

# Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING ☛ May/June, 2011

## Fairy Tale State- wide coming

The Solvang  
Village Folk  
Dancers dance  
outside on some  
Saturdays! —  
*Photo by Don  
Cross*



## Camellia Festival Article and photos on page 24

China Moon Dance  
Troupe, Director, Jina  
Wang at the recent Camel-  
lia Festival Concert—  
*Photo by Kati Garner*



OFFICIAL PUBLICATION OF THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.



# Let's Dance!

Volume 68, No. 5  
May/June, 2011

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Website: www.SoCalFolkdance.org

## Donations:

The Folk Dance Federation is now a 501(C)3 organization and donations are now tax deductible! Gifts and donations are welcome. Send to:

The Folk Dance Federation of California, Inc.

Treasurer

153 Race Street

San Jose, CA 95126

**Join now:** Membership rate is \$35.00

per year (plus \$10.00 for foreign)

Family rate is \$45.00 per year

Group/Club rate is \$40.00 per year

Mail applications, renewals & checks to:

Folk Dance Federation of California, Inc.

M. Rose

2315 Ravine Court

San Jose, CA 95133-1226

## Website: Website:

You can now post your folkdance event flyers on the Federation's web site: ["webmaster@folkdance.com."](mailto:webmaster@folkdance.com)

If you need help, contact: Loui Tucker,  
[loui@loutucker.com](mailto:loui@loutucker.com)

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The deadline for Let's Dance! is one month prior date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

Box 548, Woodacre, CA 94973

email: wildwood\_press@comcast.net

**Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.**

**Your advertising helps support Let's Dance! Ad rates:**

	¼ page	½ page	full page
Member <u>clubs</u>	\$10.00	\$20.00	\$35.00
All others	15.00	30.00	50.00

**NEW RATE: ads with color are double the usual rate**

Contact: Editor, Box 548, Woodacre, CA 94973 or

email: wildwood\_press@comcast.net

or call 415-488-9604 (9:00 am to 3:00 pm)



# President's Message

## My Report Card

In my Mission Statement that appeared in the July 2009 issue of *Let's Dance!*, my goals were simple: (1) Rejuvenate; (2) Publicize/Advertise; (3) Communicate; and (4) Increase membership. I wrote about some specific plans I had to accomplish those goals. So how did I do?

**1. A revamped and refocused Federation website.** This was accomplished early on and the website has continued to gain in depth and usage. Over 1000 dance notations published in *Let's Dance!* magazines going back to the late 1940s are now on the website. There has been increase in traffic to the site overall, especially on the Events page.

I recently reviewed site statistics, and compared April 2009 to April 2011. Without going into the minutiae, in April 2009 there was an average of 3,300 hits per day. Two years later, it's just under 4,700 hits per day. The increase has been slow, but steady.

**Grade: B.** Our website is being used more, and I am told visitors like the look and feel of it, but I still don't think it's getting enough traffic. There is much room for improvement.

**2. Colorful, eye-catching advertising.** The advertising was developed and published. I was told by many members that they made copies and posted them. The web pages where the advertising posters are available still gets a few hits (about a dozen) each month. The tracking of this campaign was not successful and, except for anecdotal evidence, it served only to make us all feel like we'd tried something new.

**Grade: D.** If it doesn't produce measurable results, it's like studying for a test and still failing.

**3. Offer 'First-Class-Free' Coupons.** These coupons were created as promised, and the web-listing for Federation clubs notes whether or not a club accepts them. They are still available on the website and also still get a few hits per month. Once again, I have not tracked usage.

**Grade: D.** As with the advertising campaign, if it doesn't produce measurable results....

**4. Create a Group Email.** The yahoo group was created as promised and currently has 60 members. Considering the fact that almost 300 of our 400 members have supplied us with an email address, having only 60 members in the yahoo group is, well, sad. Also, the group is not as active as I would have liked. On the other hand, the group has certainly made it convenient for me to use when I needed to communicate with active members.

**Grade: D.** Setting up something and getting people to use it are two completely different things. Some yahoo groups to which I belong are very active. This one isn't. Perhaps we all just prefer to go out and dance rather than sit in front of a computer screen reading and writing about it.

**5. Increase Communication with Federation Officers.** My email has been published multiple times in *Let's Dance!* and it's also on the Federation website. I have gotten a very satisfying number of emails from members and non-members, and that part of my job has been very rewarding.

**Grade: C.** This is nice for me, but there is no indication it's doing anybody else any good.

**6. Improve Attendance at Festivals.** Many of the festivals, workshops, and occasional parties are reporting increased attendance and "more energy in the room." Looking at who is attending what, it appears to me that dancers seem to be more willing to drive a significant distance to attend a dance event, assuming the price is right. I still long for the days when 1000 dancers attended Statewide, and a monthly festival gathered 400 dancers (sigh).

**Grade: B.** The patient reports feeling better, but the numbers on the medical chart show blood-pressure still below where it should be.

**7. Increase the Value to Membership.** The Federation designed and created a very popular "I ♥ FOLK DANCING" totebag, as well as a "VARSITY FOLK DANCE" t-shirt, both of which were given to Federation members for free. They are designed both to thank members for their support and provide an easy way for members to advertise and promote what they do. Even with the dues increase in the fall of 2010, these benefits that members reaped far exceed in value what they paid.

**Grade B.** About a dozen dancers became new members of the Federation so they could receive a totebag or a t-shirt, but I would have liked to see some evidence that this form of advertising - by carrying the totebag or wearing the t-shirt - brought new dancers to our classes.

**8. Obtain 501(c)(3) status.** At very long last, and after months spent completing the required paperwork, waiting for a response from the IRS, amending and resubmitting the paperwork, and waiting again—this goal was finally accomplished.

**Grade: A.** I believe the Federation will see financial rewards in the form of tax-deductible donations as well as lower fees for rentals because of this change in status. I also believe individual clubs will benefit from a change in liability insurance because the Federation is now a non-profit (details below).

### EXTRA CREDIT

**Archives.** In the past two years the Archives Committee has managed to collect 75 (!) boxes of memorabilia related to the Federation and international folk dancing in Northern California. We're still in the process of sorting and organizing the donations, but the treasures abound - archival videotape of Federation dance institutes going back to the mid-1980s, boxes of 8½" x 11" black-and-white glossy photographs of dancers and dance events, back issues of *Let's Dance!* magazine, costumes, dolls, festival programs, and much more. You'll be reading more about this project in the coming months.

**Insurance.** I hope this project that I have been nurturing behind the scenes for many months will bear fruit this summer. Because the Federation is now a non-profit, we qualify for a different insurance program that will involve less paperwork and a lower cost. Watch for an announcement in *Let's Dance!* in the coming months.

**Let's Dance!** I continue to be impressed with this wonderful magazine. It is head-and-shoulders-and-top-hat above the newsletters/magazines produced by similar organizations, in terms of both content and appearance. I would like to believe my articles contribute to its positive content. I am proud to be a part of it and hope it continues to be a principal reason why dancers join the Federation.

*Continued on next page*



# May/June, 2011 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy

Send future events information to Gary Anderson, Editor, *Let's Dance!*,

Box 548, Woodacre, CA 94973, e-mail: wildwood\_press@comcast.net

The deadline for listings is one month prior to the magazine date.

## Upcoming Events—

- April 29** **Balkan Spring Fever.** Please join the Kopachka Folkdancers for our annual springtime live-music gala, Balkan Spring Fever. The multi-talented band Janam will play 8 to 11 p.m. at Scout Hall, 177 E. Blithedale Avenue, Mill Valley (1.5 miles W of Highway 101). Janam is one of the premier bands playing in the Bay Area. \$10, refreshments included. Contact 415-497-4890 or nadavnur@gmail.com.
- April 30** **\*Blossom Folk Dance Festival, concert and Party** Sponsored by City College of San Francisco, The Folk Dance Federation and Changs. A Federation membership meeting is at 3:30 for the election of officers. See the ad in the April issue for directions.
- May 14** **Rose Festival International Folk Dance** The Santa Rosa Folk Dancers invite you to the annual Rose Festival at Wischermann Hall, 465 Morris St., Sebastopol. Door prizes, beautiful floor, refreshments. This hall was built with the efforts of volunteers in the dance community! 1:00 pm to 4:30 pm Donation \$7.00
- May 27-30** **Fairy Tale Statewide** Four days of fun and dance! Join us in Solvang May 27-30 for the 2011 Statewide. Teaching will be Yves and France Moreau. See ads starting on page 6.
- July 2-9** **Mendocino Folklore Camp** International Dance and Music Workshops. Registration now open: [www.mendocinofolkloreamp.com](http://www.mendocinofolkloreamp.com)
- July 24-30 & Stockton Folk Dance Camp.** Faculty: Erica Goldman, Israeli; Bruce Hamilton, English; Jerry Helt, July 31-Aug. 6 Squares and Contrasts; Jaap Leegwater, Bulgarian; Paul Mulders, Macedonian; Richard Powers, Vintage and American couple dances; Andy Taylor-Blenis, Portuguese; and Roberto Bagnoli, "What's hot in Europe". See ad on page 16 for more information.
- Sept. 9-11** **Dance in the woods.** A refreshing retreat in the woods filled with dancing and relaxation. See the \ article in the Council Clips column on the next page for more info.

*\*Federation sponsored events.*

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## President's Message, continued from previous page

**Membership.** The total number of Federation members in April 2009 was 394. Two years later, as of April 2011, we're sitting at 401. From that raw data, it looks like nothing has changed, but actually it has! When I compared the two databases, I found a loss of 90+ members and groups. That sounds awful, doesn't it? In the positive column, however, we have 90+ *new* members (including 2 new groups!). While it is true that about a dozen new members received gift memberships, I want to believe that the bulk of the 90 new members joined because they feel the same sense of renewal and energy and excitement that I have felt the past two years.

**Overall grade: C+ Factoring in the extra credit? B-**

I would love to say thank you to each person by name, but the list would be very long. I would certainly leave somebody out and their feelings would be hurt and then I'd be embarrassed, and .... so I won't. I hope it suffices to say I had the support of a great group of Board members who stepped up to whatever plate I put in front of them. I asked people to take on tasks, and they always said yes.

By the way, I plan to stick around. I will be both past-president and secretary of the Federation. I intend to write articles for *Let's Dance!* and work on any committee that will have me. I enjoy working on the Federation website and I am determined to track down the remaining 40-or-so dance de-

scriptions so our collection will be complete. I have a promising lead for some exciting print advertising. I really want to see the seeds I have planted finally bear fruit.

I try to keep in mind the fact that the decline in popularity of international folk dancing was a process that took years, even decades. I recently read an article in a *Let's Dance!* from the mid-1970s observing that the age of the average dancer was 60 and rising, and it was becoming more and more difficult to attract young dancers (too many dances!). We won't turn this ship around without sustained effort and long-range strategies!

Being the president of the Federation for the past two years has been a source of both pleasure and frustration. I had opportunities to act as both cheerleader and scold. I have beamed with pride and sighed with despair. I want to believe I made a difference but, looking back, I find that the difference is largely intangible, like the notes of a promising song floating in the air. I am hopeful that, through the efforts of the incoming president, the remarkable Lucy Chang (I have been working with her for the past few months and she's going to be so good for the Federation!), that song will get louder, the beat will grow stronger, the lyrics will become clearer and that song will fill our hearts and our dance halls.

—Loui Tucker, [Loui@loutucker.com](mailto:Loui@loutucker.com)



# Council & Club Clips

## Sacramento International Folk Dance and Arts Council—

We hope you will join us for any of the following events. We design them to attract newcomers and friends from other cities, and extend a big welcome.

### MEMBERSHIP BBQ

August 27th is our annual Membership BBQ at the Wolterbeek estate in Shingle Springs. It will feature a potluck as well as BBQ and dancing under the stars in the foothills with clear skies and great fellow dancers on the Wolterbeeks fabulous deck. Al will be showing off his new knee. Many members of the celebrated Tance El Dorado will be there. This is a great way to kick-off the upcoming fall dance schedule, and shake off the summer lazies. Check the website and Let's Dance for more information! Hope to see you there!

