

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🍷 November, 2011



John Filcich teaching a kolo at a past Kolo Festival. The 60th Anniversary will be November 25 and 26 in the Wellness Center at the San Francisco City College, Ocean Avenue in San Francisco. Lots of free parking.

—Photo by Gary Anderson

Millie von Kinsky—the folk dancing great, spry and active at 98!—see article on page 15

—Photo by Loui Tucker



Circle left in a set dance at the Fiest de Sonoma

—Photo by Gary Anderson

OFFICIAL PUBLICATION OF THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Let's Dance!

Volume 68, No. 9
November, 2011

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Donations:

The Folk Dance Federation is now a 501(C)3 organization and donations are now tax deductible! Gifts and donations are welcome. Send to:

The Folk Dance Federation of California, Inc.

Treasurer

153 Race Street

San Jose, CA 95126

Join now: Membership rate is \$35.00

per year (plus \$10.00 for foreign)

Family rate is \$45.00 per year

Group/Club rate is \$40.00 per year

Mail applications, renewals & checks to:

Folk Dance Federation of California, Inc.

M. Rose

2315 Ravine Court

San Jose, CA 95133-1226

Website:

You can now post your folkdance event flyers on the Federation's web site: webmaster@folkdance.com.

If you need help, contact: Loui Tucker,
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©Let's Dance! (ISSN#0024-1253) is published monthly by the Folk Dance Federation of California, Inc., with the exception of the May-June and July-August issues, which are released each two month period. Standard mail postage paid at Sacramento, California.

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The deadline for Let's Dance! is one month prior date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

Box 548, Woodacre, CA 94973

email: wildwood_press@comcast.net

**Opinions expressed in Let's Dance! are not necessarily
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Classified ads: We now accept classified ads at a rate of \$5.00 for each column inch per insertion.

Contact: Editor, Box 548, Woodacre, CA 94973 or

email: wildwood_press@comcast.net

or call 415-488-9604 (9:00 am to 3:00 pm)

President's Message

Lucy Chang, President of the Folk Dance Federation

It's that time of year again. November brings us Thanksgiving, a great time to be grateful for the many friendships we develop over the years with our fellow folk dancers. As William Faulkner said: "Gratitude is a quality similar to electricity: it must be produced and discharged and used up in order to exist at all."

First and foremost I am most grateful to you, our members, who renew your yearly memberships. Your financial support permits the Federation to sponsor events such as the New Dancers Festivals, the Officers Ball, and Statewide 2012. The New Dancers Festival program has already had two successful festivals in Sunnyvale and Berkeley and a number of the new dancers have returned to join our clubs. We look forward to presenting three additional festivals on November 6 in Petaluma, in February 2012 in the Central Valley, and in April 2012 in San Francisco.

Also coming soon is the Officers Ball on Saturday, November 12, 2011, in Livermore. *Dancing Down Memory Lane* is our theme and we hope to present classic dances from the 1940's to 1990's. Please see our flier and visit the Federation's web site www.folkdance.com for continued updates. Register by November 1 and take advantage of the special pricing of \$25 for the whole day, including dinner. Our showcase festival is Statewide 2012 on May 18-20, 2012, in San Jose. Reserve these days on your calendar as this will be a fun weekend with our very special teachers, Erica Goldman and Steve Kotansky, and live music with Chubritza.

Therefore, a most special 'thank you' to all our members. We are able to publish *Let's Dance!* because of your contributions. The scholarship recipients and promotion fund awardees all thank you. You continue to fill the dance halls with high energy and sparkling laughter. Invite your non-folk dancer friends and show them folk dancing is fun. You keep the Federation alive and we look forward to seeing you in festivals, clubs, and school programs. Remember that your membership dues and additional financial contributions may be tax deductible as the Federation is a 501(c)(3) non-profit, charitable organization.

I also thank the leaders in each group, club, and council. Your dedication to folk dancing and to your members is what makes possible the success of your program and of the Federation. Richard and I thoroughly enjoy visiting as many clubs as possible. Although each group presents a unique environment, all groups weave together similar threads that make dancing so enjoyable— from the welcoming ambience to the teachings and favorite dances and, of course, the camaraderie. Your endless hours scheduling teachers, evaluating the best dances to keep in your playlists, and organizing facilities are truly appreciated. Please keep promoting your group in a variety of media; your group is special and deserves an expanding clientele. Keep your doors open so everyone can continue coming to



—Photo by Loui Tucker

dance with you and your group.

Let us remember to give thanks to all the teachers. Without teachers, how can we learn new dances or fine tune the style of classic dances? Every teacher deserves a huge round of applause because you give more than you receive. All teachers spend hours preparing to teach dances for us – you research the history, employ the clever or right techniques to present the dances so we can learn them as easily as possible, and memorize the dances so you can do them backwards and forwards. It is difficult enough to lead a called dance, but it takes special skill and knowledge to teach. So thank you, teachers, for the patience you show us when we ask 'one more time please', the wisdom you impart when you give us stories about the dances, and the trust you have in us to share the enthusiasm for the dances you love.

Musicians and singers are an integral part of our folk dancing culture. Your very special talents give us variety and as the saying goes, 'Variety is the spice of life.' Thank you for bringing us new sounds, versions and interpretations. Dancing a schottische, csárdás or răcena to live music enhances our folk dancing experience. Our dancing feet appreciate your dedication. We know you spend hours fine tuning your art. Your contributions fill our hearts with contentment.

Thanksgiving is also a time for us to spend a little of our time to visit, call or email friends and family with whom we would like to stay in touch. We get so wrapped up with our daily activities. If you know of a senior citizens group that would love to see some dancing or hear some folk music, get a group together and go visit. Fancy costumes are not needed, just your lovely smiling faces. You can all gather and dance a pravo, a lesnoto, and a syrtos at a moment's notice on a dance floor the size of a postage stamp and you'll be bringing happiness to a lot of folks.

I would be remiss if I fail to give a huge thanks to the members of the Federation BOARD. Every member of the Board is a volunteer, who spends hundreds of hours in bringing out the monthly *Let's Dance!*, the daily updates to web site contents, and other time-sensitive Federation needs. Each festival and workshop is a culmination of the Board's efforts to promote interesting and enjoyable dances and to facilitate the venues to renew friendships from all over California as well as the rest of the world. If I could replay or document the chatter, messaging, and postings of our thoughts and conversations, it would be competitive to bees working in a beehive. I marvel at the innovative plans and the earnest care that you, the Board, show to our members and to folk dancing. I admire the full blown zest you express in our meetings. I am so fortunate to work with each and every one of you. Thank you for teaching me the ropes during the first 4 months of my presidency.

Happy Thanksgiving to each and every one of you. See you on the dance floor. I leave you with words by author Melody Beattie: "Gratitude makes sense of our past, brings peace for today, and creates a vision for tomorrow."

