

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🐣 January, 2012



Adony and Becky Beniares
getting wound up in a curly cue
at the 2011 Officer's Ball—
Photos by Gary Anderson

Eye on Dance by Eileen.
Will have Kolo Festival
coverage in the February
issue of Let's Dance!

Dancing at the Kolo Festival:
Jack Gallant is leading the
line, Arlene Imagawa, Randall
Kirschman (glasses) is behind
Arlene, then Jasna Pecaric,
Rebekah Laurel Mortensen
from Ashland, OR, and
Camille Holmes from
Colorado.
Thank you Arlene for help
with the identities.



Let's Dance!

Volume 69, No. 1
January, 2012

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Donations:

The Folk Dance Federation is now a 501(C)3 organization and donations are now tax deductible! Gifts and donations are welcome. Send to:

The Folk Dance Federation of California, Inc.
Treasurer
153 Race Street
San Jose, CA 95126

Join now: Membership rate is \$35.00
per year (plus \$10.00 for foreign)

Family rate is \$45.00 per year

Group/Club rate is \$40.00 per year

Mail applications, renewals & checks to:
Folk Dance Federation of California, Inc.
M. Rose
2315 Ravine Court
San Jose, CA 95133-1226

Website:

You can now post your folkdance event flyers on the Federation's web site: webmaster@folkdance.com.
If you need help, contact: Loui Tucker,
loui@loutucker.com

©Let's Dance! (ISSN#0024-1253) is published monthly by the Folk Dance Federation of California, Inc., with the exception of the May-June and July-August issues, which are released each two month period. Standard mail postage paid at Sacramento, California.



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The deadline for Let's Dance! is one month prior date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor
Box 548, Woodacre, CA 94973
email: wildwood_press@comcast.net

Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.

Your advertising helps support Let's Dance! Please make checks payable to the Folk Dance Federation. Ad rates:

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All others	15.00	30.00	50.00

NEW RATE: ads with color are double the usual rate

Contact: Editor, Box 548, Woodacre, CA 94973 or
email: wildwood_press@comcast.net
or call 415-488-9604 (9:00 am to 3:00 pm)

President's Message

Lucy Chang, President of the Folk Dance Federation

Become a direct Federation member. Many of you are indirect members -- i.e., you dance with a club or group that belongs to the Federation -- but you are not on the Federation membership roster. I urge you to become a full Federation member. Membership dues are the main source of income for the Federation and are used to fund many noteworthy programs.

Why join the Folk Dance Federation? The Federation exists to promote folk dancing and to make sure large folk dance events like the Officers Ball and Statewide continue to take place. The Federation also does its part to recruit new dancers through the sponsorship and support of New Dancers Festivals (three have been sponsored in the last six months and two more are already on the calendar for 2012 -- see ad in this issue under Calendar of Events). The Federation publishes a wonderful magazine, *Let's Dance!*, ten (10) times a year, and maintains a highly informative website (www.folkdance.com). The Federation offers scholarships to dancers who otherwise would not be able to attend camps and publishes dance descriptions (find out more on our website!).

We need you to join the Federation in order to continue the programs that generate enthusiasm amongst our members and friends and also to increase awareness of folk dancing in the dancing community and the general population. Without your support as direct members, we may not be able to bring you the programs you enjoy and find worthy. If you are already a direct member, thank you from the bottom of our hearts. If you are an indirect member (that is, the group with which you dance is a member), we ask you to become a direct full Federation member.

NEW CONTEST:

FEDERATION MEMBERSHIP DRIVE

We have added yet another contest as part of our mission to increase participation. The Federation is offering a drawing to win a \$100 gift card from American Express. Here are the ways to enter in to the contest and a chance to win:

If you, as a direct member, bring a NEW direct member to the Federation, both your name and the new member's name are entered into a drawing to win.

If you are currently an indirect member, and join the Federation as a direct member, your name is entered into the drawing to win.

If you are not a member and would like to enter the drawing, just join the Federation as a direct member and your name is entered into the drawing to win.

The more members you get to join the Federation, the more chances you have to win. The drive will run from now to April 30, 2012, with the drawing held at Statewide. Just email me at LucySChang@gmail.com with your name and the names of the new members for the drawing.

The Federation Officers Ball (THE BALL) was a grand suc-



—Photo by Loui Tucker

cess all around -- wonderful teachers, great ambience, dancing to classic and new hot dances, and magnificent dancers from all over California. Some of you joined the Federation because you had a grand time at THE BALL. Therefore if you became a member since November 12, 2011 (the date of the Officers Ball), your name has already been entered into the membership drive drawing for a \$100 gift card from American Express!

Joining is super easy. Just fill out a membership form (downloadable from www.folkdance.com), and mail with your check for \$35, made out to the "Folk Dance Federation" and mail to: Marion Rose, Membership Chair, 2315 Ravine Court, San Jose, CA 95133-1226, or email me if you have any questions.

Your membership will help sponsor programs such as the New Dancers Festivals, the Officers Ball and the scholarships to camps. You receive your own copy of *Let's Dance!* We want to expand programs such as folk dancing for children and young adults, outreach to senior citizen centers, and bring together dances from a wider genre into our repertoires. Your membership may be tax deductible as the Federation is a 501 (c)(3) non-profit, charitable organization. So it is a win-win all around for you, the Federation, and the dancing community. I look forward to having you join the Federation.

Welcome new members

Membership Chairperson Marion Rose, reports the following new members:

Paula Chiotti
Santa Rosa, CA.

Richard Tomaselli
Berkeley, CA

Sharon Gardner
Livermore, CA

and re-instate former member:

Lorraine Biner
Wilton, CA

and new group member:

Sacramento International
3600 Elverta Rd. Apt. 183
Sacramento, CA 95843-4717

Correction for Petaluma New Dancer's Festival article

Our apologies to Vincent Taylor for leaving him out of the list of dance teachers and classes when we listed those participating in the teaching of New Dancers, Sunday November 6 in Petaluma.

Vince has a Scandi dance class at the Hermann Sons Hall in Petaluma where the New Dancers Festival was held. The name of the group is Sonoma County Scandia Dancers, beginners are welcome, no partners are needed. Leather or smooth soled shoes are suggested. The first night is free, \$4 thereafter per class. Tuesdays from 7:15 to 9:15 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma.

Contact information: Vince at 707-996-8300 or Emma at 707-823-4145.

January, 2012 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy
Send future events information to Gary Anderson, Editor, *Let's Dance!*,
Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net
The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- Dec. 25** Peninsula FD Council Christmas Day Party at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park. Parking entrance from Monte Rosa. Party starts at 7:30 pm. Bring a little finger food to share. Only \$7.00. Info at 408 252-8106
- Dec 31** Menlo Park FD New Year's Eve Party at Menlo Park Recreation Center, 700 Alma St. near Ravenswood Ave, Menlo Park. 8:00 pm. to 1:00 am Free refreshments, \$10.00. Call Marcel for info at 650 327-0759
- Jan. 13 & 14, 2011** Heritage Folk Dance Festival—See facing page
- Jan. 29** Chinese New Year Festival. Cerritos Folk Dancers present Loui Tucker, Sue Chen, Wen Chiang and Tina Lee. Cerritos Senior Center, 12340 South Street, Cerritos. Info 562-338-2298 or email cerritosfolkdancers@gmail.com
- February 3-5** Laguna Beach Folkdancers welcome all to our 42nd Annual Festival. Michael Ginsburg will teach Balkan dances & Jerry Duke, American dances.
Details, lodging & registration flyer at <http://www.lagunafolkdancers.org> contact (949) 646-7082 info@LagunaFolkDancers.org Festival location, Ensign Middle School Gym, 2000 Cliff Dr., Newport Beach, CA 92633, is near John Wayne Airport. See <http://www.ocair.com> for flights.
See ad on Page 14.
- Feb. 10** *World Dance Beginners Festival. Learn easy dances from around the world. FREE. 7:00 to 9:30 pm, Carnegie Arts Center, 250 N. Broadway, Turlock. For more info email Judy_Kropp@sbcglobal.net or call 209-480-0387
- March 9-11,** *CAMELLIA FESTIVAL We will be having Irina and George Arabadji teaching Moldavian dances and Loui Tucker, teaching a Balkan and Israeli Line dance workshop at our 2012 Camellia Festival. Mark your calendar. See ad on page 16
- March 31** Balkan Plus Folk Dance Party. Here it is again—the great Balkan Party! 7:30 to 11:00+ pm at the Marin Masonic Hall, 1010 Looetens Street, San Rafael. For more info see ad on page 19 or email: editor@letsdancemag.net
- April 12** *New Dancers Festival San Francisco—Details to come. Info Luiselle Yakas.
- April 13-14** Arcata Folk Dance Festival - Dave and Emma Charlebois (Scandinavian), Jerry Duke (International), John Filcich (Kolos), and Daniela Ivanova (Bulgarian). Vocal and instrumental workshops. Parties with ten bands, dance hall, kafana, great food and singalong! www.arcatafolkdancefestival.org.
- May 3-6** The Festival of Nations is the largest and longest running multicultural festival in Minnesota, celebrating cultural diversity with food, music, demonstrations, exhibits and dance. Saint Paul River Centre, Saint Paul, MN. More info at: Festivalofnations.com
- May 18-20** *Statewide 2012 San Jose. Saturday Institute and more. Teachers: Steve Kotansky, Balkan and Erica Goldman, Israel. Live music by Chubritza and others. Two evening parties. Del Mar High School, 1224 Del Mar Avenue, San Jose. Info loui@loutitucker.com or 408-287-9999
- June 30-July 7** Mendocino Folklore Camp. See ad on page 15

