

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🍷 October, 2010



Sonia Dion and Cristian Florescu admire the quilt that Bobi Ashley and her crew of volunteers put together as a gift from Stockton Folk Dance Camp. The art in the center of the squares are from T-shirts from camps where they have taught. The original T-shirts were designed by Susan Gregory.

—Photo by Eileen Kopec

See the article by Eileen Kopec on pages 12 & 13

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Let's Dance!

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Join now: Membership rate is \$22.50
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M. Rose

2315 Ravine Court

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Website:

You can now post your folkdance event flyers on the
Federation's web site: www.folkdance.com. If you
need assistance, contact Dick Rawson at
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The deadline for Let's Dance! is one month prior date of publication.

We welcome submissions, letters and comments from our readers.

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**Opinions expressed in Let's Dance! are not necessarily
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President's Message

BITS AND PIECES

PRESIDENT'S BALL DECEMBER 11, 2010

Do you have **Saturday, December 11 on your calendar?** I announced this event way back in April, so you may have forgotten the details. That is the date of the **President's Ball** which will include an institute featuring six (count 'em - SIX) experienced dance teachers from Northern California, a catered dinner with live music, and an all-request dance party.

The Institute Committee (Judy Robinson, Marion Earl) had the task of selecting the teachers with the guidelines that (1) as many of the Northern California dancing populations be represented and (2) age and gender balance be taken into consideration.

The teachers for the President's Ball Institute will be (may we have a drum roll, please....), in alphabetical order, and please hold your applause until all the names have been read:

Barbara Bevan	Sacramento Area
David Munkres	East Bay
Alan Rothchild	South Bay
Marilyn Smith	North Bay
Al & Teddy Wolterbeek	Sierra Foothills

It is a pity we could not also include a teacher from San Francisco or the Peninsula or the Eureka/Arcata area or the Central Valley. There were plenty to choose from and apologies are extended to all teachers who were not included.

The schedule allows for only three hours of teaching (30-40 minutes for each teacher) and the cut had to come somewhere. If this event proves successful, future institutes can include teachers from areas missed this time around.

The teachers are in the process of selecting and submitting dances to be taught and the Institute Committee will then have the task of picking the dances (balancing for partner/non-partner, ethnicity, difficulty, etc.) for the Institute. Once there is something like a teaching schedule, that will be published in *Let's Dance!*

PAY YOUR DUES ON-LINE

I am proud to announce that the Folk Dance Federation has added the ability to pay your dues and make donations using your credit card through the Federation website and PayPal's secure payment facility. This is a big step into the electronic age for our almost 60-year-old organization.

When you go to the Federation website (www.folkdance.com) on the left side of the page, you will see a link that reads "Join the Federation." Below that you will see "Renew Your Membership" and "Make a Donation." Those last two links take you to a page with two appropriately labeled PayPal buttons.

Don't worry! PayPal is a 100% secure site! Instead of an "http" at the beginning of the web page address, you will see "https" - the "S" designating that the site has passed the rigorous restrictions to qualify as a secure site. If you're still worried about making payments this way, you can always prepare a check and mail it.

At the time this article was written, donations made to the Federation are not fully tax-deductible, but that should be

changing soon (see below).

Also note that the dues levels have not changed - YET! November 1 the dues increase will go into effect, so there is still time to pay this year's dues at the old rate!

501(c)(3) - STILL WAITING!

I was hoping by now to be able to publicize the fact that the Folk Dance Federation had officially become a 501(c)(3) charitable organization. At the time I'm writing this article, the Federation has not yet crossed the finish line (which does sometimes appear to be moving away from us!).

We initially submitted the application to the IRS back in January, but had to resubmit in May because of a payment and address mixup. Then in July the IRS informed us that we needed to amend our Articles of Incorporation with two specific paragraphs. [We had the language in our Bylaws, but that wasn't good enough for the IRS!] A board meeting was held, the amendments were made, and the Certificate of Amendment was submitted to the Secretary of State for California for their approval.

As of today, I am still waiting for the Secretary of State to affix their stamp and mail the Certificate of Amendment of the Articles of Incorporation back so that I can then forward that document to the IRS. I believe (hope? pray?) that this is the very last teensy piece of the puzzle that must be put into place for the IRS to grant our application for 501(c)(3) status.

When that happens I am hoping that tax-deductible donations to the Federation will begin to flow, especially with that donation, payable with a credit card, being a few clicks away on our website.

And my quote for the month: *There is no such thing as a non-dancer. There are only people have not yet discovered they can dance.*

MARK YOUR CALENDAR **PRESIDENT'S BALL**

Saturday, December 11, 2010
Veteran's Memorial Hall in Albany
1325 Portland Ave in Albany, CA

From the editor

Congratulations to Sonia Dion and Cristian Florescu (See Eileen's article on page 12). The wedding wasn't the only big news at Stockton.

Long time director of Stockton Folk Dance Camp, Bruce Mitchell, announced that after next year, he would no longer be in charge. I have never been to a Stockton camp when Bruce wasn't in charge and I have consistently enjoyed my time there. He will be missed.

Jeff O'Conner will be the new director. Jeff is familiar to us all and we wish him our best in his new endeavor.

This was the last camp for another friendly face in the camp office—Jan Wright is going to retire as boss of the wonderful office staff for the camp. We'll miss the hugs!

Welcome new member

Marion Rose reports the following new member:

Karen Bennett
Toronto, Ontario

October, 2010 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy
Send future events information to Gary Anderson, Editor, Let's Dance!,
Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net
The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- Oct. 3** ***Fiesta de Sonoma Folkdance.** Sunday. Veterans Memorial Bldg., 126 First St. West, Sonoma 1:30 - 4:30 p.m. Federation Board Meeting 11:00 a.m. with light luncheon. 707-546-8877; 415-925-9786.
- Oct. 8** **Razzmatazz presents Marilyn Smith celebrating 40 years** of teaching folk dance with a party on Friday, Oct. 8 from 8 pm - 11 pm at the Santa Rosa Vets Memorial Building. 1351 Maple Ave. in Santa Rosa. Marilyn will be playing tapes for the first hour with dances from all 4 decades. Then Edessa (George Chittenden, Lise Liepman, Dan Auvil and Ari Langer) will play live music for the rest of the evening. Admission is \$10 for adults, \$5 for high school students and children are free. Hope to see you there. Come and celebrate with us
- Oct. 15-17** **Camp Hess Kramer Workshop Weekend.** Beverly Barr, Stockton Camp line dances; Andre Montsion, Romanian, Greece, French Canadian; Loui Tucker, Stockton Camp and more. See ad in this issue for more information and registration.
- Nov. 26 & 27** **59th Annual Kolo Festival, Croatian-American Cultural Center, Thanksgiving Weekend**
For a very exciting weekend of Balkan and Greek dance, music, culture and food, come to the 59th annual Kolo Festival. It will be held at the Croatian-American Center, 60 Onondaga Ave., San Francisco, with dance and music classes, review sessions, live music, culture corners and specialty food. Dance classes will begin at 9:20 Friday (doors open at 9:00); singing classes begin at 11. Teaching dance will be Ahmet Luleci, Turkish; Yuli Yordanov, Bulgarian; John Filcich, (Kolo Festival founder), kolos; Singing classes will be taught by Eva Primack. Party bands include: Trio Zulum, Bulgarian; Bill Cope and friends, Balkan; Agapi Mou, Greek and others.
- Dec. 11** ***PRESIDENT'S BALL—What a blast this will be!** An institute with six Northern California teachers, a catered dinner with live music and an all-request dance party. 2:30 pm til 10:00 pm. Saturday, December 11, Veteran's Memorial Hall in Albany, 1325 Portland Ave in Albany, CA
- Jan. 14 & 15, 2011** ***Heritage Festival** Sponsored by the Peninsula Folk Dance Council. Evening Party on Friday. Federation board meeting, Institute, dance party om Saturday. Community United Church, Elm at Arroyo Sts. In San Carlos.
- March 4-6** **Camellia Festival.** Lee Otterholt will be teaching Balkan dances and Marida Martin will be teaching Scandinavian couple dances.
- March 26** **Save the date! The Balkan Plus Party** is coming. This very popular annual event has reserved the wonderful Masonic Hall in San Rafael. Make plans to come.

**Federation sponsored events.*

Regular party and class listings are in the "Where to dance" pages in the back of the magazine



Fiesta de Sonoma

Sunday, Oct. 3, 2010

1:30 - 4:30 p.m.