### DANCE IN THE WOODS

Dance in the Woods will be September 9-11 at Camp Sacramento, 85 miles from Sacramento on Highway 50. It is a refreshing retreat in the woods filled with dancing and relaxing. The cost is \$135.00/person which includes lodging with 3 meals Saturday and 2 meals Sunday. It starts at 4:00 PM Friday, with a potluck and dance, and then goes through Saturday with dance workshops, fun singing with Toba Goddard, and/or free time to hike, nap, sing, or whatever. The Saturday evening party is 8-11 PM. On Sunday there are dance reviews in the morning and the weekend ends with lunch. You can come to any individual event for \$10. If you weren't able to go to a folk dance camp this summer, then this is the next best thing! Please go to our [website at www.folkdancesac.org](http://www.folkdancesac.org) for registration, maps and details.

### BEGINNERS FESTIVAL - FREE!

Thursday, September 15, 2011 7:00-9:00 PM,  
YLI Hall, 1400-27th St. at N, Sacramento

No partner needed! No experience necessary. Wear comfortable shoes.

—Barbara Malakoff

**BERKELEY FOLK DANCERS.** Grab your Stetson and pull on your boots for BFD's dinner and dance **70<sup>th</sup> Birthday Ball**. We'll going "Way out West" to BFD's home at Live Oak Park Social Hall, Shattuck at Berryman, Berkeley. The wild evening will start at 5 P.M. with dinner served at 5:30 P.M. And what a dinner! It features pork ribs, BBQ chicken, (Bocca Burgers for vegetarians), BBQ vegetarian beans, corn on the cob, tossed green salad, potato salad and rolls catered by Back Forty Bar-b-que of Pleasant Hill. Dancing will follow from 7:30 – 10:30 P.M. A fine program is planned for dancing. All this for \$20 members/non-members for dinner and dance; \$10 member/non-members for dance only. And that is not all! There will be a snack table during the dance part of the ball. You'll all come now! Contact: Contact Peter D'Angelo, 510-654-3136 or [pvdangelo@hotmail.com](mailto:pvdangelo@hotmail.com).

—Naomi Lidicker

**Santa Rosa Folk Dancers Rose Festival.** This is the folk dance event where it all happens. You will find a wide selection of international folk dance music, friendly dancers, a bouncy hardwood floor, tasty refreshments, and surprising door prizes - with beautiful roses surrounding the hall. The Santa Rosa Folk Dancers are waiting for you to join them at the not-to-be-missed annual Rose Festival to be held Saturday, May 14, 2011, from 1:00 to 4:30 p.m. at Wischemann Hall,

465 Morris St., Sebastopol, CA. Beautiful rural Sonoma County and intriguing Sebastopol round out a fun day. Call 707-546-5467 for more information.

Thank you,  
Elsa Bacher

**Del Valle Folk Dancers.** Meets every Tuesday evening 8-9:30 pm upstairs at Triple Threat Performing Arts, 315 Wright Brothers Avenue, Livermore, near the airport and 580 freeway. Cost \$4 per person. Your first time is FREE!

Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-422-4262 (daytime), [george.pavel@gmail.com](mailto:george.pavel@gmail.com).

## Mendocino Folklore Camp Update

From Jay Michtom

Many years ago it was common for Mendocino Folklore Camp to have a waiting list. If you didn't get your reservation in by February, you were in danger of missing out and having to wait for next year. Now, decades later, it looks like it may be happening again. Reservations are coming in at a much faster rate, so if you are planning to go and haven't registered yet, we suggest you don't wait.

Why is this happening? We can think of several reasons:

1. Camp dates have changed from mid-June (when teachers and families with kids couldn't come) to early July.
2. With the above, camp has become more kid-friendly with lots of special activities for them, so many more families have signed up.
3. This year's dance teachers: Cristian Florescu and Sonia Dion (Romanian), Cesar Garfiaz (Cuban – Salsa Rueda), and Yuliyana Yordanov (Bulgarian).
4. Instrument teachers: Maimon Miller, Mark Forry, Erik Hoffman, Bill Cope, and Michelle Simon.
5. Singing teachers: Suzannah Park, Eva Salina Primak and Michelle Simon.
6. Lots of live music by outstanding musicians
7. A beautiful setting in the redwoods, with some time off to enjoy it.
8. Great evening parties.

To register, see ad, or check web-site:

[www.mendocinofolkloreamp.com](http://www.mendocinofolkloreamp.com)

## Scholarships are Available

There are still scholarships opportunities available for dance camps this year. Scholarships can cover up to half of a camp's tuition.

Don't miss out on camp because of financial woes, apply for a scholarship today.

Contact Beth@berezovskyfamily.com for more information.

## Welcome new members

Membership chairman Marion Rose reports the following new members:

Allan Koehler, Los Altos

Karen Bartholomew, Menlo Park,





## HOST HOTEL

HOLIDAY INN EXPRESS

1455 Mission Drive

For Statewide reservations contact:

Beverly Barr - 310-202-6166 or at dancingbarrs@yahoo.com before April 22

Rates: Friday & Saturday-\$152.90 each; Sunday-\$97.90 (Taxes included)

## STATEWIDE SCHEDULE

Day	Location	Time	Individual Price
<b>FRIDAY</b> (Bethania Lutheran Church)			
Registration		7:00 P.M.	
Dance		8:00 -11:00 P.M.	\$ 5.00
<b>SATURDAY</b> (Solvang Veterans' Memorial Building)...Full day is \$33, plus lunch			
Registration		10:00-10:30 A.M.	
Institute		10:30-12:30 P.M.	\$15.00
Lunch ( <b>Pre-registration required</b> )		12:30-2:30 P.M.	\$ 5.00
Yves/France reviews, dancing & Danish teaching by David Heald		2:30-5:30 P.M.	\$ 8.00
Dinner		5:30-8:00 P.M.	
Dance Party		8:00-11:00 P.M.	\$10.00
<b>SUNDAY</b> (Solvang Veterans' Memorial Building) ...Full day is \$33 plus lunch			
Warm Up Dance		9:30-10:00 A.M.	
Institute		10:00-12:00 P.M.	\$15.00
Lunch/Installation Lunch		12:00-2:30 P.M.	\$12.00
<b>(Everyone is welcome, but pre-reservations required)</b>			
Review and Dance		2:30-5:30 P.M.	\$ 8.00
Dinner		5:30-8:00 P.M.	
Dance Party		8:00-11:00 P.M.	\$10.00
<b>MONDAY</b> (Solvang Veterans' Memorial Building)			
Dancing and Barbeque		10:00 A.M.-2:00 P.M.	\$10.00
<b>(Pre-reservations required)</b>			

SEE REGISTRATION FORM FOR PACKAGE PRICES, MEAL RESERVATIONS AND ORDERING INFORMATION





# FAIRY TALE STATEWIDE

MAY 27-30, 2011

SOLVANG

SUPERSAVER EARLY REGISTRATION

\$45 BEFORE MAY 13, \$55 AT THE DOOR

## REGISTRATION FORM



First person

Second person

Name (for badge) \_\_\_\_\_

Dance pkg. (all classes & parties) \$45 ☐  
 Syllabus (printed *pre-order only*) 5 ☐  
 Syllabus (emailed pdf) 3 ☐  
 DVD (of festival instruction) \$20 ☐

\$45 ☐  
 5 ☐  
 3 ☐  
 \$20 ☐

Optional meals (*pre-registration required*)  
 Saturday lunch \$ 5 ☐  
 Sunday installation lunch \$12 ☐  
 Monday BBQ \$10 ☐

☐ Check here ☐  
☐ for ☐  
☐ vegetarian meals ☐  
 \$ 5 ☐  
 \$12 ☐  
 \$10 ☐

You may order the syllabus, DVD, meals, or t-shirts without buying the supersaver dance pkg.  
 You may purchase individual events at the door.

Totals

\$ _____	+	\$ _____	=	\$ _____
# of T-shirts: (S___ M___ L___ XL___ XXL___) @\$15 each			=	+\$ _____
<b>Grand Total</b> (1 <sup>st</sup> person + 2 <sup>nd</sup> person + t-shirts).....				\$ _____

Contact for confirmation and for emailing of syllabus:

email: \_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

Mail this form **before May 13** & a check for grand total made payable to **Folk Dance Federation** to:

Statewide  
 1524 Vivian  
 Newport Beach, CA 92660

Pick up registration packages at Statewide in Solvang.  
 Questions – contact Steve: [register@StatewideFolkDance.com](mailto:register@StatewideFolkDance.com) or (949) 646-7082







# STATEWIDE 2011

MAY 27-30, 2011

WITH YVES & FRANCE MOREAU

DAVID HEALD

LIMZALA

SOLVANG VETERANS' MEMORIAL BUILDING

1745 MISSION DR. SOLVANG

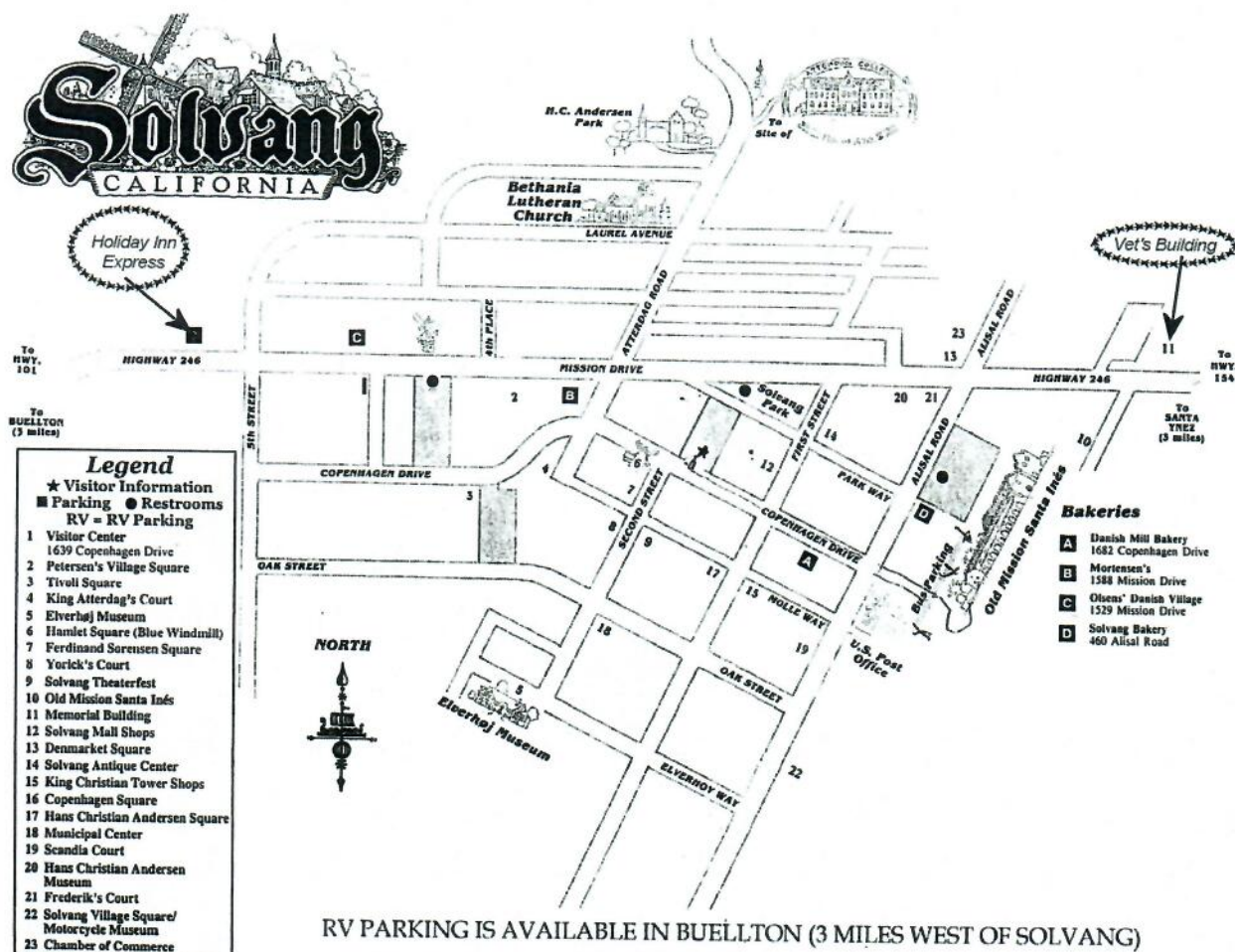
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603 ATTERDAG RD. SOLVANG

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WEBSITE-WWW.STATEWIDEFOLKDANCE.COM

TEL: 626-446-5160

EMAIL: [INFO@STATEWIDEFOLKDANCE.COM](mailto:INFO@STATEWIDEFOLKDANCE.COM)







*Santa Rosa Folk Dancers  
Invite You*

## **Rose Festival International Folk Dance**

**Saturday, May 14, 2011  
1:00 - 4:30 P.M.**

*Door Prizes, Beautiful Wood Floor, Refreshments*

**Wischemann Hall  
465 Morris Street, Sebastopol, CA 95472**

**\$7.00 Donation**

This is the folk dance event where it all happens. You will find a wide selection of international folk dance music, friendly dancers, a bouncy hardwood floor, tasty refreshments, and surprising door prizes - with beautiful roses surrounding the hall. The Santa Rosa Folk Dancers are waiting for you to join them at the not-to-be-missed annual Rose Festival. Call 707-546-5467 for more information.



