

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING • April, 2011



Gung hey fat choy!

The Cerritos Folk Dancers hosted the Chinese New Year Festival—Wen Chiang played the lion head while Sue Chen played the lion tail.
—Photo by Dr. Tad Fujioka



Laguna Beach Folkdance Festival

This is not a good photo but the subject is important—Loui Tucker is leading a large group of young dancers! Wonderful to see!



OFFICIAL PUBLICATION OF THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Let's Dance!

Volume 68, No. 4

April, 2011

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Donations:

The Folk Dance Federation is now a 501(C)3 organization and donations are now tax deductible! Gifts and donations are welcome. Send to:

The Folk Dance Federation of California, Inc.

Treasurer

153 Race Street

San Jose, CA 95126

Join now: Membership rate is \$35.00 per year (plus \$10.00 for foreign)

Family rate is \$45.00 per year

Group/Club rate is \$40.00 per year

Mail applications, renewals & checks to:

Folk Dance Federation of California, Inc.

M. Rose

2315 Ravine Court

San Jose, CA 95133-1226

Website:

You can now post your folkdance event flyers on the Federation's web site: "webmaster@folkdance.com."

If you need help, contact: Loui Tucker, loui@louitucker.com

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Last months photo quiz answer:

Howard Young of Fremont identifies it as the Grand March, at the San Jose Civic Auditorium, 1969

The deadline for Let's Dance! is one month prior date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

Box 548, Woodacre, CA 94973

email: wildwood_press@comcast.net

Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.

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Contact: Editor, Box 548, Woodacre, CA 94973 or

email: wildwood_press@comcast.net

or call 415-488-9197 (9:00 am to 3:00 pm)

President's Message

By Loui Tucker, President, Loui@louisutucker.com

WARNING: Reading this may make you hungry!

The vital question is: Are we having too many dances? For all practical purposes, the writer would emphatically say, "Yes!" . . . Let us say that we have, to date, at the minimum, 150 dances in the Federation repertoire. One hundred already compiled into the four volumes of Folk Dance Near and Far and the other fifty in the process of compiling. These do not include the pet dances done by different clubs. . . .

... First, out of the 150 Federation dances excluding all those used by individual clubs, a yearly repertoire is to be made up of say 75 well-selected dances. . . . Uninteresting and tiring dances should be and must be discarded and the "made up ones" made unacceptable.

. . . If we could only include two or three of the most interesting and popularly known authentic folk dances to represent each country in the world, we would have something to crow about. . . .

— excerpts from an article entitled *What's Wrong with Our Folk Dancing?* written by Song Chang, founder of Chang's International Folk Dancers, printed in *Let's Dance!* October 1948.

I was looking through some old (very old!) *Let's Dance!* magazines in search of dance notations when I noticed the article that contained the excerpts printed above. Did you notice the date? 1948! In his article, Chang lobbied for reducing both the number and type of dances, and severely limiting new dances. 150 dances should be winnowed down to 75? What would Mr. Chang think of a current repertoire in my own Thursday night dance group of over 400 dances? As the saying goes: *the more things change, the more they stay the same!* Sixty years later, we're still hearing complaints about too many dances and too many "made up" dances.

Permit me another walk down memory lane or, in this case, the food aisle.

Back in the 50s and 60s (when I was growing up), typical meals for us were meatloaf, fried chicken, mashed potatoes loaded with butter or gravy, macaroni and cheese, and tuna casserole. We ate salads based on iceberg lettuce, a lot of canned soups, fruit (remember fruit cocktail?), and vegetables, and pie topped with Cool Whip. Dining out meant the exotic fare in Italian and Mexican restaurants. Chinese restaurants served little more than chop suey and eggroll. I didn't eat a raw mushroom or an avocado until I came to California in the 70s.

Times changed, didn't they? Beef and fried food are now frowned upon and fish is favored. Salad bars and grocery stores feature at least four kinds of lettuce. We haunt farmers' markets in search of fresh vegetables and fruits. There are low-fat, low-salt, sugar-free and gluten-free alternatives for nearly everything. We don't eat noodles, we eat pasta (and polenta!). Desserts include fruit sorbets, puff pastry and flan. Restaurants now offer everything from naan to tempura to falafel, dishes from Thailand, Ethiopia, and Guatemala.

Could we imagine in the 1960s that we'd be eating the foods we are eating today? Would we have wanted to restrict our food choices, limit our diets to what we were eating then? Permit the introduction of only a specific number of new foods per year? Certainly not!

I think our dance history is astonishingly similar. In the early days of the international folk dance movement, 90% of the dances were couple dances. The repertoire included dozens of dances from Mexico, plus many more from Austria and Germany. The *Let's Dance!* magazine published in November 1972 contained a list of approximately 420 dances that had been published as of that date. While this list doesn't comprise all the dances being done at that time, it is certainly a representative subset. Besides the 24 (!) Mexican dances, there are multiple dances from the Philippines, Estonia, Lithuania, Portugal and the Netherlands - countries from which I will bet the bulk of today's dancers know NO dances. In the list, I counted a grand total of sixteen dances labeled Serbian, twelve labeled Macedonian, and seven Bulgarian dances. Albanian dances? Zip! At that time, the concept of an evening of dance devoted to dances from the Balkans was like imagining dining on raw fish served on lumps of sticky rice (and paying a lot for the privilege!). Would YOU be dancing today if the international folk dance movement had stopped growing and had cemented itself in place in 1948 or 1972?

In the early years of our international folk dance movement we danced to music recorded on vinyl. Live music was rare, and musical instruments were pretty much limited to what we had in the United States (Kaval? Gaida?) I would draw a parallel between the aficionados of live music for folk dancing to those who today reject almost anything that comes in a package or a can, and plan their meals around organic, locally-grown, in-season produce. Just as buying and cooking organic food takes more money, time, and effort (and some will say produce a superior result), others have neither the time nor the patience for it, and are content with what they can buy at the local Safeway (dancing to recorded music).

Today we have the luxury of attending classes devoted to a specific dance type - Hungarian, Scandinavian, Israeli, Scottish, contras - just as we have many more specific restaurant choices (a new Peruvian restaurant just opened nearby). We still have many who love eating at all-you-can-eat international buffets and for late night after-dancing snacks we head for a 24-hour diner like Carrow's where you can get anything from prime rib to pancakes - the gastronomic equivalent of a full-range international folk dance class.

My point (and don't I always have one?) is this: with time, our world changes, our perspective changes, our options change. We evolve and we grow. We are complex creatures capable of adapting, multi-tasking, and learning and retaining vast amounts of data. We are capable of planning for the future while treasuring our past. Shouldn't our dance world be a reflection this reality?

Whether you're talking about food or folk dance, some (no, not all) of what appealed to us in our youth, bores us today. While we may seek out whatever is new in the way of food, technology, fashion and music, we would feel just fine sending a text message on our smart phone while sitting on a piece of antique furniture or indulging in a dish of strawberry Jello while watching a video we downloaded from the internet on our big-screen TV. We should be able to enjoy dancing both Vrtielka (1956) and Vidinsko Horo (1998), and Dospat-sko Horo (1971) as well as Dana (2004).

Just as our diets have changed over the past 60 years - shouldn't our taste in music and dance evolve as well? We might believe that a healthy diet includes less fat and less salt

Continued on next page

April, 2011 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy
Send future events information to Gary Anderson, Editor, Let's Dance!,
Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net
The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- March 26** **The Balkan Plus Party** is coming. This very popular annual event has reserved the wonderful Masonic Hall, 1010 Lootens in San Rafael. We start before 8:00 pm and dance until after 11:00 pm. You are invited to bring finger snacks to share. The cost is \$8.00. The program and directions were in the February issue of Let's Dance. For info: editor@letsdancemag.net
- April 16** Save the date for the **annual Petaluma Folk Dance Party** featuring live music by Verna Druzhina at Herman Sons Hall, 860 Western Avenue, Petaluma, 8-11 p.m. Carol Friedman 415-663-9512 cjay@horizoncable.com
- April 16** **2nd Annual Merced Bulgarian Concert and Dance Party** with Trio Mio / Vasil Bebelevkov 6:30 pm Merced Multicultural Arts Center, 645 West Main Street, Merced. Info Memo Keswick 209-723-4016 Or memok@saber.net
- April 29** **Balkan Spring Fever.** Please join the Kopachka Folkdancers for our annual springtime live-music gala, Balkan Spring Fever. The multi-talented band Janam will play 8 to 11 p.m. at Scout Hall, 177 E. Blithedale Avenue, Mill Valley (1.5 miles W of Highway 101). Janam is one of the premier bands playing in the Bay Area and features several of the Bay Area's most innovative interpreters of Southern Balkan and Near Eastern traditional music. \$10, refreshments included. Contact 415-497-4890 or nadavnur@gmail.com.
- April 30** ***Blossom Folk Dance Festival, concert and Party** Sponsored by City College of San Francisco, The Folk Dance Federation and Chango. A Federation membership meeting is at 3:30 for the election of officers. See the ad in this issue for directions.
- May 14** **Rose Festival International Folk Dance** The Santa Rosa Folk Dancers invite you to the annual Rose Festival at Wischermann Hall, 465 Morris St., Sebastopol. Door prizes, beautiful floor, refreshments. This hall was built with the efforts of volunteers in the dance community! 1:00 pm to 4:30 pm Donation \$7.00
- May 27-30** **Fairy Tale Statewide** Four days of fun and dance! Join us in Solvang for the 2011 Statewide. Teaching will be Yves and France Moreau. See the ads on the next three pages.
- July 2-9** **Mendocino Folklore Camp** International Dance and Music Workshops. Registration now open: www.mendocinofolkloreamp.com

**Federation sponsored events.*

The Council, club and class listings are in the back of the magazine

Continued from previous page

and more fresh fruits and vegetables, but we're not likely to police someone else's dinner plate. Few of us would criticize another person's diet or food choices. Why then does anyone feel the need to comment on or limit someone else's dance choices?

