

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🍷 October, 2011

Nancy Lichtenstein
and a red scarf leading Len
Talmy and Kay James at the
Max Horn Memorial Labor
Day Picnic
—Photo by Gray Anderson



The editor leading the
opening Setnja at the
Labor Day Picnic.—
Photo by Kay James



OFFICIAL PUBLICATION OF THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Let's Dance!

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The Folk Dance Federation is now a 501(C)3 organization and donations are now tax deductible! Gifts and donations are welcome. Send to:

The Folk Dance Federation of California, Inc.
Treasurer
153 Race Street
San Jose, CA 95126

Join now: Membership rate is \$35.00
per year (plus \$10.00 for foreign)

Family rate is \$45.00 per year

Group/Club rate is \$40.00 per year

Mail applications, renewals & checks to:
Folk Dance Federation of California, Inc.
M. Rose
2315 Ravine Court
San Jose, CA 95133-1226

Website:

You can now post your folkdance event flyers on the Federation's web site: "webmaster@folkdance.com."
If you need help, contact: Loui Tucker,
loui@loutitucker.com

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Kay James taking the editor's photo at the Max Horn Labor Day Picnic—Photo by the editor



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The deadline for Let's Dance! is one month prior date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor
Box 548, Woodacre, CA 94973
email: wildwood_press@comcast.net

Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.

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Contact: Editor, Box 548, Woodacre, CA 94973 or
email: wildwood_press@comcast.net
or call 415-488-9604 (9:00 am to 3:00 pm)

President's Message

Lucy Chang, President of the Folk Dance Federation

It's amazing how fast the summer months came and went. Sooner than you think, we'll be celebrating Thanksgiving and the winter holidays. Stop! We still have much to enjoy now in the autumn months. Your Federation is in full swing with planning and hosting festivals, underwriting the cost of some events, and issuing publications. A significant event to highlight is the traditional President's Ball (aka the Treasurer's Ball). We renamed it to Officers' Ball as everyone on the Federation Board is serving on the committee.



—Photo by Loui Tucker

While we enjoy the new dances brought by the wonderful teachers from the many summer camps and workshops, we also do not wish to lose the dances from the earlier years. To celebrate many of these masterpieces, the Federation would like to bring you "Dancing Down Memory Lane" as our theme for the Officers' Ball on Saturday, November 12, 2011 at the Livermore Veterans Memorial Hall. Please see our ad in this issue and on our web site, www.folkdance.com. Starting at 1:30 pm, the Board is planning to offer an afternoon program of teaching and review of several of these classic dances, a light dinner onsite, and an evening celebration of request dancing with both classic and today's "hot" dances. If you can help with setting up, clean up, food service, checking in our guests or any part of this Ball, please contact me at LucySChang@gmail.com or any of the Board members. We would be very grateful.

As part of our campaign to attract new and returning dancers, the Berkeley dancers hosted a New Dancers Festival (NDF) on September 17 at Live Oak Park. The Sacramento dancers also held a Beginner's Festival on September 15. The next NDF will be hosted by the North Bay dancers on Sunday, November 6 from 1:00 to 5:00 pm at Hermann Sons Hall in Petaluma (contact Gary Anderson: wildwood_press@comcast.net). Save this date and bring your friends, coworkers and neighbors with you. Our members in the Merced, Turlock and Modesto areas are getting into the action and are busily planning a NDF for February 2012 – watch for updates on the web (contact Memo Keswick: memok@saber.net or Judy Kropp: Judy_Kropp@sbcglobal.net). The San Francisco members are also busy planning to bring you the NDF in the spring of 2012. (contact Luiselle Yakas: luiselle@sbcglobal.net).

I am delighted to announce two new members to the Board. Dan Unger (danunger52@aol.com) and Connie Hull Palmer (mshgh@aol.com) have graciously agreed to serve as Chair of the Promotion Committee and as Chair of the Scholarship Committee, respectively. I am thrilled to have Dan and Connie on board (yes, pun intended) and you may already know or will soon learn how much they love and care for folk dancing. The mission of the Promotion Fund is to promote international folk dance in the northern California region through a competitive grants program. Past recipients have

received funding in amounts from \$450 to \$2000 for ideas like advertising for family-night folk dancing and advertising in newspapers to attract beginner dancers. Please contact Dan to share your ideas on how to promote folk dancing. The mission of the Scholarship Committee is to provide financial assistance to those who are inspired by folk dancing and have potential through their own unique set of strengths and abilities, but who would not necessarily be able to attend dance camps without financial assistance. The Federation has typically awarded partial scholarships to recipients to attend major summer camps. Please contact Connie if the Federation can provide you with financial assistance to help you with your folk dancing goals.

Many of you also organize and host wonderful festivals, workshops, and local events. As soon as you know the date and time of your event, please email me or Loui Tucker so that we can add them to the Upcoming Dance Event section of the Federation's website. Your event can be listed as a "Save the Date" entry even if you don't have all the details worked out. Not only will your event receive early advertisement, but it also helps others avoid booking events that conflict with yours.

Planning events is tons of fun and dancing in the festivals is even more fun, but the Federation also needs your financial support. Our major source of income is from membership dues. You can help by simply becoming members (not just through your club), or by renewing your membership. For an annual cost of only \$35 (\$45 for a couple), you not only receive the unique and highly informative magazine, *Let's Dance!*, but you will also know that you have contributed to promoting folk dancing, especially in northern California. Do send in your membership today to Marion Rose (see page 2 for address). I thank you in advance.

A final reminder to submit your slogans. The Snoopy Award is ready to be given to the winner of the best slogan. Snoopy says: To live is to dance, to dance is to live. The Federation is looking for original slogans to use that project and reflect our love of dancing, singing, music, and friendship. I am extending the deadline for submission of slogans to November 9, 2011. I have received some creative slogans already and I know there are more slogans on the tip of your tongue. Submit your entries to me at LucySChang@gmail.com. I am hopeful there is a winner that I can announce at the Officers' Ball.

Our Board members have been working hard all summer to prepare for the upcoming months to ensure that our members can look forward to a full slate of activities. We want to see you at our festivals and club events. Happy dancing!



*Have you received your new insurance certificates?
New certificates of insurance available*

From Ken Kaye

I need to know if there are any instructors or dance club heads who have not received from me, my two letters that were sent in June as well as any certificates of insurance that they are expecting. If they have not they can contact me at kenkaye46@yahoo.com.

October, 2011 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy
Send future events information to Gary Anderson, Editor, Let's Dance!,
Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net
The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- Oct. 2** ***Fiesta de Sonoma.** Veterans Memorial Building, 126 1st. Street West, Sonoma. 1:30—4:30 pm
Federation Board meeting at 11:00 am. Presented by the Redwood Council of Folk Dance Clubs.
- October 22** **Sacramento Balkan Concert & Dance Party** with BULGARIKA (Bulgarian Band & Singers). 7:00 pm. \$12. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555. For further information about the group, please see their website: <http://balkandance.net/bulgarika/>
- Oct. 28-30** **Camp Hess Kramer.** Teaching will be Beverly Barr, Gary and Jane Diggs and Denise Heenan. For more information call 310-202-6166 or 310-478-4659 or dancingbarrs@yahoo.com
- October 28** **Hardly Strictly Balkan** fall folkdance party, Mill Valley. Please join the Kopachka Folkdancers for our annual fall live-music event, Hardly Strictly Balkan folkdance party. The ever-popular International folk band, Chubritza will play 8 to 11 pm at Scout Hall, 177 E. Blithedale Avenue, Mill Valley (1.5 miles W of Highway 101). \$10, refreshments included. Contact 415 497 4890; susieshoaf@aol.com or nadavnur@gmail.com.
- Nov. 12** ***Officer's Ball.** Saturday, November 12, for the Federation's Officers Ball, "A Dance Down Memory Lane" at the Livermore Veterans Hall, 522 South L Street, Livermore. This will feature Afternoon teaching of classic dances, an onsite dinner and an evening dance party. Watch for more information to come
- Dec 31** **Menlo Park FD New Year's Eve Party** at Menlo Park Recreation Center, 700 Alma St. near Ravenswood Ave, Menlo Park. 8:00 pm. to 1:00 am Free refreshments, \$10.00. Call Marcel for info at 650 327-0759
- March 9-11, 2012** ***CAMELLIA FESTIVAL** We will be having Irina and George Arabadji teaching Moldavian dances at our 2012 Camellia Festival. Mark your calendar. Details to follow.
- March 31** **Balkan Plus Folk Dance Party.** Here it is again—the great Balkan Party! 7:30 to 11:00+ pm at the Marin Masonic Hall, 1010 Lootens Street, San Rafael
- May 3-6** The **Festival of Nations** is the largest and longest running multicultural festival in Minnesota, celebrating cultural diversity with food, music, demonstrations, exhibits and dance. Saint Paul River Centre, Saint Paul, MN. More info at: Festivalofnations.com

