

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🍷 December, 2012

The New Dancers Festival held in the Tri-Valley. The dance is La Bastringue. It is being taught by George Pavel (the guy in the red shirt and jeans in the middle of the circle), with assistance by Carol Krakowsky (the lady next to George in the white top and black skirt). Both are members of the Del Valle Folk Dancers.
—Photo from Del Valle Folk Dancers



"Hooked on Classics" at the Officer's Ball November 3

See article on page 14
Photo by Gary Anderson, more photos on
pages 14, 16 and 20



The editor's great-granddaughter Rhiannon Robbins leading the opening Setnja at Irene's Memorial dance.—Photo by Eric Anderson

OFFICIAL PUBLICATION OF THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Let's Dance!

Volume 69, No. 10
December, 2012

Editor: Gary Anderson
Email: wildwood_press@comcast.net
PO Box 548, Woodacre, CA, 94973
415-488-9197 (9:00 am to 3:00 pm, Mon.-Fri.)

Council Clips: Contributions from clubs
Address change and membership:
Marion Rose, marion-rose@att.net
Calendar: Gary Anderson, editor
Proofreader: Irene Croft

Federation Officers, North

President: Lucy Chang
LucySChang@gmail.com
Vice President: Hollis Radin
Treasurer: Sabine Zappe,
treasurer@folkdance.com
Recording Secretary: Loui Tucker,
loui@loutucker.com
Editor: Gary Anderson
Membership: Marion Rose
Parliamentarian: Bill Lidicker, dancefdf@aol.com

Federation Officers, South

President: Valerie Daley
Vice President: Lynn Bingle
Secretary: Carl Pilsecker
Treasurer: Rick Bingle
Membership: Steve Himel
Publicity: Sylvia Staehura
Historian:
Website: www.SoCalFolkdance.org

Donations:

The Folk Dance Federation is now a 501(C)3 organization and donations are now tax deductible! Gifts and donations are welcome. Send to:

The Folk Dance Federation of California, Inc.
Treasurer
153 Race Street
San Jose, CA 95126

Join now: Membership rate is \$35.00
per year (plus \$10.00 for foreign)

Family rate is \$45.00 per year

Group/Club rate is \$40.00 per year

Mail applications, renewals & checks to:
Folk Dance Federation of California, Inc.
M. Rose
2315 Ravine Court
San Jose, CA 95133-1226

Website:

You can now post your folkdance event flyers on the Federation's web site: webmaster@folkdance.com.
If you need help, contact: Loui Tucker,
loui@loutucker.com

©Let's Dance! (ISSN#0024-1253) is published monthly by the Folk Dance Federation of California, Inc., with the exception of the May-June and July-August issues, which are released each two month period. Standard mail postage paid at Sacramento, California.

Jan Nicoara's banner outside
the Livermore Veterans's hall
at the Officer's Ball



TABLE OF CONTENTS AND CONTRIBUTORS

An advocate for couple dances/Loui Tucker, page 19
"Are you going to the Ball?"/Alicia La Fetra, page 14
Calendar of Events/Gary Anderson, page 4
Council & Club Clips/Naomi Lidicker, Barbara Malakoff, page 7
Dance description: Believe/Bill Lidicker, Loui Tucker, Page 17
East meets West: Bon Voyage to the Comfort Zone/Martha McCorkell, Karen Roseland, Mary Victor, page 15
Eye on dance: North/South 2012/Eileen Kopec, page 12
First time in Tri-Valley/Charlie Lam, page 13
Mel Mann's Dance on the Water Announcement/Mel Mann, page 14
Memorial Dance for Irene Croft/Gary Anderson, page 7
Memorial—Oscar Faoro/Barbara Malakoff, page 7
Petaluma Snap-Y Dancers Update/Carol Friedman, page 14
President's Message/Lucy Chang, page 3
Redding joins the New Dancers Festival bandwagon/Lucy Chang, page 16
Syrtos, Souvlaki and Tsamiko/Diane Baker, page 13
We have a promotion fund/page 16
We sometimes make mistakes/Gary Anderson, page 8
Where to dance/page 21
Wonderful turnout for the Petaluma New Dancers Festival/Carol Friedman, page 3

The deadline for Let's Dance! is one month prior date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor
Box 548, Woodacre, CA 94973
email: wildwood_press@comcast.net

Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.

Your advertising helps support Let's Dance! Please make checks payable to the Folk Dance Federation. Ad rates:

	1/4 page	1/2 page	full page
Member clubs	\$10.00	\$20.00	\$35.00
All others	15.00	30.00	50.00

NEW RATE: ads with color are double the usual rate

Contact: Editor, Box 548, Woodacre, CA 94973 or
email: wildwood_press@comcast.net
or call 415-488-9197 (9:00 am to 3:00 pm)

President's Message

Lucy Chang, President of the Folk Dance Federation

The past few weeks have been filled with many fabulous folk dancing activities. Three New Dancers Festivals were held to promote folk dancing by these hard working chairs and clubs: 1) September 22 in Redding by Julie East (tazeast@frontiernet.net) and the Redding Folk Dancers, 2) October 21 in Pleasanton by George Pavel (george.pavel@gmail.com) and the Del Valle Folk Dancers and 3) October 28 by Carol Friedman (cjay@horizoncable.com), Snap-Y Dancers of Sonoma, and several clubs in the North Bay. All three venues reported having new dancers come dance with them after the festivals. If any Federation members know of friends and family in those regions who would like to try folk dancing, please have them contact Julie, George and/or Carol. The next New Dancers Festivals will be on February 15, 2013 in Turlock sponsored by Judy Kropp (judy_kropp@sbglobal.net) and the Village Dancers of the Valley and the San Francisco folk dance clubs will host one end of April. If you wish to host a New Dancers Festival, the Federation will assist you with financial aid as well as provide support with ideas for promotion and running the program.

On November 3 the Federation Board once again presented the Officers Ball in Livermore. The theme was "Hooked on Classics" and seven dances from 1955 to 1985 (three couple/set and four line) were taught by 12 enthusiastic teachers. Nattergal, a band specializing in Scandinavian music, fulfilled my goal to have a live band as part of a festival. They played during the teaching of Sonderhoning, provided music during dinner, and opened and closed the evening party. Nattergal donated their time to the Federation. We all are grateful for their generosity. Added attractions to this year's Ball were to have your picture taken at the Ball and a 50/50 opportunity drawing. The winner was Al Lisin and he promptly donated his earnings back to the Federation. Thank you, Al, for your generosity. Henry Ford once said: "Coming together is a beginning; keeping together is progress; working together is success." The various elements of the Ball came together because of your Federation's Board, friends, and fellow dancers working together toward one goal – to present classic dances, to share a meal with friends, and to dance and laugh with each other.

The Board will continue to be busy in the next few months. We are in the planning stages for a Flash mob production in hopes that the event will go 'viral' and inspire people to try folk dancing. The Maypole celebration is still on our 'to do' list, but we are still searching for a suitable venue as well as volunteers. As a work in progress, we are finding connections and ways to introduce folk dancing to schools, community centers, senior groups, health centers, and parks and recreation activity programs. We would like to establish and/or be more connected with the media -- from free press in com-



—Photo by Loui Tucker

munity papers (like the Palo Alto Weekly and college newspapers), to radio stations and community TV stations. The Board has many ideas, but we need connections and introductions, and we really need more hands to help. Do you have some time to help?

There continues to be an interest in a workshop dedicated to couple dancing techniques. Dances would be taught to provide examples of how to move together with a partner and in a set, how to turn smoothly in Scandinavian/Austrian/German dances, how to lead and track, how to recognize a lead, and overall how to be better partners while maintaining the style of the dance. These themes have generated interest, but I perceive many bumps on the road to this project. Helen Keller reminds us that "Optimism is the faith that leads to achievement. Nothing can be done without hope and confidence." Hence, I am optimistic that with your help we can present a couples workshop where our members and fellow folk dancers will benefit from sharing their experience and techniques. The timetable for this workshop is currently end of April 2013. Please email me (LucySChang@gmail.com) with your thoughts, especially what would you like to see.

Happy dancing. Thank you all for all your support.

Wonderful turnout for the Petaluma New Dancers Fest

By Carol Friedman

(See photo on page 8)

The second annual Petaluma International Dance Festival for New Dancers on October 28 was a great success! Hermann Sons Hall was packed, with over 120 people attending. The large majority came from Sonoma County, but there were good contingents as well from Marin and the greater Bay Area. Of those folks, approximately 30 were beginners and newcomers. It was particularly exciting to see so many kids and teenagers in the circle dancing and having a great time. A wide assortment of easy, fun dances were taught by North Bay teachers Marilyn Smith, Carol Friedman, Leanne Schy, Jill Breslauer, Susie Shoaf, Elsa Bacher, Vincent Taylor and Emma Charlebois. The playlist included old favorites (Setnja, Alleansmarj, Legnala Dana, Zemer Atik) and newer ones (Koritsa, Hine Mah Tov #2, Hora Lautaresca).

Special thanks to the North Bay groups who provided the teachers: Kopachkas, Susie Shoaf, susieshoaf@aol.com; Petaluma Snap-Y Dancers, Carol Friedman cjay@horizoncable.com; Novato Folk Dancers and Santa Rosa Folk Dancers, Elsa Bacher, 415-892-9405; Santa Rosa Israeli Dance, Leanne Schy, Leanne@sonic.net; Santa Rosa Jr. College, Intro to Folk Dance class (Dance 40), Marilyn Smith, www.santarosa.edu; Snap-Y Dancers (Sonoma), Paul Smith, 707-996-1467; Sonoma County Scandia Dancers, Vince at 996-8300 or Emma at 823-4145

Very special thanks go to the Folk Dance Federation of California for its sponsorship of this event, Steve Ayala for putting together the packet and the CDs that were given out free, Adony Benaires for running the music, and all the folks from Petaluma Snap-y Dancers who brought refreshments and helped out with registration.