Our dance classes and parties and workshops and camps represent an enormous banquet, a buffet table laden with the richest music and movement. Get out there and eat your fill of whatever your heart desires and encourage others to join you. And life is short - so dance often!

Newsflash:

Priceless videotapes donated!

The Federation has just received the generous donation of a box of fifteen VHS videotapes containing hundreds of hours of recorded teaching at California festivals (Camellia, Statewide, Kolo, etc.), the North/South Institute, and Stockton Folk Dance Camp between 1987 and 1996. What a gold mine! The tapes had been in the possession of Bruce Wyckoff who was storing them on behalf of the Federation's Dance Research Committee.

Over the next months, the Federation will be converting the tapes to DVD format and will eventually make them available for viewing by Federation members wishing to do dance research. Stay tuned!



HOST HOTEL

HOLIDAY INN EXPRESS

1455 Mission Drive

For Statewide reservations contact:

Beverly Barr - 310-202-6166 or at dancingbarrs@yahoo.com before April 22

Rates: Friday & Saturday-\$152.90 each; Sunday-\$97.90 (Taxes included)

STATEWIDE SCHEDULE

Day	Location	Time	Individual Price
FRIDAY (Bethania Lutheran Church)			
Registration		7:00 P.M.	
Dance		8:00 -11:00 P.M.	\$ 5.00
SATURDAY (Solvang Veterans' Memorial Building)...Full day is \$33, plus lunch			
Registration		10:00-10:30 A.M.	
Institute		10:30-12:30 P.M.	\$15.00
Lunch (Pre-registration required)		12:30-2:30 P.M.	\$ 5.00
Yves/France reviews, dancing & Danish teaching by David Heald		2:30-5:30 P.M.	\$ 8.00
Dinner		5:30-8:00 P.M.	
Dance Party		8:00-11:00 P.M.	\$10.00
SUNDAY (Solvang Veterans' Memorial Building) ...Full day is \$33 plus lunch			
Warm Up Dance		9:30-10:00 A.M.	
Institute		10:00-12:00 P.M.	\$15.00
Lunch/Installation Lunch (Everyone is welcome, but pre-reservations required)		12:00-2:30 P.M.	\$12.00
Review and Dance		2:30-5:30 P.M.	\$ 8.00
Dinner		5:30-8:00 P.M.	
Dance Party		8:00-11:00 P.M.	\$10.00
MONDAY (Solvang Veterans' Memorial Building)			
Dancing and Barbeque (Pre-reservations required)		10:00 A.M.-2:00 P.M.	\$10.00

SEE REGISTRATION FORM FOR PACKAGE PRICES, MEAL RESERVATIONS AND ORDERING INFORMATION



FAIRY TALE STATEWIDE

MAY 27-30, 2011

SOLVANG

SUPERSAVER EARLY REGISTRATION

\$45 BEFORE MAY 13, \$55 AT THE DOOR

REGISTRATION FORM



First person

Second person

Name (for badge) _____

Dance pkg. (all classes & parties) \$45 ☐
 Syllabus (printed pre-order only) 5 ☐
 Syllabus (emailed pdf) 3 ☐
 DVD (of festival instruction) \$20 ☐

\$45 ☐
 5 ☐
 3 ☐
 \$20 ☐

You may order the syllabus, DVD, meals, or t-shirts without buying the supersaver dance pkg.
 You may purchase individual events at the door.

Optional meals (pre-registration required)
 Saturday lunch \$ 5 ☐
 Sunday installation lunch \$12 ☐
 Monday BBQ \$10 ☐

☐ Check here ☐
☐ for ☐
☐ vegetarian meals ☐
 \$ 5 ☐
 \$12 ☐
 \$10 ☐

Totals

\$ _____ + \$ _____ = \$ _____

of T-shirts: (S _____ M _____ L _____ XL _____ XXL _____) @\$15 each = +\$ _____

Grand Total (1st person + 2nd person + t-shirts)..... \$ _____

Contact for confirmation and for emailing of syllabus:

email: _____ Phone: () - _____

Mail this form **before May 13** & a check for grand total made payable to **Folk Dance Federation** to:

Statewide
 1524 Vivian
 Newport Beach, CA 92660

Pick up registration packages at Statewide in Solvang.
 Questions - contact Steve: register@StatewideFolkdance.com or (949) 646-7082





STATEWIDE 2011

MAY 27-30, 2011

WITH YVES & FRANCE MOREAU

DAVID HEALD

LIMZALA

SOLVANG VETERANS' MEMORIAL BUILDING

1745 MISSION DR. SOLVANG

BETHANIA LUTHERAN CHURCH

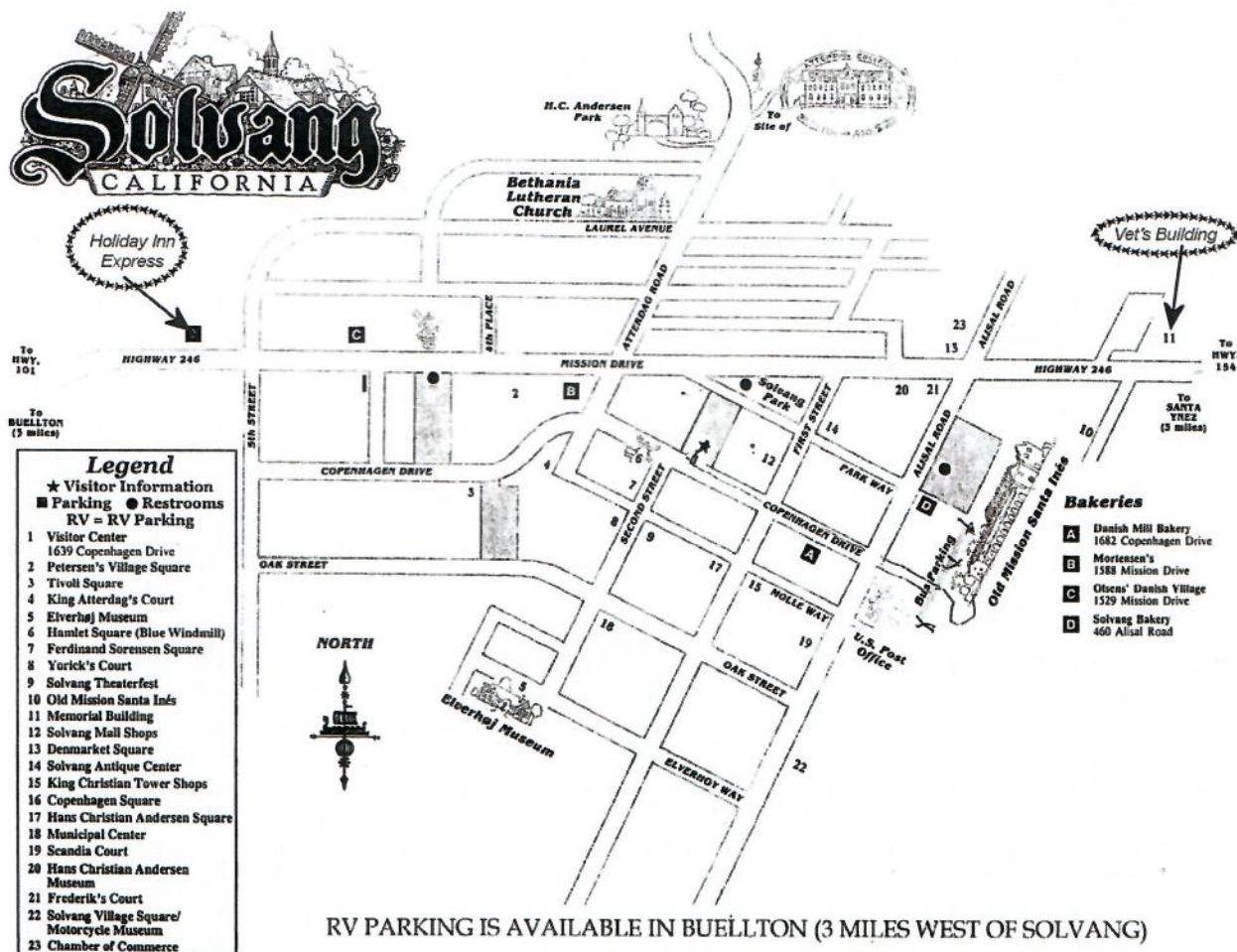
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*Santa Rosa Folk Dancers
Invite You*

Rose Festival International Folk Dance

**Saturday, May 14, 2011
1:00 - 4:30 P.M.**

Door Prizes, Beautiful Wood Floor, Refreshments

**Wischemann Hall
465 Morris Street, Sebastopol, CA 95472**

\$7.00 Donation

This is the folk dance event where it all happens. You will find a wide selection of international folk dance music, friendly dancers, a bouncy hardwood floor, tasty refreshments, and surprising door prizes - with beautiful roses surrounding the hall. The Santa Rosa Folk Dancers are waiting for you to join them at the not-to-be-missed annual Rose Festival. Call 707-546-5467 for more information.

