institute 9:30-12:30 \$15 x ____ = Afternoon Institute 2:00-5:00 \$20 x ___ = ✓ Saturday Night Party 7:00-10:30 Warm up with Contras 7:00-7:30 Live muslc with Chubritza 7:30-10:30 Institute dances will be done during the evening Federation's 70th Birthday Party Celebration! ✓ Sunday Review and Dancing Review 9:30-noon \$15 x =Installation Lunch (\$10 - pay at the door) 12:15-1:45 (Please indicate at the right if you plan to attend) IT'S FREE! Afternoon Request Dancing 2:C0-4:00 ✓ DVD \$20 x ___ = √ Syllabus (hard copy) I'd like a FREE PDF copy of the syllabus (emailed by May 15 - did you provide your email address above?) \$20 x = ✓ T-shirt (design based on the event advertisement) W - M L XL 2X (There will be limited number of t-shirts available at the event) M - M L XL 2X TOTAL:

✓ Mail this form and your check <u>made payable to Folk Dance Federation</u> to Sabine Zappe, Treasurer, 153 Race Street, San Jose, CA 95126.

Check the website <u>www.folkdance.com/Statewide2012.html</u> for information about Local Host Hotel deals.

Need a scholarship? Contact Connie Hull at mscgh@aol.om.

Bonchida-The Count, the castle, the music, and the dances

By Todd Wagner

A folkdance should have a story, and few are as interesting as the history surrounding the music and dances from the village of Bonchida in the Mezőség region of Transylvania. I'm currently teaching the Bonchida Romanian invîrtita in my class. This dance is very popular in Hungarian dance houses in Budapest, and one of the few Romanian dances that the Hungarians do.

The village of Bonchida surrounds Bánffy castle, originally built in the 15th century and rebuilt in the 17th century. The last occupant was Count Miklós Bánffy (1873-1950), a Hungarian nobleman, author, member of the Hungarian Parliament, and diplomat. He was also Hungary's Foreign Minister in the early 1920s. Long retired from politics near the end of World War II, he tried to broker an agreement between the Hungarian and Romanian governments to abandon the Axis and surrender to the Americans and British. Sadly, they could not agree on whether Transylvania should be part of Hungary or Romania (they still can't!) so the deal fell thru. Instead they got 50 years of Russian domination. Out of revenge the retreating German army burned and looted Bánffy castle. I've been there. It's really impressive standing at the edge of what was once an elegant ballroom looking down thru the collapsed floor at the chambers and passageways below.

Count Bánffy was also intensely interested in music and dance. In 1912 he was the manager and artistic director of the Hungarian Opera House and the National Theatre, and was instrumental in staging works by Béla Bartók. Most of Bartók's compositions are based on folk melodies. Closer to (his) home, Count Bánffy paid to have folk musicians come to the castle to play for concerts and balls. It should also be noted that Count Bánffy, unlike most Hungarian aristocrats in Transylvania, was well liked and respected by the Romanians and the Gypsies (he also spoke Romanian). It's been said that when there was a dispute between the different groups Count Bánffy was usually asked to mediate. At any rate, he gave equal consideration to Hungarian, Romanian and Gypsy music and Bonchida became a Mecca for all types of folk musicians.

Folk musicians, mostly Gypsies, suffered under communism because eliminating the nobility also eliminated the balls, parties, and other good paying gigs. During the 1960s several Hungarian folklorists, despite difficult conditions, went to Bonchida and collected the music from the surviving musicians. Because of their work we've got some really great music for these dances.

In 1968 the late Dr. György Martin, Hungary's most famous ethnomusicologist, made a film of local dancers in Bonchida. The film includes both Hungarian and Romanian dances. To see the Romanian invîrtita go to www.youtube.com, type "Bonchidai Tanc 1968", and then click on the result that's 3:50 long (if you hunt around you may also find some additional clips from this film including the Hungarian dances from Bonchida). This film has been the basis of hundreds of camps, classes, and workshops. I've been to several both in the US and in Hungary. At Csipke Tábor (camp) in Michigan last summer we spent the whole week working on Bonchida — not just the Romanian invîrtita but

also the two Hungarian men's dances, the Hungarian csárdás, the Romanian men's dance, the Romanian csárdás, and some of the women's gypsy steps. A short choreographed version of the Romanian invîrtita was taught at Stockton by Steve Kotansky in 1990. He called it "Invîrtita from Bonţida", which is the Romanian spelling.

As a non-dance related aside, I've read the English translation of Count Bánffy's greatest novel (you've got to do something while it's snowing in Budapest). It was originally titled "A Transylvanian Tale" but the publishers renamed it "The Writing on the Wall" because they were afraid people would think it was another vampire story. The three volumes averaging 500 pages each are "They Were Counted", "They Were Found Wanting", and "They Were Divided". They follow the exploits of two fictional counts, cousins, between 1900 and the start of World War I. One is a politician and the other a drunkard. The former is modeled on Count Bánffy himself, and in the book he gives an address to the Hungarian Parliament about respecting Romanian rights that according to a footnote was actually one of Count Bánffy's speeches at the same venue when he was an MP. The book is very much like "Gone with the Wind" - although the two counts are fictional the politics and events of the time are completely accurate (best line: "There's always a reason for a war in the Balkans"). At the end the Hungarians, who have not been in a war in over 50 years, happily march off to World War I confident that they will vanguish their foes in a few months and be home by Christmas.