December, 2012 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy

Send future events information to Gary Anderson, Editor, Let's Dance!,

Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net

The deadline for listings is one month prior to the magazine date.

Upcoming Events—

Nov. 23 and 24 The 61st Annual Kolo Festival will be Friday and Saturday, November 23 and 24 at the Wellness Center, San Francisco City College. This is the same place as last year. Free parking. It is near the Balboa Bart Station. Dance classes will feature Zeljko Jergan teaching Croatian dances; John Filcich teaching Kolos and Jerry Duke teaching Greek and Balkan. There will also be singing and music instrument classes, plus performances and Culture Corners. There will be live music in two halls every night, from 8:00 pm until midnight. Advance registration is strongly recommended to save money and time at the door. Space is limited! Don't be left out. There is no increase in price. Information: <http://balkantunes.org/kolofestival> or Jerry Duke, chair, jcduke@sfsu.edu or 415-759-5136.

December 8 Razzmatazz Annual Christmas Folk Dance Party, from 8 pm-11 pm. Beautiful new location: Monroe Hall, 1400 W. College Ave., Santa Rosa. Dancing to your recorded favorites, plus a special guest appearance by Santa Claus. Admission: \$5. Bring your favorite snacks to share. Info: Marilyn Smith at marilynsmith@sbcglobal.net

December 10 Annual Petaluma Holiday Folk Dance Party. Live music by Santa Rosa Vecherinka. 7-9:30 p.m., at Herman Sons Hall, 860 Western Avenue, Petaluma. Info: Carol Friedman, 415-663-9512, cjay@horizoncable.com

December 25 4th Annual Christmas Night Folk Dance Party All request party. \$7.00, 7:30—11:00 pm, Tuesday December 25. St. Bede's Church Hall, 2650 Sand Hill Road, Menlo Park. MC'd by Adony Beniares

December 31 Menlo Park Folk Dancers—The big one! New Year's Eve Party. Arrillaga Family Recreation Center, 700 Alma at Mielke in Menlo Park. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. Adults \$9.00, teens \$3.00. 700 Alma St. near Ravenswood Ave, Menlo Park. Call Marcel Vinokur at 650-327-0759 for details.

January 11 & 12 The 63rd Annual Heritage Festival in San Carlos will be held on Friday and Saturday at the United Community Church of Christ, 1336 Arroyo Avenue. Festivities on Friday start at 6:00-6:30 Registration and 7:00 -11:00 Dancing. On Saturday Institute teaching is from 1:00 to 4:00. Registration is at 6:00 to 6:30. Program begins at 6:30. Live music to be provided by "Stockton Kapella," a new group organized by Susan Worland. There will be a dance exhibition by "Mladost Bosne" ("Bosnian Youth"), a dance group of children and teenagers from San Jose. Cost is \$8.00 per evening. Details about the program to follow. For more information contact either Adony Beniares at beni@pacbell.net or Ken Kaye at kenkaye46@yahoo.com. Event is sponsored by the Peninsula Folk Dance Council.

January 26 Sacramento International Folk Dance and Arts Council: A MAD HATTER'S BALL !!! to benefit the Council scholarship fund. At the IOOF Hall, 467 Main St., Placerville, CA. Doors open: 6:30 pm, \$8.00 admission. \$5.00 for those 23 and under, Performance by Tance El Dorado: 7:00 pm.

February 8 & 9 Festival of the Oaks: Friday: 7:15 to 10:15 pm All Request dancing. (housing help and suggestions) **Saturday, February 9, 9 am to 5 pm.** Institute 9:30 to noon, dancing 1:30 to 5 pm. Live Oak Park, 1301 Shattuck Ave, Berkeley.

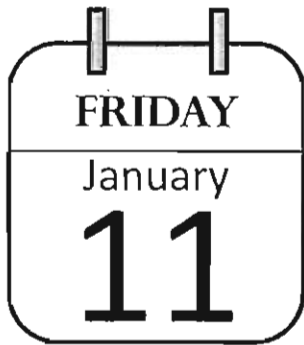
**Federation sponsored events.*



**Celebrating our Diversity
through
International Folk Dancing**

**63rd Annual
Heritage
Festival**

January 11
January 12
2013



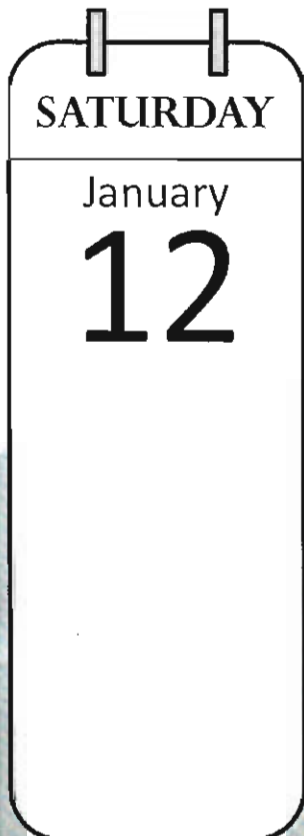
Folk Dance Party

6:30pm to 11:30pm

Requests and Dance Program by:

Marcel Vinokur and Lucy Chang

\$8 donation requested for the entire evening



Dance Institute

1:00pm to 4:00pm

A variety of partner and non-partner dances
will be taught by:

Tom Sha

Lynn Overtree and Tony Canavarro

\$15 admission fee for the entire Institute

Folk Dance Party

6:30pm to 11:00pm

Live music with Stockton Kapela!

Exhibition by Mladost Bosne (Bosnian Youth Group)

Requests and Dance Program by:

Denise Heenan and Loui Tucker

\$8 donation requested for the entire evening

**The Heritage Festival will be held at
Community United Church of Christ
1336 Arroyo Avenue, San Carlos CA**

See reverse for details and map

Email your dance requests to pfdcrequests@gmail.com

The Heritage Festival is sponsored by the Peninsula Folk Dance Council

63rd Annual Heritage Festival

Celebrating our diversity through International Folk Dancing

Stockton Kapela

On Saturday night come dance to the music of **Stockton Kapela** with **Susan Worland**, **Barbara Deutsch**, **Evan Stuart** and **Nicolai Prisacar**. **Stockton Kapela** will play two sets of your favorite music as part of our Saturday evening program.

Friday, January 11

Folk Dance Party

Registration and warm-up dancing – 6:30pm to 7:00pm

Party – 7:00pm to 11:30pm

Saturday, January 12

Board Meeting - Folk Dance Federation of California, North

10:30am to 12:00pm – Participate in how your Federation is run.

Lunch will be provided to all who attend the board meeting.

Institute

Registration – 12:30pm to 1:00pm

Institute – 1:00pm to 4:00pm

Folk Dance Party

Registration and warm-up dancing – 6:00pm to 6:30pm

Party – 6:30pm to 11:00pm

Live music with **Stockton Kapela** throughout the evening.

Community United Church of Christ



1336 Arroyo Avenue, San Carlos CA

If you have any questions or comments please contact
Ken Kaye – kenkaye46@yahoo.com or 650-483-7921, or
Adony Beniares – beni@pacbell.net or 408-739-8498



Dancers of the future—Eileen Kopec, Rhiannon Robbins, Davida Munkres, Siobhan Robbins and Terry Ritts at the Irene Croft Memorial—Photo by Eric Anderson

Memorial Dance for Irene Croft

By Gary Anderson

Irene Croft's wishes for a memorial was to get together and dance the fine old dances she loved. Over 100 people showed up to give their respects to Irene and dance to the tapes from her old advanced Balkan class. It was wonderful to see all her old friends. Irene would have loved it.

I wish to thank everyone who came and made it such a fine day. Irene's sons Bill and Greg and I all said a few words of welcome and about Irene. We danced to her memory in the Unitarian Church in San Rafael which has a good dance floor and a view of the surrounding neighborhoods. The church was where she first danced in Marin and she remembered it fondly.

Irene's sons, Bill and his wife, Carol Toffaleti, from Albuquerque, New Mexico, and Greg and his wife Rosita Alvarez, from San Leandro helped with the Memorial. As did my son, Eric, from Woodacre, and my daughter, Jean and her family, Paul Robbins, her husband, granddaughters, Jennifer, Lydia and Grace and my great-granddaughters Rhiannon and Siobhan, all from Reno.

I miss her more every day.

Memorial—Oscar Faoro

Dear Folk Dancers

The memorial service for Oscar Faoro was scheduled for Sunday, November 25, at 2:00 pm at the VFW Hall in West Sacramento, 905 Drever Street.

Oscar was an active member of St. Joseph's Church in Clarksburg. (Leona's funeral was held there.) They are currently conducting a fundraiser by selling bricks to their planned Stations of the Cross path through their garden on the grounds. They are asking \$125 for each brick. This could be a nice way to memorialize Oscar. Groups could go in on a brick for \$10 each or whatever they want. I have started collecting for the first brick and it is nearly sold out. There is room on the brick for 3 rows of text, 15 spaces each. You can send a contribution to me (2777 Regina Way, Sacto, CA 95818) or do your own collection in your group. I can send you a form to send in with your contributions.

Or contact the church directly at St. Joseph's Church, 32890 South River Road, Clarksburg, CA 95612. And/Or you can send a contribution to one of these other worthy causes:

Council & Club Clips

BERKELEY FOLK DANCERS. Berkeley Folk Dancers. New Year's Eve All-Request Party. Come to BFD's last festive evening for the year, **Monday, December 31!** Don't stay home. Join the merry group of dancers at Live Oak Park Social Hall at Shattuck and Berryman in Berkeley. Wear your most festive attire and bring your dancing shoes. There will be vittles and beverages to fuel your dancing. Finger food is welcomed. Come at 9 PM and be prepared to "Ring out the Old." At midnight we will "Ring in the New" and retire to be refreshed for the next morning. Bring your family, neighbors and friends. All are invited to join us at the Old Year rate of \$5 for BFD members and \$7 for all others. For more information contact Peter D'Angelo (510) 654-3136 or pydan-gelo@hotmail.com.