Rose Festival Dance Program 2011

1. Alunelul
2. Couple Hasapiko
3. Swedish-Finn Mixer (P)
4. Liljano Mome
5. Corrido
6. Elizabeth Quadrille
7. Banjsko Oro
8. El Gaucho Tango
9. Oklahoma Mixer (P)
10. Ina Ina
11. Beale Street Blues
12. Cumberland Reel
13. Lo Ahavti Dai
14. Salty Dog Rag
15. Allemansmarsj (P)
16. Opinca
17. Neapolitan Waltz
18. Picking Up Sticks

19. Louisiana Saturday Night
20. Baztan-Dantza
21. Lo Brisa-Pe
22. Kohala Waltz
23. Swiss Break Mixer (P)
24. Champs Elysees
25. Triip to Bavaria
26. Tfilati
27. Tango Campana
28. Ba La (P)
29. Vrapcheto
30. Bohemian National Polka

31. Polharrow Burn
32. Never on Sunday
33. Dreisteyrer
34. Porosya (P)
35. Hora nuntasilor
36. La Cachucha
37. Windmill Quadrille
38. Sulam Ya'akov
39. Numero Cinco
40. La Bastringue (P)
41. Cobankat
42. Snoa
43. MacDonald of the Isles
44. Devicha khorovodnaya
45. Somewhere My Love
46. Olssons' Familievalls (P)
47. Joc de leagane
48. Bluebell Waltz (P)

Council & Club Clips

BERKELEY FOLK DANCERS. The All-Request-Night proudly presents its third annual evening of the live music of Večernica. Come dance with us on **Friday, April 22** at Live Oak Park Center on Shattuck and Berryman, Berkeley. It is the perfect place to be if it is raining. Remember "**April Showers Bring May Flowers.**" We'll be dancing from 7:45-9:45 PM with a little bit of nibbling in between. All this for \$5 for members and \$7 for others. Contact Peter D'Angelo, 510-654-3136 or pvdangelo@hotmail.com. —Naomi Lidicker

Sacramento International Folk Dance and Arts Council—BIG 90TH BIRTHDAY PARTY!

On February 27, in Roseville, about 100 people celebrated the wonderful occasion of the 90th birthday of our own Hadi Babazadeh, husband to Barbara Bevan. Hadi is still dancing and is in great shape. The party was a celebration of the fellowship of dancers of all kinds. Seven dance clubs that Hadi has danced with over the years came and shared their favorite dances with each other. Hadi's family also was well represented. Hadi is originally from Iran and came to the US as a young man. Hadi's son Darius and daughter Djalai are both musicians. Darius played jazz saxophone, and Djalai played viola. They played a wonderful rendition of "Autumn Leaves". Djalai also played an Iranian tune she had learned from Hadi as a young violin student. Some relatives came from as far away as Boston, Maryland, and Vancouver, BC. It was a wonderful reunion for them. The folk band, Dai Go Zhivo, led by Jim Shoemaker, also provided dance music with Darius sitting in. And Zado, the Eastern European women's singing group, led by Barbara, joined in. It was an all-star line-up! As we shared the dances from all over the world, I couldn't help but think that this is what our world's future should be about, not the angry clashes we see all too often.

SUMMER EVENTS Sacramento has two big events coming up this summer. Be sure to mark your calendars. Each year both of these get bigger and better, and are attended by more out-of-towners. So, we hope you will think about coming to them this year! Plus, many Sacramento dancers will attend Stockton Folk Dance Camp.

MEMBERSHIP BBQ August 27th is our annual Membership BBQ at the Wolterbeek estate in Shingle Springs. It will feature a giant potluck as well as BBQ and dancing under the stars in the foothills with clear skies and great fellow dancers. Check the website and Let's Dance for more information! Hope to see you there!

DANCE IN THE WOODS Dance in the Woods will be September 9-11 at Camp Sacramento, 85 miles from Sacramento on Highway 50. It is a refreshing retreat in the woods filled with dancing and relaxing. The cost is \$135.00/person which includes lodging with 3 meals Saturday and 2 meals Sunday. It starts at 4:00 PM Friday, with a potluck and dance, and then goes through Saturday with dance workshops, a singing workshop, and/or free time to hike, nap, sing, or whatever. The Saturday evening party is 8-11 PM. On Sunday there are dance reviews in the morning and the weekend ends with lunch. Please go to our website at www.folkdancesac.org for registration, maps and details. —Barbara Malakoff

Welcome new members!

Marion Rose, membership chair, reports the following new members:

Tom Sha
San Leandro, CA

Diane Wilbur
San Jose, CA

Gail Barton
Redwood City, CA

May Wang
Cupertino, CA

Jackie Howard
Rescue, CA

Reva Ward
El Cerrito, CA

Marilyn Smith
Richmond, CA

Charles Koester
Felton, CA

Roberta Lighty
San Carlos, CA

Mary Kay Stuvland
Berkeley, CA

Griffith University
Mt. Gravatt 134937

PO Box 231
Mitcham, Victoria
Australia 3132

Karen Burtness Prak
Menlo Park, CA

Allan Koehler
Los Altos, CA

Balkan Spring Fever

By Nadav Nur

Please join the Kopachka Folkdancers for their annual spring-time live-music gala, Balkan Spring Fever on Friday, April 29th. The multi-talented band Janam will play 8 to 11 p.m. at Scout Hall, 177 E. Blithedale Avenue, Mill Valley (1.5 miles W of Highway 101). Janam is one of the premier bands playing in the Bay Area and features several of the Bay Area's most innovative interpreters of Southern Balkan and Near Eastern traditional music including Juliana Graffagna, voice & percussion; Dan Auvil, percussion; Tom Farris, laouto, guitar & accordion; Gari Hegedus, oud, violin & mandocello; and Peter Jacques, clarinet, ney & voice. \$10, refreshments included. Contact 415-497-4890 or nadavnur@gmail.com.

MEET THE CANDIDATES

The Nominating Committee of the Folk Dance Federation is pleased to present the slate of officers for 2011-2012. The elections will take place at the General Membership Meeting prior the Blossom Festival on Saturday, April 30 (see information elsewhere in Let's Dance! regarding the Blossom Festival).

Remember these are candidates only! There will be an opportunity for additional nominations from the floor at the General Membership Meeting on April 30, prior to the voting.

President:	Lucy Chang
Vice President:	Denise Heenan
Secretary:	Loui Tucker
Treasurer:	Sabine Zappe



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35. Hora nuntasilor
36. La Cachucha
37. Windmill Quadrille
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39. Numero Cinco
40. La Bastringue (P)
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BERKELEY FOLK DANCERS. The All-Request-Night proudly presents its third annual evening of the live music of Večernica. Come dance with us on **Friday, April 22** at Live Oak Park Center on Shattuck and Berryman, Berkeley. It is the perfect place to be if it is raining. Remember "**April Showers Bring May Flowers.**" We'll be dancing from 7:45-9:45 PM with a little bit of nibbling in between. All this for \$5 for members and \$7 for others. Contact Peter D'Angelo, 510-654-3136 or pyvdangelo@hotmail.com. —*Naomi Lidicker*

Sacramento International Folk Dance and Arts Council—BIG 90TH BIRTHDAY PARTY!

On February 27, in Roseville, about 100 people celebrated the wonderful occasion of the 90th birthday of our own Hadi Babazadeh, husband to Barbara Bevan. Hadi is still dancing and is in great shape. The party was a celebration of the fellowship of dancers of all kinds. Seven dance clubs that Hadi has danced with over the years came and shared their favorite dances with each other. Hadi's family also was well represented. Hadi is originally from Iran and came to the US as a young man. Hadi's son Darius and daughter Djalai are both musicians. Darius played jazz saxophone, and Djalai played viola. They played a wonderful rendition of "Autumn Leaves". Djalai also played an Iranian tune she had learned from Hadi as a young violin student. Some relatives came from as far away as Boston, Maryland, and Vancouver, BC. It was a wonderful reunion for them. The folk band, Dai Go Zhivo, led by Jim Shoemaker, also provided dance music with Darius sitting in. And Zado, the Eastern European women's singing group, led by Barbara, joined in. It was an all-star line-up! As we shared the dances from all over the world, I couldn't help but think that this is what our world's future should be about, not the angry clashes we see all too often.

SUMMER EVENTS Sacramento has two big events coming up this summer. Be sure to mark your calendars. Each year both of these get bigger and better, and are attended by more out-of-towners. So, we hope you will think about coming to them this year! Plus, many Sacramento dancers will attend Stockton Folk Dance Camp.

MEMBERSHIP BBQ August 27th is our annual Membership BBQ at the Wolterbeek estate in Shingle Springs. It will feature a giant potluck as well as BBQ and dancing under the stars in the foothills with clear skies and great fellow dancers. Check the website and Let's Dance for more information! Hope to see you there!