Razzmatazz International Folk Dance Party

Come and dance with us! Lots of parking, a fine floor, Friday, Dec. 9 from 8 pm-11 pm in the Lodge Room of the Santa Rosa Vets Memorial Building in Santa Rosa. Admission is \$6. Bring some snacks to share and enjoy an evening of folk dancing. All levels welcome! Info: marilynsmith@sbcglobal.net

November, 2011 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy

Send future events information to Gary Anderson, Editor, Let's Dance!,

Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net

The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- Oct. 28-30** **Camp Hess Kramer.** Teaching will be Beverly Barr, Gary and Jane Diggs and Denise Heenan. For more information call 310-202-6166 or 310-478-4659 or dancingbarrs@yahoo.com
- October 28** **Hardly Strictly Balkan** fall folkdance party, Mill Valley. Please join the Kopachka Folkdancers for our annual fall live-music event, Hardly Strictly Balkan folkdance party. The ever-popular International folk band, Chubritza will play 8 to 11 pm at Scout Hall, 177 E. Blithedale Avenue, Mill Valley (1.5 miles W of Highway 101). \$10, refreshments included. Contact 415 497 4890; susieshoaf@aol.com or nadavnur@gmail.com.
- Nov. 6** ***Free New Dancers Festival** 1 to 5 pm, Bring your non-dancing friends and neighbors. Plenty of dancing for newcomers. Some demonstration dances just for us. Hermann Sons Hall, 860 Western Avenue, Petaluma. Contact editor@letsdancemag.net Sponsored by the Folk Dance Federation of California
- Nov. 12** ***Officer's Ball.** Saturday, November 12, for the Federation's Officers Ball, "A Dance Down Memory Lane" at the Livermore Veterans Hall, 522 South L Street, Livermore. This will feature Afternoon teaching of classic dances, an onsite dinner and an evening dance party. See ad for more information.
- Nov. 25 & 26** **California Kolo Festival**—Teachers are John Filcich, Steve Kotansky and Miroslav "Bata" Marčetić. Sviraj will be the featured band. The Festival will be at the Wellness Center, City College, Ocean Avenue, S.F. Free parking. Information: Jerry Duke, jcduke@sfsu.edu or Jan Rains, 925-682-3727
- Dec. 12** **Petaluma Snap-Y Dancers Holiday Folk Dance Party** with live music by Santa Rosa Vecherinka, 7-9:30 p.m., at Herman Sons Hall, 860 Western Avenue, Petaluma; info: 415-663-9512 or cjay@horizoncable.com
- Dec 25** ***Peninsula FD Council Christmas Day Party** at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park. Parking entrance from Monte Rosa. Party starts at 7:30 pm. Bring a little finger food to share. Only \$7.00. Info at 408 252-8106
- Dec 31** **Menlo Park FD New Year's Eve Party** at Menlo Park Recreation Center, 700 Alma St. near Ravenswood Ave, Menlo Park. 8:00 pm. to 1:00 am Free refreshments, \$10.00. Call Marcel for info at 650 327-0759
- Jan. 13-14, 2012** ***HERITAGE FESTIVAL.** "Celebrating our dancing heritage." Community United Church of Christ, 1336 Arroyo Avenue, San Carlos, CA. Folk Dance Party, Jan. 13; Federation Board Meeting; Instruction; Party, and Exhibitions, Jan. 14.
- February 25** ***Festival of the Oaks** Saturday, 9 Am to 5 pm. Live Oak Park. Save the date—more info to come/
- March 9-11** ***CAMELLIA FESTIVAL** We will be having Irina and George Arabadji teaching Moldavian dances at our 2012 Camellia Festival. Mark your calendar. Details to follow.
- March 31** **Balkan Plus Folk Dance Party.** Here it is again—the great Balkan Party! 7:30 to 11:00+ pm at the Marin Masonic Hall, 1010 Lootens Street, San Rafael
- May 3-6** **The Festival of Nations** is the largest and longest running multicultural festival in Minnesota, celebrating cultural diversity with food, music, demonstrations, exhibits and dance. Saint Paul River Centre, Saint Paul, MN. More info at: Festivalofnations.com

**Federation sponsored events.*

The Officers Ball

Dancing Down Memory Lane

Come to this fabulous event!



Saturday, Nov. 12, 2011
1:30 pm – 10:00 pm
Veterans Memorial Hall
522 South L Street
Livermore, CA 94550

The Federation presents

Hopak 1946 with Bill and Louise Lidicker

Al Gemali 1971 with Loui Tucker

Šilovačko 1971 with Becky Beniares

De-a Lungul 1977 with David and Lucy Chang

Kulsko 1970 with John Nicoara

Dedo Mili Dedo 1982 with Denise Heenan

Kopačka 1956 with Martin Frost

Advanced sale : \$25 for the whole event

(pre-registration info at www.folkdance.com)

At the door: \$30 for all 3 events:

Doors Open 1:10

1:30-5:00 Afternoon Workshop on classic dances \$10

5:00-7:00 Light dinner with dancing \$10

7:00-10:00 Evening celebration dancing old and new favorites ... \$15

Sponsored by the Folk Dance Federation of California, a non-profit organization.
 Contact Loui Tucker for more info: loui@louisutucker.com
 Or go to our web site: www.folkdance.com

The Folk Dance Federation's

Officers' Ball

"Dancing Down Memory Lane"

Veterans Hall in Livermore, CA

November 12, 2011



Registration Form

Name(s): _____

I am/We are attending the whole event:

_____ \$25 if paid *before* November 1st × _____ people=\$ _____

_____ \$30 if paid *after* November 1st × _____ people=\$ _____

I/We can only come for part of the event:

_____ \$10 for the afternoon teaching × _____ people=\$ _____

_____ \$10 for the dinner × _____ people=\$ _____

_____ \$15 for the evening party × _____ people=\$ _____

Check here _____ for vegetarian meal(s).

Make your check out to: Folk Dance Federation

And mail it with this form to: 153 Race St.

San Jose, CA 95126

If you prefer to pay using PayPal or your credit card, you will find this form on line at www.folkdance.com. Just follow the prompts!

SWEDEN - Croatia - Mexico - GREECE - Turkey - CANADA - USA Argentina

Hungary - Macedonia - BULGARIA - ISRAEL - Russia

International Dance

FESTIVAL FOR NEW DANCERS

Come join us for a fun afternoon of dancing! A wide variety of dances from around the world will be taught.



Sunday, November 6th

1:00 pm – 5:00 pm

Hermann Sons Hall

860 Western Avenue

Petaluma, CA

It's Free!

No partner or experience necessary.

Wear layered clothing and comfortable shoes.

For more info contact Gary Anderson at wildwood_press@comcast.net

www.folkdance.com

Armenia - Poland - JAPAN - FRANCE - Romania

Taiwan - Serbia - Spain - Brazil - Germany - Portugal - Denmark - China

International Folk Dance Festival

Celebrating our dancing heritage

Sponsored by the Peninsula Folk Dance Council and the Folk Dance Federation of California



Friday, January 13, 2012

Folk Dance Party - 7:30 - 11:00 pm

Saturday, January 14, 2012

Federation Board Meeting - 10:30 am

Institute: Registration - 1:00 pm

Instruction - 1:30 - 4:30 pm

All-Request Warm-Up Party - 6:30 pm

Folk Dance Party & Exhibitions - 7:30 - 11:00 pm

Community United Church of Christ

1336 Arroyo Avenue

San Carlos, CA

Info: Adony Beniares (beni@pacbell.net 408-739-8498)
or Ken Kaye (kenkaye46@yahoo.com 650-483-7921)

SAVE THE WEEKEND!