Finally there is an anecdote about when Count Bánffy was returning home to Bonchida from Budapest during a particularly cold winter. He wired ahead asking his staff to bring his BUNDA (a huge and very warm shepherd's coat) to the train station. Apparently there was a typo and they thought he said BANDA, so all the court musicians greeted him at the station.

Todd teaches Folkdances of Hungary and Transylvania every Tuesday night at the Arrillaga Family Recreation Center in Menlo Park.

For the first time in 26 years: The NAMA Orchestra Reunion Folk Dance!

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http://www.phantomranch.net/folkdanc/coffeehs/cafe_aman.htm Or: David Owens, <u>DOwens@Pasty.com</u>

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I also have travelled to Romania a long time ago and kept a few gems from way back then. My Greek love, after many trips to Greece, 40 years of nights in bouzoukias and more formal training makes me Greek at heart as I say and I will share a few of my favourite dances also. For a bit of variety with the French Canadian ones.

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 2nd session
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Having fun with Erik! From left: Paul Palmer, Sue Willard, Erik Bendix, Davida Munkres, Claire Risley and Kay James. -Photo by Gary Anderson

Erik Bendix was in town— Great dancing at the Albany Y!

By Gary Anderson

The Albany Y was in for a real treat January 14—Erik Bendix was in town and willing to teach us some dances. Erik has prepared a suite of "Dances of Balkan Minorities" for his next round of seminars and camps. Someone referred to them as "forgotten" minorities but that doesn't really fit. These are village dances from various parts of the Balkans. Some of the

minorities include: Roma, Jews, Pomajci, Gagauzi, Nestinarii, Sarakatsani, Vlachs and Albanians. One of the treasures of any Erik Bendix seminar is the Syllabus—he describes the peoples and circumstances of the dances. It is great reading just for the dance information. He presents the songs that go with the dances and their translations.

Erik taught four dances: Sarakatsani, a woman's Tsamikos from Northern Greece; Tsamikos Kleftikos, a men's Tsamikos also from Northern Greece; Gajda Preșhevvare, Southern Serbia and Moj Hatixhe, a woman's dance from Kosovo, Albania. The two Tsamikos are danced at the same time, the men doing one and the women doing the other. It makes an interesting combination. The women's dance from Kosovo is a wedding dance that demonstrates the stages of a woman's life. Very graceful.

It was a wonderful evening! Erik taught for about and hour and a half. When he asked if they wanted him to lead dances he had taught before or to learn something new, the out cry was for more teaching! After teaching Moj Hatizhe, he did lead many of the great dances he had taught in the past. He is a great and entertaining teacher.

The Albany Y folk dancers meet every Friday at 8:00 pm at the Albany Y, 921 Kains Street, in Albany CA. Teaching is usually from 8:00 to 9:00 pm. We dance until 11:00 with the rest of the evening request dancing. Occasionally we have an all request night. For information, contact Kay James: kay.james@comcast.net

Peninsula Council FOLK DANCE PART

St. Bede's Church Hall, Menlo Park SATURDAY, March 17, 2012

Note: DATE CHANGED from March 10 to avoid conflict with Camellia Festival)

FREE Pre-Party Workshop 7:15 - 8:00 pm:

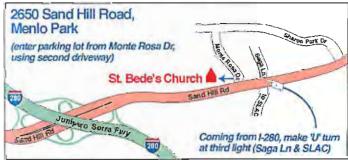
(Classic couple dance)

8:00 - 11:00 pm: ALL-REQUEST PARTY (\$7.00)

MC'd by Loui Tucker







Family Folkdance Night at Changs

Changs has had the Family Folkdance Night as part of our club for more than 5 years. Just last year, we established a family membership and switched Family Night (4th Friday, which is now "Easy Dances/Request Night") to Party Night (3rd Friday) and it really has been a success. There is definitely a great playful energy from the children's dance activities that carries over into our regular adult dancing. The Children have been learning the warm-up dances we do in the beginning of our nights and enjoy joining us at the end of their session! (The true "village" way!)

I have wanted to add a new section, "The Family Corner", to our bi-monthly Changs Bulletin for some time. When I asked the members of the family group if someone would like to write an article for the new section, two of our young dancers took on the challenge and wrote the very first entry! They took the initiative and decided to do an interview, coming up with their own questions and write-up. To begin the New Year, it was printed in the Jan/Feb 2012 issue. Freesia and Katherine are both in fourth grade at Lafayette Elementary in San Francisco. It gives me confidence that the spirit of folk dancing (and legacy of Changs) will live on with the enthusiasm of these young dancers. -Luiselle Yakas, Changs President.