Quick Reminder: BFD will not be dancing Tues. Dec. 25th. and Tues. Jan. 1st. **Merry Christmas and a Happy New Year!**
—Naomi Lidicker

Sacramento International Folk Dance and Arts Council—

I am happy to report that Bruce is back with us after a pretty grim October. His hip surgery was difficult and groundbreaking, and the recovery took lots of physical therapy and patience. But he came back to dance classes after about a month, which is a pretty short time. Of course, he is not doing the Hambo quite yet, but he is creating havoc, and wielding his cane in very creative and useful ways. What he lacks in mobility, he makes up for in tools. We would have expected nothing less. His wife, Leeanne, is very happy that he is driving once again.

Vick Vickland is also on the mend after his heart surgery, and dancing up a storm!

Our next big event will be the annual Scholarship Ball on January 26, to be held at the IOOF Hall, 467 Main St., in Placerville. It is a fundraiser for scholarships to a Dance Camp for our young dancers, and they always help plan, bake wonderful treats, and perform for this great party. The theme this year will be "A Mad Hatter's Ball", so get creative with that. You can "buy" a request dance, for \$5.00, and money talks, so if you want yours earlier, or whatever, deals can be made. The Admission is \$8.00, all for a good cause. Bring extra dollars to buy some of the delicious goodies at the bake sale, and bring some finger food to share. This is a wonderful location, one of the best dance floors you will ever experience, and the location is beautiful in Placerville. The crowd is lively and enthusiastic, so expect a good time all around. Questions? Joan Stouffer, joanmerv@directcon.net.

Remember to mark your Calendars for Camellia Festival March 8-10, Pampa Cortes and Gigi Jensen teaching Argentine Folk Dance for couples, and Ventzi Sotirov teaching Bulgarian Dance. Get all the details and latest news at folkdance-sac.org
—Barbara Malakoff

The Sacramento Food Bank Services at 3333 Third Ave, Sacramento, CA 95817 or to the Stockton Folk Dance Camp Scholarship Fund at 225 California Avenue, Arcata, California 95521.

Of course, the best memorial we can give to Oscar is to dance, love, and laugh!

Thanks, Barbara Malakoff

We sometimes make mistakes— Corrections and additions



Away we go! Davida Munkres, Lucy Chang, Trudy Baltz behind the line, Martin Frost, Nadav Nur, David Chang and Maria Markoff.



A little calmer: Davida Munkres, Kay James, Dan Unger, Dan ???, Eve O'Rourke, Kitty Crowe and Eileen Kopec.



Gigi Jensen and Iwao Tamaoki dancing a Tango at Stockton
—Photo by Loui Tucker



**The Petaluma
New Dancers
Festival—120**
new dancers and
angels. See arti-
cle on page 3—
Photo by Gary
Anderson

4th Annual CHRISTMAS NIGHT FOLK DANCE PARTY



ONCE UPON A TIME, a family gathered with friends and relatives every Christmas Night to celebrate the Day. They shared food and beverages, and danced away the evening. John Nicoara was there. It is from the stories of these warm memories that he & Jan, and Becky & Adony, were inspired to continue that tradition with a new family — **YOU!**

TUESDAY, December 25, 2012

7:30 pm – 11:00 pm, St. Bede's Church Hall, Menlo Park

ALL-REQUEST PARTY (\$7.00) MC'd by Adony Beniares

SEND YOUR REQUESTS to Adony at beni@pacbell.net

(Range of dances: Beginning to Advanced and all forms — line, couple, set)

Bring a snack to share!

Got questions? Contact Denise Heenan: deniseheenan@sbcglobal.net

UPCOMING EVENT

Heritage Festival in San Carlos:
January 11 and 12, 2013



✿ Sponsored by Peninsula Folk Dance Council ✿



Travel
broadens
us!

Jim Gold Folk Tours :2013

Travel with International Folk Dance Specialists:

Jim Gold, Lee Otterholt, Adam Molnar,
Richard Schmidt, and Tineke van Geel



AMSTERDAM! . . . May 7-12, 2013. Led by Jim Gold and Tineke van Geel.
Amsterdam, Volendam. The Hague, Van Gogh Museum, national Dutch costumes, dance surprises. Option to add Armenian Tour: May 12-23.



ARMENIA! . . . May 12-23, 2013. Led by Jim Gold and Tineke van Geel.
Yerevan, Lake Sevan, Garni temple, Zvartnots, Edsmiadzin Cathedral.
Armenian folk dancing with local Armenian teachers and live music!



POLAND! . . . June 9-24, 2013. Led by Richard Schmidt.
Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw.
Castles, palaces, historic sites. Folk dancing with local groups!



NORWAY! . . . June 15-25, 2013. Led by Lee Otterholt.
Optional folk dance workshop in Drobak: June 14-16.
Oslo, Bergen, Hovin, (Telemark), Fjord Cruise, Voss.
Norwegian and International dancing.

BULGARIA, MACEDONIA, GREECE! . . . July 28-Aug 11, 2013.
Led by Jim Gold.
Sofia, Kjustendil, Skopje, Ohrid, Bitola, Florina, Thessaloniki, Plovdiv,
Koprivshtitsa Folk Festival! Balkan culture, Sephardic heritage, folk dance, more!



HUNGARY! . . . July 31-August 11, 2013. Led by Adam Molnar.
Budapest, Eger, Hortobagy Plain, Jaszbereny Folk Festival. Magyar travels.



ALBANIA and Corfu! . . . October 6-18, 2013 Led by Jim Gold and Lee Otterholt.
Adventures in Tirana, Kruja, Shkoder, Durres, Berat, Apollonia, Vlora,
Himare, Sarande, Butrini, and Gjirokastra, Korce, Pogradec, and Elbasan!.
Greek Island of Corfu! Meet and dance with Albania folk dance groups!

Visit www.jimgold.com for itineraries, details, and Youtube videos.

TOUR REGISTRATION: Can't wait to go? Reserve your place now by sending a \$200 per person deposit. Or register with credit card by clicking Folk Tours at: www.jimgold.com

Tour(s) desired _____
Name _____ Address _____
No. of people _____ Phone(_____) _____ Email _____

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.
(201) 836-0362 www.jimgold.com Email: jimgold@jimgold.com

Stockton Folk Dance Camp



**July 21-28, 2013 &
July 28-August 4, 2013**

FOLK DANCING AT ITS FINEST!

Staff will include:

Yves Moreau - Bulgarian

Erica Goldman - Israeli

Pampa Cortes and Gigi Jensen - Argentine folk

Lucia Cordeiro - Brazilian

Many more surprises being planned.

**Three great reasons to visit Stockton Folk Dance Camp's
website - folkdancecamp.org**

- ✓ **Pay for Camp by December 31, 2012 at last year's rate (\$850) and save \$40.**
- ✓ **Subscribe to the Camp's E-News and get monthly updates.**
- ✓ **Download a Registration Form and/or a Scholarship Application.**

North/South 2012

By Eileen Kopec, eisiedancer@gmail.com

The North/South Teacher's Seminar weekend is always special, and this year was no exception. The Monte Toyon camp and conference center in Aptos is a fabulous setting. The camp, which is secluded among coastal redwoods just inland from Monterey Bay, welcomes nonprofit groups of 30-146 people. The weather was perfect and there was no conflicting Jewish holiday like last year. Well, it did conflict with the baseball playoffs, and there is no cell reception up there! I think I was the only Jewish person attending last year, and the only baseball fan this year! On Saturday I did meet some new non-dance friends at the Britannia Arms sports bar in Aptos.

This year's instructors were Serbian teacher Bata Marcevic and Salsa Rueda teachers, Ryan Mead and Sidney Weaverling. Sidney is co-director and co-founder of Rueda Con Ritmo, a Cuban-style dance school and performing group based in San Francisco. She is a longtime contributor to the thriving Cuban-style salsa scene in the SF Bay Area, with more than 10 years of experience as a teacher, performer, and choreographer. Her partner, Ryan, is also a co-director and co-founder of Rueda Con Ritmo. Ryan has given workshops across the country from Atlanta to Alaska, and internationally in Mexico, Canada, and New Zealand. Ryan also has two decades of experience as a percussionist, and has taken several trips to Cuba to study music. His calling style is clear and lively and definitely added to the enjoyment of the dance, and along with Sidney's attention to detail and styling ("style it out") they made a perfect pair, totally complimenting each other and working so well together.

After experiencing their infectious enthusiasm, I became a fan of Salsa Rueda. It is a type of round dance with salsa steps and calls. Rueda, also called Casino Rueda, was started in Cuba in the late 1950's. The calls are mostly in Spanish, which can be confusing for non-Spanish speakers. But Ryan also used hand signals, which made it a bit easier. You definitely had to be on your toes, so to speak, and ready to move. It is constant and flowing, with an intense kind of excitement and group vibe. Check out their Website for classes!

I have written extensively about Bata this year. He was at Kolo Festival and also Stockton, and it was great to see him again in this more intimate setting. He nicely took the "teaching teachers" part of the seminar to heart and the first day drilled us extensively in Serbian style while learning the dance Davorike Dajke. He said he stopped correcting us only when he stopped seeing progress. There was a lot of progress apparently. One could see he leads a performing group! I did appreciate the intricacies of the moves and hope I can carry the instruction into my own teaching. He also taught Cicino Kolo, Pembe, Bre Devojce and Velico Backo Kolo.