**Federation sponsored events.*

Welcome new members

Marion Rose, Membership chair, reports the following new members:

Group member

Razzmatazz Folk Dance Club
c/o Marilyn Smith
2100 Sand Dollar Dr.
Richmond, CA 94804
marilynsmith@sbcglobal.net

Re-instate old member:

Ruth Leon
Stockton, CA

New members:

Thomas Call
sponsored by Lucy Chang
Provo, UT

Elizabeth Chang
Walnut Creek, CA

Thank you Dan Unger

We thank Dan Unger for the folk dance Pun Puzzle crossword that we ran in the September issue. (The answers are on page 18)

Dan is a multitalented person—he participates in scrabble tournaments, teaches advanced dances at the Advanced Balkan class at Ashkenaz on third Sundays, likes to take long hikes in the mountains and creates puzzles. He is also involved in the Folk Dance Federation as the new chairman of the Promotion Fund committee.

We appreciate the knowledge and skill with words that a puzzle of this type requires and we thank you for your excellent work. Feel free to puzzle us any time.

—Gary Anderson, editor

The Officers' Ball

Dancing Down Memory Lane

What was hot in the
1940's, 50's, 60's, 70's, 80's, 90's...



Saturday, Nov. 12, 2011

1:30 pm – 10:00 pm

Veterans Memorial Hall

522 South L Street

Livermore, CA 94550

Come to this fabulous event!

At the door: \$30 for all 3 events: 1) Afternoon workshop on classic dances, 2) light dinner, and 3) evening celebration dancing to old favorites, new favorites and more!

Advanced sale (by Nov. 1): \$25 for the whole event (pre-registration info at www.folkdance.com)

Individual events: 1) \$10, 2) \$10, and 3) \$15.

Sponsored by the Folk Dance Federation of California, a non-profit organization.

Contact Loui Tucker for more info: loui@loutucker.com

Or go to our web site: www.folkdance.com

The Folk Dance Federation's

Officers' Ball

"Dancing Down Memory Lane"

Veterans Hall in Livermore, CA

November 12, 2011



Registration Form

Name(s): _____

I am/We are attending the whole event:

_____ \$25 if paid *before* November 1st x _____ people=\$ _____

_____ \$30 if paid *after* November 1st x _____ people=\$ _____

I/We can only come for part of the event:

_____ \$10 for the afternoon teaching x _____ people=\$ _____

_____ \$10 for the dinner x _____ people=\$ _____

_____ \$15 for the evening party x _____ people=\$ _____

Check here _____ for vegetarian meal(s).

Make your check out to: Folk Dance Federation

And mail it with this form to: 153 Race St.

San Jose, CA 95126

If you prefer to pay using PayPal or your credit card, you will find this form on line at www.folkdance.com. Just follow the prompts!

Fiesta de Sonoma

Sunday, Oct. 2, 2011
1:30 - 4:30 p.m.

Veterans Memorial Building
126 1st St. West, Sonoma, CA
Donation \$ 8.00

1. Šetnja
2. Swiss Break Mixer (P)
3. Tango Poquito (P)
4. Alunelul
5. Ada's Kujawiak #1
6. Cumberland Reel
7. Ya da kalinushku lomala
8. Couple Hasapiko
9. Korobushka (P)
10. Karamfil
11. Porosya (P)
12. St. John River
13. Čobankat
14. Bohemian National Polka
15. La Bastringue (P)
16. Keshenavo
17. Salty Dog Rag
18. Elizabeth Quadrille

19. Horehronsky Chardas
20. Square Tango
21. Bluebell Waltz (P)
22. Never on Sunday
23. Maple Leaf Rag
24. Bonny Cuckoo
25. Kohala Waltz
26. Frenchy Brown
27. Tfilati
28. Hasapiko
29. Ba La (P)
30. Belle O' Bon Accord

31. Sulam Ya'akov
32. La Cachucha
33. Pinewoods Two Step (P)
34. Japanese Soft Shoe
35. Neapolitan Waltz
36. Windmill Quadrille
37. Paraliakos
38. Somewhere My Love
39. Niguno Shel Yossi (P)
40. Opinca
41. Milondita Tango
42. MacDonald of the Isles
43. Ina Ina
44. Tex-Mex Mixer (P)
45. Balmoral Strathspey
46. Joc de leagăne
47. Joc bătrânesc din Niculițel
48. Blue Pacific Waltz

Meeting: Federation Board at 11:00 a.m. Luncheon following.
Presented by the Redwood Council of Folk Dance Clubs
Sponsored by the Folk Dance Federation of CA, Inc.

International Folk Dance Festival

Celebrating our dancing heritage

Sponsored by the Peninsula Folk Dance Council and the Folk Dance Federation of California



Friday, January 13, 2012

Folk Dance Party - 7:30 - 11:00 pm

Saturday, January 14, 2012

Federation Board Meeting - 10:30 am

Institute: Registration - 1:00 pm

Instruction - 1:30 - 4:30 pm

All-Request Warm-Up Party - 6:30 pm

Folk Dance Party & Exhibitions - 7:30 - 11:00 pm

Community United Church of Christ

1336 Arroyo Avenue

San Carlos, CA

Info: Adony Beniares (beni@pacbell.net 408-739-8498)
or Ken Kaye (kenkaye46@yahoo.com 650-483-7921)

SAVE THE WEEKEND!

Statewide 2012 Is coming to San Jose!

May 18 - 20

2 lively evening parties

Live music with Chubritza and others

Saturday institute

and more

Don't miss out!

Details coming soon



Council & Club Clips

BERKELEY FOLK DANCERS. Our new Beginners Class has begun with much excitement and anticipation. More new dancers will be a welcome addition. There are still four more classes for a mere \$30.00. Encourage your friends, neighbors, co-workers, relatives, and others to join us in this great form on exercise and a bonus of camaraderie. It meets Thursday nights from 7:45 to 9:35 pm at Live Oak Park Social Hall on Shattuck at Berryman, Berkeley. A great team of four, Bill Lidicker, Marija Hillis and assistants, Andy Partos and David Hillis, promise evenings of fun, fitness and music. Contact Bill at dancebfd@aol.com or Majija at marichka7@yahoo.com.
—Naomi Lidicker

Snap-Y Dancers. Monday night dancing in Petaluma resumed on September 12 and the current class runs through December 12 - Mondays 7-9:15 p.m. at Herman Sons Hall, 860 Western Avenue, Petaluma. Beginner lesson/ review at 7 p.m.; a couple of new intermediate dances will be taught in the middle of the evening, plus there will be lots of time for requests and dancing to old and new favorites.

I'm just back from a great trip to Greece, and will be teaching lots of new Greek dances I learned while I was there, including several great Pontic dances (Dipat, Hora Samson), a lovely Tsamikos from Epirus, a Greek paiduska from the Thracian region, and several dances from Greek Macedonia including Zaramo and Sofka.
—Carol Friedman

Sacramento International Folk Dance and Arts Council— We had a wonderful BBQ at the Wolterbeeks estate and a big and enthusiastic dancing crowd was there. It was great to see Al and Teddy, too, being wonderful and gracious hosts for our annual event. But we got the bad news that our next big event, Dance in the Woods, was having to be cancelled for lack of sign-ups. However, in a couple of days, that old folk dance fire took hold, and a back-up plan was put into place. So now we have "Dance in the Hood" going on the same weekend. All the same fun, but you get to sleep in your own bed. Thanks to Yvonne Couvillion and Barbara Bevan and Toba Goddard for being so creative!

We are welcoming Bulgarika, a wonderful Bulgarian band with vocalists, coming up on Saturday, October 22, 7:00 pm, YLI Hall, 1400-27th St. at N, Sacramento. There will be warm-up dances at 7:00, the concert at 8:00, and then time for dancing with the band. The cost is only \$12.00 and we expect to have a great party! Hope you will be there!