Statewide 2012 Is coming to San Jose!

May 18 - 20

2 lively evening parties

Live music with Chubritza and others

Saturday institute

and more

Don't miss out!

Details coming soon



Council & Club Clips

BERKELEY FOLK DANCERS.

Join BFD for an evening of **FUN NIGHT "Polka Dot Com Ball"** on **November 18** is hosted by the Advanced Intermediate Class at Live Oak Social Hall on Shattuck and Berryman, Berkeley, from 7:30-10:35 PM. Rain or a clear night it is sure to be full of fun, warmth and music. There will be beverages and finger food. All for \$5 for members and \$7 for others. Contact Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865 for more info.

—Naomi Lidicker

Sacramento International Folk Dance and Arts Council—

Our new Beginners class, taught by Barbara Bevan, is doing well. She started with 22 new dancers and a few seasoned ones. Thanks to the Federation for a grant of \$1,100.00 to help with advertising and hall rental to get it off the ground! Newcomers are still welcomed, and we are hoping to see it grow as the year goes on. It is at the YLI Hall, 1400-27th St. at N, Sacramento, Thursdays, 7:00-8:30 PM.

Bruce's class (IDS _ International Dancers of Sacramento) is also doing well. Recently they had 9 couples, and were able to do the Contra called "Tempest", which needs a minimum of 8 couples! It is on Thursdays at 7:30-9:30 PM, 4088 Hamilton Street, Sacramento. For details about these classes and everything else we are doing, check out our website, folkdancesac.org.

We are busy planning Camellia Festival, March 9-10, 2012. George and Irina Arabagi will be teaching Ukrainian couple dances, and Loui Tucker will be teaching Balkan and Israeli line dances. Mark your calendars! There will also be a 1 hour workshop on Friday before the evening party, and live music by The Village Folk Orchestra for the party. All events will be in the CSUS ballroom, with a wooden floor, unlike last year when we had to have the Friday party in a room with a hard floor.

—Barbara Malakoff

Welcome new members

Marion Rose, membership chair, reports the following new members:

Sue Nelson
Santa Monica, CA

Add Ann Adams (family member) to
Samuel D. Williams
Oakland, CA

Classified ad—To place a classified ad, email the editor@letsdancemag.net Ads cost \$5.00 per column inch, per insertion. Pay by check made out to: Folk Dance Federation, Box 548, Woodacre, CA 94973

FOR SALE: Very valuable International Folk Dance Record Collection, 310 Records, 78's, 45's, & LP's. Seven carrying cases included. A steal at \$500.00. email: channa.omer@yahoo.com or 415-441-2060 nov, dec



Linda Milhoan, Charles Meier and Lillian Eng having fun at the at the Fiesta de Sonoma

From the Editor

Fiesta de Sonoma, board meeting and Greek dancing

We had a pleasant Sunday following a productive Federation board meeting and luncheon the first Sunday in October in Sonoma. If you haven't sat in on a board meeting in some time, you should come to one—you will find that things get done. This is an active board! See President Lucy Chang's article on page three. It was a particularly pleasant surprise to see Valeria Daley, vice-president of Federation South, there.

Following a pleasant luncheon we attended the Fiesta de Sonoma in the dining room at the excellent Veteran's Memorial Hall in Sonoma. Elsa Bacher runs a very friendly group who help to keep many old dances alive. They keep the dancing going and it was a fine time. The room has a fine wood floor and the dancing was a lot of fun. The group does many couple dances, which I like. We had a busy day, and tiring, we left a little early.

On our way back to San Rafael, we decided to stop for a Greek dinner at Papa's Taverna on the Lakeville highway to Petaluma. I can recommend this taverna for interesting food and good dancing. A small band playing Greek music played while we were there and we did the usual syrtos and hasapikos. The music was very well played and they were flexible, playing a Salsa at one time. On our way out (too tired to dance much), I complimented the band on their music and asked for a card, which I usually do if I like a band's music and they gave me a CD! Very nice folks. Altogether a pleasant place with good, friendly service, acceptable Greek food and a nice band. It's time to start getting people together for an evening of Greek dancing and food. Something the old Balkan Dancers of Marin did from time to time.

If you like a pleasant afternoon dance, give the Fiesta de Sonoma a try. And while you are at it, give Papa's a try also, you might like it.

Gary Anderson, editor



Elsa Bacher

Elsa has three groups in the North Bay, in Novato, Petaluma and Santa Rosa

—Photos by Gary Anderson

**SOUTH AMERICA CRUISE AND TOUR- FEB. 24
- MAR. 8, 2012 WITH BEVERLY & IRWIN BARR**

By Beverly Barr

This is the Cruise/Tour that we have all been waiting for. This will be a 12 day South American trip with 3 days on land in Buenos Aires, Argentina prior to the 9 day/8 night Cruise. We are fortunate we were able to arrange to be in Buenos Aires for the big weekly Antique Market, Folkloric Show, Craft Market, with sidewalk Cafes and Tango Dancing in the Streets. This is held every Sunday in the San Telmo District.

As always on our cruises, we will be doing a lot of folk dancing on board the ship, having our own room for folk dancing as well as enjoying the social dancing to live music in the evenings, Argentine Tango dancing and lessons, line dancing, and a cocktail party with folk dancing. The MSC "Opera" is a very beautiful, upscale, 5-Star medium size ship and is selling out fast. Be smart and get your deposits in to save your stateroom. All money is refundable up to about 3 months before sailing.

Our Cruise/Tour is set, but we keep tweaking it, making it even more exciting. We try hard to have the best possible trip whenever or wherever we take a group, and we think we succeed.

See the ad in this issue of Let's Dance for more information and the Ports of Call. We will keep you posted with articles and ads in Let's Dance. Call Beverly or Irwin, at any time for information, or to reserve your stateroom, or if you need their help in finding a roommate, or with any questions. You

Letter

I have heard good things about the San Rafael Max's Labor day event. We were so unhappy that we were out of town during that event (we were on the Danube check out trip) Thank you for all that you did for that event. Do you plan to do it again next year?

Should I put it on my 2012 calendar? —Mel Mann

What about folks? Should we do it again? —Editor

Snoopy Award Deadline on Nov. 9, 2011

By Lucy Chang

A final reminder to submit your slogans. The Snoopy Award is ready to be given to the winner of the best slogan. Snoopy says: To live is to dance, to dance is to live. The Federation is looking for original slogans to use that project and reflect our love of dancing, singing, music, and friendship. The deadline for submission of slogans to November 9, 2011. Submit your entries to me at LucySChang@gmail.com. I am hopeful there is a winner that I can announce at the Officers' Ball.

can reach them at 310-202-6166 or 310-478-4659 or dancing-barrs@yahoo.com

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Sail on to Ilha Grande, Brazil, Rio de Janeiro, Brazil, Ilhabela, Brazil, Punta del Este, Uruguay, and back to Buenos Aires for another day before flying home

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Jim Gold, Lee Otterholt, Adam Molnar, Joe Freedman

ISRAEL ! . . . March 11-23, 2012. Led by Jim Gold and Joe Freedman.

Jerusalem, Tel Aviv, Galilee. Meet Israeli, Arab, Druze, Balkan, Yemenite, Bedouin, and Kurdish groups. Jordan ext. March 23-28. **Amman, Petra, Wadi Rum, Jerash.**

NORWAY ! . . . June 9-19, 2012. Led by Lee Otterholt.