Both teachers gave a culture corner. Bata showed us a marvelous video, which some of you might have seen at Stockton or Kolo Festival. Ryan and Sidney also showed some videos of various Rueda groups, and demonstrated different styles of Salsa, such as Miami and L.A. styles. Ryan then gave us a musical demo on the conga drum, klavé and bell, with Sidney coming in on the various beats. That was really helpful and interesting. And it was nice that the teachers took each

other's classes and shared in the camaraderie all weekend.

The great dance floor was host to two parties. The meet-and-greet Friday night party was pre-programmed, with some slots open for requests and Richard Julian made up a varied and interesting program. The Saturday party was a little more festive, with snacks and other refreshments, and was all request. The group always suggests wonderful dances and the atmosphere is electric. Ryan and Sidney were totally new to Balkan dancing (!) and were blown away at the variety of dances and complicated steps and rhythms demonstrated. Of course they got dragged, um volunteered to get into several lines. Being great dancers, they caught on right away to many dances. Very impressive.

Big thanks to the committee, onto which I have now been dragged, um invited. And welcome to Tom Sha too. Thanks to Laura Carman, Howard Scott, Marion Earl, and Richard Julian.

I hope people who do any folk dance teaching, or aspire to be a teacher will keep this seminar in mind. Contact me if you think you might be interested in receiving an invitation to attend next year. Yves Moreau will be one of the teachers!

Other Notes:

-- The Starry Plough continues to present outstanding musicians on the monthly (third Thursday) Balkan night. In October we were graced with Balkalicious Fire Drive, Veretski Pass and La Pêche. The actual Veretski Pass is a rugged route through the eastern Carpathian Mountains. It served as the transit point for Jews returning to Hungary after an expulsion in the early 16th century. The band Veretski Pass played many songs, melodies and musical practices almost entirely wiped out by the Holocaust. The whole evening went from jazzy Klezmer/Balkan, to Hungarian Eastern European strains, to seductive Greek and Balkan, with Gypsy thrown in. Some songs were a challenge to find an appropriate dance pattern for, but for others our feet knew just what to do. Yes, it's a hard, small dance floor, but it didn't impede the fun and there were several good leaders. Many young people joined the dance lines, and others were happy doing their own thing. Every month is different, yet the intimate atmosphere, fantastic musicians and eclectic attendees make for exciting evenings.

-- The Greek band Hohlox appeared at several venues around the Bay Area at the beginning of October. Their name refers to the beach Hohlakas, where the members of the group have spent many summers together. I saw them at Greek Feet, in the new studio in the Presidio. Maryanne and her group are always very welcoming and had a nice table full of refreshments for everyone. The band played all the Greek favorites.

-- And I hope you caught one of the many performances by the band Kabile, who takes its name from the village of Kabile, a small village located in Thrace. They first started playing together in the mid 1980's and played at weddings, festivals, and other celebrations. I saw them at Ashkenaz, where Tanya Kostova started us with a dance lesson. There was quite a large turnout of experienced dancers and the band frequently came down onto the floor. It was a really great night.

--There were many more events in October, but one is only human and can't go to everything, (no matter how much I want to!). But from this smattering of what's going on around the Bay, I think you can conclude that there are many types of

Syrtos, Souvlaki & Tsamiko, Oh My! Drmes & Kolos & Sarma, you'll try!

By Diane Baker

The Laguna Folkdancers' 43rd Annual Festival at Ensign School in Newport Beach features dances of Greece and Croatia. You're invited to the party February 1-3, 2013!

Both master teachers are making their Laguna Festival debut this year. Zeljko Jergan needs no introduction to the folkdance community, having taught at Mendocino, Salt Springs, Strawberry Statewide, most recently the Kolo Festival and many others. Christos Papakostas hails from Ioannina, where he is on the faculty of Epirus Technological Institute in the Department of Traditional Music. He briefly touched down on the west coast last year and is well known among the Greek American dance community. Zeljko is currently the artistic director for the Folklore Ensemble Hrvatski Tanac in Pittsburgh, PA and the St. Anthony's Folklore Ensemble in L.A. We dancers know him for the diverse, authentic Croatian dances like *Nabrala je*, *Ajnzerica* and *Turopoljski Drmes* that he's presented since moving to the US in 1986. He has produced numerous albums of Croatian traditional music and frequently returns to Croatia to research folklore. Christos researched dance and music in a Roma community in No. Greece for his thesis and was recently awarded a Ph.D. Rumor has it that both teachers enjoy a lively party! Come find out if the rumor is true.

Chefs Bruce and Maria Pahos Bensen return to serve their *moussakka* in the Kafana where Rakia Brass Band and Veselba will again play concurrently with favorite recorded dance tunes spinning in the gym. After an absence of several years we welcome John Bilezikjian and the silky sounds of his oud back to Laguna. John's music is frequently heard on films and he was been featured as soloist with the Boston Pops & other orchestras. Additional music ensembles will be announced on the website.

Palma Goulet and his army of volunteers will be hanging banners while Ted Martin assembles wires, microphones, computers, speakers and other mysterious electronic widgets to fill the halls with music.

The optional Sunday Greek lunch has been improved, surprise special events are in the planning stages and several ensembles are rehearsing to entertain you during mini concerts Saturday evening and Sunday afternoon.

Registration, schedules, lodging & other details are on the website, lagunafolkdancers.org. (Substantial discount by pre-ordering a festival passport.) Location is convenient to John Wayne Airport and one hotel is within walking distance of Ensign School. See ocair.com for info on flights. Wallet flat? Organize a carpool and crash at a local friend's house or share a motel room in nearby Costa Mesa.

events to choose from. So put down your smart phones and various iDevices, pick your favorite folk dance event or venue and support the many bands and organizers who are out there trying to make your life fabulous! Can't wait to see what November has in store! See you at Kolo Festival!



First time in the Tri-Valley!

By Charlie Lam

Date: October 21, 2012.

Place: Veterans Memorial Hall, Pleasanton, CA.

Weather: Sunshine, blue sky, light breeze.

And a good thing, too, since it was a nice way to cool off during the four hours of non-stop dancing!

Such was the scene for the inaugural New Dancers Festival held in the Tri-Valley area last month. This festival was co-hosted by the Del Valle Folk Dancers of Livermore and our own Northern California Folk Dance Federation.

Headed by fearless leader, George Pavel, who is also principal instructor for the Del Valle Folk Dancers, the program committee strove to present a truly international selection of dances. In addition to dances from Serbia, Macedonia, Israel, Bulgaria and Greece, the program also introduced dances from Wales, Belgium, France, Bolivia, Mexico and Canada. They even had a South African dance in the wings if time allowed!

In all, 20 dances were taught, including Loui Tucker's famous Folk Dance 101. These included line dances, individual dances, couples dances and mixers. Five more advanced dances were demonstrated.

Publicity for the event was cast far and wide – from Walnut Creek to Pleasanton, from Castro Valley to Tracy. They included local businesses, libraries, high schools, fitness clubs, community centers, our own *Let's Dance!* magazine and online websites. The event even received mentions in local publications and two full-length articles (with photos!) – one printed in the Contra Costa Times and one online in Mercury-News.com

As a result, the festival was attended by 84 people, of whom...<drum-roll, please!>...41 were new to folk dancing! Several of these new dancers also attended the next Del Valle Folk Dancers classes!

The Del Valle Folk Dancers would like to thank all the generous and talented people who made this festival such a great success: the Federation angels who provided much encouragement and support, many long-time folk dancing friends who provided ideas and guest-taught at the event, the group's own instructors, and all its members who energized and mobilized and provided an amazing array of international-themed refreshments that made the day even more festive.

If you're in the area, come dance with the Del Valle Folk Dancers! They meet on Tuesday evenings, from 7:30-9:30, at Bothwell Arts Center at 2466 Eighth Street in Livermore. For more information, please contact george.pavel@gmail.com.



"ARE YOU GOING TO THE BALL?"

By Alicia La Fetra

I admit that I felt like Cinderella when asked this question by a couple of people at Loui's Thursday night group. "Of course!", I replied. It will be my first Officers Ball and I was looking forward to it. I folk danced a little bit in another life and returned about 16 months ago after attending a New Dancers Festival in Sunnyvale. And I have been having a great time folk dancing ever since.

On the afternoon of Nov 3rd, we learned 7 dances in 4 hours. These classics were challenging for me but what helped immensely was the presence of amazing teachers. (I'm still working on the 3rd sequence of Magyar Csardas but I am determined to master it!). I give special thanks to these VERY patient teachers -- Loui Tucker, the Lidickers, the Gardners, Frank Tripi, Lucy Chang, Todd Wagner, Sarah Tull, the Beniareses and Denise Heenan. The 4 hours went by in a flash!

The Veterans Memorial Hall is lovely inside and the Decorations Committee did a great job of making it quite festive. The high ceilings made for a spacious feeling although the echoes sometimes made it hard to hear during the teaching. The floor was also a little slippery so we had to be somewhat careful while dancing.

After the teaching, a team of volunteers set up tables for dining and we all sat down to a delicious meal catered by Casbah Mediterranean Kitchen (a local restaurant in Livermore). It was heartwarming to look around at all the tables filled with smiling faces, talking and enjoying a meal together. Dancers from all over CA attended the Officers Ball and I saw many familiar faces. After dinner and cleanup, there was request dancing and I was happy to realize that I could do (or at least follow) most of the dances! I guess I've learned a lot these past 16 months. The other thing I realized was that I've met and made many new friends because of folk dancing.

Nattergal also provided lovely music throughout the Ball. It's always nice to dance to live music. Speaking of music, it was very nice to be provided with a CD of music of the 7 dances we learned as well as the dance notes. They will be very helpful for review.