We are happy to announce the teachers for the Camellia Festival, March 9-10, 2012. George and Irina Arabagi will be teaching Ukrainian couple dances, and Loui Tucker will be teaching Balkan and Israeli line dances. Mark your calendars!

We have two new classes starting up this fall. Both are on Thursday evenings. Barbara Bevan is teaching a beginner's class, and Bruce Mitchell is teaching an intermediate mostly couple dances, called IDS (International Dancers of Sacramento.) For details about these classes and everything else we are doing, check out our website, folkdancesac.org.

—Barbara Malakoff



Dancing around the manhole cover—Photo by Gary Anderson

Max Horn Memorial Labor Day Picnic

A perfect day for a fun time!

By Gary Anderson

It started as a beautiful day—not too cool, not too hot. Gerstle Park was green and lovely. But the feeling was not to last. The first thing that struck us was that dance area was covered with leaves, followed quickly by the realization that there was no power to the outlets, which we needed for the coffee urn and the sound system. This was quickly followed by the information that the bathrooms were locked!

Apparently who ever was supposed to prepare the space didn't work on holidays. A quick call to the park district didn't elicit any relief, so we called the back-up, the San Rafael police department. They were non-committal about when succor would arrive, so, we left to fetch a battery powered boom box, a push broom and a Little Joe (an insulated box of prepared coffee from Peet's, about 20 cups). There was an open bathroom at the children's playground nearby.

By the time we returned someone had arrived and managed to open the bathrooms and turned the power on. So we had coffee to go with the cinnamon rolls, we could have music and, most important, bathrooms!

From then on it was a wonderful day! Lots of requests for good dances, plenty of good food (folk dancers bring interesting contributions to pot lucks), lots of nice people.

We were dancing on asphalt, so we quickly learned to not request dances with turns.

The park has picnic tables in a grove of redwood trees, a lovely shaded area, with a BBQ area on one side. This is where we set-up the food and many of us ate our lunch. There are also tables near and below the dancing area. Plenty of choice.

Folk dancing angels: I want to thank those took up the push broom to help clear the dance area; my son, Eric, who cleaned and prepared the BBQ for grilling. He cooked food for several people. He isn't a folk dancer, but he is a nice guy.

I particularly want to thank Joe & Virgie Fitzpatrick, who stayed afterwards to help put things away in my vehicle and clean-up. A great help at a time when I was worn out!

Many people helped in many ways, our thanks to you all.

INTERNATIONAL FOLK DANCING IN PETALUMA

Come join an international folk dance class taught by instructor Carol Friedman! Classes started the week of September 12, with classes on Mondays 7-9:15 p.m. at Herman Sons Hall, 860 Western Avenue, Petaluma.

The classes will include folk dances from all over the world, including Serbia, Turkey, Rumania, Armenia, Bulgaria, Greece, and Israel. Instructor Carol Friedman just returned from a 3-week folk dance trip to northern Greece; the fall session will include a special focus on new dances she learned during the trip.

Beginners and newcomers are always welcome; no partner is necessary. The evening always starts with a special beginner lesson at 7 p.m. The dances are fun, great exercise, and danced to a wonderful assortment of world music. All share a basic movement vocabulary, yet each country's dances have their own special flavor and style.

Instructor Carol Friedman loves to dance, and to share dances she loves. She has been dancing since she was a kid, and remembers going Israeli folk dancing with her great-aunt in Central Park, New York. She re-discovered folk dance about fifteen years ago, taking classes with Carol Hirsch as well as workshops whenever she could. She previously taught modern dance at Sonoma State University and Santa Rosa Junior College and has been teaching international folk dance since 2000.

Everyone welcome – all ages, newcomers, drop-ins, beginners to advanced dancers. Come enjoy our friendly atmosphere, great mix of dances, and the wonderful wood dance floor at Herman Sons Hall, 860 Western Avenue, Petaluma.

For more information on Carol's classes and the Bay Area folk dance scene, contact cjay@horizoncable.com or go to: <http://carolfriedmanfolkdance.blogspot.com/>.

Hardly Strictly Balkan folkdance party

Please join the Kopachka Folkdancers for their annual fall live-music event, Hardly Strictly Balkan fall folkdance party on Friday, October 28th. The ever-popular international folk band, Chubritza will play 8 to 11 p.m. at Scout Hall, 177 E. Blithedale Avenue, Mill Valley (1.5 miles W of Highway 101). Chubritza hails from Arcata and have played throughout California as well as in Oregon and Israel. They play traditional dance music and songs from both urban and village traditions from Albania, Armenia, Bosnia, Bulgaria, Croatia, England, Estonia, Greece, Hungary, Ireland, Israel, Japan, Macedonia, Mexico, Norway, Poland, Romania, Russia, Scotland, Serbia, Spain, Sweden, Turkey, Ukraine, U.S.A. and the Jewish/Klezmer and Romany peoples. \$10, refreshments included. Contact 415 497 4890; susieshoaf@aol.com or nadavnur@gmail.com.

—Nadav Nur

Classified Advertising

We are reinstating something that was done many years ago in Let's Dance! Classified advertising. The costs are \$5.00 for each column inch.

If you would like to place an ad, email the copy to us and send a check to Let's Dance, made out to the Folk Dance Federation for \$5.00 for each column inch you wish.

CAMP HESS KRAMER FOLK DANCE WORKSHOP WEEKEND OCTOBER 28-29-30

From Beverly Barr

It's coming up soon. If you have not registered for the Camp Hess Kramer Workshop Weekend yet, it's almost here. This is the weekend that so many folk dancers look forward to each year. The date this year is Oct. 28-29-30, 2011. This weekend has become very popular and prides itself with excellent teaching, great parties, outstanding food, and most of all, the loyal attendees and the first timers that embrace this weekend and keep it a high priority.

This successful weekend camp is held at the wonderful Camp Hess Kramer in beautiful Malibu. This year's outstanding teachers have taught at this weekend many times before, and are always requested by campers. Beverly Barr, from Los Angeles, will teach international folk and line dances that were taught at various camps and workshops, including Stockton Folk Dance Camp. Gary and Jane Diggs, from Albuquerque, will teach international folk dances taught at the New Mexico Camp, as well as various workshops. Denise Heenan, from San Jose, will teach dances that were taught at Stockton Folk Dance Camp. Our teaching staff are excellent teachers and very well qualified.

This is a weekend you don't want to miss. If you have never attended, you will be amazed at the warm and friendly welcome you will enjoy, and the new wonderful life-long friends that you will make. This camp may also become part of your life as it has for so many others.

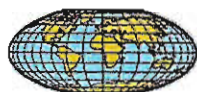
See the full page ad in this issue of Let's Dance. It has all the information you need to register for Camp. Weekend prices include accommodations, dance workshops, wonderful food (including all meals, snacks, happy hour, and parties), dancing, dancing, dancing, and a fun silent auction (we always come home with a treasure).

If you want fliers for yourself or your group, or any information, please call Irwin or Beverly Barr at (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

Party time at Razzmatazz October 21

Join the fun! Lots of great dancers and snacks! Friday, October 21 will be the next party for the Razzmatazz Folk Dance Club. Once again it will be at the Lodge Room at the Santa Rosa Veterans Memorial Building from 8 pm to 11 pm. Excellent floor, lots of free parking. Please bring a snack to share.





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2012

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**Travel with International Folk Dance and Folklore Specialists:
Jim Gold, Lee Otterholt, Adam Molnar, Joe Freedman**



Tours for 2012:

ISRAEL ! . . . March 11-23, 2012. Led by Jim Gold and Joe Freedman.

Jerusalem, Tel Aviv, Galilee. Meet Israeli, Arab, Druze, Balkan, Yemenite, Bedouin, and Kurdish groups. Jordan ext. March 23-28. **Amman, Petra, Wadi Rum, Jerash.**

NORWAY ! . . . June 9-19, 2012. Led by Lee Otterholt.

Norwegian and International dancing with breathtaking scenery in the Land of the Mountain Kings! Midsummer in Norway! **Oslo, Bergen, Hovin (Telemark), Fjord Cruise, Voss.**

CROATIA and SLOVENIA ! . . . July 15-28, 2012. Led by Jim Gold.

Ljubljana, Zagreb Folk Festival, Split, Dubrovnik Summer Festival.