### **Rose Festival Dance Program 2011**

1. Alunelul
2. Couple Hasapiko
3. Swedish-Finn Mixer (P)
4. Liljano Mome
5. Corrido
6. Elizabeth Quadrille
7. Banjsko Oro
8. El Gaucho Tango
9. Oklahoma Mixer (P)
10. Ina Ina
11. Beale Street Blues
12. Cumberland Reel
13. Lo Ahavti Dai
14. Salty Dog Rag
15. Allemansmarsj (P)
16. Opinka
17. Neapolitan Waltz
18. Picking Up Sticks

19. Louisiana Saturday Night
20. Baztan-Dantza
21. Lo Brisa-Pe
22. Kohala Waltz
23. Swiss Break Mixer (P)
24. Champs Elysees
25. Triip to Bavaria
26. Tfilati
27. Tango Campana
28. Ba La (P)
29. Vrapcheto
30. Bohemian National Polka

31. Polharrow Burn
32. Never on Sunday
33. Dreisteyrer
34. Porosya (P)
35. Hora nuntasilor
36. La Cachucha
37. Windmill Quadrille
38. Sulam Ya'akov
39. Numero Cinco
40. La Bastringue (P)
41. Cobankat
42. Snoa
43. MacDonald of the Isles
44. Devicha khorovodnaya
45. Somewhere My Love
46. Olssons' Familievals (P)
47. Joc de leagăne
48. Bluebell Waltz (P)





Travel  
broadens  
one!

## Jim Gold International Folk Tours

2011

[www.jimgold.com](http://www.jimgold.com)



**BULGARIA !**

**GREECE and the GREEK ISLANDS !**

**HUNGARY ! NORWAY !**



Travel with international folklore and folk dance experts:  
Jim Gold, Lee Otterholt, Adam Molnar, Joe Freedman



**NORWAY ! . . . June 11-21, 2011. Led by Lee Otterholt.**

Norwegian and International dancing with breathtaking scenery in the Land of the Mountain Kings! Midsummer in Norway! Oslo, Bergen, Hovin (Telemark), Fjord Cruise, Voss.

**HUNGARY ! . . . August 2-15, 2011. Led by Adam Molnar.**

Magyar adventures in Budapest, Eger, Jászberény Folk Festival, biggest in Hungary!

**BULGARIA ! . . . August 3-15, 2011. Led by Jim Gold.**

A mysterious, magical country with unbeatable dancing, music, and folklore. Sofia, Bansko, Plovdiv, Veliko Turnovo, Koprivshtitsa Folk Festival ! Black Sea ext. Aug. 15-19.

**GREECE and the GREEK ISLANDS! . . . October 16-30, 2011.**

**Led by Jim Gold and Lee Otterholt**

Dance hasapicos, syrtos, and more! Mountains, markets, archeological wonders, sun kissed islands. Classical tour: Athens, Olympia, Delphi, Meteora, Mycenae. Cruise to Mykonos, Crete, Rhodes, Patmos, Ephesus, Santorini. Santorini ext. Oct. 27-30.

Visit [www.jimgold.com](http://www.jimgold.com) to see YOUTUBE videos, photos, and more !

**TOUR REGISTRATION:** I can't wait to go! Enclosed is my \$200 per person deposit. .

Tour(s)desired \_\_\_\_\_

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# Statewide 2011

By Marsha Fenner, Statewide Chairman

Preparations for Statewide 2011 in Solvang are moving into high gear. The web site is up and running, thanks to Steve Himel, with additional information being added as it becomes available ([www.STATEWIDEFOLKDANCE.COM](http://www.STATEWIDEFOLKDANCE.COM)). Registration forms have been mailed to clubs, T-shirts have been printed and will be available at the *Spring Festival* in Culver City, dance lists are being compiled, decorations are being created, and sound equipment is being tested.

## The Festival Format

We will be dancing at two different venues. The Friday night dance party will be at Bethania Lutheran Church in the Parish Hall. They have a beautiful wooden floor which is less than a year old. It is home to the Solvang Dancers. All other events will be held at the Veterans Memorial Building on the east side of town.

You will find that the format for this Festival is slightly different. All teaching by the master teachers Yves and France Moreau will be done in the morning sessions Saturday and Sunday. The afternoon sessions will be composed of reviews of those dances taught in the morning, interspersed throughout a dance program. On Saturday afternoon we will also have David Heald teaching some Scandinavian dances. The evening dance parties Friday, Saturday, and Sunday will be just that – all dancing all the time (including the dances we learn in the morning and review in the afternoon) with Zimzala playing several sets of live music Saturday and Sunday. Monday dancing will be an all request program with bar-b-q.

## The Food

On the registration form you will notice that there are 3 optional meals. Sunday luncheon is Installation of Federation Officers from both north and south. Historically this event has been held in a restaurant or catered. The cost has often kept attendance low. This year we have lowered the cost in the hope that more dancers will attend. This event will be held in the Legion Wing of the Veterans Memorial Building, a lovely room that will hold up to 100 People. The menu has not been confirmed yet, but there will be lots of good food for both vegetarian and meat eaters. Please take this opportunity to meet your Officers and find out what new and exciting things are going on in the Federation.

This year we have added a light lunch on Saturday (also in the Legion Wing, but much less formal) for those of you who don't want to fight the holiday weekend crowds. It will consist of a croissant sandwich, salad, chips, drink, and desert. There will be music available if you want an extra dose of dancing.

Monday there will be an old fashion holiday bar-b-q on the patio with all request dancing in the legion wing. In addition to the actual meals there will be snacks throughout the day and ice cream Sundays both Saturday and Sunday evenings.

## Lodging

The host hotel is Holiday Inn Express. Located on the west side of Solvang, it is approximately 6 blocks from the main dance venue and 4 blocks from Friday night's venue. Several months ago we reserved a block of rooms at a special rate. Because this is a holiday weekend their regular rates have in-

creased substantially, so it is important that you reserve before the deadline of April 22<sup>nd</sup>. NOTE: Since this article is coming out in the May issue of *Let's Dance* if you have missed the deadline check with Beverly to see if she is able to extend it for you). All reservations must go thru Beverly Barr to get the Statewide rate (see the registration form in this issue for rates). The rooms are available with 1 or 2 beds so can sleep up to 4 people per room. All the rooms are equipped with a small fridge and microwave plus wi-fi, hair dryer, iron & board. They serve a full complimentary breakfast in a spacious breakfast room. Other lodgings in the area include many small Inns in Solvang, as well as motels in Buellton (4mi.), Los Alamos (17mi.), Santa Ynez (3mi.), and Lompoc. Camping is available at Flying Flags RV Park in Buellton, Gaviota State Park (14mi), and Cachuma Lake Recreation Area.

## Around the town

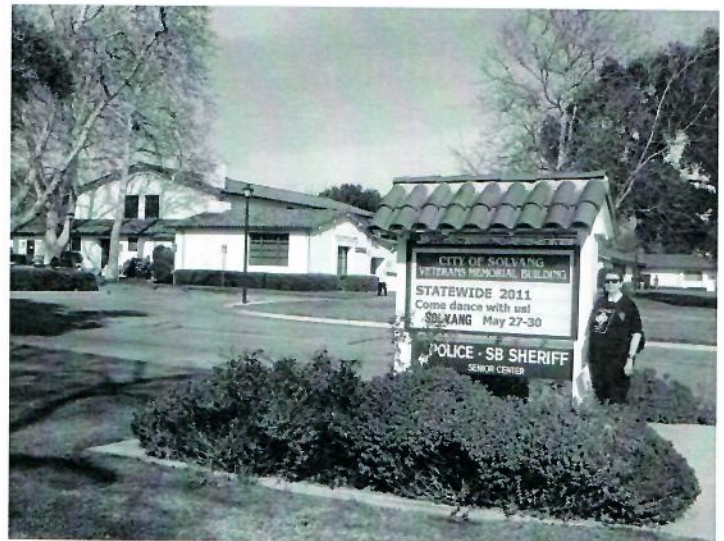
Come help celebrate Solvang's 100<sup>th</sup> birthday. Founded in 1911 by Danish-Americans from Iowa it is affectionately called "Little Denmark". Stroll along the brick sidewalks - you pick up a Walking Map at the hotel or the Visitor's Center- to visit the many museums (from Hans Christian Andersen to the Vintage Motorcycle Museum), bakeries, restaurants, shops and wine-tasting rooms. Or, if you want to save your feet for dancing, you can take a horse drawn trolley ride around the village.

## The Environs

Should you feel the urge to venture out of town, you will find that the Santa Ynez Valley is filled with unexpected treasures. You can buy fresh emu eggs at Ostrich Land, or gamble at the Chumash Casino, visit the Miniature Horse Ranch or Fess Parker Winery. Tour the lavender distillery at Clairmont Farms. If you go on line to [www.SantaYnezValleyVisit.com](http://www.SantaYnezValleyVisit.com) they will send you a free 76 page 2011 Visitor Guide full of lots more wonderful information about places to go and things to do in the area.

Marsha Fenner, Statewide Chair

P.S. Thank You to everyone who is working so hard to put on this event. A special thanks to the Solvang Dancers who invited me to dance with them on the square when I was in Solvang. I look forward to working with them, especially on the Friday night dance party.





# A place to dance, sing and gather:

## Detski Panair/Children's Faire | Sunday, May 1 – 2pm

A family oriented, multicultural event where kids, parents, and artists meet and mix in a participatory event featuring dance, arts, and music. It's a fun, easy way to warm up, and introduce young folks to the Sts. Kiril & Methody Bulgarian Festival coming up on 28th of MAY at the Croatian American Cultural Center.



## An Evening of Bosnian Sevdah & Folkdance | Friday, May 20 – 8pm

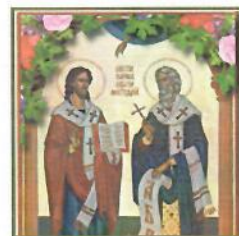


Sevdah is the traditional music genre of urban town centers of old Bosnia and Herzegovina. This evening will feature sevdalinke by Bosnian performers now residing in the San Francisco Bay Area. The performers are Muhamed Kocan, Rasima Alisic Klisturic, and Hajrudin Hajric. They will be joined by Mary Sherhart of Balkan Cabaret from Seattle. The band will include: Dzevad Zeric - accordion, Dzenan Gacanovic - key board and arrangements, and Fahir Crnojevic - guitar. The Bosnian dance ensemble, Kud Bosnjak, of Sacramento will perform. There will be traditional food and dancing.

Advance tickets will be available at [www.Brownpapertickets.com](http://www.Brownpapertickets.com)

## Sts Kiril & Methody Bulgarian Festival | Saturday, May 28 – 3pm

The Bulgarian community gathers at the Croatian American Cultural Center to celebrate their culture, and honor the Saints Kiril & Metody. There is Bulgarian music, dancing and delicious samples of Bulgarian food and wine. It is a day of appreciation for all art, science and knowledge. There are garlands of flowers woven by children, and bread is shared with all. Artists from neighboring cultures are invited to join. The Saints Kiril and Metody saved the Slavic language by creating a Slavic alphabet.