DANCE IN THE WOODS Dance in the Woods will be September 9-11 at Camp Sacramento, 85 miles from Sacramento on Highway 50. It is a refreshing retreat in the woods filled with dancing and relaxing. The cost is \$135.00/person which includes lodging with 3 meals Saturday and 2 meals Sunday. It starts at 4:00 PM Friday, with a potluck and dance, and then goes through Saturday with dance workshops, a singing workshop, and/or free time to hike, nap, sing, or whatever. The Saturday evening party is 8-11 PM. On Sunday there are dance reviews in the morning and the weekend ends with lunch. Please go to our website at www.folkdancesac.org for registration, maps and details. —*Barbara Malakoff*

Welcome new members!

Marion Rose, membership chair, reports the following new members:

Tom Sha San Leandro, CA	Charles Koester Felton, CA
Diane Wilbur San Jose, CA	Roberta Lighty San Carlos, CA
Gail Barton Redwood City, CA	Mary Kay Stuvland Berkeley, CA
May Wang Cupertino, CA	Griffith University Mt. Gravatt 134937 PO Box 231 Mitcham, Victoria Australia 3132
Jackie Howard Rescue, CA	Karen Burtness Prak Menlo Park, CA
Reva Ward El Cerrito, CA	Allan Koehler Los Altos, CA
Marilyn Smith Richmond, CA	

Balkan Spring Fever

By Nadav Nur

Please join the Kopachka Folkdancers for their annual spring-time live-music gala, Balkan Spring Fever on Friday, April 29th. The multi-talented band Janam will play 8 to 11 p.m. at Scout Hall, 177 E. Blithedale Avenue, Mill Valley (1.5 miles W of Highway 101). Janam is one of the premier bands playing in the Bay Area and features several of the Bay Area's most innovative interpreters of Southern Balkan and Near Eastern traditional music including Juliana Graffagna, voice & percussion; Dan Auvil, percussion; Tom Farris, laouto, guitar & accordion; Gari Hegedus, oud, violin & mandocello; and Peter Jacques, clarinet, ney & voice. \$10, refreshments included. Contact 415-497-4890 or nadavnur@gmail.com.

MEET THE CANDIDATES

The Nominating Committee of the Folk Dance Federation is pleased to present the slate of officers for 2011-2012. The elections will take place at the General Membership Meeting prior the Blossom Festival on Saturday, April 30 (see information elsewhere in Let's Dance! regarding the Blossom Festival).

Remember these are candidates only! There will be an opportunity for additional nominations from the floor at the General Membership Meeting on April 30, prior to the voting.

President:	Lucy Chang
Vice President:	Denise Heenan
Secretary:	Loui Tucker
Treasurer:	Sabine Zappe



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2011

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BULGARIA ! GREECE and the GREEK ISLANDS ! HUNGARY ! NORWAY !



Travel with international folklore and folk dance experts:
Jim Gold, Lee Otterholt, Adam Molnar, Joe Freedman



NORWAY ! . . . June 11-21, 2011. Led by Lee Otterholt.

Norwegian and International dancing with breathtaking scenery in the Land of the Mountain Kings! **Midsummer in Norway! Oslo, Bergen, Hovin (Telemark), Fjord Cruise, Voss.**

HUNGARY ! . . . August 2-15, 2011. Led by Adam Molnar.

Magyar adventures in **Budapest, Eger, Jászberény Folk Festival, biggest in Hungary!**

BULGARIA ! . . . August 3-15, 2011. Led by Jim Gold.

A mysterious, magical country with unbeatable dancing, music, and folklore. **Sofia, Bansko, Plovdiv, Veliko Turnovo, Koprivshtitsa Folk Festival ! Black Sea ext. Aug. 15-19.**

GREECE and the GREEK ISLANDS! . . . October 16-30, 2011.

Led by Jim Gold and Lee Otterholt

Dance hasapicos, syrtos, and more! Mountains, markets, archeological wonders, sun kissed islands. Classical tour: **Athens, Olympia, Delphi, Meteora, Mycenae. Cruise to Mykonos, Crete, Rhodes, Patmos, Ephesus, Santorini. Santorini ext. Oct. 27-30.**

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CRISTIAN FLORESCU & SONIA DION – Romanian

YULIYAN YORDANOV – Bulgarian

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with guest teachers;

Becky Ashenden, Billy Burke, Lynnanne Hanson-Miller & Craig Kurumada

INSTRUMENTAL

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ERIK HOFFMAN – American Contra Band, **MICHELE SIMON** – Tupan,

MIAMON MILLER – Romanian Ensemble

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MICHELE SIMON – Balkan / Vocal Technique

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Nightly Dance Parties

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"Murder Most Foul" in Linscott Hall

Romanian

"Folklore Home Companion"

(4th of July All American Radio Show)

more info coming soon on our web site...

Greetings from New Zealand

By Eileen Kopec, esisdancer@gmail.com



Eileen, Sandra and Cristel—Photo from Eileen

There is a woman in our town named Lynn who is a yoga teacher. She is also 92 years old. You can see her walking up the very steep hill to her house every day. Last week she phoned me. She had a gap in her busy schedule because the Tai Chi teacher was away and so she wanted to come to the folk dance class. My first reaction was panic, which I tried to keep out of my voice as we talked about the appropriate shoes and attire. Why panic? I've had the same group of women coming to class for several years and we go at a pretty fast pace. How could I keep my regulars happy and still accommodate a 92 year-old beginner? I did know that Lynn wasn't a stranger to dance, just to folk dance. She still takes ballet classes and I'm told she once danced with Margot Fontaine. But still...

On Sunday evening, Lynn was the first person to arrive, all eager in her ballet flats, her feet permanently turned out in first position. The other dancers started to arrive and were a little surprised to see a new member so late in the summer. Of course Lynn was warmly greeted – everyone in town knows her. The class started... with Lynn somehow losing the string to hold up her pants. We finally found a loose piece of curtain, tied it around her and secured her "trousers" as she called them. A nice folksy look, a la Scarlett O'Hara.

The class started for real. Lynn is rather hard of hearing and couldn't hear the instruction or the music that well. I put strong dancers on either side of her for support. We started with some slow easy dances and I tried to face her often so she could read my lips when I explained the steps. I'm not sure if that helped, but when the music started, with her eyes glued to my feet, she managed to do the slower dances fairly well. When the dances got harder, she did the best she could behind the line. Sometimes she just watched us and applauded when we finished. She never complained, and did not expect us to slow down for her. She smiled a lot. Comments heard all night included the words amazing and inspirational.

Maybe I taught Lynn a few dances that night. But she

taught me much more. That dancing is sometimes more about community, not just dancing. Here was one of the town elders that we had the privilege of dancing with. Was it the best dancing night? No. Did several of us have tears in our eyes while giving a big group hug at the end of the night? Yes.

Down Under Part Two

Brian Jones, the ballroom dance teacher that I've written about the past few years, was in Russell twice this summer. Last weekend, he gave two workshops to teach a new sequence dance and review dances he taught last year. When I say new, I mean new to us. The first dance he taught, called Rumba Rosette, is from 1978, and is a modern sequence dance. New dances are being created for competitions every year in the UK, but some of the older ones have stayed popular. If you are interested you can learn more about this form of dancing at www.sequenceblogger.wordpress.com. For me, it's a sort of cross between folk dancing and ballroom dancing, because each dance has a choreographed pattern that keeps repeating. Every couple is doing the same thing while progressing around the floor. Of course the old partner bugaboo rears its head again, since we always have extra women. In our group the woman taking the man's part is frowned upon, but the men are very good about including all the women (eventually) and Brian rotated partners. The good part is that I got to dance with Brian several times.

Many of the regular dancers in our group prefer free-style Latin and modern ballroom dances to the sequence dances, but the older couples love the sequence dances. One of our dancers, whom I'll call Don, was a Champion New Zealand Ballroom dancer many years ago. He's in his 80's now and has Parkinson's disease, but occasionally one can see his old flair in the tilt of his head and the gleam in his eye. He requested a real showy old time sequence dance be taught. I saw everyone groan inwardly and roll their eyes. But no one complained. If we could make Don happy in his remaining days of dance, we could suffer through the Swing Waltz. We were giving him a gift. Again it was more about the community than the dancing.

Might we all be a little more generous to our aging dancers at times? After all, we are all (hopefully) headed there one day.

Eileen Kopec

PS – Thank you to all the people who emailed me after the Christchurch earthquake. We are on the North Island and were not affected, but I appreciate everyone's concern.





CHINESE NEW YEAR FESTIVAL

By Wen Chiang

Wow! What a surprise, one hundred and sixty people gathered together in the Palms Park Community Center in Lakewood. The Cerritos Folk Dancers (CFD) hosted the Chinese New Year Festival.

The Festival opened with a lion dance performed by Wen Chiang and Sue Chen. Most of Americans have never seen a lion dance before. The lion dance is a popular activity performed during lunar New Year periods in China, Taiwan, and some other Asian countries. Two persons play the lion head and lion tail and imitate the movements of a lion. Since it is believed that this kind of lion will bring good fortune to people, all stores in business would welcome lion dance teams and prepare "red envelopes" to "feed" the "lions" that visit the stores. In China and Taiwan, there would be noisy firecrackers and drum sounds accompanying lion dances. In our festival, the lion was performed with the music of "Shih Wu" in the background.

Before the workshop started, there was a thirty-minute period for the participants to dance together. To celebrate the Year of Rabbit, the first dance was Finnjenka (or "Jenka"), which is called the "Bunny Hop" in Taiwan. Dancers jumped around the floor like happy bunnies.