HUNGARY ! . . . July 31-August 13, 2012. Led by Adam Molnar.

Magyar adventures in **Budapest, Eger, Jászberény Folk Festival.**

POLAND ! . . . September 6-20, 2012. Led by Richard Schmidt.

Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw.



EASTERN TURKEY ! . . . October 7-20, 2012. Led by Jim Gold and Lee Otterholt.

Kurdish, Pontic/Black Sea, Georgian, former Armenian regions! **Istanbul, Diyarbakir, Urfa, Mardin, Van, Dogubeyazit, Kars, Ani, Erzurum, Trabzon. Istanbul ext. Oct. 20-24.**

TOUR REGISTRATION: I can't wait to go! Enclosed is my \$200 per person deposit.

Tour(s)desired _____
Name _____ Address _____
No.of people _____ Phone(_____) _____ Email _____

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.

(201) 836-0362 Email: jimgold@jimgold.com www.jimgold.com

2011 Stockton Folk Dance Camp

By Eileen Kopec, eisiedancer@gmail.com

Last year was "The Wedding". This year, the big story was the retirement of Bruce Mitchell as Director. Bruce was director of the camp for the past twenty-five years! It is hard to write "was". I have been hearing his deep distinctive voice preside over the candle lighting ceremony, present the fickle foot award, and announce most other important events for all my ten years of camp. To me and to many others, he's been "the voice" of Stockton. Next year there will be a new voice, namely Jeff O'Connor. At the second week banquet Jeff strode over to Bruce in an over-sized pair of sneakers, acknowledging it will be hard to fill Bruce's shoes. I am sure Jeff is well up to the task!

At the end of both talent shows, Loui Tucker presented a slide show of Bruce over the years. Sort of a "This is Your Life" in pictures. Stockton Camp being what it is – a crazy-fun -revert-to-childhood kind of safe place no matter what your "real" life is like – there were some funny pictures of Bruce taken at some of the talent shows and other wacky events. And there were an unusual number of Bruce in lederhosen. There were also wonderful pictures of him in performing groups and with his family. Afterwards Bruce talked about the old days at camp before air-conditioning and how they would dance in the pond to keep cool. How the University wouldn't let shorts be worn in the cafeteria...until the Reverend walked in with shorts one day and the ban was never mentioned again. About the separate dorms for men and women, even if you were married! And that many people would take the classes for college credits and they would check the first class at 8:00 am to make sure you were attending all the classes. That would not work at all for me! At the second week's banquet, many of Bruce's old friends and colleagues said a few words about him and it was clear that they love and respect him. But he is just retiring, not going away. I'm sure he will still be at camp next year – and might even be able to relax and enjoy himself.

The other big story was the airport incident of Paul Mulders, who unfortunately was sent home by customs and immigration officials due to lack of a proper work visa. I can only imagine the panic of the committee and then the relief when Fusae Senzaki Carroll agreed to be his last minute replacement. She had just come back from a trip and it was so brave and amazing of her to take on such a daunting task at the last minute. For the first day or two she did look a bit shell shocked, but when she started cracking droll jokes in class, I knew she had adjusted to the world of camp. She perfectly presented Atanas' dances and they were graceful flowing gems. My favorites were Debarska Svadba, Kaladzoj, Lesi, Tri Godini Kate and Snosti te Prativ Na Voda. If you want to do some of them (and many other Stockton dances) come to the Albany Y Friday nights (shameless plug). Or if you live closer to the South Bay, you can go to Stockton-in-Exile on Sunday mornings in Saratoga. Email me for more information.

The other teachers were Erica Goldman (Israeli), Jaap Leegwater (Bulgarian), Richard Powers (Vintage), Andy Taylor-Blenis (Portuguese), Bruce Hamilton (English Country), Roberto Bagnoli (What's Hot in Europe), Jerry Helt (squares) and Michael Lawson (singing). Loui Tucker and Lee Otterholt

taught some wonderful dances in afternoon workshops and many other people taught in the Jean Brown recreational workshops and Children of all Ages workshops.

As a mostly Balkan dancer, I loved Jaap's dances, especially Krajdunavsko Horo, Mehmede, Celebinsko Horo and Ihtimanska Kopanica. I loved his joy in dancing and love of music. And I think his son Lubo caught the bug (dance bug). Jaap was so great at giving styling tips and tossing in customs of Bulgarian dancing as he taught. One custom I had never heard of was how in some villages men would dance at the beginning and end of the semi-circle, being ready to close the circle should there be any threats to the women. He never did mention what those threats might be!

Richard Power's dances are always fun and a welcome change of pace. It seemed like his big hits this year were the Tokyo Polka (guaranteed ear-worm music), the Bizourka and the Charleston Madison. He also presented a great culture assembly on the Apache dance (pronounced apahsh) with hysterical videos of men tossing women about, and the women smiling - or fighting back! Richard explained how it influenced the Tango and the Lindy Hop. He is a wealth of information. Check out his many interesting musings at <http://socialdance.stanford.edu/syllabi/musings.htm>.

New to camp, Erica Goldman brought a lot of energy and enthusiasm. She did a smart thing by teaching the very popular Adama Veshamayim on Monday so we had all week to practice it. My other Israeli favorites were Or, Darkeinu, and Kol Nedarai. At one of the assemblies, Erica talked about teaching at the New Community Jewish High School, the history of Israeli dancing, and Camp Alonim (not strictly a dance camp) where there can be 500 kids doing Israeli dancing on a Friday night. And she told us about some groups in Israel that have over 900 people on a weekly basis! Israeli dancing is alive and well and maybe the rest of the folk dance community can get some hints from it on attracting young people to dancing.

Also new to teaching at camp was Andy Taylor-Blenis, daughter of the late Marianne Taylor. Andy is a force of nature, and I mean that in a great way. She is so clear and direct that you can't help learn her dances, even though some were very challenging spatially. She also looked out for our bodies and did some valuable warm-ups before dancing. She performed an emotional modern dance at the second talent show that had many of us tearing up. Both Andy and Erica were great additions to the Stockton family.

There seemed to be a series of mantras this year. Those of you who were there will identify with the following - Yemenite, left turn, cha cha cha, right turn; to your neighbor, to your partner; first corners in, second corners in, first corners cross, second corners cross; and of course the ever popular step hop, step hop, hop step step, hop step step, step hop step, step hop step, step hop one-two-three. I kid thee not – that last one is common Macedonian dinner party conversation.

And then there's Roberto. Back at camp again, he was as popular as ever and his dances attracted young and old and were very varied. Did they have to put his class at 3:00 pm, right in the middle of naptime? To show how popular he is – it was very well attended. My absolute favorite was Syrtos Kitrinou (one of Tineke Van Geel's dances). Geel and Kitrinou both mean yellow. The music to that was gorgeous and came from a CD called Songs of the Gypsies (Greek). Other favorites were the very dreamy Falsa Moneda, the delightful Joj



John Filcich leading the hat dance, followed by Marge Gajicki, Anna Gajicki and Eileen Kopec—*Photo by Gary Anderson*

Rado Joj Radmila, Tu Romnie and Hora Din Moldova (which might have been the most requested dance at the after-parties). Roberto also hosted the Wednesday night parties and did a great job, introducing a lovely scarf dance among other treats.

Speaking of after-parties, the same faces seemed to show up night after night. All you die-hards out there – you know who you are. Thriving on lack of sleep, the night owls just couldn't get enough and owe much to Roberto, Lee Otterholt, Karleen Wallin, and Loui Tucker among others, who kept the music rolling. Sometimes just when things seemed to be winding down, the opening bars of certain songs would come on and people would zoom into the Tiger Lounge from the tables outside and rush to get in the line. Which might then have kept things going another hour even when the body screamed to quit. That is where I really learn the dances. And I learn them even better at those late (or should I say early) hours with no teachers around where we are forced to remember them on our own.

The two Saturday banquets were respectively Balkan and English. Lee admirably stepped in for the absent Paul to host the first Saturday. The banquet meal consisted of kebapi, burek, and tavce gravce, AKA grilled ineat, cheese and spinach pie and white beans, with tumlumpa for dessert. Then on to Bulgaria's Got Talent, complete with judges Simion Kovel, Pavla Abdala and Bruno Butolescu. Various tables showed us tremendous talent and got critiqued by our able judges – all in good fun of course, despite a short protest from the Bulgrecian Diaspora. Then we were privileged to see a video of a talented singer singing Ken Lee (ve without you).