**Federation sponsored events.*

Looking for ways to increase your year-end giving? Donations to the Folk Dance Federation are tax-deductible!



Heritage Folk Dance Festival

January 13 & 14, 2012



Friday

Folk Dance Party

7:30 - 11:00 PM

Old and new favorites!

MCed by Marcel Vinokur and Adony Beniares.



Teachers

Suzanne Rocca-Butler

&

Katherine Abbott

Teaching Bizourka (Flemish couple) &
Chocolate for Breakfast (English set)

Teaching Hora din Moldova (Romanian line) &
Adama Ve'shamayim (Israeli circle)

Saturday

Federation Board Meeting

10:30 AM - all dancers welcome!

Lunch provided.

Institute Classes

Registration - 1:00 PM

Instruction - 1:30 - 4:30 PM

All-Request Warm-Up Party

6:30 - 7:00 PM

Live Music by Da! Mozhem

7:00 - 8:00 PM

Folk Dance Party

8:00- 11:00 PM

MCed by Denise Heenan and Loui Tucker.

Sponsored by the Peninsula Folk Dance Council and the Folk Dance Federation of California

\$7.00 Donation for each Dance Party

\$10.00 Donation for Institute

\$4.00 Donation for Institute Syllabus (includes CD)

Non-dancing spectators admitted free.

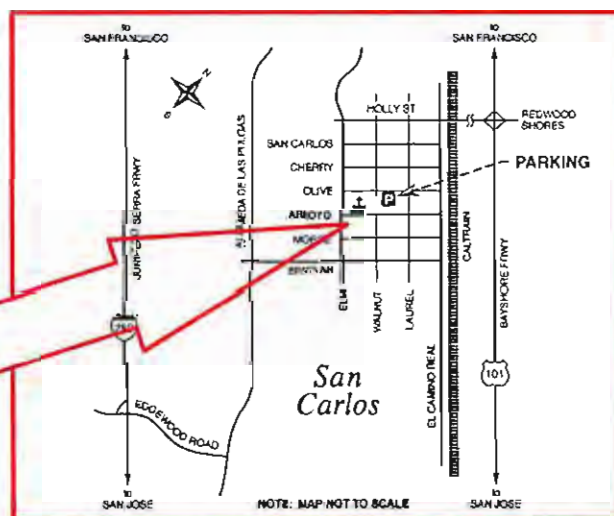
(Doors open 1/2 hour before each event.)

Community United Church of Christ

1336 Arroyo Avenue (at Elm Street)

San Carlos, CA

(Parking behind the church by the supermarket;
enter parking lot from Laurel or Olive.)



No dancer will be turned away for lack of funds. If you need financial assistance, please contact loui@loutucker.com or (408) 287-9999.

Visit the Folk Dance Federation's website: www.folkdance.com

Heritage Festival Program

January 13-14, 2012

Friday Night

Party 7 -11 pm Marcel Vinokur & Adony Beniares MCs

Pravo Rodopsko Horo
Doudlebska Polka
Karamfil
Milondita Tango
Paraliakos
Tsiganotchka
Somogyi Karikazo
Requests
Corrido
An Dro Retournee

Livavteenee
Hora Nuntasilor
Road to the Isles
Isu Byala Nedo
Postie's Jig
Requests
Cobankat
Salty Dog Rag
Valle Pogonishte
Vossarul

Dospatsko Horo
La Bastringue
Cetvomo Horo
Requests
Dodi Li
Ya Da Kalinushku Lomala
Culla Bay
Tfilati
Cardas Z Kosickych Hamrov
Sirisko Horo

Pelorus Jack
Requests
Shoofni
Stabberinglender
Jove Malaj Mome
Ada's Kujawiak No. 1
Horehronsky Cardas
Ending Waltz
Final Requests

Saturday Afternoon Institute

Suzanne Rocca-Butler

will teach:

Bizourka (Flemish couple)
Chocolate for Breakfast (English set)

Katherine Abbott

will teach:

Hora Din Moldova (Romanian mixed circle)
Adama Ve' Shamayim (Israeli circle)

Saturday Evening

All-Request Warm-up Party 6:30 - 7:00 pm

Live Music by **Da! Mozhem** 7:00 - 8:00 pm

Saturday Night Party & Exhibitions 8:00 - 11:00 pm

Denise Heenan & Loui Tucker, MCs

Setnja
Vrapcheto
Bohemian National Polka
Al Gemali
T'Smidge
Requests
Metziut Acharet
Ina Ina
Levi Jackson Rag

Ada's Kujawiak #3
Vidinsko Horo
Institute Dances
Requests
Dramskoto
Japanese Soft Shoe
Ba La
Ikariotikos

Hambo
Exhibitions
Mairi's Wedding
Drianovska Racenica II
Polka Dot.
Godecki Cacak.
Corrido
Erev Ba
Requests



Memo Keswick (Merced Folk Dancers), Lise Swedberg (from Denair; Village Dancers), Barbara Bevan (Sacramento), Dori McElroy (from Ceres; Village Dancers)—*Photo by Judy Kropp*

Dancing with the Village Dancers

By Barbara Bevan

I had a wonderful experience on November 18. Judy Kropp of Oakdale had invited me to come teach some dances to the Village Dancers in Turlock. 22 enthusiastic dancers showed up including several old friends. The hall was one of the nicest I have seen. It's the Carnegie Arts Center at 250 N. Broadway, Turlock, CA 95380. I was treated as a V. I. P. Everyone was so friendly and appreciative. There were some beginners as well as more experienced dancers. YOU have an opportunity

to attend their FREE World Dance Beginners Festival on Friday, February 10, 2012, 7:00-9:30 pm as part of the Fedcra-tion's mission to get more folk dancers. There will be dance lessons, refreshments and a performance. For more info, contact Judy_Kropp@sbcglobal.net or call 209-480-0387. You will love dancing with the friendly Village Dancers!



OFFICER'S BALL—Lucy Chang and her brother, David Chang teaching the Romanian dance De-a Lungul. See Article on page 12—*Photo by Gary Anderson*



FEDERATION MEMBERSHIP DRIVE

BRING A NEW MEMBER AND YOU COULD WIN A \$100 GIFT CARD!

See details in the President's Message!

Sunni's Style

In August this year I went to Berkeley for tea with Sunni Bloland along with others from our old 'village' – Julie Cole, Erik Schutter, Hilary Modell, Scott & Rosie Kane, Barbara (Bouwsma) & Robert (McOwen) from Boston but just back from teaching dance in Australia and visiting Rae Marnham (Sunni's assistant at Cal, think Rae's Petronino). It was our chance to reminisce about our common bond: folk dancing with Sunni in the 70's (even 60's for some).

Folk dancing really began for me back in 1970 in Hearst Gym on the U.C. Berkeley campus during my second P.E. dance class, Advanced Balkan, taught by Romanian dance specialist Sunni Bloland.

In 1960 in Cal's PE department Sunni was asked if she could teach folk dance. She was already a master of modern dance, and ice skating too. In her words: *'I was very good up to 2 dances...and so surprised at the body of dances known by the folkdance community'*. Needless to say, she quickly learned, became an expert, and...got the job, but not quite in that order!