After warming up with some Romanian dances and some dances choreographed by Yang Chang Shong, the "East-West Folk Dance Workshop" started officially.

Master teachers Cristian Florescu and Sonia Dion taught Romanian dances which were appreciated by all participants. Some people have already learned the steps from the Laguna Festival and some other review parties. But they still followed Cristian and Sonia to the East-West workshop.

Master teacher Yang Chang Shong flew over from Taiwan especially for this East-West Workshop. He, together with his partner Julia Lai, taught some Taiwanese favorites and a couple of England classic dances. Two of five dances he taught in the workshop were choreographed by himself. Dancers from Taiwan admire Master Yang, a famous pioneer in promoting folk dances in Taiwan.

The ballroom in the community center was adorned with many Chinese garlands to signify the style of the Chinese New Year. Some red lanterns hung by the door as well as in the

room. Large and long lucky inscriptions were displayed high on the wall. Some dancers, Chinese and American alike, wore Chinese style dressings. Sonia wore a beautiful Chinese garment she bought from Hong Kong.

There were at least 159 people attending this event of "East Meets West." Among them, about 99 were Chinese/Taiwanese. It is great. So many dancers of different ethnic backgrounds got into the same room to dance together!

From the list of folk dance groups signed up for free CDs, one can see that dancers were from at least 15 Chinese/Taiwanese groups and 16 non-Chinese groups. It was a record. This was the very first time that members from so many Chinese/Taiwanese groups and so many American groups danced together under one roof.

In this event of Chinese New Year Festival and East-West Folk Dance Workshop, food is one of the major highlight. The food was contributed by all participants. Some people brought with them extra amounts of food. Staff members of the CFD took care to keep the supply of delicious food for the dancers. The dishes were so good that some people forgot to go back to dance!

During the intermission of the festival, some group photographs were taken. Near the end of the workshop, the CFD gave away Chinese-style red envelopes to the first 100 people who paid for the event. Some participants wondered why most of those first 100 were Chinese/Taiwanese. It was because most of them were pre-registered. At least four Chinese groups had all or almost all of their members pre-registered and made the non-refundable donations. They were all included in the first one hundred and have names put into one hundred name tag holder provided by the CFD. Some other dancers might have not been well informed and so missed the chance to receive the red envelopes, of which one fifth in random had an extra prize.

The general support from the Folk Dance Federation, South, Inc., made it possible to allow dancers to dance together in this historical event at only a little burden to the participants.

East and West alike, let's keep on dancing together.
Gung hey fat choy!

—Wen Chiang

Bring a friend into the World of Folk Dance—give them a gift membership!

Simply send a check Made out to the Folk
Dance Federation for \$35.00 with the name
and address of the recipient to:

Marion Rose, 2315 Ravine Court,
San Jose, CA 95133-1226

Name _____

Address _____

City _____ Zip _____

From _____



Federation president nominee Lucy Chang leading a dance. Husband Richard Graham is on her left—Photo by Gary Anderson

Berkeley Folk Dancers Present Festival of the Oaks

By Gary Anderson

There is a temptation to say: "As usual, the Festival of the Oaks is a great party, well organized, smoothly run and a lot of fun", but that is a cop-out. It really is a great party, well organized, smoothly run and a lot of fun, but that is ignoring all the thought and work that goes into it.

We started the morning with the teaching by the inimitable Marilyn Smith. She taught six dances: two French, two

Greek and two Balkan. A very nice mix. The French dances consisted of nice bourrée, La Brande and a couple dance reminiscent of German/Scandi dances, (drier, drier, drier drier, waltz, waltz) Le Porcher. The Greek dances were: Papingo and Yiareskai, a Zonaradiko, both from Joe Graziosi. The Balkan dances were both from Bulgaria, Varnensko Horo, a 9/8 rhythm wedding dance with many improvisations that Marilyn arranged into a circle dance for convenience. It is danced individually. Snoshti Minah, Kate is a shirto dance from the Pirin mountains. Marilyn presented four of the variations, to be called by the leader.

After the teaching we were treated to a delicious lunch planned and organized by Esther Mosse-Mann. The broccoli salad is a recipe that she collected from a friend and is a favorite. There was a ham and two soups, one a vegetarian, mashed sweet potatoes, the salad and brownies. The bread, rolls and pastries were donated by several local bakeries. It was all very good and filling to fuel us for the afternoon party.

The party took a break for a delightful exhibition by the Jubilee Dancers. Wonderful jazz/swing dancing followed by a clogging suite. These folks are really good and very enjoyable. They announced that they are seeking some more male dancers to maintain a balance of couples.

There was a secret surprise performance—some of the people from Mel Mann's last cruise had learned a Nubian dance that they had performed a few times while on that trip and they reprised it for the Festival. The bright and colorful costumes and semi-sensuous dance was very entertaining.

It was a great time and we went home thoroughly tired and satisfied. A very good day.

2nd Annual Merced

Bulgarian Concert & Dance Party

By Trio Mio / Vasil Bebelekov

Linda Green, Randall Kirschman, & guest vocalists Maria & Didi Bebelekova

Saturday, April 16th, 2011

Merced Multicultural Arts Center, 645 West
Main Street, Merced, CA

Requested donation \$10

For more info contact: Memo Keswick at
(209) 723-4016 or memok@saber.net

Drink or snack
contributions
appreciated!



Organized by Merced International Dancers and Merced County Arts Council

Blossom Folk Dance Festival Concert and Party

Saturday, April 30, 2011

Dance Concert: 6:30 pm

Dancing: 7:30 to 10:00 pm

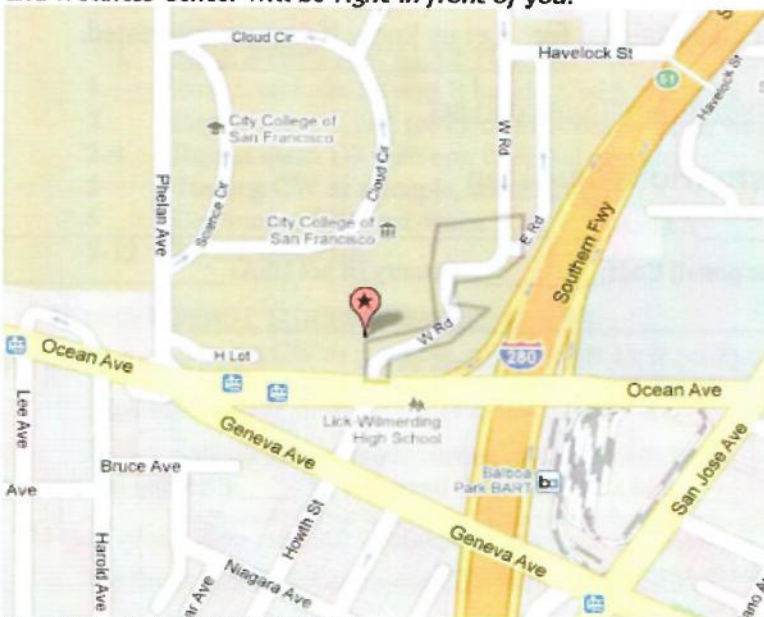
Federation Meeting: 3:30 pm

City College of San Francisco

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Map Link: <http://bit.ly/gITChv>

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or call Gail Barton at (415) 452-5525

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Folk Dance Federation of California



Chang's International Folk Dancers



Stockton Folk Dance Camp

First Week: July 24 - 30, 2011

Second Week: July 31 - August 6, 2011

Daily dance classes held in air-conditioned rooms with springy wood floors. All activities are held on the beautiful campus of the University of the Pacific in Stockton, California.

Outstanding teaching faculty: **Erica Goldman** – Israeli, **Bruce Hamilton** – English, **Jerry Helt** – American Squares and Contras, **Jaap Leegwater** – Bulgarian, **Paul Mulders** – Macedonian, **Richard Powers** – Vintage and American Couple dances, **Andy Taylor-Blenis**, Portuguese, and **Roberto Bagnoli** – “What’s Hot in Europe” dance workshop,

Live music by Miamon Miller and Friends. Daily Singing Classes with Michael Lawson.

Parties: Sunday, **Welcome to Folk Dance Camp.** Wednesday, wine and cheese party plus “What’s Hot in Stockton”; Saturday First week, **English**, Second Week **Balkan.**

Scholarships are available — application forms available on our website www.folkdancecamp.org. Or contact Bobi Ashley, P.O. Box 2482, Redmond, OR (541) 977-4328
Deadline for application is May 1.

University Extension Credit is available for an additional fee. Let us know if you are interested.

Questions? Ask Jan (530) 474-3231 or jmwright32@frontiernet.net

REGISTRATION FORM – 2011

Name(s) _____ Address _____
City _____ State _____ Zip (or postal) Code _____ Country (if not USA) _____
Phone _____ E-mail _____ Gender (M/F) _____ Age, if under 18 _____
Roommate preference (for shared room) _____ This will be my _____ year at Folk Dance Camp
I will attend (check one): ☐ 1st Week (7/24-30) ☐ 2nd Week (7/31-8/6) ☐ Both Weeks (7/24-8/6)

☐ **A: \$465 Commuter Camper (tuition only)** ☐ **C: \$930 Tuition, private room and all meals**
☐ **B: \$850 Tuition, shared room and all meals** ☐ **Add a \$10 per week linen fee, *or* I'll bring my own linens**

Enclosed is my deposit of \$_____ (\$75 per person per week due now, with an additional \$225 per week due by May 15)
No deposit refunds after May 15, unless your position is filled by a person on the waiting list.