Bruce Hamilton was the host for the cleverly done English Party. The food included a rib-eye roast, vegetarian shepherd's pie, potatoes and peas with mint – no translations needed. Make your own trifle for dessert. Yum. Before the banquet we were split up into groups of upper and lower class depending on the color of the table you signed up at. Luckily our table was lower class and we could go to the Fickle Foot Pub (a transformed Tiger Lounge), where we had beer, ale and hard cider, nuts and hearty bread, played darts, watched rugby and Lee led us in a rowdy rendition of "Knees Up Mother Brown". People really got into the dress-up aspect – or dress down as the case may be. I do believe the upper crust were sipping tea during the dart game. The dance portions of both parties, after all it *is* a dance camp, were definite highlights of the week and the after-parties continued well into the early hours.

I've left the best for last. The fabulous band! Who now

have a name thanks to a Name The Band contest the first week. Kudos to Cashy Yates from New Zealand for coming up with My Band and Yours, a play on Miamon Miller's name. His band mates were Vic Koler and Michael Lawson, with Steve Ramsey the first week and a name that should be familiar with Bay Area residents, Bill Cope the second week. Frequently Jaap Leegwater joined them and another familiar face, Evan Stuart, joined them the last Saturday night. The band was amazing. They learned so many of the camp dances and played at many after-parties. One night they even did a Greek suite that made my evening. Viva My Band and Yours.

Thanks must go to Steve Turner who donated a large TV screen to show displays of the dance names during the after-parties, and also made for great viewing of video clips during assemblies. Camp and camper pictures taken by a team of photographers during the two weeks were also displayed on the screen and were fun to watch in the evenings. Camp has definitely been getting into the modern world technology-wise. Also thank you Steve for the entertaining Mariachi band on Wednesday nights after the auction (with Jerry Helt as auctioneer as usual). It is impossible to name and thank all the people who make folk dance camp possible every year and go beyond the call of duty to insure each year is even better than the last. Maybe they could be mentioned on the Stockton Website? A special thank you has to go to Jan Wright for her dedication year after year. I sometimes think she's the glue that holds everything together, but she is due for a well-deserved retirement. Best of luck to Jeff O'Conner for the coming years of Directorship.

On a personal note thanks to the scholarship people who helped me move in, Chet and the fruit people for breakfasts, to Susan for appointing me Bulgrecian ambassador to NZ, to Mike for the liquid refreshment, to Lee for bringing the croquet set, to Richard's CD for being on iTunes, to the last beautiful ending lesnoto, and to the hosts of Toss the Cheddar Bunny party. The biggest thanks of all goes to all the campers whom I get to know better every year and who make camp so great. It is impossible to explain what goes on to anyone who hasn't been. So if you haven't gone, what are you waiting for? You will not regret it.

A long distance hug to Paul Mulders – we missed you.

Cheerio,

Eileen Kopec

Note: Some of you might remember the article I wrote in May about a woman from Vermont who danced with our Wednesday Greek group. After dancing with us, she was inspired to find a group doing International Folk Dancing in her area. She's now dancing again regularly. So you can see what one morning can do for someone!



The popular Jaap Leegwater clapping the timing for a dance—
Photo by Gary Anderson



Sacramento International Folk Dance & Arts Council &
Dances of the World - Mostly Balkan present

BULGARIKA

Featuring:

**Nikolay Kolev - gadulka, Ivan Milev - accordion,
Donka & Maria Koleva - vocals**

See their website: www.lanitahyatt.com/bulgarika/

Saturday, October 22, 2011, 7:00 PM, \$12.00

YLI Hall, 1400-27th St. at N, Sacramento

7:00-8:00 PM Warm-up dances

8:00 PM Bulgarika Concert

8:30-??? Dancing with Bulgarika

For more information: (916) 923-1555



Barbara Bevan, Hadi Babazadeh, Robert Null, Elizabeth Null

WHERE IS FROSTPROOF?

It all started about four years ago at Stockton Folk Dance Camp.

During a mixer at the first party, I danced with Gary from Frostproof, Florida. I asked him if that was a real place, and he said yes. Frostproof is in central Florida in the heart of orange country between Orlando and Tampa.

At the 2010 Stockton Folk Dance Camp auction, one of the items up for auction was a 6-day stay at the Frostproof, Florida home of Gary and Caroline Lanker. Four of us from Sacramento bid on it and won! Robert and Elizabeth Null, Hadi Babazadeh, and I were the lucky winners. We decided to go in April on a Caribbean cruise for a week, then stay at the Lankers'. Gary and Caroline picked us up at the cruise port in Tampa. We were impressed with their warm hospitality and their lovely, large home on a lake. We danced several times in their very own dance studio. We also danced at two other places, in Melbourne and Orlando. We went on several nature hikes, visited the Bok Tower Gardens, and went to Epcot and Magic Kingdom. There was no frost in Frostproof!

Barbara Bevan

Labor Day Picnic—do again?

We had an excellent group at the September 5 Max Horn Memorial Labor Day Picnic. We also had complaints about dancing on the asphalt surface.

This was the first Federation picnic in years and we need to know if there is interest in doing it again?

Please email yes or no or your comments to: Gary at Wildwood_press@comcast.net or call 415-488-9197 between 10 am and 3 pm. You can leave a message at other times.

Thank you for your help—Gary Anderson

SOUTH AMERICA CRUISE AND TOUR FEB. 24 – MAR. 7, 2012 WITH BEVERLY & IRWIN BARR

This is the Cruise and Tour that we have all been waiting for, and it is turning out better and more exciting than we imagined. This was to be an 11 day South American trip with 2 days on land in Buenos Aires, prior to the 8 day Cruise. We are in the process of adding one more day, making it 3 days in Buenos Aires. The extra day will make it possible to attend the big weekly Antique Market, Folkloric Show, Craft Market, with Sidewalk Cafes and Tango Dancing in the streets, which is held every Sunday in the San Telmo district of Buenos Aires. If we accomplish it, our trip will be 12 days, beginning on Friday, Feb. 24, 2012 and still return home on Mar. 7.

As always on our cruises, we will be doing a lot of dancing on board the ship, having our own room for folk dancing as well as enjoying the social dancing to live music in the evenings, Argentine Tango lessons and dancing, line dancing, and a cocktail party with folk dancing.

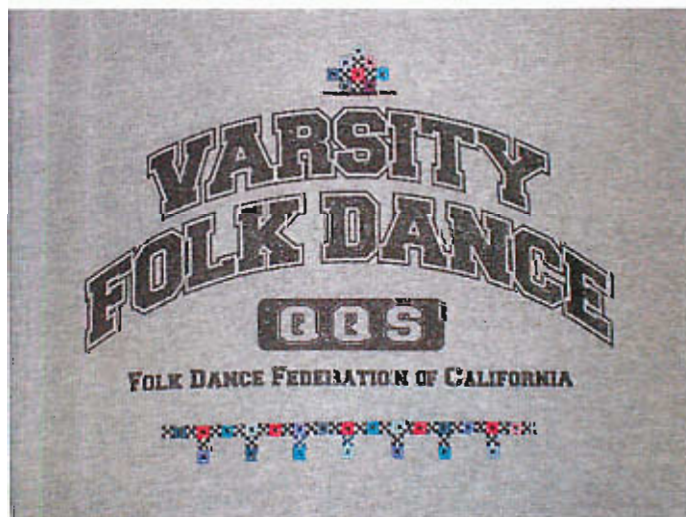
Ports of Call: Buenos Aires, Argentina – Ilha Grande, Brazil, Rio De Janeiro, Brazil, Ilhabela, Brazil, Punta del Este, Uruguay, ending back in Buenos Aires. There is flexibility before and after the Cruise.

An ad will be in next months issue of Let's Dance with all of the details and prices. We will keep you posted with articles and ads and flyers.

At any time, you may call Beverly or Irwin for information and updates or to reserve space on this cruise. It is not one of the super sized ships. It is a very beautiful & upscale medium sized ship and will sell out fast. Be smart and get your deposits in to save your stateroom. All deposit money is refundable up to about 3 months before sailing.

Our Cruise /Tour is set, however, we are still tweaking it, making it even more exciting. We try hard to have the best possible trip whenever and wherever we take a group, and we think we succeed.