Norwegian and International dancing with breathtaking scenery in the Land of the Mountain Kings! Spring in Norway! **Oslo, Bergen, Hovin (Telemark), Fjord Cruise, Voss.**

CROATIA and SLOVENIA ! . . . July 17-30, 2012. Led by Jim Gold.

Ljubljana, Zagreb Folk Festival, Split, Dubrovnik Summer Festival.

HUNGARY ! . . . July 31-August 13, 2012. Led by Adam Molnar.

Magyar adventures in **Budapest, Eger, Jászberény Folk Festival.**

POLAND ! . . . September 6-20, 2012. Led by Richard Schmidt.

Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw.



EASTERN TURKEY ! . . . October 7-20, 2012. Led by Jim Gold and Lee Otterholt.

Kurdish, Pontic/Black Sea, Georgian, former Armenian regions! **Istanbul, Diyarbakir, Urfa, Mardin, Van, Dogubeyazit, Kars, Ani, Erzurum, Trabzon. Istanbul ext. Oct. 20-24.**

TOUR REGISTRATION: I can't wait to go! Enclosed is my \$200 per person deposit.

Tour(s) desired _____
Name _____ Address _____
No. of people _____ Phone(_____) _____ Email _____

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Birthday Party in Montreal

By Eileen Kopec, eisiedancer@gmail.com

This year Ahmet Luleci, Sonia Dion and Cristian Florescu have all turned or will be turning fifty. To celebrate the occasions, Yves and France Moreau decided to throw them a party in Montreal, hometown of all of them except Ahmet. To include Ahmet's hometown of Boston, they had the brilliant idea to host a cruise from Boston to Montreal, open to fifty folk dancers (one for each of their years?). So it took fifty of us a week to get to the party! Our ship, the Maasdam, left from Boston on Sept. 10th, stopping at Bar Harbor, Halifax, Sydney, Charlottetown PEI, Quebec City and finally docked in Montreal on Sept 17th.

In addition to experiencing all those wonderful ports of call, we had dance sessions aboard the ship every evening from 9-11:00 pm. Since there were five teachers we learned lots of interesting dances, too many to list here. Unfortunately that didn't leave much time for just dancing. Luckily that problem was solved when we discovered the ship's disco, called the Crow's Nest. The modern room had a large wood dance floor, presided over by a very nice DJ called Aaron. When no other passengers were in there, he let us hook up our computers and iPods to his system and play folk dance music. Some nights a few other passengers joined us in dances like Dana, Made in Romania or the Tokyo Polka. Other nights we just danced to rock and roll, Latin or 50's and 60's classics that we requested. Or we got creative and fashioned folk dances to the modern music, resulting in hysterical fun. And good for working off all the great food the ship and the North Atlantic Ocean provided. Other music and dance highlights of the cruise were performances in Sydney Nova Scotia of Cape Breton fiddle music, and professional performances in the ship's nightclub, including Filipino songs and dances by the crew.

On Sat. Sept. 17th, we disembarked in Montreal and at 6:00 pm a bus picked us all up to attend the party, which was held in the suburb of Lachine. In addition to a lovely buffet dinner and a special "Diflolu" wine, we were treated to many amazing music and dance performances. As you might imagine, they were French Canadian, Romanian and Turkish. The artists who participated were 1- a French-Canadian music trio: Benoit Bourque (accordion & percussions), Richard Forest (fiddle) and Mario Loiselle (piano) 2- Duo Turco: Ismail Fencioğlu (oud) and Didem Başar (kanoon) 3- Duo Shatra: Sergiu Popa (accordion) (some of you will remember him from the wedding!) and Jessica Gal (fiddle) 4- Les Éclusiers de Lachine: French-Canadian folk performing group - 22 dancers performed Est-Ouest dance medley and Les pieds qui parlent - the talking feet. Artistic Director: André Théoret 5- Les Mutins de Longueuil: Youth Ensemble from Longueuil, Quebec. They performed the Romanian men's dance Calusarii, choreographed by Cristian Florescu and a suite of Black Sea Dances, choreographed by Muhettin Kezer. They were all wonderful and it was a truly special night.

In addition to our group of fifty dancers, there were also fifty local dancers joining the party. After all the food, and performances, both groups joined together for dancing. Of course the dances were those of Ahmet, Christian and Sonia,

Yves and France. It's so wonderful that we could be in another country with a group of people we had never met, yet be able to know all the same dances. Just one of the fantastic benefits of folk dancing. The groups melded seamlessly and danced until it was time for the bus to return us to the hotel.

Many thanks to Yves and France for organizing the whole trip. I'm sure it took tons of work and it was greatly appreciated. Thanks to Ahmet, Cristian and Sonia for their spirit, warmth and dances. Thanks to my great roommate Francine for being so compatible, and the other cruisers who were fun to meet. In some instances I became re-acquainted with people I had met on other trips or camps and whom I got to know a little better. I hope to see you all at another event someday.

A votre santé

Eileen Kopec

Letter from a folk dancing detective mystery writer

Dear Gary,

Thank you for your kind coverage of the Case of the Lament Lama in the December 2010 issue.

The fourth book in the Mordecai Maccabee mystery series, "The Case of the Minstrel Minister," (by Alexandra Schiller—ed.) has now been published, and is available via most book retailers and e-book resources.

Thinking you appreciate photos, I snatched the enclosed from a promo at a recent, local book-autographing session; maybe you can use it. (or maybe not!)

"Let's Dance!" just gets better and better; thank you.

Sincerely,

Sandy Schiller

On behalf of those who make Let's Dance! possible, let me say thank you for the kind words—editor



Dancing at the Fiesta de Sonoma



Craig Blackstone leading a dreamy first dance at the Fiesta de Sonoma, followed by Bill and Louise Lidicker and Linda Milhoan. See article on page 9 —Photo by Gary Anderson

A new book on dance from Erica Nielsen

Folk Dancing

"Folk Dancing" is part of the American Dance Floor Series published by ABC-CLIO. The book covers the history of social dancing in North America, with emphasis on the 20th century folk dance movement.

Nielsen traveled to dance events across the nation and interviewed over 100 people for this one-of-a-kind, must-have book.

List of Chapters:

1. Native American Dances
2. African American Dances
3. European Dances
4. Origins of the Folk Dance Movement
5. American Folk Dance Activities
6. International Folk Dance
7. Modern Western Square Dance
8. Contra Dance

Who is Erica? Erica Nielsen is a dance anthropologist originally from Wisconsin. She majored in International Studies with Cultural Anthropology at Macalester College. In 2006, she received a MFA degree in Dance from Arizona State University. As a graduate student, Nielsen studied dance in Bulgaria and ultimately published a chapter in Anthony Shay's "Balkan Dance" (2008). Nielsen spent 2008-2011 following both of her passions -- dance and writing -- to create "Folk Dancing" for ABC-CLIO. She currently lives in Arizona with her husband, Nicholas Okamura.