**Veterans Memorial Building
126 1st St. West, Sonoma, CA
Donation \$ 8.00**

- | | | |
|-----------------------------|----------------------------|--------------------------|
| 1. Liljano Mome | 19. Rumelaj | 31. Tfilati |
| 2. Tex-Mex Mixer (P) | 20. Bluebell Waltz (P) | 32. La Bastringue (P) |
| 3. Beale Street Blues | 21. Somewhere My Love | 33. La Golondrina |
| 4. Opinca | 22. Cobankat | 34. Linerender |
| 5. Elizabeth Quadrille | 23. Belle O' Bon Accord | 35. Balmoral Strethpey |
| 6. Request | 24. Request | 36. Request |
| 7. At Va'Ani | 25. Bepundak Katan | 37. Hora Nuntașilor |
| 8. Oklahoma Mixer (P) | 26. Niguno Shel Yossi (P) | 38. Tango Poquito (P) |
| 9. Alexandrovskia | 27. Neapolitan Waltz | 39. Maple Leaf Rag |
| 10. Somogyi Karikazo | 28. Shoror | 40. Hora Fetelor |
| 11. Picking Up Sticks | 29. MacDonald of the Isles | 41. Prince William |
| 12. Request | 30. Request | 42. Request |
| 13. Keshenavo | | 43. Kohala Waltz |
| 14. Ba La (P) | | 44. Mona's Festvals (P) |
| 15. Ada's Kujawiak # 1 | | 45. Tango Campana |
| 16. Ya da kalinushku lomala | | 46. Joc de Leagane |
| 17. Bonnie Cukoo | | 47. Japanese Softshoe |
| 18. Request | | 48. Kvar Acharay Chatzot |

Meeting: Federation Board at 11:00 a.m. Luncheon following.

Presented by the Redwood Council of Folk Dance Clubs

Sponsored by the Folk Dance Federation of CA, Inc.

FAMILIAR FACES

By Vick Vickland

Did you ever see someone who looks familiar, but you couldn't place them in your history? That happened to me 45 years ago when my then 6 year old son & I went to a father/son weekend camp. It was an active program, and we were going from activity to activity. Another father looked familiar, but I couldn't place him. We didn't have time to stop & talk, but in passing I told him, "You look familiar. Have we met before?" He responded that I looked familiar too, but he couldn't place me either. Next time we passed, I asked in what city he lived. Nowhere near where I lived. At next passing, "Where did you go to college?" That wasn't it. After several more of these, we finally found the connection. We went to the same junior high school 15 years before.

That happened to a woman friend of mine at the recent Jazz festival in Sacramento. She saw another woman, and commented that she looked very familiar, and that she "should" know her. "Why don't you ask her who she is?" "Oh, I couldn't do that. It would be too embarrassing. What would she think of me for not remembering?" My friend is over 80 and embarrassed about her memory lost. She has commented that in her 36 years of volunteering at the jazz festival, she used to know almost every band member. Now she feels like she doesn't know very many of them. To me, the sad loss is not of her memory, but of the chance to reacquaint herself with an old friend.

It happened to Martha McCorkle at this year's State-wide in Sonoma. She saw another woman who looked familiar, but again, she couldn't place her in her history. As hard as she tried, she couldn't place her, and didn't even know if she had known her before.

It also happened to Natalie Hicks at the Winery tour after Statewide. She saw another woman who looked vaguely familiar, but again, wasn't sure whether it was someone she had known, or whether she just reminded her of someone else. As we were wine tasting, she asked the person next to her, "Do you know who that reddish haired woman is? I feel like I know her, but I don't know where, somewhere out of my distant past." Her neighbor responded, "I think her name is Martha." She asked, "Does anyone know her last name?" "McCorkle" was the response. "Anyone know her maiden name?" Someone called Martha over. Natalie asked her, "Did you ever live in Boonville or Richmond?" It turned out that they went to SF State, lived in the same dorm and used to folkdance in the dorm basement together. They used to commute together with a couple of other people to International House in Berkeley for folk dancing. There were screams, hugs, tears and reminiscences as these old friends renewed their friendship from 40 years past.

The moral of the story is ... Oh you know: ASK! Don't miss a chance to renew an old friendship. Even if you have never met the person before, it is a chance to find a new friend.

Come to the President's Ball!

Saturday, December 11, 2010

Doors open 2:00 PM

Institute 2:30-5:30 PM

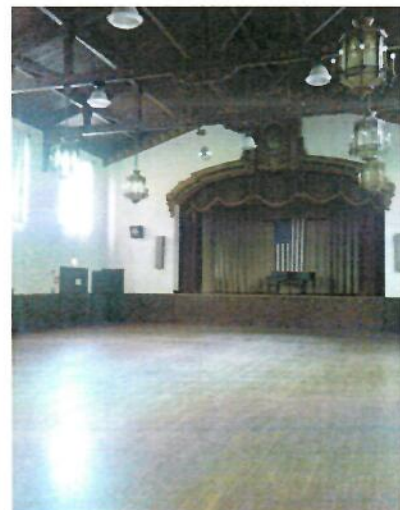
Catered Dinner 5:30-7:00 PM

Dance party 7:00-10:00 PM

Veteran's Memorial Hall in Albany
1325 Portland Ave in Albany, CA

Details about the Institute teachers and pricing coming soon!

MARK YOUR CALENDAR!



Council & Club Clips

BERKELEY FOLK DANCERS. It is not too late to join the **New Beginners Class** on Thursdays. Everyone is welcome. Join the lively class led by the energetic teachers, Claire and Al George from 7:30 to 9:30 pm. at Live Oak Park Social Hall on Shattuck Ave. at Berryman, Berkeley. It will be \$30 for the month of October. Contact Claire & Al at 510-841-1205 or alexjgeorge@yahoo.com.

Reva Ward, a former beloved BFD teacher, has generously donated her costumes. So BFD will have a **Costume Sale and A PARTY on Friday, October 22.** Reva is a professional seamstress and many of the outfits are carefully researched and beautifully hand-made. There are even some matching couple outfits! Come peruse her collection and buy, buy, buy. We are extending our normal all-request dance night an extra hour so you will be able to get a lot of dancing in. The sale and party will be from 7:45 to 10:30 pm at the above address at the usual price of free to members and \$5 for non-members. Contact Barbara Conheim at 510-548-3127 or Mary Anderson 925-254-6940.

—Naomi Lidicker

"Leading a folk dance is like running a company for three minutes. You want to show off and do well, and yet you fear utter public humiliation." -- Kevin Budd

"Folk Dancer" May 2008, published by Ontario Folk Dance Association

Sacramento International Folk Dance and Arts Council— Kabile, the renowned traditional Bulgarian Band performs on October 13, 2010 at the YLI Hall, 1400 27th Street in Sacramento. The concert is followed by Bulgarian dancing with live music by the band. Suggested donation is \$10. For more information: Toba (916)371-4441 or toba.goddard@gmail.com

—Barbara Malakoff

Psst - pass the word:

All the syllabi for Stockton Folk Dance Camp - from 1948 to the present - have been scanned and are now available in PDF format at www.folkdancecamp.org. There is a link on the left side of the Home page.

This is an absolute gold mine of fascinating historical information! Along with the syllabi you will also find a history of Stockton Folk Dance, a charming letter sent to campers in 1950 (the third annual!), and an alphabetical master list of dances taught.

Looking for a contra to call, a new mixer, dance notations for an old favorite that, 40 years later, you cannot seem to piece together, all the various dance notations for a particular dance, castanet lessons? Now you have a place to go....

—Loui Tucker, Stockton Committee

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LET'S DANCE TOGETHER

A Historical Event in Los Angeles

By Wen Chiang

We made it! It was a historical moment! More than 70 Chinese from Taiwan (current residents living in the Los Angeles area but originally from Taiwan) and close to 30 non-Chinese international folk dancers enjoyed dancing together at the Cerritos Folk Dancers' anniversary party on June 20, 2010. The dancers came from at least ten dance groups that are conducted in Mandarin and nine or ten English-speaking groups.

To understand the significance of this historical event, some background information in the following sections would be helpful.

Folk Dance in Taiwan

The United States has the largest population in the world doing international folk dance. Asian countries all have their individual national or regional dances, and very few Far-East regions have people doing international folk dance as a recreational activity except Taiwan, Japan, Hong Kong, and Singapore, where there are many groups of international folk dancers.

People in Taiwan were first exposed to international folk dance in 1957 when Rickey Holden came from Texas and introduced thirty dances, including *Mayim Mayim* and *Shiboleth Basadeh*, to elementary school teachers at Taipei International House. Holden went to Taiwan a second time in 1960 and introduced twelve more dances. In 1963, another American, Josephine Kidd, taught about ten dances in Taichung. Since then, folk dancing spread throughout Taipei.

When I entered the college, I joined the international folk dance class in Taipei International House. Soon, I was in the ensemble led by Ching-Shan Chang, the only international folk dance ensemble at that time. I taught dances in the college and demonstrated dances in Taipei International House. In my last summer vacation, when both Ching-Shan Chang and Chang Shong Yang were drafted to the Reserve Officers' Training Corps (ROTC) service, I led the ensemble to do training and to perform folk dance shows at night clubs.

After I graduated and left for the United States for further studies, I lost the contact with my folk dance friends in Taiwan. I learned later that folk dance activities became a favorite activity among many young people in Taiwan. At its prosperous period in the 1970s, one could easily join a dance event every day. These days people in Taiwan are not as crazy about folk dances as they were thirty years ago, but there are still many dance organizations and dance events everywhere. Dancers can practice many days a week in many places.

Taiwanese Folk Dance Groups in America

The "Taiwanese folk dance groups" or "Chinese folk dance groups" I talk about in this article all communicate in Mandarin in their activities. More than 90% of their members are originally from Taiwan.