Call us, Beverly or Irwin, to reserve your stateroom or if you need our help in finding a roommate, or you have questions. We can be reached at 310-202-6166 (OR) 310-478-4659 (OR) dancingbarrs@yahoo.com



Barbara Bevan wearing her "VARSITY FOLK DANCE" t-shirt with some nice embroidery she did.

—Photo by Loui Tucker



Croatian Days of Autumn

10/9 Croatian Autumn Festival

Koraci Croatian Folklore Ensemble Annual Picnic.
BBQ, Dancing, Music, Folklore Performances, kolos

–*St Mary's Assumption in San Jose*
901 Lincoln Ave. • 11-5 pm

10/15 Kolo Party

–*St Mary's Assumption in San Jose*
901 Lincoln Ave. • 7 pm

10/16 San Francisco Croatian Festival

Sinovi of Seattle with John Morovich
Dalmacijo & Westwind will sing Ladarke,
Slavonian Traveling Band with Lilla Serlegi
Koraci Croatian Folklore Ensemble.

–*Croatian American Cultural Center in SF*
60 Onondaga Ave. • 1-8 pm

10/22 Dalmatinska Noć

–*Croatian American Cultural Center in SF*
60 Onondaga Ave. • 5:30 pm



Croatian American
CULTURAL CENTER

www.croatianamericanweb.org



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"Camps Review & More"

Attendees say this is the best folk dance weekend of the year

October 28 - 29 - 30, 2011

**Beverly
Barr**

International
Folk and Line Dancing

**Gary & Jane
Diggs**

Dances from New Mexico
Camp and more

**Denise
Heenan**

Dances from Stockton
Camp and more

THE WEEKEND INCLUDES: 2 nights lodging, 6 outstanding meals, endless snacks, teaching sessions, review sessions, evening dance parties, happy hour, ice cream social, and if you can find the time, hiking, beach strolling and other outdoor activities.

Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon in Malibu, one mile north of the Ventura County Line.

THERE ARE 4 LEVELS OF ACCOMMODATIONS FROM DORMITORIES TO THE
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IRWIN - 310-202-6166 or 310-478-4659 or dancingbarrs@yahoo.com

MAIL APPLICATION TO: Gerri Alexander, 19137 Kenya St., Northridge, CA. 91326

Registration on a first come first serve basis

Please make check payable to CAMP HESS KRAMER COMMITTEE

Name _____

Address _____

City _____ State _____ Zip _____

Home # _____ Work # _____

E Mail _____

Roommate _____

Smoker _____ Non Smoker _____ Vegetarian _____

Emergency Contact _____ Phone # _____

\$160 Per person\$ _____

Dorm: 2 to 5 persons - Bring bedding & towels

\$190 Per person\$ _____

Room in Redwood Bldg., Semi or private bath,
Sleeps 2 or 3, bring bedding & towels

\$225 Per person\$ _____

Room under dining hall, semi-private bath
sleeps 2, with bedding, towels & maid service

\$265 Per person\$ _____

Deluxe room in the Conference Center, private
bath, with bedding, towels, maid service

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Syllabus: \$5 each \$ _____ Total \$ _____

Another memorable weekend camp experience is planned

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Continued from page 23

7093, leonelli@cwo.com Website: www.scds.ca

EXHIBITION GROUPS. Contact the following, if interested, for further information.

ALPENTANZER SCHUHPLATTLER. Austrian & Bavarian exhibition group. Thursdays, 7 pm. Contact 916-689-2943 or 916-402-2130. Website: www.alpentanzer.com

BALLIAMO! Italian performing group. Saturdays, 11:00 am - 1:00 pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, bdbeckert@sbcglobal.net.

EL DORADO SCANDINAVIAN DANCERS. Contact: 916-536-9809 or 916-969-8904, d.r.herman@comcast.net
Website: www.folkdance.com/scandi/

LINCOLN VILLAGE DANCERS. Mostly Balkan. Contact: 530-277-4999, patroy@ssctv.net.
Website: www.ifdvl.org/Roy_Butler_Dance_School.shtml

TANCE EL DORADO. International. Teens plus. Contact: 530-672-1317 or 530-903-1458.

VIENNA RHYTHM. Contact: 916-395-8791, waltz@strauss.net Website: www.viennesewaltz.net

VILLAGE DANCERS OF MODESTO. Scandinavian, couple. Contact: 209-480-0387, judy_kropp@sbcglobal.net

◇◇◇ Note: Information is subject to change. Call contact numbers for current information. ◇◇◇

Other groups and classes—

BAY AREA—

Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Stockton in Exile—First and third Sundays. 10:30 am to 12:30 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

At the Dance Palace, 503 B Street, Point Reyes: International Folk Dance: Folk dances from all over the world, including Serbia, Turkey, Rumania, Armenia, Bulgaria, Greece, and Israel. Wednesdays 7-8:15 p.m.. (5-week series \$45) Contact Carol Friedman 415-663-9512 for information. cjay@horizoncable.com Blog: http://carolfriedmanfolkdance.blogspot.com/

Balkan Dancing at Ashkenaz. Check for day. Dance lesson at 7:00, 7:00—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com



Rayner Folk Dance Promotion Fund

The purpose of the Fund is to promote international folk dance in the northern California region through a competitive grants program. Grants up to \$2000 can be awarded.

The Committee welcomes written applications at any time. Applications must be from members of the Federation, from member Clubs or a member of a member club.

Applications must include:

- ✓ Name of sponsoring individual or club
- ✓ Time frame of proposed project
- ✓ Description of the proposed project, including objectives and planned methodology
- ✓ Discussion of how the project is intended to promote international folk dance
- ✓ A budget, including contributions of funds from other individuals or institutions if any are anticipated.

Successful awardees will be required to submit a final report that summarizes the results, potential benefits anticipated, and a budget summary explaining the use of grant funds.

Submit applications to any member of the Folk Dance Promotion Fund Committee or to the Federation President. Committee members are:

Dan Unger, Chair (danunger52@aol.com)
Gary Anderson (editor@letsdancemag.net)
Marion Earl (marionearl@yahoo.com)
Bruce Mitchell (dancebruce@aol.com)

Pun Puzzle by Dan Unger—answers to the September puzzle

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Kolo Festival 2011-60th Annual-San Francisco



November 25-2, 2011, Wellness Center, City College, Ocean Avenue, across from and a half block west of the Balboa Bart and MUNI Station

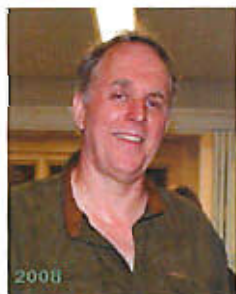
Featuring the tamburitza band, Sviraj, from Steeltown, PA, at the evening parties in addition to the **Kolo Festival Band** for a variety of Balkan music and **Trio Zulum** for Bulgarian music. Dance instruction by three great teachers, **Kolo Festival Founder, John Filcich, Miroslav (Bata) Marcetic, and Steve Kotansky**. John will be teaching kolos, Bata will teach dances from his native Serbia and Steve will teach selected dances from northern Greece, former Yugoslav Macedonia, and Albania. Check the website <http://balkantunes.org/kolofestival> for pre-registration, event schedule and updates about additional bands, and the singing and instrument teachers.



John Filcich has been researching and teaching Croatian dance since the early 1950s. He organized the first Kolo Festival in 1952, and teaches kolos at the festival every year. In 2005, John received the National Folk Organization's "Preserving Our Legacy Award."



Miroslav "Bata" Marčetić, a native of Pančevo, Serbia, was a leading performer, soloist, and choreographer, with the Serbian National Folk Ensemble KOLO in Belgrade, Serbia, and Montenegro (former Yugoslavia) for seventeen years and is the recipient of several awards for his artistic work.



Steve Kotansky was dancer with AMAN of Los Angeles, and as teacher and performer in Germany for over seven years, he worked with ethnic communities in Munich, and made research trips to nearby Balkan and eastern European areas. He has taught at every major North American festival.. He also serves as a consultant to several Hungarian folk ensembles.