The Family Corner

On the Third Friday of the Month

By: Freesia Finn and Katherine Lam

Every third Friday of the month, people reunite and dance together. The kids and families get taught new dances from cultures around the world. Each night has a different theme taught by Michel. Here are some questions and answers from the learners and dancers of Chang's.

Q: How did you hear about Family Dance (Chang's)?

Michel: From a friend on face book or an email.

Esther: I made it up!

Naomi: My mom - friends from preschool.

Linda: I learned from Esther - I used to bring my kids to folk dance.

Q: What is your favorite part of Family Dance (Chang's)?

A: Michel: Getting to dance with kids

Esther: How much we laugh

Naomi: Fun dance, easy dances, and known dances

O: What is your favorite Dance?

A: Michel: An dro retourné Esther: Joc De Leagane

Naomi: t'smidje

Linda: Lovely evening round.

After the families and kids sing the final song (Lovely Evening Round), we eat while music plays, and you're allowed to dance without being taught. Some of the songs are dances you have learned, but some of them are new that you have to follow along to. We hope you enjoy it as much as we do.

Heritage Festival 2012

By Denise Heenan

The Peninsula Folk Dance Council and the Folk Dance Federation celebrated the start of 2012 in grand style. The annual Heritage Festival, held January 13 and 14, was wildly successful, welcoming dancers from Placerville to Los Angeles.

Marcel Vinokur planned his yearly Friday night program of partner, non-partner, sets, and mixers, old and new. He and Adony Beniares also arranged many of the dancers' requests into the program, delighting the crowd of 89 danc-

Lucy Chang got Saturday off to an energetic start with the Federation meeting, followed by a delicious lunch for all attendees. The afternoon institute, sponsored by the Federation, featured Katherine Abbott and Suzanne Rocca Butler teaching four Stockton Folk Dance Camp dances.

At 6:30, easy, warm-up dances got the dancers into the spirit, and by 7:00 the floor was filled, ready for live music played by Da! Mozhem, directed by Ginny Snyder. The band sang and played many favorites, among them Pravo, Karagouna, a lively Klezmer Hora, and Setnja.

The evening dancing progressed with both old and new dances interspersed with dancers' requests arranged by Loui Tucker and Denise Heenan. City College Folk Dancers of San Francisco, under the direction of Gail Barton, performed a suite of Greek dances choreographed by Jerry Duke. One of the highlights of the evening was Walter Lang singing and leading Licko (silent) Kolo.

A successful event of any kind is due to the great organization of its leaders. Adony Beniares and Ken Kaye, our co-chairs, took on this task, delivered the goods with flair, and have already started planning for 2013! The generosity and cooperation of the many committee chairs is enormously appreciated. Our thanks to all: Maxine and Don Burnham (Refreshments-their 13th year!), Becky Beniares, Ann Kleiman, Muriel Mahrer, Jan and John Nicoara (Decorations), Cliff Jenkins and Betsy Moore (Set-up), Susan Gregory and Nancy Kaye (Program Design), Andy Kacsmar (Sound), Glynis Hawley and Ken Kaye (Federation Lunch), Ken Kaye and Friends (Registration), Al Lisin (Signage), Adony Beniares (Video), Judy Robinson, Luiselle Yakas, and Katherine Abbott (Institute), Marcel Vinokur, Adony Beniares, Loui Tucker and Denise Heenan (Program), and Jan Nicoara for the new banners!

It was wonderful to see over 125 enthusiastic dancers and friends filling the floor. The energy was amazing and infectious! Each year seems to top the previous. Do we need to start looking for a larger dance facility? Stay tuned, and mark your calendar for the second weekend next January.



John and Jan Nicoara in front of Jan's new banner-Photo by Loui Tucker

2012 Folk Dance Camp Scholarships Offered By Fed.

Would you like to attend a folk dance camp this summer but think you can't afford it? The Scholarship Committee of the Folk Dance Federation of California offers financial assistance to those who are inspired by folk dancing but who might not be able to attend major dance camps, such as Stockton Folk Dance Camp, without financial help. Current or potential teachers of folk dancing are especially welcome to apply.

Applicants for financial assistance must be a member of a Federation dance group or a member of the Federation itself. In addition, it is required that each recipient submit a written report to the Scholarship Committee within a reasonable length of time after camp ends.

Applications can be obtained by downloading one from the Federation website (http://www.folkdance.com/scholarship.htm), by emailing the Scholarship Chair, Connie Hull (CPalm67@aol.com) or by picking one up in person at a Federation dance event. The application deadline is May 1st for the major folk dance camps held in July and August of this year. Although Stockton Folk Dance Camp has been the most popular destination in the past, the Federation is now offering scholarships for other major folk dance camps such as Balkan Camp or Mendocino Woodlands.