Years ago, many Taiwanese students came to the U.S. for advanced studies. Upon graduation, many of those students remained in the U.S. and are now members of their local Chinese folk dance associations. To my understanding, there are a few Mandarin-speaking folk dance clubs in Vancouver, Canada, a few in Seattle, Washington, about six groups in San Jose, many in the Los Angeles area, and some in Fremont, San Diego, Dallas, and elsewhere.

Chinese Folk Dance Groups in the Los Angeles Area

Since 1998, when the first Chinese folk dance group formed in Los Angeles, many Chinese folk dance classes have been organized in the area. [The second didn't form until 2002, but then many more sprang up one by one.] Once I counted seventeen active Mandarin-speaking folk dance clubs mostly in Los Angeles County. That number has remained constant, more or less, over the years. Most of the participants are originally from Taiwan. Like Chinese folk dance groups in other parts of the world, they do the dances popular among dancers in Taiwan.

Some of the Chinese folk dance groups maintain close relationships with other groups on the West Coast. Some of dancers in the Los Angeles area participate in the parties held in San Jose and Vancouver, and vice versa. However, except for a few exceptions (some festivals and Stockton Dance Camp) it is rare that any of these Chinese groups participate in the activities of the local non-Chinese groups.

Cerritos Folk Dancers

Cerritos Folk Dancers (CFD), a new baby born on May 1, 2009, is taking a different path. They do not follow the trend of dancing only those dances that are popular in Taiwan. They do some old yet durable dances, some new dances learned from recent camps and work-shops, and some dances done in local American dance groups.

Most notably, we have had some participants who do not speak or understand Mandarin. The instruction in the class had been in Mandarin and was shifted to a bilingual approach a few months ago.

Sue Chen and I have participated in many of the activities in local non-Chinese groups and eagerly introduced dances learned in those groups to Cerritos Folk Dancers. We also have introduced Taiwanese dances to five American dance groups in the southern California area and held a workshop in Las Vegas. Our idea is to increase the communication among

59th Annual Kolo Festival, Croatian American Cultural Center, Thanksgiving Weekend

For a very exciting weekend of Balkan and Greek dance, music, culture and food, come to the 59th annual Kolo Festival, Nov. 26 & 27. It will be held at the Croatian-American Center, 60 Onondaga Ave., San Francisco, with dance and music classes, review sessions, live music, culture corners, and specialty food. Dance classes will begin at 9:20 Friday (doors open at 9:00); singing classes begin at 11. Teaching dance will be Ahmet Luleci, Turkish; Yuli Yordanov, Bulgarian; John Filcich, (Kolo Festival founder), kolos; Singing classes will be taught by Eva Primack. Party bands include: Trio Zulum-Bulgarian, Bill Cope and friends, Balkan; Agapi Mou-Greek; and others.

A pre-registration form and event schedule can be found on the website, <http://balkantunes.org/kolofestival>. For volunteer/ work exchange inquiries, contact Jan Rains, shepajmr@yahoo.com, 925) 682-3727; Band/ kafana information, contact Bill Cope, bill@thecopes.com; and for other information, contact Jerry Duke, Festival Chair, jeduke@sfsu.edu, or 415-759-5136. Pre-registration director is Marion Earl, marionearl@yahoo.com. The Croatian-American Center is at 60 Onondaga Ave., San Francisco, 94112, corner of Alemany and Onondaga, three blocks from the Balboa Park Bart station.

Chinese-speaking and non-Chinese-speaking dancers.

Cerritos Folk Dancers' Anniversary Party

Cerritos Folk Dancers held their First Anniversary Party on June 20, 2010. Those who attended the party witnessed a historical moment: the gathering of so many Chinese and non-Chinese folk dance groups! As mentioned above, there were more than 70 dancers from Chinese groups and nearly 30 dancers from local non-Chinese groups. This represents a big step on the road to "east-west mixing" a goal toward which Sue Chen and I have been working.

The date of the party happened to be on Father's Day, and many participants needed to adjust their schedule in order to attend. For instance, Beverly and Irwin Barr shortened their family gathering at Woodland Hills and drove a long time to attend our party. Some others also drove long distances from Thousand Oaks, Claremont, Huntington Beach, and Laguna. One dancer even brought her entire family of six to the party before their Father's Day dinner.

CFD members performed four dances in costume. Later, there was a special performance by a belly-dance teacher, Kristy Hatton. During the party, all kinds of delicious finger food and beverages were available.

CFD's President, Christine Wang, gave the representatives of each folk dance group one CD and asked them to take the CD back to their groups. The CD held the music files of all seventy-two dances, covering twenty-seven countries or regions, listed in the repertoire. Also included on the CD were dance notations for about fifty dances (written in Chinese).

We will try our best to make improvements in our future parties. We will certainly not pick Father's Day or Mother's Day as the date! We wish dancers from different parts of the world could mix and dance together as we did at this great anniversary party.

Internet Conversation Anyone?

By Laura Douglass

I have very much enjoyed reading the recent articles sharing opinions about dances, authenticity, attracting and keeping new dancers, etc. I particularly enjoy it when one article inspires another on the same subject. But in this internet age, waiting a whole month or two for a response is frustrating. In addition, the formality of the magazine format may deter many people from contributing their thoughts.

There is a place (a "forum") on the internet where we could engage in an on-line discussion of these topics. The forum has been operating for several years, it has volunteer moderators who ensure that conversations are polite and on-topic, and it is about dance. It is oriented towards partner dancing such as ballroom, salsa, swing, and Argentine Tango, both for competition and social dancing. I have checked with the moderators, and they would welcome the contributions of folk dancers, even though many of our dances are not partner dances. In addition to communicating among ourselves, our collective participation in the forum would introduce a community of other dancers to the concept of folk dancing, and possibly generate some interest in our classes and events.

Before you can post, you have to register your "user name" and password following the directions on the site. Some people register under their real names, but most use something like "folk dancer #1" (hint: choose a name and password that are not difficult to type). A registered user starts a "thread" by posting questions, information or opinions, and other registered users respond. Sometimes it takes a little while for a user's first post to be processed because the moderators have to make sure it's not spam. The moderators will also delete or edit posts that are offensive ... though they do encourage a robust exchange of ideas.

Registration requires a valid email address. Your email address is never shared with anyone, even other users. If users want to communicate directly with you, they send "private messages" that are forwarded through the site to your email without identifying information.

Check it out at www.danceforums.com. If you feel inclined to post about folk dance, please start in the "General Dance Discussion" section (as opposed to "Ballroom Dance", "Salsa", etc.).

Fall 2010 Dance Class Sessions with instructor Carol Friedman

International Folk Dancing at Herman Sons Hall, 860 Western Avenue, Petaluma: Mondays 7-9:15 p.m., September 13-December 13

International Folk Dancing at the Dance Palace, 503 B Street, Point Reyes: Wednesdays 7:15-8:30 p.m., September 15-October 27; November 3-December 15

Ballroom Dance at the Dance Palace, 503 B Street, Point Reyes: Wednesdays 6-7 p.m., Cajun: September 15-29; Cha Cha and Rumba: October 13-27; Merengue: November 3-17

Everyone welcome – all ages, newcomers, beginners to advanced dancers; no partner necessary. Come enjoy the friendly atmosphere, great mix of dances and music, and the wonderful wood dance floors at the Dance Palace and Herman Sons Hall.

ONCE EVERY FIVE YEARS -

KOPRIVCHITSA IN THE MOUNTAINS

By Toba Goddard

I have been to Koprivchitsa in years where an every year festival is held. This tiny, 3,000 population, historic village seems so sleepy and quiet during those times. It only comes alive for a few hours of song and dance in the village square in the afternoons and evenings.

I could not imagine 25,000 people descending on the town! Of course, this year was different as I witnessed 25,000 people descending on the town!! People were in every hotel room, including those summer rentals in villagers' homes. Since that is still not nearly enough room to house everyone, there were official tent cities, and squatter tents pitched anywhere there was a spare square yard or two of space. The river running through the town was dotted with tan, green and orange tents.

Day ran into night and night into day with music, food and drink flowing freely in the temporary tent cafes, the established restaurants and the tent out croppers. Anyone with a drum, gajda or other instrument provided an occasion for an on the spot dance fest.

The real story takes place on the seven cement slabs used

Why You Should Join The Folk Dance Federation

Do you belong to a local church or synagogue? Do you donate to Mothers Against Drunk Driving or Doctors Without Borders? Did you join the Sierra Club?

Most of us typically give money to organizations that are working toward shared goals. We participate financially in order to support the work of others who labor on our behalf. Whether they are trying to get legislation passed to protect the California coastline, or feeding the hungry at a soup kitchen, or fixing cleft palates in South America, these groups all operate on donations and grants.

The Folk Dance Federation is no different. The Federation exists to promote folk dancing, to bring more potential dancers into our dance halls, and to keep current dancers informed and connected. The work the officers and committee members do (in addition to paying annual dues) is all volunteer labor – from attending meetings to maintaining the Federation website, from processing membership checks to reviewing scholarship and promotion grant applications, from writing articles for *Let's Dance!* to planning our major dance festivals (the list could go on and on!).