Pre-registration price for the two-day festival will remain the same as 2010 at \$80

For volunteer/work exchange inquiries, contact Jar Rains, sherpaimr@yahoo.com, 925- 682-3727; Band/Kafana information, contact Bill Cope, bill@thecopes.com; and for other information, contact Jerry Duke, Festival Chair, jcduke@sfsu.edu, or phone 415-759-5136. Pre-registration director is Marlon Earl marionkearl@yahoo.com

A letter re: Kids at Mendocino

Dear Rachel,

It was nice to see Nancy Leeper at camp after so many years! She remarked that there were so many young people at camp playing music, dancing, etc., and I told her that the first year we came to camp (1995) was really the start of all of this and that you and Nancy were instrumental in making the changes that brought this about. We realized that there are a lot of parents who take it for granted that the kids' programs were always there. I wanted to give credit to all of you and to let people know that it's really been 16 years since we first implemented ideas that are now in place...that's why I wrote this letter and I hope to share it with everyone! Thanks again for a fantastic camp! *Arlene Imagawa (AKA Greg and Alex's mom and Mark's wife).*

Letter to the EEFC.org:

I think this year's Mendocino Balkan Camp was the best ever. There were so many familiar faces, but also, a lot of young people who were first-time campers. One person whom I have not seen for quite a while was Nancy Leeper. I was really happy to see her again. We talked about the first year Mark and I brought Greg (13 years old) and Alex (10 years old) to Mendocino in 1995.

For those of you new to camp, the kids were not as involved as they are now. Nancy had a major part in changing this. There were problems with a few of the kids that first year. This was the first year that Petur Iliev was hired to teach kid's dance. Other than that, there was not too much else for kids and I think this was one reason for kids to get into trouble. The result was that a group of adults wanted to ban all kids from camp. They were very vocal about it. I did not want this to happen. After Greg went to Michael Ginsberg's Brass Band, he burst into the cabin and said, "I love it here! I want to come back every year!"

I started talking to other adults, including Carol and Mark, Christos and Ruth, Barbara and Jim, Jeff and Michele, and some of us decided that if kids were banned from camp, we would boycott and not come back either.

I took it upon myself to approach Nancy with ideas on how to make camp work for everyone. I used my experience as a former school teacher, both in private and public schools. Mark and I brain-stormed and came up with ideas and Nancy implemented many of them with Rachel's okay.

The main change was that we felt that the kids had nowhere to hang out after dinner and during the evening programs. We suggested a Kid's Kafana where parents were not allowed until 11 or 12 pm. We offered to take turns supervising. We brought games and activities for the Kafana the next year and asked other parents to do the same. We worked with the Nature Center to organize nature walks, both in the day and at night. We asked parents to volunteer to take groups of kids to the swimming hole.

I bought a book of ghost stories for parents to read aloud and we had evening marshmallow roasting to make someones while Mark told some of his own ghost stories to the kids. We also recommended that kids would be allowed in any class as long as they could behave.

We suggested that kid's meetings should be mandatory for anyone under the age of 18 and that at least one parent was required to be with their kids, not only to be educated about

the camp, etc., but to introduce themselves to other parents and kids so the kids would know who they could go to if there were problems.

One wonderful thing that happened because of the Kid's Kafana was the beginning of Greg's Kid's Band. Ten years ago, when he was 19, he decided to teach the kids "Ramo Ramo" one night. None of us knew about it. Michael Ginsberg found out and gave the kids a spot in the evening student concert. It was amazing...parents were screaming and dancing and throwing money...they all asked if Greg would do this again. The next year, he taught two songs, and kept adding more each year and he and Eva have been collaborating on songs. You all saw the result this summer!

In addition, Frank Garcia has been a wonderful addition to the staff. I met him as a young first-time camper. (People thought he was one of my sons!) It is wonderful to see that he married a fellow camper and now they have two wonderful young girls!

All of this gives me so much hope for the future of Balkan Camp. Hungarian camp folded because it split into two factions, those who wanted kids and those who didn't, neither group had enough people to sustain two camps. When folk dance groups are struggling to attract young people, the EEFC has succeeded in making Balkan Camp a wonderful place for young and old alike. By celebrating music and dance with all generations, Mendocino has become more like the Balkans where we saw all ages dancing together in town squares. All of our lives have been enriched by this experience...as Alex once said to me, "You can hardly wait all year for that one week at Balkan camp!" He's right, I do, and I think others feel the same.

So I wanted to give a big THANKS to Nancy, Rachel, and anyone else who has made this all possible!

And in Greg's words, Yes, we'll be coming back every year! --Arlene Imagawa (AKA Greg and Alex's mom)



Where to dance

Federation clubs

CENTRAL STATE

Bay Osos International Folk Dancers. Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: annetiber@charter.net

Mid County Folkdancers. Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA. Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

NORTH STATE

Humboldt Folk Dancers meet Fridays from 8:00 p.m. to 11 p.m. at the First Presbyterian Church, 11th and G Streets in Arcata. All level of dancers are welcome and you don't need a partner. Instruction from 8 - 9:30 followed by request dancing. Every First Friday of the month (except January and July) live music with 2-3 bands. For more information, go to www.humboldtfolk dancers.org.

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

SOUTH STATE

West L.A. Folk Dancers meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: dancingbarrs@yahoo.com

Cerritos Folk Dancers meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: CerritosFolkDancers@gmail.com.

OUT OF STATE: NEVADA

RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & intm. int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off King's Row), Reno. Cost \$2.

First Saturday Party, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or wigand@gbis.com.

SAN FRANCISCO

Croatian American Cultural Center, attn: Les Andres, 890 Springfield, San Jose, CA 95008
danica@danicarestorement.com

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is party night, 8:00-11:00 PM. Fourth Friday is **Family Folk Dance Night** at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

Greek Feet or the Monday Night Greek Dance Class is going to move temporarily for the summer, starting on the first Monday in June which is June 3. We will be dancing at the Sports Basement at 1590 Bryant (at 16th St) in San Francisco. Class is FREE. Hours: 6:30 pm to 8:30 pm. First hour is a lesson and the second hour is dancing by request. Lots of parking is available.

Mandala Folk Dance Center. Meets every Thursday at St. Paul's

Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MERCED

Merced International Folkdance classes - Lines, Circles, and couple dances. Thursdays 6:30 - 8:00 pm, at 645 W. Main St, Merced, CA (3rd Floor). \$7 per session. No classes during Summer. More info: call Memo Keswick at 209-723-4016 or 209-261-6861.

MODESTO

Every Wed. night—Modesto Folk Dancers meet at Raube Hall in Ceres. 7:00 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

Every Friday night—Village Dancers of Modesto meet at a studio in north Modesto, 7:30 to 10:00 PM. \$5 per person, students free. Contact Don and Judy Kropp (209) 480-0387 or Barbara Summers.

Every Saturday—Modesto Tango Practica Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

TRI-VALLEY

Del Valle Folk Dancers. Meets every Tuesday evening 8-9:30 pm upstairs at Triple Threat Performing Arts, 315 Wright Brothers Avenue, Livermore, near the airport and 580 freeway. Cost \$4 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-422-4262 (daytime), george.pavel@gmail.com.

ALBANY

Albany Y Balkan Dancers. Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

BERKELEY

Advanced Balkan Dancers class. Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415-488-9197 weekdays or email: wildwood_press@comcast.net

Cape Breton Step Dance at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 San Pablo Ave., Berkeley. For info call Bob Schuldheisz 209-745-9063, bobschul@softcom.net

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley, 7:45-9:35 pm. Contact: Naomi Lidicker at 510-524-2871 or <http://berkeleyfolk dancers.org>

October 6. NEW BEGINNERS' CLASS continues. On Thursdays 7:45—9:35 pm at the above address for continuing 4 week program for \$30 taught by Bill Lidicker 510-528-9168 and Marija Hillis 510-549-0337, assisted by David Hillis and Andy Partos

NEW Weekly class schedules:

Mondays, starting Sept. 12—Advanced, Lone Coleman 510-526-5886 and Tom Sha 510-614-5522

Tuesdays, starting Sept. 6—Intermediate, Claire and Al George 510-841-1205

Wednesdays, starting Sept. 7—Advanced Intermediate, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865

Thursdays, starting Sept. 8—Beginners, Bill Lidicker 510-528-9168 and Marija Hillis 510-549-0337, assisted by David Hillis and Andy Partos

Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136

OAKLAND

Scandiads—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or fttripi@juno.com

Scandia Saturday. Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or fttripi@juno.com.