An incredible amount of work went into putting on this event so I would also like to thank Lucy Chang and her indefatigable team of volunteers. You all are amazing!

So, yes, I went to "The Ball", had a terrific time, and did not even lose a glass slipper. For anyone who has never attended, I highly recommend it, and I hope to see you there!

Petaluma Snap-Y Dancers Update

By Carol Friedman

Monday night dancing in Petaluma continues from 7-9:15 p.m. through December 10 at Hermann Sons Hall, 860 Western Avenue, Petaluma. We've been learning some great new dances including Gaida Preshevere, Eshebo, Toska, Joc in Patru, Povrateno, Bugeacul, and Sokacko Kolo.

Annual Holiday Party coming! And be sure to mark your calendars for our annual end-of session Holiday Folk Dance Party on Monday December 10, 7-9:30 p.m. at Hermann Sons Hall. The evening will include dancing to old and new recorded favorites plus live Balkan music from Santa Rosa Vecherinka. After the party, we'll take a break for the holiday season, with classes starting up again on January 7. Everyone is welcome -- newcomers, drop-ins, beginners to advanced dancers.

For more information, contact Carol Friedman at 415-663-9512, cjay@horizoncable.com or go to <http://carolfriedmanfolkdance.blogspot.com>. We hope you'll join us dancing in Petaluma!

MEL MANN'S DANCE ON THE WATER ANNOUNCEMENT

By Mel Mann

2013 will be the 30th year that I have organized and escorted the cruises of DANCE ON THE WATER. At the end of 2013 there will have been 55 Dance on the Water trips to many countries and continents and many glorious memories. But to everything there is a season. This is an announcement that the trips to the Three Rivers and the trip to India will be my final ones as the owner of DANCE ON THE WATER.

For the past twenty nine years I have been grateful for the opportunity and the ability to bring the joy to friends, new and old ones, of dancing on the upper deck of a ship at night, with the moon shining overhead in some beautiful exotic place in the world. We have, together, learned about other people and cultures and in so doing enriched our lives. It was our hope to bring some understanding among different people and advance the hope for peace in this world.

I am grateful for the loyal support of the people that traveled with me (some for up to 18 trips) and stood by me when unexpected occurrences made it necessary to change itineraries, or fight for our rights. I have made life long friends through this work. My training as a social worker and psychologist often came in handy, as did my patience and creativity.

This does not mean that I will no longer travel. It does mean that I will be a passenger instead of the organizer. Thank God, my health is good, my spirit is alive and well, my energy is still very high, that I have such a wonderful mate and that we will have time for other activities in our lives. I hope that many of you will join me on these two last trips, so I can give you a hug, and help me celebrate this passage in life. If you cannot make the trips, please send me a hug by email.

If you can not join us on one of these trips, then please plan to come out to sunny California some day soon and be my guest. We dance on a large sprung wooden floor with our cherished Berkeley Folk Dancers that have dancing all five week nights year round.

God bless you all and stay well,
Mel

East Meets West: Bon Voyage to the Comfort Zone

Cast: Martha McCorkell, Karen Roseland, Mary Victor

When was the last time you broke out of your comfort zone? Did you find the courage to listen to the inner voice that was nagging at you to go ahead or did you just settle for something safe?

We "Three Musketeers," as Marge Gajicki of Folk Motif once called us, set out on an adventure early this summer. Here is our story: Mary had an idea to put on a skit for the talent show at Stockton Folk Dance Camp 2012 at the University of the Pacific. We agreed on "East Meets West" since Mary is from the east (southern India) and Martha and Karen are from the west (USA) and, of course, we enjoy dances, food, and music from both east and west.

It wasn't unusually hot or humid in Stockton this year, so everybody was trying to figure out what happened to three quiet ladies. "Not a hint of adventurousness or audacity was ever observed in either Martha or Mary, though we have seen Karen get up on stage to sing songs now and then," mused Mary at the camp.

It all started at the end of last year's talent show when Mary remarked in a casual manner, "We should do a skit, with a combination of Eastern and Western dances for the 'Talent Show' (more in jest than in earnestness). Everybody happily agreed.

For the record, not all of us recall any such conversation. IF, note that is a BIG if, we agreed, it was in the context of, "Oh sure Mary, that would be real fun just like, well, running a huge full-time folk dance camp and producing a huge full-on Romanian wedding with guests, family and friends coming from all over the world". Jest indeed.

The East and West seed lay dormant all through winter. Suddenly in spring, the folkdance fairy mysteriously whipped it up in Mary's head. Mary tried her best to quash the fairy's idea, but it grew like an enormous zucchini plant. Finally she scurried around and contacted Martha and Karen hoping they would squash it, but they both embraced the idea wholeheartedly. Nothing was written at this point, but the folkdance fairy ignited a fire in the hearts of the three damsels.

So Mary thinks about this all year long and then three weeks before camp she springs the idea on us. Perhaps years of being a teacher inflicted her with selective hearing, because the response, "Mary, you must be out of your mind!" doesn't really qualify as a wholehearted hug of embracement.

We brainstormed ideas; wrote notes and e-mailed them on our iPads. We learned a lot about what can happen when east meets west! Karen forced Martha and Mary to use the iPads instead of pen and paper. Getting out of the comfort zone and trying something different was enormously rewarding. Folkdance camp came a little too quickly before we could square things away, but we packed our iPads and went merrily off to camp with newfound wisdom and joy.

Meanwhile, Martha and Mary had been rebelling for some time against being in their square dance comfort zones. They both got stuck by a genie called The Shyster at the recreational square dancing class for the past few years. The folkdance fairy triggered Stella Voyles to announce the verdict: "Fellow folkdancers, Martha and Mary, there will be no redemption unless you extricate yourselves from the clutches of evil Shyster and

jump over the invisible intermediate class and 'wheel and deal' into Jerry Helt's "Experienced Square Dance Class". Martha blinked and Mary gasped! Karen gave the final spin and Martha and Mary both spun into the class with a 'tea cup' in their hands.

The Wednesday party for Mardi Gras rolled in with a live Cajun band in the cafeteria. Angel Tam from the San Francisco group egged us on and pretty soon all three of us were dancing in front of the band. We ventured to move more out of our comfort zones. "Getting out of the comfort zone is fun", quipped Martha. "Of course," remarked Karen approvingly.

Nothing escapes the watchful eyes of Loui Tucker. She bounded up to us and while she was surveying us about the camp, she also encouraged us to get out of our comfort zones. We confessed our skit-ish secret to Loui and she added another tug out of our comfort zone. She suggested we write an article about our journey for "Let's Dance." No pressure!!

Now the big question loomed in our heads! SHOULD WE DO THE SKIT? We discussed it anxiously, but continued to work on it. Thursday's deadline came far too quickly; our mini production was facing still-birth. This time the folkdance fairy waved her magic wand over Karen and she became unstoppable. She worked at the skit feverishly, forced us to stay to finish it, and forego the Bhangra dance class. "If I had only known...I thought Mary was pushing us on. I didn't want to let her down, because I thought she really wanted to do this", said Karen and besides Bhangra was from NORTHERN India. We finished the skit and enlisted the help of Adony Beniares to print it.

Without looking back we filled out the form for the Talent Show. Practicing for the skit in remote parts of the campus was hilarious. We slipped into unlocked buildings, but settled for the outdoors as we didn't want to get Jeff O'Connor, our new camp director, in trouble in his first year. We discovered the process was more fun than we could ever have imagined!

The best part of this adventure was learning more about the people we had known for so long. We knew Mary was from India, but now we learned about the region of Tamil in southeast India. We google mapped it to look for the house Mary grew up in. Drumstick veggies were another revelation. Google it, the rest of the world loves it. And yes, there are free apps for learning the Tamil alphabet, rhymes, and music. But besides the facts, the best part was the fun and frustration of working together with great people. And we laughed a lot. In fact now our greatest fear was not the performance, but that during the skit we'd start laughing so much that we would pee our pants on stage. No apps for that!

Finally dreaded Saturday arrived! Hitherto we had kept our plan a secret, but realized that to get 'Thunderous Applause', we might need some secret laughs in strategic places. We recruited some at the last minute: Barbara Worland from the band, Justin Kelly from Brigham Young University and our San Francisco friends. Linda Milhoan helpfully suggested, "Wink when you want us to laugh."

Carol Goller across the hall was actually the first recruit. She wanted to know why we were acting so mysteriously! So we confided in her and begged her to laugh no

It was 2:00 pm Saturday afternoon; no turning back then. Our hearts sank to see our names near the bottom of the program for the Talent Show. We feared we might flee. We begged Dave Uggle and Gordon Deeg to move our skit to a spot earlier in the program so that we could get it over with and calm our nerves. One look at us and Gordon and Dave obliged right away!

Then we bumped into Loui. We thanked her immensely for her encouragement, but explained how far we were out of our comfort zones as we anticipated our performance on stage. Loui was speechless!! We could read her mind, "Oh, my goodness! What have I done?" Or maybe she was looking at Mary's feet and thinking, "I have got to get a shot of Mary's feet in her 5-toed vibram sole shoes while she is wearing her amazing Indian ensemble...this will be perfect for my photo portfolio of folk dancers' shoes!"

Of course the rest of the story is history. The folkdancers in Stockton were receptive and appreciative despite a few false starts. They laughed at every step we took and every word we uttered! Thank you folkdancers, you are the best! There is no app for that either. After that performance we felt that we had become 3-dimensional to people who had only seen us as those three quiet ladies.

THANK YOU to the stage crew, especially for your patience. Please hold up the big blue sign for thunderous APPLAUSE for them. We really need to say a big THANK YOU as well to Adony, Gordon, Kamrin McKnight, Loui and all the other friends who encouraged us. We could not have done it without you!

Yes, Loui, there is no room for adventure or excitement in a comfort zone!!