The Scholarship Committee normally offers partial scholarships to one or more recipients. The number of scholarships given and the amount of each will depend upon how much money the Federation has available. Each applicant will be informed as to whether they have been granted a scholarship or not.

From the February issue:

Some corrections to the Snap-Y Dancers story

Last month we ran out of time to get the names of the dancers in the cover photo of the Snap-Y Dancers Holiday party. Our thanks to Steve Ayala his help in identifying them and our apologies to the dancers for leaving the names out.



The line is (left to right) - Bill Cornelius, Gloria Cote, Linda Pierson, Victoria Nash, Nanette Schlessman, Janet Hughes, Pat Rather and Mary Pat Moore.

And a further note: in the article the band for the party was referred to as Verna Druzhina, it was Santa Rosa Vecherinka



Yuli Yordanov teaching at Razzmatazz weekend in 2010.—Photo by Gary Anderson

Razzmatazz Folk Dance Weekend

Thirty-five years ago a weekend folk dance camp at Mendocimo Woodlands was born. It was known as Bulgarian Bandstand and is now called Razzmatazz. Families and their children have continued to come to this popular event which features folk dance teachers from around the word and live music parties with the popular band Edessa and other invited musicians.

This year's 35th anniversary weekend is May 18, 19, 20 in Camp #1 of Mendocino Woodlands. Going back to its Bulgarian roots, the camp will feature Petur Iliev teaching dances of Bulgaria. The stellar music staff will include camp favorites, Edessa, playing Balkan music and Joe Finn playing sweet Scandinavian tunes and spicy Cajun music. Joining the music staff this year is the incomparable Bulgarian accordionist Ivan Milev from New York. An added attraction is the Bay Area's own True Life Trio with Leslie Bonnett, Juliana Graffagna and special guest Corrine Sykes. Registration begins March 1. Cost per adult is \$145 for the weekend. This includes hearty meals and snacks, dance instruction, live music parties, a happy hour and lodging in the Woodlands cabins with stone fireplaces and balconies. For a flyer and registration form, email Marilyn Smith: marilynmsmith@sbcglobal.net

Annual Red and Black Ball March 9

Razzmatazz presents the Red and Black Ball. Join us at our annual Red & Black Ball folk dance party in the Lodge Room of the Santa Rosa Veteran's Memorial building on Friday, March 9 from 8 pm-11 pm. Wear something red and black. This party has been an annual favorite for decades. Admission is \$6 (exact change appreciated). Bring a snack to share. The hall is located at 1351 Maple Ave., Santa Rosa (across from the Sonoma County Fairgrounds).



Registration now open!

MENDOCINO FOLKLORE CAMP

By Susie Burke

If you have never danced on a lovely wooden floor to live music among the tall redwoods, it is time you came to the Folklore Camp in the Mendocino Woodlands. 2012 will be Mendocino Folklore Camp's 50th anniversary! An exceptional week is being planned with teachers teaching new dances, plus oldies from the last 50 years. Many years ago it was common for Mendocino Folklore Camp to have a waiting list. If you didn't get your reservation in by February, you were in danger of missing out, and having to wait for next year. Now, decades later, it looks like it may be happening again. Reservations are coming in at a much faster rate, so if you are planning to go, and haven't registered yet, we suggest you don't wait.

Teachers include: Željko Jergan (Croatian dance), Ziva Emtiyaz (Middle Eastern Dance) and direct from Greece, Kyeiakos Moisidis (Greek Dance).

Plus, during camp we will be honoring our past with a series of special dance workshops, all focusing on popular dances taught by our past directors. These workshops will be taught by our current MFC "staff" of teachers: Billy Burke, Emma & Dave Charlebois and Russell Linscott. The special workshops will include dances of Madelynne Greene (International), C. Stewart Smith (Scottish), Gordon Engler (Balkan), Nancy Linscott (Scandinavian) and Dean Linscott (International - "Kopachka Favorites").

There will also be lots of instrument and singing classes with Christos Govetas (Greek ensemble & singing) & Ruth Hunter (Greek ensemble & Balkan choral singing), Bill Cope (Tambura), Michele Simon (Tupan & Macedonian singing), Souhail Kaspar (M. Eastern percussion), Erik Hoffman (Contra band) and Lilla Serlegi (Tamburitza orchestra).

Camp will run from June 30 to July 7. There will be special classes and activities for kids. Every night there is a themed happy hour and party, based on the teacher's ethnicities. Afternoons can be spent in additional special dance classes, or doing crafts, nature outings or swimming in the local swimmin' hole.

The camp is noted for its good food, great parties and being located in a beautiful redwoods setting. To get an application please contact the website at: www.mendocinofolklorecamp.com

Bring in a new member— Win a prize!