If you are reaping the benefits of the efforts of the Folk Dance Federation, you should consider becoming a dues-paying member. The dues amount to about a dime a day. Individual Membership is \$35 per year; Family Membership (two more dancers at the same address) is \$45. There is a membership application on the Federation website at www.folkdance.com. Join today!



Dancers demonstrating a Harvest Festival—Photo by Toba Goddard

for stages in the mountains. A straight up, one mile hike gets one there easily, or even with rest stops to look down on the village and across the mountains. For two days from mid-morning to late afternoon, the singing, dancing and ritual presentations of many Bulgarian villages are non-stop. The villages send their best to the festival for performances which are judged. The best of the best are invited to perform again on the central stage on Sunday. Here you can see the “unpolished”, village songs and dances unique to each area of Bulgaria.

This year, in July, Bulgaria experienced an unusual amount of rainfall, and though by the time of the Festival in early August it was unseasonably hot and humid, rivulets of water were still streaming down the mountain side adding interest and challenge to walking around to see the performances. The main path was lined with vendors selling food, drink, handicrafts and local chatchkes.

Back down in the village square at night, the “foreign” stage had its share of performances. These were quite polished in contrast with the mountain performances. Songs as arranged by such noted musicians as Philip Koutev were frequently heard. And the dancing was choreographed by some of the best...again a contrast with the one or two step patterns of the village presentations.

After long days and nights, a room far from the goings on was really welcome. I stayed at the Rai Hotel (Paradise Hotel). Looking out of the window, a neighbor's garden provided a great view and wonderful fresh air. The air and slight sounds of music swept me to sleep.





Ladies in folk costumes at Koprivchtitsa.—Photo by John Clement



Male dancers in costume.—Photo by Toba Goddard



SFDC—Where are the guys?—Photo by Gary Anderson



Happy dancers at Stockton



Watch closely—Photos in this column by Gary Anderson



Yves and France Moreau explain their role as Godparents for Sonia Dion and Cristian Florescu. See the article by Eileen Kopec on the next page.



Stockton Folk Dance Camp and the Wedding

By Eileen Kopec, eisiedancer@gmail.com

Week One – The Wedding

Driving down Pacific Avenue and turning into the beautiful University of the Pacific campus for the start of Stockton Folk Dance Camp always brings a feeling of eager anticipation. For those of you who regularly attend camp, you know what I mean. For those who have never attended, it is hard to convey the endless array of classes, events, parties and after-parties that contribute to the general air of camaraderie. This year even more excitement than usual was palpable from day one and continued to build throughout the week due to a very special event: The Wedding.

Activities surrounding “the” event started early in the week. On Monday the betrothed couple, Romanian dance teachers Sonia Dion and Cristian Florescu, presented a very special culture-corner in the Tiger Lounge. They wanted to tell everyone about how they met and what to expect at the wedding. What we didn’t know was that the initial idea for the wedding was sparked two years ago after they hosted a mock Romanian wedding banquet. Cristian kiddingly suggested that the next time they have a real wedding. Ellie Wiener overheard him and thought that was the best idea ever and the wheels started to turn. The rest of the hour was hysterical as Sonia went on to tell the story of how Cristian came to Mont-real and how they met in a performing dance troupe. Cristian tried to tell his side of the story, but Sonia kept interrupting with great hilarity.

When the laughter finally died down, Sonia got on to more serious matters. Like the dress. She first looked for a great Romanian outfit, but realized that a Romanian costume was what she usually danced in and so the wedding would seem too much like a performance to her. Then one day she saw “the” dress on TV. The dress even has a name, “The Sky Between the Branches”. Amazingly, Denise Heenan, her wedding coordinator, was watching the *same show* and emailed her about the same dress! It was obviously meant to be. And where did she get it? San Francisco. Then last spring, after coming out of a fitting on Maiden Lane, a woman was singing opera on the street outside the shop. The beauty of the music touched Sonia and Cristian. A few days later that same woman serendipitously came to one of Sonia and Cristian’s workshops in the Bay Area. She was also a folk dancer!

Fun events continued throughout the week, including a Mariachi Band at dinner one night and a Wedding Traditions party on Wednesday night. One of the wedding traditions from Turkey was done in the dark, with participants carrying lights. Very beautiful. We were also lucky to have some dancing wedding guests at camp who held workshops in the afternoons, notably Yves and France Moreau and Roberto Bagnoli (who was not quite at full speed due to recent knee surgery). Suzanne Rocca-Butler, Lee Otterholt, John Filcich, Loui Tucker, and Marilyn Gentry, who increased our poi ball skills, also held workshops. And craftily, a wine and cheese reception was held before the weekly auction, loosening up people for some lively bidding.

Throughout the week of classes, I could not believe how calm and professional our bride and groom remained. They taught wonderful dances with great grace and enthusiasm. I think it’s safe to say their most popular dances were Ina Ina and Made in Romania, a great party dance. All their other dances were also creative and fun to do. I’ll get to the other teachers later. But first the wedding.

After dance reviews on Saturday morning (not to worry – Sonia and Cristian did their reviews on Friday), we all dressed in our finest outfits (some in modern dress, some in Romanian or other ethnic attire) and proceeded at around 2:30 PM to St. Basil’s Greek Orthodox Church, only a few blocks from campus. We were blessed with nice weather, not the usual scorching Stockton heat. Welcoming us at the front door was our fantastic band, California Kapela. Presiding was the Very Reverend Constantin Lapustea and Deacon Florin Lapustea, accompanied by The Choir of Holy Cross Romanian Orthodox Church, San Jose, CA. France and Yves Moreau filled the very important role of Godparents. The Honorary father of the bride was Bruce Mitchell. Bridesmaids were Anne-Marie Lecomte, Christel Verheyden and Ellie Wiener. Groomsmen were Roberto Bagnoli, Radboud Koop and Ahmet Luleci. Other notable attendees were the mother of the groom, Maria Ion, and son and daughters of the bride and groom, Simon Guerard, Valerie Guerard and Lucia Florescu.

The beautiful Orthodox ceremony was split into definite sections. It started with the Prelude - the procession of the bridal party, and continued with the Introduction, the Betrothal, the Crowning, the Scripture readings, the Joining of Hands and Procession, the Final Blessing and the Recessional. Need I say that the bride looked gorgeous, the groom was handsome in his formal wear and the rest of the wedding party performed admirably, including the candle and ring bearers, the flower girls and the singing of Bob Harris.

After a group picture, we headed back to campus for a courtyard reception, with music by California Kapela. Hors d’oeuvres and champagne were served and the ceremony of the bread was held. Luckily it was sunny (an advantage of getting married in California), so Sonia and Cristian could see the sun through the hole in the bread, bestowing a lifetime of good luck. The reception was followed by the Banquet. Thank you Jeff O’Connor and helpers. The food was truly delicious, poached salmon cooked to perfection. Lenore Frigo and her helpers need to be congratulated for all their hard work on the decorations. Of course we had wedding cake for dessert – decorated with ducks!

Speaking of ducks, last year Bobi Ashley gave us a chance to participate in a fabulous gift for the wedding couple. For people who wished to participate, she gave a piece of fabric with a duck for us to individually decorate. The squares were then combined along with the t-shirt designs of the years Sonia and Cristian have been at camp and she turned them into a gorgeous quilt. Yves and France gave the couple a creative gift of a famous Moldovan accordion player, Sergiu Popa. He was a surprise and presented at a lively after-party a few days before the wedding. He played with the band for the next few days through the weekend.

The evening was still young! It was time for the dance party after the banquet! The priest was amazed that all these guests (around 275) could do so many Romanian folk dances. Hey – that’s what brought us all together. He was happily tak-

ing videos and grinning madly. Other dances were done too, representing the many teachers we had at camp. Soon the party evolved into after-party and the hardy continued dancing until the early hours of Sunday morning. It was a very special day. I felt sorry for the people leaving that day who had to vacate their rooms at 9:00 am.

Week 2 – Excellence in Teaching

As everyone came back to earth after the sky-high atmosphere of week one, the camp got down to the business of teaching. That's not to say the teaching wasn't excellent during week one – but there were some, ahem, distractions. This year because of the festivities, I stayed for two weeks, and with the caliber of the teachers and the categories offered, I am so glad I did. Even though it took a week afterwards to catch up on sleep! Well, I didn't *have* to go to every after-party. Notably, this Balkan lover was in heaven with the dances of Steve Kotansky and Ahmet Luleci. As I had the privilege of repeating my favorite classes week two, I could see the teachers going into slightly more detail. They also had week one to see where any problems arose.

Ahmet frequently talked about Turkish traditions. Surprisingly, some Turkish dances that were quite complicated were also quite authentic. Ahmet does joke a lot in classes, but a little sugar helps the medicine go down. He is also very gracious, gently goes over to someone to quietly correct them and gives compliments for doing well. And he chooses such gorgeous music. I attended his (and a few other) culture corners. Ahmet's videos from Turkey were enlightening. He pointed out how children are encouraged to dance at a very early age, so they grow up thinking that dance is a normal part of life. What a concept! Ahmet will be at Kolo Festival this year – don't miss it.