For more information, including upcoming book signing events on the East Coast and West Coast, see Erica's dance blog: ericawritesdance.wordpress.com
The book is available on Amazon.com

rium," "Folk Dancers Lost and Found," and "Teacher of the Month." There were interviews with Jerry Helt, Dick Crum, Yves Moreau and Mihai David, and well as pieces about local leaders such as Walter Groethe, Millie Von Konsky, and Buzz Glass.

Once this project is complete, instead of digging through back issues of *Let's Dance!* in your basement or storage unit, you'll have information about dozens (hundreds?) of folk dance luminaries at the click of a mouse button on your computer!

Watch *Let's Dance!* for updates on this project!

CHUBRITZA International Folk Band

Balkan and international folk music played on traditional instruments.



Friday, OCTOBER 28, 2011

'Hardly Strictly Balkan'

Fall Folk Dance Party

8-11pm

**CHUBRITZA
LIVE AT KOPACHKA**

Meadow Bell, Rick Kruse, Janet Finney-Krull, Craig Kurumada, Linnea Mandell & Kory Rubin

\$10 with light refreshments

Kopachka Folk Dancers

Scout Hall, 177 E. Blithedale, Mill Valley

(1.5 miles from Highway 101— north side of E. Blithedale)

More info: Nadav Nur 415-497-4890

or susieshoaf@aol.com

REPORT FROM THE FEDERATION ARCHIVES COMMITTEE

By Loui Tucker

Now that the *Let's Dance!* dance notations are on-line (over 1060 of them -- whew!), it's time to start on the people who made international folk dancing in California happen.

Over the 60+ years that *Let's Dance!* magazine has been published, many of the dance leaders and teachers were featured in articles. Some were printed as obituaries, while some were printed while they subject was still alive and active. These articles appeared under a variety of titles including "Folk Dance Profiles," "Folk Dancers We Should Remember," "An Interview with...", "Meet ...," "In Memo-

DANCE TO YOUR HEART'S DELIGHT

Happy 70th Birthday to the Folk Dance Federation!

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Steve Kotansky
dances of the Balkans

Erica Goldman
dances from Israel



May 18 - 20

Friday Night - Two rooms for dancing!
(including a Kafana with live music)

Saturday Night - The Big Birthday Bash!
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San Jose, CA 95128

(10 minutes from the San Jose Airport)

Saturday evening
live music with
Chubritza!



For more info: loul@loutucker.com or (408) 287-0000

Millie Von Konsky is alive and well!

by Loui Tucker

Bill Lidicker, Liz Bueno and I spent a delightful 90 minutes with Millie Von Konsky, one of the BIG names in folk dancing, in California as well as nationally. Those of you who have been dancing for more than a few years will recognize the name and perhaps the black-and-white photograph with this article.



Millie is a past-president of the Federation, she taught folk dance classes for children as well as adults in the East Bay for decades (retired in 1987 at the age of 74), she taught at Stockton Folk Dance Camp and also ran her own Feather River Dance Camp for 25 years, she was the director of several performing groups,... I could go on and on.

Until this summer, Millie was still living alone in her home in Dublin (two stories, with a pool where she swam regularly). She recently moved to an assisted-living facility in San Ramon.

What a gal Millie is! At 98 years of age, she is still tall and stands regally when prompted to do so. She's hard of hearing, but has a strong voice, a good memory, and a feisty attitude ("Oh, her!? She was snooty, and for no good reason!"). She entertained us with stories about Buzz Glass ("He used to try out his choreographies on my dance students."), John Filcich ("Jolm lived around the corner from me in Oakland.") and Ned and Marian Gault ("They still send me a Christmas card every year."). She remember clearly the radio program she co-hosted that was centered around folk dance music, the many folk dance performances involving hundreds of children in the Oakland Auditorium, conducting tours of Europe with her husband, and teaching at the I-House in Berkeley.

If anyone is interested in dropping her a card to say hello, her mailing address is Villa San Ramon, 9205 Fircrest Lane #295A, San Ramon, CA 94583. She would also probably be delighted to have visitors, but you should call her daughter, Sandra Dwyer (925-462-9495) to make appropriate arrangements.



New and Returning Dancers Festival No. 2 – WHAT FUN!

By Bill Lidicker

Berkeley Folk Dancers in conjunction with the Folk Dance Federation of California just held a successful festival aimed at encouraging more recruits into the wonderful community of world (ethnic, folk) dance. On Saturday, September 17, we partied at Live Oak Park in Berkeley from 1 to almost 5 pm. We had at least 76 folks present, and somewhere between 17 and 31 were new dancers (our sign up efforts were imperfect). A team of 15 teachers, 8 from BFD, taught 23 simple dances representing 18 different ethnicities. There were also 8 demonstrations of more difficult dances performed by various experienced dancers in attendance. These were arranged two at a time between every set of 4 dances taught. The smiling faces and the large crowd still present after 4 hours of dancing were good signs that the festival was enjoyed.

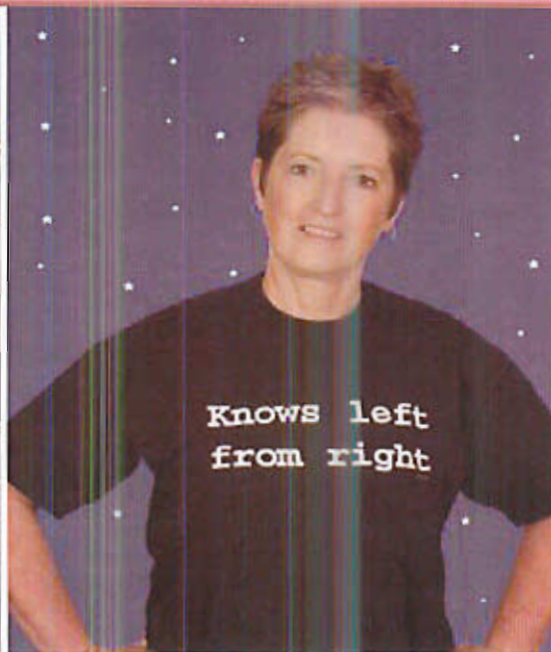
It is always of interest to know how the participants in events like this learned about it. We asked, and got 18 answers as follows: friends (including 1 wife, 2 moms) – 11, Internet – 2, flyer – 2 (1 Ardenwood, 1 El Cerrito), Univ. Calif. e-mail – 2, and "walked by and heard the music" -- 1

This festival was the second in a planned series of four such festivals to be held over a period of one year in various locations around the Bay Area. The Federation is trying to revitalize the idea of beginners' festivals by promoting a new, or at least modified, concept for these events. The plan is to focus on a party atmosphere (including refreshments), to teach lots of simple party dances, to provide a few, carefully selected, demonstrations of showy dances to inspire new recruits to continue dancing, to advertise local dance groups with their contact information, and to offer free admission. It is too soon to know if this approach will be successful, but early signs are favorable. The third festival in the series will be in Petaluma on November 6 (1-5 pm), with our editor, Gary Anderson, heading up the Organizing Committee.