Croatian American  
CULTURAL CENTER

[www.croatianamericanweb.org](http://www.croatianamericanweb.org)





Eileen leading a short line at the Balkan Plus party, on Eileen's left are Davida Munkres, Trudy Baltz and Claire Risley. Others are doing a different dance.—Photo by Gary Anderson

### *Eye on Dance by Eileen*

## Spring Dancing 2011

By Eileen Kopec, [eisiedancer@gmail.com](mailto:eisiedancer@gmail.com)

After being away for much of the winter, I got a spectacular welcome at the Albany Y my first day back. Thunder. Lightning. Hail. A dancer was visiting from Southern CA that night and was pressed into teaching duty. Just as she started, the skies opened up and we could hear the hail pelting the roof, drowning out the music. What do mature adults do under such trying circumstances? Run to the front door, stare at the hail, discover it is sticking and then go out to make snowballs. We eventually managed to learn a few dances and have a great evening dancing.

The following week, with still more rain pouring down, the Helladelics performed at Ashkenaz. Despite the gloomy weather, there was a great turnout. I was pleased to see a good number of young people attending and dancing. The Helladelics, consisting of Marry Farris, Tom Farris, Gari Hegedus and Michele Simon, were advertized on the Ashkenaz Website as creating "richness and grit, low gears and deep grooves, capturing the rocky valleys of Greece and the blue Mediterranean." Works for me. During a break in the action, the raucous band MWE came to the center of the floor for a rocking set – with clarinets and zurnas blazing. Everyone was on his or her feet. The Helladelics returned with some great music to finish off a lively night. The evening got me in the mood for the Greek festival season. I'm ready.

A few days later the annual Balkan Plus party was held in the Masonic Lodge Hall in San Rafael. This has traditionally been a well-attended party and this year was no exception, even though there were

several competing events around the Bay Area. My group's tradition is to go out to a local restaurant before the party, since we don't get up to Marin County very often. On Saturday, we had a window seat at the restaurant we chose - nice for people watching. We had to laugh when a dour Elvis impersonator walked by, wearing a white knit jumpsuit and a horrible wig. I'm glad we weren't going to his party!

On to our party. A dance program was prepared ahead of time, but after every five or six songs, two requests were played (that's the plus). And the plus is a very nice addition, so dances can be tailored to the people attending. Most of the pre-programmed dances were popular classics and it's always nice to let your body sink into them. There was a very relaxed atmosphere with people chatting and hanging around the delicious snack tables. Everything just seemed to work seamlessly – thanks to Irene Croft and Gary Anderson who ran the music.

Gary would like to thank all the folks from the old Balkan Dancers of Marin (who have sadly disbanded) and the new co-sponsors at the Advanced Balkan class who brought snacks, worked at the registration table and helped with the set-up/take down. And to Irene who planned the original program. (As an aside, a lady came up to Gary and said "Finally a chance to do the dances I know!" Apparently she has returned to dancing and is taking classes where they don't know the old dances.) Gary said that he gets many comments on how much people like the party and he always responds, "It is the people who make a party and that we get so many good friendly dancers". I will attest to that, and they even got one friendly dog – until an energetic group of dancers came his way and he (or she) started barking. There are critics everywhere!

If you like Balkan dancing, there are many groups in the Bay Area you can dance with every week! If you are reading this in Let's Dance, go to the back of the magazine and find a group in your area. The Albany Y dancers (shameless plug) in the East Bay is just one of many groups around. I'm sure any group will be pleased to hear from you and will be glad to tell you all about their hours, directions to find them and other pertinent details.

Happy dancing.



A few of the dancers at the Balkan Plus Party  
—Photo by Gary Anderson



# Mendocino Folklore Camp



Download Registration Forms At:

[www.mendocinofolkloreamp.com](http://www.mendocinofolkloreamp.com)

International Dance & Music Workshops

July 2 – July 9, 2011

## BEGINNERS WELCOME!

NO previous experience  
necessary.

## TEACHER LINE UP

Daily Multi-Track Workshop Classes

## FAMILIES WELCOME!

Special Kid Friendly Classes,  
Crafts & Nature Outings

### DANCE

**ANA MARIA ALVAREZ & CESAR GARFIAZ** – Cuban (*Salsa Rueda*)

**CRISTIAN FLORESCU & SONIA DION** – Romanian

**YULIYAN YORDANOV** – Bulgarian

#### Beginning Dance Workshop Classes

Balkan, Folk Dance Technique I (Line), FD Tech II (Couples), FD Tech III (Sets & Squares)

#### Advanced Dance Workshop Classes

Bulgarian, Romanian, Rumba, Polynesian Island Dances

#### Experiential Dance Classes: (a little taste of something different)

(French Canadian / Japanese / Middle Eastern / The Philippines / Urban Hip Hop)

with guest teachers;

**Becky Ashenden, Billy Burke, Lynnanne Hanson-Miller & Craig Kurumada**

### INSTRUMENTAL

**BILL COPE** – Macedonian Tambura, **MARK FORRY** – Tamburitza Orchestra,

**ERIK HOFFMAN** – American Contra Band, **MICHELE SIMON** – Tupan,

**MIAMON MILLER** – Romanian Ensemble

#### SMALLER CLASS SIZES

= more one-on-one  
instruction ☺

### SINGING

**SUZANNAH PARK** – Appalachian/ Shape Note/ Gospel Harmony

**MICHELE SIMON** – Balkan / Vocal Technique

With special guest teacher – **Eva Salina Primack**



#### Nightly Dance Parties

#### LIVE MUSIC!

- MFC CAMP BAND -

**Becky Ashenden and Miamon Miller** (co-directors)

**Paul Brown, Bill Cope & Chuck Corman**

With guest musicians;

*Mark Forry, Erik Hoffman, Michele Simon & Friends*

#### Themed Happy Hour Celebrations:

Bulgarian

Cuban

"Murder Most Foul" in Linscott Hall

Romanian

"Folklore Home Companion"

(4<sup>th</sup> of July All American Radio Show)

more info coming soon on our web site...



## VOICES FROM THE PAST

**1/8/74 Hinsdale:** Participants in the festivities of the opening assembly of Mr. O. H. Harding at his newly furnished hotel on the evening of the 20th inform us that it was a brilliant and successful affair. Had "old probabilities" allowed better roads with less mud, the company would have been more numerous, but as it was upwards of forty couples formed on the floor of the hall "and all went merry as a marriage bell," to the excellent music furnished by the East Sullivan Quintette Band, which old ballroom habitués say equals any band they ever danced after in Cheshire County. The party dispersed in the "wee sma' hours," after declaring it was a most enjoyable time.

**1/8/81 Marlow:** The New Year's ball given by Colonel Petts at the Forest House on Friday evening, December 31, was a complete success notwithstanding the extreme cold (thirty-five degrees below zero). Sixty couples were present and all seemed happy; there was no disturbance, no intoxication, and in fact, it was all just as it should be; and when we say that the supper was one of the Colonel's best, that is enough. The music by Taylor and Long's band was first class.

Quotes from "*An Elegant Collection of Contrás and Squares*" by Ralph Page.

**Note:** If the writing seems a bit odd, it's because they are quotes from community newspapers in 1874 and 1881. It seems our ancestors knew how to have a good time on a dance floor, despite bad weather and bad road (and we complain

## FOLK DANCE QUIZ

What do these sets of dances have in common?  
[Please forgive the absence of diacritical marks.]

1. Shoofni, Mayim, Ba La
2. Das Fenster, Oslo Waltz, Arnold's Circle
3. Gustav's Skoal, Rothesay Rant, Cumberland Square
4. The Black Nag, Juice of Barley, Levi Jackson's Rag
5. Dreistreyrer, Logovac, Machar
6. Horehronsky Csardas, Dobrudzanka Reka, Kujawiak Niebieski
7. Baztan Danza, Olahos, Sapri Tama
8. Passu Torrao, Andro Retourne, Ciuleandra
9. Idam Ne Idam, Krivata, Melnik
10. Cetvorka, Belasicko, Dedo Mili Dedo,

*See answers on page 19*

about the traffic on 880!). It is also interesting that 80-120 dancers was thought to be a lower than anticipated turnout!

*Mark your calendar and be sure to tell your non-dancing friends!*

### **INTERNATIONAL FOLK DANCING 101** **"An Introduction to Dances From Around the World"** **Sunday, June 26 - 1:30-4:30 PM** **Sunnyvale Community Center Ballroom** **550 E. Remington Avenue, Sunnyvale** **IT'S FREE!!**

This will be a 3-hour "playshop" for people with little or no dance experience. Anyone currently taking a beginners class should be encouraged to attend. There will be lots of quick teaching of a wide variety of dances we know and love. The goal: get them moving, make it fun, hook them early!

A downloadable advertising flier will be available on the Federation website by **May 15**.

[The deadline for *Let's Dance!* came while the Beginners Festival Committee was still working out the details beyond where and when. Because the next issue of *Let's Dance!* won't appear until July, there was only time to provide these sketchy details.]

*Sponsored by the Folk Dance Federation. We hope this will be the prototype for a series of dance events for beginning dancers that will take place once per quarter, each time in a different part of our dancing community.*



# Stockton Folk Dance Camp

First Week: July 24 - 30, 2011

Second Week: July 31 - August 6, 2011

Daily dance classes held in air-conditioned rooms with springy wood floors. All activities are held on the beautiful campus of the University of the Pacific in Stockton, California.

Outstanding teaching faculty: **Erica Goldman** – Israeli, **Bruce Hamilton** – English, **Jerry Helt** – American Squares and Contrasts, **Jaap Leegwater** – Bulgarian, **Paul Mulders** – Macedonian, **Richard Powers** – Vintage and American Couple dances, **Andy Taylor-Blenis**, Portuguese, and **Roberto Bagnoli** – “What's Hot in Europe” dance workshop,

**Live music by Miamon Miller and Friends. Daily Singing Classes with Michael Lawson.**

**Parties:** Sunday, **Welcome to Folk Dance Camp.** Wednesday, wine and cheese party plus “What's Hot in Stockton”; Saturday First week, **English**, Second Week **Balkan.**

**Scholarships** are available — application forms available on our website [www.folkdancecamp.org](http://www.folkdancecamp.org). Or contact Bobi Ashley, P.O. Box 2482, Redmond, OR (541) 977-4328  
Deadline for application is May 1.

**University Extension Credit** is available for an additional fee. Let us know if you are interested.

**Questions?** Ask Jan (530) 474-3231 or [jmwright32@frontiernet.net](mailto:jmwright32@frontiernet.net)

## REGISTRATION FORM – 2011

Name(s) \_\_\_\_\_ Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip (or postal) Code \_\_\_\_\_ Country (if not USA) \_\_\_\_\_  
Phone \_\_\_\_\_ E-mail \_\_\_\_\_ Gender (M/F) \_\_\_\_\_ Age, if under 18 \_\_\_\_\_  
Roommate preference (for shared room) \_\_\_\_\_ This will be my \_\_\_\_\_ year at Folk Dance Camp  
I will attend (check one): \_\_\_\_\_ 1<sup>st</sup> Week (7/24-30) \_\_\_\_\_ 2<sup>nd</sup> Week (7/31-8/6) \_\_\_\_\_ Both Weeks (7/24-8/6)  
\_\_\_\_\_ A: \$465 Commuter Camper (tuition only) \_\_\_\_\_ C: \$930 Tuition, private room and all meals  
\_\_\_\_\_ B: \$850 Tuition, shared room and all meals \_\_\_\_\_ Add a \$10 per week linen fee, or \_\_\_\_\_ I'll bring my own linens

Enclosed is my deposit of \$ \_\_\_\_\_ (\$75 per person per week due now, with an additional \$225 per week due by May 15)  
*No deposit refunds after May 15, unless your position is filled by a person on the waiting list.*

Make checks payable to: FOLK DANCE CAMP – or you may charge the amount to your Visa or Master Card:

Card No \_\_\_\_\_ Exp. Date \_\_\_\_\_ Amount to charge: \_\_\_\_\_  
Name as it appears on card: \_\_\_\_\_ Signature \_\_\_\_\_

Return Registration Form to:

[www.folkdancecamp.org](http://www.folkdancecamp.org)

Folk Dance Camp

Attention Jan Wright

36676 Viola Meadows Court

Shingletown, CA 96088

(OR register online through our website:



## Bruce Mitchell

*By Barbara Malakoff*

This year marks Bruce's 25th year as Director of Stockton Folk Dance Camp and the year of his retirement from that position. He will step down at the end of the 2011 Camp.