Make checks payable to: FOLK DANCE CAMP – or you may charge the amount to your Visa or Master Card:

Card No _____ Exp. Date _____ Amount to charge: _____
Name as it appears on card: _____ Signature _____

Return Registration Form to:
www.folkdancecamp.org
Folk Dance Camp
Attention Jan Wright
36676 Viola Meadows Court
Shingletown, CA 96088

(OR register online through our website:

Le Porcher

France (Alsace)

Le Porcher (luh pohr-SHAY), the Swineherd, was presented at the 1983 Mendocino Folklore Camp by Yvon Guilcher, who attributed its rhythmic complexity to "contemporary invention," notably by Alsatian Richard Schneider. The mixture of two-step and waltz is a reminder of the German Zwiefacher. The dance has been taught recently by Marilyn Smith at the 2011 Festival of the Oaks, Feb 26 at Live Oak Park, Berkeley, CA.

Music: CDs: Dances from the French Countryside, Band 3. 2/4 & 3/4 meter
Marilyn Smith: Festival of the Oaks, Feb 26, 2011, Band 5.
Meter: 2/4 & 3/4. The relatively fast measures, counted: 1, 2 and 1, 2, 3, respectively, are of approximately equal lengths,

Formation: Couples in ballroom position are scattered randomly, each dancing within a small area.

Steps and Styling: Steps are fast and small. Turns are tight and may end facing in any direction.

Measure	2/4 & 3/4 meter	PATTERN
8	<u>INTRODUCTION</u> - No action. 8 meas = 2/4+2/4+3/4+3/4+2/4+2/4+3/4+3/4. Steps are described for M; W footwork is opposite throughout.	
I.	<u>SIDE STEPS & WALTZ TURNS</u>	
1	Step L on L (ct 1); step R beside L with wt (ct 2).	
2	Repeat meas 1, ct 1 (ct 1); close R beside L, no wt (ct 2).	
3-4	Repeat meas 1-2 with opp ftwk and direction.	
5	Turning CW as a couple, waltz L, R, L.	
6	Continuing CW turn, waltz R, L, R.	
7-12	Repeat meas 1-6.	
II.	<u>PIVOT TURNS & WALTZ TURNS</u>	
1	Turning CW as a couple, pivot: L (ct 1); R (ct 2).	
2	Repeat meas 1.	
3-4	Repeat Fig I, meas 5-6.	
5-16	Repeat meas 1-4 three more times (4 times total).	

Sequence: Dance repeats three times from the beginning, a total of four.

We thank Bill Lidicker for some valuable comments.



Dance Party With Live Balkan Music By Verna Druzhina

Verna Druzhina returns to Herman Sons Hall, 860 Western Avenue, Petaluma on Saturday, April 16, 8-11 p.m., playing their great blend of Bulgarian and Macedonian dance music.

This annual event is hosted by Petaluma Snap-Y Dancers and everyone is welcome to come dance and/or just listen to the fabulous music. The first hour will feature dancing to old and new recorded favorites, followed by four-piece band Verna Druzhina playing a great mix of lively and beautiful Balkan music.

The members of Verna Druzhina are: Dena Bjornlie on gadulka and vocals, Karen Guggenheim on gaida, Mark Jenkins on percussion and vocals, and Jim Oakden on tambura and accordion.

Year-round folk dance classes taught by instructor Carol Friedman are held in Petaluma at Herman Sons Hall, 860 Western Avenue, Petaluma. For more information on the dance party, Carol's classes, and the Bay Area folk dance scene, contact cjay@horizoncable.com, 415-663-9512 or go to: <http://carolfriedmanfolkdance.blogspot.com/>

News from Stockton Folk Dance Camp

We have rearranged our schedule of Saturday parties for this year's dance camp.

We will have a Macedonian party at the end of First Week (July 30). We will have an English party at the end of Second Week (August 6).

In addition to wonderful music of Miamon Miller & Friends, we will experience the music of Macedonski Biseri (Macedonian Pearls) at the July 30 party. The band consists of five outstanding musicians in their first United States tour:

Goran Alacki is Macedonia's premier accordionist. Adrijana Alacka is one of the most famous singers in Macedonia. Bajsa Arifovska plays drums, clarinet, violin and keyboard in both traditional and modern styles. Dragi Spasovski, sings traditional songs learned from his Mother. Stefce Stojkovski specializes in older, seldom heard Macedonian village instruments: bagpipes, shepherd flutes, long-necked lutes, and shawms.

If you love Macedonian music, you won't want to miss the party at the end of the first week of Stockton Folk Dance Camp.

Our English Dance teacher, Bruce Hamilton, is also a well known teacher of English Country Dance teachers. He will offer a class (both weeks) for people who want to learn to teach and call English Country dances. He is also planning some interesting experiences for our English party at the end of the second week. (Hint: it won't all be prim and proper!)

Karen Wilson-Bell, Folk Dance Camp Committee

Mendocino Folklore Camp

By Jill Michtom

If you have never danced on a lovely wooden floor to live music among the tall redwoods, it is time you came to Folklore Camp in the Mendocino Woodlands. The teachers this year will be Cristian Florescu and Sonia Dion, Romanian; Cesar Garfiaz, Cuban (Salsa Rueda); and Yuliyon Yordanov, Bulgarian. In addition, there are beginners' classes, and extra dance classes of special interest.

With a great line-up of talented musicians, there will be live music not only for the evening programs, but also for the nightly pre-dinner parties, classes, and concerts. And this staff will share their knowledge with daily classes in various instruments. Singing is also a feature of the camp with several excellent performers, who will also hold classes each day.

This year the date has been changed from June to July, so it will be easier for teachers and families come. Camp will run from July 2nd to the 9th. There will be special classes and activities for kids. Every night there is a themed happy hour and party, based on the teacher's ethnicities. Afternoons can be spent in additional special dance classes, or doing crafts, nature outings or swimming in the local swimmin' hole.

We have been going there since 1980, and never tire of it. You can get more information from the ad in this issue, or the web-site: www.mendocinofolkloreamp.com.

Good news for Romanians:

Folks who love Romanian music & folkdance

If Sonia and Cristian's wedding and teaching sessions whetted your appetite for Romanian culture, you can enjoy total immersion this June. Theodor and Lia Vasilescu will lead their 9th annual dancing tour of Romania June 7 - 18, 2011. The total land cost from the moment you arrive to the last farewell from Romania remains at \$2000 USD.

In addition to the customary visits to local villages, dance classes with regional choreographers and dance ensemble performances, this year's tour, named "From the Mountain to the Sea," and will feature spectacular sights from the highest Carpathian Mountain pass in Romania at Balea Lake on the Transfagarasan Road, down to the Danube Delta and the Black Sea Coast at Sulina.

The Danube Delta, a UNESCO World Heritage Site, is the spring and summertime home to millions of migratory birds which travel to this largest marshland in Europe to rear their young. Lonely Planet describes the Transfagarasan Road as Ceausescu's only celebrated project with "breathtaking scenery around every one of the dozens of twists and turns." Marin Barbu, Theodor's partner and assistant on this tour conducts a national reality TV show in Sulina. Dances from Muntenia, Oltenia, Moldavia, Galati and Dobrogea will be taught during the tour by local choreographers.

For more information about this scenic dance tour of Romania, a country in which folk dancing and costuming are still practiced by rural townspeople, contact: Mr. Ping Chun 49 Junard Drive, Morristown, NJ 07960 973-539-7020 ping.chun@att.net

**Somebody out there is waiting for their life to
be changed by folk dancing -
just like yours was!
Don't make them wait any longer!**

Staro Bansko Horo

(Bulgaria)

Staro Bansko Horo (STAH-roh BAHN-skoh hoh-ROH) translates as Old dance from Bansko. It is from the region of Bansko in the Pirin Mountains of South-West Bulgaria. It was observed by Yves Moreau at a Folk Festival in the nearby town of Razlog, in the summer of 1969. Yves presented this dance at the 2009 Stockton Folk Dance Camp, held at the University of the Pacific.

- Music: 7/8 meter (SQQ)
CD: Yves Moreau Stockton Folk Dance Camp 2009, Track 2
Video: 2009 Stockton Folk Dance Camp, DVD (Camp video's can be viewed in the library at U of P)
- Formation: Mixed open circle or short line, hands slightly fwd in W-pos. Face slightly R of ctr.
- Styling: Light and proud, but low to the ground.

<u>Meas</u>	<u>7/8 meter</u>	<u>Pattern</u>
1-4	<u>INTRODUCTION</u> Solo drumming, no action. Start with singing.	
I. <u>Basic Figure</u> (singing)		
1	Facing and traveling in LOD, step fwd on R with slight knee bend (ct <u>1</u>); step fwd on L (ct 2); step fwd on R (ct 3)	
2	Continue traveling in LOD, repeat meas 1 with opp ftwk.	
3	Turning to face ctr, step on R raising L ft in front of R leg (ct <u>1</u>); two light bounces on R (cts 2, 3).	
4	Step fwd on L lifting on L to bring R ft behind L calf (ct <u>1</u>); two light bounces on L (cts 2, 3).	
5	Still facing ctr, step back on R closing L to R (ct <u>1</u>); bounce twice in place on both feet (cts 2, 3).	
6-15	Repeat meas 1-5, two more times, 3 total.	
II. <u>Transition</u> (drums)		
1-3	Repeat Fig 1, meas 1-3.	
4	Repeat Fig 1, meas 3 with opp ftwk and direction.	