Sunni spent a year in Romania (1966-67) as a Fulbright scholar, and as her lucky students, we were the beneficiaries of that year of dance. Back in 1970 in our Advanced Balkan class at Hearst Gym, we learned so many dances from Sunni: Brăul de la Făgăraș, Dansul Fetelor de la Crihalma, Floricică, Hora pe Gheața, Krivo Panagjursko Horo, Paidușca, Trei Pâzește de la Goicea Mare, and more, all direct from her Romanian year. She admitted to us that in the 70's the classes were so big, she didn't know anyone's names, and at mid-terms, she couldn't remember who was who! Whenever I dance Čekurjankino, one of Yves Moreau's dances, I just think of Sunni, as that dance was our final exam. I passed, so I guess she knew my name by then! Julie, Rosie, Barbara, and Chris (Allen) Tweedie too were all in that class and we're all still friends to this day!

Our dancing really took hold with the first Folk Dance Festival in spring of 1971. Teacher Marty Koenig was there, along with hundreds of dancers all moving together as one.

My dancing bears design for the festival T-shirts became the club logo. Folk dancing back then meant teaching Monday and Wednesday nights, request dancing on Fridays starting in the gym then up the hill to International House, dancing Thursday nights at O'Aitos Taverna (owned by the Sofios brothers) prior to Ashkenaz (which our buddy David Nadel opened in 1973), even dancing on the grass on Fridays at noon and in a Berkeley park on Sundays. Folk dance was truly our passion!

Sunni instilled in us how important the role of styling played in folk dance. She taught us not only all the details of the styling, but also why the dance was done and where it was from. As one person put it, we were taught 'the dignity of the dance'. We weren't to hold on to each other like 'carrying a sack of potatoes' - a favorite expression of hers. Those who learned from Sunni are indeed her legacy, as she passed on her spirit and love of dance to us all.

Sunni turned 85 this August 20, 2011 (*would she mind if I said this?*) and we all wish her a belated Happy Birthday!

With much love to Sunni,

—Susie Shoaf, President, Kopachka Folk Dancers



Susie Shoaf and Sunni Bloland, Aug. 2011, photo by Erik Schutter



Mendocino Folklore Camp, photo by Susie.



Susie's U. C. Berkeley Folk Dancers logo and T-shirt design

Council & Club Clips

BERKELEY FOLK DANCERS. Come join BFD's traditional **New Year's Eve Party!** This year it's on a Saturday so no excuse for not grabbing a party hat and motoring to Live Oak Park Hall in Berkeley at Shattuck and Berryman. The Social Hall will be open from 9 pm to midnight with lights, laughter and music. The dancing will be lively and to your liking as it is an all-request program. Of course, the fabulous finger food that BFD is famous for and our traditional beverages. Bring your friends and family. \$5 for members and \$7 for others. Contact Neil Collier at 510-524-2671.

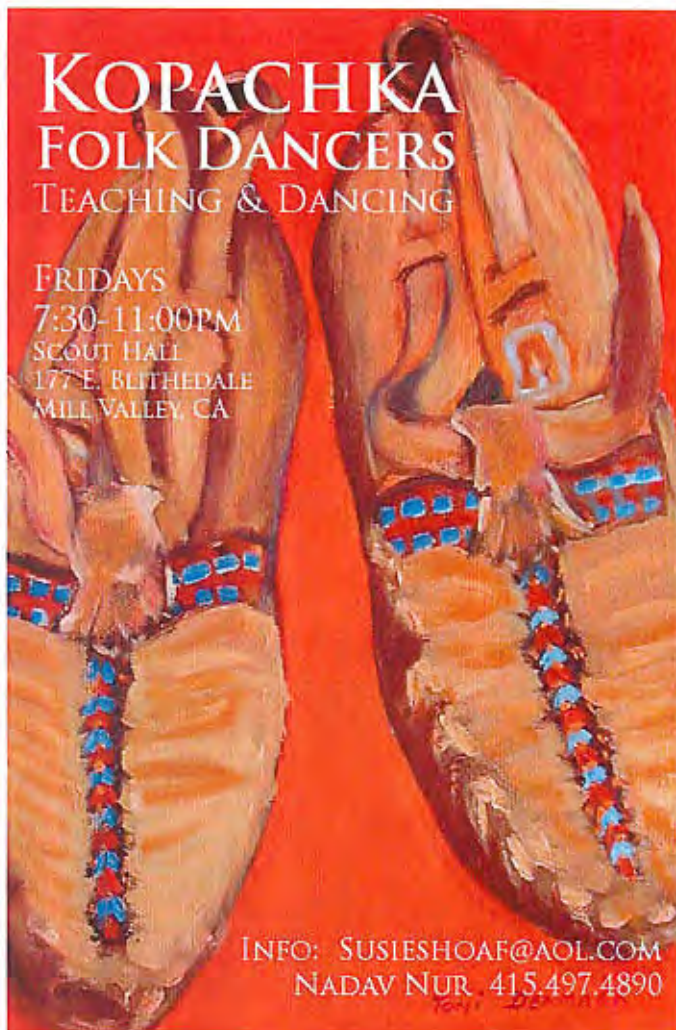
Besides welcoming the New Year, BFD is celebrating the "Year of the Dragon" on Saturday, January 21 at its Inaugural Ball and inducting the new beginner dancers into our club. The festivities will begin at 7:30 pm at Live Oak Park Hall at Shattuck and Berryman in Berkeley. For a mere \$5 for members and \$7 for others there will be music, dancing, food and beverages. The committee consists of Suzanne Yeh, Lillian Wang and Greta Chang. Contact Suzanne Yeh (510) 845-3835 for further information.

Important notice: Contrary to last month's notice BFD IS DANCING on December 26 and January 2.

HAPPY HOLIDAYS, EVERYONE! —Naomi Lidicker

More Council Clips on page 20

Happy New Year!



**KOPACHKA
FOLK DANCERS**
TEACHING & DANCING

FRIDAYS
7:30-11:00PM
SCOUT HALL
177 E. BLITHEDALE
MILL VALLEY, CA

INFO: SUSIESHOAF@AOL.COM
NADAV NUR 415.497.4890

喜瑞都土風舞社

Cerritos Folk Dancers

Chinese New Year Festival

(East meets West)

Presenting Master Teachers

Loui Tucker

Sue Chen, Wen Chiang, Tina Lee



Sunday, January 29, 2012

1:00 – 5:45 P.M.

Cerritos Senior Center

12340 South Street, CA 90703

Donation: \$10 per person (non-refundable \$8 if paid by 1/22/11)

Finger foods to share are welcome, but not necessary

Info : 562-338-2298 Sue Chen

Email: CerritosFolkDancers@gmail.com

Sponsored by Cerritos Folk Dancers, Member of the Folk Dance Federation of California, South, Inc.



SWEDEN - Croatia - Mexico - GREECE - Turkey - CANADA - USA Argentina

Hungary - Macedonia - BULGARIA - ISRAEL - Russia

World Dance Beginners' Festival

Learn easy dances from around the world in the beautiful, newly renovated Arts Center. Lessons, performance and refreshments. Try it and if you like exercising to interesting music, join the group every Friday night.



Friday February 10, 2012

7:00 - 9:30 pm

Carnegie Arts Center

250 N. Broadway

Turlock, CA 95380

It's Free!

No partner or experience necessary.

Wear layered clothing and comfortable shoes.

For more info, email Judy_Kropp@sbcglobal.net

or call Judy at (209) 480-0387

www.folkdance.com

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Taiwan - Serbia - Spain - Brazil - Germany - Portugal - Denmark - China



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NORWAY! HUNGARY! POLAND!**

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Jim Gold, Lee Otterholt, Adam Molnar, Joe Freedman

Tours for 2012:

ISRAEL ! . . . March 11-23, 2012. Led by Jim Gold and Joe Freedman.

Jerusalem, Tel Aviv, Galilee. Meet Israeli, Arab, Druze, Balkan, Yemenite, Bedouin, and Kurdish groups. Jordan ext. March 23-28. **Amman, Petra, Wadi Rum, Jerash.**

NORWAY ! . . . June 9-19, 2012. Led by Lee Otterholt.