Redding Joins the New Dancers Festival Bandwagon

By Lucy Chang

On Saturday, September 22, the Redding Folk Dancers hosted its very first New Dancers Festival. After a long but pleasant drive north, I met up with Jan and Chet Wright, long time friends from the Stockton Folk Dance Camp. Loui Tucker, Federation Secretary, Sabine Zappe, Federation Treasurer, and Mandy Stracke also made the drive. As I signed in, Julie East and her committee were busily putting the finishing touches to the hall. The use of costumes as decorations was a nice touch to go with the teaching of dances from around the world. I had a wonderful time meeting all the dancers. I could see both new and the angels were all enjoying folk dancing. Great job! Julie summarized the festival as follows:

"We had 35 new people give folk dancing a try that Saturday. We got two sign-ups for our Beginner's class, but a few more actually came. Some from that event and some who just happened in, as happens quite a bit in the Fall. Our own beginners, people who have danced just a year or so, filled out the class and have really enjoyed it.

Our evaluations were universally positive. The couple of suggestions we got (twice) that we will do next time, is to give formal bathroom and drink breaks and to repeat the dances immediately after they are taught. I don't know why I didn't think of that on my own, it seems so obvious!

Thank you for all your support. It really made a difference."



2012 Officer's Ball—Rest and be Thankful. Teaching Scottish at the Officer's Ball.—Photo by Gary Anderson
See article on page 14

We have a promotion fund

Here are the procedures for acquiring a grant from the Promotion Fund:

1. The Promotion Fund Committee shall advertise grant availability by publishing its availability in *Let's Dance!* magazine and elsewhere as deemed appropriate.
2. Applicants must be members of the Federation or a Federation member Group. Whether an applicant has been awarded grants in the past will be considered by the PFC in its evaluations. The length of the applicant's membership in the Federation will also be considered in its evaluations.
3. The Chairperson shall report the winners of promotion grants to the Treasurer so that disbursements can be made.
4. The Chairperson shall report to the Federation Board of Directors the names of grant applicants, whether the applications have been approved or rejected, and the amounts of the approved grants.
5. Awardees will be required to submit a report within one month of the end of the use of grants, or periodic reports if the grant projects are lengthy in duration. This report shall describe the use of the funds, and other relevant information, such as the value generated by the grant. This report shall be submitted to the Chairperson, who will report to the Board.

Request applications from Dan Unger, committee chair, danunger52@aol.com

Scholarships are available!

Scholarships are now available year round!

Contact Connie Hull CPalm67@aol.com

If you are interested in a scholarship. Please contact her at least 30 days before the event is to happen.

You must be a Federation member.

Believe

(Japan)

This is a modern Japanese recreational dance taught as a progressive partner mixer. However, it can also be done as a partner dance or even as an individual dance done in a mixed circle. Because partners are never in close contact in this dance, this is an ideal dance for two women to dance together either in the mixer or non-mixer partner format. For all three of these possible formats, only Fig. IV is different. The name of the dance comes from the last line of verses 2, 4, and the finale of the song (see lyrics) that is in English and includes the phrase "I believe in [the] future." The Japanese pronunciation is close to "bee-reeb." This dance was taught by Iwao and Machiko Tamaoki at the 2012 Stockton Folk Dance Camp. The choreographer is Ms. Kyoto Kato of Kanagawa Prefecture.

CD: Japanese Music CD, track 14 (Biri Bu). 4/4 meter

Formation: Pairs of dancers or mixed sex individuals facing center in a single circle; hands are at sides. If partners are mixed sex, W should be on M's R.

Measures	4/4 meter	PATTERN
1-8	<u>INTRODUCTION.</u> No Action (Start with singing).	
I.	<u>STEP-TOGETHER, STEP-TOUCH</u>	
1-2	Beg with R ft and moving sideways CCW, step-together, step-touch (R, L, R, touch L). R arm moves a little to L as it swoops up and extends to the R with elbows bent and hand at about shoulder height with palms facing up (cts 1-4). Repeat meas 1 with opp ftwk, arm movements, and direction (meas 2).	
3-4	Repeat meas 1-2, but with arms held high, almost straight and with palms facing fwd.	
II.	<u>GRAPEVINES</u>	
1-2	Holding hands in V position, dance 7 grapevine steps to R (CCW), starting with R ft step to R, L ft step in front (meas 1, cts 1-4, meas 2, cts 1-3); touch with L ft in place (ct 4).	
3-4	Repeat meas 1-2 with grapevine to L, but start with step to L on L ft, and step behind on R ft. On meas 4, ct 4 touch with R ft in place.	
III.	<u>TOWARD CENTER AND BACK</u>	
1-2	Take 4 steps twd the center beg R ft, gradually raising straight arms (cts 1-4). Sway to the R with joined hands above head also moving to the R (cts 1,2); sway to L while moving joined hands to L (cts 3,4).	
3-4	Repeat meas 1-2, but bring hands slowly down to sides while walking backward to place (R,L,R,L); arms stay down on meas 4.	
IV.	<u>SMALL CIRCLES</u>	
	Directions here depend on which of the three dance formats (A, B, or C) is being danced.	

- 1-2 A. Couple Mixer – Holding both hands with ptr (W is on the M's R side), walk 8 steps rotating CW as a cpl.
 B. Partners (non-mixer) – Same as for Couple Mixer.
 C. Non-partner – Walk 8 steps individually making half of a figure 8, starting with angling to the L (CW).
- 3-4 A. Couple Mixer – M turns to face W on his other side (corner) and holding both hands walks 8 steps rotating CW as a cpl to end with W on M's R (new ptr). It is also acceptable for cpl to rotate CCW for these 8 steps if so desired.
 B. Partners (non mixer) – Without dropping hand hold, walk 8 steps CCW rotating as a cpl to end with W on M's R to begin dance again.
 C. Non-partner – Walk 8 steps to complete the figure of 8 and return to original position.

Repeat dance to end of music. The dance ends with Figure III, meas 1-2.

Lyrics

The song was originally released in 1998 as one of the ending theme songs for a TV documentary series. It has since been included in school music textbooks and sung by many, especially at school concerts and graduation ceremonies. When the Fukushima earthquake and tsunami affected so many, this song become one of the theme songs to encourage people to unite and work together.

Tatoeba kimiga kizutuite
Kujikesooni nattatokiwa
Kanarazubokuga sobaniite
Sasaeteageruyo sonokatao

Let's say you are hurt.
And when you feel like just giving up
I'll always be around
To carry the burden with you

Seikaijyuuno kiboonosete
Konotikyuuwa mawatteru
Imamiraino tobira oakerutoki
Kanashimiya kurushimiga
Itunohika yorokobinikawarudarou
I believe in future shinjiteru

Strength comes from everyone's hope
Our planet spins
When we open the gate to the future
And overcome sorrow and suffering
We will someday be filled with joy
I believe in the future, I believe.

Moshimodarekaga kiminosobade
Nakidashisouni nattatokiwa
Damatteudeo torinagara
Issyoniaruite kureruyone

Let's say you see someone
Who is overwhelmed, tears welling up
Would you quietly take his hands
And just be with him?

Sekaijyuuno yasashisade
Konotikyuu tsutsumitai
Imasunaona kimotininarerukara
Akogareya itoshisaga
Oozorani hajiketehikarudarou
I believe in future shinjiteru

We want to surround this planet
with all the kindness in the world.
Let's be true to our feelings.
Our admiration and love
Will burst open and sparkle in the sky.
I believe in the future, I believe

Imamiraino tobira oakerutoki
I believe in future shinjiteru

Let's open the gates to the future.
I believe in the future, I believe.

AN ADVOCATE FOR COUPLE DANCES

By Loui Tucker

BACKGROUND. Several times in the last 75 years our dance community has attempted to deal with shrinking participation. Committees have been formed that studied the situation, published reports, and made recommendations. Articles have been written pointing out the obstacles and challenges, and offering solutions. (I wrote a couple of articles on the subject myself back in 2006.) Most recently, the Federation has been encouraging various dance communities to hold New Dancer Festivals to attract new dancers and encourage former dancers to return, and has offered financial as well as technical support to groups willing to sponsor such events.

It seems we are always looking for ways to attract dancers to our circles and, given that our current dancers are aging, ideally the new dancers would also be *younger* dancers. To add to the equation, the balance of men to women that existed in the very early days when the entire repertoire consisted of couple dances has deteriorated badly, to the extent that we are also looking for ways to specifically attract more men.

WHAT TO DO? I want to start by asking a question: Why do people choose to try dancing of any kind? If you're looking for something to do that will get you out of the house, why choose dancing over, say, bridge or tennis or volunteering at a rest home or working out at the gym or going to a movie? All of those activities will do the job.

I believe people seek out opportunities to dance because they are seeking human contact, perhaps something as simple as the touch of a hand. Dancing seems to include the assumption that there will be some social contact, and probably some physical contact as well. If that is what people are looking for, why not do what we can to capitalize on that aspect of dance? Yes, holding hands in a circle or a line amounts to physical contact. But couple dances, especially mixers, provide significantly more contact. Couple dances usually offer more than just contact with hands and, with mixers, you dance with more than one partner, which provides the most "bang for your buck." The area where we can best compete with other forms of both recreation and exercise is in the area of human and social contact.

In addressing the imbalance between men and women on our dance floors, I think this aspect of dance needs to be stressed if we are going to bring more men, and more young people, to our dance halls.

WHERE ARE COUPLE DANCES SUCCEEDING? I have been gathering anecdotal evidence showing how couples dancing tends to increase participation by young people and by men. I want to be very clear: These are anecdotes, not scientific proof to support my position.

Item #1: If you have ever been to an evening of contra dancing, you will know their dance halls are generally crowded, there are plenty of men, and young people represent a significant portion of the dancers. Contra dancing is all couples dances.