Steve's culture corner was also very interesting. Steve frequently noted which dances were traditional, "arranged" or choreographed. His hour alone could be another whole article. He talked about his responsibility to the host countries of the dances he does, how much manipulating you can do to a dance and still be true and honest, and whether being from that country gives you more of a right. He emphasized "from the source" (isvor in Slavic), or roots of a dance. That arranging dances was a way of easing the folk community to connect with the culture. His talk was all food for thought. His best remark though was this, "Dancing gives us the gift of staying in the present". I get chills just thinking about that.

New to camp this year was Denes Dreisziger, accompanied by Gissella Santayana teaching Hungarian. Fang-Chieh Chen, helped by Terry Kuo, presented Taiwanese dances. Back for another year was Radboud Koop, with his wonderful Russian dances. Hilde Otterholt taught hula this year. I loved how she taught only a few dances and concentrated on perfecting the style. They are much harder than they look! Jerry Helt was back doing recreational and advanced Squares. Linnea Mandell taught singing classes. We always say, "If you can walk, you can dance". She said, "If you can talk, you can sing". She has never heard my voice, or she'd change her mind about that. Her class did a great performance at the talent show Saturday. Jeff O'Connor taught a great salsa workshop. Other workshops the second week were taught by Kamrin MacKnight and Gregg Lund. The popular teachers Loui, Lee and Suzanne were back too. Steve Kotansky did workshops for the killer variations to Glaviniska Kopanica.

If you are interested in finding out the dances done, or dances from ALL other Stockton camps of the past, go to the website, www.folkdancecamp.org, for syllabi of every year. I am not kidding! Thank you, Loui.

The second week parties were Hawaiian and Hungarian. How's that for diversity? Hilde graced us with a beautiful hula performance on Wednesday evening, and her class showed that her teaching methods paid off. And thanks to Hilde for teaching Sonia the hula – a sensual gift to Cristian and all of us. The Hungarian evening started with delicious pastries and music by California Kapela in the courtyard, while the lovely Madame Sonia read fortunes and the border guards, Cristian and Radboud, checked our passports to board the Orient Express. Dinner was porkolt, laska and babbleves with a delicious crepes dessert. Dancing followed, including a sort of Hungarian musical chairs where you had to find your family group and sit on their laps. Quite hilarious.

I really appreciated camp alternating the last dance between a waltz and a lesnoto. For those of us with Non-Dancing Spouses/Partners it makes the evening so much more inclusive to end with a lesnoto, especially since there are so many other times during the evening where we have to dig up a partner. Thank you Susan for the loan of Jerry! Thank you Marion for being the guy half the time! And thank you Rumen for the beautiful rendition of Agir Halay for the last dance the final Saturday. It was the most amazing end to two very special weeks.

It is impossible to mention everything that goes on at camp. I haven't mentioned the acts in the talent show, the lawn parties, costume and picture night, the rummage sale, the silent auction, the wonderful floors, Leona's Tea parties, and the quirky things that happen at the after parties. If this all sounds too Pollyannaish, yes, there are some negatives. Like having to walk up two flights of stairs to my room many times a day, the challenge of finding acceptable food in the new confusing cafeteria, or the grueling schedule which hardly leaves time to relax (or shower, or read the Footnotes). But the negatives pale, compared to the joy of dancing and interacting all week with such a talented and special group of people.

To Jan Wright, who is retiring this year – thanks for all your years of hard work done with a smile. Thank you California Kapela (Susan Worland, Barbara Deutsch, Rumen Shopov, Evan Stuart – with accordion players Nikolai Prisacar week one and Vladimir Mollov week two) for playing your hearts out for two weeks. Thanks to all the scholarship people who worked so hard, to Steve Turner for taking all the videos, to the office staff, to the committee, to our vendors, to the Brazilian group for teaching that lovely dance, to Anna and Cricket for organizing the amusing quadrille dance spoof, to Karlene and Jordan for running the music so late, and to all the many people I've neglected to mention. Mostly thanks to all the campers who dance their feet off every year – it's always wonderful to see all of you. And finally to my Southern California friends – I will not soon forget the croaking frog and the roller skating teddy bear. I'd say more – but... what happens in Stockton, stays in Stockton.



THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.
PRESENTS THE 26TH ANNUAL
CAMP HESS KRAMER WORKSHOP WEEKEND
"CAMPS REVIEW & MORE"

Attendees say this is the best folk dance weekend of the year

October 15 - 16 - 17, 2010

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STOCKTON CAMP
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STOCKTON CAMP
and MORE

THE WEEKEND INCLUDES: 2 nights lodging, 6 outstanding meals, endless snacks, teaching sessions, review sessions, evening dance parties, happy hour, ice cream social, and if you can find the time, hiking, beach strolling and other outdoor activities.

Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon in Malibu, one mile north of the Ventura County Line.

THERE ARE 4 LEVELS OF ACCOMMODATIONS FROM DORMITORIES TO THE
DELUXE ROOMS IN THE CONFERENCE CENTER

\$160 \$190 \$225 \$265

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MAIL APPLICATION TO: Gerri Alexander, 19137 Kenya St., Northridge, CA. 91326

Registration on a first come first serve basis

Please make check payable to CAMP HESS KRAMER COMMITTEE

Name _____

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Emergency Contact _____ Phone # _____

\$160 Per person\$ _____
Dorm: 2 to 5 persons - Bring bedding & towels

\$190 Per person\$ _____
Room in Redwood Bldg., Semi or private bath,
Sleeps 2 or 3, bring bedding & towels

\$225 Per person\$ _____
Room under dining hall, semi-private bath
sleeps 2, with bedding, towels & maid service

\$265 Per person\$ _____
Deluxe room in the Conference Center, private
bath, with bedding, towels, maid service

Single Supplement \$40.00\$ _____

Syllabus: \$5 each \$ _____ Total \$ _____

Another memorable weekend camp experience is planned

THE "CAN YOU NAME THAT DANCE?" QUIZ

"I can name that dance in six steps." "Well, I can name that dance in four steps!" That's the challenge. What you will see below are not carefully researched dance descriptions. They are "shorthand" or "crib notes" – the kind of description you'd write for yourself if you were making notes so you could remember a dance. There are no beats, no measures, no reference to speed, and no rhythm – just the steps.

This month the descriptions are easy. In the next issue you will have more of a challenge.

Note: The steps may be from anywhere in the dance, not just the beginning. One or more of the descriptions is for one dancer's steps for a couple dance. No "give-away" terminology is used such a grapevine or Yemenite.

Enjoy!

Moving CW, step R, lift L, step-together-step, step R, lift L, step L, lift R while pivoting ½ to the L to face CW.

Moving CCW and diagonally R, step-together-step, and hop. Continuing CCW and diagonally L, step-together-step, and hop. Moving CCW, step R, hop on R, step L, hop on L, step R, hop on R, step L, hop on L. Repeat above.

Facing center, point R toe forward, point R toe to the R side. Step back on R, step on L next to R, step forward on R

Moving CCW, walk four steps R, L, R, L. Face to center and sway on R to R. Sway on L to L. Step toward center on R. Back up five steps. Stamp R next to L

With hands in W position, move toward center three steps. Back up three steps. Step on R, touch L next to R. Step on L, touch R next to L. While bringing hands from W position to V position, take two steps in place R, L, and touch R next to L.

Walk CCW two slow steps (R, L), continuing CCW walk three steps quickly (R, L, R). Back up two slow steps (L, R), quick step back onto L, quick step on R next to L, step forward onto L.

Walk toward center three steps (R, L, R), back away from center three steps (L, R, L) Repeat moving in and out again. Moving CW, four "step-together-steps." Moving CCW, four "step-together-steps."

ANSWERS to THE "CAN YOU NAME THAT DANCE?" QUIZ

1. Tino Mori
2. Salty Dog Rag
3. Ma Navu
4. Hora Pe Gheata
5. Pravo Rodopsko
6. Setnja
7. La Bastingue

DA! MOZHEM RETURNS TO KOPACHKAS OCT 15

Back by popular demand, Da! Mozhem will play for a party hosted by Kopachka Folk Dancers on Friday October 15.

The party will be at Scout Hall, 177 E. Blithedale, Mill Valley (take the E. Blithedale exit from highway 101, and Scout Hall is about a mile and a half from the freeway, on the north side of the street). Time is 8:00 to 11:00 PM, and cost is \$10, which includes light refreshments. Part of the proceeds from the party will go towards the Scout Hall renovation campaign. Beginners are welcome, there will be dances for all levels. Scout Hall has a wood floor, and there is plenty of street parking. For more information, call Nadav Nur, (415) 497-4890, or email susieshoaf@aol.com. See you there!

Razzmatazz presents Marilyn Smith celebrating 40 years

Marilyn Smith has been teaching folk dance for 40 years. Come and her celebrate with a party on Friday, Oct. 8 from 8 pm - 11 pm at the Santa Rosa Vets Memorial Building. 1351 Maple Ave. in Santa Rosa. Marilyn will be playing tapes for the first hour with dances from all 4 decades. Then Edessa (George Chittenden, Lise Liepman, Dan Auvil and Ari Langer) will play live music for the rest of the evening. Admission is \$10 for adults, \$5 for high school students and children are free. Hope to see you there. Come and celebrate with us.