Norwegian and International dancing with breathtaking scenery in the Land of the Mountain Kings! Midsummer in Norway! **Oslo, Bergen, Hovin (Telemark), Fjord Cruise, Voss.**

CROATIA and SLOVENIA ! . . . July 15-28, 2012. Led by Jim Gold.

Ljubljana, Zagreb Folk Festival, Split, Dubrovnik Summer Festival.

HUNGARY ! . . . July 31-August 13, 2012. Led by Adam Molnar.

Magyar adventures in **Budapest, Eger, Jászberény Folk Festival.**

POLAND ! . . . September 6-20, 2012. Led by Richard Schmidt.

Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw.



EASTERN TURKEY ! . . . October 7-20, 2012. Led by Jim Gold and Lee Otterholt.

Kurdish, Pontic/Black Sea, Georgian, former Armenian regions! **Istanbul, Diyarbakir, Urfa, Mardin, Van, Dogubeyazit, Kars, Ani, Erzurum, Trabzon. Istanbul ext. Oct. 20-24.**

TOUR REGISTRATION: I can't wait to go! Enclosed is my \$200 per person deposit.

Tour(s)desired _____
Name _____ Address _____
No. of people _____ Phone(_____) _____ Email _____

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Lively Weekend at Ashkenaz and the Officer's Ball

By Eileen Kopec, eisiedancer@gmail.com

One of my favorite bands, Edessa, was playing at Ashkenaz on 11-11-11, an auspicious date. The evening was scheduled to start at 8:00 PM with Sani Rifati teaching a few dances. Normally if you arrive at 8, you feel like a dork, like a desperate over-achiever, too early at the ball with a handful of others waiting for the teaching session. So I got there at a slightly more respectable 8:10, and lo and behold -- the place was full! Maybe a hundred or more people and the lesson already started. What the heck was going on? What was going on was a Romani dance party with music by Edessa, joined by singer Carol Silverman, to celebrate the inaugural Romani Studies Conference at UC Berkeley. Carol is Professor of Folklore and Cultural Anthropology at the University of Oregon and was one of the main speakers at the conference.

After Sani's lesson, Stefka Kamburova and Jessaiah Zure taught us how to shake those hips and free form to the beat. Stefka is the daughter of Master Romani musician Rumen "Sali" Shopov. Her dance training occurred in the same way as her father's musical training, in the homes and streets of their mahala, or neighborhood, in the Turkish-Romani quarter of Goce Delchev, Bulgaria. Jessaiah learned this style in the living rooms, street weddings, and clubs in the mahalle's of Istanbul. Jessaiah and Stefka have been dancing together for a couple of years now. They were inspirational.

Soon the band, consisting of George Chittenden, Lise Liepman, Ari Langer, Paul Brown, and percussionist Rumen "Sali" Shopov, began playing and the dance floor was full of dancers, including many enthusiastic young people. I saw lots of familiar faces and lots more unfamiliar ones. Tons of energy and excitement filled the room. I felt swept up in the music. My friends and I enjoyed practicing our free style moves. They even played cicovata and I got to lead it -- sorry all you Albany Y people who love that dance and couldn't come that night! They played several Greek dances later in the evening, which are always appreciated. And as promised, the band played a tune in 11/4 at 11:11 on 11-11-11. And way beyond. Into 11-12-11.

Having had a late night and not a lot of sleep, I wasn't looking forward to the Officer's Ball the next day. Named "Dancing Down Memory Lane" and sponsored by the Folk Dance Federation, I was sure that going to an afternoon of "classic" dance instruction and an evening of recorded music would be a big let down after a wild night of live music. How wrong I was! The Officer's Ball was a fantastic event. There was a great turnout -- I was told that over a hundred devoted dancers attended. The Veteran's Hall in Livermore was a lovely venue with a great dance floor. Maybe by being equally inconvenient for almost everyone, but not drastically so, it was able to draw dancers from all over the Bay Area.

The afternoon teaching was really fun and run with grace and efficiency. An excellent job was done with the sound, music and displays -- thanks to Gary Anderson, Adony Beniares and Susan Gregory. The dances taught were Al Gemali by Loui Tucker (and which we are now doing in my

Thursday night group -- thanks Loui), Silovacko by Becky Beniares, Hopak by Bill and Louise Lidicker, Kulsko Horo by John Nicoara, Dedo Mili Dedo by Denise Heenan, Kopacka by Martin Frost and De-a-Lungul by Davis and Lucy Chang. For that last dance, we first got to watch a video of the original teaching of the dance at Stockton by Sunni Bloland in 1977. And Sunni was there! She said, beaming, "I am so happy to be here in this beautiful room with these lovely people and thanks for doing this dance. It makes me so happy."

The dinner was delicious (lasagna and salad), as were the snacks and beverages. Thank you Ellie Weiner and Sabine Zappe and all their helpers. It was great to socialize with my folk dance family during dinner, to get to know people I see all the time better and to chat with people I haven't seen for a while. Then the evening dancing was basically all-request and the music never stopped. Kudos to the emcees Loui Tucker, Adony Beniares, Denise Heenan and Lucy Chang. Not all the dancing was down Memory Lane, unless you include very recent memory, with a few of the new Stockton dances, including the popular Syrtos Kitrinou. There possibly might have been a few too many partner dances for my taste, but a male friend of mine was there without his partner so I can't complain and got to dance most of them. A great moment came later in the evening when they lowered the lights, gave people glow sticks and Walter Lang led us in the Silent Kolo. Nice.

Big thanks have to go to Loui Tucker, The Federation and its President Lucy Chang, and to countless others who made this great evening possible. Lucy explained how the Ball was conceived and would like to thank the volunteers. She said, "When I returned to folk dancing after some 25 years absence, I saw many great new dances but also I was nostalgic about the many great classic dances that I loved to dance but were seldom done. Hence Becky Beniares suggested the theme Dancing Down Memory Lane. The second purpose was to showcase the Federation and its members as fun loving, embracing, generous, and excellent dancers. Everyone, from the excellent teachers to the organizers and implementers who worked on/contributed to the Officer's Ball, was a volunteer. I am particularly proud of the members of the Board who came together, donated their time and effort and shared the unified goal to present The Ball to the folk dancing community." I'm sure she was pleased at the great success of this event.

Both the live music night at Ashkenaz and the more structured Federation event were completely different, yet both were equally enjoyable. If I had to choose... please, please don't ever make me have to choose! It would be like a Sophie's Choice. The live music feeds my soul but the recorded music fulfills another side of me, like entering a delicious contract with a whole community to share in the steps, music and joy. Both sides make a whole.

Happy Holidays,
Eileen Kopec



The imaginative decorating team at the Officer's Ball consisted of Becky Beniares, Ann Kleiman, Marion Rose, John and Jan Nicoara, Muriel Mahrer



Richard Graham, Lucy Chang (Federation President), Martin Frost, Claude Akana and Sueko Gilbert.



Vick Vickland in the middle—great dancing at the 2011 Officer's Ball!
—Photos by Gary Anderson

Bob Young –

Winner of the Snoopy Award

By Lucy Chang

In June 2011, I proposed the Snoopy contest. Snoopy says: To live is to dance, to dance is to live. The Federation wanted to have its own slogan to use; a slogan that projected and reflected the love of dancing, singing, music, and friendship. Four members submitted 35 slogans and the winning slogan is "The world dances with you" by Bob Young. Thanks to Eileen Kopec, Dan Unger, and Don Burnham for their contributions as well.

When I asked Bob how he got his inspiration, he summarized his process as: "I first thought of suggesting a slogan with the words rhythm and wings, but nothing came out of that. Then I thought of 'International' as in International folk dancing; but again, nothing came out of that except maybe using 'world' rather than international. Then, I thought I should get the word 'dance' in the slogan. Then, I knew that it's always good to use the word 'You.' I kind of put those thoughts together and came up with the idea that whenever we dance a folk dance, we know that the steps we are dancing are special and had originated in some far away country".

At the Officers Ball, we announced the winning slogan and the award was a Snoopy Flying Ace fleece blanket.



As a reminder, we still have 2 ongoing contests:

1) Federation Cup: The time frame is from June 1, 2011 to May 1, 2012. It will be based on an honor system. Each club will submit the names of its members as of both dates. The club with the highest number of new members will win the Federation Cup. Keep promoting your wonderful clubs.

2) Stork Award: If you hold a new festival, or start a new folk dance group with a minimum of eight (8) members, from June 1, 2011 to May 1, 2012, you win the Stork Award. If you do both -- start a new group and hold a new festival -- the stork will bring you twins.