See details in the President's Message on page 3

In Memoriam

Virginia Bissell, a Life member of the RSCDS and founding member of the San Francisco Branch, died October 28th at her home in Alamo. She was born on November 14th, 1920 in Atwood, Indiana, the daughter of Medora Minchin and Lea Valorus Bybee, She moved, in her first year, to Berkeley where she attended grammar school. She graduated from Claremont High School in Claremont, CA in 1938 where she was a member of the French Club and Scribblers. After graduating from Chaffey Jr College in 1940 and the River-side Library School in 1941, she worked as a librarian in Riverside, Oroville and Oakland. She retired from Oakland Public Library as Assistant to the head of the Branch Department in 1963 when she married Eugene Bissell. Her interests outside the home included Scottish Country Dancing, Folk Dancing and the Terrace Tea Room.

She served the San Francisco Branch as Vice Chairman in 1977, on Asilomar Committees in 1970, 1975 and 1984, on Valentine Ball Committees in 1977 and 1988, on the Branch Membership Committee, as Branch Archivist from 1988 to 2005, and as the Lafayette Class "Tea Lady" for nearly 40 years. She catered lunches for a number of Teachers Workshops and was one of the original organizers of the Lafayette Livermore Ladies Lunch for the set-up crews at the Pleasanton Games.

Virginia was a long time member of the Garfield Folk Dance Club where she served terms as Treasurer and President and of the Walnut Whirlers Folk Dance Club where she also served a term as President. She represented both clubs on the Council of the Folk Dance Federation of California where she also served several years as Publicity Chair.

At the Terrace Tea Room (a volunteer-run fund raising auxiliary for the Mt Diablo Center) she was a cashier and served the Tea Room Board as President and Treasurer.

No formal memorial service is planned. However, a dance in her honor was held on December 29th in Walnut Creek at St. Stephen Church's Harry B. Morrison Hall. Many came to honor Virginia and dance many of her favorites such as Machine Without Horses Mairi's Wedding and Postie's Jig. Delicious food prepared by the local club also consisted of her favorites. This special and enjoyable evening was a fitting goodbye to a very well-loved Scottish Country dancer who will be greatly nuissed.

Memorial gifts can be made in her name to the Jean Milligan Memorial Fund, one of the RSCDS Branch Scholarship Funds, or to Mt Diablo Center Alzheimer's and Adult Day Care, 490 Golf Club Rd, Pleasant Hill, CA 94523.

Reprinted with permission from The Reel and Strathspeyper Memorial event update by Walter Lang

Looking for ways to increase your year end giving? Donations to the Folk Dance Federation are tax-deductible!

Come celebrate our 35th Year!

RAZZMATAZZ FOLK DANCE WEEKEND MAY 18, 19, 20, 2012 MENDOCINO WOODLANDS

with

PETUR ILIEV - BULGARIAN DANCES



Our stellar music staff:

ÉDESSA - George Chittenden, Lise Liepman, Rumen Shopov, Ari Langer, Paul Brown Plus

Joe Finn and accordionist Ivan Milev

True Life Trio with Leslie Bonnett, Juliana Graffagna and special guest Corrine Sykes

<u>Cost:</u> \$145 per adult (age 18 and over); \$90 per child (17 years and younger). <u>Cost includes:</u> 2 nights lodging at beautiful Mendocino Woodlands Camp #1, hearty meals, snacks, live music parties and dance instruction

For information and a registration form, email: marilynmsmith@sbcqlobal.net

Let's Dance!—March, 2012, page twenty-three

Stockton Camp scholarship values have Increased, Plus Special offers

Stockton Folk Dance Camp would like to make all dancers aware that scholarship levels have been raised to \$425 per week - half the price of Camp. Download an application form, and get it completed and submitted TODAY. If you know someone who would like to come to Camp but needs help financially, tell them about the increase, and how to get an application.

In addition, Stockton Folk Dance Camp now has two spectacular incentives:

Offer #1: Bring five new dancers to Camp this year and get half off YOUR tuition.

Offer #2: Bring ten new dancers to Camp this year and you come to Camp for *FREE*!

Look for Stockton Folk Dance Camp's advertisement in this month's issue of *Let's Dance!* and be sure to visit the website: *www.folkdancecamp.org* for more information, as well as registration and scholarship forms. See you at Camp!

HELP WANTED

OFFICE MANAGER: Stockton Folk Dance Camp is looking for someone to manage the Camp office. If you would like more details about this position, contact Jeff O'Connor at *folkdancecamp@yahoo.com*.



Dancing at Stockton Last year—Marge Gajicki, John Filcich and Eileen Kopec—Photo by Gary Anderson

Continued from page 27

SUNDAY

*DANCES OF THE WORLD - INTERNATIONAL. Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 2:00-5:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-632-8807, yacouvillion@sbcglobal.net *DAVIS INTERNATIONAL FOLKDANCERS. All levels. Mostly non-partner Balkan & International. 7:00-10:00 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863. Website: www.davisfolkdance.org

*SACRAMENTO COUNTRY DANCE SOCIETY - ENGLISH COUNTRY DANCING. Beg. & Int. Couple. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: 916-549-7093, leonelli@cwo.com Website: www.scds.ca

EXHIBITION GROUPS. Contact the following, if interested, for further information.