Fear not, he will still be serving as Treasurer, so he is not going anywhere. And he will be helping Jeff O'Conner to step into the Directorship. He is hooked on camp just like the rest of us.

Bruce has been asked many times in his life to "step up to the plate" and take on heavy responsibilities, which he has always done with great grace and diligence. The first folk related instance of this willingness was when he was 15 and he went with his parents to their square dance club. On this fateful day, one square was a man short, and, well, Bruce stepped up to the plate. The rest is, as they say, history. As he put it, "I got up and never sat down." A few years later, he taught his first folk dance class. Still in his teens, he agreed to teach a beginning class to Junior High students in Lodi. To his amazement, 150 students showed up! Again, he stepped up to the plate, and again, it was a historical event.

Next came his first Folk Dance club, "The Kountry Kousins" in Stockton, followed by the "Twilight Twirlers" in Sacramento, which then morphed into the Camtia Dance Ensemble, who recently celebrated their 50th anniversary. The longevity of this club speaks volumes about Bruce's teaching style and philosophy. He has always felt that dancing should be fun above all. Any teacher will tell you that this is easier said than done. Bylaws were drawn up for the fledgling group, but the only part that still lives in club memory is the last paragraph, which states very clearly "The officers shall have two votes each. The Instructor shall be entitled to **seven** votes on any issue." Some have speculated that this clause is the reason for the longevity and success of the club. But the following ad speaks volumes about Bruce's priorities in the line "love to dance for fun." His special combination of love of fun and sense of responsibility are the cornerstones of his career.

He first went to Stockton Folk Dance Camp when he was 16 in 1952. The Camp gave 73 scholarships to teenagers that year. It was followed by another historical moment in his life when he taught Dodi Li in Baxter Stadium. The die was cast. He made it to camp every year after that, even with his obligations to the Air Force Reserves. This sometimes involved getting up very early and having very long days, but he was young and enthusiastic! Much was learned in those early years, and much of it involved ancillary skills, such as short-sheeting and hi-jinks, as well as dancing skills.

Originally camp was half Square Dancers and half Folk Dancers. In 1953 the Square dancers pulled out, but Jerry Helt stayed on. Little did he know how fateful that decision would be! He has never missed a year, and recently celebrated his

50th year at Camp.

In 1967, Folk Dance Camp founder and Director, Lawton Harris, passed away suddenly, and Bruce came onto the Camp staff, and then onto the Camp committee. Over the years he has had many different kinds of obligations, starting with the grounds crew and including The Fickle Foot, but usually his responsibilities have focused on the fun of Camp.

During those years many activities have come and gone, including the Wednesday picnics at Mickey Grove and fun days, volley ball games, watermelon feeds, midnight swims, Sunday bus trips to the foothills, and BBQ's featuring fresh diCarly corn.

Meanwhile Bruce was maintaining a career as a teacher and Principal in Sacramento, as well as participating in local and Federation organizations. He was head of Scholarships for the Federation for seven years, and served as Treasurer, Secretary, Vice President, and in 1969 was President. Nowadays, his many responsibilities are much too involved with finances, bureaucracy, legalities, and personnel decisions. Life has become much more complicated for all of us.

In 1987, Jack McKay announced his retirement from the Camp Directorship, and the Camp Committee chose Bruce to step up once again. This year marks the 25th year that he has guided us through some very troubled waters. Looking back over those years, Bruce commented that the changes in Camp over those 25 years are unreal. In the good old days, the entire Camp was under the Lifelong Learning Program of UOP and had a check book with a balance of under \$1,000.

Lawton Harris had a very close relationship to the University and knew everyone involved. As time went on, Camp was shifted to different departments in the University and eventually became financially completely independent from the University. This was a big change. We had to become a 501(3)C entity, and we had to assume all expenses, such as rent, air conditioning, food, catering, etc. right down to extension cords. Now the annual budget runs around \$250,000. Now we have to file tax returns and be much more fiscally accountable. In fact, the Camp Directorship has morphed into two jobs now, the second one being Treasurer. Each year has become a long course of obstacles to be overcome. Last minute changes in housing availability has been typical. Stepping up to the plate has turned into rolling with the punches. Many remember when UOP could not even provide us with a dance floor, during the years when the 49ers had their training camp right during Folk Dance Camp. Those were the truly dark years, when we were wondering every year if there would be another one. But solutions were found. And many, including Bruce, stepped up to the plate.

Remember trekking across Pacific to the un-air-conditioned Church? This was when Oscar Faoro became our hero by designing and building our portable dance floors, which can be used in different sized and shaped rooms.

But all of these changes amounted to higher and higher expenses. So the call went out to find some financial support. The first to answer the call was Larry Miller, who gave a large endowment to UOP for Camp. It came at a crucial time and ensured Camp the ability to survive during some very tough times. And more recently, Steve Turner has come through with some much needed donations at crucial moments. Bless you, Steve! Many campers have donated smaller amounts, and people are starting to include camp in their estate planning, so





we are on a more even keel now.

Another big change during the Mitchell years has been the Lawton Harris Library, which Bev Wilder created. Over the years UOP has given us less and less space to use, but technology has filled the gap, by allowing us to keep music and books on CD's and hard drives. Bruce personally has stepped up and spent countless hours transferring the many old 78's and LP's to digital format. This has truly been a labor of love and means that all that wonderful old music will be preserved for future generations.

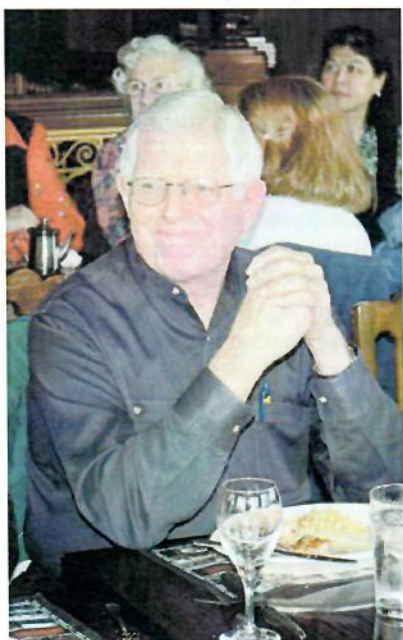
And speaking of music, one of Bruce's pet projects during his Directorship, has been the hiring of a Camp Band every year to provide live music for OOL and the parties. Many campers can't even remember when this wasn't available. This has added a wonderful element to the camp experience that it is all too easy to take for granted.

Technology has really changed Camp during these years. Now we can all find the Camp Syllabus online, which is an amazing resource of the folk heritage of much of the world. Also the camp videos of the dances taught each year are a great documentation of traditional dance that could well have been lost over time.

Another big change during the Mitchell administration has been the access to foreign teachers. Stockton Folk Dance Camp has become a world-wide marketplace for dance talent. In 1980 Ching-shan Chang came to Camp from Taiwan and he invited Bruce to come to Taiwan the following year to teach and then again in 1983. Even though Chang died quite early and tragically, Bruce returned again in 1987, 1991, 1996 and 1999 to teach in both Taiwan and Hong Kong. He also taught in Japan three times.

Over the years, more and more teachers have been coming from foreign countries. There has become a world-wide community of Folk Dance Teachers and Stockton Folk Dance Camp is their favorite playground. This was really noticeable last year, when Sonja and Cristian chose to have their wedding at Camp and the invitation list had addresses from all over the world!

As he looks back on the good, the bad, and the ugly, Bruce focuses on the special nature of Camp. Anyone who goes there experiences the closeness of feeling from dancing together day after day. It is really hard to describe it to someone who has never been there, but it draws many back year after year for more. It draws the faculty back, too, and is an experience of one-ness, joy and hope, which is satisfaction enough for the price in man hours, sweat, and pain required. And it keeps drawing Bruce back.



## A band for Statewide 2011

### A Brief History of Zimzala

By Bob Altman (the guy playing keyboard)

The folk dance band Zimzala began, as so many bands do, in a garage. Errol Strelnikoff's garage to be exact. Errol is a hot drummer, and he wanted to see what folk dance music would sound like with a full drum kit driving the beat. So one beautiful sunny afternoon a group of friends gathered in Errol's garage a few blocks from the beach in San Clemente to make some joyful noise. And, trust me, between my electric keyboard, Don Robinson's electric bass, Lee Otterholt's voice, and Errol's drum kit, it was truly both joyful and noisy.

Fast forward a few months, and the "Fab Four" as we reluctantly called ourselves (no one really liked the name, but no one had any better suggestions) had started developing a repertoire and an artistic style. We all agreed that we didn't want to play a song unless we could add our own certain *je ne sais quoi* to it. We were still making plenty of joyful noise, but we had added more than a few pieces that tended more toward beautiful than noisy. And we were starting to get local gigs. But we still didn't have a name.

If you've ever started a business – or a band – you know that picking a name that captures the essence of what you do can be really tough. Even if you come up with a name that you like, chances are it's already taken. We couldn't go on calling ourselves the "Fab four". Not only is that name already taken (by The Beatles), but there weren't always four of us – we often performed with an extra musician or two sitting in with us. One afternoon we were tossing around ideas for a band name and I suggested that we look at "surfer dude" jargon. Lee (our own resident surfer dude) came back a week later with some terms he found in a "surfer dictionary", and, just like that, the band-without-a-good-name became Zimzala, which means "the feeling you get with the sun at your back, the wind in your face, and the sand between your toes".

As we've matured as a band, so has our sound. We've added some new members to the band: Errol had to drop out because his job takes him out of town on very short notice, but we were fortunate to discover that his 13-year-old son Sasha inherited both his father's drumming ability and his Zimzala spirit. Lisa Taylor's voice, and the chemistry onstage between her and Lee, are simply amazing. And Patty McCollom's tin whistle adds fire and soul to the repertoire.

For our two-day stint at the Statewide Folk Dance Festival, we've made a couple of other personnel changes. Neither Errol nor Sasha could make it, but we were fortunate enough to snag one of the hottest Balkan drummers in the business, Jerry Summers. And to flesh out the sound for our instrumental-only pieces, we've borrowed Jim Garner from Interfolk on violin for the weekend.

We're excited to have the opportunity to bring the Zimzala spirit to Statewide this year!