NEW CONTEST: Federation Membership Drive. Details are in the President's Message.

Bring a NEW member to the Federation and both your name and the new member's name are entered into a drawing to win a \$100 gift card from American Express. The drive will run to April 30, 2012, with the drawing held at Statewide. Just email me at LucySChang@gmail.com with your name and the name of the new members and we will enter them into the drawing.



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Dance Party in Gym with recorded music and requests
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SATURDAY

Morning workshop..... 9:30- 11:30 \$10.-
 Afternoon workshop 1:30 - 4:30 \$13.-
 Singing workshop w/Mary Marshall.....6:30 - 7:30 \$17.-
 Concert, Evening Dance & afterparty ...7:30 - 1:00

SUNDAY

(all dance events) \$15.-

Reviews.....10:00 -11:30
 All request Kolo Hour..... 12:30 - 1:30
 Concert 1:30 - 2:15
 Dance Party2:15 - 4:30

Optional Greek Sunday lunch.....11:30-12:30 \$12.-

Friday night Kafana

More intimate setting with live music by

Whirled Peas,

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Singing Workshop w/Mary Marshall

Saturday 6:30 – 7:30

optional: Greek lunch in the Gym on Sunday
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 \$66.96(1 bed), \$73.44(2 beds) incl. tax, per night
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Register in Advance

Names for badges _____

Number of passports _____ x\$50.-= _____ Number of Sunday lunches:
 Number of syllabi ~ PDF _____ x\$ 3.-= _____ chicken _____ x\$12.-= _____
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Total check.....\$ _____

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—Photo by Pat Henderson

Dance is Alive and Well in Israel

By Pat Henderson

After yearning for years to go to Israel for the Karmiel Course and Dance Festival, my husband, Bobby Quibodeaux, and I cleared our dance calendar to attend this year. The event is organized every year by Ruthy Slann of the U.S. and Dany Benshalom of Israel. Bobby and I are both Israeli and international dancers and leaders of the Orlando, Florida international group and we love dance trips such as this. The course, running July 4-11, was for foreign teachers and dancers of Israeli dance so we had a truly international group of around 60 including 10 from France, 8 from Australia, 4 each from Argentina and Germany, 3 from Finland plus one from several other European countries to add to the dancers from the United States. The course consisted of dance workshops during the day with many of Israel's finest choreographers such as Dudu Barzilai, Avi Levi and Rafi Ziv. The absolute feeling of exhilaration of doing one of our favorite dances with the creator of the dance was priceless. Then, at night, we traveled to a nearby group to dance until midnight. I learned that there are about 350 different Israeli dance sessions in Israel in a week so we had plenty of opportunities to select our venue for the night. When we arrived, we donned the t-shirt for the 10th Anniversary of the Karmiel Course before we entered the dance hall. Every session had at least 100 people or more and there were two parts of the dance: partner dances and non-partner dances. Most sessions were thirty minutes of each type. When the format changed, it was interesting to see the migration of dancers on and off the floor. A lot of people only do one type such as Bobby and I do not learn the partner dances since he usually is the only man at our Israeli dance group. Apparently, Israelis line up their dance partners in advance and dance the entire set with the same person. These dances lasted until 2am and on a weeknight, no less! Ruthy and Dany were very well organized and created a fantastic dance experience for us.

So, after a week of getting very little sleep and dancing a lot, the 24th annual Karmiel Dance Festival started in Karmiel. We were staying about a 10 minute walk from the festival which was really convenient and we had a VIP room in one of the festival buildings. There was a stage show every night at the outdoor amphitheatre with thousands of dancers performing with probably at least 5,000 in the audience. We had reserved seats so that we did not sit on the ground on blankets

up the hill as the audience behind us. It was a full moon and was really quite cool at night. The shows were very well done with all the various dance groups in costume and most dancers were barefooted. The first and last night had fireworks at the end of the show around midnight. Then the dancing started on the tennis courts—4 courts with 4 circles of dancers which lasted until 6am. I made 3am the last night which was amazing for me. There were probably about 600-800 dancers on the courts. Bobby and I bought tickets for Romanian and Georgian dance shows. The Romanian show started at midnight! We rushed out of the first night's amphitheatre show so that we were not late only to find out that midnight is when they opened the door to let the audience in! The Romanian show was mainly Transylvanian with couples dancing to Hungarian style music. The Georgian show was fantastic with men jumping up and landing on their legs bent at the knee. There were three young male dancers who were equally as good. So the Karmiel Dance Festival has more than Israeli dance. One of the big events of the festival is to have a dance competition for the best dance of the year. About 15 new dances are selected with the choreographers unknown. Dance groups perform the dances for the judges who decide the winners. This year, several people from our group volunteered to do a dance of one of the choreographers that we saw during the course. It did not win since it was a circle dance and all the dances that won, 1st-3rd place, were partner dances. Other events that we attended were two memorial dances for choreographers who had died during the year. Of course, there were a number of food booths that stayed open until 6am. You could get a lot of Israeli and Arabic foods along with other nationalities such as Thai. We enjoyed everything that we tasted. We even got used to having tomatoes and cucumbers for breakfast every day.

At the end of the course, we said goodbye to our new dance friends and we were off for a nine day tour of Israel with Ruthy and her sister, Ronit Nachman who was our tour guide. We had nine of us on the tour with 3 Australians and 6 Americans. Ronit took us to from the Golan to the Negev Desert with stops in Tiberias and Jerusalem. It was an amazing tour and we learned so much every day from ancient to modern history. We floated down the Jordan River, floated in the Dead Sea, and took the cable car up to Masada. Several nights we danced with the last night in Tel Aviv at a hotel right on the Mediterranean Sea. (One night of the course, we danced on the beach close to Haifa). So everywhere we went, there was dance so dance is alive and well in Israel! For more info or to sign up for next year: July 29-August 10, email Ruthy at kibbutz@slann.com.



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"THE WORLD DANCES WITH YOU"

By Bill Lidicker

At the Officers' Ball on November 12, Federation President Lucy Chang announced the winner of a contest she initiated to find a new motto for the Federation. The winner was Bob Young (San Carlos) who nominated "The world dances with you." This intriguing yet somewhat cryptic message will now adorn the Federation's official stationary. I don't know, of course, what Bob actually intended to convey with his nomination, but I would like to suggest two possible interpretations.

The first of these is the seemingly more explicit message that international folk dancers can glow in the feeling that they are part of the world's human family in a genuinely emotional way. To experience the world's ethnic dances is more than good exercise in the company of friends, and more than knowing the ethnicity of each dance. It is to enjoy a glimpse of some of the feelings that the native originators of these dances (or at least dance styles) have about the dances, about themselves, and about their life's circumstances. Such humanistic connections necessarily generate feelings of community and a common destiny.

The second interpretation applies not just to world dance, but to all forms of social dance as well as playing music or singing socially and even to marching in groups. And, it is supported by experimental evidence. To explain this requires a small diversion. Social critters like humans face a dilemma in their efforts to thrive and survive. On the one hand, social groups must foster a certain amount of individual freedom in order to encourage innovations that might improve their survival chances and general well-being, and most importantly to aid in finding ways to adapt to inevitable changes in their environment. On the other hand, social groups must maintain a sense of individual responsibility to the group as a whole (cooperation) in order to preserve the benefits of group living. Finding the most appropriate balance of these two often-conflicting needs is the hard part, especially as the desired balance point may shift with differing circumstances. In general, the more a social entity is threatened, the more effort it must devote to support of the group's integrity.

So what does this social dilemma have to do with dance and other rhythmic activities? I think it is increasingly obvious that humanity is currently in need of more social cohesion, not less. Our social equilibrium level needs to be shifted to greater social responsibility, particularly in this country, but worldwide as well. Therefore it is welcome news that recent research by two psychologists from Stanford University published (*Psychological Science*, 2009*) the results of several experiments supporting the conclusion that those who share rhythmic activities are more inclined to engage in cooperative team activities than those who do not. The experiments involved walking in synchrony and moving an object in synchrony with music. Subjects were subsequently tested for cooperative behavior using economic games. The authors conclude that dancing, singing, or marching enable groups to produce members who are cooperative and willing to make personal sacrifices for the benefit of the group. In a more recent but related paper published in the Nov. 4, 2011 issue of *Science**, it is reported that vertebrate brains may be "wired" to

respond strongly to coordinated rhythmic inputs generating sophisticated cooperative behaviors. In this case the study was done with a species of South American wren that sings intimate duets in which the male and female contribute alternating syllables to a single song. Neurons in their brains respond more strongly to duet singing than to any other auditory inputs, including their own voices. The authors suggest that such adaptations for rhythmic coordination leading to intricate cooperation can be extrapolated to humans based on the overall similarity among vertebrates in the structural layout of the relevant brain regions and the near identity of the neurotransmitter systems that control brain activity. We already knew that it takes two to tango, but now we have the possibility suggested by the authors that the brains of both tango partners preferentially encode their combined cooperative behavior rather than registering their own behavior separately. Savor that!