ALPENTANZER SCHUHPLATTLER. Austrian & Bavarian exhibition group. Thursdays, 7 pm. Contact 916-689 -2943 or 916-402-2130. Website: www.alpentanzer.com

BALLIAMO! Italian performing group. Saturdays, 11:00 am - 1:00 pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, bdbeckert@sbcglobal.net.

EL DORADO SCANDINAVIAN DANCERS. Contact: 916-536-9809 or 916-969-8904, d.r.herman@comcast.net Website: www.folkdance.com/scandi/

LINCOLN VILLAGE DANCERS. Mostly Balkan. Contact: 530-277-4999, patroy@ssctv.net.

Website: www.ifdvl.org/Roy Butler Dance School.shtml

TANCE EL DORADO. International. Teens plus. Contact: 530-417-7322 or 916-467-6743.

VIENNA RHYTHM. Contact: 916-395-8791, waltz@strauss.net Website: www.viennesewaltz.net

VILLAGE DANCERS OF MODESTO. Scandinavian, couple. Contact: 209-480-0387, judy_kropp@sbcglobal.net

>>>> Note: Information is subject to change. Call contact numbers for current information.

Other groups and classes—

BAY AREA-

Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Stockton in Exile—First and third Sundays. 10:30 am to 12:30 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

At the Dance Palace, 503 B Street, Point Reyes: International Folk Dance: Folk dances from all over the world, including Serbia, Turkey, Rumania, Armenia, Bulgaria, Greece, and Israel. Wednesdays 7-8:15 p.m., January 4-May 9; \$55 per 6-week session, or \$12 drop-in; Beginners, newcomers, drop-ins always welcome; no partner necessary. Contact Carol Friedman 415-663-9512 for information. cjay@horizoncable.com Blog:http://carolfriedmanfolkdance.blogspot.com/

Balkan Dancing at Ashkenaz. Check for day. Dance lesson at 7:00, 7:00—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com

Where to dance

Federation clubs

CENTRAL STATE

Bay Osos International Folk Dancers. Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: annetiber@charter.net

Mid County Folkdancers. Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

NORTH STATE

Humboldt Folk Dancers meet Fridays from 8:00 p.m. to 11 p.m. All level of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at www.humboldtfolkdancers.org for latest information.

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

SOUTH STATE

West L.A. Folk Dancers meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: dancingbarrs@yahoo.com

Cerritos Folk Dancers meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen. (562) 338-2298, email: CerritosFolk-Dancers@gmail.com.

OUT OF STATE: NEVADA

LAS VEGAS—Ethnic Express ethnicexpresslasvegas.org. Every Wednesday except holidays & August. All requests. 800 So. Brush St. \$4.00. 702/732-4871. rpkillian@gmail.com

RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & interm. int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off King's Row), Reno. Cost \$2.

First Saturday Party, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or wigand@gbis.com.

SAN FRANCISCO

Croatian American Cultural Center, attn: Les Andres, 890 Springfield, San Jose, CA 95008 danica@danicarestoration.com

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is Family Folk Dance Night at 7:00 pm, followed by Party Night at 8:15 pm. Fourth Friday is now "Easy dances and Requests" 8:30-10:30 pm. And there is no session on the fifth Friday. Luiselle Yakas, at 415 467-9319 or sisderoo@aol.com.

Greek Feet THIS IS A NEW LOCATION in the PRESIDIO. Presidio Performing Arts Center, 386 Arguello at Moraga on the Presidio's Main Post, Presidio, San Francisco. Parking available at the Presidio Performing Arts Center parking lot by the side of the center. To enter

the parking lot, take an immediate left past the Herbst Exhibition Center (unfortunately the road is dark and there is no sign but you can't miss it if you know you are looking for it). New Studio is across from the Officiers' Club and behind the Presidio Bowling Alley. Once you see the Studio, you can't miss it, big building with lots of windows. Please protect our new floor and wear dance shoes, no street shoes allowed.

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MERCED

Merced International Folkdance classes - Lines, Circles, and couple dances. Thursdays 6:30 - 8:00 pm, at 645 W. Main St, Merced, CA (3rd Floor). \$7 per session. No classes during Summer. More info: call Memo Keswick at 209-723-4016 or 209-261-6861.

MODESTO

Every Wed. night—Modesto Folk Dancers meet at Raube Hall in Ceres. 7:30 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

Every Friday night—Village Dancers meet at the Carnegie Arts Center, 250 N. Broadway, Turlock, CA 95380, 7:00 - 9:30, \$5 per person. Students free. Contacts: Don and Judy Kropp, 209-480-0387

Every Saturday—Modesto Tango Practica Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

TRI-VALLEY

Del Valle Folk Dancers. NEW VENUE AND TIME! Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Stree, Livermore, in the room at the west end. Cost \$4 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, george.pavel@gmail.com.