Dance repeats from beginning, alternating between Basic Figure and Transition.

The dance ends with the Basic Figure and then the arms move fwd and down to a V.

STARO BANSKO HORO Lyrics (Bulgaria-Pirin)

Mori trâgnali sa le malči momi
Cvete v livade da berat
Venki i čiči da vijat

Mori a sled momi le, a sled momi
Tiho momci le vârveja
I si na sânce dumaja

Mori zajdi pojdi le jasno sânce
Momi da si le grabneme
Doma da i le vodime

The young girls went off
to gather flowers in the field
to make wreaths and bouquets

Following the girls
the young boys quietly went
and said to the sun :

Rise, you bright sun
So we can grab the girls
and take them home...

Laguna Folkdancers Festival introduces iDance!

From Diki Shields

Hosted by Loui Tucker, iDance is an hour of the latest dances from around the world.

Another first was a performance by BBoys Anonymous, a freestyle dance club from UC Irvine, who danced on their heads, on their backs, on their elbows, and even on their feet! They displayed 4 styles of street dance: Locking, Popping, House Dancing, and Break Dancing. (To see some of this high energy dancing go to their web site: www.bboysanonymous.com)

A highlight at this year's Festival was the beautifully decorated "Kafana" featuring continuous live music — 5 bands, "Count them" in one room while dancing continued in the gym next door with recorded music, some teaching and the always popular, all request "after party".

"An Hour of Couple Dancing" was hosted by Richard Duree as an alternative to the Kolo hours of past festivals.

Master teachers this year — Laguna Folkdancers 41st annual Festival — were Cristian Florescu and Sonia Dion, teaching Romanian dances and Bata Marcetic, teaching Serbian dances.

A very special and unannounced treat was the appearance of Ivan Varimezov, master player of the Bulgarian gajda, who sat in with the Veselba band. Ivan is a former gajda soloist with a Bulgarian National Ensemble and is currently Adjunct Professor in the UCLA Department of Ethnomusicology, where he teaches gajda and conducts the UCLA Balkan Folk Orchestra.

All this, plus a Greek lunch on Sunday and concert performances by Scandia, Syrtaki, Balaton, Tanza (directed by Billy Burke), and Cerritos Folk Dancers added up to a great festival. Finally, kudos to Laura Bremer and David Carman, directors, who made everything run like a smooth Lesnoto.

From the Editor:

Interesting times

I have been to some interesting meetings and met some interesting people recently.

We went to the Festival of the Oaks where we had a great time. Memo Keswick of Merced was at a meeting I attended there. Memo is making an excellent effort to stimulate folk dancing in the Merced area. See his ad on page 14. More power to him and our best wishes.

I went to a Kolo Festival committee meeting with Jerry Duke, Bill and Kimberly Cope to look at the new dance facilities at the San Francisco City College. These are fabulous rooms. Wonderful, spacious floors. Collapsible seating for concerts. Large windows and views. Student parking lots. I hope the plans work out. The only drawback I can see is the absence of a kitchen, but food can be brought in as is done with catered events. The cost is yet to be determined.

Kolo has selected the teachers for this year's event—Bata Marcetic will teach Serbian and Steve Kotansky will teach Balkan. The site is to be confirmed yet. The bands are still under discussion.

Adony and Rebecca Beniares had a meeting at their house to discuss the Power Point dance name presentations that he has developed. This is the software that allows the computer to display the dance name from a projector which we've seen at various events. It is really helpful to be able to see the name of a dance being played. I really regretted missing this important event because of conflicts. The reports are that it was very informative and the attendees received a CD of Adony's work. The willingness to share and volunteer makes a strong organization.

Thanks to Kay James, the Albany Y Balkan Dancers have resolved their concerns with Albany YMCA. They were back in operation Friday March 11. Come and enjoy some great dancing. 8:00 pm to 11:00 pm, with one hour of teaching at the start.

—Gary Anderson, editor

Where to dance

Federation clubs

CENTRAL STATE

Bay Osos International Folk Dancers. Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: annetiber@charter.net

Mid County Folkdancers. Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

NORTH STATE

Humboldt Folk Dancers meet Fridays from 8:00 p.m. to 11 p.m. at the First Presbyterian Church, 11th and G Streets in Arcata. All level of dancers are welcome and you don't need a partner. Instruction from 8 - 9:30 followed by request dancing. Every First Friday of the month (except January and July) live music with 2-3 bands. For more information, go to www.humboldtfolk dancers.org.

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

SOUTH STATE

West L.A. Folk Dancers meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: dancingbarrs@yahoo.com

Cerritos Folk Dancers meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: CerritosFolkDancers@gmail.com.

OUT OF STATE: NEVADA

RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & interm. int'l. Thursdays, 7-9 pm. Temple Sinai, 3405 Gulling Rd. (off King's Row), Reno. Cost \$2.

First Saturday Party, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or wigand@gbis.com.

SAN FRANCISCO

Croatian American Cultural Center, attn: Les Andres, 890 Springfield, San Jose, CA 95008
danica@danicarestore.com

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is party night, 8:00-11:00 PM. Fourth Friday is **Family Folk Dance Night** at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

Greek Folk Dancing. Meets every Monday at the Presidio Dance Academy, 1158 Gorgas Rd. at Marshall. Adjacent to Crissy Field, San Francisco. 8:00-10:00 pm. First hour is teaching and second hour is practice. Contact Mary Ann Karonis, 510-530-5140 makaronis@earthlink.net or www.greekfeet.com

Mandala Folk Dance Center. Meets every Thursday at St. Paul's

Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MERCED

Merced International Folkdancers—Winter/spring classes, lines, circles and couple dances, beginning, intermediate. Thursdays thru 5/19/11, 6:30-8 pm, at the Merced Multicultural Arts Center (3rd floor). \$7 per session. For more information including scholarships and discounts, call: Instructor Memo Keswick 209-723-4016.

MODESTO

Every Wed. night—Modesto Folk Dancers meet at Raube Hall in Ceres. 7:00 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

Every Friday night—Village Dancers of Modesto meet at Sylvan Elementary School auditorium, 2908 Coffee Road, Modesto. 7:00 to 9:30 pm. Cost \$5.00 per night per person (students \$1.00). Contacts Don and Judy Kropp (209) 847-4439 and Floyd Davis and Barbara Summers.

Every Saturday—Modesto Tango (Argentine) meets at Modesto Fitness & Racquet Club, 200 Norwegian Ave. (off McHenry), Modesto. Cost \$12 per person. Beginning lesson at 12:30 pm. Contact Mary Menz 209-522-1571.

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

ALBANY

Albany Y Balkan Dancers. Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

BERKELEY

Advanced Balkan Dancers class. Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415 -488-9197 weekdays or email: wildwood_press@comcast.net

Cape Breton Step Dance at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 San Pablo Ave., Berkeley. For info call Bob Schuldheisz 209-745-9063, bobschul@softcom.net

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley, 7:45-9:35 pm Contact: Naomi Lidicker at 510-524-2871 or <http://berkeleyfolk dancers.org>.

April 22. "April Showers Bring May Flowers." Our All-Request-Friday Night is presenting its third annual Fun Nite Party to LIVE music of Večernica. Dance with BFD from 7:45 - 9:45 PM at Live Oak Park Center at the above address. Refreshment will be provided also for just \$5 for members and \$7 for non-members. Contact Peter

D'Angelo, 510-654-3136 or pvdangelo@hotmail.com.

Weekly class schedules:

Mondays—Advance Intermediate, Lone Coleman 510-526-5886 and Tom Sha 510-614-5522

Tuesdays—Intermediate, Bill Lidicker 510-528-9168 and Marija Hillis 510-549-0337

Wednesdays—Advanced, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865

Thursdays—Beginners, Claire and Al George 510-841-1205

Fridays—Requests. Contact Peter and Lynne D'Angelo 510-654-3136

OAKLAND

Scandiadans—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or ftjtrpi@juno.com

Scandia Saturday. Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or ftjtrpi@juno.com.

PENINSULA COUNCIL

February 26, March 26—Peninsula FD Council at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park. Parking entrance from Monte Rosa. Starts at 7:30 pm. Bring a little finger food to share. Only \$7.00. Info at 408 252-8106

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Menlo Park Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Menlo Park Folk Dancers Parties—(note: The Burgess Recreation Center is being renovated, so all parties and classes will be held in the old Burgess Gym through the end of March.) April 16, May 21, June 18, July 16, Aug. 13, Sept. 17, Oct. 15, Nov. 19, Dec. 31. Burgess Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call 650-327-0759 for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. Adults \$9.00, teens \$3.00. 700 Alma St. near Ravenswood Ave, Menlo Park. Call Marcel Vinokur at 650-327-0759 for details.

Mondays—Menlo Park Folk Dancers. Classes, International, Beg., 7:30. Inter. 8:00-8:45, request dancing follows. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

Palomanians IFD—Menlo Park/ Atherton area. Tuesdays 8 - 10 pm. \$6 drop-in fee. Contact Al Lisin for location and directions; palisin@comcast.net or (408) 252-8106.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Saratoga International Folklore Family. Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Wednesdays—McTeggett Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall,

559-271-5200.