Returning, at last, to the Federation's new motto, I submit that we can interpret it to mean that those who dance together (assuming they are all moving synchronously with the music) are more likely to be cooperative human beings. Therefore, encouraging everyone to dance together, as folk dancers do, will surely raise the local, national, and international level of cooperation, tolerance, and general welfare. These are attributes badly needed by our species in a troubled world. So, let's extrapolate Bob's motto to a plea for all of humanity (the world) to dance together. Thank you Bob!

* I thank Diane Baker for calling my attention to these two publications.

More Council & Club Clips

Sacramento International Folk Dance and Arts Council— Well, we made it to 2012! Let's dance (so to speak) like it was the last year we could ever do it!

Our next big event is the annual Scholarship Ball. All are invited to attend, so come and join in on the fun. The date has changed to Saturday January 21, 2012 at the IOOF Hall, 467 Main St., in downtown historic Placerville. 7:00-midnight. Contact: 530-622-7301 or 530-644-1198 for directions and information. The cost is \$8.00 and the proceeds go to our Sacramento Council Scholarship Fund for camp scholarships, mostly for the younger dancers. We gave out 3 scholarships last year. Bring a snack for the ongoing buffet table open all evening. The aforementioned younger dancers will also be sponsoring a wonderful bake sale, full of goodies they have made themselves. So, you can buy something from the bake sale and contribute it to the buffet potluck on the spot. Pure genius! Last year's Ball was kicked off by a moving tableau featuring Barbara Bevan, dressed in white from head to toe, including a white parasol with dangling snowflakes. She had a long white train, which was carried by a couple of her followers. She gave a dramatic presentation of a poem about winter and snow and such. But the drama was climaxed, much to her surprise, by the jovial throwing at her of "snowballs" (made of crumple up white papers and handed out surreptitiously by

(Continued on page 21)

Accommodating new students/ participants to folk dancing

By Donna Frankel

Perhaps it is because I had such a wonderful experience at another Pourparler (this time in Dallas the end of Sept.) dancing and singing with teachers and volunteers who bring dances to those under age 7 and/or over age 70, I want to continue exposing people who have never tried folk dancing to experience this. Thus I am submitting this-my 29th column after a long break from writing you. At Pourparler, participants share their dances, music and songs designed to work with these outer ages, with the group of us without formal hired teachers. We are all respected learners and all respected experts at the four day Pourparler workshops. Though I didn't know a majority of those who came when I arrived, I left having made dozens of instant friends, being filled with wonderful music and dances, knowing these folks love doing what I do-just in a different corner of the country-or beyond our countries borders. The weekend started when I was picked up from the airport by a total stranger and the 6 of us in the car immediately started discussing dances that worked well, ideas for teaching, solving potential problems with schools and community groups such as finding space to dance, inexpensive children's performance costumes, etc. Many of the discussions focused on how to bring dances to populations that otherwise would have no dancing in their lives.

By the time we started the actual formal sessions, we were well introduced to friends and colleagues with a variety of experiences and expertise. There were teachers who taught non-English speakers, youngsters in pre-schools, at religious institutions, in medical facilities, at colleges, the disabled and/or elderly confined to wheel chairs. Each brought a dance or two that were the "go to" winning dances for them and they were truly "all over the map". I'm sure the traditional folk dancer found it strange to crawl across the floor like various animals singing silly songs, or dance in a spiritual circle of unity and faith, or be taught a traditional Mexican folkloric dance in Spanish by a lovely costumed troupe who performed for us, and then try on a ballroom style mixer with the high energy high school students who had just performed choreographed country/western dances with more lifts and gymnastic moves than footwork. It was all meant to stretch our exposure, and there were plenty of traditional folk dances from every part of the world thrown in-including some that would not have worked for young or old-but felt about right for us.

On the 30 dance cruises and many land tours I've led, a common thread is people who would like to dance, are surprised folk dances they did in their childhood or college years are still being danced, and have no clue where to find groups or how to schedule time in their busy lives to put a weekly night of dancing in. Yet on my cruise, where nearly everyone in my group enjoys some kind of dancing, and we have the time and space, people have requested dances they remember or ask about dances from the countries they trace their ancestors from. Already I've been given dance suggestions for my next cruise-- round trip out of New Orleans, 7 days to the Caribbean, last week of March, (under \$650 pp for double occupancy). My 5 day add-on goes to Memphis to tour Graceland and Nashville for the country music hall of fame and Grand Old Opry, among many dance and music destinations. While

the cruise generated some long ago folk dancers who have asked for specific dances in advance, I want to work in folk dances with all the country dancing to expose that group to folk styles too. When I tell them to check out weekly dance groups in their areas, I'm told they have no time, but on a vacation-yes they would enjoy this. So I always include a wide variety of dances on my trips and cruises including what I call party dances-easy mixers of every type, Pourparler style dances that all can do. When I see this working so well, I can't help wonder--how do we reach those not on vacation?

As I witness the folk dance numbers shrinking in so many groups and the average age of the dancers shifting ever higher, I am left wondering how it is we can reach this new generation to share the wonderful dances we all know and love. Most of the high school students in the Dallas troupe I spoke with had never danced a folk dance and were willing to give it a try knowing the dances were easier than what they had just shown us and they already knew grapevines, polka and schottische steps. The Spanish troupe and their family members with limited English, politely watched us do some of our folk dances. Maybe we need to teach in their language to include them in international folk dance groups? There are several dance groups in my neighborhood that teach exclusively in Mandarin and one in Taiwanese. A local tango class is taught by a man from Argentina whose words are loosely translated into English.

It is clear to me we need to go out to where these people are and bring the dances to them, then we can encourage them to come to our folk dance classes and clubs.

(Council & Club Clips continued from page 20)

unknown persons.) Leaving us with the question: what next? What is the Party Committee dreaming up for this year's 2012 Ball? Hopefully not an Apocalypse! Hopefully the younger dancers will put on a performance again this year. You can see a video of them performing last year on the main page of our website <http://folkdancesac.org>. It is well worth the visit! And you can also see what a great dance hall the IOOF is.

Of course, we are hoping you are planning to come to the 56th annual Camellia Festival, March 9-11. It will start Friday evening at 7:00 with an opening party. Saturday afternoon workshops will be taught by George and Irini Arabagi, doing Ukrainian, and Loui Tucker teaching Israeli and Balkan line dances. Saturday evening we will have live music by the Village Folk Orchestra! Sunday, there will be a Concert featuring ten excellent performing groups, including the Arabagi's children's groups. The Concert will be followed by an hour of easy dances for all to join in on.

All events will be at the CSUS Campus with free parking, and will be in the same ballroom. See the flier in this issue for more information or the website.

—Barbara Malakoff

Classified ads—To place a classified ad, email the editor@letsdancemag.net Ads cost \$5.00 per column inch, per insertion. Pay by check made out to: Folk Dance Federation, Box 548, Woodacre, CA 94973

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Music: 2/4 meter CD: *Bulgarian Folk Dances with Jaap Leegwater, Stockton Edition, Track 12*

Video: 2011 Stockton Folk Dance Camp, DVD. Camp videos can be viewed in the library at University of the Pacific, or by contacting a camp participant who purchased it.
Youtube Video: <http://www.youtube.com/watch?v=VcYOjhd5O9w>

Formation: Circle of dancers facing center; hands in V-position.

Steps and Styling: The dance style is typical Pirin/Macedonian: light, small and bouncy steps. Characteristic is the little stop (pause) before the first step and the different amount of meas in Parts I and II.

Measures	2/4 meter	PATTERN
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INTRODUCTION. No action.