The Organizing Committee for this most recent festival were Marija and David Hillis, Andy Partos, Mary Anderson, and Louise and Bill Lidicker. I want to express sincere appreciation to all of those who helped out in a multitude of ways. These efforts included a month of heavy advertising with flyers, e-mails, and persuasion, providing refreshments, helping with the teaching, and giving support with materials, funding, advice and decorations. Special mention must be made of Lucy Chang, President of the Federation, who taught two dances, shared the insights derived from Festival No. 1 (Sunnyvale), and led the Federation's support generally, and of Adony and Becky Beniares who not only taught several dances, but brought their amazing projector system for attractively displaying the program as we went along, and for bringing and hanging many national flags for decorations. Moreover, Tom Sha flawlessly ran the music, and Neil Collier (BFD President) who, with wife Judy, taught one of the dances and supported our efforts in countless ways.

It is team efforts like this that encourage us to be optimistic about the future prospects for the health and survival of the folk dance movement. Best wishes for the success of New Dancers' Festivals nos. 3 and 4.

2012 CAMELLIA INTERNATIONAL FOLK DANCE FESTIVAL



Ukrainian Couples Workshop with George and Irina Arabagi

Balkan and Israeli Line Dance Workshop with Loui Tucker

MARCH 9 – 10 – 11, 2012

All events FREE for
all students with
student body cards

FRIDAY, MARCH 9 – 7:00 – 11:00 PM – OPENING PARTY - \$7.00

SATURDAY, MARCH 10 - 1:00 – 2:50 PM – UKRAINIAN WORKSHOP - \$7.00

SATURDAY, MARCH 10 – 3:10 – 5:00 PM – BALKAN/ISRAELI WORKSHOP - \$7.00

SATURDAY, MARCH 10 – 7:00 – 11:00 PM – PARTY - \$7.00

SPECIAL PRICE - \$25.00 FOR ALL FRIDAY AND SATURDAY EVENTS

SUNDAY, MARCH 11 – 1:00 – 3:00 PM, International Dance Concert, followed by easy general dancing - \$10.00

The 56th Camellia International Dance Festival is presented by The Sacramento International Folk Dance & Arts Council (501-c-3), the Folk Dance Federation of California, and California State University at Sacramento.
6000 J Street, Sacramento, CA 95819 in the Union Ballroom

Visit www.folkdancesac.org for more information; or call 916-951-0955



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For more than 30 years our store in the University town of Marburg in Hessa has focused on German folk art, folklore and traditional costumes.

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For more information please contact me by E-mail or Fax



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Armen Gabrielian - leading, Randall Kirschman, Annie Bachar, Shahe Moutafian, Lucy Chang, Richard Graham and Cappy Israel—
Photo by John Nicora

Happy birthday Alan Rothchild! Dancers, friends and family celebrating Alan Rothchild's 60th birthday at the Live Oak Grange in Santa Cruz. Music was performed by two local folk bands, Mosaic and Mese.

Future meetings of the Federation Board

- 1) Saturday, January 14, in the morning in San Carlos before the Heritage Festival.
- 2) Saturday, February 25, around noon in Berkeley at the Festival of the Oaks.
- 3) Saturday, April 28 or Sunday, April 29 in the afternoon in San Francisco at the Blossom Festival—this one is important as it is a general meeting with election of your new officers for 2012-2013.



Congratulations Roberto and Erica!

For those of you who attended Stockton Folk Dance Camp this summer, you'll enjoy this news:

Roberto Bagnoli and Erica Goldman are engaged!

The wedding will **NOT** take place at Stockton next summer, but will be next **fall** in New York (her family is there, and it's halfway between **their** current homes). Until then they will continue their **VEEEEEERY** long-distance relationship.

Continued from page 23

Aug. 2:00-5:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-632-8807, yacouvillion@sbcglobal.net

*DAVIS INTERNATIONAL FOLKDANCERS. All levels. Mostly non-partner. Balkan & International. 7:00-10:00 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863. Website: www.davisfolkdance.org

*SACRAMENTO COUNTRY DANCE SOCIETY - ENGLISH COUNTRY DANCING. Beg. & Int. Couplc. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: 916-549-7093, lconelli@cwo.com Website: www.scds.ca

EXHIBITION GROUPS. Contact the following, if interested, for further information.

ALPENTANZER SCHUHPLATTLER. Austrian & Bavarian exhibition group. Thursdays, 7 pm. Contact 916-689-2943 or 916-402-2130. Website: www.alpentanzer.com

BALLIAMO! Italian performing group. Saturdays, 11:00 am - 1:00 pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, bdbeckert@sbcglobal.net.

EL DORADO SCANDINAVIAN DANCERS. Contact: 916-536-9809 or 916-969-8904, d.r.herman@comcast.net
Website: www.folkdance.com/seandi/

LINCOLN VILLAGE DANCERS. Mostly Balkan. Contact: 530-277-4999, patroy@sctv.net.

Website: www.ifdvl.org/Roy_Butler_Dance_School.shtml

TANCE EL DORADO. International. Teens plus. Contact: 530-417-7322 or 916-467-6743.

VIENNA RHYTHM. Contact: 916-395-8791, waltz@strauss.net Website: www.viennesewaltz.net

VILLAGE DANCERS OF MODESTO. Scandinavian. couple. Contact: 209-483-0387, judy_kropp@sbcglobal.net

◇◇◇ Note: Information is subject to change. Call contact numbers for current information. ◇◇◇

Other groups and classes—

BAY AREA—

Rina Israeli Dance. Everyone is welcome. Thursdays. Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Stockton in Exile—First and third Sundays. 10:30 am to 12:30 pm. All requests, mostly Stockton dancers. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

At the Dance Palace. 503 B Street. Point Reyes: International Folk Dance: Folk dances from all over the world, including Serbia, Turkey, Rumania, Armenia, Bulgaria, Greece, and Israel. Wednesdays 7-8:15 p.m., (5-week series: \$45) Contact Carol Friedman 415-663-9512 for information. cjay@horizoncable.com Blog: <http://carolfriedmanfolkdance.blogspot.com/>

Balkan Dancing at Ashkenaz. Check for day. Dance lesson at 7:00, 7:00—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com

Kol Nedarai - כל נדרי

(Israel)

Kol Nedarai (KOHL neh-dah-RIGH) means "all my vows." It was choreographed by Shmulik Gov-Ari, in 1988, to music composed and sung by Haim Moshe. Haim is one of Israel's popular modern singers (over 35 albums) and is also well-known in Arab countries in the Middle East. This dance was presented by Erica Goldman at the 2011 Stockton Folk Dance Camp.

Music: 2/4 meter CD: *Stockton Folk Dance Camp 2011, Erica Goldman - Israeli Folk Dances, Track 5*

Video: *2011 Stockton Folk Dance Camp, DVD*. Camp videos can be viewed in the library at University of the Pacific, or by contacting a camp participant who purchased it.
Youtube Video: <http://www.youtube.com/watch?v=7VXk-wp0FVA>

Formation: Circle of dancers facing center; hands free at sides.

Steps and Styling: Styling is smooth with arms generally flowing naturally with the movements.

Yemenite: Step R to R (ct 1); step slightly bkwd onto ball of L ft (ct &); step R in front of L (ct 2). There is a slight down-up-down feeling: down on R, up on ball of L; down on R. This step can also be done with opp ftwk.

Cha-cha-cha: Step R fwd (ct 1); step L next to R (ct &); step R fwd (ct 2). Sometimes called "step-together-step." This step can be done beginning with either foot.