—Bob Altman





### Let's Dance! advertising rates

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Email: editor@letsdancemag.net or mail to:

**Let's Dance!**

Box 548,  
Woodacre, CA 94973-0548

### ANSWERS TO THE FOLK DANCE QUIZ

1. All are Israeli
2. All are mixers
3. All are dances in square formation
4. All are English
5. All are done in threes
6. All are dances for women
7. All are solo dances
8. All lead to the left or clockwise
9. All are Bulgarian
10. All are Macedonian (and introduced by Atanas)

## A BLAST FROM THE PAST!

(Northern California)

Compiled by: Stan Valentine  
1175 Plaza Drive  
Martinez, California

- |                                |                             |
|--------------------------------|-----------------------------|
| 1. Hambo                       | 41. Viennese Waltz          |
| 2. Corrido                     | 42. Vrtielka                |
| 3. Couple Hasapiao             | 43. Ve David                |
| 4. White Heather Jib           | 44. Tango Campaña           |
| 5. Somewhere My Love           | 45. Angus MacLeod           |
| 6. Blue Pacific Waltz          | 46. Orientje                |
| 7. Scandinavian Polka          | 47. Jota de Badajoz         |
| 8. Tango Poquito               | 48. Swir Swir               |
| 9. Zillertaler Laendler        | 49. Schuhplattler Laendler  |
| 10. Caballito Blanco           | 50. Marklander              |
| 11. St. John River             | 51. Erev Ba                 |
| 12. Hofbrauhaus Laendler       | 52. Italian Quadrille       |
| 13. El Gaucho Tango            | 53. Mexican Schottis        |
| 14. La Encantada Tango         | 54. Sauerlander Quadrille   |
| 15. Polish Mazur               | 55. Cumberland Square       |
| 16. Lights of Vienna           | 56. Das Fenster             |
| 17. Milondita Tango            | 57. La Colondrina           |
| 18. St. Bernard Waltz          | 58. Spanish Nights          |
| 19. Thirteen Fourteen          | 59. Miserlou                |
| 20. Doudlebska Polka           | 60. Teton Mt. Stomp         |
| 21. Square Tango               | 61. La Cachucha             |
| 22. Slovenian Waltz            | 62. Beautiful Ohio          |
| 23. Alexandrovskia             | 63. Changier Quadrille      |
| 24. El Shottis Viejo           | 64. La Redova               |
| 25. Ranchera                   | 65. Oklahoma Mixer          |
| 26. Apat Apat                  | 66. To Tur                  |
| 27. Tsiganochka                | 67. Shuddel Ruz             |
| 28. Elizabeth Quadrille        | 68. Siamsa Bierte           |
| 29. Grand Square               | 69. Ship O' Grace           |
| 30. Tarantella Di Peppina      | 70. Siesta In Seville       |
| 31. Korobushka                 | 71. Las Altenitas           |
| 32. Hava Nagilla               | 72. Gerakina                |
| 33. Never on Sunday            | 73. Silencio Tango          |
| 34. Neapolitan Tarantella      | 74. Setnja                  |
| 35. Brandiswalzer              | 75. Hora Chassidit          |
| 36. Numero Cinco               | 76. Azul Cielo              |
| 37. Russian Peasant            | 77. Ikariotikos             |
| 38. Cardáš z Kosičských Hámrov | 78. Karagouna               |
| 39. Polyanka                   | 79. Amor Waltz              |
| 40. Oslo Waltz                 | 80. <del>Hava</del> Raktana |

This month we're going  
back 40 years to 1971!

The list on the left appeared in the February 1971 issue of *Let's Dance!* and represents the most popular dances from 1970, based on Stan Valentine's review of the published dance programs for the dozens of festivals held during that year. The list continued on the next page for a total of 120 dances.

Note how many of them are couple dances!

Count the ones that are still in our repertoires.

Are there any you wish we were still doing?

Are there any you have never even heard of?





Roberto Bagnoli leading an afternoon workshop

## Afternoons at Stockton Folk Dance Camp

By Karen Wilson-Bell

"Regular" Classes at Folk Dance Camp are held between breakfast and lunch and in the evening after dinner. These are the sessions where we learn and review dances from our featured teachers. The dances will be on the camp video and the notes will be checked by the Research Committee.

The afternoon program is a bit different. Most of the

activities will not be videotaped. Most days after lunch we have Culture Assemblies, where we have the opportunity to learn more about the cultures from which our dances come. These may include videos of performances or pictures, or "show and tell" from our faculty or perhaps some of our campers. After the Assembly, there will always be several choices of things to do.

Roberto Bagnoli will present a daily session of popular dances from Europe (what the international dance groups in Europe are doing). Bruce Hamilton will present a daily workshop in how to teach English Country dancing (a lot of what you learn will apply to teaching other folk dancing as well). Bobi Ashley is coordinating a workshop of Dances for All Ages, with dance material suitable for children's groups, family dances, and senior citizens. There will also be a session of "classic" dances in which experienced local dance teachers will review dances previously taught at Stockton.

For people who enjoy crafts, there will be an opportunity to make decorations for our Saturday parties. The shops will be open for the shoppers among us. This is also a popular time to check out the special collections of dance material in the library. On Wednesday there will be a Recreational Dance workshop, where campers can share their favorite recreational dances (be sure to bring music and dance notes, if you plan to share a dance).



## GENERAL MEMBERSHIP MEETING

**California Folk Dance Federation**  
**Saturday, April 30, 3:30-5:30 PM**

You are invited to attend the **General Membership Meeting** of the **California Folk Dance Federation** on **Saturday, April 30 at 3:30 PM** immediately before the **Blossom Festival** being held at the **Community Health and Wellness Center** on the **San Francisco City College Campus** at the intersection of **Ocean Avenue at Howth Street.**

### ON THE AGENDA:

- (1) **Members Forum** (Ask questions, make suggestions, voice your concerns, etc.)
- (2) **Approval of the budget for 2011-2012** (Find out how we spend your dues money.)
- (3) **Election of officers for 2011-2012** (Meet the candidates, especially **Lucy Chang!**)
- (4) **Discussion** of some new advertising possibilities.

After the meeting, stay for the Blossom Festival – it's **FREE!** It starts at **6:30 PM** with a **dance concert**, followed by **TWO AND A HALF HOURS of general dancing**. The Blossom Festival has been held annually at City College of San Francisco (though only recently at this new facility) for over 20 years. It is not often you get a chance to see a free concert and dance for free - so **come enjoy yourself!**

Contact me if you have any questions.

**Louj Tucker, Federation President**

**[louj@loutucker.com](mailto:louj@loutucker.com)**

**408-287-9999**



## Gau Shan Ching (Taiwan)

Gau Shan Ching or Gao Shan Qing (gow shahn chihn) is a non-partner dance with a complex history. The lyrics are about the beauty of Ali Mountain inhabited by the Tzou tribe of aboriginal Taiwanese (see lyrics below). The name means "high mountain green" or "the high green mountain" or "the high mountain is green." The song after which the dance is named, was written in 1949 by the famous poet Yu-ping Deng in collaboration with the lyricist Lan-Ping Jou. It is also the theme song of the movie "The Magnificent Happenings on Mt. Ali," directed by Cheh Chang. The song is now popular throughout Taiwan, and has even spread around the world as a representative of Taiwanese culture.

The dance was first choreographed by Professor Chang-Shong Yang in 1973. The steps are based on general aboriginal styles, and are not specific to the Tzou tribe. In fact Professor Yang reports that although the Tzou tribe members are excellent singers, they are not such accomplished dancers. The music for the dance has gone through several revisions. The version used by Yang in the original choreography was maintained until about 2007 or 2008. Then Yang switched to the music accompanying the song as it was sung by Teresa Deng, and the dance was revised slightly to fit this new music. About 2009, a third musical accompaniment was adopted allowing a return to the original choreography. Fang-Chieh Chen taught this dance, with a recently added coda, at the 2010 Stockton Folk Dance Camp. It was re-taught by May Wang at the Heritage Festival Institute in San Carlos, Calif., on January 15, 2011.

We are indebted to Wen-Li Chiang for extensive historical notes on this dance, to Tom Sha for discussion of the intricacies of Mandarin pronunciation and transliteration, and to May Wang for information on the symbolism of various figures in the dance.

CD: *Folk Dances of Taiwan*, Stockton Folk Dance Camp, Band 2;  
*Heritage Festival* (San Carlos, CA), 2011, Band 5. 4/4 meter

Formation: Closed circle of mixed-sex dancers, or open circle, or even short lines (7 or 8 dancers per line is ideal). Separate lines for men and women are also appropriate. Where relevant, the lead is to the R. Initially hands are joined in V-position.

Steps & Styling: Schottish: This 4 meas motif only resembles the Euro-American schottische step in that there are 3 steps followed by a lift. Reportedly, in earlier versions of this dance, the dancers stood upright, facing ctr, and did 3 steps (R,L,R) with a lift on L to the R, and then to the L (opp.ftwk). The figure then evolved into the bent over motif described here. According to May Wang, the curve of the head, neck, and back when dancers are bent fwd at the waist symbolizes a cascading mountain stream. Bend fwd at the waist (upper body can be as low as parallel with the floor), hands are held with neighbors, and move bkwd in LOD with 3 steps starting on the R (cts 1,2,3); on ct 4 hop on the R while turning to face LOD and swing L ft fwd. In the dance, this meas is repeated moving bkwd in RLOD with opp ftwk (meas 2), and then both measures are repeated (meas 3,4).

Claps and Flicks: Facing ctr, step on R across in front of L bending upper body fwd and to the L, clap hands (ct 1); step on L ft in place, and clap again (ct 2); straighten body and turn abruptly to face LOD while stepping on R ft in LOD and raising hands high while flicking both hands upward and outward (ct 3); step on L ft in LOD while flicking hands again (ct 4). The flicking movements show off bracelets or ring bells worn on the wrists.

Grapevine (4 meas): Moving in RLOD while facing ctr, step on R across in front of L (ct 1), step on L to L (ct 2), step on R behind L (ct 3), step on L to L (ct 4); repeat cts 1-3, and on ct 4 turn to face to R of ctr, hop on R in place while lifting L ft fwd (meas 2). Repeat meas



1-2 in LOD with opp ftwk (meas 3,4). Movements are smooth and flowing.

Rock Forward and Back: Facing ctr and moving slowly to R, rock fwd (twd ctr) on R ft, bending upper body fwd and with joined hands in W-pos moving fwd as well (ct 1); hop on R while lifting L ft up behind, and swinging joined hands down and back (ct 2); bringing body to upright pos, step on L, starting to bring arms up (ct 3); hop on L bring arms to fully up W-pos and lift R ft in front (ct 4).

Measures	4/4 meter	PATTERN
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1-8 INTRODUCTION. No action, but on last ct (meas 8) bring hands sharply up to W-pos.

I. STEP-CLOSE WITH "HEY"

1-4 Facing ctr, step to R on R ft with emphasis (no stamp) (ct 1); close L to R (ct 2); repeat ct 1 and ct 2 (cts 3-4). On each step on R, shout "hey" while hands swing down and slightly bkwd; on each close with the L, hands swing back up. Repeat meas 1, 3 times more.

II. SLAPPING THIGHS

1 With ft about shoulder-width apart and knees bent, swing both hands from L to R slapping both thighs in passage, and shifting wt to R ft (ct 1); swing both hands from R to L again slapping both thighs, and shifting wt to L ft (ct 2); swing both hands from L to R but pause momentarily with hands on thighs (ct 3); continue movement of arms to R with more force and flicking hands R at end of swing (ct 4). As wt is shifted to R, L, R, the head is inclined slightly in the same direction.

2 Repeat meas 1 in opp directions.

3-4 Repeat meas 1-2.

III. SCHOTTISH WITH CLAPS AND FLICKS

1-4 Dance Schottish step 4 times: first backing in LOD, then backing in RLOD, LOD, and RLOD in turn.

5-9 Dance Claps and Flicks step 5 times, moving gradually in LOD.

IV. GRAPEVINE WITH CLAPS AND FLICKS

1-4 Facing R, dance Grapevine sequence in RLOD and then in LOD.

5-9 Dance Claps and Flicks step 5 times, moving gradually in LOD.

V. SCHOTTISH AND ROCK FORWARD AND BACK

1-4 Dance Schottish step 4 times as in Fig. III.

5-9 Dance Rock Forward and Back step 5 times, moving gradually in LOD.

VI. SLAPPING THIGHS

1-6 Repeat Fig II (meas 1-4), but add 2 additional meas (repeat meas 1-2).

Repeat Figs III, IV, and V.

VII. STEP-CLOSE WITH HAND FLICK

1-4 Step to R on R ft (ct 1), close L to R (ct 2) 8 times. Hands are held high with palms facing; twist hands bringing palms twd dancer, then bring fingers fwd and down (ct 1); continue twisting hands to bring palms facing away with a flick (ct 2). The hand flicks show off bracelets or ring bells worn on the wrists.



### VIII. FINALE

There is a 1-meas pause in the music during which dancers bring hands into V-pos with hands joined.

- 1+ Drop bkwd onto R ft while twisting body 1/4 to R to face LOD and bring bent L leg sharply up high, so that R shoulder dips down, hands come up abruptly to W-pos (ct 1); step on L ft fwd in LOD, bringing body up straight and joined hands down (ct 2). Repeat cts 1 and 2 (cts 3-4). Repeat meas 1 to end of music. The leader leads the line of dancers in any direction, even off the floor, but should not continue dancing in the circle. According to May Wang, this figure serves to show off a woman's left hip (when the L leg is lifted abruptly) which is viewed in the aboriginal culture as a measure of a women's potential for bearing children successfully, and of overall strength.