Item #2: A long-time dancer recently decided to become a teacher and start a local dance class. There were already several dance classes in that area, but they were all either exclu-

sively non-partner dances or included a limited number of partner dances. This teacher decided to offer a class that was advertised as having at least 50% couple dances. Within a few months the new class was larger than any of the other classes in the area and frequently there are more men than women.

Item #3: A shy young man, new to the area, was looking for a way to meet women that did not involve the bar scene or the internet. The advertisement he saw for a local international folk dance class showed a couple dancing in ballroom position. He went to the class assuming that he would be learning partner dances and he would have some contact with the women in the class. Fortunately for him, he attended a class where 60% of the dances are couple dances. He's still dancing today (eight years later) and enjoys the non-partner dances in the group's repertoire, but has said he might not have kept dancing if he'd first attended a class that did few or no couple dances.

Item #4: The repertoire of my Israeli dance class is about 50% partner dances. Almost half of the dancers are men, and occasionally there are more men than women. Four times a year I host a "Mostly Couples Dance Party" for the Israeli dance community with a program that is 95% partner dances. Thirty-five to forty couples attend.

Item #5: Our waiter at a local restaurant noticed one of my dance-related buttons ("Life is short, dance often") and commented that he loved to dance. He said his favorite dances were salsa and meringue, and he wanted to learn tango. When I mentioned I did international folk dancing, he mentioned that he'd been in what he called a "folkloric performing group" years ago, and maybe he should visit my group. And then he said, "Do you do many couple dances?"

Item #6A: A local group that focuses its energies on high-school-aged dancers has a repertoire that is 75% couple dances. When I asked why there are so many couple dances, the leader responded: "There are three reasons. First, peer pressure keeps everyone coming because, if one person decides not to attend, at least one other dancer isn't going to get to dance either. If there are set dances done during the evening, it could mean there will not be enough people to form a set and five or seven dancers won't get to dance. Second, teen-aged boys dance because it means dancing with girls. They will learn the other dances, particularly the stamping, shouting dances created for men, but they come dancing to have contact with the girls in the group. Finally, couple dances are more interesting to watch, and this group performs several times a year."

Item #6B: Just because boys grow into men doesn't mean they don't still go dancing in order to dance with the girls.

Item #7: I have never heard a man complain that there are too many couple dances in the repertoire ("*Of course they don't complain! They always have partners!*"). Women who have a regular – or at least semi-dependable – partner generally would like more couple dances. It is the single women without a regular partner who want the number of couple dances reduced, often to zero. It also seems that if a single woman acquires a semi-dependable partner, her vote changes ("*Of course... because she now has a partner!*").

A LITTLE MORE HISTORY. When international folk dancing was in its infancy, the repertoire was 100% couple dances. International folk dance clubs and classes were made



INTERNATIONAL FOLK DANCE - HELPING GUYS PICK UP CHICKS SINCE 1936!

up primarily of married couples who wanted an inexpensive night out. There were also a lot of dance clubs for teens and young singles. As noted above, the boys came expecting to dance with the girls and the girls came expecting to dance with the boys.

I remember starting dancing in the 1970s, and the international folk dance classes were still a place to see and be seen, a place to meet. My social life in the 70s revolved around dancing and dancers.

I am sure there are lots of reasons men have left (or never joined) our dance circles, but I would like to focus on this one possibility: Men come to dance with women and stressing non-partner dances has made the activity less attractive to men. I would like to try to lead us, as a community, back to doing more partner dances.

IT'S NOT GOING TO BE EASY. I'm not saying the change should be abrupt or arbitrary. Making such a change is rather like the old question about which comes first, the chicken or the egg. We can't tell men, "Hey, if you come to our dance class, we will do more couple dances," unless we are prepared to do that. And if we are willing and able to play more couple dances, how do we get the word out and convince men who are not currently dancing to give it a try?

We certainly cannot just pick a number and start doing, say, 50% couple dances at every class, workshop, party, or dance event. The change was gradual in the other direction, and I'm advocating a gradual change back. Of course, nobody's going to enforce this. It's just a suggestion, an experiment, something to consider, something to try. Some ideas:

- Assuming you attend a class that does only non-partner dances, start with a small change – say, 10%. If you're doing 30 dances in an evening, that means changing just three of those dances to partner dances. If you already do some couple dances, figure out what percentage of a typical dance event is couple dances and come up with a similar plan for increasing the percentage. If you're doing 10% couple dances, try for 15%.
- Work with your group and come up with a list of 10 to 12 couple dances (don't forget mixers and sets) you all know reasonably well – Salty Dog Rag, Cumberland Square, La Bastringue, Vrtielka Čardáš, Ba La, Korobushka, Black Nag. Focus on dances that are not too "couple-y" so that two women will feel comfortable doing the dance together. Agree to add three to four each evening from the dances selected to the existing repertoire.
- If you include mixers in the formula, that will allow one of the women in a pair of women who start the dance together to dance with men in the group as the dance progresses.
- If you are a woman who wants to participate in this experiment, and you don't have enough men in your group, consider asking another woman in your group to be your semi-

regular partner. You could offer to split the lead part with her – you dance the lead in two dances, and she dances the lead in the other two. This eliminates the stress of finding a partner when a partner dance is played.

- If you get to a point where you're tired of your selection of couple dances, invite someone from a nearby group that does more couple dances to come teach you a few of their favorites. Or send an emissary to the other class to learn some of their partner dances by dancing them with their group. Also keep an eye out for interesting couple dances when attending regional dance parties and workshops.

I've made it my personal goal to play 25% couple dances at the international dance class that I lead and also at any event at which I'm asked to set up the evening's dance program. Right now 25% is difficult and I'm almost always short by a couple of percentage points, but that is my goal.

I think we also need to make a specific point to do more couple dances and more mixers at the New Dancer Festivals we hold. I believe if we increase the potential for human contact and interaction, and we will increase the yield from those events.

I know this is going to be a sacrifice for a lot of women. I'm asking them to potentially give up some of the dances in the evening program that they might otherwise dance. I believe it will ultimately be worth the effort and sacrifice. I believe that, as more couple dances are added, we will return to the time when international folk dance classes were a good way for men to meet women and women to meet men. I hope we will be able to say to our friends, "You want to meet someone? Come dancing with me!"

As I pointed out in the first section of this article, we are constantly looking for ways to attract dancers, specifically younger dancers and specifically men. I think increasing the percentage of couple dances is worth a try.



Bill and Louise Lidicker teaching the couple dance Magyar Csardas at the Officer's Ball
—Photo by Gary Anderson

Where to dance

Federation clubs

CENTRAL STATE

Bay Osos International Folk Dancers. Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: annetiber@charter.net

Mid County Folkdancers. Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA. Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

NORTH STATE

Humboldt Folk Dancers meet Fridays from 8:00 p.m. to 11 p.m. All level of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at www.humboldtfolk dancers.org for latest information.

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

SOUTH STATE

West L.A. Folk Dancers meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: dancingbarrs@yahoo.com

Cerritos Folk Dancers meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: CerritosFolkDancers@gmail.com.

OUT OF STATE: NEVADA

LAS VEGAS—Ethnic Express ethnicexpresslasvegas.org. Every Wednesday except holidays & August. All requests. 800 So. Brush St. \$4.00. 702/732-4871. rpkillian@gmail.com

RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off King's Row), Reno. Cost \$2.

First Saturday Party, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or wigan@gbis.com.

SAN FRANCISCO

Croatian American Cultural Center, attn: Les Andres, 890 Springfield, San Jose, CA 95008
danica@danicarestore.com

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is Family Folk Dance Night at 7:00 pm, followed by Party Night at 8:15 pm. Fourth Friday is now "Easy dances and Requests" 8:30-10:30 pm. And there is no session on the fifth Friday. Luiselle Yakas, at 415 467-9319 or sisderoo@aol.com.

Greek Feet THIS IS A NEW LOCATION in the PRESIDIO. Presidio Performing Arts Center, 386 Arguello at Moraga on the Presidio's Main Post, Presidio, San Francisco. Parking available at the Presidio Performing Arts Center parking lot by the side of the center. To enter

the parking lot, take an immediate left past the Herbst Exhibition Center (unfortunately the road is dark and there is no sign but you can't miss it if you know you are looking for it). New Studio is across from the Officers' Club and behind the Presidio Bowling Alley. Once you see the Studio, you can't miss it, big building with lots of windows. Please protect our new floor and wear dance shoes, no street shoes allowed.

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios—we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MERCED

Merced International Folkdance classes - Lines, Circles, and couple dances. Thursdays 6:30 - 8:00 pm, at 645 W. Main St, Merced, CA (3rd Floor). \$7 per session. No classes during Summer. More info: call Memo Keswick at 209-723-4016 or 209-261-6861.

MODESTO

Every Wed. night—Modesto Folk Dancers meet at Raube Hall in Ceres. 7:30 to 10:00 pm. Cost \$3.00 per person. Contact Judy Kropp for directions.

Every Friday night—Village Dancers meet at the Carnegie Arts Center, 250 N. Broadway, Turlock, CA 95380, 7:00 - 9:30, Call Judy Kropp for information 209-480-0387. Pay at the door or enroll by sending \$36.00 for the six classes to the Arts Center.

Every Saturday—Modesto Tango Practica Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

TRI-VALLEY

Del Valle Folk Dancers. Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Street, Livermore, in the room at the west end. Cost \$4 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, george.pavel@gmail.com.