Measures	2/4 meter	PATTERN
	<u>INTRODUCTION</u> . Begin the dance with the lyrics of the song.	
	I. <u>FACE IN, FACE OUT, YEMENITES</u>	
1	Step R to R while opening arms to the side (ct 1); step L across R while crossing wrists and snapping fingers (ct 2).	
2	Dance three small steps, R, L, R (cts 1, &, 2) making a one-half CW turn to face away from ctr. End with R crossing over L.	
3-4	Repeat meas 1 with opp ftwk and direction, still moving in LOD. End facing ctr.	
5	Yemenite R (cts 1, &, 2).	
6	Yemenite L (cts 1, &, 2).	
7	Step R fwd while raising arms to about waist height (ct 1); step bkwd in place onto L, lowering arms (ct 2).	
8-14	Repeat meas 1-7.	

TRANSITION

1 count Step back R (ct 1); step in place on L (ct &). End facing ctr.

II. MOVING TO CTR

- 1 Step R fwd to ctr, crossing slightly in front of L (ct 1); step L fwd to ctr, crossing slightly in front of R (ct 2).
- 2 Beg R, Cha-cha-cha step moving to ctr (cts 1, &, 2).
- 3 Step L bkwd, backing away from ctr, crossing slightly behind R (ct 1); step R bkwd, backing away from ctr, crossing slightly behind L (ct 2).
- 4 Beg L, Cha-cha-cha step backing away from ctr (cts 1, &, 2).

III. CROSSING AND TURNING

- 1 Step R to R (ct 1); step L in front of R (ct 2).
- 2 Step back onto R in place (ct 1); step L to L (ct &); step R in front of L (ct 2).
- 3 Step back onto L in place (ct 1); step R to R (ct 2).
- 4 Full turn to R with 3 steps, L, R, L (cts 1, &, 2).
- 5-8 Repeat meas 1-4.

Sequence: Dance is repeated as described 2 to 3 times, depending on the cut of the music.

Lyrics:

Kol nedarai kol milotai
Nasa'ati otam bechol mish'olai
Nasa'ati otam tzrurim hem iti
Lach hu hatzror, ahavati

All my vows, all my words,
I have carried them on every road I took
I carried them in a bundle
And the bundle is for you, my love

Kol asher amarti
Vechol asher omar
Ha'ahava hi neder, neder shehufar

Everything I've said
And everything I will say
Love is a vow, a broken vow

Kol nedarai kol tfiloi
Ka avti otach bechol shvuotai
Yatzarti milim ktuvot betochi
Shvuat emunim, ahavati

All my vows all my prayers,
I was hurt in my oath
I've created written words in me
A faithful vow, my love.

Kol asher amarti . . .

Everything I've said . . .

Kol nedarai kol yisurai
Nasa'ati ani kol neurai
Zo at shehefart et kol shvuotai
Nisharti ani vechol nedarai.

All my vows all my suffering
I've carried them through my youth
It was you who have broken my oath
I am left alone with all my vows.

Kol asher amarti . . .

Everything I've said . . .

Where to dance

Federation clubs

CENTRAL STATE

Bay Osos International Folk Dancers. Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: annetiber@charter.net

Mid County Folkdancers. Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA. Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

NORTH STATE

Humboldt Folk Dancers meet Fridays from 8:00 p.m. to 11 p.m. at the First Presbyterian Church, 11th and G Streets in Arcata. All level of dancers are welcome and you don't need a partner. Instruction from 8 - 9:30 followed by request dancing. Every First Friday of the month (except January and July) live music with 2-3 bands. For more information, go to www.humboldtfolk dancers.org.

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

SOUTH STATE

West L.A. Folk Dancers meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: dancingbarrs@yahoo.com

Cerritos Folk Dancers meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: CerritosFolkDancers@gmail.com.

OUT OF STATE: NEVADA

RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & interm. int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off King's Row), Reno. Cost \$2.

First Saturday Party, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or wigand@gbis.com.

SAN FRANCISCO

Croatian American Cultural Center, attn: Les Andres, 890 Springfield, San Jose, CA 95008
danica@danicarestore.com

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is party night, 8:00-11:00 PM. Fourth Friday is Family Folk Dance Night at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

Greek Feet or the Monday Night Greek Dance Class is going to move temporarily for the summer, starting on the first Monday in June which is June 3. We will be dancing at the Sports Basement at 1590 Bryant (at 16th St) in San Francisco. Class is FREE. Hours: 6:30 pm to 8:30 pm. First hour is a lesson and the second hour is dancing by request. Lots of parking is available.

Mandala Folk Dance Center. Meets every Thursday at St. Paul's

Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MERCED

Merced International Folkdance classes - Lines, Circles, and couple dances. Thursdays 6:30 - 8:00 pm, at 645 W. Main St, Merced, CA (3rd Floor). \$7 per session. No classes during Summer. More info: call Memo Keswick at 209-723-4016 or 209-261-6861.

MODESTO

Every Wed. night—Modesto Folk Dancers meet at Raube Hall in Ceres. 7:00 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

Every Friday night—Village Dancers of Modesto meet at a studio in north Modesto, 7:30 to 10:00 PM. \$5 per person, students free. Contact Don and Judy Kropp (209) 480-0387 or Barbara Summers.

Every Saturday—Modesto Tango Practica Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

TRI-VALLEY

Del Valle Folk Dancers. Meets every Tuesday evening 8-9:30 pm upstairs at Triple Threat Performing Arts, 315 Wright Brothers Avenue, Livermore, near the airport and 580 freeway. Cost \$4 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-422-4262 (daytime), george.pavel@gmail.com.

ALBANY

Albany Y Balkan Dancers. Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

BERKELEY

Advanced Balkan Dancers class. Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415-488-9197 weekdays or email: wildwood_press@comcast.net

Cape Breton Step Dance at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 San Pablo Ave., Berkeley. For info call Bob Schultheisz 209-745-9063, bobschul@softcom.net

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley, 7:45-9:35 pm. Contact: Naomi Lidicker at 510-524-2871 or <http://berkeleyfolk dancers.org>

November 18. BFD's Fun Night is "Polka Dot Com Ball". Hosted by Advanced Intermediate Class at Live Oak Park Social Hall at the address above from 7:30 -10:30 PM. \$5 for members: \$7 for others. Contact Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865.

NEW Weekly class schedules:

Mondays—Advanced, Lone Coleman 510-526-5886 and Tom Sha 510-614-5522

Tuesdays—Intermediate, Claire and Al George 510-841-1205

Wednesdays—Advanced Intermediate, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865

Thursdays—Beginners, Bill Lidicker 510-528-9168 and Marija Hillis 510-549-0337, assisted by David Hillis and Andy Partos

Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136

OAKLAND

Scandiadans—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive. Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or ftripi@juno.com

Scandia Saturday. Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or ftripi@juno.com.

PENINSULA COUNCIL

Folkdances of Hungary and Transylvania Tuesdays 8:00-10:30 pm Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Warm up dances 8:00-8:30, teaching 8:30-10:00 You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email todd@wagnerhaz.com

Dec. 25—Peninsula FD Council Christmas Day Party at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park. Parking entrance from Monte Rosa. Party starts at 7:30 pm. Bring a little finger food to share. Only \$7.00. Info at 408 252-8106

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Arrillaga Family Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Menlo Park Folk Dancers Parties—Nov. 12 (live music with Vercernica), Dec. 31. Arrillaga Family Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call 650-327-0759 for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. Adults \$9.00, teens \$3.00. 700 Alma St. near Ravenswood Ave, Menlo Park. Call Marcel Vinokur at 650-327-0759 for details.