ALBANY

Albany Y Balkan Dancers. Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

BERKELEY

Advanced Balkan Dancers class. Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415 -488-9197 weekdays or email: wildwood_press@comcast.net

Cape Breton Step Dance dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experiencedSan Pablo Ave., Berkeley. For info call Bob Schuldheisz 209-745-9063, bobschul@softcom.net

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley, 7:45-9:35 pm Contact: Naomi Lidicker at 510-524-2871 or http://berkeleyfolkdancers.org

March 24. "Let's Have a Ceilidh!" A Scottish dance party for all. Easy Ceilidh dances that can be learned in minutes. Click up your heels for this Saturday night party at Live Oak Park Hall at the above address from 7:30 – 10:00 PM. Sponsored by BFD for \$5. Contact: Neil Collier (510) 524-2671 or neil1335@gmail.com.

Weekly class schedules:

Mondays—Advanced, Lone Coleman 510-526-5886 and Tom Sha 510-614-5522

Tuesdays— Intermediate, Claire and Al George 510-841-1205 Wednesdays—Advanced Intermediate, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865

Thursdays—Beginners, Bill Lidicker 510-528-9168 and Marija Hillis 510-549-0337, assisted by David Hillis and Andy Partos Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136

OAKLAND

Scandiadans—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or fjtripi@juno.com

Scandia Saturday. Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or fitripi@iuno.com.

PENINSULA COUNCIL

Folkdances of Hungary and Transylvania Tuesdays 8:00-10:30 pm Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Warm up dances 8:00-8:30, teaching 8:30-10:00 You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email todd@wagnerhaz.com

Peninsula FD Council Party Second Saturday of every month except January at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, conveniently located just a few blocks east of 1-280. Parking entrance from Monte Rosa. Dancing to your requests from 7:30 to 10:30. Cost is still only \$7.00. Bring a little finger food to share. Coffee, tea and punch are provided. A half hour of teaching/reviewing old dances will precede most parties. Come at 7:00 and learn or review a good old dance. Call Al at (408) 252-8106 for teaching schedule and directions.

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Arrillaga Family Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Menlo Park Folk Dancers Parties—Jan. 28, Feb. 25, Mar. 24, Apr. 28, No Party in May, June 23. Arrillaga Family Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call 650-327-0759 for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. Adults \$9.00, teens \$3.00. 700 Alma St. near Ravenswood Ave, Menlo Park. Call Marcel Vinokur at 650-327-0759 for details.

Mondays-Menlo Park Folk Dancers. Classes, International, Beg.,

7:00-7:45, Inter. 7:45-8:45, request dancing 8:45-10:15. Arrillaga Family Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

Palomanians IFD—Every Tuesday. Beginning level dances 7:30 pm. Intermediate 8:00 to 10:00 pm. Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park. \$6 drop-in fee. Adony Beniares, Denise Heenan and David Heald, instructors. Call Al at (408) 252-8106 or email to palisin@comcast.net for info.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Saratoga International Folklore Family. Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@louitucker.com

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Wednesdays—McTeggert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

First, Third & Fifth Saturdays—International Dancers. 8:00 to 10:00 pm at California Arts Academy, 4750 N. Blackstone near Gettysburg Street, Fresno. Info: Marty 559-227-7051, Gary 559-439-1416

MARIN

Kopachka International Folkdancers Scout Hall, 177 E. Blithedale, Mill Valley. Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$7. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, susieshoaf@aol.com

NORTH BAY

Razzmatazz Folk Dance Club, Balkan dance classes; meet Tuesdays from 7 pm to 9 pm in Tauzer Gym at Santa Rosa Jr. College. Fall session beginning the end of August and Spring session beginning the end of January. Online registration begins 3-4 weeks before each session through Community Education, Santa Rosa Junior College. Usually 2 parties in the fall, one in the spring and a folk dance weekend in Mendocino in May or June.

REDWOOD COUNCIL

Petaluma/Novato International Folk Dancers Party dates: Mar. 4, April 14, May 5, June 2, July 14, Sept. 8, Oct. 20, Nov. 11 & Dec. 9. All dances are 2-6 pm at Hermann Sons Hall, 860 Western Avenue. Petaluma

Sonoma County Scandia Dancers—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 996-8300 or Emma at 823-4145.

Napa Valley Folk Dancers. Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. Party Every 4th Saturday, 1:00 - 4:00 p.m.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

Petaluma Snap-Y Dancers Monday night dancing in Petaluma resumed on January 9-May 7; \$65 for the 17-week session, or \$7 dropins.7-9:15 p.m. at Herman Sons Hall, 860 Western Avenue, Petaluma. Beginner lesson/review at 7 pm; a couple of new intermediate dances will be taught in the middle of the evening, plus there will be

lots of time for requests and dancing to old and new favorites. Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 cjay@horizoncable.com http://carolfriedmanfolkdance.blogspot.com/

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

Snap-Y Dancers (Sonoma). Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00–9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyepress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to dance in the Greater Sacramento Area:

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: www.folkdancesac.org
*indicates "Beginner-friendly class"

(Note: Federation members are in boid type, others do not belong to the Federation.)