Gau Shan Ching lyrics:

Gao shan qing; jian shui lan  
A-li shan de gu niang mei ru shui ya  
A-li shan de shao nian zhuang ru shan

The high mountain is green; the brook's water is blue  
The girl on Ali Mountain is as beautiful as the water  
The boy on Ali Mountain is as strong as the mountain

Ah, ah, ah .....

repeat lines 2 and 3

Gao shan chang qing, jian shui chang lan  
Gu niang han na shao nian shi yong bu fen ya  
Bi shui chang wei zhe qing shan zhuan

The high mountain is always green; the brook is always blue  
The girl and boy will never part  
Clean (blue) water will always flow down the  
green mountain

The song in the music presented at the Stockton Folk Dance Camp includes some nonsense syllables added to the original song as follows:

na lu wan duo yi ya na ya hei, yi ya hei, na lu wan, an duo yi ya na ya hou hai ya, hou yi na lu wan duo yi ya  
na ya hou ha ya

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### Where to dance—*continued from page 27*

TANCE EL DORADO. International. Teens plus. Contact: 530-672-1317 or 530-903-1458.

VIENNA RHYTHM. Contact: 916-395-8791, waltz@strauss.net Website: www.viennesewaltz.net

VILLAGE DANCERS OF MODESTO. Scandinavian, couple. Contact: 209-480-0387, judy\_kropp@sbcglobal.net

VINTAGE DANCERS OF SACRAMENTO. American/International. Couple. Contact: 530-888-6586, dancebruce@aol.com

◇◇◇◇ Note: Information is subject to change. Call contact numbers for current information. ◇◇◇◇

### ***Other groups and classes—***

#### **BAY AREA—**

Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Stockton in Exile—First and third Sundays. 10:30 am to 12:30 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

Folkdances of Hungary and Transylvania—Wednesdays 8:00 to 10:30 pm. Todd Wagner and Sarah Tull. \$7.00 drop-in. Menlo Park Rec. Center, 700 Alma Street, Menlo Park. Call for info: 650-941-0227 or email todd@wagnerhaz.com

At the Dance Palace, 503 B Street, Point Reyes: International Folk Dance: Folk dances from all over the world, including Serbia, Turkey, Rumania, Armenia, Bulgaria, Greece, and Israel. Wednesdays 7-8:15 p.m., (5-week series \$45) Contact Carol Friedman 415-663-9512 for information. cjay@horizoncable.com Blog: <http://carolfriedmanfolkdance.blogspot.com/>

Balkan Dancing at Ashkenaz. Check for day. Dance lesson at 7:00, 7:00—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: [www.ashkenaz.com](http://www.ashkenaz.com)



# This was a fantastic Camellia festival!

By Barbara Malakoff

It started with the Friday workshop by George and Irina Arabadji, the directors of the Ukrainian youth dance troupe, Kalyna and Sonechko, who were our headliners at the Sunday Concert this year. They taught two wonderful dances that we could actually do, Guzulka and an easier version of Hopak. It was well attended and lots of fun! It was a big challenge to cover all that material in only one hour, but they are consummate professionals and didn't even break a sweat. When you have taught young people for ten years, this was a piece of cake. The workshop was followed by a lively party, hosted by Roy Butler, who took lots of requests and put together a great program. We also had the now-traditional Memorial Silent Kolo in memory of our dancers who passed away this year. It is always very moving with Barbara Bevan and Toba Goddard leading the dance and doing the beautiful singing.

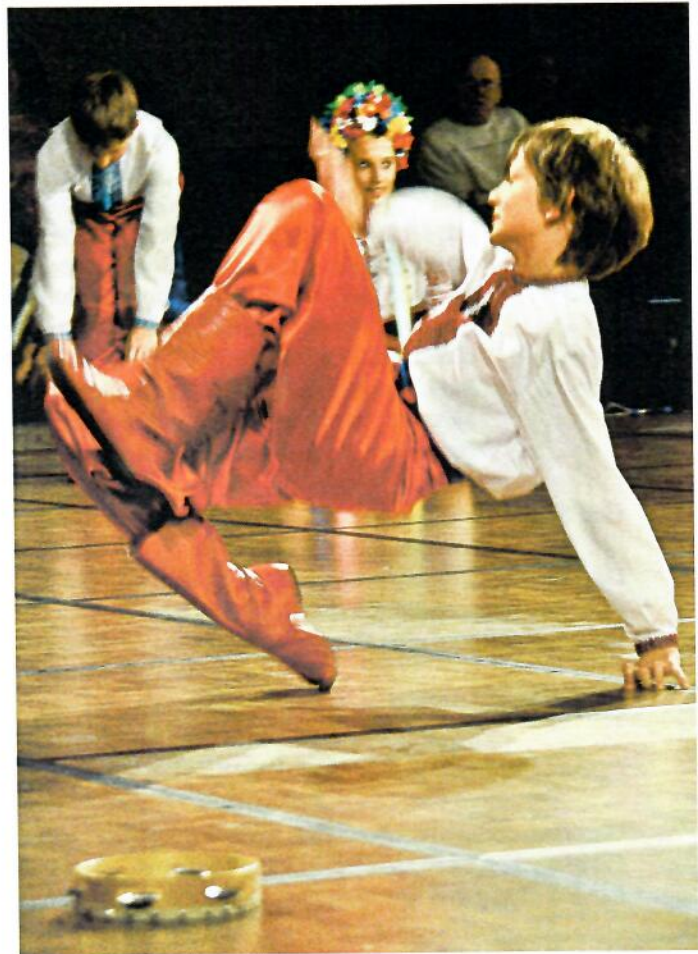
Lee Otterholt was there all weekend and helped to make it very special by joining in to every event and bringing his own inimitable style, skill, and sense of humor. At his workshop on Saturday, he taught a variety of dances from different countries which were very well received by a capacity crowd. The dances will be keepers. Marida Martin taught four Scandinavian dances with the help of Barry Moore, to a very happy crowd. Saturday evening was another jam-packed party, with high spirits and wall-to-wall dancing (literally, as the room was smaller than the one we usually have.) The floor was harder than we usually have, also, but we are assured by CSUS that we won't have that problem next year. We really appreciated the improved quality of the David Uggle sound equipment!

The Sunday Concert just gets better every year! We are very proud of it, and think it is the best show of it's kind in our area. (Never mind that BYU was in Folsom performing the same weekend!)

This year the deserving Honor Roll recipient was Bruce Mitchell, who has done so much for folk dancing in Sacramento, as well as Stockton Folk Dance Camp and many other places for over 50 years. And that includes being in charge of the Concert! Lois Mead did a masterful job of narrating the program. Eleven dance groups put on an exciting and beautiful show. Kalyna and Sonechko (the younger ones) started and ended the show with two great Ukrainian productions. They are both polished and enthusiastic dancers, and the audience loved them!

We had a new group this year, Bhasakar's Arts Academy, doing classical Indian dance. The Academy was founded in Singapore in the 1950's and came to Sacramento in 1998. The costumes alone were a work of art, as was the dancing.

Tanz El Dorado did their first Camellia Festival performance under the direction of Jackie Howard, previously one of the teens, who took over when the Wolterbeeks retired last year. They did a beautiful Mexican program, with wonderful costumes. The Zado Singers shared their rich Eastern European and Russian songs with Jim Shoemaker providing colorful drumming. The Vintage Dancers did a moving tribute to the Titanic, dancing to music which was actually played on



Kalyna and Sonechko, Ukrainian Dance Ensemble Directors Irina and George Arabadji—Photo by Kati Garner

board that fateful trip. China Moon, (previously known as the Chinese Engineers), did a beautiful dance featuring jugs of vinegar from the Shanxi Province. All of the dancers have doctorates, but not in dance. And there were many other colorful and talented groups, too many to list! The Concert was followed by easy dancing for the audience to join in, led by various teachers from Sacramento, which is our traditional end to a jam-packed weekend! Thanks to all who came and shared it with us!



Bhasakar Arts Academy, director Meenakshy Bhasakar—Photo by Kati Garner



## Where to dance

### **Federation clubs**

#### **CENTRAL STATE**

**Bay Osos International Folk Dancers.** Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: [annetiber@charter.net](mailto:annetiber@charter.net)

**Mid County Folkdancers.** Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

#### **NORTH STATE**

**Humboldt Folk Dancers** meet Fridays from 8:00 p.m. to 11 p.m. at the First Presbyterian Church, 11th and G Streets in Arcata. All level of dancers are welcome and you don't need a partner. Instruction from 8 - 9:30 followed by request dancing. Every First Friday of the month (except January and July) live music with 2-3 bands. For more information, go to [www.humboldtfolk dancers.org](http://www.humboldtfolk dancers.org).

**Redding Folk Dancers** meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at [jmwright32@frontiernet.net](mailto:jmwright32@frontiernet.net)

#### **SOUTH STATE**

**West L.A. Folk Dancers** meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)

**Cerritos Folk Dancers** meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: [CerritosFolkDancers@gmail.com](mailto:CerritosFolkDancers@gmail.com).

#### **OUT OF STATE: NEVADA**

**RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & interm. int'l. Thursdays, 7-9 pm. Temple Sinai, 3405 Gulling Rd. (off King's Row), Reno. Cost \$2.

**First Saturday Party,** 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or [wigand@gbis.com](mailto:wigand@gbis.com).

#### **SAN FRANCISCO**

**Croatian American Cultural Center,** attn: Les Andres, 890 Springfield, San Jose, CA 95008  
[danica@danicarestorement.com](mailto:danica@danicarestorement.com)

#### **SAN FRANCISCO COUNCIL**

**Changs International Folk Dancers, Inc.** Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is party night, 8:00-11:00 PM. Fourth Friday is **Family Folk Dance Night** at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

**Greek Folk Dancing.** Meets every Monday at the Presidio Dance Academy, 1158 Gorgas Rd. at Marshall. Adjacent to Crissy Field, San Francisco. 8:00-10:00 pm. First hour is teaching and second hour is practice. Contact Mary Ann Karonis, 510-530-5140 [makaronis@earthlink.net](mailto:makaronis@earthlink.net) or [www.greekfeet.com](http://www.greekfeet.com)

**Mandala Folk Dance Center.** Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request

dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

**San Francisco Dance Circle** meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

#### **SAN FRANCISCO HALL RENTAL**

**Polish Club of San Francisco**—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email [staff@polishclub.org](mailto:staff@polishclub.org)

#### **MERCED**

**Merced International Folkdancers**—Winter/spring classes, lines, circles and couple dances, beginning, intermediate. Thursdays thru 5/19/11, 6:30-8 pm, at the Merced Multicultural Arts Center (3rd floor). \$7 per session. For more information including scholarships and discounts, call: Instructor Memo Keswick 209-723-4016.

#### **MODESTO**

**Every Wed. night—Modesto Folk Dancers** meet at Raube Hall in Ceres. 7:00 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

**Every Friday night—Village Dancers of Modesto** meet at Sylvan Elementary School auditorium, 2908 Coffee Road, Modesto. 7:00 to 9:30 pm. Cost \$5.00 per night per person (students \$1.00). Contacts Don and Judy Kropp (209) 847-4439 and Floyd Davis and Barbara Summers.

**Every Saturday—Modesto Tango** (Argentine) meets at Modesto Fitness & Racquet Club, 200 Norwegian Ave. (off McHenry), Modesto. Cost \$12 per person. Beginning lesson at 12:30 pm. Contact Mary Menz 209-522-1571.

**Every Monday—Modesto Tango** meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

#### **TRI-VALLEY**

**Del Valle Folk Dancers.** Meets every Tuesday evening 8-9:30 pm upstairs at Triple Threat Performing Arts, 315 Wright Brothers Avenue, Livermore, near the airport and 580 freeway. Cost \$4 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-422-4262 (daytime), [george.pavel@gmail.com](mailto:george.pavel@gmail.com).