Dec 31 Menlo Park FD New Year's Eve Party at Menlo Park Recreation Center, 700 Alma St. near Ravenswood Ave, Menlo Park. 8:00 pm. to 1:00 am Free refreshments, \$10.00. Call Marcel for info at 650 327-0759

Mondays—Menlo Park Folk Dancers. Classes, International, Beg., 7:00-7:45, Inter. 7:45-8:45, request dancing 8:45-10:15. Arrillaga Family Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

Dec. 3—Palomanians Folk Dance Party. St. Bede's Episcopal Church, 2650 Sand Hill Road at Monte Rosa, Menlo Park. Parking entrance from Monte Rosa. Party starts at 7:30 pm. Free refreshments and only \$7.00. Info at 408-252-8106.

Palomanians IFD—Every Tuesday. Beginning level dances 7:30 pm. Intermediate 8:00 to 10:00 pm. Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park. \$6 drop-in fee. Adony Beniares, Denise Heenan and David Heald, instructors. Call Al at (408) 252-8106 or email to palisin@comcast.net for info.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Saratoga International Folklore Family. Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Wednesdays—McTegert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall. 559-271-5200.

First, Third & Fifth Saturdays—International Dancers. 8:00 to 10:00 pm at California Arts Academy, 4750 N. Blackstone near Gettysburg Street, Fresno. Info: Marty 559-227-7051, Gary 559-439-1416

MARIN

Kopachka International Folkdancers Scout Hall, 177 E. Blithedale, Mill Valley. Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$5. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, susieshoaf@aol.com

NORTH BAY

Razzmatazz Folk Dance Club, Balkan dance classes; meet Tuesdays from 7 pm to 9 pm in Tauzer Gym at Santa Rosa Jr. College. Fall session beginning the end of August and Spring session beginning the end of January. Online registration begins 3-4 weeks before each session through Community Education, Santa Rosa Junior College. Usually 2 parties in the fall, one in the spring and a folk dance weekend in Mendocino in May or June.

REDWOOD COUNCIL

Sonoma County Scandia Dancers—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 996-8300 or Emma at 823-4145.

Napa Valley Folk Dancers. Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. Party Every 4th Saturday, 1:00 - 4:00 p.m.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

Petaluma Snap-Y Dancers Monday night dancing in Petaluma resumed on September 12 and the current class runs through December 12 - Mondays 7-9:15 p.m. at Herman Sons Hall, 860 Western Avenue, Petaluma. Beginner lesson/review at 7 pm; a couple of new intermediate dances will be taught in the middle of the evening, plus there will be lots of time for requests and dancing to old and new favorites. Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

Santa Rosa Summer folk dancing schedule—7-9 pm in the Valley Oak Room, Finley Community Center on West College Avenue in

Santa Rosa. Requests welcome. Bring tapes, CDs, I-pods, etc. \$5.00, Wood floor, parking. Info: marilynsmith@sbcglobal.net

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall. 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

Snap-Y Dancers (Sonoma). Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

Petaluma/Novato International Folk Dancers party dates: Nov. 19, Dec. 11. 2:00 to 6:00 pm at Herman Sons Hall, 860 Western Avenue, Petaluma. For more info: 707-546-8877.

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to dance in the Greater Sacramento Area:

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: www.folkdancesac.org

*indicates "Beginner-friendly class"

(Note: Federation members are in bold type, others do not belong to the Federation.)

MONDAY

***EL DORADO SCANDINAVIAN DANCERS.** All levels, couple. 7-9 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-358-2807. Website: www.folkdance.com/scandi

HOROS. Mostly-Balkan, non-partner, intermediate & advanced. 7:30-9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento.

Contact: 916-798-4675, fusaec@aol.com

***VILLAGE DANCERS OF MODESTO.** Beg. & Int. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres.

Contact: 209-480-0387, judy_kropp@sbcglobal.net

TUESDAY

***EL DORADO INTERNATIONAL DANCE** - Beg. & Int. International. line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

***TUESDAY DANCERS.** Beg. & Int. International. 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586 or 916-923-1555, dancebruce@aol.com or dancesong20@att.net

WEDNESDAY

***CALICO FOLK DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, dancesong20@att.net

KOLO KOALITION. All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

***MODESTO FOLK DANCERS.** Beg. & Int. International. 7:30-10:00 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-578-5551

THURSDAY

***DANCES OF THE WORLD - BEGINNERS CLASS** (Starting Sept. 15, 2011). Beg. International, line & couple. 7:00-8:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

INTERNATIONAL DANCERS OF SACRAMENTO. Intermediate. Couple and non-partner. 7:30-9:30 pm. Hamilton St. Park, 4855 Hamilton Street, Sacramento. Contact 530-888-6586 or dancebruce@aol.com

***PAIRS & SPARES.** Beg. & Int. International line & couple. 7:30-8:30 pm. (Sept.-June). Bruceville Terrace Convalescent Home Dining Room. Contact: 916-682-2638, edaandco@aol.com

***RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, wigand@gbis.com

FRIDAY

***EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, bonnieb@eldoradolibrary.org

***EL DORADO INTERNATIONAL DANCE** - All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-676-9722, Karen@karensandler.net

***NEVADA COUNTY FOLK DANCERS.** Beg. & Int. Balkan & International. Selected Fridays. 7-10:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149, dance7@sbcglobal.net

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** Beg. & Int. Recreational/couple. 7:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

***VILLAGE DANCERS OF MODESTO.** Beg. & Int. International, recreational, couple, & non-partner. 7:30-10:00 pm. Call for location. Contact: 209-480-0387, judy_kropp@sbcglobal.net

***FIRST & LAST DANCERS.** All levels. Country-western, couple & line. Last Fri. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638, edaandco@aol.com

SATURDAY

***DANCES OF THE WORLD - MOSTLY BALKAN. PARTY** (formerly BBKM) All Levels. Mostly-Balkan. Non-partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

KOLO KOALITION. PARTY. All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

***PAIRS & SPARES. PARTY.** International. 2nd Sat. monthly except July & Aug. 7-10 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. Gated community. Planned late arrivals should call contact for the gate code number to open the gate which is closed at 7:00 pm. Contact: 916-682-2638, edaandco@aol.com.

***RENO INTERNATIONAL FOLK DANCE CO-OP. PARTY.** Beg. & Int. International, recreational, non-partner, couple. 1st Sat. monthly. 7-9:30 pm. Nevada Dance Academy, 1790 W. 4th (off Keystone), Reno. Contact: 775-677-2306, wigand@gbis.com

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY - YOUTH CLASS.** 10 am. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY PARTY.** Recreational/couple. 2nd Sat. monthly except July & Aug. 7:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

***SACRAMENTO COUNTRY DANCE SOCIETY - CONTRA DANCE.** Beg. & Int. 2nd & 4th Sat. 7:30-11:00 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-549-7093. Website: www.scds.ca

SUNDAY

***DANCES OF THE WORLD - INTERNATIONAL.** Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July &

Continued on page 18

FOLK DANCE FEDERATION
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