First, Third & Fifth Saturdays—International Dancers. 8:00 to 10:00 pm at California Arts Academy, 4750 N. Blackstone near Gettysburg Street, Fresno. Info: Marty 559-227-7051, Gary 559-439-1416

MARIN

Kopachka International Folkdancers Scout Hall, 177 E. Blithedale, Mill Valley. Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$5. Information: Nadav Nur, (415)497-4890, or Susie Shoaf, susieshoaf@aol.com

Balkan Dancers of Marin have ceased weekly dances. The great Marin Balkan Plus Party, March 26, 2011 is still on! Email editor@letsdancemag.net

REDWOOD COUNCIL

Sonoma County Scandia Dancers—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 996-8300 or Emma at 823-4145.

Napa Valley Folk Dancers. Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. **Party** Every 4th Saturday, 1:00 - 4:00 p.m.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

April 16 - Save the date for the **Annual Petaluma Folk Dance Party** featuring live music by Verna Druzhina at Herman Sons Hall, 860 Western Avenue, Petaluma, 8-11 p.m. Carol Friedman, 415-663-9512 cjay@horizoncable.com

Petaluma Snap-Y Dancers at Herman Sons Hall, 860 Western Avenue, Petaluma. Mondays 7-9:15 pm through May 3; Easy dances 7-7:30 pm; instruction 7:30-8:15 pm; dancing to requests and favorites 8:15-9:15 pm, drop-ins always welcome - \$7 per evening. Telephone contact: Carol Friedman 415-663-9512, cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

Snap-Y Dancers (Sonoma). Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

Petaluma/Novato International Folk Dancers party dates: Mar. 6, April 10, May 7, June 4, July 9, Sept. 10, Oct. 8, Nov. 19, Dec. 11. 2:00 to 6:00 pm at Herman Sons Hall, 860 Western Avenue, Petaluma. For more info: 707-546-8877.

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to dance in the Greater Sacramento Area:

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: www.folkdancesac.org

*indicates "Beginner-friendly class"

(Note: Federation members are in bold type, others do not belong to the Federation.)

*CONTRA DANCE. All levels. No partner needed. All dances taught & prompted. Always live music! Held in Sacramento, Auburn, Nevada City, Chico, Sonora, Guinda, and Cool. See schedule online at <http://www.scds.ca> or call 916-739-6014 or 916-371-0739.

MONDAY

*El Dorado International Dance. Scandinavian class. All levels, couple. Beginners 7-9:30 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-672-2926. website: www.folkdance.com/scandi

*VILLAGE DANCERS OF MODESTO. Beg. & Int. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-847-4439, judy_kropp@sbcglobal.net

HOROS. Mostly-Balkan, non-partner, intermediate & advanced. 7:30-9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-731-4675

TUESDAY

*EL DORADO INTERNATIONAL DANCE—Shingle Springs. All levels, Couple & Line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-676-9722

*EL DORADO INTERNATIONAL DANCE. Beg. & Int. International, line & couple. 7:00-10:00 pm. IOOF Hall, 467 Main St., Placer-ville. Contact: 530-622-7301 or 530-644-1198.

*TUESDAY DANCERS. 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact 530-888-6586 or 916-923-1555.

WEDNESDAY

CALICO FOLK DANCERS. Beg. & Int. International, line & couple. 3:00-4:30 pm. Mission Oaks Ctr., 4701 Gibbons Dr., Carmichael. Contact: 916-487-0413 or 916-923-1555

*VILLAGE DANCERS OF MODESTO. Beg. & Int. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-847-4439, judy_kropp@sbcglobal.net

KOLO KOALITION. Mostly Balkan, Intermediate, non-partner. 7:30-10:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014.

SACRAMENTO VALLEY CAPE BRETON STEP DANCERS. All levels. 5:30-7:00 pm. Sierra 2 Community Center, Studio 1, 2791 24th St., Sac. Contact: 209-745-9063, website: www.softcom.net/users/bobschul/index.html

VINTAGE DANCERS OF SACRAMENTO. Late 1800s to early 1900s, couple. 7:30-9:30 pm. (Sept.- May) Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-446-6290 or 530-888-6586

THURSDAY

*EL DORADO INTERNATIONAL DANCE. Teens Plus class. All levels Couple and line. 7-8:30 pm. 3100 Ponderosa Road, Shingle Springs. Contact 530-677-1134.

*RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, wigand@gbis.com

*PAIRS & SPARES. Beg. & Int. International, Rounds, Squares, & Contrasts. 7:30-9:30 pm. (Sept.-June). Babcock School, 2400 Cormorant Way, Sacramento. Party 2nd Sat. 7-10 PM. Golden Palms Mobilehome Estates Activity Rm., 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

FRIDAY

*EL DORADO INTERNATIONAL DANCE. Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Road, Garden Valley. Contact: 530-622-6470 or 530-333-4576.

*EL DORADO INTERNATIONAL DANCE. All levels, Couple & Line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-676-9722.

*EL DORADO INTERNATIONAL DANCE. Beg. Couple and line, International. 7:00-9:00 pm. 3100 Ponderosa Road, Shingle Springs. Contact 530-677-1134.

*NEVADA COUNTY FOLK DANCERS. Beg. & Int. International & Balkan. Selected Fridays. 8-? pm. Methodist Church, 433 Broad St.,

Nevada City. Contact: 530-272-2149

ROYAL SCOTTISH COUNTRY DANCE SOCIETY. 7:30 pm. YLI Hall, 1400 27th St. at N, Sacramento. Contact 916-716-3696.

*SACRAMENTO COUNTRY DANCE SOCIETY. All levels. 1st Fridays. 7:30-11:00 pm. Clunie Clubhouse, 601 Alhambra Bl., Sacramento. Contact 916-739-6014. Website: www.scds.ca

*VILLAGE DANCERS OF MODESTO. Beg. & Int., International, recreational, couple & non-partner. 7:30-9:30 pm. Sylvan Elem. School, 2908 Coffee Rd., Modesto. Contact: 209-847-4439, judy_kropp@sbcglobal.net

SATURDAY

DANCES OF THE WORLD...Mostly Balkan, Non-Partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 1400 27th & N, Sacramento. Contact: 916-923-1555

FIRST & LAST DANCERS. Country-Western, Couple & Line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm-Midnight. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug. & Dec.: special dates & times. Contact: 916-682-2638

KOLO KOALITION. Party, All Levels, Mostly Balkan, Non-Partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

PAIRS & SPARES. Party, International. 2nd Sat. monthly except June, July & Aug. 7:00-10:00 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. This is a gated community. Planned late arrivals should contact for the gate code number to open the gate which is closed at 7:00 pm. Contact: 916-428-6992 or 916-682-2638.

*ROYAL SCOTTISH COUNTRY DANCE SOCIETY. 7:30 pm. YLI Hall, 1400 27th St. at N, Sacramento. Contact 916-716-3696.

*ROYAL SCOTTISH COUNTRY DANCE SOCIETY-YOUTH CLASS. 10 am. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

*ROYAL SCOTTISH COUNTRY DANCE SOCIETY PARTY. Recreational/couple. 2nd Sat. monthly. 7:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

*SACRAMENTO COUNTRY DANCE SOCIETY. All levels. 2nd & 4th Sat. 7:30-11:00 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact 916-739-6014. Website: www.scds.ca

*SACRAMENTO VALLEY CAPE BRETON STEP DANCERS. 3rd Sat. monthly. All levels. 1-5 pm Galt. Call for location. Contact 209-745-9063. Website: www.softcom.net/users/bobschul/index.html

SUNDAY

*DAVIS INTERNATIONAL FOLKDANCERS. All levels. Mostly non-partner Balkan & International. 7:00-10:00 pm, Davis Art Center, 1919 F st., Davis. Contact: 530-756-4100 or 530-758-0863. Website: www.davisfolkdance.org

*ENGLISH COUNTRY DANCE. All levels. 1st Sun. monthly. 2-5 pm. Masonic Temple, 235 Vernon St., Roseville. Contact: 916-739-6014. Website: www.scds.ca

*DANCES OF THE WORLD: International & Israeli. 2-5 pm. 2nd & 4th Sun. monthly except July & Aug. YLI Hall, 1400-27th St. at N, Sacramento. Contact: (916) 632-8807

EXHIBITION GROUPS. Contact the following, if interested, for further information.

ALPENTANZER SCHUHPLATTNER, Austrian exhibition group. Contact 916-988-6266 Website: www.alpentanzer.org

BALLIAMO. Italian performing group. Contact: 916-482-8674

EL DORADO SCANDINAVIAN DANCERS. Contact 530-672-2926.

TANCE EL DORADO. International. Teens plus. Contact 530-677-1134.

VIENNESE WALTZ SOCIETY. Contact 916-395-8791 Website: www.waltz@strauss.net

VINTAGE DANCERS OF SACRAMENTO. Late 1800s to early 1900s. Couple. Contact 530-888-6586.

VIENNA RHYTHM. Contact: 916-395-

8791, waltz@strauss.net Website: www.viennesewaltz.net

VILLAGE DANCERS OF MODESTO. Scandinavian, couple. Contact: 209-847-4439, judy_kropp@sbcglobal.net

FOLK DANCE FEDERATION
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