I. Vocal

- | | |
|-------|----------------------------------------------------------------------------------------------------------------------------------------|
| 1 | No action. |
| 2-3 | Facing ctr, step R to R (ct 1), step L beside R (ct 2), step R to R (cts 3, 4). |
| 4 | Step L in front of R (cts 1, 2). |
| 5-16 | Repeat meas 2-4 four more times. |
| 17 | Step back on R (cts 1, 2). |
| 18-19 | Step L to L (ct 1), step R next to L (ct 2), step L to L (cts 3, 4). |
| 20 | Lightly stamp R, no wt (cts 1, 2) |
| 21-37 | Repeat meas 1-17. |
| 38-39 | Step L to L (ct 1), step R next to L (ct 2), step L to L (ct 3), turning to face LOD, hop on L while flicking R next to L calf (ct 4). |

II. Instrumental

- | | |
|-----|------------------------------------------------------------|
| 1 | Moving in LOD, 2 running steps R-L (cts 1, 2). |
| 2-3 | 2 small Racenica steps R-L-R, L-R-L (cts 1, &, 2, 3, &, 4) |
| 4 | 2 running steps R-L (cts 1, 2). |

- 5 Small jump on both ft together (ct 1), shifting wt to R, lift L ft, bending knee (ct 2).
- 6-7 Turning to face center, step L to L (ct 1), step R next to L (ct 2), step L to L (ct 3), turning to face LOD, hop on L while flicking R next to L calf (ct 4).
- 8-12 Repeat Part II, meas 1-5.
- 13-14 Step L to L (ct 1), step R next to L (ct 2), turning to face ctr, step L to L (cts 1, 2).
- 15 Lightly stamp R, no wt (cts 1, 2)
-

Where to dance continued from page 27

CLASS. 10 am. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org
*ROYAL SCOTTISH COUNTRY DANCE SOCIETY PARTY. Recreational/couple. 2nd Sat. monthly except July & Aug. 7:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org
*SACRAMENTO COUNTRY DANCE SOCIETY - CONTRA DANCE. Beg. & Int. 2nd & 4th Sat. 7:30-11:00 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-549-7093. Website: www.scds.ca

SUNDAY

*DANCES OF THE WORLD - INTERNATIONAL. Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 2:00-5:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-632-8807, yacouvillion@sbcglobal.net
*DAVIS INTERNATIONAL FOLKDANCERS. All levels. Mostly non-partner Balkan & International. 7:00-10:00 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863. Website: www.davisfolkdance.org
*SACRAMENTO COUNTRY DANCE SOCIETY - ENGLISH COUNTRY DANCING. Beg. & Int. Couple. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: 916-549-7093, leonelli@cwo.com Website: www.scds.ca

EXHIBITION GROUPS. Contact the following, if interested, for further information.

ALPENTANZER SCHUHPLATTLER. Austrian & Bavarian exhibition group. Thursdays, 7 pm. Contact 916-689-2943 or 916-402-2130. Website: www.alpentanzer.com

BALLIAMO! Italian performing group. Saturdays, 11:00 am - 1:00 pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, bdbeckert@sbcglobal.net.

EL DORADO SCANDINAVIAN DANCERS. Contact: 916-536-9809 or 916-969-8904, d.r.herman@comcast.net
Website: www.folkdance.com/scandi/

LINCOLN VILLAGE DANCERS. Mostly Balkan. Contact: 530-277-4999, patroy@ssctv.net.
Website: www.ifdvl.org/Roy_Butler_Dance_School.shtml

TANCE EL DORADO. International. Teens plus. Contact: 530-417-7322 or 916-467-6743.

VIENNA RHYTHM. Contact: 916-395-8791, waltz@strauss.net Website: www.viennesewaltz.net

VILLAGE DANCERS OF MODESTO. Scandinavian, couple. Contact: 209-480-0387, judy_kropp@sbcglobal.net

◊◊◊ Note: Information is subject to change. Call contact numbers for current information. ◊◊◊

Other groups and classes—

BAY AREA—

Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Stockton in Exile—First and third Sundays. 10:30 am to 12:30 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

At the Dance Palace, 503 B Street, Point Reyes: International Folk Dance: Folk dances from all over the world, including Serbia, Turkey, Rumania, Armenia, Bulgaria, Greece, and Israel. Wednesdays 7-8:15 p.m., (5-week series \$45) Contact Carol Friedman 415-663-9512 for information. cjay@horizoncable.com Blog: <http://carolfriedmanfolkdance.blogspot.com/>

Balkan Dancing at Ashkenaz. Check for day. Dance lesson at 7:00, 7:00—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com

Where to dance

Federation clubs

CENTRAL STATE

Bay Osos International Folk Dancers. Tuesday afternoons. 1-3 pm. South Bay Community Center. 2180 Palisades Avenue. Los Osos. First hour is beginner-intermediate instruction. 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: annetiber@charter.net

Mid County Folkdancers. Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

NORTH STATE

Humboldt Folk Dancers meet Fridays from 8:00 p.m. to 11 p.m. All level of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at www.humboldtfolk dancers.org for latest information.

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

SOUTH STATE

West L.A. Folk Dancers meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: dancingbarrs@yahoo.com

Cerritos Folk Dancers meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street. Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: CerritosFolkDancers@gmail.com.

OUT OF STATE: NEVADA

RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & interm. int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off King's Row), Reno. Cost \$2.

First Saturday Party, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or wigand@gbis.com.

SAN FRANCISCO

Croatian American Cultural Center, attn: Les Andres, 890 Springfield, San Jose, CA 95008
danica@danicarestore.com

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is party night, 8:00-11:00 PM. Fourth Friday is **Family Folk Dance Night** at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

Greek Feet or the Monday Night Greek Dance Class is going to move temporarily for the summer, starting on the first Monday in June which is June 3. We will be dancing at the Sports Basement at 1590 Bryant (at 16th St) in San Francisco. Class is FREE. Hours: 6:30 pm to 8:30 pm. First hour is a lesson and the second hour is dancing by request. Lots of parking is available.

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request

dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MERCED

Merced International Folkdance classes - Lines, Circles, and couple dances. Thursdays 6:30 - 8:00 pm, at 645 W. Main St, Merced, CA (3rd Floor). \$7 per session. No classes during Summer. More info: call Memo Keswick at 209-723-4016 or 209-261-6861.

MODESTO

Every Wed. night—Modesto Folk Dancers meet at Raube Hall in Ceres. 7:30 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

Every Friday night—Village Dancers meet at the Carnegie Arts Center, 250 N. Broadway, Turlock, CA 95380, 7:00 - 9:30, \$5 per person. Students free. Contacts: Don and Judy Kropp, 209-480-0387

Every Saturday—Modesto Tango Practica Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

TRI-VALLEY

Del Valle Folk Dancers. NEW VENUE AND TIME! Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Stree. Livermore, in the room at the west end. Cost \$4 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, george.pavel@gmail.com.

ALBANY

Albany Y Balkan Dancers. Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

BERKELEY

Advanced Balkan Dancers class. Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415-488-9197 weekdays or email: wildwood_press@comcast.net

Cape Breton Step Dance dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experiencedSan Pablo Ave., Berkeley. For info call Bob Schuldheisz 209-745-9063, bobschul@softcom.net

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley, 7:45-9:35 pm Contact: Naomi Lidicker at 510-524-2871 or <http://berkeleyfolk dancers.org>

December 31. "Annual New Year's Eve Party." There is probably

still time to join us. Grab a party hat! And join BFD at its fabulous, all-request New Year's Eve Party. And it's a Saturday. From 9:00 pm to Midnight a merry time will be had at Live Oak Park Hall at the above address. Come celebrate with friends or meet new ones. Families welcome. \$5 for members and \$7 for others. Contact Neil Collier 510-524-2671.

January 21. Inaugural Ball will celebrate the "Year of the Dragon." Join BFD as we welcome new dancers into the club. Festivities will begin at 7:30 pm at the above address and end at 10:30 pm. There will be a bountiful table and beverages to sustain us. Don't forget the music and dancing! All this for \$5 for members and \$7 for others. Contact Suzanna Yeh (510-845-3835).