PENINSULA COUNCIL

Folkdances of Hungary and Transylvania Tuesdays 8:00-10:30 pm Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Warm up dances 8:00-8:30, teaching 8:30-10:00 You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email todd@wagnerhaz.com

Oct. 22, Dec. 25—Peninsula FD Council at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park. Parking entrance from Monte Rosa. Golden Oldie couple dance review at 7:00. Party starts at 7:30 pm. Bring a little finger food to share. Only \$7.00. Info at 408 252-8106

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Arrillaga Family Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Menlo Park Folk Dancers Parties—Oct. 15, Nov. 12 (live music with Vecernica), Dec. 31. Arrillaga Family Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm. call 650-327-0759 for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. Adults \$9.00, teens \$3.00. 700 Alma St. near Ravenswood Ave, Menlo Park. Call Marcel Vinokur at 650-327-0759 for details.

Dec 31 Menlo Park FD New Year's Eve Party at Menlo Park Recreation Center, 700 Alma St. near Ravenswood Ave, Menlo Park. 8:00 pm.to 1:00 am Free refreshments, \$10.00. Call Marcel for info at 650 327-0759

Mondays—Menlo Park Folk Dancers. Classes, International, Beg., 7:00-7:45, Inter. 7:45-8:45, request dancing 8:45-10:15. Arrillaga Family Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

Dec. 3—Palomanians Folk Dance Party. St. Bede's Episcopal Church, 2650 Sand Hill Road at Monte Rosa, Menlo Park. Parking entrance from Monte Rosa. Party starts at 7:30 pm. Free refreshments and only \$7.00. Info at 408-252-8106.

Palomanians IFD—Every Tuesday. Beginning level dances 7:30 pm. Intermediate 8:00 to 10:00 pm. Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park. \$6 drop-in fee. Adony Beniares, Denise Heenan and David Heald, instructors. Call Al at (408) 252-8106 or email to palisin@comcast.net for info.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Saratoga International Folklore Family. Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Wednesdays—McTeggert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

First, Third & Fifth Saturdays—International Dancers. 8:00 to 10:00 pm at California Arts Academy, 4750 N. Blackstone near Gettysburg Street, Fresno. Info: Marty 559-227-7051, Gary 559-439-1416

MARIN

Kopachka International Folkdancers Scout Hall, 177 E. Blithedale, Mill Valley. Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$5. Information: Nadav Nur, (415)497-4890, or Susie Shoaf, susieshoaf@aol.com

REDWOOD COUNCIL

Sonoma County Scandia Dancers—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 996-8300 or Emma at 823-4145.

Napa Valley Folk Dancers. Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. Party Every 4th Saturday, 1:00 - 4:00 pm.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

Petaluma Snap-Y Dancers Monday night dancing in Petaluma resumed on September 12 and the current class runs through December 12 - Mondays 7-9:15 p.m. at Herman Sons Hall, 860 Western Avenue, Petaluma. Beginner lesson/review at 7 pm; a couple of new intermediate dances will be taught in the middle of the evening, plus there will be lots of time for requests and dancing to old and new favorites. Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

Santa Rosa Summer folk dancing schedule—7-9 pm in the Valley Oak Room, Finley Community Center on West College Avenue in Santa Rosa. Requests welcome. Bring tapes, CDs, I-pods, etc. \$5.00, Wood floor, parking. Info: marilynsmith@sbcglobal.net

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

Snap-Y Dancers (Sonoma). Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

Petaluma/Novato International Folk Dancers party dates: Oct. 8, Nov. 19, Dec. 11. 2:00 to 6:00 pm at Herman Sons Hall, 860 Western Avenue, Petaluma. For more info: 707-546-8877.

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr., May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to dance in the Greater Sacramento Area:

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: www.folkdancesac.org

*indicates "Beginner-friendly class"

(Note: Federation members are in bold type, others do not belong to the Federation.)

MONDAY

***EL DORADO SCANDINAVIAN DANCERS.** All levels, couple. 7-9 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-358-2807. Website: www.folkdance.com/scandi
HOROS. Mostly-Balkan, non-partner, intermediate & advanced. 7:30-9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-798-4675, fusaec@aol.com
***VILLAGE DANCERS OF MODESTO.** Beg. & Int. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, judy_kropp@sbcglobal.net

TUESDAY

***EL DORADO INTERNATIONAL DANCE** - Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198
***TUESDAY DANCERS.** Beg. & Int. International. 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586 or 916-923-1555, dancebruce@aol.com or dancesong20@att.net

WEDNESDAY

***CALICO FOLK DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, dancesong20@att.net

KOLO KOALITION. All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

***MODESTO FOLK DANCERS.** Beg. & Int. International. 7:30-10:00 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-578-5551

THURSDAY

***DANCES OF THE WORLD - BEGINNERS CLASS** (Starting Sept. 15, 2011). Beg. International, line & couple. 7:00-8:30 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net
INTERNATIONAL DANCERS OF SACRAMENTO. Intermediate. Couple and non-partner. 7:30-9:30 pm. Hamilton St. Park, 4855 Hamilton Street, Sacramento. Contact 530-888-6586 or dancebruce@aol.com

***PAIRS & SPARES.** Beg. & Int. International line & couple. 7:30-8:30 pm. (Sept.-June). Bruceville Terrace Convalescent Home Dining Room. Contact: 916-682-2638, edaandco@aol.com

***RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Si-

nai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, wigand@gbis.com

FRIDAY

***EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, bonnieb@eldoradolibrary.org

***EL DORADO INTERNATIONAL DANCE** - All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-676-9722, Karen@karensandler.net

***NEVADA COUNTY FOLK DANCERS.** Beg. & Int. Balkan & International. Selected Fridays. 7-10:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149, dance7@sbcglobal.net

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** Beg. & Int. Recreational/couple. 7:30 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

***VILLAGE DANCERS OF MODESTO.** Beg. & Int. International, recreational, couple, & non-partner. 7:30-10:00 pm. Call for location. Contact: 209-480-0387, judy_kropp@sbcglobal.net

***FIRST & LAST DANCERS.** All levels. Country-western, couple & line. Last Fri. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638, edaandco@aol.com

SATURDAY

***DANCES OF THE WORLD - MOSTLY BALKAN. PARTY** (formerly BBKM) All Levels. Mostly-Balkan. Non-partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

KOLO KOALITION. PARTY. All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

***PAIRS & SPARES. PARTY.** International. 2nd Sat. monthly except July & Aug. 7-10 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. Gated community. Planned late arrivals should call contact for the gate code number to open the gate which is closed at 7:00 pm. Contact: 916-682-2638, edaandco@aol.com.

***RENO INTERNATIONAL FOLK DANCE CO-OP. PARTY.** Beg. & Int. International, recreational, non-partner, couple. 1st Sat. monthly. 7-9:30 pm. Nevada Dance Academy, 1790 W. 4th (off Keystone), Reno. Contact: 775-677-2306, wigand@gbis.com

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY - YOUTH CLASS.** 10 am. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY PARTY.** Recreational/couple. 2nd Sat. monthly except July & Aug. 7:30 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

***SACRAMENTO COUNTRY DANCE SOCIETY - CONTRA DANCE.** Beg. & Int. 2nd & 4th Sat. 7:30-11:00 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-549-7093. Website: www.scds.ca

SUNDAY

***DANCES OF THE WORLD - INTERNATIONAL.** Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 2:00-5:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-632-8807, yacouvillion@sbcglobal.net

***DAVIS INTERNATIONAL FOLKDANCERS.** All levels. Mostly non-partner Balkan & International. 7:00-10:00 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863. Website: www.davisfolkdance.org

***SACRAMENTO COUNTRY DANCE SOCIETY - ENGLISH COUNTRY DANCING.** Beg. & Int. Couple. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: 916-549-

Continued on page 18

FOLK DANCE FEDERATION
OF CALIFORNIA, INC.

2315 Ravine Court
San Jose, CA 95133

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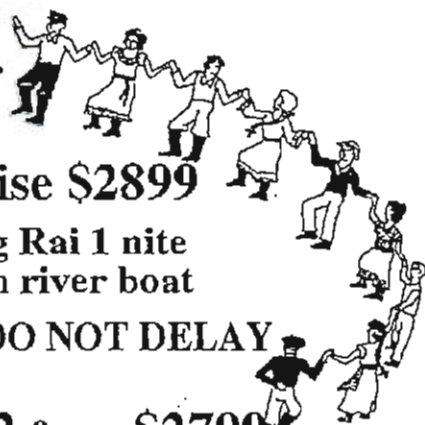
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