MONDAY

*EL DORADO SCANDINAVIAN DANCERS. All levels, couple. 7 -9 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-358-2807. Website: www.folkdance.com/scandi

HOROS. Mostly-Balkan, non-partner, intermediate & advanced. 7:30 -9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento.

Contact: 916-798-4675, fusaec@aol.com

*VILLAGE DANCERS OF MODESTO. Beg. & Int. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres.

Contact: 209-480-0387, judy_kropp@sbcglobal.net

TUESDAY

*EL DORADO INTERNATIONAL DANCE - Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

*TUESDAY DANCERS. Beg. & Int. International. 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586 or 916-923-1555, dancebruce@aol.com or dancesong20@att.net

WEDNESDAY

*CALICO FOLK DANCERS. Beg. & Int. International, line & couple. 3:00-4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, dancesong20@att.net

KOLO KOALITION. All levels. International, non-partner. 7:30-10:00 pm. YLl Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

*MODESTO FOLK DANCERS. Beg. & Int. International. 7:30-10:00 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-578-5551

THURSDAY

*DANCES OF THE WORLD - BEGINNERS CLASS (Starting Sept. 15, 2011). Beg. International, line & couple. 7:00-8:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-923-1555,

dancesong20@att.net

INTERNATIONAL DANCERS OF SACRAMENTO. Intermediate. Couple and non-partner. 7:30-9:30 pm. Hamilton St. Park, 4855 Hamilton Street, Sacramento. Contact 530-888-6586 or dance-bruce@aol.com

*PAIRS & SPARES. Beg. & Int. International line & couple. 7:30-8:30 pm. (Sept.-June). Thursdays 7-8:30 pm. Bruceville Terrace Convalescent Home Dining Room. 8151 Bruceville Rd. Sacramento, 95823 Contact: 916-682-2638, edaandco@aol.com

*RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, wigand@gbis.com

FRIDAY

*EL DORADO INTERNATIONAL DANCE - GARDEN VAL-LEY. Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, bonnieb@eldoradolibrary.org

*EL DORADO INTERNATIONAL DANCE - All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-676-9722, Karen@karensandler.net

*NEVADA COUNTY FOLK DANCERS. Beg. & Int. Balkan & International. Selected Fridays. 7-10:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149, dance7@sbcglobal.net

*ROYAL SCOTTISH COUNTRY DANCE SOCIETY. Beg. & Int. Recreational/couple. 7:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org *VILLAGE DANCERS OF MODESTO. Beg. & Int. International, recreational, couple, & non-partner. 7:30-10:00 pm. Call for location. Contact: 209-480-0387, judy_kropp@sbcglobal.net

*FIRST & LAST DANCERS. All levels. Country-western, couple & line. Last Fri. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638, edaandco@aol.com

SATURDAY

*DANCES OF THE WORLD - MOSTLY BALKAN. PARTY (formerly BBKM) All Levels. Mostly-Balkan. Non-partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

KOLO KOALITION. PARTY. All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

*PAIRS & SPARES. PARTY. International. 2nd Sat. monthly except July & Aug. 7-10 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. Gated community. Planned late arrivals should call contact for the gate code number to open the gate which is closed at 7:00 pm. Contact: 916-682-2638, edaandco@aol.com.

*RENO INTERNATIONAL FOLK DANCE CO-OP. PARTY. Beg. & Int. International, recreational, non-partner, couple. 1st Sat. monthly. 7-9:30 pm. Nevada Dance Academy, 1790 W. 4th (off Keystone), Reno. Contact: 775-677-2306, wigand@gbis.com

*ROYAL SCOTTISH COUNTRY DANCE SOCIETY - YOUTH CLASS. 10 am. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

*ROYAL SCOTTISH COUNTRY DANCE SOCIETY PARTY. Recreational/couple. 2nd Sat. monthly except July & Aug. 7:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

*SACRAMENTO COUNTRY DANCE SOCIETY - CONTRA DANCE. Beg. & Int. 2nd & 4th Sat. 7:30-11:00 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-549-7093. Website: www.scds.ca

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FOLK DANCE FEDERATION OF CALIFORNIA, INC.

2315 Ravine Court San Jose, CA 95133

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DANCE ON THE WATER 28th ANNUAL FOLK DANCE CRUISE

7 Country Danube Cruise June 30, 2012 from \$2799

DANCING LED BY Lee Otterholt

There is limited space left, we are three quarters old out

INDIA TOUR/CRUISE Sept. 5 - 19 2013 \$3299

We have chartered the 12 cabin RV SUKAPHA boat (only 9 cabins left)

7 night 1st class hotel, 8 night Hoogly River Cruise outside cabin (English Guides)
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Mel Mann, folk dancer & organizer DANCE ON THE WATER 1145 Walnut St. Berkeley, CA 94707 (510) 526-4033 meldancing@aol.com www.folkdanceonthewater.org