ALBANY

Albany Y Balkan Dancers. Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

BERKELEY

Advanced Balkan Dancers class. Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415 -488-9197 weekdays or email: wildwood_press@comcast.net

Cape Breton Step Dance dancers, 2-4 pm. Ashkenaz Music and Dance. back studio, 1317 at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced San Pablo Ave., Berkeley. For info call Bob Schultheisz 209-745-9063. bobschul@softcom.net

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley, 7:45-9:35 pm. Contact: Naomi Lidicker at 510-524-2871 or <http://berkeleyfolkdancers.org>

December 31. New Year's Eve Party. The annual BFD's All Request New Year's Eve Party is a festive lively evening of merriment, music and dancing. What better way to Ring Out the Old and Ring In the New but with all your dancing buddies. Bring your family, friends and neighbors to the address above. The festivities will begin at 9 PM and end at midnight. There will be vintages and beverages to fuel our dancing. The price of the party is at the old year rate of \$5 for BFD members and \$7 for others. Contact Peter D'Angelo for more information. (510) 654-3136 or pydangelo@hotmail.com. BFD will not be dancing Tues. Dec. 25th nor on Tues. Jan. 1st. Merry Christmas and A Happy New Year!

Weekly class schedules:

Mondays—Advanced, Lone Coleman 510-526-5886 and Tom Sha 510-614-5522

Tuesdays—Intermediate, Claire and Al George 510-841-1205, assisted by Andy Partos

Wednesdays—Advanced Intermediate, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865

Thursdays—Beginners, Bill Lidicker 510-528-9168 and Marija Hillis 510-549-0337, assisted by David Hillis

Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136

OAKLAND

Scandiads—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or ftjtripi@juno.com

Scandia Saturday. Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or ftjtripi@juno.com.

PENINSULA COUNCIL

Folkdances of Hungary and Transylvania Tuesdays 7:30-9:45. Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Singing and warm up dances 7:30-8:00, teaching 8:00-9:30. You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email todd@wagnerhaz.com

Peninsula FD Council Party Second Saturday of every month except January at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, conveniently located just a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 7:30 to 10:30. Cost is still only \$7.00. Bring a little finger food to share. Coffee, tea and punch are provided. A half hour of teaching/reviewing old dances will precede most parties. Come at 7:00 and learn or review a good old dance. Call Al at (408) 252-8106 for teaching schedule and directions.

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Arrillaga Family Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Menlo Park Folk Dancers Party—Dec. 31. Arrillaga Family Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call 650-327-0759 for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. Adults \$9.00, teens \$3.00. 700 Alma St. near Ravenswood Ave, Menlo Park. Call Marcel Vinokur at 650-327-0759 for details.

Mondays—Menlo Park Folk Dancers. Classes, International, Beg., 7:00-7:45, Inter. 7:45-8:45, request dancing 8:45-10:15. Arrillaga Family Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

Palomarians IFD—Every Tuesday. Beginning level dances 7:30 pm. Intermediate 8:00 to 10:00 pm. Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park. \$6 drop-in fee. Adony Beniares, Denise Heenan and David Heald, instructors. Call Al at (408) 252-8106 or email to palisin@comcast.net for info.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Saratoga International Folklore Family. Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Wednesdays—McTegert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

First, Third & Fifth Saturdays—International Dancers. 8:00 to 10:00 pm at California Arts Academy, 4750 N. Blackstone near Gettysburg Street, Fresno. Info: Marty 559-227-7051, Gary 559-439-1416

MARIN

Kopachka International Folkdancers Scout Hall, 177 E. Blithedale, Mill Valley. Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$7. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, susieshoaf@aol.com

NORTH BAY

Razzmatazz Folk Dance Club, Balkan dance classes; meet Tuesdays from 7 pm to 9 pm in Tauzer Gym at Santa Rosa Jr. College. Fall session beginning the end of August and Spring session beginning the end of January. Online registration begins 3-4 weeks before each session through Community Education, Santa Rosa Junior College. Usually 2 parties in the fall, one in the spring and a folk dance weekend in Mendocino in May or June.

REDWOOD COUNCIL

Petaluma/Novato International Folk Dancers Party dates: Oct. 20, Nov. 11 & Sunday, Dec. 2. All dances are 2-6 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma

Sonoma County Scandia Dancers—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 996-8300 or Emma at 823-4145.

Napa Valley Folk Dancers. Contact Brian @ 707-253-8452 or brianbe@mac.com. Party most 4th Saturdays @ Napa Valley College.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

Petaluma Snap-Y Dancers Monday night folk dancing in Petaluma will be starting up again on September 10-December 10, 7-9:15 p.m. at Herman Sons Hall, 860 Western Avenue, Petaluma. Cost is \$65 for the 14-week session or \$7 drop-in. Newcomers, beginners, and drop-ins are always welcome.

Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

Snap-Y Dancers (Sonoma). Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to dance in the Greater Sacramento Area:

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: www.folkdancesac.org

*indicates "Beginner-friendly class"

(Note: Federation members are in bold type, others do not belong to the Federation.)

MONDAY

***EL DORADO SCANDINAVIAN DANCERS.** All levels, couple. 7-9 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-358-2807. Website: www.folkdance.com/scandi

HOROS. Mostly-Balkan, non-partner, intermediate & advanced. 7:30-9:30 pm. 2791 24th St., Sierra 2, Sacramento CA 95818
Time: 7:30-9:30 pm

VILLAGE DANCERS OF MODESTO. Beg. & Int. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, judy_kropp@sbcglobal.net

TUESDAY

***EL DORADO INTERNATIONAL DANCE** - Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

***TUESDAY DANCERS.** Beg. & Int. International. 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586 or 916-923-1555, dancebruce@aol.com or dancesong20@att.net

WEDNESDAY

***CALICO FOLK DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, dancesong20@att.net

KOLO KOALITION. All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

***MODESTO FOLK DANCERS.** Beg. & Int. International. 7:30-10:00 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-578-5551

THURSDAY

***DANCES OF THE WORLD - BEGINNERS CLASS** (Starting Sept. 15, 2011). Beg. International, line & couple. 7:00-8:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

INTERNATIONAL DANCERS OF SACRAMENTO. Intermediate. Couple and non-partner. 7:30-9:30 pm. Hamilton St. Park, 4855 Hamilton Street, Sacramento. Contact 530-888-6586 or dancebruce@aol.com

***PAIRS & SPARES.** Beg. & Int. International line & couple. 7:30-8:30 pm. (Sept.-June). Thursdays 7-8:30 pm. Bruceville Terrace Convalescent Home Dining Room. 8151 Bruceville Rd. Sacramento, 95823 Contact: 916-682-2638, edaandco@aol.com

***RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, wigand@gbis.com

FRIDAY

***EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, bonnieb@eldoradolibrary.org

***EL DORADO INTERNATIONAL DANCE** - All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-676-9722, Karen@karensandler.net

***NEVADA COUNTY FOLK DANCERS.** Beg. & Int. Balkan & International. Selected Fridays. 7-10:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149, dance7@sbcglobal.net

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** Beg. & Int. Recreational/couple. 7:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

***VILLAGE DANCERS OF MODESTO.** Beg. & Int. International, recreational, couple, & non-partner. 7:30-10:00 pm. Call for location. Contact: 209-480-0387, judy_kropp@sbcglobal.net

***FIRST & LAST DANCERS.** All levels. Country-western, couple & line. Last Fri. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638, edaandco@aol.com

SATURDAY

***DANCES OF THE WORLD - MOSTLY BALKAN. PARTY** (formerly BBKM) All Levels. Mostly-Balkan. Non-partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

KOLO KOALITION. PARTY. All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

***PAIRS & SPARES. PARTY.** International. 2nd Sat. monthly except July & Aug. 7-10 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. Gated community. Planned late arrivals should call contact for the gate code number to open the gate which is closed at 7:00 pm. Contact: 916-682-2638, edaandco@aol.com.

***RENO INTERNATIONAL FOLK DANCE CO-OP. PARTY.** Beg. & Int. International, recreational, non-partner, couple. 1st Sat. monthly. 7-9:30 pm. Nevada Dance Academy, 1790 W. 4th (off Keystone), Reno. Contact: 775-677-2306, wigand@gbis.com

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY - YOUTH CLASS.** 10 am. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY PARTY.** Recreational/couple. 2nd Sat. monthly except July & Aug. 7:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

FOLK DANCE FEDERATION
OF CALIFORNIA, INC.

2315 Ravine Court
San Jose, CA 95133

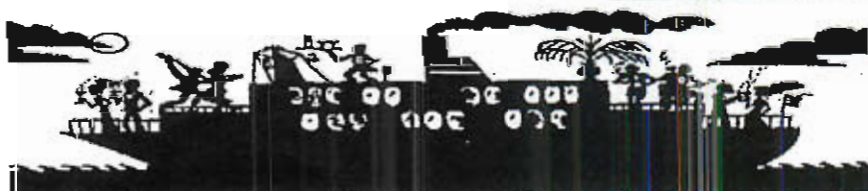
ADDRESS SERVICE REQUESTED

PRST STD
U.S. Postage
Paid
Sacramento, CA
Permit #2352



4*3 *****SCH 3-DIGIT 950

LOUI TUCKER
SABINE ZAPPE
153 RACE ST
SAN JOSE CA 95126-3013



DANCE ON THE WATER

29th ANNUAL FOLK DANCE CRUISES

visit Prague, Rhine/Main/Danube River Cruise from \$2798

June 26 - July 10, 2013 DANCING LED BY SANDY STARKMAN

visit PRAGUE 4 (or more days) Sail 3 rivers between Passau and Strasbourg

India, Hooghly River Tour/Cruise Sept 3-19, 2013
3299 Chartered boat almost sold out....only 1 cabin left
7 day land/8 day river cruise/sightseeing/most meals/domestic flight

MEL MANN (folk dancer, travel agent)
e-mail: meldancing@aol.com
www.folkdanceonthewater.org

DANCE ON THE WATER
1145 WALNUT ST. Berkeley, CA 94707
telephone (510) 526-4033