#### **ALBANY**

**Albany Y Balkan Dancers.** Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

#### **BERKELEY**

**Advanced Balkan Dancers class.** Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415-488-9197 weekdays or email: [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net)

**Cape Breton Step Dance at Ashkenaz—2nd Sundays,** beginners, 1:00 pm, experienced dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 San Pablo Ave., Berkeley. For info call Bob Schuldheisz 209-745-9063, [bobschul@softcom.net](mailto:bobschul@softcom.net)



**BERKELEY FOLK DANCERS.** All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley, 7:45-9:35 pm Contact: Naomi Lidicker at 510-524-2871 or <http://berkeleyfolk dancers.org>.

**May 14, 70<sup>th</sup> Birthday Ball.** The big 7-0 is a dinner and dance party "Way out West" in Berkeley, at the above address beginning at 5:00 PM. Dinner featuring BBQs by Back Forty Bar-b-que in Pleasant Hill at 5:30 PM and dancing at 7:30-10:30 PM. \$20 members/non-members for dinner and dance; \$10 member/non-members dance only. Contact Peter D'Angelo - [pvdangelo@hotmail.com](mailto:pvdangelo@hotmail.com).

**May 30.** No dancing at BFD.

*Weekly class schedules:*

*Mondays—Advance Intermediate, Lone Coleman 510-526-5886 and Tom Sha 510-614-5522*

*Tuesdays—Intermediate, Bill Lidicker 510-528-9168 and Marija Hillis 510-549-0337*

*Wednesdays—Advanced, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865*

*Thursday—Beginners, Claire and Al George 510-841-1205*

*Fridays—Requests. Contact Peter and Lynne D'Angelo 510-654-3136*

## OAKLAND

**Scandiadans—Thursdays.** 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or [fttripi@juno.com](mailto:fttripi@juno.com)

**Scandia Saturday.** Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or [fttripi@juno.com](mailto:fttripi@juno.com).

## PENINSULA COUNCIL

**May 14—Peninsula FD Council** at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park. Parking entrance from Monte Rosa. Golden Oldie couple dance review at 7:00. Party starts at 7:30 pm. Bring a little finger food to share. Only \$7.00. Info at 408 252-8106

**Mostly Balkan.** Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Menlo Park Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

**Menlo Park Folk Dancers Parties—April 16, May 21, June 18, July 16, Aug. 13, Sept. 17, Oct. 15, Nov. 19, Dec. 31.** Burgess Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call 650-327-0759 for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. Adults \$9.00, teens \$3.00. 700 Alma St. near Ravenswood Ave, Menlo Park. Call Marcel Vinokur at 650-327-0759 for details.

**Mondays—Menlo Park Folk Dancers.** Classes, International, Beg., 7:30, Inter. 8:00-8:45, request dancing follows. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

**Palomanians IFD—Menlo Park/ Atherton area.** Tuesdays 8 - 10 pm. \$6 drop-in fee. Contact Al Lisin for location and directions; [palisin@comcast.net](mailto:palisin@comcast.net) or (408) 252-8106.

**Carriage House FD—class** on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

**Saratoga International Folklore Family.** Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999,

email: [loui@loutucker.com](mailto:loui@loutucker.com)

## FRESNO FOLK DANCES

**Tuesdays—Fresno Danish Dancers.** Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

**Wednesdays—McTeggett Irish Dancers.** Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

**First, Third & Fifth Saturdays—International Dancers.** 8:00 to 10:00 pm at California Arts Academy, 4750 N. Blackstone near Gettysburg Street, Fresno. Info: Marty 559-227-7051, Gary 559-439-1416

## MARIN

**Kopachka International Folkdancers** Scout Hall, 177 E. Blithedale, Mill Valley. Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$5. Information: Nadav Nur, (415)497-4890, or Susie Shoaf, [susieshoaf@aol.com](mailto:susieshoaf@aol.com)

## REDWOOD COUNCIL

**Sonoma County Scandia Dancers—Scandinavian dance class** in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 996-8300 or Emma at 823-4145.

**Napa Valley Folk Dancers.** Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. **Party** Every 4th Saturday, 1:00 - 4:00 p.m.

**Novato Folk Dancers Class** - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

**April 16** - Save the date for the **Annual Petaluma Folk Dance Party** featuring live music by Verna Druzhina at Herman Sons Hall, 860 Western Avenue, Petaluma, 8-11 p.m. Carol Friedman, 415-663-9512 [cjay@horizoncable.com](mailto:cjay@horizoncable.com)

**Petaluma Snap-Y Dancers** at Herman Sons Hall, 860 Western Avenue, Petaluma. Mondays 7-9:15 pm through May 3; Easy dances 7-7:30 pm; instruction 7:30-8:15 pm; dancing to requests and favorites 8:15-9:15 pm, drop-ins always welcome - \$7 per evening. Telephone contact: Carol Friedman 415-663-9512, [cjay@horizoncable.com](mailto:cjay@horizoncable.com) <http://carolfriedmanfolkdance.blogspot.com/>

**Santa Rosa Folk Dancers Class** - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

**Snap-Y Dancers (Sonoma).** Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

**Petaluma/Novato International Folk Dancers party dates:** April 10, May 7, June 4, July 9, Sept. 10, Oct. 8, Nov. 19, Dec. 11. 2:00 to 6:00 pm at Herman Sons Hall, 860 Western Avenue, Petaluma. For more info: 707-546-8877.

## SACRAMENTO

**PONY EXPRESS DANCE CLUB** Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or [cerponyexpress@aol.com](mailto:cerponyexpress@aol.com).

**IRISH AMERICAN CEILI DANCERS.** Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

**Where to dance in the Greater Sacramento Area:**



## SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: [www.folkdancesac.org](http://www.folkdancesac.org)

\*indicates "Beginner-friendly class"

(Note: *Federation members are in bold type, others do not belong to the Federation.*)

### MONDAY

\***EL DORADO SCANDINAVIAN DANCERS.** All levels, couple. 7-9 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-358-2807. Website: [www.folkdance.com/scandi](http://www.folkdance.com/scandi)

**HOROS.** Mostly-Balkan, non-partner, intermediate & advanced. 7:30-9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento.

Contact: 916-798-4675, [fusaec@aol.com](mailto:fusaec@aol.com)

\***VILLAGE DANCERS OF MODESTO.** Beg. & Int. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres.

Contact: 209-480-0387, [judy\\_kropp@sbcglobal.net](mailto:judy_kropp@sbcglobal.net)

### TUESDAY

\***EL DORADO INTERNATIONAL DANCE** - Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

\***TUESDAY DANCERS.** Beg. & Int. International. 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586 or 916-923-1555, [dancebruce@aol.com](mailto:dancebruce@aol.com) or [dancesong20@att.net](mailto:dancesong20@att.net)

### WEDNESDAY

\***CALICO FOLK DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, [dancesong20@att.net](mailto:dancesong20@att.net)

**KOLO KOALITION.** All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, [leonelli@cwo.com](mailto:leonelli@cwo.com)

\***MODESTO FOLK DANCERS.** Beg. & Int. International. 7:30-10:00 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-578-5551

**VINTAGE DANCERS OF SACRAMENTO.** American/International, couple. 7:30-9:30 pm. (Sept.- May) Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586, [dancebruce@aol.com](mailto:dancebruce@aol.com)

### THURSDAY

\***DANCES OF THE WORLD - BEGINNERS CLASS** (Starting Sept. 15, 2011). Beg. International, line & couple. 7:00-8:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-923-1555, [dancesong20@att.net](mailto:dancesong20@att.net)

\***PAIRS & SPARES.** Beg. & Int. International line & couple. 7:30-8:30 pm. (Sept.-June). Bruceville Terrace Convalescent Home Dining Room. Contact: 916-682-2638, [edaandco@aol.com](mailto:edaandco@aol.com)

\***RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, [wigand@gbis.com](mailto:wigand@gbis.com)

### FRIDAY

\***EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, [bonnieb@eldoradolibrary.org](mailto:bonnieb@eldoradolibrary.org)

\***EL DORADO INTERNATIONAL DANCE** - All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-676-9722, [Karen@karensandler.net](mailto:Karen@karensandler.net)

\***NEVADA COUNTY FOLK DANCERS.** Beg. & Int. Balkan & International. Selected Fridays. 7-10:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149, [dance7@sbcglobal.net](mailto:dance7@sbcglobal.net)

\***ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** Beg. & Int. Recreational/couple. 7:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: [www.rscds-sacramento.org](http://www.rscds-sacramento.org)

\***VILLAGE DANCERS OF MODESTO.** Beg. & Int. International, recreational, couple, & non-partner. 7:30-10:00 pm. Call for location. Contact: 209-480-0387, [judy\\_kropp@sbcglobal.net](mailto:judy_kropp@sbcglobal.net)

\***FIRST & LAST DANCERS.** All levels. Country-western, couple & line. Last Fri. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638, [edaandco@aol.com](mailto:edaandco@aol.com)

### SATURDAY

\***DANCES OF THE WORLD - MOSTLY BALKAN. PARTY** (formerly BBKM) All Levels. Mostly-Balkan. Non-partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, [dancesong20@att.net](mailto:dancesong20@att.net)

**KOLO KOALITION. PARTY.** All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, [leonelli@cwo.com](mailto:leonelli@cwo.com)

\***PAIRS & SPARES. PARTY.** International. 2nd Sat. monthly except July & Aug. 7-10 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. Gated community. Planned late arrivals should call contact for the gate code number to open the gate which is closed at 7:00 pm. Contact: 916-682-2638, [edaandco@aol.com](mailto:edaandco@aol.com)

\***RENO INTERNATIONAL FOLK DANCE CO-OP. PARTY.** Beg. & Int. International, recreational, non-partner, couple. 1st Sat. monthly. 7-9:30 pm. Nevada Dance Academy, 1790 W. 4th (off Keystone), Reno. Contact: 775-677-2306, [wigand@gbis.com](mailto:wigand@gbis.com)

\***ROYAL SCOTTISH COUNTRY DANCE SOCIETY - YOUTH CLASS.** 10 am. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: [www.rscds-sacramento.org](http://www.rscds-sacramento.org)

\***ROYAL SCOTTISH COUNTRY DANCE SOCIETY PARTY.** Recreational/couple. 2nd Sat. monthly except July & Aug. 7:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: [www.rscds-sacramento.org](http://www.rscds-sacramento.org)

\***SACRAMENTO COUNTRY DANCE SOCIETY - CONTRA DANCE.** Beg. & Int. 2nd & 4th Sat. 7:30-11:00 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-549-7093. Website: [www.scds.ca](http://www.scds.ca)

### SUNDAY

\***DANCES OF THE WORLD - INTERNATIONAL.** Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 2:00-5:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-632-8807, [yacouvillion@sbcglobal.net](mailto:yacouvillion@sbcglobal.net)

\***DAVIS INTERNATIONAL FOLK DANCERS.** All levels. Mostly non-partner Balkan & International. 7:00-10:00 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863. Website: [www.davisfolkdance.org](http://www.davisfolkdance.org)

\***SACRAMENTO COUNTRY DANCE SOCIETY - ENGLISH COUNTRY DANCING.** Beg. & Int. Couple. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: 916-549-7093, [leonelli@cwo.com](mailto:leonelli@cwo.com) Website: [www.scds.ca](http://www.scds.ca)

**EXHIBITION GROUPS.** Contact the following, if interested, for further information.

**ALPENTANZER SCHUHPLATTLER.** Austrian & Bavarian exhibition group. Thursdays, 7 pm. Contact 916-689-2943 or 916-402-2130. Website: [www.alpentanzer.com](http://www.alpentanzer.com)

**BALLIAMO!** Italian performing group. Saturdays, 11:00 am - 1:00 pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, [bdbeckert@sbcglobal.net](mailto:bdbeckert@sbcglobal.net)

**EL DORADO SCANDINAVIAN DANCERS.** Contact: 916-536-9809 or 916-969-8904, [d.r.herman@comcast.net](mailto:d.r.herman@comcast.net) Website: [www.folkdance.com/scandi/](http://www.folkdance.com/scandi/)

**LINCOLN VILLAGE DANCERS.** Mostly Balkan. Contact: 530-277-4999, [patroy@ssctv.net](mailto:patroy@ssctv.net)

Website: [www.ifdvl.org/Roy\\_Butler\\_Dance\\_School.shtml](http://www.ifdvl.org/Roy_Butler_Dance_School.shtml)



FOLK DANCE FEDERATION  
OF CALIFORNIA, INC.

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