FOLK DANCE ON THE WATER CRUISES

For 26 years Mel Mann, a Berkeley California folk dancer, has been organizing and escorting folk dance cruises around the world. He has a loyal group of dancers that repeatedly attend his trips. The trips have been on many continents and feature a master teacher who leads two dance events per day.

Mel has scouted out two wonderful trips for 2011. January will feature a visit to Cairo, Egypt followed by a cruise on the Nile with an optional visit to Jordan and Petra. Dancing on that trip will be led by Lee Otterholt.

Then in June 2011 there will be a trip to Portugal with visits to Lisbon and Porto as well as Salamanca, Spain. Dancing on this trip will be led by the popular Italian teacher Roberto Bagnoli. Lee was originally listed as leading dancing on this trip but had to cancel due to a schedule conflict.

For more information and pictures of the trips, check out the web page www.folkdanceonthewater.org or call Mel at (510) 526-4033.





KUKURIKU!



Croatian Days of Autumn



*Željko Jergen will be leading
the kolos at the Autumn and
SF Croatian Festivals.*



CroatianAmerican
CULTURAL CENTER

www.croatianamericanweb.org

9/17 Culture at the Crossroads

Croatian music from Hungary. Lilla Serlegi with Novi Stari Tamburasi, Slavonian Traveling Band and Ferenc Tobak.

Croatian American Cultural Center in SF

10/10 Croatian Autumn Festival.

Koraci Croatian Folklore Ensemble Annual Picnic. BBQ, Dancing, Music, Folklore Performances, Željko Jergen leads the kolos.

St Mary's Assumption in San Jose

10/16 Željko Jergen teaches kolos

St Mary's Assumption in San Jose

10/17 San Francisco Croatian Festival

Sinovi from Seattle with John Morovich. Željko Jergen leads the kolos.

Croatian American Cultural Center in SF

10/23 Dalmatinska Noć.

Croatian American Cultural Center in SF

11/5 Culture at the Crossroads.

Balkan Cabaret and Mary Sherhart from Seattle & Sidro Tamburitza Orchestra.

Croatian American Cultural Center in SF

Kolo Festival 2010 - 59th Annual



November 26-27, Croatian American Cultural Center, 90 Onondaga Avenue, SF

FEATURING: Dance and Singing classes

Ahmet Luleci, Turkish; Yuliyen Yordanov, Bulgarian;

John Filcich, Kolos; Eva Primack, Singing

Plus:

**Dance to *LIVE MUSIC*, 8:00pm –after Midnight
with Great local bands on the *main floor* and in the
*Kafana:***

Agapi Mou-Greek; Miamon Miller; Mark Forry, Bill

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Trio Zulum-Bulgarian

and more!

Croatian American Cultural Center

60 Onondaga Avenue, at Alemany

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***ADVANCE REGISTRATION IS STRONGLY RECOMMENDED TO
SAVE MONEY AND TIME AT THE DOOR, AND SPACE IS LIMITED!
(pre-register for savings)***

For more information and registration see the website:

<http://balkantunes.org/kolofestival>

Jim Gold Tour Reunion: Folk Dancing, and more!

**When: September 10-12, 2010,
Where: Mountain Playshop,
Black Mountain (near Asheville), North Carolina**

Dear Dancers of the playful and Playshop variety,

I'm happy, and proud, to say I've been invited to be a guest teacher at Mountain Playshop, a Weekend of folk dancing, singing, fun, and more, held in Black Mountain near Asheville, NC, Friday-Sunday, September 9-12, 2010. See Mountain Playshop flyer attachment.

GREAT VACATION SPOT!

If you've never been to Asheville, it's a great vacation spot. You might want to make it a mini-tour and come for the entire week! Take part in the many activities (including weekly folk dance classes with Erik Bendix, Michael Goodman, and more!) See what's happening at this website: <http://www.exploreasheville.com/>

TOUR REUNION and Folk Dancing!

For those of you all over the country who have been on our tours, this Mountain Playshop weekend is a great opportunity to have a tour reunion. Get reacquainted with fellow Greek, Bulgarian, Israeli, Turkish, Hungarian, and other travelers on the wooden dance floor in Asheville.

JOIN US!

Registration for Playshop begins in mid-May. Registration forms will then be available on the Playshop website: <http://www.mountainplayshop.org/>

QUESTIONS?

Call Mike and Mary Goodman: (828)645-1543).

Mike and Mary's email: mmgoodman@verizon.net

Or Jim Gold: 201-836-0362. Jim's email: jimgold@jimgold.com

Best of dancing,

Jim

Jim Gold International
497 Cumberland Avenue
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Phone: 201-836-0362 Fax: 201-836-8307

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Kvadrilja (Croatia)

At the time of occupation of Dalmatia in 1805 by Auguste de Marmont, Marshal of France, the dance "kvadrilja (quadrille)" became fashionable in the majority of Dalmatian towns, but only the people of Trogir have preserved it up to the present. Trogir is situated in the center of Dalmatia, on the eastern coastline of Adriatic Sea. Croats adopted the original French dance quadrille, and call it "Kvadrilja" or "Trogirska četvorka". It starts with "promenade", continues with first, second, third and fourth "bal" (dance), and ends with furious polka. It is presented with the accompaniment of a mandolin orchestra. Željko Jergan learned this dance from ethnologist Branko Šegović in 1980. Željko presented it at Folk Dance Federation of California's Statewide Festival in Sonoma, June, 2010.

- Pronunciation:** kvaw-DRILL-yah
- Music:** 6/8 meter - dancers' beat is 2 cts per meas "Željko Jergan's Dance Journey", Track 11
- Formation:** 4 couples, W on M's right. 2 couples side by side in a line, two lines face each other. Join M's R hand with W's L hand at shoulder level, M's free hand is on small of his back, W's free hand holds side of her skirt. (Fig A)
#1 Couples, on the left end of a line and will move around the square CW.
#2 Couples, on the right end of a line and will move around the square CCW.
- Steps & Styling:** Elegant and majestic, with a small bounce in the cadence.
- Walking Step: Walk R,L,R,L fwd (cts 1,2,3,4). M's first step should be knee straight and stamping. Walk R,L,R,L bkwd (cts 1,2,3,4)
- Three Step: Step R,L,R (cts 1,&,2); step L,R,L (cts 3,&,4)
- Polka Step: Slight hop on L (ct &); step R,L,R (cts 1,&,2)
Repeat with opp ft (cts &,3,&,4)