Contrary to last month's notice BFD WILL be dancing on **Mondays, December 26 and January 2.**

Weekly class schedules:

Mondays—Advanced, Lone Coleman 510-526-5886 and Tom Sha 510-614-5522

Tuesdays—Intermediate, Claire and Al George 510-841-1205

Wednesdays—Advanced Intermediate, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865

Thursdays—Beginners, Bill Lidicker 510-528-9168 and Marija Hillis 510-549-0337, assisted by David Hillis and Andy Partos

Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136

OAKLAND

Scandiadans—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or ftripi@juno.com

Scandia Saturday. Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or ftripi@juno.com.

PENINSULA COUNCIL

Folkdances of Hungary and Transylvania Tuesdays 8:00-10:30 pm Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Warm up dances 8:00-8:30, teaching 8:30-10:00 You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email todd@wagnerhaz.com

Dec. 25—Peninsula FD Council Christmas Day Party at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park. Parking entrance from Monte Rosa. Party starts at 7:30 pm. Bring a little finger food to share. Only \$7.00. Info at 408 252-8106

Peninsula FD Council Party Second Saturday of every month except January at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, conveniently located just a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 7:30 to 10:30. Cost is still only \$7.00. Bring a little finger food to share. Coffee, tea and punch are provided. A half hour of teaching/reviewing old dances will precede most parties. Come at 7:00 and learn or review a good old dance. Call Al at (408) 252-8106 for teaching schedule and directions.

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Arrillaga Family Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Menlo Park Folk Dancers Parties—Dec. 31. Arrillaga Family Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call 650-327-0759 for location. 8:00 pm

until midnight. Lots of dancing in two halls. Free refreshments provided. Adults \$9.00, teens \$3.00. 700 Alma St. near Ravenswood Ave, Menlo Park. Call Marcel Vinokur at 650-327-0759 for details.

Dec 31 Menlo Park FD New Year's Eve Party at Menlo Park Recreation Center, 700 Alma St. near Ravenswood Ave, Menlo Park. 8:00 pm. to 1:00 am Free refreshments, \$10.00. Call Marcel for info at 650 327-0759

Mondays—Menlo Park Folk Dancers. Classes, International, Beg., 7:00-7:45, Inter. 7:45-8:45, request dancing 8:45-10:15. Arrillaga Family Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

Palomanians IFD—Every Tuesday. Beginning level dances 7:30 pm. Intermediate 8:00 to 10:00 pm. Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park. \$6 drop-in fee. Adony Beniares, Denise Heenan and David Heald, instructors. Call Al at (408) 252-8106 or email to palisin@comcast.net for info.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Saratoga International Folklore Family. Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Wednesdays—McTegert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

First, Third & Fifth Saturdays—International Dancers. 8:00 to 10:00 pm at California Arts Academy, 4750 N. Blackstone near Gettysburg Street, Fresno. Info: Marty 559-227-7051, Gary 559-439-1416

MARIN

Kopachka International Folkdancers Scout Hall, 177 E. Blithedale, Mill Valley. Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$5. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, susieshoaf@aol.com

NORTH BAY

Razzmatazz Folk Dance Club, Balkan dance classes; meet Tuesdays from 7 pm to 9 pm in Tauzer Gym at Santa Rosa Jr. College. Fall session beginning the end of August and Spring session beginning the end of January. Online registration begins 3-4 weeks before each session through Community Education, Santa Rosa Junior College. Usually 2 parties in the fall, one in the spring and a folk dance weekend in Mendocino in May or June.

REDWOOD COUNCIL

Sonoma County Scandia Dancers—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 996-8300 or Emma at 823-4145.

Napa Valley Folk Dancers. Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. Party Every 4th Saturday, 1:00 - 4:00 p.m.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

Petaluma Snap-Y Dancers Monday night dancing in Petaluma resumed on September 12 and the current class runs through December 12 - Mondays 7-9:15 p.m. at Herman Sons Hall, 860 Western Avenue, Petaluma. Beginner lesson/review at 7 pm; a couple of new intermediate dances will be taught in the middle of the evening, plus there will be lots of time for requests and dancing to old and new favorites. Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 cjav@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

Santa Rosa Summer folk dancing schedule—7-9 pm in the Valley Oak Room, Finley Community Center on West College Avenue in Santa Rosa. Requests welcome. Bring tapes, CDs, I-pods, etc. \$5.00, Wood floor, parking. Info: marilynsmith@sbcglobal.net

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

Snap-Y Dancers (Sonoma). Beginners welcome! Seven Flags Clubhouse. 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

Petaluma/Novato International Folk Dancers party date: Dec. 11. 2:00 to 6:00 pm at Herman Sons Hall, 860 Western Avenue, Petaluma. For more info: 707-546-8877.

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr. May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to dance in the Greater Sacramento Area:

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: www.folkdancesac.org

*indicates "Beginner-friendly class"

(Note: *Federation members are in bold type, others do not belong to the Federation.*)

MONDAY

***EL DORADO SCANDINAVIAN DANCERS.** All levels, couple. 7-9 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-358-2807. Website: www.folkdance.com/scandi

HOROS. Mostly-Balkan, non-partner, intermediate & advanced. 7:30-9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento.

Contact: 916-798-4675, fusaec@aol.com

***VILLAGE DANCERS OF MODESTO.** Beg. & Int. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres.

Contact: 209-480-0387, judy_kropp@sbcglobal.net

TUESDAY

***EL DORADO INTERNATIONAL DANCE** - Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

***TUESDAY DANCERS.** Beg. & Int. International. 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586 or 916-923-1555, dancebruce@aol.com or dancesong20@att.net

WEDNESDAY

***CALICO FOLK DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-

0336 or 916-923-1555, dancesong20@att.net

KOLO KOALITION. All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N. Sacramento. Contact: 916-739-6014, leonelli@cwo.com

***MODESTO FOLK DANCERS.** Beg. & Int. International. 7:30-10:00 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-578-5551

THURSDAY

***DANCES OF THE WORLD - BEGINNERS CLASS** (Starting Sept. 15, 2011). Beg. International, line & couple. 7:00-8:30 pm. YLI Hall, 1400- 27th St. at N. Sacramento. Contact: 916-923-1555, dancesong20@att.net

INTERNATIONAL DANCERS OF SACRAMENTO. Intermediate. Couple and non-partner. 7:30-9:30 pm. Hamilton St. Park, 4855 Hamilton Street, Sacramento. Contact 530-888-6586 or dancebruce@aol.com

***PAIRS & SPARES.** Beg. & Int. International line & couple. 7:30-8:30 pm. (Sept.-June). Bruceville Terrace Convalescent Home Dining Room. Contact: 916-682-2638, edaandco@aol.com

***RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai. 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, wigand@gbis.com

FRIDAY

***EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, bonnieb@eldoradolibrary.org

***EL DORADO INTERNATIONAL DANCE** - All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-676-9722, Karen@karensandler.net

***NEVADA COUNTY FOLK DANCERS.** Beg. & Int. Balkan & International. Selected Fridays. 7-10:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149, dance7@sbcglobal.net

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** Beg. & Int. Recreational/couple. 7:30 pm. YLI Hall, 1400- 27th St. at N. Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

***VILLAGE DANCERS OF MODESTO.** Beg. & Int. International, recreational, couple, & non-partner. 7:30-10:00 pm. Call for location. Contact: 209-480-0387, judy_kropp@sbcglobal.net

***FIRST & LAST DANCERS.** All levels. Country-western, couple & line. Last Fri. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638, edaandco@aol.com

SATURDAY

***DANCES OF THE WORLD - MOSTLY BALKAN. PARTY** (formerly BBKM) All Levels. Mostly-Balkan. Non-partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 1400-27th St. at N. Sacramento. Contact: 916-923-1555, dancesong20@att.net

KOLO KOALITION. PARTY. All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N. Sacramento. Contact: 916-739-6014, leonelli@cwo.com

***PAIRS & SPARES. PARTY.** International. 2nd Sat. monthly except July & Aug. 7-10 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. Gated community. Planned late arrivals should call contact for the gate code number to open the gate which is closed at 7:00 pm. Contact: 916-682-2638, edaandco@aol.com.

***RENO INTERNATIONAL FOLK DANCE CO-OP. PARTY.** Beg. & Int. International, recreational, non-partner, couple. 1st Sat. monthly. 7-9:30 pm. Nevada Dance Academy, 1790 W. 4th (off Keystone), Reno. Contact: 775-677-2306, wigand@gbis.com

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY - YOUTH**

FOLK DANCE FEDERATION
OF CALIFORNIA, INC.

2315 Ravine Court
San Jose, CA 95133

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