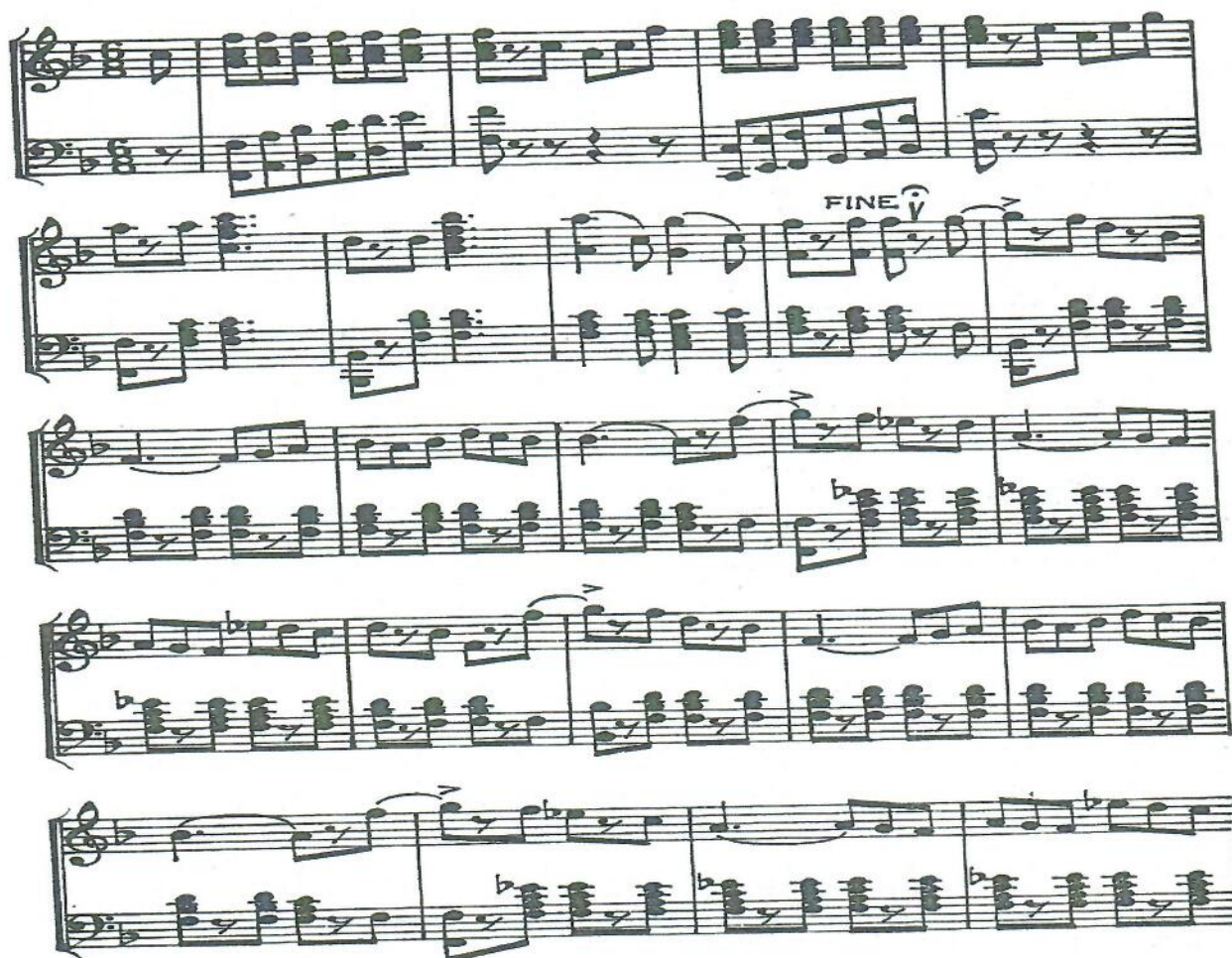
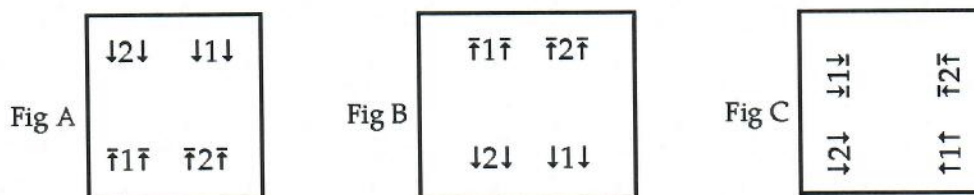
Meas	6/8 meter	Pattern
1-8	<u>INTRODUCTION:</u> Courtesy bow to partner.	
	<u>PATTERN:</u>	
1-2	All dance 4 Walking Steps fwd, passing R shoulder of opposite person. Rejoin hands after passing through. (cts 1,2,3,4) (Fig B)	
3-4	As couples, #1 couples pivot 1/4 turn CW, #2 couples pivot 1/4 turn CCW, and dance 4 Walking Steps bkwd, again forming 2 lines facing each other (cts 1,2,3,4) (Fig C)	

- 5-16 Repeat meas 1-4 three more times (total of 4 times), ending in starting position.
- 17-24 Facing partner join right hands at shoulder height. Dance 4 Three Steps, turning CW, all couples moving CCW 1/4 of the way around the square, again forming 2 facing lines. #1 couples on left end of lines, #2 couples on right end.

ENDING: (On third time through replace meas 17-24 of Pattern with Ending.)

- 17-22 Facing partner take ballroom hold. Dance 6 Polka Steps turning CW, all couples moving CCW, ending up 1/2 way around the square in original starting positions.
- 23-24 Facing partner, M turn W CW under his L arm and courtesy bow to each other.

Sequence: Repeat pattern 3 times.
On 3rd time through, replace meas 17-24 with Ending.



Where to dance

Federation clubs

Note that some clubs do not dance in the summer—check before going!

CENTRAL STATE

Bay Osos International Folk Dancers. Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For information call Anne Tiber, 805-534-1501 or email: annetiber@charter.net

Mid County Folkdancers. c/o Gabriele Swanson, 7 Via Joaquin #3, Monterey, CA 93940 Gabswan@sbcglobal.net

NORTH STATE

Humboldt Folk Dancers meet Fridays from 8:00 p.m. to 11 p.m. at the First Presbyterian Church, 11th and G Streets in Arcata. All level of dancers are welcome and you don't need a partner. Instruction from 8 - 9:30 followed by request dancing. Every First Friday of the month (except January and July) live music with 2-3 bands. For more information, go to www.humboldtfolk dancers.org.

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 p.m. at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

SOUTH STATE

West L.A. Folk Dancers meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: dancingbarrs@yahoo.com

OUT OF STATE: NEVADA

Ethnic Express International Folk Dancers. c/o Ilene Wagner, 350 E. Desert Inn Rd., E203 Las Vegas, NV 89109-9007

RENO

RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & interm. int'l. **Thursdays**, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off King's Row), Reno. Cost \$2.

First Saturday Party, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or wigand@gbis.com.

SAN FRANCISCO

Croatian American Cultural Center, attn: Les Andres, 890 Springfield, San Jose, CA 95008
danica@danicarestorement.com

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is party night, 8:00-11:00 PM. Fourth Friday is **Family Folk Dance Night** at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

Greek Folk Dancing. Meets every Monday at the Presidio Dance Academy, 1158 Gorgas Rd. at Marshall. Adjacent to Crissy Field, San Francisco. 8:00-10:00 pm. First hour is teaching and second hour is practice. Contact Mary Ann Karonis, 510-530-5140 makaronis@earthlink.net or www.greekfeet.com

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request

dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle. Free! San Francisco Dance Circle meets every Wednesday 10:45 am -- 12:00 noon at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios—we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MERCED

Merced International Folkdancers—Winter/spring classes, lines, circles and couple dances, beginning, intermediate. Thursdays thru 5/27/10, 6:30-8 pm, at the Merced Multicultural Arts Center (3rd floor). \$7 per session. For more information including scholarships and discounts, call: Instructor Memo Keswick 209-723-4016.

MODESTO

Every Wed. night—**Modesto Folk Dancers** meet at Raube Hall in Ceres. 7:00 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

Every Friday night—**Village Dancers of Modesto** meet at Sylvan Elementary School auditorium, 2908 Coffee Road, Modesto. 7:00 to 9:30 pm. Cost \$5.00 per night per person (students \$1.00). Contacts Don and Judy Kropp (209) 847-4439 and Floyd Davis and Barbara Summers.

Every Saturday—**Modesto Tango** (Argentine) meets at Modesto Fitness & Racquet Club, 200 Norwegian Ave. (off McHenry), Modesto. Cost \$12 per person. Beginning lesson at 12:30 pm. Contact Mary Menz 209-522-1571.

Every Monday—**Modesto Tango** meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

ALBANY

Albany Y Balkan Dancers. Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

BERKELEY

Advanced Balkan Dancers class. Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415-488-9197 weekdays or email: wildwood_press@comcast.net

Cape Breton Step Dance at Ashkenaz—**2nd Sundays**, beginners, 1:00 pm, experienced dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 San Pablo Ave., Berkeley. For info call Bob Schultheisz 209-745-9063, bobschul@softcom.net

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley, 7:45-9:35 pm Contact: Naomi Lidicker at 510-524-2871 or <http://berkeleyfolk dancers.org>.

October 7. New Beginners Class continues. On Thursdays 7:30 – 9:30 pm at the above address for the month of October for \$30 taught by Claire and Al George 510-841-1205.

October 22. Reva Ward's Costume Sale and All-Request Party. BFD is extending the hours of our normal all-request night to accom-

moderate a costume sale of Reva Ward's collection. Reva is a professional seamstress and many of the outfits are carefully researched and beautifully hand-made. There are even some matching couple outfits! The fun begins at 7:45 and ends at 10:30 pm at the above address. Come early for the best buys! The Party will be free for members and \$5 for others as usual. Contact Barbara Conheim 510-548-3127 or Mary Anderson 925-254-6940.

Weekly class schedules:

Mondays—Advance Intermediate, Lone Coleman 510-526-5886 and Tom Sha 510-614-5522

Tuesdays—Intermediate, Bill Lidicker 510-528-9168 and Marija Hillis 510-549-0337

Wednesdays—Advanced, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865

Thursdays—Beginners, Claire and Al George 510-841-1205

Fridays—Requests. Contact Peter and Lynne D'Angelo 510-654-3136

OAKLAND

Scandiadans—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or ftjtripi@juno.com

Scandia Saturday. Four times a year. March and May 2009. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or ftjtripi@juno.com.

PENINSULA COUNCIL

Oct 2, Dec. 25 - Peninsula FD Council at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park. Parking entrance from Monte Rosa. Starts at 7:30 pm. Bring a little finger food to share. Only \$7.00. Info at 408 252-8106

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Menlo Park Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Menlo Park Folk Dancers Party—Oct 23, November 20, December 31 only: 8:00 p.m. - 1:00 a.m. Burgess Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call 650-327-0759 for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. Adults \$9.00, teens \$3.00. 700 Alta St. near Ravenswood Ave, Menlo Park. Call Marcel Vinokur at 650-327-0759 for details.

Tuesdays—Menlo Park Folk Dancers. Classes, International, Beg., 7:00, Inter. 7:30, requests 8:30 pm. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

Dec. 4—Palomanians Folk Dance Party at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park. Parking entrance from Monte Rosa. Starts at 7:30 pm. Bring a little finger food to share. Free refreshments. Info at 408 252-8106

Palomanians IFD—Class on Tuesdays at Menlo Park Rec. Center, 700 Alma St near Ravenswood, Menlo Park. Intermediate and advanced partner and non-partner dances. Denise Heenan, instructor. Info 408 252-8106.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Saratoga International Folklore Family. Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870

Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutitucker.com

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Wednesdays—McTegert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

First, Third & Fifth Saturdays—International Dancers. 8:00 to 10:00 pm at California Arts Academy, 4750 N. Blackstone near Gettysburg Street, Fresno. Info: Marty 559-227-7051, Gary 559-439-1416

NORTH OF S.F./REDWOOD COUNCIL

Sonoma County Scandia Dancers—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 996-8300 or Emma at 823-4145.

Napa Valley Folk Dancers. Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. **Party** Every 4th Saturday, 1:00 - 4:00 p.m.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

Petaluma Snap-Y Dancers at Herman Sons Hall, 860 Western Avenue, Petaluma. Mondays 7-9:15 pm through May 3; Easy dances 7-7:30 pm; instruction 7:30-8:15 pm; dancing to requests and favorites 8:15-9:15 pm, drop-ins always welcome - \$7 per evening. Telephone contact: Carol Friedman 415-663-9512, cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

Snap-Y Dancers (Sonoma). Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

Petaluma International Folk Dancers party dates: March 14, Sunday; April 3; May 1; June 19; July 10; Sept 11; Oct. 9; Nov.13; Dec. 12, Sunday, 2010. 2:00 to 6:00 pm at Herman Sons Hall, Petaluma. For more info: 707-546-8877.

Balkan Dancers of Marin—Every Thursday. 8:00 pm to 10:00 pm. One hour program dancing, one hour all request. Occasional teaching. 4140 Redwood Highway, San Rafael. Info: call Irene Croft 415-456-0786 or Anne Arend 415-892-9405.

Kopachka International Folkdancers Scout Hall, 177 E. Blithedale, Mill Valley. Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$5. Information: Nadav Nur, (415)497-4890, or Susie Shoaf, susieshoaf@aol.com

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: www.folkdance.com/sacramentocouncil/

*indicates "Beginner-friendly class"

(Note: Federation members are in bold type, others do not belong to the Federation.)

*CONTRA DANCE. All levels. No partner needed. All dances taught & prompted. Always live music! Held in Sacramento, Auburn, Nevada City, Chico, Sonora, Guinda, and Cool. See schedule online at <http://www.scds.ca> or call 916-739-6014 or 916-371-0739.

MONDAY

*El Dorado International Dance. Scandinavian class. All levels, couple. Beginners 7-9:30 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-672-2926. website: www.folkdance.com/scandi

*VILLAGE DANCERS OF MODESTO. Beg. & Int. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-847-4439, judy_kropp@sbcglobal.net

HOROS. Mostly-Balkan, non-partner, intermediate & advanced. 7:30-9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-731-4675

TUESDAY

*EL DORADO INTERNATIONAL DANCE. Beg. & Int. International, line & couple. 7:00-10:00 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198.

*TUESDAY DANCERS. 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact 530-888-6586 or 916-923-1555.

WEDNESDAY

CALICO FOLK DANCERS. Beg. & Int. International, line & couple. 3:00-4:30 pm. Mission Oaks Ctr., 4701 Gibbons Dr., Carmichael. Contact: 916-487-0413 or 916-923-1555

*VILLAGE DANCERS OF MODESTO. Beg. & Int. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-847-4439, judy_kropp@sbcglobal.net

KOLO KOALITION. Mostly Balkan, Intermediate, non-partner. 7:30-10:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014.

SACRAMENTO VALLEY CAPE BRETON STEP DANCERS.

All levels. 5:30-7:00 pm. Sierra 2 Community Center, Studio 1, 2791 24th St., Sac. Contact: 209-745-9063, website: www.softcom.net/users/bobschul/index.html

VINTAGE DANCERS OF SACRAMENTO. Late 1800s to early 1900s, couple. 7:30-9:30 pm. (Sept.- May) Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-446-6290 or 530-888-6586

THURSDAY

*EL DORADO INTERNATIONAL DANCE. Teens Plus class. All levels Couple and line. 7-8:30 pm. 3100 Ponderosa Road, Shingle Springs. Contact 530-677-1134.

*RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, wigand@gbis.com

*PAIRS & SPARES. Beg. & Int. International, Rounds, Squares, & Contrasts. 7:30-9:30 pm. (Sept.-June). Babcock School, 2400 Cormorant Way, Sacramento. Party 2nd Sat. 7-10 PM. Golden Palms Mobilehome Estates Activity Rm., 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

FRIDAY

*EL DORADO INTERNATIONAL DANCE. Beg. & Int. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grade, Garden Valley. Contact: 530-622-6470.

*EL DORADO INTERNATIONAL DANCE. All levels, Couple & Line. 8:00-10:30 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-677-1134

*EL DORADO INTERNATIONAL DANCE. Parent's class. Beg. Couple and line, International. 7:30-8:30 pm. 3100 Ponderosa Road, Shingle Springs. Contact 530-677-1134.

*NEVADA COUNTY FOLK DANCERS. Beg. & Int. International & Balkan. Selected Fridays. 8-? pm. Methodist Church, 433 Broad St.,

Nevada City. Contact: 530-272-2149

ROYAL SCOTTISH COUNTRY DANCE SOCIETY. 7:30 pm. YLI Hall, 1400 27th St. at N, Sacramento. Contact 916-716-3696.

*SACRAMENTO COUNTRY DANCE SOCIETY. All levels. 1st Fridays. 7:30-11:00 pm. Clunie Clubhouse, 601 Alhambra Bl., Sacramento. Contact 916-739-6014. Website: www.scds.ca

*VILLAGE DANCERS OF MODESTO. Beg. & Int., International, recreational, couple & non-partner. 7:30-9:30 pm. Sylvan Elem. School, 2908 Coffee Rd., Modesto. Contact: 209-847-4439, judy_kropp@sbcglobal.net

SATURDAY

DANCES OF THE WORLD...Mostly Balkan, Non-Partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 1400 27th & N, Sacramento. Contact: 916-923-1555

FIRST & LAST DANCERS. Country-Western, Couple & Line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm-Midnight. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug. & Dec.: special dates & times. Contact: 916-682-2638

KOLO KOALITION. Party, All Levels, Mostly Balkan, Non-Partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

PAIRS & SPARES. Party, International. 2nd Sat. monthly except June, July & Aug. 7:00-10:00 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. This is a gated community. Planned late arrivals should contact for the gate code number to open the gate which is closed at 7:00 pm. Contact: 916-428-6992 or 916-682-2638.

*ROYAL SCOTTISH COUNTRY DANCE SOCIETY. 7:30 pm. YLI Hall, 1400 27th St. at N, Sacramento. Contact 916-716-3696.

*ROYAL SCOTTISH COUNTRY DANCE SOCIETY-YOUTH CLASS. 10 am. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

*ROYAL SCOTTISH COUNTRY DANCE SOCIETY PARTY. Recreational/couple. 2nd Sat. monthly. 7:30 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

*SACRAMENTO COUNTRY DANCE SOCIETY. All levels. 2nd & 4th Sat. 7:30-11:00 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact 916-739-6014. Website: www.scds.ca

*SACRAMENTO VALLEY CAPE BRETON STEP DANCERS. 3rd Sat. monthly. All levels. 1-5 pm Galt. Call for location. Contact 209-745-9063. Website: www.softcom.net/users/bobschul/index.html

SUNDAY

*DAVIS INTERNATIONAL FOLKDANCERS. All levels. Mostly non-partner Balkan & International. 7:00-10:00 pm, Davis Art Center, 1919 F st., Davis. Contact: 530-756-4100 or 530-758-0863. Website: www.davisfolkdance.org

*ENGLISH COUNTRY DANCE. All levels. 1st Sun. monthly. 2-5 pm. Masonic Temple, 235 Vernon St., Roseville. Contact: 916-739-6014. Website: www.scds.ca

*DANCES OF THE WORLD: International & Israeli. 2-5 pm. 2nd & 4th Sun. monthly except July & Aug. YLI Hall, 1400-27th St. at N, Sacramento. Contact: (916) 632-8807

EXHIBITION GROUPS. Contact the following, if interested, for further information.

ALPENTANZER SCHUHPLATTLER, Austrian exhibition group. Contact 916-988-6266 Website: www.alpentanzer.org

BALLIAMO. Italian performing group. Contact: 916-482-8674

EL DORADO SCANDINAVIAN DANCERS. Contact 530-672-2926.

TANCE EL DORADO. International. Teens plus. Contact 530-677-1134.

VIENNESE WALTZ SOCIETY. Contact: 916-395-8791 Website: www.waltz@strauss.net

VINTAGE DANCERS OF SACRAMENTO. Late 1800s to early 1900s. Couple. Contact 530-888-6586.

VIENNA RHYTHM. Contact: 916-395-

8791, waltz@strauss.net Website: www.viennesewaltz.net

VILLAGE DANCERS OF MODESTO. Scandinavian, couple. Contact: 209-847-4439, judy_kropp@sbcglobal.net

FOLK DANCE FEDERATION
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